

Daniel Ratcliffe and the small-print in Democracy

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STUDENT COMMENT AND NEWS

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Intro Week, Tuesday 30th September 2008

How the Uni plans to break the college system

- Four college bars taken over by University Resources
- Senior Common Rooms taken out of college hands
- Students' Union pledges action to preserve colleges' independence

Dan Hogan
Editor

FOUR college bars have been taken over by University Commercial Services, sparking outrage among students across the University.

Under plans announced in the University's Bars Review, the licensees of Cartmel, County, Grizedale and Pendle bars will no longer report to their respective college principals, but to the University's Commercial Services Director, David Peeks. The other five bars will come under the responsibility of Mr. Peeks at a later date.

Peeks is responsible for all the University's various non-academic services, including Folio print shop, the Conference Centre and University's Hospitality Division. Catering outlets such as The Venue, Barker House Farm and Fylde Coffee

Shop, which have often been criticised for their standards of customer service and their overpriced, poor quality food and drink, are also under Mr. Peeks responsibility.

Under the traditional set-up, each college bar has its own licensee (or Designated Premises Supervisor, in management-speak) who is appointed by the college. But under plans announced by the University's Bar Review Group, the licensees of Cartmel, County and Grizedale will be centrally managed and appointed, giving control of decisions such as choice of beverages to bureaucrats in University House.

The University have admitted that the intention behind the take-over is to 'diversify' the scope of the bars, to include food as well as drink, leading to the suspicion that grey-shirted University Catering staff will eventu-

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Bar Boycott:

After the University's take-over of the least profitable college bars, including Cartmel (pictured), LUSU and JCR Execs are threatening mass-demonstration on campus to undermine the University's reputation.

Education & Welfare officership left vacant

Rob Miller
Assistant Editor

LUSU will be left without a Sabbatical Education & Welfare officer due to the officer-elect, Dan Ratcliffe, having failed his degree.

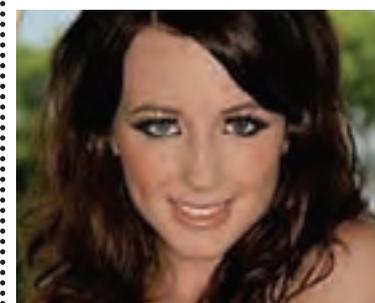
The Union Code of Practice does not allow failed students to take up office, and the Union has no intention of implementing any special measures. The position will remain vacant until

a successor can be elected in a byelection.

"This year Dan is one of 22 students who have failed their final year," a LUSU statement explained. "All of these students find themselves in an extremely difficult and challenging position. It would be immensely unfair for any elected officer to receive any special treatment with regards to their degree, indeed the University would not allow it to happen."

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Lancaster Page-3 girl in suicide



LANCASTER student and page-3 model, Jenny Grant, has committed suicide.

Full story
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A new look for a renewed SCAN

Dan Hogan Editor

THOSE of our readers who are returning to Lancaster will surely have noticed that SCAN has altered substantially over the summer.

But the changes to SCAN are more than just skin-deep. Aside from the now more readable, serified font, the axing of the magazine style of cut-out images and overlaid headlines, and a new, more mature masthead

logo, the content of the paper has also changed. The focus of the new SCAN will reflect the longer, de-acronymed version of the paper's title: This shall be a paper of Student Comment and News.

This is still SCAN. Other sections – Features, Arts, Music and Sport – are all still here, but SCAN is now a newspaper, instead of a magazine with news in. Rather than a mere facelift, the paper has a new character and a new ethic.

Our News coverage now

boasts more content, but now also takes its readers straight to the point, avoiding inappropriate tangents of novella-esque story-telling.

There is now a proper Comment section that exists in its own right to provide provocative opinion and analysis of the affairs that affect us as students and as citizens, and to provoke debate about those issues closest to our hearts.

But this attempt at a paradigm shift can only be truly assessed through reactions of

SCAN readers. So email me with your thoughts on the new look, the new style, and the new tone. I want to know what the readers of SCAN, both new and returning think of it.

I hope you enjoy reading the paper as much as I enjoyed pondering over, tinkering with and ultimately putting it together.

*Dan Hogan,
Editor, SCAN
scan@lancaster.ac.uk*

Students' cars banished to South-West campus



Chris Davis News Editor

Students will be forced to prepare for a massive shake up of on-campus car parking arrangements, SCAN can reveal. The issue of student parking is one which has generated considerable controversy in the past, a situation that looks set to remain as the University prepares to enforce new regulations that will limit student parking spaces to Alexandra Park.

The changes made by the University, in effect from the 1st October, will effectively split on-campus parking into four different zones. The main campus will

be home to the 'staff preference' and 'staff standard' zones. These zones are, as the names suggest, for the use of staff only, with students no longer able to acquire a permit allowing them to park on the main campus, except in extreme circumstances.

Students will still be able to 'pay and display' around the main campus, but those buying yearly permits will find they are now only valid in the 'student standard' zone around the south-west of the University – a considerable distance from hubs of student activity such as Alexandra Square.

The only students able to apply for permits allowing them to park on the main campus are

Web link:

Students with internet access can view the University's car parking policy in full at: lancs.ac.uk/depts/estates/travel/car_parking.htm

those with children under the age of 16 living on campus, or those who have regular night-time employment – between the hours of 11:30 pm and 6:30 am - for over ten hours a week. There are, however, only fifty of these coveted permits available.

In fact, securing a parking permit anywhere on campus, even in Alexandra Park, is hardly a guarantee. Following the trend of previous years, the University has moved towards a more complex policy regarding eligibility for permits. The University are currently accepting requests from students for permits, although for many it seems that this year, perhaps, taking the bus may well prove to be the best option after all.

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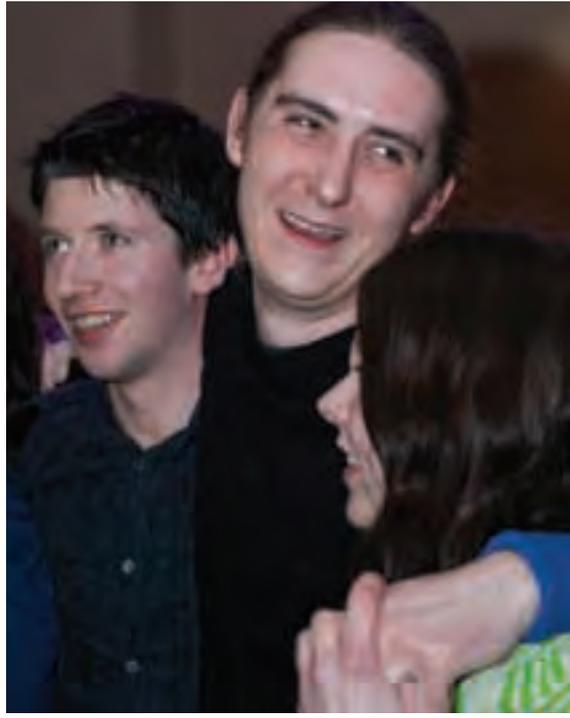
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Byelection pending for Ed & Welf sabb



Beaten by the book: Dan Ratcliffe (centre) of Furness College won the election for Education & Welfare Officer with 41% of first preference votes after his 'Harry Potter' themed campaign last March.

“I pray that student officers will take up the cause I was most passionate about and make the University take mental health issues seriously.”

< From front page

A byelection will be held in Week 4 of Michaelmas term in order to elect a replacement, and the position has been widely advertised in an effort to fill it as quickly as possible. Although this approach will leave students without an Education & Welfare officer for half a term, it is, it would seem, the only democratic option available.

Dan has openly criticised the University’s handling of the situation. “Apparently there was no way for me to officially challenge the decision,” he said. “As soon as it was discovered I had definitely failed that was it, game over.” “The attitude from the day after I found out my case was going to Senate was very much ‘We’re very sorry for you Dan, but you’re not part of this team.’”

Dan was also annoyed by what he saw as fatalism on the part of the Union. “I have to say

I do think something else could have happened... Michael and his team could have fought to have the rule changed, could have pointed out, as many other non-Sabb and JCR officers have, that I wasn’t elected on the basis of my ability to complete a degree.

“I was elected because people believed I was the best person to look after their educational and welfare needs. But there was no talk anywhere within LUSU itself ... about trying to fight the University over their decision. Several hundred students joined the Facebook group calling on their Union to fight, but they chose not to.”

LUSU disagree, and have stated that any student opposition to the decision will not alter the fact that it will be impossible to reinstate Dan to the position – even if he were granted the opportunity, after appeal, to resit his exams: “Whilst the Union has and is doing all it can to support

Dan, the opportunity, if granted to take external re-sits (based on a successful appeal) would not have altered the current situation because those external re-sits would not take place until next Summer.”

Despite his setbacks, Dan remains hopeful that his successor will be as concerned as he was with the student welfare issues that formed the backbone of his campaign, and that in future the union will offer more support for those in his situation.

“I pray that student officers will take up the cause I was most passionate about and make the University take mental health issues seriously. These issues, in large part, cost me my role and my degree, and there are plenty more students still there who are struggling every day. If nothing else comes from this debacle, I hope that there is serious action and support for those suffering from mental health issues.”

Campus businesses worried for their futures

University doubles commercial rents across campus

Fiona Hutchinson

INDEPENDENT businesses across campus are concerned for their futures after the University announced that commercial rents for some business units may double this year.

The University is currently in the process of reviewing tenancy terms for eight businesses on campus, as well reviewing rents for a number of businesses mid-way through their lease. The University will not confirm which shops are affected, but SCAN can reveal that Spar, Waterstone’s and Pizzetta Republic are among them.

In 1997 a number of business units on campus were let below market value on a ten year lease.



Uncertain futures:

Spar has gone to the courts to arbitrate negotiations with the University over the unprecedented rent hike.

As these leases are now due for renewal, the University plans to bring rent charges for these units back in line with market value.

The proposed rent hike follows a valuation by independent property advisers CB Richard Ellis, who reported that a number of units are still being let well below market value – in some cases at half the going rate. According to the valuation, if those businesses were to look for a comparable unit elsewhere

they would be charged up to double their current rent.

However, lower business rents mean some of the smaller business on campus can provide their goods and services to students at more affordable prices. A massive increase in overheads for businesses could see this cost passed onto students through prices. In a time of already increased financial pressure this change is going to pull on the purse strings of both the busi-

nesses and its customers.

The proposed rent increase, which for some units is in excess of 100%, has many campus shop owners and managers worried for the future of their businesses. Shops such as Spar, Robinson’s Newsagent and Waterstone’s have been hit hard by the news of this unprecedented increase in commercial rent. John Rose, Manager of Spar and trader on campus for the last 28years, says he feels annoyed and worried

by the situation, although he assures SCAN that Spar will continue trading. Robinson’s Newsagent on Alexandra Square is facing an 83% rent increase, from £12,000 to £22,000.

The University have issued a statement attempting to allay fears of closures: “[The University] is committed to ensuring students, staff and visitors have access to a diverse range of retail choice on campus and has developed a retail strategy to ensure that continues to be the case.” In an attempt to justify the increase they claim to have valued the retail estate appropriately and taken professional advice, allowing the University to maximise its returns and channel investment into other facilities for staff and students.

All relevant businesses have been contacted and meetings with some tenants are underway. The negotiation process is ongoing, with some of the negotiations being arbitrated by the Courts. For the moment neither the University or business owners are willing to comment on whether any settlement has been made.

Student page-3 girl commits suicide

Rob Miller
Assistant Editor

Jenny Grant, a glamour model and Lancaster University student, has been found dead at her home in Wallasey, Merseyside after apparently committing suicide. She was 19.

It is believed she hanged herself when home alone following a row with friends. Police discovered the incident after breaking into her home in the early hours of Saturday 13 September, and are not treating her death as suspicious.

Relatively new to modelling, she shot to fame after being made 2008's "Page 3 Idol" in

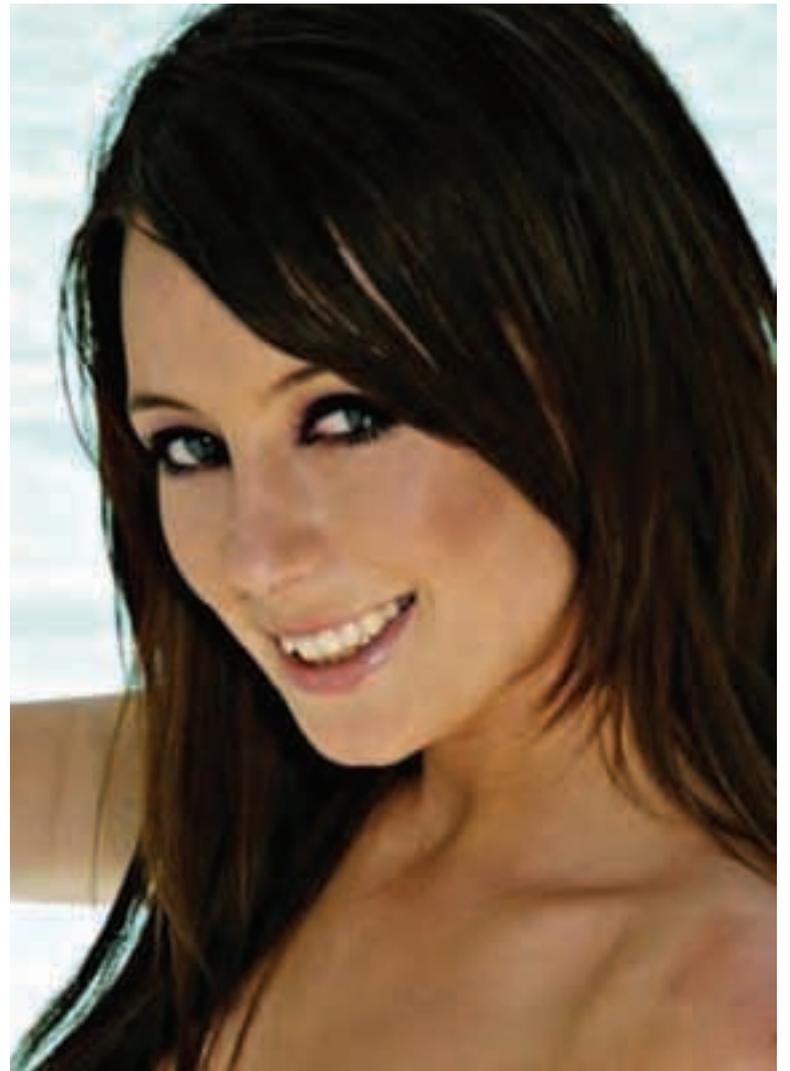
the annual contest run by The Sun newspaper. A self-confessed "swot" to whom education was important, she opted to continue her degree while modelling and was due to start her second year studying Criminology and Psychology in October.

Her death came as a shock to family and friends, who reported that she had seemed happy in the days leading up to her death. A statement from her modelling agency Girl Management described her as having "seemed really happy, particularly with the way her career was going... there was no sign at all that she was feeling down or depressed."

Photographer Alison Webster, who worked with Jenny, spoke

of her distress at hearing the news. "I'm heartbroken. Jenny was fresh and interesting and looked like someone you would meet in the street... I've spoken to her mum who is in deep shock. Jenny always talked about her and loved all her family, who were so supportive of her career."

Head of the Psychology Department, Professor Tom Ormerod, joined in paying tribute. "Jenny was a bright and able student, who was looking forward to entering the second year of her studies after a successful first year... everyone is shocked and deeply saddened to lose such a promising and friendly member of the department."



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Assault on colleges: Union threatens boycott response

< From
front page

ally replace
college bar
staff.

be used in term time for external
events without the consent of the
Principal.”

LUSU President, Michael Payne, who is leading negotiations with the University, said: “The independence of Lancaster’s nine colleges has yet again been undermined by the decision to bring three of the bars under the control of the Commercial Services Director.

“The college bars are more than just places to drink; they are run by the colleges, they are staffed by college students and they are venues for college activities. Bringing them under the control of Commercial Services will deprive them of any sense of character or community.”

Many members of the University feel the collegiate system is being continually eroded by University management. Senior Common Rooms, study areas and other college spaces were recently removed from the independent college booking systems by the University, preventing the colleges from reserving their own spaces.

In the wake of the take-overs, LUSU is considering its options for a campaign against the University’s erosion of college independence. LUSU officers are to hold a summit with JCRs early in the term, to get their full backing for wider action. The JCRs are thought to be key to mass-mobilisation of students,

which will be vital if the University ignores small-scale action. LUSU is hoping that JCR Executives will agree to the plans, but a minority of JCR Presidents (including at least one from the colleges now run directly by Peeks) have appeared reluctant to take any action.

After intense negotiation between the Students Union and Commercial Services, a proposal to raise the price of Coke to £2 a pint was met with significant resistance, particularly as expensive soft drinks do little to encourage sensible drinking. The University were forced to concede to £1.50, which is still an increase of 30p on last year.

University bureaucrats also tried to take Itbox and pool table revenues. This was rejected as “completely out of the question” by the LUSU President. Those revenues currently go into JCR coffers, and are the only source of funding that JCRs have besides the annual block grant from the Students Union.

In exchange for these concessions, LUSU agreed for Purple Card offers to be allowed in the bars, on the condition that they would be available in all nine, and that the bars would continue to be staffed by college members, instead of Catering staff.

Comment page 10 >

Uni wins award for ‘Eco Residences’



THE new ‘Eco Residences’ in County and Grizedale Colleges have won a national award from environmental consultancy firm BRE, as an example of sustainable development.

The residences were selected as one of the UK winners of the BREEAM Award. The BREEAM (BRE’s ‘Environmental Assessment Method’) Award is scored according to the level of environmental impacts, including health, energy, water and ecological effects. The award-winning residences excelled in every category of assessment.

The Eco Residence concept received an ‘Excellent’ rating earlier this year, and is claimed to be the first replicable, scalable model of its kind in the Higher Education sector.

The residences, part of the £300 million that the University is pouring into redeveloping

the campus, were designed to balance environmental performance with affordable rent. Students living in the new blocks are encouraged to track their energy usage with an online monitoring system, with the intention being to encourage good habits at an early stage in their time at university.

UPP (the body that owns all new residences on campus) also won an award for designing the new blocks with crime prevention in mind.

Mark Swindlehurst, the University’s Director of Estates was proud of the success of the project: “Having seen the energy usage decrease and recycling increase since students moved into the residences in January, we are extremely pleased that these sustainable behaviours have already been whole-heartedly adopted.”

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Sexual health campaign launched to keep students' sex safe

Women's Officer campaign targets freshers to reduce STIs



Rob Miller
Assistant Editor

LUSU Women's Officer Sara Dunn has launched a sexual health and personal safety campaign with the aim of tackling sexually-transmitted infections among Lancaster students.

The campaign centres on the distribution of free condoms, femidoms and lubricant, and the encouraging of students to actually use them.

"Purchasing condoms can be insanely embarrassing, not to mention quite expensive," Sara said. "But with an increasing number of young adults practising unsafe sex without barrier-method contraceptives, many will come into contact

with a sexually-transmitted infection (STI) during their time at university."

Sara hopes to change the attitudes of students, many of whom believe that STIs are something that won't happen to them:

"Like the plane that crashes for everyone else but you, it is fair to admit that we have an epidemic of denial at hand. Destigmatising sex, contraception, bisexuality and homosexuality can help promote methods of practising safe sex with an attitude of pride rather than shame."

The sexual health of young people in the UK is notoriously poor, and young women fare particularly badly. The statistics are damning: 8.1% of women under 20 are infected with chlamydia; 40% of females diagnosed with

gonorrhoea are under 20; 29% of females diagnosed with genital warts are under 20. All of these infections are avoidable simply by using barrier contraception.

"With sex being on display everywhere, it is little wonder that many young adults today are eager, even pressurised into committing themselves to an act that takes great responsibility," Sara says.

It's not all doom and gloom, though: "Sex can be pretty damn good fun... to make sure it's worry- and stress-free, flavoured condoms can spice things up, femidoms offer an alternative to the 'johnny' and dental dams can be placed over the 'origin of desire' to ensure a worry-free sexual encounter with your partner."

Condoms, lube and information will be distributed by Sara and the team on the Thursday and Friday of Fresher's Fair, after which they will be continually available from the Women's Office.

Nationalities unite for Grad Bar Olympic ceremony party

Davey Garland

With Graduate college being the 'International' college at Lancaster, then it only seemed fitting that it should hold an event to celebrate the opening ceremony of the 2008 Beijing Olympics held on the 8th August. The college had networked hard, connecting with the various cultural societies on campus, with of course great effort put into liaising with members of the Chinese society, gathering decorations and producing posters. Many students who had just arrived at the University for Language Courses were also invited, encouraging them to mix with current students. With Lancaster usually quiet during the summer

period, then it was surprising and welcome to see such a huge turnout for the 3 hour ceremony, with graduate bar full to the brim, many students having to stand outside. Lucky enough it was a sunny day, as the college had provided a Chinese buffet, with traditional delicacies on offer, courtesy of Wongs. Aside from this event, the bar remained open during the period and a TV room set up in the college, so that students could watch the games at any time of day. In the following weeks, many students commented upon these arrangements and provisions, and most were content that so much effort was put into it, and that they had the opportunity to share this with others in a competitive but friendly atmosphere.



University axes student job fund

FUNDS set aside for employing students at the University were frozen indefinitely and without warning over the summer, just two weeks after the University's budget was approved.

The Student Employment Fund (SEF) was created to provide Lancaster students with employment around the University through CV-enhancing projects. But the fund has now been frozen, pending review, with expectations that some areas of it will be permanently scrapped.

£23,000 of the the total £80,000 in the SEF goes into the Students' Union to support projects and improve accessibility to services. Student staff, funded with SEF money, have been employed in the LUSU Building, the Volunteering Unit (LUVU), and the student entre-

preneur service, Create.

Student staff funded with the SEF have been used to provide extended opening hours for the LUSU Information Desk and for drop in centres in LUVU and Create. Without the SEF, LUVU staff will have to be rolled back to just those working full-time.

LUSU President, Michael Payne said: "The University's temporary freezing of this fund is detrimental to these services and after talks with the Director of Finance we sincerely hope this issue will be resolved and that the long-term review will recognise the significance of the fund and have it reinstated."

After pressure from LUSU, the University is now considering a compromise. An exception to the freeze has already been agreed, which will allow the Students Union to keep its information desk open at weekends.

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keep checking www.lusu.co.uk/freshersactivities for updates

Campus rent rises by £1.05 per week



Dan Hogan
Editor

Already overstretched student finances will be pushed even further by the decision to raise rents for campus accommodation yet again. The University called for a £3 increase in weekly

rent for the year 08/09, but were pulled down to a real terms increase of £1.05 per week. The total rent for a year living in a typical en-suite room on a 40 week let now stands at £3,640, or £91 per week.

The rent increase was reduced to £1.05 per week as a result of negotiations with the Students

Union. LUSU also won an important victory for students by successfully negotiating a freeze on rent deposits for 08/09.

LUSU President, Michael Payne said: "After a rise in utility bills the University decided they would introduce a £3 rent increase per student, per week for next year. LUSU agreed that utility costs and energy savings were a serious issue across the entire campus, not just in student residences. However a £3 increase was totally unacceptable; after negotiation and discussion LUSU managed to reduce the increase to £1.05.

"The solution to this problem is long-term realistic strategy on energy savings, which involve

discussions with the Students' Union, not just hitting the students in their pockets - budgeting for students is already very difficult."

The cheapest accommodation on campus is now a standard room in Pendle or Grizedale, at £68.95 per week. Only five years ago, Pendle College's standard rooms were the most expensive out of all the undergraduate colleges, before Lonsdale and Cartmel moved to their new Alexandra Park residences, which began the University's trend of replacing all standard accommodation on campus with more expensive en-suite residences, completely detached from academic departments.

The rent on a campus en-suite room is now the same as the rent on a self contained studio apartment in CityBlock in Lancaster. Soaring rents on campus partly explain the rising popularity of private student flats in town, such as CityBlock and Cable Street. The student flats at Cable Street, run by property developers LPN, are already 75% reserved for 09/10.

The best rents on campus

Bowland standard:
£66.50 per week

Bowland en-suite:
£88.20 per week

Pendle standard room
(flat has TV with license):
£68.95 per week

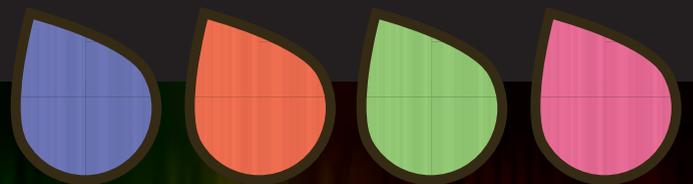
The worst rents on campus

Phase 3 and 4 en-suite
(Fy, Fu, Cy, Cm, Ld, Grad)
£91.00-97.30 per week

Studio flats (Grad, Pendle)
£107.80-125.30 per week

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Letters to the Editor



Send your letters to scan@lancaster.ac.uk together with your name and college (even if you would like your letter printed anonymously). Letters longer than 150 words (not including signature) will be shortened. SCAN reserves the right to edit your letters for publication.

As an alumni of Cartmel College I feel compelled to express my dismay at the decision of the Vice Chancellor to seize control of Cartmel, Grizedale and County bars and hand them over to University management.

I had watched with interest the campaigns by both LUSU and the Labour Club and I had thought that their efforts had been successful. Unfortunately this now does not appear the case.

The college bars were an integral part of university life when I studied at Lancaster in the early 1990's. Their character and individuality was created by their links to their relevant college. How can their uniqueness be preserved if they are run centrally with profit being their main purpose?!

In this drive for financial efficiency do we really need to take control over every aspect of college existence? I hope that the Vice Chancellor can think again!

*Clive Grunshaw
Politics graduate,
Cartmel College ('92)*

The Uni needs to do more to protect our pitches



I've just found out that our astroturf pitches have been destroyed by someone driving around on them. Not only do we let gypsies onto our rugby pitches, but we also let boy-racers from town come in and ruin our astroturf! Why can't we stop people from ruining everything? We don't have a lot of stuff anyway, so why

can't we at least keep what we have got safe? Do we not have security?

Now the rugby pitches are going to be out of use until mid-October as well. I can't understand why the Uni couldn't have drained them earlier in the summer so we could actually play on them instead of waiting for the turf to settle!

I hope that someone can sort out our pitches, and at least get more porters/security, as otherwise our supposedly nice campus grounds aren't going to be nice for much longer!"

**Andy,
Grizedale College**

As a returning second year student, I would like to tell you about MyPlace and how it helped me during my first year. After using it in Intro Week last year for the first time, I am now a MyPlace Student Mentor. As a Mentor, I get paid to write about my university experiences and we are here to help other students get the best out of MyPlace.

MyPlace allows users to "blog" about their experiences which can then be shared with the whole Lancaster uni community or sent to a select group of friends. Combining social networking and learning, MyPlace is an invaluable tool throughout your university career and especially in those first nerve-racking weeks as it enables users to make friends and discuss common issues.

If you would like to find out more, please visit us at the Fresher's fair this year.

Best of luck,

Mike Regan

It seems to me that it is becoming horrifically evident that Lancaster Graduates are struggling to find work using their degrees. Many put it down to the recession or grammatical mistakes on CVs, but one area of blame continually goes by unnoticed: University Prejudice. You may have a decent academic record, hoards of experience, and extra-curricular activity

under your belt, yet you still get a pathetic: "You're a Lancaster University Graduate? We'll be in touch" from supposedly respectable companies in response to your application.

We're in the top 10 of the UK Universities – so something tells me we can't be that bad. Our degrees are worth more than pittance and it's about time this was recognised. Otherwise

many Lancaster Graduates in future years may suffer the same fate as over 40% of Lancaster Graduates currently do - no job based on the degree they worked so damn hard for.

An Angry Graduate

Don't you just love the fact that ITV's beloved 'Monkeh!' and Johnny Vegas are back on our TV screens advertising P.G.Tips? I was devastated when the original monkeys were taken away, so now we have one back, I'm happy. Long live Monkeh, and all that drink with him!

P.S. Seeing him have "I

Facebooked Your Mum" on his T-Shirt made my afternoon!

Seminal advertising!

Avid Monkeh and Johnny Vegas Fan (Janie Coleman)

The small-print in Democracy



Liam Richardson
Comment Editor

THERE has been great furore and division of opinion over the summer months regarding the fate of Dan Ratcliffe. For those unaware of the situation, Dan was elected as Education and Welfare officer for the LUSU Sabbatical team for 2008-2009 by the student body in March of this year.

I'll admit I voted for Dan. I thought his campaign was excellent (his Harry Potter themed posters which played upon similarities with his own name and that of Daniel Radcliffe were particularly memorable and visually striking); his hust was measured, sensitive and impas-

sioned and he seemed to possess the down to earth qualities lacking in many of our wannabe politicians that inhabit college JCRs and LUSU in general.

To give Dan the opportunity to do resits would set a dangerous precedent and would be grossly unfair

However, Dan failed his degree, along with 21 other people, and so is unable to take up his position. A LUSU statement made shortly after the news circulated stated that the "contract that Sabbatical-

elects must sign clearly states that Sabbatical officers must be members of the university. This includes registered graduates of the university but does not former students who have failed or those who have been granted re-sits."

The news was accompanied with a (now typical) facebook group, claiming that student democracy had been stabbed in the back and that Paul Wellings, the Vice-Chancellor, was manipulating events behind the scenes like some sort of latter day, post-Cold war, moustache twirling Bond villain. This is of course nonsense. Likewise, the futility in attempting to exploit loopholes in the rules so that Dan could do the job he was voted in for. Final years cannot do resits and to give Dan that opportunity would set a dangerous precedent and would be grossly unfair on others who failed their degrees, if they too did not receive this special treatment.

I'm sure every possible avenue, clause and sub-clause was thoroughly examined by the other officers. It was in their best interests to have Dan as part of the team. Now, they must enter into Freshers week without an Education and Welfare Officer (surely the most important period for such an officer) and with the unnecessary distraction of a week three byelection in which suitable candidates will surely be like gold dust.

Dan should have been aware of the rules when he signed up for the job. I do not want to criticise, but students do not fail their degrees overnight. There are schemes within colleges and departments to give failing students the best help possible and Dan, with all his experience in the field would surely have been aware of them. He must have realised that he was in difficulty long before he began campaigning for the position yet carried on regardless. Not exactly the

example that an Education and Welfare Officer should be setting. He did a fantastic job in helping others during his time at University but should have perhaps focussed on helping himself a little more instead.

Spare a thought too for Ryan Bate, another strong candidate in last year's election, though perhaps lacking his opponents charm and personal touch. He was beaten by Ratcliffe but can now have good reason to be particularly disappointed at how events have transpired.

This scenario has happened before and will no doubt happen again. Democracy these days carries its own small print that candidates should be aware of in case they accidentally hoodwink the electorate. A commiseration to Dan and here's hoping for a successful election in a few weeks time.

College investment carrots do not justify top-down management sticks



Michael Payne
LUSU President

ASK yourself a few questions: Was the college system a primary reason for choos-

ing Lancaster University? Are you proud of your college? And would you change your college for the

world?

Perhaps after thinking about these questions you arrive at the conclusion that the college system means a lot to you and that everything within and about it is what makes your experience at Lancaster so memorable. Our colleges are built upon character and a sense of belonging, not centralisation

and standardisation.

The colleges have been at the forefront of Lancaster University's reputation since it was established in 1964. They provide extensive welfare support, recreational opportunities and a vibrant environment for students studying here. But now it is being forced into a tragic dichotomy: the autonomy, ini-

tiative and unique attributes of each college are being treated like a white Elephant by central University dictats whilst they duplicitously feign support for the system.

A prospective reduction in college space to 600m² each, along with the centralisation of four bars to the Resources Division, has dealt a severe blow to the independence and identity of each college. They are clear indications that the colleges are no longer viewed as a corner stone of the institution but merely a decorative cornice for the prospectus.

There is real concern among students that the colleges, which have long been unique, special and innovative, (as well as an asset to the

Right-wing think-tanks are fanning the flames of campus islamophobia



Reza Moosavi
President,
LU Islamic Society

THE Centre for Social Cohesion, a conservative think-tank, recently hit the headlines when they published a report full

of accusations about the views and behaviour of Muslim students at British universities.

Among the claims made in the report, entitled *Islam on Campus*, were baseless assertions that ‘almost a third of Muslim students support religious killing’ and that ‘around

40% of Muslim students support Shari’ah Law’.

We live in a time when there are many misconceptions and stereotypes about Islam and Muslims. But most university students are open-minded enough to realise that such prejudices need to be challenged. But instead, the CSC unfortu-

nately chose to use their report to portray a distorted image of the work done by Islamic Societies across Britain.

The report is methodologically weak, lacks academic rigour and clearly approaches the topic from a biased point of view. Although the report does show much evidence that Muslim students are integrated, tolerant and generally positive contributors to universities across the country, it consistently makes unfounded connections between Muslim students and extremism.

The Centre for Social Cohesion chose to use their report to portray a distorted image of the work done by Islamic Societies

The report’s claim that involvement with a university Islamic Society somehow correlates with supporting ‘religious violence’ is in total contradiction experiences with Islamic Societies across Britain, including at Lancaster, especially through the Federation of Student Islamic Societies. But what is most disappointing is the sensationalist reporting by prominent news

media, combining the news of the report with outrageous claims about Muslim students that are quite baseless.

Lancaster University Islamic Society is proud of the work it does. We participate of inter-faith dialogues with the other religious societies, hosting Islam Awareness Week in March 2008 where we engaged in constructive discussions with many non-Muslims, inviting local homeless people to eat with us, and working with the University to assist with widening participation.

We in the Islamic Society are confident that the many non-Muslims who have attended our events or who have been in contact with us will confirm that their experiences with us have been positive and based on mutual respect. We are looking forward to the coming academic year where we will continue our open-door policy of assisting anyone who makes enquiries to us, whether for their course or out of personal interest.

Reza Moosavi is President of Lancaster University Islamic Society

University), are now being centralised, normalised and devalued by central executive decisions and policies. But the main frustration for students is that these decisions only pay lip service at best, or at worst give no consideration at all to student opinion. Not only must the University start listening to the voices of students, but it must engage in meaningful dialogue as well.

Partnership is difficult when key decisions take student officers by surprise

The University’s recent investment in social facilities in the colleges is appreciated

and warmly welcomed by students. But it will not suffice to hand over the carrot of investment only to wield the stick of top-down management. LUSU and the JCRs have made it very clear that they would gladly co-operate and work in partnership with University Management in order to secure a college system which is properly prepared and suited to glide into 2009. But that partnership is difficult when key decisions take student officers by surprise. One Senior University Officer professed to me that it was important that, “even if we disagreed on policies and decisions, the students should never be taken by surprise on such matters.” I agree.

MANAGEMENT’S intentions for the colleges may be different from those of the students, but it is student officers across campus who are best placed to provide feedback and response about the effectiveness and suitability of the college system.

In a statement endorsed by the Vice-Chancellor for the 2009 prospectus, the University asserts: “There are only a handful of British collegiate universities in existence and [Lancaster] is one of them. We don’t understand why more universities don’t operate collegiate systems as the benefits the colleges bring to our students are significant. The colleges are the heart and

soul of Lancaster.”

The Vice-Chancellor himself has publicly stated his intention for each college to have a bar that is the focal point and social space of the college. Students want to see this attitude put into practice, and extended to supporting the colleges in the future development of a system in which they are key stakeholders. But the University’s recent unwillingness to consult properly with students has meant that the people who understand and participate the college system – the ‘frontline volunteers’ – are so often forgotten in decisions about the colleges.

Marion McClintock, the Honorary University Archi-

ivist, explained to me how the colleges contribute to the strength of the University. “They give many students their living space and friendships, and all of them access to facilities and opportunities for representation and self-government. Alumni ... identify their college affiliation as a matter of pride and fondness.”

We can hope that the constructive criticism from the Students’ Union over the University’s bars decision will make Management realise that they must stop narrowly window dressing the colleges. They must support reforms that take into account the views of all parties concerned.

Breast is best



Sara Dunn

LUSU Women's Officer

I'M writing to talk about Hooters, pillows and fried eggs.

Bazookas, tits, or maybe even knockers. There are jugs, melons, baps and even the very strange fun bags. But mammary glands? Surely not. The self-respected bosom? Pish! Give me fun bags any day.

Yet with the ever increasing exposure of 'perfect' pairs of pert breasts, with their erect nipples and slender tummy in tow, we are really becoming out of touch of what breasts are actually about. Breasts have become such icons of male sexual desire that their biological purpose has been severed by an overwhelming sexualised fetish. I know the response already; girls shouldn't wear revealing tops if they don't

want men (or women) staring at their mammary glands! And who can deny that we don't envy our best friends boobs and cast glowering scowls to Dannii on Page Three from time to time.

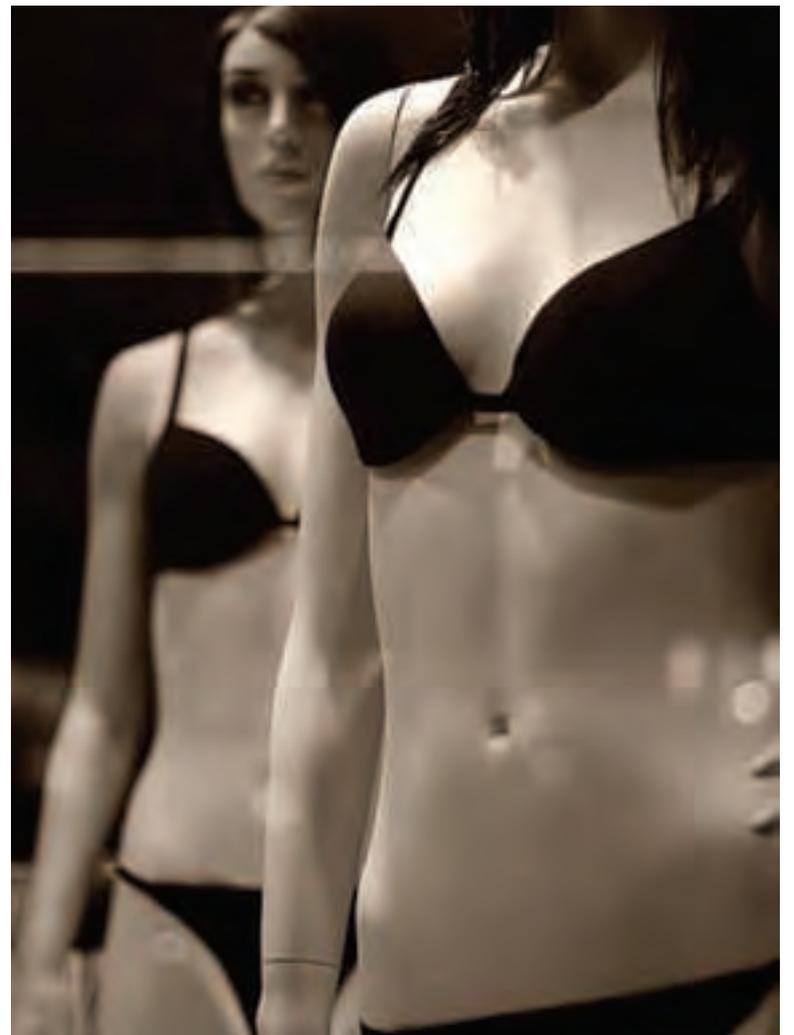
'Lad culture' is not entirely to blame, but with expanding media dominance through the likes of *Nuts* and *Zoo*, and plenty of willing buyers, it is overwhelmingly responsible. Where some men buy porn and fantasize over a pair of 34JJs, most women tend to buy into this identity because they feel it is 'normal'. Women often come to dislike their breasts in their natural full swing because of the unattainable figures they are exposed to every day.

Breast enlargement is certainly not for me, but I rarely step out

of the house without a sturdy bra on. So am I a hypocrite? Why do I sing the praises of the natural boob and it's very real feeding potential, yet still take part in decorative entrapments such as the under-wired, super push-up, extra lace brassiere?

What upsets me greatly is our collective attitude towards the breast. As a society we seem to abhor the breast, we really do. Why else would we slice it open, push it up, airbrush it and hold contests that reduce other women's bodies as abject and grotesque if they 'fail' to meet that ideal standard? Why feel sickened, or even appalled, at the sight of a nursing mother feeding her child? Is it the immaturity of our student generation and will our perspective only clear when we ourselves become parents? I hope not, but if that is the case, shame on us all.

We have forgotten what the breast really is. Why not take a step back to respect the saggy along with the pert, the small with the large and snap out of the



'boobs equal sex' transfexion and acknowledge the daily struggles of women's most threatening disease – Breast Cancer.

I will be launching a 'Dare to Wear it Pink' campaign in week three, to highlight the dangers of

Breast Cancer. I hope that you join in, as a way to pay respect to the maternal, often sagging, baby-feeder and all-round expression of femininity that our 'funbags' really are.

Put first years first

Susannah Chadwick

FOR most people, a major part of their first year university experience is the lifestyle of living on campus.

Being able to stagger out of bed ten minutes before a lecture and still make it on time; Having a bar on your doorstep and not having to worry about catching the last bus or paying taxi fares for a long walk home in the dark; Having all your friends live only a few minutes walk away.

Unfortunately, this is not an experience that all first years get to enjoy. Only those students

who put Lancaster as their first choice on their UCAS form are guaranteed a room on campus.

Last year, due purely to the incompetence of the University's College & Residences department, not even all of those first-choice students were allocated rooms. Hundreds of freshers were forced to live in random houses in town, sometimes not even living with other students. Some were even housed on the University of Cumbria's campus. Living amongst students of the University of Cumbria, on their campus, would make perfect sense if you were actually a member of that University, not for students of Lancaster University.

The University claim that they only guarantee on campus accommodation to students who name Lancaster as their first choice university. But how can this be right? Surely transferring from another course or naming Lancaster as your second choice university does not make your membership of this university any less valid? If there is space for a first year on a course, there should also be space for them in the college accommodation.

If all of the on-campus accommodation was entirely full of first years and the pressure on housing was so great that there was simply no space left for late applicants, then in this case the 'first come, first served'

rule would seem fair enough. However this is not the case. Space on campus that should have gone to first years is routinely given to second years who are supposed to be third priority. College & Residences should limit the amount of on campus accommodation provided to second years, making it available only to those who have a genuine need of it.

If there is space for a first year on a course, there should also be space for them in the college accommodation.

Living off-campus in your first year should be a choice; not something forced on those freshers deemed as second-rate. Two

of my eleven flatmates dropped out of Lancaster because they were not happy with the social disconnect that comes from living off-campus as first years. Another came very close to leaving.

More effort should have been made by College & Residences to make all off-campus first years feels more included in campus life. More effort should be made this year for those clearing and insurance choice students who will inevitably find themselves in town. And this year, with the new buildings being completed, maybe the University will have to admit that the blame lies with the way in which accommodation is distributed, rather than blaming the building works.

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**GET SHAGG-ED
EVERY WEEK!**

Student TV, Take Two

SCAN may expand into television

Michele Ryan
President, LUTube.tv

LAST year saw the formation of Lancaster University's first student run web-based television station, LUTube.tv. We produced pilot episodes for shows like *Pimp My Room*, *Cooking on a Budget* and *Campus Cams*. This year you are about to see more, much more!

LUTube.tv promises to go further and better this year, with shows that will make you laugh, make you think, keep you informed and make you wonder how on earth we lived without student TV.

The regular shows are produced, directed, performed and written entirely by your fellow classmates. It is web-based TV by students, for students.

We offer the opportunity for any student to work on a TV station, and we'll be looking for dedicated, talented, eager people to join our team at Freshers Fair or online. The station needs all sorts, from talent in front of the camera to post production behind it. We need everything from directors to grips and camera operators, editors and writers, animators and administrators, marketers, web monitors and ISS assistants.

We work with state of the art equipment and train our members in all aspects of web-

based television, offering real experience that could help *Pimp Your CV*.

Our line-up this year consists of a slate of all new shows, including shows filmed from inside the virtual world of Second Life and new opportunities to work with a production company developing a full feature film. We may also be trialing a televised version of SCAN News.

LUTube.tv is there for all students who have passion, determination, dedication and a desire to work hard. We are looking forward to what promises to be a great season and wish to give a special thanks to SCAN for helping us find a temporary home in the LUSU building.



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LIVE IT FOR LESS

Tell ISS to check their sockets

Ben Green

ISS (Information Systems Services) is the entity that administers the computer network that is used by all students at Lancaster University. But their computers, even those in Computer Science labs, do not allow other computers to connect to them, which is a major headache for Computer Science students.

The problem is that ISS computers cannot be used to set up an application that allows others to connect to it through standard TCP/IP sockets. For those who are a little baffled by that, 'sockets' provide a point-to-

point communications channel, that allows client/server programs, like your web browser (a client) and an internet server to communicate. That's how pretty web pages appear on your screen when you access the internet.

On ISS computers, i.e. the ones in all the computer labs around campus, outgoing connections are allowed, (so students can still look at facebook and search the web with Yahoo/Google), but incoming connections are not. Nobody can set up a server application that other people can access remotely, even from a computer terminal in the same Computer Science lab.

I think the ability to write and test a server application across the network, is incredibly important, especially for Computer Science students. But



due to the limitations on what they can do on ISS machines, Computing students are severely disadvantaged.

The Computing Department have already complained to ISS about this issue, but as I understand, ISS just shrugged their shoulders. We need to remind

ISS that their jobs depend upon the thousands of students who come to this University.

How can the Uni boast about its practical, hands-on teaching methods and then impose such a crippling restriction on its students?

What ISS say:

"Computer Science manage many labs and in addition to the ability to add software they also have rights to alter the firewall rules on all their lab machines.

"Computer Science can, will and have modified the firewall rules on their labs where necessary. Not only does this provide secure access to public access PCs, which we have no doubt everyone will agree is critical to a good student experience, but also provides the Computer Science students the ability to work in a dedicated lab with the access to all services they require for successful completion of their studies."

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Hamlet: Courtyard Theatre, Stratford, Royal Shakespeare Company



David Tennant, Patrick Stewart
Directed by Gregory Doran

Daniel Savage

THE weight of expectation for this production of Hamlet could have been overwhelming. David Tennant, arguably the most popular British actor of the last few years, opposite Patrick Stewart, one of the best Shakespearean actors of the last few years, in one of the most popular plays ever written. Would it – could it – ever live up to the hype?

Happily, the answer is a resounding yes. Every aspect of the evening, from the uniformly superb cast to the set design, can be considered a triumph.

Tennant, as Hamlet, is a commanding presence from the moment he appears on stage, an aloof observer to his uncle's diplomatic efforts. The icy veneer does not last long however; if

one had to sum up his performance in a single word, it would be 'energetic'. Whether running around after his father's ghost (Stewart, who also doubles as Claudius), or leaping around during the gloriously filthy play within a play, he is rarely still, even when tied to a chair.

The modern desert camouflage serves only to reduce it to a clumsy reference to the war in Iraq

Of course, an equally apt description would be 'funny'. Particularly when feigning his 'antic disposition', Tennant left the audience in stitches, teasing every last possible joke out of the text, just when you least expect it; for instance, his cheery "Good night!" to his mother as he leaves her bedroom dragging a corpse behind him. It must be said however, that the biggest

laugh of the evening came from an audience member, getting a joke much later than the rest, and much louder.

However, this is not just Tennant's show. Every member of the cast leaves an impression. Mariah Gale, as Ophelia, is utterly charming, leaving you in no doubt as to why Hamlet loves her, and making her descent into – genuinely shocking – madness even more tragic. Oliver Ford Davies, as Polonius, gives one of the funniest performances I have ever seen on stage. Patrick Stewart meanwhile is brutally dynamic yet sympathetic as the Ghost, while also delivering a charismatic performance as Claudius, managing to make you respect him, even if it is impossible to actually like him.

The solitary problem is the way the sub-plot, of Prince Fortinbras's invasion of Denmark, is handled. Fortinbras himself never speaks in this production, and is therefore only identifiable by detailed examination of the programme. In addition, he and his troops are clothed in recognisably modern desert camouflage (a curious choice for war in Denmark), which serves only to

reduce it to a clumsy reference to the war in Iraq. However, this entire section of plot takes up no more than ten minutes of the three hour running time, so is easily overlooked.

Briefly, the quality of the production can be summed up with one simple fact; my first

action after the bows had been taken was to try and get hold of tickets for the London run at Christmas. My attempts were in vain, although to the best of my knowledge it isn't officially sold out yet, so if you want to go, don't despair!

WRITE Stuff

We are happy to introduce WRITE STUFF, our new Creative Writing Section here at Scan Arts. We hope this will become a valuable medium for Lancaster students to showcase their writing talents, so please e-mail your ideas to us at scanarts@hotmail.com. We do ask that short stories are no longer than 600 words, and that poems are no more than 30 lines, or we

may not be able to publish them. Everyone is welcome to submit their work, but Creative Writing students, please be aware that you cannot submit anything into your portfolio which has been published previously. Our first contribution is from Kathi Michaelis, an English Language and Creative Writing student who is now in her third year in Lancaster. Enjoy!

Considerations of a fish in view of a staring girl outside its tank.

Kathi Michaelis

This is Babylon in its most extreme representation. We slid backwards and witnessed evolution From the sidelines;

Saw you grow and your tail split,
Watched you swallow air for survival
(what gave you the determination?)

Crawl, then walk; hate, then love.
You've conquered everything except each other.
You've filled the world with futile sounds.

We watched you forget where you came from.
How unaware you've become of your real Adam
who would have lived in here, with us-

For you, the link is broken.
You point at us with upcurled lips,
Mouthing centuries of misunderstanding.

We can't seem to help ourselves,
we are still soothed by some glint of recognition.
You carry a piece of the sea in your eyes.

"And now I'll do't - and so he goes to heaven":

Hamlet (David Tennant) procrastinates over killing Claudius (Patrick Stewart).



Emergency Kit: Poems for strange times

Lizzie O'Brien
Arts Editor

SINCE many of you will probably be reading Scan for the first time, I should probably try to make you warm to this section by writing some sort of fuzzy review. A unanimously well-received and widely-read book, just so we all know we're on the same page. (Page – ha!) No such luck this time, my chums. This article is going to be reviewing... (gulp!) a collection of poetry.

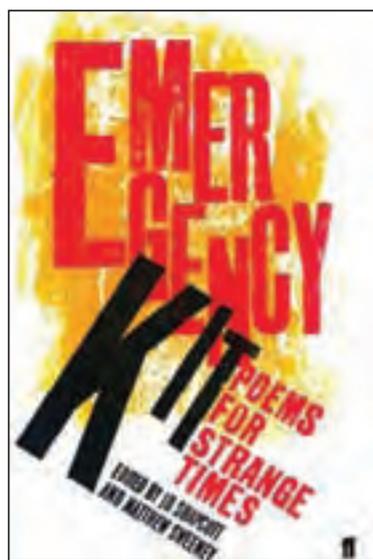
Now, I know what you are thinking. You probably want to turn the page to have a nosy at the horoscopes. Well don't. Firstly, SCAN doesn't do horoscopes, last time I checked, and secondly, poetry isn't all Milton and Wordsworth. It certainly isn't just that series of strung-together clichés that comprise the playground chants of 'Roses are red, Violets are blue...' It isn't the elitist hobby that a lot of people seem to think it is either. *Emergency Kit* is just a fabulous example of a vibrant and accessible collection of poetry.

The collection sets out with a solid aim to represent today's poetry at its very best. A lot of recent books have been criticised for publishing poets rather than poems, hand-picking their collections based on the fame of the poet, as opposed to the quality of the work. In some senses, *Emergency Kit* does not completely avoid this – the anthology is littered with prominent writers from Seamus Heaney to Carol Ann Duffy – but nor should it avoid using them. It is so refreshing to see so much young talent, to come across people and poems I had never even heard of before I bought the book, but there is a reason

we have all of the old favourites like Heaney – because they are just so darn good. And there is nothing wrong with that.

If you only believe in rhyming poetry, then this is a good place to broaden your horizons beyond sonnets and couplets. Who couldn't be tickled by Agard's easy flair in *Palm Tree King*? Or be moved, hushed and mystified by Simpson's *The Silent Piano*? Rhyme certainly does not rule here.

You are taken on a veritable rollercoaster of contemporary poetry - I was riveted at the turn of every page. It is a rare thing to experience an anthology that is as impossible to put down as a good novel. *Emergency Kit* does that, making it a serious recommendation for a start-of-term book list.



Emergency Kit is easily the best mixed collection of contemporary poetry I have ever picked up off a shelf. It will make you laugh, gasp and cry, as only a good book can. It is never too dense, nor is it ever patronising. The poems are bite-sized, perfect for dipping into on the bus to Uni.

As far as I'm concerned, it was a bargain at £9.99, and a little reassuring to know that I am not the only one who thinks we are living in some strange, strange times.

Wall.E melts hearts



On another planet: *Wall.E ponders over the purpose of Rubik's Cube.*

Richie Garton
Arts Editor

I never made it to the cinema for Pixar movies like *The Incredibles*, *Cars* and *Ratatouille*. This was mostly due to my hitting 16 and deciding I liked films with swordfights, blood and boobies rather than brightly coloured, witty, wonderfully animated movies for 'kids'.

But I have since learned the error of my ways, and as soon as I saw the trailer for *Wall.E*, featuring an adorably accident-prone little robot, I resolved to see it as soon as it came out. This was a wise decision, as *Wall.E* is quite possibly Pixar's greatest achievement to date (The second greatest being the brilliant short film that precedes the main feature).

The premise: *Wall.E* is a rubbish-cleaning robot who has been tidying up Earth for 700 years while the human race floats around space in a huge luxury cruiser having all but

destroyed the planet with their wasteful and pollutive practises. He does his best but his mission is tragically hopeless, and his centuries of solitude have made him desperately lonely.

This all changes, though, when a whirlwind of dramatic events involving a plant sapling and a sleek female robot take *Wall.E* to the humans' mother-ship where he embarks on a mission to bring humanity back to their homeworld and find true love.

Seeing the film will warm the frostiest of hearts, and when I left the cinema I found myself with a silly grin and a strange urge to hug people.

I know this all sounds very serious; In fact, the first five minutes or so of the film are surprisingly bleak, featuring a barren, desolate future Earth, and very few laughs. Luckily, though, it soon picks up and we see the curious, naïve, blunder-

ing little *Wall.E* accidentally crush his pet cockroach before rummaging through refuse and misusing several human inventions such as the bra and a box for a diamond ring.

It's all very funny, and the standard of comedy is maintained throughout. It's a different sort of comedy, though; most of it is of a physical, Chaplin-esque variety (only with animated robots) and there is very little proper dialogue. It is universal humour, none of it specific to kids or adults, and no-one with a sense of humour could fail to laugh at it. A favourite moment is when *Wall.E* finds a car key in a pile of rubbish and presses the button, causing a beep a short distance away indicating a car being unlocked. *Wall.E*, of course, has no idea what this means and his startled reaction is just magical.

The two main characters, *Wall.E* himself and love-interest EVE (yep, robots can feel love apparently) are both ingeniously designed in a way that makes them just as expressive as human actors, and the animation is top-drawer.

The best thing about *Wall.E*, though, is the fact that it's so bloody charming. You can't help falling in love with the eponymous hero, his expressive eyes and his enthusiastic desire to make friends with everyone he meets. You smile at his total infatuation with EVE and cross your fingers that they get together in the end. Seeing the film will warm the frostiest of hearts, and when I left the cinema I found myself with a silly grin and a strange urge to hug people.

As heart-warming as it is, *Wall.E* never lapses into sentimentality, and there's plenty of dynamic action and a compelling storyline. On top of all this, the film has some poignant messages; its moral of environmentalism is effective without being rammed down your throat. There is also some satire against huge, heartless, money-making corporations, which only becomes ironic when you remember that the film is put out by Walt Disney.

What's on

Nineteen-Eighty-Four
By George Orwell
Directed by Peter Holmes

5th and 6th December at
the Duke's Youth Theatre,
Lancaster

This term, Orwell's dystopian nightmare will arrive in Lancaster. In a society where everything that is not prohibited is compulsory, a desperate love story unfolds in a dark tale of oppression and fear. Be there to audition or be doubleplusungood.

William Shakespeare's Othello
Directed by Ben Bibby

5th, 6th and 7th December
at the Nuffield Theatre,
Lancaster University

A passionate, vibrant tale of love, jealousy, deception and betrayal. Othello's descent into desperate paranoia by the manipulative hands of Iago is a journey not to be missed. Come and be part of Shakespeare's most intricate tragedy by auditioning on the 4th and 5th of October!

The Black Comedy
By Peter Shaffer
Directed by Rick Bithell

28th, 29th and 30th
December at the Duke's
Youth Theatre, Lancaster

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Thursday, Intro Week
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rance Howard, Gwyneth
Paltrow, Jeff Bridges

In Bruges
(Drama/Comedy)
Monday Week 1
Ralph Fiennes, Colin Far-
rell, Brendan Gleeson

Wanted
(Action Thriller)
Thursday Week 1m
Friday Week 1
James McAvoy, Angelina
Jolie, Morgan Freeman

The Incredible Hulk
(Comic Book Actioner)
Saturday Week 1
Sunday Week 1
Ed Norton, Liv Tyler, Tim
Roth

Gone Baby Gone
(Crime Drama)
Monday Week 2,
Casey Affleck, Michelle
Monaghan, Morgan
Freeman

The Chronicles of Narnia: Prince Caspian
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Friday Week 2
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Singles

Scott Al-Zobairiydi

‘Never Wanted To Dance’



Mindless Self Indulgence (The End)

New York based electro-punk band Mindless Self Indulgence head up their fourth album with this amazingly catchy tune. Ridiculously named Little Jimmy Urine, lead singer of the outfit, gives a grand performance whilst he shrieks, in between verses where his quirky voice makes it entirely believable that he’s going insane. Guitarist Steve, Righ? (yes, the entire band have equally entertaining stage names) provides a raucous beat in unison with bassist Lyn Z. The blend of electro beats and fierce punk thumps makes for a glorious dance jam.

‘Shock of the Lightning’



Oasis (Big Brother)

As the title implies this track was written quickly, recorded quickly and released quickly. It’s kept that entire pace and energy too with this song showing Oasis’ love-affair with great pop-rock melodies. If it had been released any earlier in the summer ‘Shock...’ would definitely have been a summer anthem, as Liam’s trademark Mancunian voice moans ‘Love is a time machine’. Charismatic and scene-stealing, Oasis have once again proven that despite releasing their seventh studio album, they have never lost their touch.

‘Be The One’



The Ting Tings (Columbia)

Frankly, it’s lovely. How anyone couldn’t fall in love with this song is beyond me! Whilst not as catchy and dance-floor filling as their previous entries in to the charts, this song shows the other side of The Ting Tings musical prowess. With a soft 80’s vibe that exhales throughout the song, ‘Be The One’ is definitely a song to remember for those days where you’re walking down The Spine feeling just that little bit special.

‘In This City’



Iglu & Hartly (Mercury)

Having burst on to the scene with this increasingly catchy single Iglu & Hartly are trying to prove that a group of Californian, curly haired guys can use both synths AND rap. In a nutshell, they haven’t proved a thing. Whilst the song is fun and smooth, this is only performed by the chorus, as the rapping verses become irritating and prickly. Still, this single makes for a good novelty dance and a fair few repetitions whilst you’re trying to concentrate on where your next pack of Super Noodles is coming from.

‘Sex on Fire’



Kings of Leon (Capital)

The Kings are back with their latest single and, as you’d expect from such a highly loved band, it’s a cracker. Lead singer Nathan Followill is on the top of his game as he tells everyone who’s had the luxury of hearing this song that this September, this sex really is on fire. Expect big things from The Kings of Leon if this single is anything to go by, with their fourth album ‘Only by the Night’ having just been released earlier this week.

Album Review: 'Glasvegas'



Glasvegas (Columbia)

Scott Al-Zobaiydi
Music Editor

HAILING from the Eastern side of Glasgow, Glasvegas have slowly been making a name for themselves in the last three years and after forming in 2006 the band have finally released their eponymous debut album. Having only been beaten to the top of the UK charts by *Metallica's* new album, I'm sure you're wondering just what this Scottish foursome are offering.

As the record begins, any listener will instantly know what kind of sound the foursome is indeed offering. 'Flowers & Football Tops' slowly gathers voice as one minute and twenty-three seconds of jumbled, unbalanced guitar notes ache in the background. The drummer, Caroline McKay then joins in with a steady foot-tap of a drumbeat, as lead singer James Allan bleeds over the microphone 'Baby, why you not home yet?' With a distant, melodic 'oh, oh' to be heard in the background throughout the song, Glasvegas' album is truly begun. By the end of 'Flowers...' it'll have become very apparent to the listener that Glasvegas are early masters of the tear-jerking, emotional anthem.

The next track, 'Geraldine', has only a slightly faster pace than the previous and is one of the standout tracks on the album. Released as a single in on June 23rd of this year the Scottish indie rockers new that this song had one of the best lines written on the album; 'I will

be the angel on your shoulder, my name is Geraldine I'm your social worker'. As far as harmonious, wistful tunes go this track is one of the best that you'll be able to listen to at the moment on the indie scene.

James Allan's voice is so fiercely Scottish that you can't help but be drawn to his words and his tender falsetto.

Line up:

(from left) James Allan (vocals), Rab Allan (guitar), Caroline McKay (drums), Paul Donoghue (bass)

It's at this point that the listener will be looking for something different: a change in pace, a shift in tone or a divergence in mood. Disappointingly Glasvegas only provide the listener with yet another two sombre, moody songs in the form of 'it's My Cheating Heart That Makes Me Cry' and 'Lonesome Swan'. It's not until the fifth track 'Go Square Go' that a well needed change of pace is provided. The drum beat hastens whilst the distant, echoing guitars continue as they have done for the previous four tracks. James Allan shouts over the chorus whilst singing about the plight of children pressurised in to violence by overbearing parents. The only negative to an ultimately good

song is the repetition of 'Here we, here we, here we fucking go!' towards the end of the song, as the swearing seems needless and forced.

The rest of the album follows a very similar mould to that of the opening 'Flowers & Football Tops', with very few shocks or surprises. Separate from this is 'Daddy's Gone', a song which you will have undoubtedly heard at some point this summer. Soulful and catchy this solid and satisfying song is the centrepiece of the album and gives the listener a glimpse in to just how great Glasvegas can be.

Overall 'Glasvegas' is a lovely album that promises whoever buys/downloads it a set of well produced passionate songs by

a band that seems genuinely passionate about their music. James Allan's voice is so fiercely Scottish that you can't help but be drawn to his words and his tender falsetto. However 'Glasvegas' will never be an album that pleases everyone. The lack of diversity on the album will leave any listener ultimately wanting more from a band that will definitely be able to provide more in the future. With a few great tracks, a few meagre tracks and a couple of tracks that border on the verge boring, Glasvegas have got a lot to learn about their sound. The good news for any fan is that they've definitely got our attention and look set to keep it.



In love with Leeds

Mark McGlashan
Editor

THERE is usually one big factor deciding your choice of summer festival: The bands. And the bands on show this year at Bramham Park did not disappoint. Festival Republic pulled out the big guns for headliners this year with Rage Against The Machine, Metallica and The Killers all on the main stage (but we can forget the latter...).

Everything this year kicked off with, well, exactly what a British summer festival should start off with: Rain. Lots of rain. Enough to turn the whole site brown with trodden-in mud, which was partial to snatching up an

abundance of Vans slip-ons, connies and skate shoes. Any Goths sporting to-the-knee New Rocks were suddenly the ones with the 'right idea', whereas the minimalist camper took up the barefoot approach and managed to get by. But all for what?

Leeds Festival, of course! I love the place, I love the bands, I love the people.

Hetfield performed his signature leather faced, leather wearing tour of the stage.

That being said, the beginning of the weekend came with unsettling rumours that Slipknot might not show up for their Friday slot before Tenacious D, which turned out to be true

(I hope Joey's ankle is better soon). But, so what? We've only got Metallica headlining.

They knocked out a brutal set closing the Friday. In a silent nod to the fans, they cut out all material from their most disappointing album, *St. Anger*. Instead, the boys from LA ripped through a set of their biggest and best accompanied by fireworks – the only ones to be seen all weekend. Proper showmen.

Hetfield performed his signature leather faced, leather wearing tour of the stage, playing hard to the fans, while Trujillo took on his ape stance. Lars licked the air while Hammett tore his guitar frets to shreds. Touring for their newest album, *Death Magnetic*, we got a rendition of *Cyanide*, a Metallica tune reminiscent of their old classics,

that looks backwards more than it does forward.

Saturday rolled around after a good night of camp wandering, with the sound of drunken "butt scratcher!" and "bollocks!" chants thick in the air.

Zack De La Rocha requested we "hold up" and "give our brothers and sisters some room".

Saturday was the big day. The day I finally got to see Rage Against The Machine. *My* band. I promised myself I'd get to that front barrier, and I did.

The crowd went mental. So much so, front-man Zack De La Rocha requested we "hold up" and "give our brothers and sisters some room". It was crush-

ing, and the sweat was dripping from the faces of everyone around me. It was the best show I'd ever seen, with one of the most intense atmospheres I've ever felt. The crowd knew every song and didn't hold back. Rage were my band of the weekend. If anyone chose Babyshambles over them... Well, lets just say I'm disappointed with myself for allowing the word Babyshambles to even made it into SCAN.

Sunday was laid back by comparison, with non of the headliners being that amazing. But there were a wealth of bands through the day worth watching. We Are Scientists, Foals, Santogold and Justice. A pretty good day for all ears and Bloc Party provided what was the perfect end to a belter of a festival.

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Lancaster student in Idol UK Grand Final



Entertainer: Heidi Burford, of Pendle College

Lancaster student Heidi Anne Burford from Derbyshire is on the verge of super-stardom as she reaches the National Grand final of Idol UK 2008. Previously battling through competitive auditions, the English Language student then sung her heart out to beat 20 tough regional finalists at The Willows Hotel, Man-

chester on the 14th September.

"I was completely shocked when they announced my name, it was so unexpected," says Heidi, who sang Liza Minelli's 'Maybe this time', from Cabaret.

"The standard of the competition was of the highest quality, I have never come across so much talent. I was lucky to have support from friends and family as it helped to conquer unwanted nerves. I got on stage and had so much fun, it was like being in front of the mirror with a hair brush, the final should be great."

At this moment, Heidi is one impressive performance away from being crowned UK Idol 2008 in front of a capacity crowd and grabbing that break

through recording contract that over 10,000 have applied for this year. Representing Greater Manchester and the North West, the 20-year-old will perform in front of millions on television at the November final in Portsmouth.

Idol UK is the largest singing contest outside a certain ITV show involving a certain high-waisted Mr. Cowell.

After having past experience in talent shows, gigs and auditions including X-factor, Heidi is hoping Idol UK will be the one to turn her dreams to reality after being whittled down to one of the final 15 contestants across the UK.

"My confidence has grown extensively over the last year after much experience singing

publicly, but getting this far in the competition is something that I will never forget. The next round will be even tougher than the last as the final only consists of the best of the best," says Heidi.

The National Grand final gives Heidi the opportunity to impress many guests from record labels, agencies and the entertainment industry. She will be judged by Atomic Kitten's Liz McClarnon and Another Level's Dane Bowers on the night along with other proficient, hard-to-impress celebs, which could see her thrust into the media spotlight through television, radio and the press and furthermore clinch a UK tour.

Dane Bowers, who anchored

the R&B quartet Another Level, and previous Idol Judge comments; 'This competition gives everyone a great opportunity to show what they can do. The only way to see if you're any good! Because if your mum says you're great, you think you're great but here there are a few more to impress'.

The National final will take place on 29th November and Heidi is relying on comforting support to help her attain that class A performance that she needs to get her hands on the prize dreamt of by tens of thousands, a £25,000 recording contract to release their single with the aim to nationally chart.

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Obituary: Dr Paul Fletcher

Dr. Gavin Hyman

The Department of Religious Studies – and the University as a whole – suffered a grievous loss over the summer with the sudden death of Dr Paul Fletcher at the age of 43. One of the department’s most popular lecturers, and one of the university’s most well known and well liked members, Paul died of a severe heart attack while attending a conference in Sydney, Australia in July. He leaves his partner, Dr Deborah Sutton, of the History Department and their baby daughter, May.

Paul was born in 1965 in

Birkenhead, Liverpool, into a Roman Catholic family, and both Liverpool and the Catholic church left indelible imprints on his character. At the age of 16, he became a monk, serving with the Irish Christian Brothers, and his time there saw him deeply immersed in social work, not only in deprived areas of Liverpool, but also in Liberia, West Africa.

Seven years later, however, he became a mature student at the University of Durham, where he read Theology, and it was at this point that his powerful intellectual gifts became evident and flourished. He was encouraged by his teachers to study further and successfully completed both his MA and PhD degrees.

In 1997, Paul was appointed Lecturer in Religious Studies at Lancaster, which turned out to be an inspired appointment. His undoubted skills as a teacher were evident from the outset. He communicated with students both as equals engaged in a common endeavour of learning, and also as individuals, challenging the most able and encouraging the less confident. Countless students paid tribute to his inspirational teaching qualities. At the same time, like all good teachers, he refused to ‘dumb down’, and expected students to engage with their topics at the highest level, eschewing all misleading simplifications.

As a colleague and depart-

mental administrator, his contribution was enormous. Always cheerfully co-operative, he guided the department through all sorts of administrative mine-fields, not least during his time as Director of Undergraduate Studies and, more recently, overseeing the department’s QAA inspection. But, as with all true scholars, his real love was his research. Fiercely intelligent and voraciously well read, his work ranged across continental philosophy, Christian thought, and political theology. His book, *Disciplining the Divine*, was completed before his death and will be published next year.

But it is as a warm and multi-faceted human being that he will

be most fondly remembered. He played football for the University staff team at Lancaster, where, it was said, the fiercer side of his character became evident. He was also an accomplished cook, and his enjoyment of an evening shared with friends over good home-cooked food and wine, was rivalled only by an evening in a local pub over real ale or in a cinema where he could indulge his love of film. An inveterate traveller, he was particularly stimulated by his recent trips to India, where he often accompanied his partner, Deborah, on research trips.



It’s Intro Week and going out to pubs and clubs can be a good way to meet people and get to know the city...

But too much alcohol can easily lead to making a fool of yourself, arguments with new found friends, sex you regret, a visit to hospital the police station or worse...

Drink in moderation and you’re more likely to have a good time...

THINK WHEN YOU DRINK...

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3. You are not more attractive, more amusing or intelligent because you've drunk alcohol
4. Alcohol is not an excuse - you'll have to live with the consequences
5. Your co-ordination, judgement and awareness are impaired when you drink alcohol
6. Other people's idea of a good time may be different to yours
7. Alcohol is a depressant drug - it's not a good idea to drink when you're feeling lonely or down
8. Avoid provoking or confronting other people and walk away from trouble
9. Look after yourself and others around you
10. Be aware of the risks accepting drinks from people you don't know.

Bowland under pressure to keep Carter Shield

Charlotte Parker
Sports Editor

IF you are a fresher just starting your time here, you've probably noticed that there is a slight rivalry between the colleges; no doubt you're already convinced that your college is the best. The event that epitomizes college spirit is the Carter Shield competition – an inter-college sports competition fought out over the year.

In the Carter Shield every college battles in a variety of events such as korfbal, dodge ball and basketball. Anyone from the college can compete in the Carter Shield, and before the competition days there are

taster sessions for those who have never played sports such as korfbal. Colleges accumulate points based on their various finishing positions throughout the year long tournament and competition is fierce.

Traditionally, Fylde are renowned as 'the sporting college' – or they like to think they are. In recent years, they have not been living up to this reputation. The mantle of 'sporting college' has passed to Bowland, who have been victorious in the Carter Shield for the past three years.

It is difficult to predict who will win the Carter Shield; it can be a bit of a lottery and with new people joining every year there's no way of knowing which college could emerge as a hotbed of sporting talent. One college

could contain half the university basketball team, but be dreadful at every other sport.

Bowland have lost several people involved in their repeat victories over the last three years. This might be the year that Fylde move in to reclaim their crown, or a different college could emerge and snatch the title – whatever happens it will definitely be close.

The best aspect of the Carter Shield is the fact that it is open to anyone. No one has to be a sporting superstar to take part, all you need is to be enthusiastic. The Carter Shield is a great way to participate in college life and meet new people. The colleges are certain to be plastered in posters for taster days, encouraging people to get involved.

Athletic Union President sets out his plans for the year ahead

< From back page

students the chance of a common identity with people who have the same interests as themselves.

"Some of the closest friendships are made in teams and clubs, and being part of one offers a chance to take on responsibilities as an executive member – which could include anything from sealing sponsorship deals, organising evening socials or being the leader of your team on and off the field."

Following last year's agonising Roses defeat, do you think we have what it takes to beat York this year on their home

turf?

"Absolutely! I've already begun planning! Last year was so close – it could have all been so different if just one person had run a bit quicker, jumped a little higher or had thrown a ball that little bit further.

"To me, home-turf or no home-turf doesn't matter. It all depends on which side wants to win more on the weekend.

"We'll have spent a full year licking their wounds from last May by that point, so I really wouldn't bet against our guys this time around."

The Carter Shield competition had a major shake-up last year, in an attempt to deal with declining interest and participation in the competition.

With the same colleges always dominating certain sports and others dropping out almost from the start, the tournament needed revitalising.

The end-product was the Carter Shield as we know it now.



Carter Shield victors through time

2008 - Bowland
2007 - Bowland
2006 - Bowland
2005 - Grizedale
2004 - Fylde
2003 - Fylde
2002 - Fylde
2001 - Fylde
2000 - Pendle
1999 - Fylde
1998 - Fylde
1997 - Fylde
1996 - Fylde
1995 - Fylde
1994 - Fylde
1993 - Fylde
1992 - Fylde
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1989 - Furness
1988 - Furness
1987 - Fylde
1986 - Fylde
1985 - Fylde
1984 - Fylde
1983 - Furness
1982 - Furness
1981 - Furness
1980 - Furness
1979 - Cartmel
1978 - Cartmel
1977 - Cartmel
1976 - Fylde
1975 - Fylde
1974 - Furness



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Can 'Team GB' deliver in 2012?



Charlotte Parker
Sports Editor

NO one can underestimate the achievements of Team GB in the Beijing Olympics. Whether it be gold, silver or bronze, they brought home the biggest medal haul in a hundred years, sparking Olympic fever across the nation just in time for the 2012 Games in London.

Following an otherwise disappointing summer of sport for Britain – none of the British teams featured in Euro 08; the stage was all set for lesser known sportsmen and women to shine. 'Team GB' grabbed this chance and did it with style, from

No pressure:

The last time the Great British team won a medal crop as impressive as this year in Beijing, was at the 1908 Olympics in London. Great Britain won 56 out of 110 gold medals.

However, it did help that fringe sports, such as Rackets, which was contested only by British athletes, were included in the competition.

cycling to Yling Yling Sailing. We conquered in sports that previously most of the British public had not heard of.

Whilst this was no doubt a fantastic achievement – the question is now whether or not Team GB have peaked too soon. Traditionally when a team hosts the Olympics they perform better than at any previous Olympics, China being a case in

point this year, but with such a fantastic British performance in 2008, can Team GB uphold this legacy and achieve an equal or better medal haul in 2012? Have Britain got real sporting talent or was it merely a fluke?

One of the most positive aspects of the British victories in Beijing is the potential for future level of greatness shown by the GB athletes. Double medallist

Rebecca Addlington's main medal hopes were for the 2012 Olympics. Similarly, 19 year-old Louis Smith who took bronze in the pommel horse gymnastic event didn't expect a medal in 08. Tom Daly at the tender age of 14 was never expected to achieve much this year, but hopes are high for him at 2012.

Team GB have the talent to match their 2008 legacy in 2012; they even have the potential to raise that bar still further.

It is not only the young athletes that performed in Beijing that are medal hopefuls for 2012; the domination of Britain in the ongoing programme to improve the standard of British athletics is paying off, and we can expect British cycling to continue to progress.

Recently Team GB hasn't had a great deal of success in track and field events; but with the Olympics taking place in London in 2012, the government has been injecting extra cash funds into athletics to encourage people to get involved. Similarly young athletes might be inspired at the thought of competing in their home country, and be spurred on to compete in a competition they previously thought was out of their league.

Of course there are for the British team to hosting the

Olympics. With the attention of the world on London and therefore particularly Team GB, the pressure on British athletes will be sky high. Add to this the pressure of having to exceed what was an outstanding performance at Beijing in order to match or exceed expectations of home success, and some athletes are bound to lose their nerve. All eyes will be on athletes such as Rebecca Addlington to recreate their record-breaking performances from Beijing. To do so would be incredible, yet the British media will be characteristically over expectant, seeing anything less than a repeat performance as paramount to a failure.

Team GB have the talent to match their 2008 legacy in 2012; they even have the potential to raise that bar still further. Britain has the skills, the funding and the training facilities to put on not only a spectacular Olympic Games but to bring in an equally fantastic medal haul as from Beijing. However, whether the athletes can compete on the day depends on a whole range of factors, the pressure Team GB faces from the media and no doubt from themselves will be immense and in order to uphold their own legacy they will not only have to be physically honed but also mentally prepared to deal with the weight that competing as host nation brings.

Things can only get better?

Liam Richardson

Change. Barack Obama has been banging on about it all year and in recent weeks, his Republican rival, John McCain has muscled in on the act. Back in the early seventies, David Bowie managed to stutter his way through a song on the subject. Change is always portrayed as a positive force. D:ream sang

Things Can Only Get Better and it became the song that accompanied Tony Blair's triumphant arrival in 1997. Fast forward to 2008 and New Labour under Gordon Brown is going to hell in a handcart. So much for change.

This new academic year witnesses massive "change for the better" in the George Wyatt pool league as world rules are adopted due to controversies regarding time wasting and negativity over recent years with

some matches starting at 7pm on a Thursday night and still continuing into the early hours of Friday morning.

At face value, world rules promises to be an infinitely more entertaining, attacking and fast paced game. Thursday nights should be revolutionised... eventually. That is once college teams get to grips with the myriad rules that can be found in full on this handy website: www.epa.org/wrules.php. I'd

recommend closing your curtains, unplugging the phone and giving yourself a full day to read through the twenty six sections of rules that accompany this new format, and you'll still probably be none the wiser. As someone who always thought of pool as a simple game; the words of John Virgo ("pot as many balls as you can") reverberating around my head every time I wielded a cue, world rules seems to complicate things a lot. You can deliberately foul, you only get one minute per shot and under no circumstances hold a "beverage container"

(their words not mine) whilst deliberating your shot with one hand on the table. Even the bloody rack is different!

I'm not Nostradamus, I'm not even David Icke but I foresee chaos, confusion and animosity as teams struggle to adapt. Eventually, pool on campus will become enjoyable again, but not anytime soon. So for the Big Break aficionados amongst us, avoid Thursday nights at your peril, unless you've memorised the A-Z book of world rules pool that is.

AU Pres: Aim is to win Roses convincingly

Charlotte Parker
Sports Editor

HE'S a County lad who supports St Helens and Everton (make of that what you will!), but most importantly he's the guy that's going to be in charge of everything sport related for the year. Introducing your Athletics Union President: Gaz Coleman.

What is your role in the Students' Union?

"Essentially, anything to do with sports for students on campus comes through me – depending on what it is, either I'll deal with it, or one of the experienced members of staff in the Student Activities Office will. This includes everything from the sports club stalls at Freshers Fair, to the Roses tournament, the Sports Centre and anything in between."

Why did you run for AU President instead of get a job in the 'real world'?

"It's something I've wanted to do since I started in my first year. I've known the last three AU Presidents and have seen everything from a student's perspective, and theirs. I thought I could do the job well and I went for it, and so here I am."

What are your main aims for this year?

"It's a cliché, but I wouldn't have run for the position if I didn't think I could make a difference. The biggest aim for me this year is to win Roses, and win it convincingly. I want to change the way the University sees sports here, and to have the hierarchy sit up and take notice – making sure that the students receive support, facilities and development they need to be competitive."

"On the recreational side, I want to make sure that the

Inter-College leagues are just as successful this year as they have been in the past. In my opinion, they help form the backbone of College identity on campus."

"The Athletic Union Clubs represent the best sportsmen and women at Lancaster."

Which sports were you involved with during your time at Lancaster?

"I tried a bit of Volleyball in my first year, which was good fun, but then I went back to my roots and have played Inter-College football ever since. I might try something different this year, so you might see me popping down to different training sessions here and there!"

What do you think are the advantages of both inter college and university sport?

"I can't stress enough how

important having both Inter-College and University sports teams are. The Inter-College leagues are the backbone of college identity, as it is the one way in which the colleges are constantly in contact with each other. Inter-College is vital for students who just fancy 'having a go', and just want to play recreationally, whilst having bragging rights over your neighbours is always handy.

"The Athletic Union Clubs represent the best sportsmen and women at Lancaster. They are indispensable – without them, Lancaster would have no external sporting credentials."

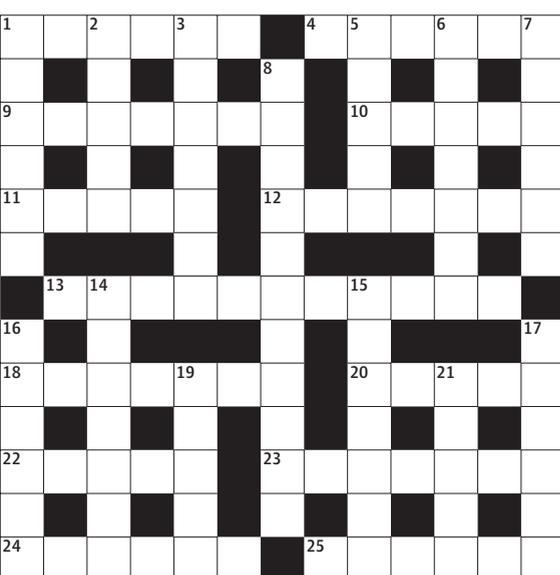
"Roses last year was so close – it could have all been so different if just one person had run a bit quicker, jumped a little higher or had thrown a ball that little bit further."



How important do you think sport is to students at Lancaster?

"It's why I'm here! Sport is incredibly important to students, not just for the obvious reasons of exercise, health, well-being, stress-relief etc. but also because being part of a sporting community gives

Quick crossword no. 11,829



Across

- 1 Beam supporting roof (6)
- 4 City of ancient Egypt (6)
- 9 Measurement from side to side (7)
- 10 Gusto (5)
- 11 Symbolic object with ritualistic associations (5)
- 12 Calm (7)
- 13 Traditional Good Friday fare (3,5,3)
- 18 Tiredness (7)
- 20 Mischievous person (5)
- 22 Brazilian dance (5)
- 23 Instalment of broadcast serial (7)
- 24 Salad fruit (6)
- 25 Recluse (6)

Down

- 1 Discount (6)
- 2 Fast – group of boats (5)
- 3 Prevalent in a district – dice men (anag) (7)
- 5 Bee colonies – nettle rash (5)
- 6 Avian disease contractible by humans (4,3)

- 7 Odorous (6)
- 8 Device measuring temperature (11)
- 14 Most favourable (conditions) (7)
- 15 Young pilchard (7)
- 16 Compensate for – printing method (6)
- 17 Fraud (6)
- 19 Hard work – illicit gain (5)
- 21 Murkiness (5)