

**James May  
On Life In  
Lancaster**

*The Ex-Lancaster Student*  
Page 9



**Roses 2007:  
The Complete  
Guide**

*(Almost) All The Action*  
Pages 17-32



**The Arctic  
Monkeys  
Are Back**

*Featured Inside*  
Page 15



## SCANNEWS

"The barbeques were left smouldering in two bins which soon caught fire. Fire-fighters were required to put out the incident outside the Nuffield Theatre."

*Campus Fires.*  
Page 3

## SCANFEATURES

"We're all a little old for pipe dreams about golden tickets, glass elevators, and fat children drowning in chocolate, but a mere hours drive into the Yorkshire Dales exists a similar magical factory."

*SCAN Features Go Exploring.*  
Page 7

## SCANFUSION

All the latest albums, singles, gigs, DVDs, books, films, TV, theatre, magazines, and interviews inside...

Pages 11-17

# PUSHING UP THE PRICES...



**Tony Barron**  
News Editor

**A**s many of you will now undoubtedly have realised, the College bars and The Sugarhouse underwent a change over the Easter vacation. This encompasses the changeover of the existing NUSSL (National Union of Students Services Limited) deal to supply our drinking establishments from Coors, which supplied Lancaster with Carling and Grolsch. The new deal provides us with Carlsberg and Tetley's. This will probably be a change that many people only notice due to the different pumps being installed in the bars, however the underlying consequences of this change runs far deeper.

Many people thought that this change would provide students with more competitive pricing and better deals. However this has not been the case since Ted Gaskill, the Trading Activities Business Manager,

has seized this opportunity to try and bring the campus bars in line with the industry by aiming to achieve an industry standard profit of 65% on every alcoholic beverage sold. This was brought to a head recently when a student was asked by a member of bar staff for £2.70 for a pint of Deuchars IPA. Little known to the staff at this point was that to the prices had been raised centrally and programmed into the tills. This price was apparently a result of a mistake made by the University in its calculations.

The worse news for Real Ale drinkers is that one of the 'benefits' from this deal was the increase of the range of ales. The original list boasted over 100 ales however the reality of the situation is that there are really only on average a choice of 20 available to the licensees.

The price hike that has been implemented has also caused outrage from the College Principals, as well as the students, who despite apparently being informed of this by email claim they had received no such communication. The Principals were unhappy with this due to price increases in the College bars were said to have been 'set by the principals'. In this instance this was not the case. Reuben Edwards,

Furness College Principal, has already refused to endorse this price, in an effort to encourage the University to re-evaluate their decision with specific reference to bars on campus.

Dr. Edwards said: "£2.20 was a fairly competitive price for Real Ales and if the University increased this then it would be too much."

Currently the Principals are being asked to look at the prices for the next academic year. It seems that there are several options. Keep the same prices, increase the prices and lose the custom, or lower the prices.

Bars have been in financial decline since 2001. Price hikes have been the quick fix too many times. With the recent controversy surrounding bar prices and the way College bars operate the student body has been in uproar at the potential threat of losing a College bar. More recently the Vice-Chancellor set up a College Bar Financial Review Group. This group is set to report back on 30th May. Watch this space.



# SCAN

THE VOICE OF LANCASTER  
UNIVERSITY STUDENTS

Slaidburn House  
Lancaster University  
Bailrigg  
Lancaster LA1 4YA  
Tel: 01524 592613  
Fax: 01524 846732  
http://scan.lusu.co.uk

## SCANEDITOR

**BEN BAILEY**

E-Mail: scan@lancaster.ac.uk

## ASSISTANTEDITOR

**WILL VEITCH**

E-Mail:

scanassistanteditor@gmail.com

## NEWSEDITORS

**ANITA VUKOMANOVIC  
TONY BARRON**

E-Mail: scannews@hotmail.com

**DEPUTY NEWS EDITORS  
STEPHEN VITTLES  
REBECCA RIELEY**

## FEATURESEDITORS

**HANNAH LICKERT  
SIMON FOGG**

E-Mail: scanfeatures@hotmail.com

## SPORTSEDITORS

**PAUL COLLINS  
IAN WATERHOUSE**

E-Mail: scan\_sport@hotmail.com

**DEPUTY SPORTS EDITOR  
GAV SMILLIE**

## FUSIONEDITORS

**JEMMA SMITH  
RACHAEL DUNN**

E-Mail: scanarts@hotmail.com

**IAN KEYTE  
PETER WATT**

E-Mail: scanmusic@hotmail.com

## ADVERTISEMENTS

**MARTIN ENNIS**

E-Mail: m.ennis@lancaster.ac.uk

Phone: 01524 593422



# Careers On The Move

**Will Veitch**

Assistant Editor

**L**ancaster University's Careers Service, the CEEC, previously found up a fire escape somewhere near the Chaplaincy Centre, has moved to a glamorous new location in Alexandra Square.

In a move designed to improve Lancaster's league table status in terms of Graduate recruitment, Careers wanted somewhere much more visible from which to run their operation and the reworking of University House proved ideal. The Director of CEEC, Paul Blackmore, told us that the move will mean a better service and that accessibility was something that had been a problem in the past.

"Our key mission is to enable students to make informed career decisions, become more employable and to help them succeed in reaching their goals. The more visible we are to students the more we can help them."

The new location seems to have attracted interest from those hungry for success as well as those hungry for Dragon ribs, with free food being distributed at the start of what was dubbed 'Relaunch Week'. There was also some 'alternative advice' from someone calling herself 'Mystic Bjorg' and somehow, even though the rain didn't hold off, nearly 300 people came along to see what was going on.

"Apparently over half of those who visited hadn't used our services before and it was only the new location that made this possible." Mr Blackmore said. "This is not something we could have ever dreamed of delivering in our previous location."



The new Careers office includes two interview rooms with digital display screens and study areas inside, all are visible from Alexandra Square because of the CEEC's 'shop window' design.

The trend is increasing for the top recruiters to open their applications to those at the end of their 2nd year, effectively meaning that students can start planning their careers during their 1st year.

Whilst this may sound intimidating, the CEEC do warn students that, "The graduate recruitment market is becoming increasingly competitive. Students can no longer just rely on a good degree. They will also need to develop commercial

awareness as recruiters can afford to be choosier than ever.

"Our services don't just relate to getting a graduate job. We can help students gain work experience through vacation work, classroom placements in local schools, paid project and placement work and voluntary work (at home and overseas). We also have a range of resources and advice for those researching postgraduate study options and funding."

The new Careers Service is located in Alexandra Square, you can't miss it.

# Medical School On The Horizon

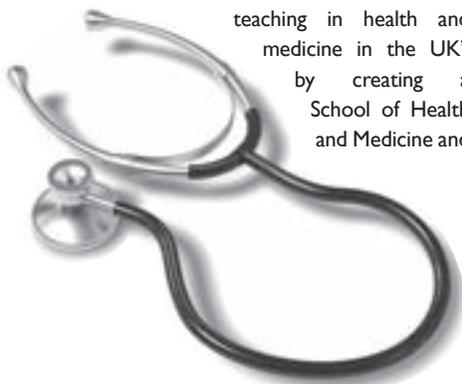
**Rebecca Rieley**

Deputy News Editor

**A** proposal to develop medical education at Lancaster University has recently been written, aiming to establish an individual School of Health and Medicine. The paper has been put together for consideration and discussion at the May Senate.

A group, comprising of some of the leading doctors and professors in the departments of Medicine, Health, Management and Biology, have been meeting regularly to consider the future progression of the Health and Medicine department at Lancaster. In March, the group issued a group discussion report that clearly lays out its "Aim" to have "Within 3 to 5 years... established Lancaster University as a leading centre of excellence in research and teaching in health and medicine in the UK"

by creating a School of Health and Medicine and



"ultimately develop this into a faculty... and form the Lancaster Medical School."

October 2006 saw the first undergraduate medical students attend Lancaster University and joining the newly established Department of Medicine. The course has already received public praise from some of its students and the new Department has already attracted a £1.6 million Clinical Anatomy Learning Centre, earlier this year for the undergraduates. This was launched by Sir Liam Donaldson who is the Government's principle medical advisor on health issues and the Centre allows students to study the human body using intrinsic anatomical models.

The Department of Medicine at Lancaster is currently a collaborative venture with the University of Liverpool, the University of Central Lancashire (UCLAN), St Martin's College and the University Hospitals of Morecambe Bay NHS Trust. This collaboration was set-up to expand medical education and to increase the number of doctors in Lancashire and Cumbria. Presently, the undergraduates at Lancaster follow the same curriculum as the medical students at Liverpool and Lancaster students will also be awarded their degrees by the University of Liverpool, not Lancaster University.

The group that have structured this recent proposal do make it clear that they "are not in a great rush to become independent from Liverpool for medical education" but they stress their concern that the Department, as it stands, does "face the risks of needing to respond to any changes in Liverpool's

curriculum while we have our current relationship. If these are large...then they may be difficult for us to cope with."

In late March, the group introduced their objectives to the University Management Advisory Group (UMAG). The minutes of the meeting read that "The majority of the group had reached the view that the University should commit to a major development of this area by the establishment of a School of Health and Medicine...which would sit outside of the current three faculties." This objective is supported by some of the University's most respected Professors.

However, some ex-members of the group are opposed to the Department of Medicine moving out of the departments that it currently sits in. Mary Smyth, the Dean of the Faculty of Science and Technology, presented a contrasting proposal to the advocacy for an individual Medical School. At the UMAG meeting, she presented a paper outlining alternative proposals for the development of health and medicine within one single group, with Biomedicine remaining within Biological Sciences. She wants to avoid a "potentially damaging split between biomedicine and the rest of biological sciences."

UMAG, however, agreed to welcome the proposal that the University establish a new School of Health and Medicine and advised that an updated paper be written by the group with a view of putting the issues concerned to the May Senate.

# CAMPUS NEWS IN BRIEF

## Student Run Over!

**A** Lancaster student was hit by a lorry on Library Avenue several weeks ago. The student, who we can confirm was female, was listening to her iPod and did not hear the truck reversing. She was taken to hospital with serious injuries, but her condition was not life threatening.

Becky Heard, LUSU Education and Welfare Officer said: "The safety of our students on campus is of paramount importance to us. We urge you all to take extra care on campus at this time with the movement of heavy duty vehicles involved in building works. I wish a heartfelt speedy recovery to the student who was injured."

Police are currently investigating the matter.

## Cancer Relay

**A** cancer research relay for life will be on the University rugby pitches on 19th-20th May. This is Lancaster's first 24 hour relay, with teams competing from across campus. The event will start at 10am on the Saturday and finish at 10am on the Sunday.

While there will be plenty of fun and games to be held, the event also includes a candle ceremony commemorating all those lost to cancer, and to celebrate the lives of those who have suffered from the disease. There will be a stall in Alexandra Square on Friday week 3 between 11am- 4pm. For more information and to make online donations visit [www.donateromyrelay.org/lancs](http://www.donateromyrelay.org/lancs)

## Pedal To Paris

**O**n 30th August three Lancaster students will be cycling from London to Paris for charity. Jenny Amy, Alexander Fletcher and Naomi Dixon will be attempting the 440km journey to the French capital in aid of the British Legion.

The three Fylde College students will be joining around 250 cyclists from across the country and hope to raise £3,000 between the three of them.

The three students will be training with the Cycling Society. If you are interested in sponsoring the trio please email [j.amy@lancaster.ac.uk](mailto:j.amy@lancaster.ac.uk)

## My Fair Lady

**T**here will be a production of the west end musical, *My Fair Lady*, at the Nuffield Theatre on campus from 7th - 9th June (WK7).

The show, directed by Craig Bush and Johnny Clark, is to have one of the biggest budgets ever for a LUTG production. There will be a cast of over 25 plus a 17-piece live orchestra playing on the stage throughout the show.

Aisling Ridge will play the part of Eliza, whilst the part of Professor Higgins will be played by James Wood. You can register online with the JobShop using your lusu card number at [www.lusu.co.uk/jobshop](http://www.lusu.co.uk/jobshop). New vacancy email alerts are sent out to registered students.

## Need A Job?

**Y**ou can register online with the JobShop using your lusu card number at [www.lusu.co.uk/jobshop](http://www.lusu.co.uk/jobshop). New vacancy email alerts are sent out to registered students.

The College and Residence Office require Room Checkers to work for 2 weeks from 2nd July and again from 17th - 28th September. You must be available for both dates. Please call into LUSU and get the details from the Job vacancy board.

Do you have any language skills? Research Assistants carrying out a mystery shopper project are required for Intersperience (they have an office on campus). They are looking for Dutch, Czech/Slovak native speakers. For further details please call in to LUSU and check out the JobShop vacancy board. Rate of pay approx. £6 - £8 per hour.

A General Assistant is required for Anthony's Bistro/Café to work approx. 16 hours. Duties include serving customers, waiting on tables and kitchen work. You must be available to work Saturdays and throughout the Summer vacation. £5.05 per hour paid. If you can definitely make a commitment to work this period and would like to apply please phone Darren Marshall - 01524 39920.

## It's A Very Green Campus

**Anita Vukomanovic**  
News Editor

**O**n May 3, local elections took place all over the UK, seeing a large number of students from Lancaster University stand in the surrounding wards of Lancaster, with a turnout of 13.1%

Winning in the University ward were Green Party Candidates, student Morgwyn Trolinger and Ian McCulloch, who works at the Centre for Ecology and Hydrology.

Winning with 151 votes and 173 votes respectively, the two candidates pledged through their election literature to reduce bus fares, provide a safe bus link to Alexandra Park, acquire Fairtrade University status, and most ambitiously, implement a high speed tram or light rail link between Galgate, the University, Lancaster and Morecambe.

Winning in the Ellet ward, which incorporates Lonsdale, Cartmel and part of Graduate College were Conservative candidates Susan Charles and Helen Helme.

The results for the University ward are:

Barrass (Lib Dem) 106  
Bate (Lib Dem) 111  
Bonner (Con) 86  
Groves (Lab) 82  
Law (Con) 97  
McCulloch (Green) 173 Elected  
Potts (UKIP) 11  
Smith (Lab) 98  
Trolinger (Green) 151 Elected  
Rejected 5  
Total votes 920

## University Catches Fire!

**Ben Bailey**  
Editor

**S**everal minor fires occurred on campus last week. The fires, a result of students carelessly discarding disposable barbecues before they were completely extinguished, occurred outside the Nuffield Theatre and near Security.

The barbecues were left smoldering in two bins which soon caught fire. The first, outside Security, was put out before the Fire Brigade arrived. However, fire-fighters were required to put out the incident outside the Nuffield Theatre, where a large green wheeled bin was reduced to ashes.

Tony Madeley, Head of Safety said: "If barbecues are not properly extinguished, there is a reasonable chance of causing a fire.

"If you dispose of them correctly, incidents like this should not occur.

"Preferably either pour water over them or leave them to burn out on a flat surface that won't be damaged before disposing of them."

Becky Heard, LUSU Education and Welfare Officer said: "Students have a duty of care to others around them and to the University. Unnecessary fire brigade call outs cause disruption and noise in a quiet period when students are trying to study."



**Big  
STORAGE**

**PURPLECARD  
DISCOUNTS  
AVAILABLE**

**SECURE ROOMS FROM £5 PER WEEK**

- Need somewhere for your belongings over summer?
- We can help, by offering Safe, secure, low cost storage, locally!
- Free access to your unit!
- Low cost removals can be arranged.

 **01524 65272**

**Email: enquiries@bigstore.info**

**www.bigstorage.info**

**Hustle**  
retro club & bar

HUSTLE MEMBERSHIP

KEYRING  
OFFER

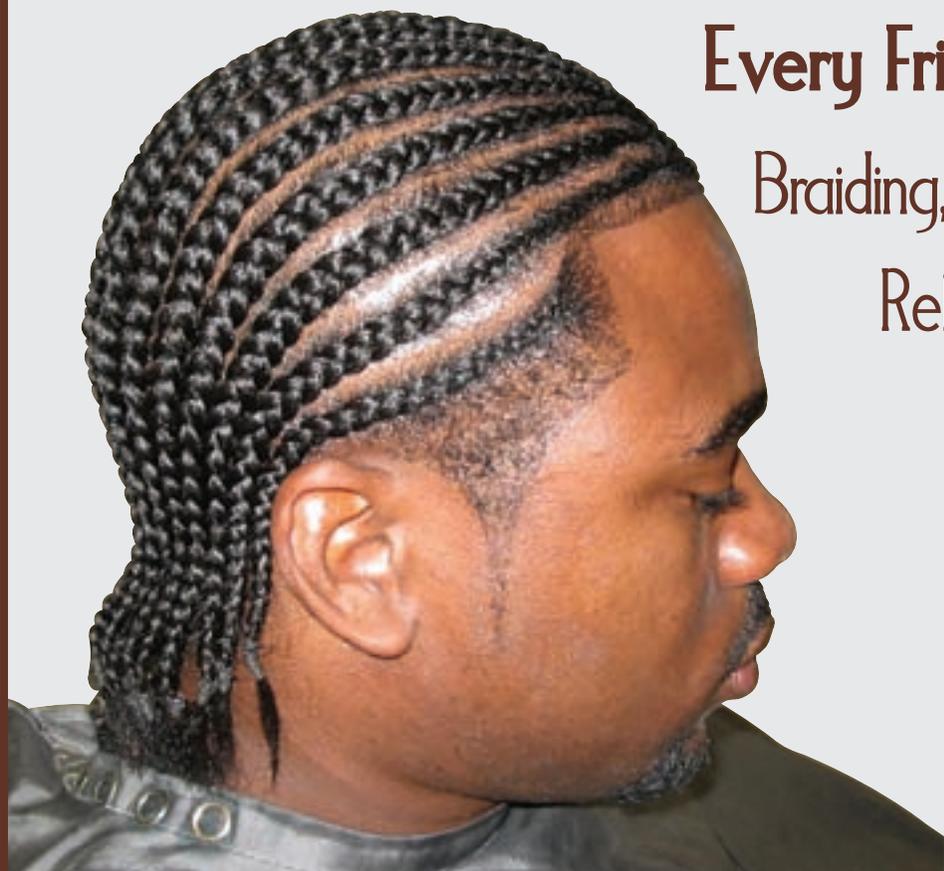
**TWO  
COCKTAILS  
4£5**

**SUNDAY - FRIDAY**  
*B4 Midnight*



# AFRICAN CARIBBEAN HAIR DRESSING

Every Friday 11am - 6pm, Booking preferred  
Braiding, Extensions, Cornrows, Dreadlocks, Weaves,  
Relaxers, Perms, Wig Alterations, Hair Therapy



**Q's**  
HAIR STUDIO

Alexandra  
Square  
Lancaster  
University  
01524 594431

# DEAR SCAN

## LETTERS TO THE EDITOR

### Local Elections

Dear Scan,

**W**e would like to thank those University residents who turned out to vote in the local elections for Lancaster City Council last Thursday. However, despite our diversity of political stances, we are all united in our disappointment with both the record low turnout (a meagre 13.1%), and the result.

As candidates of the three mainstream parties, we all stood on honest manifestos, with policies that were well planned, feasible and designed to make a real difference to the lives of Lancaster students. The Lib Dems stood on improving safety, the Conservatives stood on opposing disruptive building work, and Labour stood on local job creation for students and graduates.

By contrast, the Greens key pledges appear to be born out of cynical populism. They promised to oppose top-up fees (as if they can do anything about them). They promised an NHS dentist for campus. They promised a multi-million pound light-rail link between campus and the City. How will any of these pledges actually be fulfilled? And what will happen to the proposals for a University Science Park? Considering that the local Green Party seems poised to go into coalition with the student-unfriendly Morecambe Bay Independents, it seems even more unlikely that any of their pledges will be followed through, and any future developments in Lancaster will be shelved in favour of Morecambe.

So, we would like to ask our newly elected Green Party councillors: How will you single-handedly remove top-up fees? When will we get an NHS dentist? When should we expect our shiny new light rail network? And will you listen to your constituents before making any decisions regarding the future of the Science Park?

Yours,

**Ryan Bate (LD), David Bonner (Con), James Groves (Lab), Alex Law (Con) and Cat Smith (Lab)**

**Candidates of the Lib Dem, Conservative and Labour Parties for the University ward.**

### Election Campaigns

Dear SCAN,

**R**ecently as many will know, the local elections were on campus. As were the campaign teams. It was getting near to the close of polling when a 'canvasser' of one of the Parties stopped me on the spine (I am not going to name names). I was on my way home and was not really bothered about what they had to say (having already voted earlier in the day). I informed them that I was not interested as they demanded my time. I then got hit by a lorry of facts stating that people had died for my vote and the turn out was horrendous and I should do something about it. I then promptly walked away.

So this is me doing something about it; to all candidates that may ever put their name forward next time there is an election, whether this be local, national or college based, think before you open your mouths. Engage with your audience, a lot of posters with taglines in silly colours are not enough. Being harassed at half past nine at night does not work. This is my time and my space, so think before you speak or step away from the voter.

I am not a professional campaign runner; I have never stood in an election. But I vote. People like you, put people like me off politics.

You still questioning why you lost?

A County Student

### Pendle Where's Our Paint?

Dear SCAN,

**I** was under the impression that Pendle Bar was to be refurbished over Easter with money secured through LUSU and Estates (I was a bit drunk at this conversation, so technicalities may be a bit hazy) but we return to the same old bar. Furness JCR was in the same boat and has had somework done on it and I think there is more to come.

## Letter of the week

### AU PRESIDENT IS A "SMUG BASTARD"

Dear SCAN

**W**hilst away at Roses, York had this nifty ability of publishing a day by day newsletter updating the readership on the events of the weekend. Although 'slightly' biased, basing York losses on 'technicalities' I was quite impressed with the speed that they did it.

This all changed however on the Sunday; in reference to a comment by Dave Greenshields,

who stated that Lancaster had an 11 out of 10 chance of winning Roses. York Vision promptly, and maturly, named him a 'Smug bastard'. So York, this is a message from the mothership, "jog on!"

And to Dave, you might be a Smug Bastard, but you are our Smug Bastard and that's the way we like you.

Yours

**Sooz Palmer,  
LUSU President**

I just want to know what happened, what did we do wrong? But more importantly whose fault is it? After all the campaigning that was done to save the bar, we seem to have abandoned a fabulous opportunity.

**Confused and in need of some paint  
Pendle College**

### Love Music Hate Racism

Dear Editor,

**W**e recently attended the 'Love Music Hate Racism' event at the Sugar House and would like to express our disgust at how the event was used not to highlight any current issues regarding racism in our society, but as a Labour Party rally. Primarily our objection is to the way this event appears to have been endorsed by LUSU.

As our students' union LUSU should represent the diverse cross section of students at Lancaster and should not in any way be perceived as holding any political affiliation, especially in the run up to the local elections. As the event was organised by a LUSU Sabbatical officer, currently running for the Labour Party, we feel that LUSU may not have been aware of the political slant the evening would take.

The only aspect of the event that related to anti-racism in any way was a speech by a Labour Party member who told us to "fuck the BNP". This

statement we found to be highly patronising as this was the only token gesture towards anti-racism and it seemed flippant and inappropriate.

So, this event, that had little to do with racism and a huge political bias succeeded in damaging the reputation of LUSU who, whether knowingly or not, put their name to an event that did little to combat racism but forwarded the Labour Party's political agenda.

Yours,

**Two disgruntled students**

**Editor's note: The event was not endorsed by LUSU, the venues was simply hired out.**

To submit a letter e-mail: scan@lancaster.ac.uk or post it directly online at scan.lusu.co.uk All letters must include name, address and contact details but these can be withheld upon request. Letters are printed verbatim and should be kept concise. All letters are the personal opinion of the author and should not be taken to reflect the views of the SCAN team, LUSU staff or officers.

# WANT TO WRITE FOR SCAN?

**NEWS FURNESS BACK BAR: 2PM, WEDNESDAYS**

**FEATURES 3PM, WEDNESDAYS, FYLDE COFFEE SHOP**

**MUSIC 2PM, WEDNESDAYS, BOWLAND BAR ARTS 1PM, WEDNESDAYS, FURNESS BACK BAR**

**SPORTS 6PM, MONDAYS, FYLDE BAR**

**WE NEED PHOTOGRAPHERS AND PROOFREADERS AS WELL! EMAIL SCANASSISTANTEDITOR@GMAIL.COM**

# gradball

two thousand and seven

Monday 25<sup>th</sup> June 2007

North Road, Lancaster

tickets now  
on sale

celebrate in  
the city

at the LUSU info desk



## Annual Survey

**TELL US WHAT YOU THINK!**

Complete the survey for your  
chance to **WIN** one of our **29** cash  
prizes from **£10 - £100**

[www.lusu.co.uk/survey](http://www.lusu.co.uk/survey)

# FEATURES

*Le squash est mort, vive le squash*

## Charlie And The Cheese Factory

SCAN Features Explore: Wensleydale Creamery

Simon Fogg  
& Hannah Lickert

**We're all a little old for pipe dreams about golden tickets, glass elevators, and fat children drowning in chocolate, but a mere hour's drive into the Yorkshire Dales exists a similar magical factory. For those of you who only receive one piece of cheese a year for your birthday, this may be the day out you've been looking for.**

From the casual dairy enthusiast to the obsessive Wallace and Gromit

fan, everyone knows that Wensleydale cheese is one of the few things that the North of the country can do right. The Wensleydale Creamery is situated in the village of Hawes, pronounced 'whores'. and is absolutely every bit as exciting as it sounds.

The tour began with an educational video, which divulged historical cheese information that I certainly do not remember. However, I can tell you that in 1992 something happened that led to Wensleydale production ceasing. Then something else happened that led to Wensleydale production restarting just in time for Christmas. Fortunately,

Santa would still have been able to deliver cheese to the stockings of young Yorkshire children.

Before we went on a boat ride down the river of cheese, we explored several rooms littered with archaic cheese producing devices,

as well as a strange amount of hats and sinks.

We had phoned in advance to make sure that we would witness cheese being made, and this part of the experience did not disappoint. Peering through the glass onto the production floor we saw one of the workers lying in an empty cheese vat. Noticing our interference, he quickly got back to work and also managed to gather enough of his co-workers to mock us as we took photos of ourselves next to a cardboard cut out of Wallace and Gromit. A pre-recorded cheese information tape explained to us that the factory is particularly pleased that one of its employees is deaf and dumb, and that despite the individual's handicap, his condition is not being drawn attention to. He is probably thankful that he cannot hear how he is being martyred over the intercom to tourists, evidently eager to know the implicit human equality inherent in cheese production.

The rest of the Creamery tour included the option of cheese tasting and a restaurant, as well as a variety of spectacular attractions from experimental flavoured cheese, to television cheese. We completed the tour by ourselves, but had we been with a group, I am quite confident that the most obnoxious of the children would have met gruesome cheese-themed deaths, or just collapsed from astronomic cholesterol levels. We were humble in front of the cheese, and survived.

We got to try small cubes of around 15 types of Wensleydale, including Wensleydale with blueberries, Smoked Wensleydale, Wensleydale with ginger and ewe's milk Wensleydale, which was creamier than the others and didn't taste at all like sheep. It was thumbs down for the caramelised onion Wensleydale however, which tasted like cheap crisps and was an unappealing muddy colour. We both bought the sheep's cheese, by far the most superior, realising that we only wanted the run-of-the-mill plain Wensleydale because it had Wallace and Gromit looking happy on the front.

Afterwards, when we decided that returning to the restaurant for the cheese board would have resulted in a lactic coma, we wandered around the

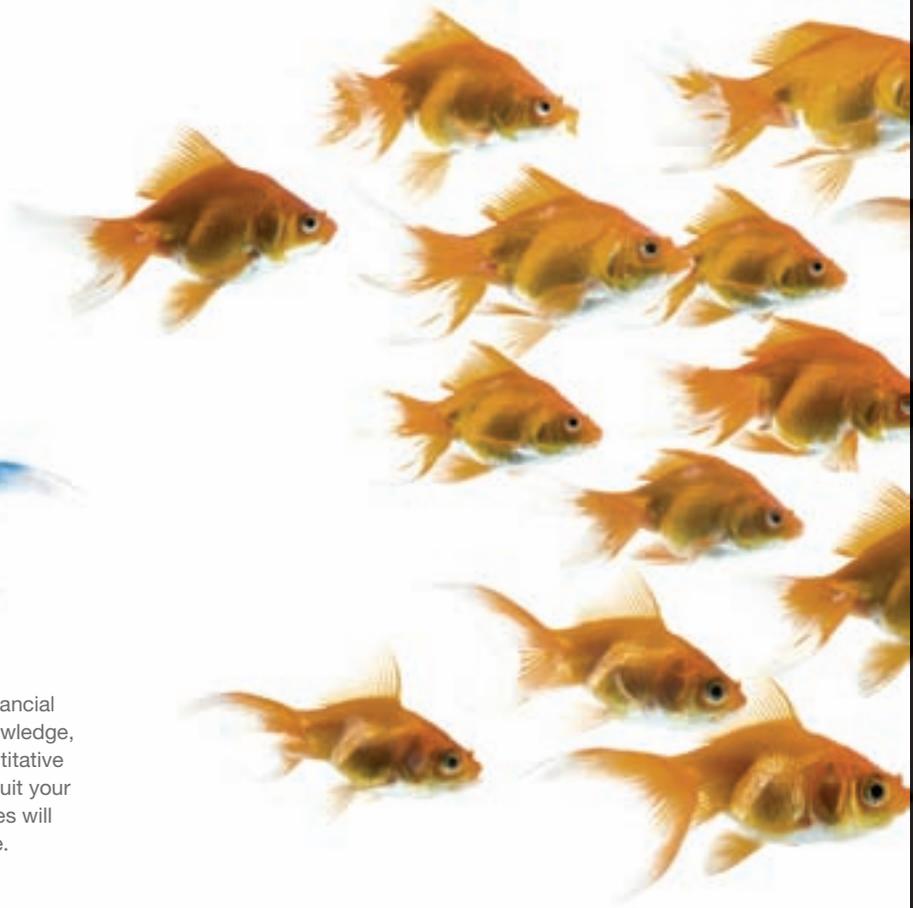
sleepy village of Hawes, deciding that the town motto was "Where people come to die." The most notable event here was the purchasing of some moisturiser called 'Udderly Smooth,' that according to the back of the tube, was developed for use on dairy cows' udders, which apparently get very chapped and dry. This was possibly the most interesting thing that either of us had ever bought, and rounded off a very satisfying dairy-themed day.

The Wensleydale Creamery is actually well worth a visit, unless you are lactose intolerant or vegan. The drive is relatively simple, and of course the views over the Yorkshire Dales National Park are pleasant. When crossing the border back into Lancashire, there is a helpful sign announcing 'Lancashire: Where everybody matters,' presumably letting you know that you have just left 'Yorkshire: Where nobody gives a shit.' Plus, you get to drive past signs saying: 'Beware Lambs.' Although we were not ambushed by marauding ewes seeking to get their cheese back (and bloody revenge), I did get pulled over by the police on the way home. It was just a random check, and they only needed to know my name. Thankfully, I knew the answer and was allowed to go free. Apparently "a lot of criminals use this road," so the constabulary has gone basic to the extent that they just stop and ask people if they need to be arrested. If you do decide to drive to the



SCAN Features Coming To A Town Near You  
scanfeatures@hotmail.com

# A new school of thought



Cass is a first class business school in one of the world's leading commercial centres. Based in London's financial district, we have a host of MSc programmes that offer a variety of opportunities for you to increase your knowledge, broaden your commercial scope and further your potential. Whether you wish to specialise in Finance, Quantitative Finance, Real Estate, Actuarial Science, Management, Shipping, Energy or Logistics, we'll have an MSc to suit your needs. And thanks to our close ties with business and industry experts, you can be sure that our programmes will equip you to swim against the tide of competition and towards success through proven business knowledge.

For more information on one of our regular open evenings, the next is June 7 2007, visit [www.cass.city.ac.uk/lancaster](http://www.cass.city.ac.uk/lancaster) and click on 'visit us'. Alternatively call admissions on +44 (0) 20 7040 5122.



# LUSU HOUSING



**A great choice of accredited postgraduate  
and family homes now available**

**01524 592170**

**[www.lusu.co.uk/housing](http://www.lusu.co.uk/housing)**



# Weird Windermere

*Weird Dan investigates monsters of the deep.*

**Weird Dan**

**Well, as you heard last week I have had a few things to deal with of late, but conspiracy theories aside, I've actually been in Windermere trying to catch that bloody lake monster everyone's going on about. I thought it might have got me a few quid down the market, but unfortunately the bugger was nowhere to be seen. I hoped to sail out in a canoe, and lure it to the surface with shells, a technique developed by the famous shark callers of Kontu, Papua New Guinea, but the football was on so I didn't bother.**

For those of you who haven't heard about all this, the frenzy began last year when a long, three-humped creature was spotted by a 51-year-old lecturer Steve Burnip and his wife. Even more impressive, in February 2007 photographer Linden Adams managed to capture the creature during an early morning photo session on the lake. "It stayed around for a good 15 minutes and seemed to be feeding in a particular area, around 50m square. It would dive down, pop back up, cut across the lake in another direction and dive down again," Adams claimed.



*This is the latest spotting of the beastie.*

His photos are exceptionally lucid, and have been cleared of all tomfoolery by the relevant official bodies. Such sightings have provoked all manner of investigations by Cryptozoologists, experts in animals whose existence has yet to be proven. Isn't that a weird concept in itself, how can you be an expert in something you've never even seen? The

world's gone mad...

Anyway, Burnip's theory is that the recent ten mile an hour speed restriction on the lake has enabled the shy beast to pop up to the surface. Adams thinks the beast may be something 'left undiscovered' from prehistoric times, but is certain that it is "definitely an animal... larger than any known inland

water species". Ian Winfield, from the Centre for Ecology and Hydrology at our very own University believes it could in fact be a wels catfish.

To be fair, they are fucking massive, about 500 cm. You'd have got the angling proficiency badge without further question if you'd reeled one of those bad boys in with the scouts. But Burnip disagrees. He says it was too thin, too sleek to be a catfish. He does, however, accept it may have been a freak eel. Internet message boards have gone mental over this debate it seems. "Is it just me, or is that a log?" suggests a certain H. O'Connell, having seen Adam's snaps. Others seem convinced it's some kind of giant deer.

As with anything like this, it's party time for the tourism industry. Luxury cruise company 'Complicated Lady' already offer a 'monster watch' cruise, and as with a certain Scottish monster, merchandise is available.

But, as I walked around the peaceful lake on a beautiful afternoon, the water was serene, rippling gently. Wherever, or whatever the thing is, he wasn't available for an interview. The mystery continues... But if you are going to try and catch it, please don't do it pissed and drown for god's sake...

## Procrastination for the nation:

*Ex-Lancaster man, James May on thinking outside of the bubble*

**By Katherine Gledhill & Jonathan Starr**

**Imagine yourself lying flat on your back on your bed, staring from the ceiling to the cascade of paper covering your floor, wondering what to do with your life and feeling lost. As you sit thinking about the looming examination season, you try to get that echo of your parents' voices and the student version of 'I will survive' to exit your skull and stop jiggling around in there, messing the other stuff up. But what then? What do you do? Procrastination for the nation? After all, it is exam season.**

Flick back to reality. That fifty-something on the radio is whining about lazy students and their general uselessness to society. What a way to make you feel better about yourself. Back in your dream world, you wonder whether this time wasting, sun worshipping, roof-sitting, fantasy-barbeque strain of the study avoidance plague is an age-old problem or a deepening national crisis.

So, now you have a very clear picture firmly fixed in your head of all the things you could or should be doing about now, or worse, should have done last week. The chances are you're starting to feel the panic rising inside you. So take a minute or so to lengthen this dream. You've wasted enough time, what difference will a few moments more make? Take a little trip *Dr Who* style back in time

30 years or so. Picture your flatmate, an eighteen year old James May, pondering his future, dreaming of the Lotus Spirit he saw at the 'flicks', and KITT from Night Rider, while elaborately etching his name into the walls of room 97 of the then Pendle College. The little bubble world of campus is a different place. Bucks Fizz are playing on the radio and are still cool. Bowland and Lonsdale are like peas in a pod, you can wave or otherwise make rude gestures from one window to another. Cartmel's now seasoned freshers are plotting new acts of sabotage for County's tree. Alexandra Park and the advent of the En-suite bedroom are but elements in a far-fetched and distant dream.

If, like James, you had your dream job for which you get to drive, race and generally smash up the best cars of the moment, while meeting all kinds of celebrities and encouraging them to do the same, I'd guess you'd be pretty happy with the career side of your life. But, the stories James tells at dinner parties do not only involve Ellen McArthur and Chris Evans and their adventures on the race-track. Oh no, they stem from the best days of his life in good old Lancaster. In passing, he recalls his time here as a right good laugh, "If nothing else, it made for a good pool and darts tournament." But who wouldn't want to hear about his Christmas tree-stealing antics, how he first set his kitchen on fire (and how every other kitchen in the block managed to copy the stunt before the end of the year) or how he walked the length of campus on the roof of the spine without touching the floor?

Put yourself in his shoes, in his house. After several glasses of wine, and usually by the time

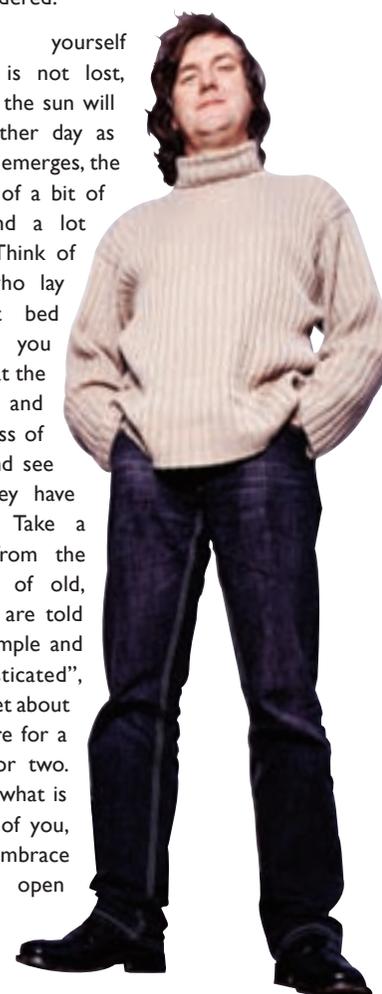
you reach dessert, you relish being able to listen to your guests 'ooh' and 'ahh' with respect as you detail how you jumped the gap between the roof and the shelters in the square. Oh how they wish that they too had experienced the fun and frolics of Lancaster. That's just the guests who studied elsewhere, more impressed and envious are those who didn't go to university and missed out on the crazy days of 'study'.

James is a self-confessed "under-achiever", but one day he sat at his desk answering his emails and one stood out. It was an email from a current student at Lancaster, who has aspirations of becoming a journalist. He learns that although his own college has long been flattened, moved and replaced, that this young student is currently camped out in new 'Cartmel' because this year it is the turn of Grizedale College (his former rival) to be homeless. For posterity's sake, he took his own little trip down memory lane, and dutifully regurgitated his tales of colleges, cars, Christmas trees, kitchens, thefts, nights out, and artistic etchings. But there was one other thing he couldn't resist sharing in that beautifully individual way of his; his advice to anyone wanting to be a journalist: "Only do it if you can't get a proper job!"

With Lancaster looking more and more like a "landed space station," (with which the only fault he can remember is its peculiar smell of brick dust) cut away from the outside world it is very easy to lose sight of where you hope you are going in life. As you while away the hours avoiding study, no-one will notice you in your tardis of a

mind, exploring the lives of the rich and famous that walked where you walked, and wondered as you wondered.

Comfort yourself that all is not lost, and that the sun will rise another day as your life emerges, the product of a bit of work and a lot of play. Think of those who lay on that bed before you looking at the ceiling and their mass of paper, and see what they have become. Take a lesson from the students of old, who we are told were "simple and unsophisticated", and forget about the future for a minute or two. Look at what is in front of you, and embrace it with open arms.





# Trivial Pursuits

Kevin Huggett

**I'm sitting here with a view over the sea, typing away, while I wait for my older son to finish cubs. The beauty of portable computers is that I can work almost anywhere. Hang on though, if it wasn't for this computer I could be walking by the sea rather than just looking at it and squinting at a little screen at the same time! The tyranny of portable computers is that I can work almost anywhere.**

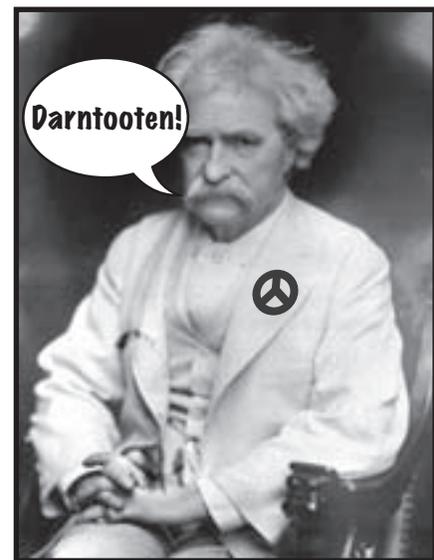
The Chaplains took a group of students away last term to a lodge at the foot of Hellvellyn in the Lake District. We thoroughly enjoyed the snowiest weekend of the year, making snowmen, throwing snowballs, and jumping into snowdrifts. What made the weekend even more enjoyable,

to my mind, was the fact that no-one could get a signal on their phone. This meant we had to talk to each other, and none of our conversations were interrupted by someone calling or texting from elsewhere. Needless to say, we all got to know each other really well...

I find the greatest challenge to my relationships with other people and with God is not the lack of time, but the number of distractions that stop me concentrating and valuing the moment, here and now, for what it truly is. I guess many of you facing exams are struggling with how to deal with the distractions, and get down to the revision. Maybe you are even reading this article to put off getting back to some work (you really must be desperate!). Why is it that when there is something really important we have to do or face, all the most trivial things, like tidying a desk, or seeing what's happening on Facebook, suddenly become so interesting?

The worrying thing is that many of us even let the innocuous looking distractions take over as the most important thing in life. Rather than facing up to the challenge and uncomfortableness of reality, we escape into the trivial, persuading ourselves that what we are doing really is vital. The technology I love so much and makes my work so much easier also provides the temptation not to take leisure time with my family and friends. It tempts me to carry on other conversations while someone is trying to tell me something crucial.

So get a grip, put this paper down, resist the urge to make a cup of tea, and focus on what you're really meant to be doing, ooh, I wonder who that email's from? Got to go.



PLANES, TRAINS AND AUTOMOBILES. BUT MAINLY COACHES.

Mark Twain is away...

**The last bastion of human dignity is, it would seem, lost as you step on board a National Express coach.**

It's not just the body odour and shameless flatulence, nor the proliferation of legs, bags and sagging fat in the aisles. What thoroughly depresses me when I am forced onto one of those mobile council estates is the complete disregard for language, politeness and common courtesy shown by its dirty, and presumably poor, inhabitants.

We've all bought tickets therefore we all deserve a seat, surely. No? No. What actually happens is those who got on first assume a position of lazy authority, covering a minimum of two seats and those whose stop just happens to be later on in the journey have to cram themselves into a space a battery hen would complain at.

Wake one of these sweating, snoring behemoths at your peril- they'll concede your third of 'their' seat, but every time one of your tired eyes dares to even consider sleep, they'll shift position, grunt, and another half an hour will be spent finding that 'comfy position' you briefly managed all that time ago.

Of course, I couldn't be writing this with such accuracy if I hadn't been forced to endure one of these tin monsters. For my shame, I wanted to attend a music concert in the small town of Manchester, and Britain's other transport heavyweight, the train, stops serving our little county town of Lancashire at 21:43. It's true- you can't get between these two British CITIES after 10 o'clock.

So, manbag in hand, I pulled myself onto the coach, managed a last breath of fresh air, and took the plunge. Dear reader, it was terrible.

Guardian Unlimited  
guardian.co.uk

## Quick crossword no. 11,351

**Across**

- 1 Limit (8)
- 5 Organ housing fetus (4)
- 9 Thread used for tooth-cleaning (5)
- 10 Tanned skin (7)
- 11 Engage in shrewd bargaining to advance one's own interests (5,3,4)
- 13 Legal safeguard against loss (6)
- 14 Concealed marksman (6)
- 17 Propelled at great speed (4-8)
- 20 Make public (7)
- 21 Over (5)
- 22 Solitary (4)
- 23 Guard – ten lines (anag) (8)

**Down**

- 1 Abounding (4)
- 2 Stifle (7)
- 3 Individually in the order given (12)
- 4 Arrest – part of garment (6)
- 6 Yellow-orange pigment (5)
- 7 Housebreaking (8)
- 8 Small vessel for putting troops and equipment ashore (8,4)
- 12 Plant of lily family – lop heads (anag) (8)
- 15 Quell – crushing remark (3,4;3-4)
- 16 State without proof (6)
- 18 Specified – granted (5)
- 19 Spring – in good health (4)

**Want more?** Access over 4,000 archive puzzles at [guardian.co.uk/crossword](http://guardian.co.uk/crossword).  
**Stuck?** Then call our solutions line on 09068 338 248. Calls cost 60p per minute all times. Service supplied by ATS.  
 To buy the new book of Quick Crosswords vol. 4 for £6.99 incl. p&p, call 0870 836 0749

**Solution No. 11,350**

	D	I	C	T	I	O	N	A	R	Y	
A	A	O	O	U	U						
P	Y	R	A	M	I	D	M	U	S	I	C
P	R	T	E	I	E	S	I	R			
R	U	S	K	E	N	O	R	M	I	T	Y
E	M	E	O	A	P						
C	A	T	N	A	P	P	U	N	N	E	T
I	I	N	S	S	O						
A	M	P	U	T	A	T	E	S	E	A	L
T	S	A	I	B	M	O					
E	N	T	E	R	G	R	O	W	B	A	G
E	A	M	O	E	Y						
G	R	E	Y	M	A	T	T	E	R		

Sponsored by **Central**

Crossword kindly provided by Guardian Unlimited. Sign up to more crosswords from Guardian Unlimited at [guardian.co.uk/crossword](http://guardian.co.uk/crossword)

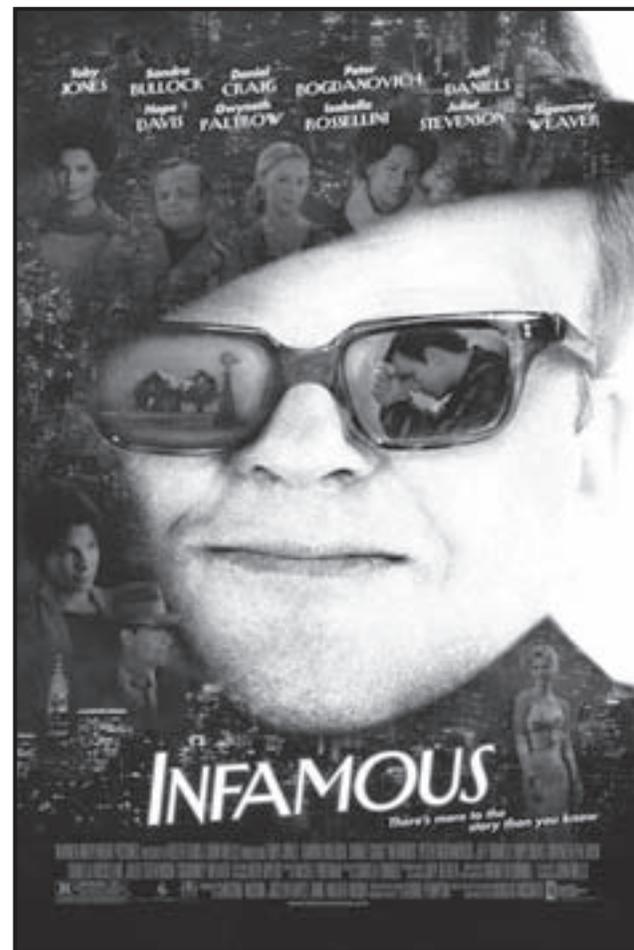
# FUSION

## The Truman Show

### INFAMOUS (15)

STARRING: TOBY JONES, SANDRA BULLOCK & DANIEL CRAIG  
RACHAEL DUNN

### Cinema



**There has been a lot of interest in Truman Capote in the last couple of years. This proves to be the second film on him within a year trying to follow the Oscar winning film Capote in 2005. Put bluntly, this film has a lot to live up to.**

Firstly, there is little actual difference in terms of the plot in the two films; they both concern Capote's most successful book 'In Cold Blood'. It tells the story of a wealthy farming family in Kansas which were brutally murdered for apparently no motive.

This intrigues Capote and he eventually spends over five years putting this book together, interviewing many members of the small community and even the killers themselves, creating his most successful novel. However, the stresses of writing 'In Cold Blood' leads to Capote's own self-destruction. The film follows Capote in his quest to seek out answers to the crime. We see him writing the novel and the effects this has on him.

Unlike the 1995 version of *Capote*, the first thing you notice is the variety of filming techniques. These range from glitzy parties in New York, to a surprising

love story and docudrama by interviewing Capote's closest friends about how it affected him. Disappointingly, the interviewing technique doesn't work well with the actual story, interrupting the main plot which makes the film lack direction as it keeps changing so abruptly.

Nevertheless, there are some redeeming features. Toby Jones portrayal of Truman Capote is brilliant, as is Daniel Craig as Perry Smith, one of the killers. The scenes in the prison featuring Capote and Smith work well as both actors show how intense but fractured their relationship was. Smith lets Capote get close to him, before

threatening violence a minute later because he is not sure if he trusts him. This leads to a surprising love story between them, which appeared slightly exaggerated in film.

Sandra Bullock was completely miscast in the role of Nellie Harper Lee, Capote's close friend. Her performance is completely unconvincing with a terrible southern accent, unfortunately making her scenes appear amateurishness and misplaced.

Overall however, the film has its good moments but is sadly let down by lack of direction. *Infamous* is good, but will always be second place to *Capote*.

## Ace's Low

### SMOKIN' ACES (18)

STARRING: BEN AFFLECK, JEREMY PIVEN, JASON BATEMAN

### Cinema

**While it doesn't take a genius to tell that director, Joe Carnahan's film have been heavily influenced by the likes of Quentin Tarantino and Guy Richie, in his latest offering, Smokin' Aces, Carnahan seems to have brought little new to the genre.**

The plot revolves around Buddy 'Aces' Israel (Jeremy Piven) a former Las Vegas casino performer. He is held in a penthouse hotel

room for his own safety, under threat of assassination, wanted dead for his deceitful ways.

Several different groups of assassins are gunning for him since he is believed to be a police informer; thus the mob have a \$1 million price tag on his head. Since there are over five different assassins visiting the hotel in an attempt to successfully assassinate Buddy and earn their pay cheque, predictably things do not run smoothly for anyone.

This is an action-packed, fast

paced film with flashy sets, drugs, prostitutes and lots of guns and violence. While Ray Liotta and Andy Garcia are inevitably drafted in to add mafia credibility, *Smokin' Aces* is littered with celebrity cameo appearances including Ben Affleck, Common and Alicia Keys.

Unfortunately this has the affect of making the movie seem more like a popularity contest than a film at times. Shoddy acting performances doesn't help disguise the fact that this film is more interested in slick shots crammed with movie stars than with genuine, absorbing drama.

All the assassins seem to fit into different stereotype clichés, such as Alicia Keys playing the black lady from the 'hood', whilst Ryan Reynolds of *Van Wilder* fame plays an FBI Agent with a conscience, a man who wants to make the difference and do the right thing.

However, despite all *Smokin' Aces* pre-final failings, the film does have an unexpected twist at the end, and even if rather confusing it does save Carnahan's gangster flick from being yet another predictable action film.

## Burton Lynch-ed

### INLAND EMPIRE (15)

STARRING: LAURA DERN & JEREMY IRONS  
ALEX BARR

### Cinema

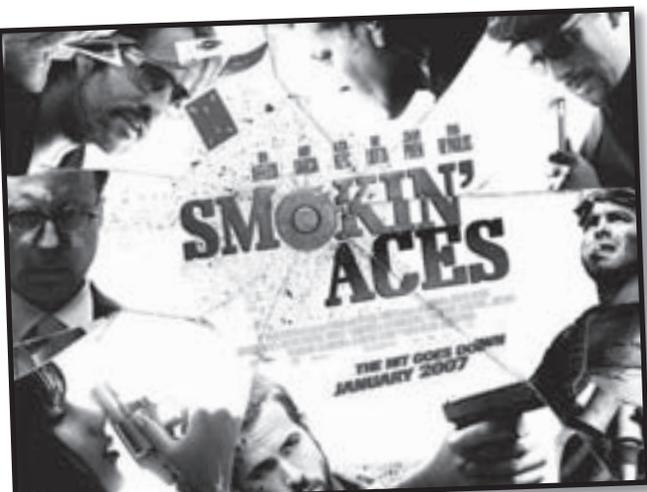
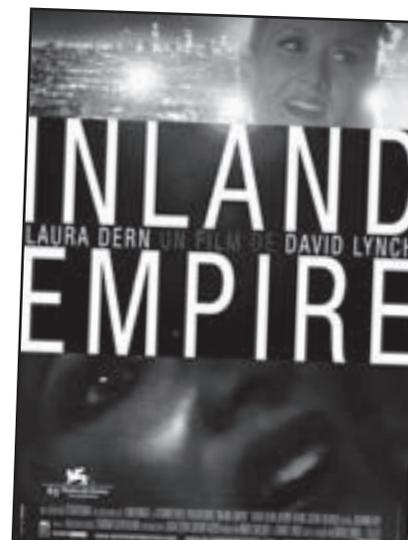
**INLAND EMPIRE has already come and gone after an extremely limited cinema release. Chances are you missed it. Following on from Mulholland Dr., INLAND EMPIRE is David Lynch's first feature in five years. INLAND EMPIRE, (which Lynch insists on being capitalised) is possibly his most obtuse and downright weird film yet. Those who know Lynch will know that this is some achievement.**

To promote the film and boost Laura Dern's chances of an Oscar nomination Lynch pitched up on Sunset Blvd. with a cow and poster claiming 'without milk there's no INLAND EMPIRE'. You can see the video on YouTube. This pretty much sets the tone for the film. The plot, if you can call it that, involves an former Hollywood star (Laura Dern) who is hired to act in a film based on an old Polish production which was never finished due to a tragedy. But *INLAND EMPIRE* is not a film constrained by the

shackles of basic plot; it is so much more than that. *INLAND EMPIRE* is a jigsaw puzzle left for the viewer to piece together for themselves and this means everyone has their own individual interpretations. All Lynch himself says about the film is that it is about "a woman in trouble."

Don't go into this film expecting a nice, neat story in the usual Hollywood mould. *INLAND EMPIRE* is shot in grainy digital camera and is over three hours long, and it makes next to no sense. It's either a masterpiece or a disaster; the truth on the matter will become clear over time. Those who hate it often complain about the plot making no sense and about it being pretentious and too long. I would dismiss all these complaints. The film needs to be three hours long, it is a film in which you come out and really

feel you have seen everything, there are so many vivid images for your mind to sift through, and it is a feast for the eyes and brain. Don't be scared by the film's lack of plot, enjoy this freedom the film exhibits. This is a film which opens up the possibilities of cinema and if you keep your mind as open it can be truly rewarding. I realise this is a messy review, but this is a messy film. Embrace the mess, buy it on DVD, and you'll never go back to Tim Burton again.



# If you need help or advice think of us...

We can work with you to tackle all kinds of problems from academic issues to housing and financial concerns



**We're open 9am-5pm  
Monday to Friday**

Drop in and speak to an adviser or visit:

**[www.lusu.co.uk/advice](http://www.lusu.co.uk/advice)**  
to see what services we can offer

# ROAD TO SUCCESS

with

# Essential



driver training

- Discounts for Block Bookings
- Male or Female Instructor
- Nervous Pupils Welcome
- Motorway Lessons
- Pass Plus

**20% Discount  
with this advert**



**Contact: 01524 770027**

Check out the website:  
**[www.essentialdriver.co.uk](http://www.essentialdriver.co.uk)**



## Join in with the LUSU campaign to help you de-stress!

If you missed the Tai Chi earlier this week then be sure to come along to:

**Wednesday wk3, 12.30-2**

3 half hourly sessions on instant stress relief techniques.

**Thursday wk 3, 10-12**

Taster sessions in Herbalism, Bowen Therapy, Reflexology and neck, shoulder and hand massage.

Pop along to Bowland SCR anytime and escape from the stress of revision for FREE!

**[www.lusu.co.uk/advice/healthyliving](http://www.lusu.co.uk/advice/healthyliving)**

# Spidey's Back

## SPIDERMAN 3

STARRING: TOBY MCGUIRE & KIRSTEN DUNST  
SIMON FOGG & HANNAH LICKERT AT VUE CINEMAS

## Cinema



**Usually, a nice way of saying that a film sucks a bit is stating that it's "one for the kids." Unfortunately, I can't even say that about Spiderman 3. In our 5:30pm showing on Friday, we had a particularly inattentive child, who was most definitely a Spiderman fan, dressed as he was in full costume, and who chose the most boring moments of the film to run around the seats at the front screaming "Spidermaaaaaan!" If Spiderman 3 was a film for the kids, this one wasn't buying it.**

Alright, so it doesn't fully suck. But it comes pretty close. The main premise of the film is never actually explained. Some pissed-off black goo from Outer Space plummets to earth in a comet at the beginning, while Peter Parker (Maguire) and Mary Jane Watson (Dunst) are lying on a giant web, very much in love, watching shooting stars and

exchanging mediocre dialogue. It then attaches itself to Peter's scooter, and eventually to Peter himself, and all we know is that it makes him wear black and get Very Angry. His Physics tutor doesn't illuminate us any further, warning Peter that "when this stuff binds it's hard to un-bind." It also magnifies characteristics of its host, explaining Spiderman's new found mood swings, which push him to the shocking point of no return when he calls Eddie Brock (his rival for the position of staff photographer, played by Topher Grace of That 70s Show fame) a "chump." I advise bringing ear muffs for the kids.

This goo isn't the only villain in the film. Eddie turns against Parker after he sabotages his career, and teams up with Flint Marko, an escaped convict who also wants to kill Spiderman (reasons unknown). After being caught in a molecular something or other, Marko, a buffed-up Thomas Haden Church, who seems to have forgotten all of his brilliant acting skills since the mighty Sideways, becomes Sandman, a big

stupid sand sculpture who robs banks so that he can afford better healthcare and more visitation rights for his daughter. I guess he never thought of joining Fathers 4 Justice and dressing up as Spiderman. On top of this, there's Harry Osborn who alleges that Spiderman killed his father, and is now bent on revenge.

Peter just doesn't know what to do, and seems to try and solve it by turning emo. Nobody likes this new Peter, apart from Peter himself. This is the only point in the film where Maguire abandons the idiotic smile and attempts the angriest expression he can think of: a slight frown. He also buys a suit (black of course) and tries to point at women on the street in a sexy manner. It is at this stage that Peter Parker loses any charm he ever had. We liked him being a superhero, because he wasn't macho or arrogant or popular: he's a lame physics nerd who lived with his aunt and uncle. He still lives in a crappy apartment which seems to have neither bathroom nor kitchen, but we feel the words of the token black

extra when he says "My kid used to love Spiderman."

So how can Peter return from the dark side? By turning to God, of course. Meanwhile, Brock is asking God to kill Spiderman for exposing one of his photos as a fake. Luckily, God seems to favour Spiderman, and the ringing of the church bells helps him tear off this "binding" black snot, which promptly makes its way to Brock. Brock is now Venom, yet another bad guy, who for some reason, despite the fact that his superpowers are granted him solely by the space jelly, seems to be a scary, toothier version of Spiderman, spinning giant webs and swinging around New York. The climax of the film, a predictable showdown between the four main protagonists was just not as exciting as it should have been. The presence of an appalling British actress as a news commentator did wonders for

sucking all the atmosphere and tension out of the scene. The fact that there were two bad guys and two good guys made for flighty and unexciting fighting; a far more satisfying climax would have come from a good old-fashioned two-man showdown.

Some very welcome relief came in the form of Bruce Campbell, the legendary actor from the Evil Dead trilogy, also directed by Sam Raimi. He plays a marvellously French maitre d' at the restaurant Peter chooses to propose to Mary Jane, and although he's by far the best actor in the film, he doesn't strut around like he knows it. As far as other cult celebrities go, Stan Lee puts in a predictably rubbish appearance, turning up at Peter's side on the street and saying something along the lines of "Spiderman is so great, and I have lots of money, which means I can shit all over it by allowing these movies." Actually, the

entire film was transmitting that message, and the overall lesson seemed to be that you will most definitely succeed in life if you are a) American, b) Christian, and c) not black. The core theme was forgiveness, and some little shits got away with murder (literally). Well, it'd ease the pressure on the overcrowded prison system anyway, and no-one seemed particularly concerned about the escaped convict by the end of the film (an event that surely should occur just once in a film, but happens three times in this one). I'm not going to pretend this film didn't have its merits. It had the feel-good triumph over evil element, and I liked the cheesy "Look mommy! Over there! It's Spiderman!" moments, which stay true to the comic book style. But I couldn't help feel that it was desperately clinging to the success of the previous two films.

# Laughalot!

MONTY PYTHON'S SPAMALOT  
THE PALACE THEATRE, LONDON  
TONY BARRON

## Theatre

**When I first heard that Eric Idle of the original python crew was planning to adapt their film 'Monty Python and The Holy Grail' into a stage musical, I will admit that I initially had my reservations about it. There were so many touches that made the film unique and stood out in the film which I questioned whether or not they would actually work on stage.**

However the moment the curtain lifted and the historian started

recounting the life and times of Britain in the period, my fears were laid to rest.

Following the example set by the film there are only eight

principal cast members to play all of the characters featured within the musical.

However, with all West-End musicals there is, of course, a large ensemble of dancers and backing singers. Any fans of the original series and film will love this and I will go as far as to say that people who just want a good laugh should go and see this as well.

From the moment the show opens in a Swedish village with a classic nod to the original series in the 'Traditional Fish-Slapping Song' to the closing wedding chapel at Camelot, it is clear that Eric Idle has done a



fantastic job in incorporating many different types and genres of humour into his show with all the visual comedy, slapstick, punning and even the parodying of itself with various references to 'not succeeding in the west-end'.

As you would expect from a West-End cast, the singing, dancing and acting was all absolutely impeccable. The story follows loosely, or as the show itself states

'lovingly rips off', the plot of 'The Holy Grail', which doesn't really require following as the humour itself is enough to carry the show.

I don't think I can pick just one show highlight, as the whole thing was just fantastic and I don't think I stopped laughing throughout. But I will say keep an eye out for numbers like, "I am not dead yet..." and "This is the song that goes like this"

which for musical fans includes a sly dig at Mr Lloyd Webber himself.

I will close by saying this is one that this show is a must for all fans of musicals, fans of Python and just people who like a good range of comedy; Maybe not one for young children, with occasional swearing. Simply, just go and see it, oh and watch out for the flying cow!





Lancaster - University Underpass - South West Campus  
 Heysham - Morecambe - Bare - Lancaster

3  
3A

Service 2A will operate a normal Sunday service to the University on May Day and Spring Bank Holiday Monday with additional Service 3 journeys shown below.

**May Day & Spring Bank Holiday Monday**

Service Number	3	3	4	3	3	3	3	3	3	3A	3	3	3A	3	3
Higher Heysham Combermere Road			855							1000			1100		
Morecambe Battery										1012			1112		
Morecambe Clock Tower										1022			1122		
Torrisholme Square										1037			1137		
<b>Lancaster Bus Station</b>	0825	0830	0835	0840	0910	0940	0955	1010	1040	1048	1110	1140	1148	1203	1243
Common Garden Street	0828	0833	0838	0843	0913	0943	0958	1013	1043		1113	1143		1206	1246
Bowerham Hotel			0843												
Hala Square			0846												
University Underpass	0841	0846	0852	0856	0926	0956	1011	1026	1056		1126	1156		1219	1259
South West Campus														1223	1303

**Need to get to the University for exams over the Bank Holiday period?**

**Additional services will be operating on May Day and Spring Bank Holiday Monday**

From 1st April until 21st October, Service X55 operates direct from the University Underpass every Sunday at 0820 to Kendal. Returning from Kendal as Service 555 at 1805.



Change at Kendal for Service 555 to/from the Central Lakes!

Service Number	3A	3	3	3	3A	3A	3	3	3	3A	3A	3	3	3	3A	
Higher Heysham Combermere Road	1200				00		1800					1900				
Morecambe Battery	1212				12		1812					1912	1930	2030	2130	2230
Morecambe Clock Tower	1222				22		1822					1922	1936	2036	2136	2236
Torrisholme Square	1237	then at			37	mins past each hour until	1837					1937	1948	2048	2148	2248
<b>Lancaster Bus Station</b>	1248	at	03	23	43	48	1848	1903	1923	1943	1948	1958	2058	2158	2258	
Common Garden Street			06	26	46			1906	1926	1946						
University Underpass			19	39	59			1919	1939	1959						
South West Campus			23	43	03			1923	1943	2003						

Service Number	3	3	3	3	3	3	3	3A	3A	3	3	3A	3	3	3	3A	
<b>South West Campus</b>																	
<b>University Underpass</b>	0848	0903	0933	1003	1033	1103	1133			1203	1228				43	03	23
George Street	0900	0915	0945	1015	1045	1115	1145			1215	1240				48	08	28
<b>Lancaster Bus Station</b>	0903	0918	0948	1018	1048	1118	1148	1100	1200	1218	1243	1300	then at		00	20	40
Torrisholme Square								1110	1210			1310			10		
Morecambe Clock Tower								1126	1226			1326			26		
Morecambe Battery								1136	1236			1336			36		
Higher Heysham Combermere Road								1148	1248			1348			48		

Service Number	3A	3	3	3	3A	3	3	3	3A	3	3	3A	3A	3A	
<b>South West Campus</b>															
<b>University Underpass</b>		1743	1803	1823		1843	1903	1923		1943	2003				
George Street		1748	1808	1828		1848	1908	1928		1948	2008				
<b>Lancaster Bus Station</b>	mins past each hour until	1800	1820	1840		1900	1920	1940		2000	2020				
Torrisholme Square		1810				1909				2009			2109	2209	2309
Morecambe Clock Tower		1826				1924				2024			2124	2224	2324
Morecambe Battery		1836				1929				2029			2129	2229	2329
Higher Heysham Combermere Road		1848													

\* Operated on behalf of Lancashire County Council  
 B&S Operates from Hala Square via Hala Road and Boot & Shoe



[www.stagecoachbus.com](http://www.stagecoachbus.com)

# The Carleton Morecambe



**THE LEGENDARY STUDENT NIGHT**

**EVERY WEDNESDAY OF TERM**  
**DJs Nick & Pep**  
 home of the legendary 'stiff un'

**01524 414224**  
**[www.footking.co.uk](http://www.footking.co.uk)**

# Monkey Business

## ARCTIC MONKEYS

LIVE AT BIRMINGHAM ACADEMY  
MATT CLEM

# Live



**To call the Arctic Monkeys a band on the up is like saying it sometimes rains in Lancaster. Whilst bands such as The View and Klaxons seem to joy-ride on the back of the sudden increase in indie's popularity touring here there and everywhere, the Arctic Monkeys lost a member, found a member and recorded a new album, all in the space of a few months. They've now released potentially the album of the year and are about to embark on a summer of festival makings and world domination. But, before all that they decided to embark on a small club-tour of England.**

venue on this tour, it still lends a great intimacy to the occasion. Before you enter your tickets are scanned (something I've never seen before) and you are ushered into a room to view something that could verge on the colossal. The atmosphere is literally electric. With the squash to the front beginning even before even the support bands come on.

After listening to *Gas Club* (mundane Strokes-lite garage-rock) and *The Little Flames* (atmospheric female screeching 80s rock cool) the lights go dim, people start perspiring and 'the most exciting band in Britain' takes to the stage. If Lancaster was wet before, it's under water now.

As they launch into newie, 'You Found This It's Probably Too Late' people simply go insane. But it's upon launching into current

single 'Brainstorm' that things really start to get going. The gig-long karaoke begins with both young and old singing along and charging towards Alex Turner, as if he were Allah/God/Buddha/Thom Yorke (well maybe not quite the last one) incarnate.

Next are 3 classics: 'Dancing Shoes', 'Still Take You Home' and 'Ritz To The Rubble' are rolled out as if they were fillers before the set takes a turn to the new with songs from the new album being played seemingly to calm down the crowd. Remarkably, almost a week before the new album comes out, people still sing the words with several impassioned 'youfs' looking like they were experiencing a religious conversion rather than a rock concert.

But it's the slowies that make the gig. 'Mardy Bum' and 'When the Sun Goes Down' draw a

rather sombre thumbs up from the usually sober front man. Looking more like he's playing to his mates than the crowd, Alex Turner treats the crowd as if

they are all in on the joke. Here they are, a band 15 months after their first album, literally about to take over the world. As he at one point states, "It's hotting

up." Whilst this is something Lancaster can only dream of, for him and the rest of the band it's definitely about to happen.



## ARCTIC MONKEYS FAVOURITE WORST NIGHTMARES PENNY LAWTON

# Album

**H**urrah the Monkeys are back, and our favorite Sheffield boys have taken their time about it! Alex Turner's sexy arrogance is still ever present in his breathless singing, vocalising the witty in the lyrics that you miss when you're too busy dancing about to it. A couple of years ago, the Arctic Monkeys represented to me, along with few other bands, a push in the direction that when rock met pop it created indie, and the music industry made it commercial as hell via a whole heap of media hype. They never needed the hype though

as the music speaks for itself.

The new single, 'Brainstorm' kicks off the album, and leads the way for a smashing listen. 'Fluorescent Adolescent' is an absolute corker and another example of the harmony between the band members.

The hard-hitting guitars against some psychotic drumming give the darkness to the new album that was never there before, and fans are bound not to be disappointed.

This is no half-arsed attempt of a second album; it's song after song of brilliance. Unfortunately, I was too busy shaking my head and tapping my fingers, that the Monkeys first ever ballad, 'Only Ones Who Know', knocked me for

two. It's beautiful, and not in a 'Dry Your Eyes Mate' way, it's so honest that your stopped in your tracks to just listen.

It's loud, raucous and fun, and the energy that exudes them bleeds down your speakers and infects you and anyone listening.

The distinct lack of pop from the album questions whether to expect boys to jump on each other and girls to throw their VK bottles around when the new releases hit the local DJs set list. And you get a free bit of pretentious inner leaf of artwork, what's not to love.



**BEST STUDENT SALON**  
**CHANGES HAIR**  
**FREE CUT & BLOW DRY WITH EVERY COLOUR - £45**  
**PURPLECARD DISCOUNT**  
**137 St Leonards Gate • 01524 64345**

Offer valid: Tues, Wed, Thurs  
with this advert



# Noisette Time

**THE NOISETTES**  
WHAT'S THE TIME MR WOLF  
CHRISTINE WILDE

Album

**L**abelled as 'indie' but far removed from your typical male fronted guitar combo, **The Noisettes bring a new and exciting blend of psychedelic metal, dirty blues and modern rock that immediately strikes you as weird yet oddly entertaining. Although it takes a couple of listens to ease into the unconventional abandon of this imaginative album, you soon warm to this crazy trio from London.**

Likened to artists such as the *Yeah Yeah Yeahs*, *The White Stripes* and even *Billie Holiday*, *The*

*Noisettes* provide a diverse album that mixes the energetic and the calm to showcase the various genres of music associated with them. The female vocals of lead singer Shingai Shoniwa are very distinctive, yet her vocal style changes song to song, from banshee to lullaby-like, offering a challenge to anyone who fancies singing along with her.

Tracks such as 'Scratch Your Name' and 'Sister Rosetta', are lively and fun, making you want to see what these guys have to offer when they're live, whilst slower tracks like 'Count of Monte Cristo', are creatively sinister and command your attention.

However, if you like your music deep and meaningful then this may not be what you're looking for. Described as a "jumble sale" with "no real theme" by the lead singer herself, their lyrics tend to be more about the way the words sound and the way in which they can 'execute a note with them' rather than the need to express anything evocative.

Yet the random nature of the lyrics just adds to the fun and intrigue of an album that maintains the set standard at the start all the way through to soon become one of your favourites.

# Bright Future

**BRIGHT EYES**  
CASSADAGA  
WILL VEITCH

Album



**O**nce in a while an album comes along which you know you're going to hate from the outset. It could be an awful, grinding opening riff, it could be a horribly nasal vocal. But after the first 30 seconds you know you may as well just switch it off; you're never going to enjoy listening to the record.

'Cassadaga', named after a spiritualist community in Florida, was one of these records, at least I thought it was. The opening strains swirl and sprawl whilst a woman describes these communities in spoken word. I almost didn't listen on.

Luckily though, I decided not to be so closed-minded and skipped to track two, the string-laden first single 'Four Winds', recalling *The Bluebells'* hit 'Young At Heart'. Instantly accessible, its up-tempo country pop strikes an impressively original chord.

Conor Oberst's is a voice you're sure you've heard before but whilst this inevitably nags at you, the strength of the songwriting is such that you are soon being whisked away on the *Bright Eyes* adventure and nothing else seems to matter.

'Hot Knives', featuring such lyrical gems as "I've made love, yeah, I've been fucked, so what?", builds to become another fantastic track

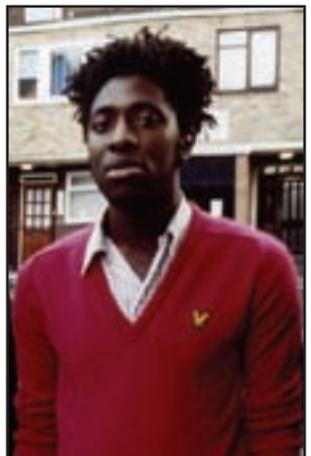
and 'Soul Singer In A Session Band', "I had a lengthy discussion about 'The Power of Myth', with a post-modern author who didn't exist" is pure genius.

In fact, 'Cassadaga' is the sort of story-telling Americana that has the potential to become a future classic. Think Neil Young, think *Decemberists*, think *Shins* and think even a Stateside Liam Frost. It really is that good and better.

Whilst it may take you some time to really appreciate the slower tempo slow burners, it'll be more than worth your while in the end. 'Cassadaga' is an album that should grace any CD collection.

# Singles

**Bloc Party: I Still Remember**  
Joe Polechonski



The colossal opening riff and the beautifully layered chorus makes 'I Still Remember' an obvious radio-friendly single choice from *Bloc Party*. Although it doesn't come close to 'Silent Alarms', or 'So Here We Are', it's one of the better slower songs from 'A Weekend In The City'.



**Cherry Ghost: Mathematics**  
Charlotte Woolley



Despite not being nearly as original as the marketing would suggest, 'Mathematics' is nonetheless well worth a listen. The influence of *Johnny Cash* and *Sparklehouse* are evident in the smart lyrics and melody of this promising debut single. *Cherry Ghost* is clearly a man worth watching.



**Arcade Fire: Intervention**  
James Montgomery



*Arcade Fire* are a band who just keep on getting better and better. 'Intervention' is the highlight of 'Neon Bible', a huge, mighty hymn, propelled by the use of a church organ to majestic proportions. A colossal cinematic and political ("working for the church while my family dies") success, this deserves all the praise that can be bestowed



# Marr-dest Mouse

**MODEST MOUSE**

WE WERE DEAD BEFORE THE SHIP EVEN SANK  
PETER WATT

## Album

**I**t is sloppy professionalism to fuck up your time management. *Modest Mouse* have been around since 1993, and are debatably the “definitive indie project”.

After thirteen years you'd expect the band to have their schedule sorted. But instead, they failed to finish their much-awaited 2006 album release, 'We were Dead Before the Ship Even Sank', in time for their 2006 summer tour.

This led to cancelled shows in exchange for extended studio-time. The implications of this seemed brutal for a band who distanced their fan-base in 2000 when they signed to Sony.

With this album a monstrous middle-finger is shoved in the face of those that turned their backs on the band for “selling out”.

Let's face it, if the band hadn't moved to Sony they would have never been put into contact with *The Smiths'* guitarist Johnny Marr, who is to this album

what crotch-stuffing is to Lenny Kravitz: a bulge that impresses the men and excites the ladies.

It is obvious the band are playing to the fans of their previous release, 'The Moon and Antarctica', with tracks like 'Parting of the sensory' giving you a classic mousey tone, keeping the “pop-tastic” alive with their latest release 'Dashboards' and using Marr's guitar strum to encapsulate grooves that stick in your synapse like a Hendrix lick. An album which testifies that being “un-cool” is the coolest thing to do!



# On Yer Bike!

**BLACK REBEL MOTORCYCLE CLUB**

BABY 81  
IAN KEYTE

## Album

**B**lack Rebel Motorcycle Club's fourth album reintroduces much of the swirling shoe-gazing scuzziness that has become their trademark, but was lacking on their last offering, 'Howl'. Drummer Nick Jago is reunited with his bandmates and together they take a stab at recapturing the quality of their self-titled debut.

Fans of the band's first two albums will be pleased to know the meat of this album does not stray too far from their familiar dark *Jesus and Mary Chain* snarlings and raging

riffs. 'Took Out a Loan' and 'Need Some Air' are straightforward rockers, but elsewhere a refreshing new intensity is discovered. 'Weapon of Choice' and 'Berlin' are both fitted with a turbo charger and additional swagger.

The real key to 'Baby 81's' success is BRMC's ability to combine their familiar sound with additional ambition and sincere emotion. Slow-burner 'All You Do is Talk' unfolds into their first stadium-sized anthem, while the epic 'American X' is a dark, sprawling jam, spreading out over 9 minutes. Meanwhile, the slow shuffle of '666 Conductor' would have been at home on 'Howl', supplying blue-

socked acoustic licks from the same mould as *The Black Keys*.

At one hour, the album is over-long and a few tracks should never have made the cut. 'Cold Wind' and 'Not What You Wanted' achieve nothing other than showing off that Robert Levon Been can play the guitar and sneer at the same time. It's like listening to the *Stereophonics*. However, this shouldn't detract from what is, on the whole, an excellent album. It's impressive, how a band can mature and open themselves up emotionally, but still sound as dark and edgy as ever. It's never felt so good to be back in black.

## Singles

**Jamie T: Sheila**  
Will Veitch

Urban wordsmith Jamie T re-releases breakthrough single 'Sheila' complete with its recent accolade as one of the top 10 songs ever written about London. And you know what? I think it might be even better than that. Lyrically astute, musically anthemic; the boy's a genius.



**The Maccabees: Precious Time**  
Christine Wilde

Modest and unpretentious, this latest track from *The Maccabees* is a solid example of the Indie/pop genre. Instrumentally comparable to *The Futureheads* and *Maximo Park*. Though it does not break the barrier of originality, fans of good guitar work will appreciate this grounded track, with its simple yet catchy chorus.



**Laura Marling: London Town**  
Penny Lawton

It's not very often when you finish a song these days and think “wow”. *Laura Marling's* 'London Town' does just that. The folk singer's style is comparable to *Regina Spektor* and *Kate Nash*, but two of the four songs on the EP doesn't cut the mustard. She's a rough diamond that needs a polish!



# SCAN SPORT

# ROSES 2007



# Bad Day For Lancaster Badminton



**Ian Waterhouse**  
Sports Editor

**Lancaster suffered a torrid day in the Sports Hall as all of the fourteen points on offer in badminton went**

**to the hosting institution. The mixed side, men's 1sts and 2nds, as well as the women's 1sts were all overpowered by the power and precision of the York squad.**

The day began with the mixed

side and the men's 2nds playing simultaneously. Being the first event of Friday's play - preceded only by the previous day's equestrianism in the whole tournament - Lancaster were keen to produce an inspiring opening gambit. However, this also meant that an early morning

had been required for the Red Rose side in order to meet their 11am start time, and this told as the Lancaster sides in both matches got off to slow starts.

With each of the four badminton disciplines being played over York's preferred format of nine doubles rubbers - rather than the singles and doubles format of the BUSA leagues to which Lancaster are more accustomed - the visitors found themselves behind from the very start. In the mixed event, York raced into a 4-0 lead before the third seeded pairing of Lauren Thomas and Greg Turtlé got Lancaster's first game on the board.

This briefly looked as though it would prove to be a turning point, with first seeds Emmeline Cosgrove and Richard Wallbank also leading by a game in their best-of-three match-up. However, this turned out to be a false dawn as the rubber was ultimately lost in three games, and the remaining matches also went the same way to give York an 8-1 victory and the accompanying four points.

Meanwhile, on the two adjoining courts the men's 2nds were fairs little better. Again, only one game was won as York powered

to an 8-1 scoreline. Perhaps the most startling statistic about this match was that five out of the twelve players on display were named "Tom" - most likely a first in Roses history.

The afternoon session brought renewed optimism with the clashes of the men's and women's select sides. With the singles element of the game again being conspicuous by its absence, doubles action was the order of the day. The women's team - resplendent in their specially commissioned Roses t-shirts complete with fetching pink lettering - quickly found themselves up against it.

With York again galloping into an early lead, it was left to the Red Rose pairing of Amy Blakemore and Lauren Thomas to at least partially stem the tide. By taking two wins from their three rubbers, the two ladies were the most successful pairing of the entire day from a Lancaster perspective. Alas, these were to be the only high points, as York swept to victory in each of the remaining games to claim a 7-2 success.

The men's event was no exception to the recurring pattern as York again took the

early initiative, before the tie then truly came to life in the clash between the respective third seeded pairings. With the crowd becoming increasingly animated, Lancaster's Martin Cook and Greg Turtlé showed tremendous battling spirit in taking the match right to the wire, only to be pipped 23-21 in the final game.

Lancaster did not have long to wait for a success, however, as first seeds James Mullakey and Stu Powers claimed a 21-19, 24-22 win. This was, though, to prove the only bright spot as York again showed unrelenting desire and determination to take all the remaining rubbers for an 8-1 overall win.

The standard of the York team was best summed up by Turtlé, who upon leaving the court following the clash with York's first seeds, declared that their players had "the best shots I've ever played against, ever." An honest assessment.

## Lancaster Squashed

**Men's Squash 2nds 0-5**  
Ben Bailey

**The men's squash was one of the opening matches of the tournament. Perhaps Lancaster should have realised then that the sporting Gods were not with them as they suffered at the hands of York's squash team. The men's singles was up first, with Lancaster fielding a fairly inexperienced side due to exam demands, ruling out several of Lancaster's key team members.**

The five Lancaster men who faced York did not have the best of days. All five of them lost all their matches 0-3 as York cruised to victory setting up their lead for which they would hold on to for the entire weekend.

The Lancaster players fought bravely, and Chris Hughes had an excellent debut for the University. Hughes was unlucky

not to get something out of his performance as he, Pauto Mato and Jamie White battled hard but sadly could not manage a point from York. With several new players and four out of five players making their Roses debut, captain Dave Woodcock was proud of his team.

"It was a great effort by the lads, we just came up against a strong side. We showed good promise and there are several individuals were excellent and desperately unlucky not to get something from the tie."

**Men's Squash 1sts 0-5**  
Ben Bailey

**In the men's 1sts Tony Hinds, Nick Dalgleish, James Marengi and Jez Boardman were representing Lancaster. Their captain Tom Smith expected a tightly fought contest especially considering York's standings in the Yorkshire BUSA Conference.**

Tony Hinds made his 1st team

debut and started well, but failed to maintain consistency against his opposition. Hinds, like fellow team-mate Dalgleish were simply outclassed against a more experienced York side. York raced to a 2-0 lead before James Marengi and Tom Smith started a fight back.

The Lancaster supporters cheered them on, as Tom was ahead in each of his games, but failed to make his advantage count. James Marengi won his first game despite being streaks away, which was upsetting for next year's A.U. President. To his credit Marengi started to come back onto the game and won two games needing another. Despite his efforts, he narrowly missed out 9-7. Jez also played well, but was ultimately outclassed by York's top player.

Afterwards Lancaster captain Tom Smith said: "We're obviously disappointed but our lads played with heart. Unfortunately, York were just too strong."



# Netballers Get The Points

## Netball 1sts 37-32 vs York

Hannah Cornforth

**York were left trailing from the start. Lancaster, fast and in control, exchanged quick passes succeeded by rapid goals. At the first whistle, Lancaster were leading by a comfortable 12 goals to 8 and Lancaster's Goal Shooter, Francois, was consistently accurate and unflurried, helping to give the team a sense of certainty and confidence.**

At the beginning of the second quarter York were still struggling to score and Lancaster's defence was staunch, particularly Gerrard, whose interceptions as Wing Defence were both timely and effective.

By half time Lancaster were still leading, but a long game, broken up by only very short breaks, was beginning to tell, and York began to catch up. Spurred on by the noise from York supporters out in unusually high numbers, the White Rose team began to pull back. Willingness to banter and some underused vocal chords, an attitude that seemed extremely rare amongst York's supporters during any event over the weekend, drove York even closer.

Claire Higgins, as Goal Shooter, helped restore Lancaster confidence with a noticeably strong spell in the third quarter, scoring a series of great shots, however when shots did miss York frequently got the rebound, and after an exhausting quarter of intense netballing, the third quarter finished with a nail-biting score of 26-23.

York remained in their position a few goals behind Lancaster throughout the game, which by now had become quite repetitive; the goals came thick and fast at either end, but after a while the pressure seemed to get to York. In addition to Lancaster's shooters' reliability, York's choking meant Lancaster held the lead until the final whistle, with the final score a welcome 37-32 and four points to Lancaster's Roses total.

Captain Kendra Green seemed understandably happy with her team's performance, and with the way they had kept up the pressure despite York finally gathering some support. Francois was a star and Gerrard's mature play kept York at bay when they did begin to get close, but no-one's contribution can be discounted in a game as important as this. A well-deserved Lancaster victory.

## Netball 2nds 20-38

Hannah Cornforth

**O**viously hoping for another victory, Lancaster seemed confident from the outset. The team were great at finding space and pushing forward and the game was quick scoring from the very beginning. The York side though benefited from shooters of a first class standard, particularly their Goal Shooter, and at half time York were leading 14-30.

The atmosphere in the Tent was, depending on who you talk to, exhilarating and intense, or intensely headache inducing. Tagged onto York's Sports Centre, every sound, from a crowd shout to a trainer screech, has an echo akin to school gyms of yesteryear, and the lighting has an appalling intensity that must have troubled a few of the girls.

The mood though was as electric as the lights with both teams clearly determined to win Roses for their university. The crowd were stood behind netting, but their hearts were on the court with the girls. It could have been intimidating, but if any of the girls were feeling this it didn't show to start with.

The teams seemed fairly evenly matched in terms of possession, but the York defence were more reliable on the rebound and it soon became clear that once the York shooters had possession, a goal was inevitable.

Smart work from both teams through the middle should have seen a more balanced

contest in terms of score, and Glasgow, Lancaster's Wing Attack impressed. York's reliability in the semi-circle began to tell though, and even through Post did well as Lancaster Goal Keeper, York began to pull away. The chance of a rebound became a false hope, and the result was that the hard-working Lancaster team were unable to catch up, York winning 20-38. Sitting court-side afterwards with the defeated team, Sofia Gohir said, "We see it as one for the season. We beat them in BUSA after all – we're even now."

## Netball 3rds 38-29

Hannah Cornforth

**W**atching the netball girls warm up is a fairly impressive sight for the spectator, a factor that must have impacted on their York opponents. Well-drilled and professional, but grinning as they jumped to 'Eye of the Tiger' and other such classics coming from a portable sound system, Lancaster's warm-up routine also revealed their cohesion as a team which was to help them in this, their Roses match.

The Netball 3rds game was the first game that meant points for the netball club, and the supporters, in fine voice, were rewarded with a high-scoring game. The York defenders were left bewildered and at the mercy of Lancaster's shooters, their Goal Defence experiencing an especially tough time, and the

final score  
39 - 28  
was just  
what  
the girls  
deserved.



# Cool Heads And Volleyball

## Men's Volleyball 1sts 0-3

Joe Beech

**Chances weren't looking high for Lancaster from the start, with only two members usually playing for the firsts with illness and exams savaging the team. Even so, I'd never seen a game of Volleyball before that didn't involve an episode of Baywatch so was up for a new experience.**

The game started and it wasn't too long into the first set before Lancaster were 5-0 down with some powerful, professional play from the York squad who screamed confidence. The Lancastrians were looking embarrassed... oh yes, the smell of whoop-ass was in the air! The first two sets were similar in play; with the well trained York guys efficiently ploughing away at the scoreboard, consistently in the lead by miles, Lancaster captain later described his team as feeling powerless and frustrated, but there was some great play on the court by French wonderboy Matthieu. By the third and final set Lancaster seemed to start to get some control back and was tight throughout, equalizing at points and never more than a point or two behind for the duration, my faith in Lancaster was starting to get restored.. could Lancaster pull themselves back up for a victory? A time out was called and words were uttered, a trick up their sleeves maybe? Two minutes later the score is 25-13 to York... bugger.

"I expected that to be a lot harder, no problem", proclaimed York captain Ben Brown after the match, the cocky git!

## Mixed Volleyball 1sts 3-1

Joe Beech

**"We don't usually play mixed, so it's all a bit of an experiment", comments York captain Ben Brown before they hit the court for the final game of Roses Volleyball.**

I sat down to watch, the smell of Deep Heat and sweat in the air, noting that York player no.1 looks a lot like Simon Pegg... and the game got off to a strong start for Lancaster drawing first blood within seconds. During the first set Lancaster were on form, slowly but surely leading with some powerful play by Bianca Meyer-Huebner, making it evident that the injection of women into the team really helped to boost some points. Yorks play at times seemed sloppy, with major cock-ups resulting from a lack of teamwork that Lancaster seemed to thrive on. Nearing the end of the first set with Lancaster in the lead by only a few points, Faisal Taher is knocked to the floor in a foot-to-head collision with a team-mate but dizzily gets to his feet to continue resulting in a 25-23 win in the first set from Lancaster.

From then on it all went a bit pear-shaped as Yorks confidence improved, with Lancasters powerful attempts made flacid by their aggressive tactical play.

Substitutions are made, bringing Matthew Kersey to the court but to no avail, with the second set lost 25-13 and third set receiving defeat of equal proportions by 25-11. By the fourth set Lancaster seemed to back on the up with York only slightly up throughout but Brown won the game for York with an aggressive final shot leaving Lancasters hard worked players shattered and defeated.

"Each player worked hard, with some injuries and substitutions we did the best we could have" comments defeated captain Matiss Ansviesulis.

## Women's Volleyball 1sts 3-0

Will Veitch

**The atmosphere in the Tent was electric, as a Lancaster team including some almost complete beginners took to the court in buoyant mood. Captain Bianca Meyer-Huebner had led her team to a fantastic league victory in BUSA, with the team dropping only one set until the knockouts.**

Going into Roses confidence was therefore high and immediately Lancaster's superior teamwork showed. All the girls really wanted the victory and even when players made mistakes the cheering and support from both the other players and the crowd was vociferous.

York never got a chance to get going and were behind in every set. Each spike, smash and save was

cheered as emphatically as the points they duly won, and by the third set the York girls were visibly and deservedly beaten.

At the end of the 3-0 drubbing, Meyer-Huebner told us, "If one person gets mentioned I want everyone to get mentioned! Sarah, Hannah, Charlotte, Stephanie, Teskina, Ira, Amanda, Kristen and Barbara- everyone did amazing and there was so much team spirit. We're just so happy!"

The girls have a right to be happy- it was a great performance showing just what Roses is all about. Well done, I just hope I've spelt everyone's names correctly!



SM

every monday

# FLUID

official lancaster university night

**vk's & pints £1 b4 midnight**

all other drinks £1.50 b4 midnight - £2 after

**dbl vodka & red bull £2.50**  
(single £2)

admission: £3 b4 11pm, £4 after, £5 non nus guests

[www.liquidclubs.com](http://www.liquidclubs.com)



Liquid

Over 18s - ROAR, 25-25 North Road, Lancaster LA1 1HS  
Tel: 01524 33323. Email: [lancaster@liquidclubs.com](mailto:lancaster@liquidclubs.com)  
[www.myspace.com/liquidlancaster2006](http://www.myspace.com/liquidlancaster2006)

# Lancaster Hit For Six

## Men's Cricket 1sts

Will Veitch

**O**n a drying pitch, York's opening partnership took on Lancaster's bowling attack with confidence, and quickly built up an impressive stand. Hudson was particularly strong, building his innings calmly with good support from Vanner (57) and after their partnership was broken, with Vanner stumped for 87, Portlock (34), and especially Belk (34) showed good touch although they failed to capitalise.

Captain Exley was out for a disappointing single, and what could have been a total well over 300 became a gettable 279, thanks to Thompson and the impressive Stockhill ripping through the lower order.

With 280 to get, Lancaster seemed in the mood but with two wickets falling before the score had reached double figures, it soon became clear it was not their day. Gledhill (40) and Stockhill (35) at five and six, put together a decent stand, but after losing Guest in his first over to injury, Lancaster seemed rattled and were always slipping to defeat.

In a slight rearguard action, Thompson held on to post 18, but York's bowling, whilst not always penetrating, asked questions Lancaster's middle and lower order couldn't answer.



Three maidens in a row is not conducive to winning limited-overs cricket, unless of course you're the bowling side, and Lancaster need to address this lack of bite in their batting if they are to have a successful season.

Lancaster captain Mike Stevens said afterwards, "It was a good track and we managed to get them out for a decent total. After we lost those two early wickets it was an uphill battle, and once we had consolidated it was a dead game."

Child and Stockhill played well, and the loss of Guest was a blow, but Stevens knows he has some work to do. It is work though that he and the team will be happy to put in, and we wish them every success.

## Men's Cricket 2nds

Will Veitch

**H**aving played just one match before Roses, it was hard to know what

**to expect from Lancaster's 2nd XI, but striding out into the field on an overcast day, with the shouts of the Rugby 7s coming from just over the hedge, there was a confidence in the air.**

Scott and Fernley opened the bowling and before either opener could settle they had their men. Hudson, in at four though, was a different prospect and it wasn't until he had hit 18 fours and was just ten short of his century that he finally fell.

By this time the run rate was well over 5 and York were hoping to push to over 300 but some tidy bowling from Drum, Balachandran and Thompson, who picked up 3 wickets, and a lack of wag in the tail, left Lancaster needing 271 for victory.

Openers Long and Balachandran started slowly but after the sixth over Balachandran began to open up his shoulders and the runs began to flow, his fifty and the hundred partnership acknowledged by a small but enthusiastic crowd. When Long fell for 27, the big hitting Hill came in but a dubious lbw decision had him walking back to the pavilion before he could get in.

When Balachandran fell for 72 Lancaster needed some solid middle order rebuilding but Fernley wandered across his stumps for a plumb lbw duck and the usually solid Appleton went for 16.

Luckily for Lancaster, the York fielders were in generous mood and some wayward bowling was punished by the Lancaster lower-order, captain Foote impressing with an unbeaten 35.

It was just not to be though, and when the last wicket fell, Lancaster were still 35 shy of York's strong, although clearly gettable total. Balachandran impressed with bat, and the rearguard action bodes well for the rest of season.

## Mixed Tennis 1sts 2-4

Joe Beech

**T**he sun is out, my revision notes are a 2 hour coach trip away from me, I've just been handed a free beverage and furry yellow balls are flying all over the shop!

Due to the appalling state of the car park/tennis court back home, the Lancaster racket-eers have been training hard over pot holes and plant life for months now preparing for their domination over those smug Yorkshire bastards! Kicking off to a bad start with the first two games lost in every set things aren't looking that great for Lancaster, but with some relentless game play from Captains Lucy Bird and John Mills winning the first game for Lancaster in both sets (6-2 and 6-4) things were looking up. Shortly after, Jenny Bowker and Rich Hamilton take to the court for an aggressive, racket-hurling behemoth of a game to equal out a 2-2 score for Lancaster, and both teams are looking tense. Unfortunately though, our good luck doesn't prevail

and the last two matches are lost in a hard fought vigorous battle.

"Absolutely gutted!" sighs Mills, "the team put in a valiant display, the games were close, with the match coming down to a close final match 3rd set".

## Men's Tennis 1sts 8-7

Joe Beech

**B**efore the proceedings moral was high and Lancaster was confident that this was in the bag, with months of training before them and the determination that near-guaranteed another victory I was assured that there were few concerns about how this was going to roll.

And while I can't play for the life of me (I'm a lover, not a fighter... heh) the first doubles match was an exhilarating event of pure driving non-stop action with the Lancaster boys fighting for a lead with persistence and pure stamina, the York side smugly high-fiving over each point they won, only to lose 8-3. The doubles matches continued with some well

played matches from team Lancaster, but were down 2-1 before the singles matches could commence.

The onslaught continued and remained a close call throughout, tying 7-7 overall bringing the game down to the final match played by Mike James in an epic effort between the two sides, both fighting for the Roses title in a fast paced match which unfortunately, despite James' efforts, was lost 6-4 in the third set leaving York the winners.

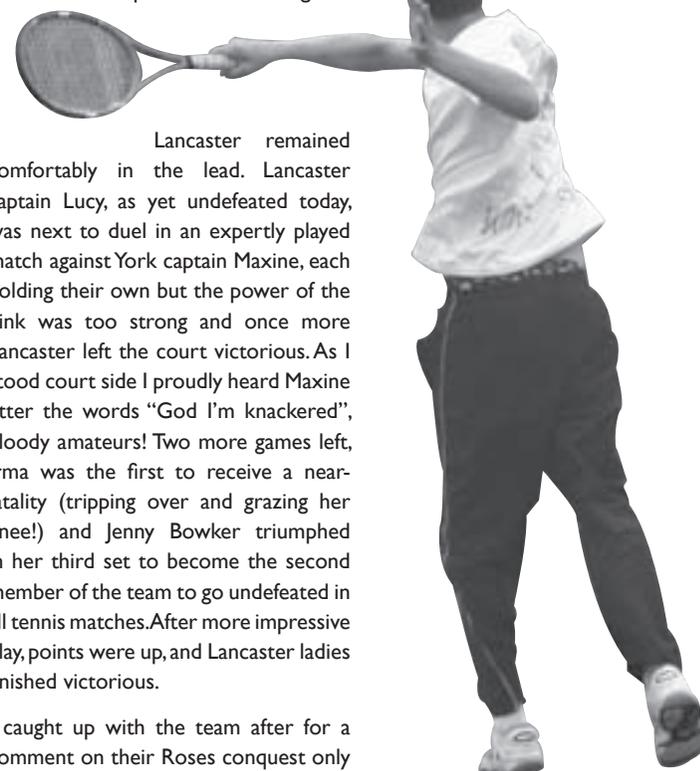
Captain John Mills commented on "huge commitment from all the players who slogged their guts out all afternoon in the heat" making Lancaster proud.

## Women's Tennis 1sts 11-4

Joe Beech

**T**he pink-vested Lancaster ladies were certainly on a mission to dominate the crap out of York after previous defeats of the day and kicked off to an amazing start winning all three doubles games seemingly with ease.

Singles match were equally successful in the first couple of games, only falling down in a tight match by Isabel who was the first to leave disappointed, but spirits remained high as



Lancaster remained comfortably in the lead. Lancaster captain Lucy, as yet undefeated today, was next to duel in an expertly played match against York captain Maxine, each holding their own but the power of the pink was too strong and once more Lancaster left the court victorious. As I stood court side I proudly heard Maxine utter the words "God I'm knackered", bloody amateurs! Two more games left, Irma was the first to receive a near-fatality (tripping over and grazing her knee!) and Jenny Bowker triumphed in her third set to become the second member of the team to go undefeated in all tennis matches. After more impressive play, points were up, and Lancaster ladies finished victorious.

I caught up with the team after for a comment on their Roses conquest only

to receive a rehearsed use of alliteration, so here you have it; "pink ladies perform to perfection." Oh dear.

# LUSU SHOP



**20% OFF ALL  
SALE CLOTHING**

**40% WITH  
A PURPLECARD  
IN WEEK 3**



**TOAST**  
ESTD 2003 ESTD  
**PRESENTS  
BEANS**  
Every Tuesday  
SO MANY VARIETIES

**DRINKS FROM  
£1**

Brilliant Entertainment And Naughty Students

**coast**  
25 NORTH ROAD LANCASTER  
WWW.TOASTBARCLUB.COM  
CALL: 01524 842 444

- \* Free Vue cinema ticket giveaways
- \* Free shots all night
- \* Free entry with a Purple Card
- \* Unbelievably Cheap drinks offers

Two rooms of music with entertainment from Rock fm Dj Mark Freejack & Dj Simba playing a mixture of sounds from Indie anthems right through to up to the minute House tunes.

**TUESDAYS THIS TERM: FREE ENTRY & FREE SHOT WITH A PURPLECARD**

# Bleach Blonde Wash

## Men's Rugby Union 1sts 24-19

Gav Smillie

**In sport sometimes the biggest obstacle is not the team you're playing against, as was evident with the men's rugby 1sts. Lancaster were repeatedly pinned back from long speculative punts aided by a swirling wind making catching almost impossible, allowing York to take an early 14-0 advantage. Despite the conditions Lancaster refused to change their game plan of going through phases with quick ball, which in the end showed their class, producing four tries.**

Almost straight from the kick-off York pinned Lancaster in their 22 through a punt, and then won the ball for an easy drive over the line followed by a good conversion.

Despite this early setback Lancaster tried to put some phases together and showed the superiority of their pack dominating the scrums. Even though the weight difference was against them, York conceded very little in the pack and when Lancaster decided to spread the play using quick ball to their backs they failed to find the killer pass. York however looked deadly on the counter attack and used the conditions well with long looping kicks, which paid dividends and resulted in their second try. This time a long kick was turned over on the Lancaster 22, and three offloads later York's winger found himself bearing down on the line unchallenged.

Minutes later, Lancaster almost conceded a third and potentially devastating unanswered try, however the play was brought back after the referee spotted a York knock-on. Lancaster once again decided to go through the phases, however this time their play was rewarded with a penalty from which they found touch just outside York's try line. The resulting line-out was well won by Lancaster, and despite the number of York defenders in front of him, Joe O'Leary managed to both skip and bulldoze his way to the line for Lancaster's first try, although the

conversion was missed due to a freak gust of wind stopping the ball mid air. Minutes later Lancaster produced a carbon copy of their first try and this time there were no problems with the conversion easily slotted home.

The second half came and so did the streaker, who showed balls by running into York's team talk. Lancaster started the half well with surging runs straight from the off, and these efforts were immediately rewarded after a great run to the line was just held up. Lancaster though played a quick ball and the forwards powered their way over the line and a tricky conversion added a helpful two points. After a lengthy York injury Lancaster

managed yet another try, a maul gaining good ground into York's 22 before a quick pass to the wing and a simple but pacy run around the defence. The resultant conversion though was smacked against the post and bounced wide leaving the score at 24-14.

Despite masses of pressure from the teams both defences held strong and some of the best defensive play you will ever see meant both teams failed to convert from just yards out. Finally York managed to decrease the deficit with a penalty try, Lancaster's attempt to wrestle the ball back illegally easily spotted by the referee, and with just minutes left Lancaster's defence held strong under heavy pressure, our scrum-half wooting the ball out of play to call an end to the match, a 24-19 win.

## Men's Rugby Union 2nds 19-13

Tony Barron

**Hoping to continue Lancaster's rugby dominance next was the men's 2nd team. The match started in frantic fashion with both teams trying to gain the upper hand and produce a score to build upon. It was Lancaster who managed to achieve this with an incredible drive up the right hand side of the pitch creating a try for the backs, still in the early stages of the match.**

Following the restart and an incredible run and finish by Lancaster's number 11, Colin Hudson, York were once again forced back into defence but came back fighting and managed to convert a penalty to make the score 10-3. Lancaster though were creating all sorts of problems and had soon scored another try through Andrew 'Noddy' Stokes.

York showed fighting spirit under pressure to level the scores through a try and conversion but with Lancaster continually pressing forward and creating chances more points were an inevitability. Although the Lancaster attack couldn't manage a try, they did take three points through a drop-goal to regain the lead.

The trick was repeated minutes later to give Lancaster a small cushion going into the second half, and following the break, lots of tight play in the midfield meant neither side were allowed to seize the initiative. However, Lancaster made the most of a penalty to stretch their lead to nine points and York's late kick was too little too late; they had to settle for second place.

## Women's Rugby Union 47- 0

Tony Barron

**With the Lancaster ladies dominating the 7s competition on the previous day, York were by no means favourites going into this match. The match opened in a very even fashion, with both sides refusing to give an inch to their opposition. Lancaster kept attacking though and eventually this paid off with an early try by Heather 'Rocky' Cresswell giving Lancaster the lead.**

After the restart the Lancaster ladies' confidence seemed boosted by their lead as their attack continued to push York back into their half of the field. The York team were tackling hard and trying to slow the game down, the stop-start nature of the match becoming one that didn't seem to suit a Lancaster team eager to play rugby. York's first chance of the match came from a break soon afterwards but this ended after she comically tripped over. York however continued to put together attacks and Lancaster's defence continued to look impenetrable.

Having soaked up this brief period of pressure, it was Lancaster's turn to attack again and when play was halted after a

horrible high tackle from a York 'lady' that resulted in off Rachel 'Fog Horn' Sullivan having to be taken off, Lancaster went straight back on the attack and scored a try scored through Hannah 'Poison' Cole. York still seemed determined but were soon back on the defensive thanks to Lancaster's superior attacking power. A deserved try by Ruth 'Toasty' Watts increased Lancaster's lead and, short of any subtlety or guile, York resorted to dirty tactics. Lancaster's captain Emma 'Half-Pint' Masters was tackled, literally, out of her boots by a York forward in a strong challenge but the side were not fazed and although Emma 'Yorkie' Mackrell's fantastic run was stopped mere centimetres short of the line, the move was soon wrapped up by Heather 'Rocky' Cresswell giving Lancaster a 24 point lead going into half time.

After the break Lancaster continued as they had finished the first half, pushing York deep into their own territory. This work was rewarded with a try from Ruth 'Toasty' Watts and with an almost 30 point lead Lancaster continued to pound a now battered York defence, scoring three more unanswered tries before the final whistle. The final try of the match was the result of some fantastic driving work by the Lancaster ladies, their forwards managing to force the ball over the line to score in the last minute. Overall, convincing is not strong enough a word to describe this performance; the girls were unstoppable. Once again the Lancaster ladies proved their strength in what was a fantastically enjoyable match.



**RUGBY UNION 7S:** MEN'S 3RDS 5-10, MEN'S 2NDS 24-0, MEN'S 1STS 45-5, WOMEN'S 2NDS 12-0, WOMEN'S 1STS 21-0.

# Not Quite Total Hockey

## Men's Hockey 1sts 0-2

Will Veitch

**The big hockey event of the weekend took place with the sun shining and York finally finding some support on the sidelines. The first half was solid if not spectacular from both sides, with both Michael 'Badger' Bowler and Thomas Boulton lively for Lancaster, and Si Miller, Matt Bayley and 'keeper 'Dead' Dave Baylis solid at the back. At the York end skipper Dan Westley was a rock and the sides went into the break with nothing between them.**

Early in the second half, an angry exchange brought a flurry of cards, with an embarrassed York team losing their petulant #13 to the sin-bin. Unfortunately for Lancaster, a visibly upset Bowler was shown a yellow card as well, and without his on-pitch presence York took the initiative to go one-nil up through the previously quiet Ben Griffiths. An interesting York move not long later finished with James Hume converting and at two-nil down, even with Bowler back on, Lancaster couldn't make that vital breakthrough.

York's inappropriate on and off-field behaviour soured a little what should have been an enjoyable event for everyone, and the umpires struggled with the fast pace of the match. However York just offered that little bit extra going forward in the end and with a few Lancaster players, including midfielders Ollie Hill and Jack Keating, not up to their usual standard, York perhaps deserved to edge it.

Captain Dan Westley said, "It was a hard match on a hot day. We battled hard and came out with a deserved victory". Lancaster captain James Lloyd, who pulled up with cramp after running for almost the entire 70 minutes, told us, "That was an incredible team performance- everyone worked their socks off. York were stronger at the back, which showed in the short corner count, but I'm proud of everyone, especially the crowd, who were amazing".

So it's a case of better luck next year for the hockey lads, but their sweat and blood drenched kits, Fergus Backhouse looking particularly dramatic, told a story that the scores do not- Lancaster wanted it so every sinew and can leave York with their heads held high.

## Men's Hockey 2nds 0-4

Will Veitch

**On paper the 4-0 victory looks embarrassing but in reality, a few key moments swung the game in York's favour. A well-drilled York midfield and attack put early pressure on a Lancaster defence playing together for the first time and went one-nil up after a sweeping move.**

A lack of coherence between a makeshift Lancaster midfield of Dean Constantine and Alex Borgoltz meant York



dominated these battles and their strikers were receiving a lot of early ball. Minutes later though a massive decision went against Lancaster and from that point the half seemed to slip out of their grasp. A defence-splitting through ball put York's target man away when Lancaster captain Will Veitch hared back to time a challenge to perfection and seemingly put the ball out of play for a long corner. To everyone's disbelief though the umpire gave a penalty flick and at two-nil down, the Lancaster men went quiet and heads began to drop.

York scored another before half time and Lancaster went into the break knowing they had a lot to do. A switch in personnel, bringing Craig MacDonald on to play in the centre with Ben Maddock switching to the right, shored up the defence, and with Doug Pickup and especially Kieran Griffiths starting brightly, Lancaster looked to score the goal that would bring them back into the contest.

A slew of short corners brought no reward and with Lancaster struggling to create chances in open play despite the pressure, it looked to be all over. York scored a fourth goal late on and Lancaster offered little more, although special mention must go to Luke Morley for a towering performance on the left of defence; he will be sorely missed next year.

Will Veitch told us after the defeat, "We've had a great season and, although we are clearly disappointed, we mustn't let this defeat overshadow that. York were well-drilled we really missed some of the players we had unavailable. Despite this, players like Kieran [Griffiths] and Dougie [Pickup] showed what a bright future we have. I'm proud of all the lads and just gutted I couldn't pull out the captain's performance my last Roses warranted".

## Men's Hockey 3rds 4-1

Ben Bailey

**For the final time this season the tumultuous roar of "Third Team Pride" boomed around York. Captain Edward Hannah's inspirational pre-match words appeared to have hit the spot as Mikey Pugh picked the ball in his own half and danced his way through the York side before thundering the ball into the bottom right hand corner.**

A barrage of York attacks followed as the home team pressed Lancaster in search of an equaliser. A goal nearly came when York were awarded a dubious penalty flick, but their striker couldn't keep his head and narrowly missed the left post.

Lancaster made it hard for themselves and York capitalised on their first half dominance with a goal from what must have been their tenth short corner. With the half time whistle approaching one would have forgiven Lancaster for simply playing out the half, but the game needed a hero and one came in the form of Craig McDonald who restored Lancaster's lead with an exquisite finish from a short corner.

In the second half Lancaster were a completely different side. Dominic Berry came off the bench and terrorised York's fading defence. After 15 minutes Berry broke and slotted the ball into the corner. The Lancaster massive went berserk.

As Lancaster continued to tame York, Charlie Ryan was dismissed for tenacious play in the midfield, leaving Lancaster ten men down. York's chance to fight back was at hand, but McDonald stepped up and added his second, after breaking a York defender's nose.

The contest was over. Lancaster Men's Hockey 3rds had restored some dignity to LUMHC. Captain Hannah said: "If ever there was a moment for Boom Time this is it. Third team pride has

never been stronger and it has carried us all season."

## Women's Hockey 1sts 4-1

James McLaughlin

**After seeing the Women's 2nd team emerge victorious from their Roses fixture, the 1st team carried on the winning trend with an emphatic 4-1 victory with Ilka Krieger in rampant form.**

After a slow start, the game burst into life with an inspirationally worked set piece. Fran O'Neill injected the ball from a free hit 5 yards outside the box, and Krieger took one touch before firing a volley into the bottom corner. Having made the breakthrough, Lancaster endured a number of attacks as York tried to force their way back into the game. Hannah Bowden continued to frustrate the strikers with some solid and professional defending before a penetrating York cross was stopped by a brilliant interception from Laura Fernihough. With the ball being up in midfield, the game seemed too close to call until Krieger picked up the ball seemingly harmlessly, ten yards into York's half. After a winding run, leaving four York players dazzled in her wake, Krieger dispatched another clinical finish with her reverse stick into the bottom corner.

After the half time break York pressed for a lifeline and almost had one, only for the chance to go horrendously wide of an open goal. Soon after, York had their chance; a clumsy challenge in the area resulted in a penalty flick, which the keeper was unlucky not to save. Almost instantly having conceded, Lancaster pushed up a gear and restored their two goal cushion with Sally Ware finishing off a well worked free hit. Ware was unlucky not to score again soon after captain Lois Nightingale showed exemplary vision with her ball in.

The game was put well beyond doubt with ten minutes remaining when the

latest in string of well worked penalty corners saw Lancaster awarded a penalty flick. Hat-trick hero Krieger stepped up and finished well to take the game to 4-1.

Defensive marshal Hannah Bowden described the game as "A fantastic performance to cap a brilliant season with an awesome team effort. With Two Roses thrashings on the run, let's hope the team can carry the form on into next season. 200% Boom Time!" Krieger added "It was a good game with York putting up a good challenge. We played well as a team and were grateful for the support of our spectators."

## Women's Hockey 2nds 2-1

Ben Bailey

**Lancaster came out of the blocks fighting from the start in the Women's 2nds encounter. Within 5 minutes Caroline Sprott nudged home the opener. Her short shot whistled underneath the York keeper igniting the crowd.**

Ellyse Maddocks added Lancaster's second as she broke in one goal, shooting from the top of the D. York's keeper was once again overcome by the pace of the ball- it must have been travelling at least 3 miles an hour, much to the jubilation of both the Lancaster players and supporters alike.

In the second half a lucky break from a revitalised York side resulted in their first of the match. Lancaster keeper Claire Milner was called upon several times, making big saves keeping the visitors ahead. Holly Sheriff came close with a great effort and Sam Parker's driving runs kept York on the back foot.

Lancaster controlled the final 10 minutes and held on to win 2-1. Afterwards Jilly McCarthy commended her team. "It's a great win for us. We won the BUSA league with ease, but knew that we had to up our game for Roses. We haven't had to battle like this for a long time and the girls were great."



# York Enjoy Playing In The Pool

## Men's Pool 2-7

Tony Barron

**A great deal was expected from Lancaster's pool teams with bar sports being one of our stronger areas. However from the outset it was very clear that York had been working all year to combat this. In the opening frame of the night one of Lancaster's contingent was 7 balled setting the standard of play to be expected from York throughout the evening.**

This pattern seemed to continue with the Lancaster players simply being outclassed on the night, which was proven by the team

continuing to lose five straight frames.

The first Lancaster frame was won by Paul Fitter in the third game of the evening. However his break of York's rhythm didn't seem to faze them as they then took the third frame and consequently the third game. Next up for the men was Athletic Union President elect James Marengi, he boosted Lancaster's confidence

taking the opening frame in his match with some fantastic potting and tactical play. However in the second frame he came unstuck and York capitalised taking it to a final third frame, but Marengi was not phased after his earlier win in the snooker helping to boost his confidence. He went on to win the frame and take the first game win for Lancaster.

But from there things went downhill, although the Lancaster supporter's belief was renewed especially after winning the first frame following Marengi's win.

York's team just proved too difficult to beat, Lancaster then lost the following two games to give York a 5-1 victory. The matches continued though until the allotted nine had been played, however Lancaster only managed one other

game victory through Chris Barnsley, Roses and Graduate College Captain, who continued his unbeaten record at Roses.

## Women's Pool 4-5

Tony Barron

**Unfortunately the women's pool at Roses was marred by the quality of the equipment in use, with the play table broken, the sight of players using kitchen roll and plastic cups to plug the pockets never boded well for the night. However the night started well enough with Lancaster taking the opening two matches in the competition through some strong performances from the team.**

Lancaster then came unstuck with an unlucky black rattling in the jaws of the pocket giving York an easy clearance to get their first match of the evening. This did not faze Lancaster though as they followed it up

with a strong potting and tactical display to re-establish their lead. Then, feeling the pressure, York put their captain in to play which resulted in a long tactical frame taking the win to narrow the gap again.

York then took the following frame as well from an unlucky in-off shot which gave York the break they needed to tie up the match at 3-3. Another long and tactical game followed this and York's winning streak continued as they took the lead for the first time in the match. Nerves getting to the York player resulted in a poor break and a re-rack and York, desperate to win, started throwing insults.

However not phased by this Lancaster won the frame taking the match to the final frame. With an unbearable tension in the air the pressure on the players was horrendous with both sets of fans giving the banter. A tactical game ensues and Lancaster come unstuck on an unpottable yellow and York took the chance, the frame and the match. The women's team played very well and deserved to win but they were perhaps shaken by the questionable quality of the resources.



# Feels Like An Arrow Through The Heart

## Men's Darts 4-5

Ian Wilson

**Lancaster men lost the Roses match for the first time in 8 years against York at JJs. While the standard was high throughout, the match was somewhat overshadowed by the bad sportsmanship on show from York.**

The match started brightly for Lancaster with an impressive victory for Dean Constantine, getting Lancaster off to the ideal start with a cool 2-1 win. The momentum was continued by Captain Brian Davies, who had a convincing 2-0 victory, the second leg coming in 33 darts, notable for a match of this importance. Ben Hodder hit the outshot of the night in the third match, his 127 tying up his match and forcing the decider. Whilst the match was lost, Ben surely has future Roses matches ahead of him to gain retribution.

Tom Sharman's match was an example of the ridiculous turning into the

sublime. After winning the first leg Tom was unable to hit a double in the second and 88 darts later the York player took it to a decider. It would have been easy for Tom to fold at this point but instead he produced his best to win the leg in only 21 darts and put Lancaster 3-1 up. However this was as good as it got for Lancaster as the lead was wiped out when Matt Jones and Mark Kershaw both lost in deciding legs. Despite this setback, John Radcliffe restored the Lancaster advantage by keeping his cool when the pressure was on to make it 4-3 with two to play. Next up was what most considered to be the match of the night featuring Gower fighting to give Lancaster the victory. The scoring from both men was outstanding, one spell of four consecutive scores of 121, 125, 140 and 100, which even brought a grudging nod of respect from both men. Agonisingly Gower almost checked out 150, being a hair away from the double eighteen that would have won the match for Lancaster, the pain made worse by the fact York forced a decider by checking out immediately after.

The decider was unbelievably tense.

The madhouse battle at the end for the title was sheer agony and when York did eventually win, Iddon showed why no-one on campus has a bad word to say about him with a show of sportsmanship in defeat that certainly had not been shown by York. Captain Brian Davies refused to be down beat, insisting "We will win it next year."

## Women's Darts 6-3

Ian Wilson

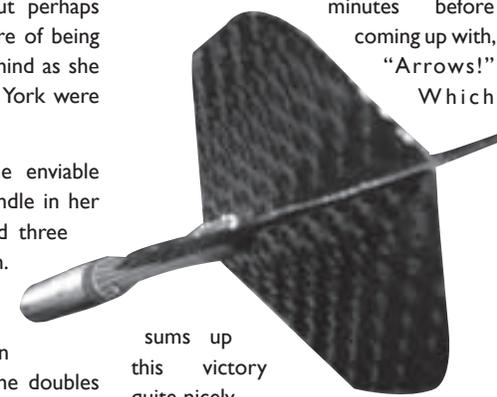
**Lancaster women produced a contender for Lancaster performance of Roses with an authoritative 6-3 victory at JJs. The pace was set from the start with Mel Gee producing an impressive 2-0 win, including a 66 check out. Sarah Russell followed this up with an equally commanding 2-0 win, again including a good 52 finish, and at this stage of the match Lancaster were cruising.**

Tash Monkman was unlucky to play one of the best players that York had to offer, shown by the 132 score that

her opponent registered at one point. Despite scoring 80 and a 100 Tash was unable to match her and the deficit was cut. The Lancaster advantage was restored however when Helen Read, interestingly the only wildcard to play, produced what was probably the best display of the night. The opening three dart score was 129 and that was unmatched even by the men, and Helen was on a finish after 15 darts. After checking out on 3 (no mean feat) Helen won the second and Lancaster were once again back in control. Joint captain Kayleigh Jackson was next in, herself a Roses veteran, but perhaps on this occasion the pressure of being captain was playing on her mind as she was unable to find her best. York were within a point again.

Helen Pattinson was in the enviable position of having Peter Yeandle in her corner, himself having played three Roses matches for the men. She was able to use his experience to her advantage and while there may have been a fair amount of time on the doubles her scoring was consistently high, this

being enough to carry her to a 2-1 win. Bec Cooper was given the chance to gain the victory for Lancaster, and this was one she did not miss, showing why many consider her to be the best player on campus. After hitting two tons she checked out on double five meaning Lancaster would retain the Ladies Darts Title. This meant that Hannah Bishop's defeat was largely irrelevant but joint captain Vicki Garside hammered the point home in taking the last match, winning 2-1 to make the final score 6-3. When asked to comment Vicki and Kayleigh thought for about twenty minutes before coming up with, "Arrows!" Which



sums up this victory quite nicely.

# York Snookered

## Men's Snooker 3-2

Matt Bradley

**T**here was a real treat in store for those who made it to the snooker on Saturday afternoon. As Lancaster doesn't have a permanent snooker team, we were fielding a 5 man team consisting mainly of pool players who had made

it through the trials. We were huge underdogs entering this event and hadn't won for many years.

Andy (Gentle Breeze) Schurok and James (Mew) Marengi played the first two matches. York decided to start strong with

their skipper pitted against Schurok. The York skipper was a class above our players and although Schurok played solidly throughout, York took the first match 2-0. Marengi, meanwhile was involved in a marathon; having lost the first frame, he had managed to

take the second frame on what was to be the first of 3 amazing re-spotted blacks seen during the event.

Marengi outclassed his opponent from then on playing some crafty safety shots and making the most of his chances. This was enough to win frame and match 2-1.

Ben (Darkness) Gill was now some way into his match. The second re-spotted black came in his first frame. Gill took it and despite a mini blip in the second was never really in trouble and ran out a 2-1 winner.

The final two matches were now underway with Lancaster needing to win one of them to take victory. Paul (Don Pedro) Fitton and Matt (Scarface) Bradley took to the table. Fitton came up against a tough opponent and found himself struggling to match the York player.

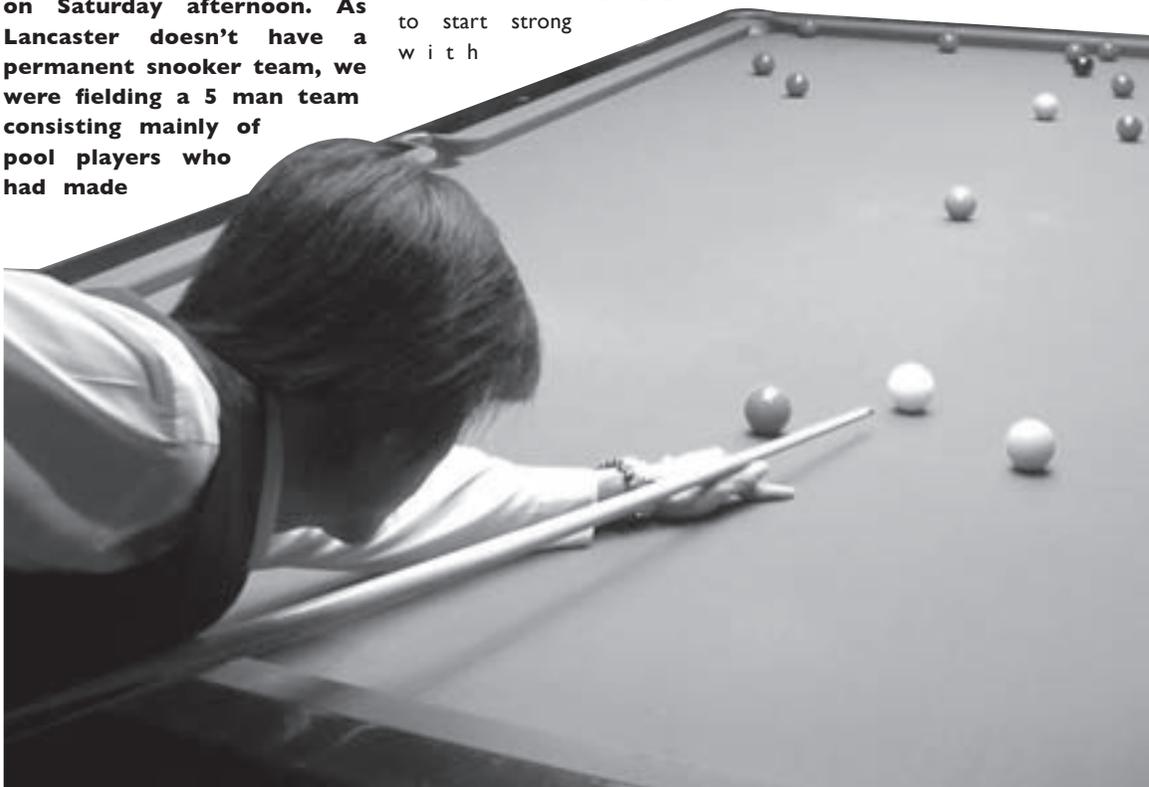
He did battle away though and managed to come very close in the second frame. A couple of good pots on the brown and blue though were enough to hand a 2-0 victory to York.

This left Bradley to try and take the match with the 4 roses points that came with it. Having played poorly, Bradley had lost the first frame yet

managed to scrape the second frame by potting the pink. The deciding frame began by York taking a 30 point lead. Bradley continued to battle away and managed to pot the final few balls following a mixture of sound safety-shots and some poor misses from the opposition.

This left the scores completely tied at 46-46 and meant that the final frame was to be decided by another re-spotted black. The tension was now huge and after a few safety shots, it was the York player who made the critical mistake leaving the black sitting in the jaws of the corner pocket. Bradley potted the black hard and for a moment the crowd stood silent as the white looked as if it may follow the black into the pocket.

Once the white ball came to rest, the celebrations could begin and everyone had a great night. The result stunned the York players and was possibly their biggest upset of the weekend.



## now we do more...

Ice Cream • Chilli Wraps • Dip Trays  
SALADS COMING SOON!

## ...fresh, good food on campus...

## ...just like our soup

# BAR JUICY

(lesbian/gay/bisexual.....)

Doors 9pm - 1am

FREE B4 10pm



tuesday  
in the front room

**THE POPSCENE SALE - EVERYTHING £1 B4 11PM  
ENTRY £1 & ALL DRINKS £1**



£2 entry 11pm - Midnight,  
£3 after



OPEN  
Til 3am

The Original Indie Night - In the Main Room, 10pm - 3am

# trash

THE FRONT ROOM

ALL ROCK, ALL NIGHT - 10PM - 3AM

thursday

OPEN  
Til 3am

Doors: 10pm

# GIVEAWAY VS. GET FUNKED!

▪ WIN £50 CASH ▪ WIN GRAD BALL TICKETS ▪ WIN FREE DRINKS

## ALL VK FLAVOURS ONLY £1

FREE ENTRY B4 10.30pm with a Purplecard

friday

# S4S

sunday's 4 sleeping

**CLAIM YOUR 2  
FREE DRINKS  
B4 10PM**

(FOR PURPLECARD HOLDERS)

Advance tickets available from the  
LUSU Shop, Central and The Borough

Doors: 9pm

OPEN  
Til 3am

saturday

# wk3 @ the sugarhouse

[www.thesugarhouse.co.uk](http://www.thesugarhouse.co.uk)

# Lancs Bag Football Points



good fortune to give them the two points and to leave the shell-shocked Lancaster captain, Dan Whiteman, to reflect on what might have been. As he left the field, Whiteman echoed the sentiments of most of those present by stating that it had been "quite an even game" and that his side had not merited such an "unlucky defeat".

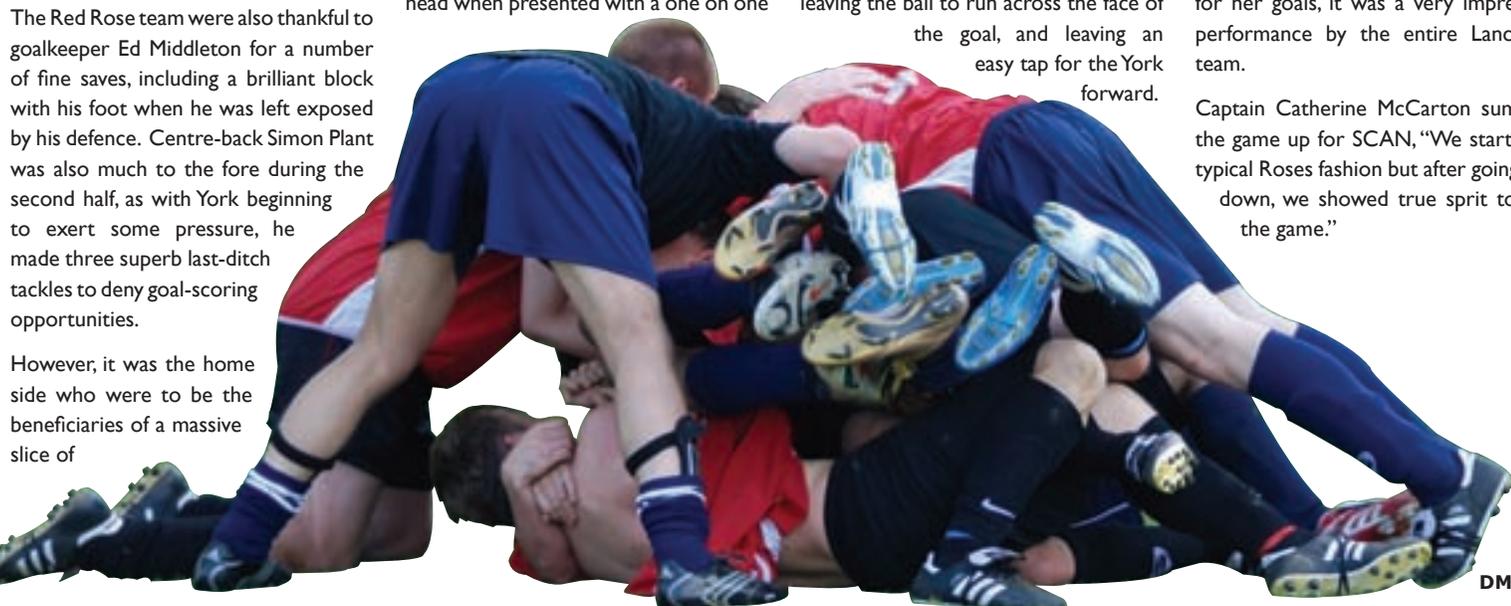
## Men's Football 3rds 2-1

Gav Smillie

**L**ancaster edged York in the most heated and controversial match of Roses- the men's football 3rds match. Despite a terrible first half where both teams cancelled each other out, the second half came to life with the game becoming stretched and tempers fraying.

Lancaster took the lead after a great strike hit the bar and Rowlands quickly followed up and poked past the keeper. Meanwhile, York's number 11 seemed to be obsessed with getting himself sent off, after committing multiple serious fouls and squaring up to the Lancaster players. A miss-control of the ball led to him once again losing it and in his anger he tried to kick the Lancaster player in the head, before going eyeball to eyeball with him and ripping his shirt. Despite efforts to calm him down, the number 11 turned his attention to the crowd and asked "Do you want some?" Each of these actions were worthy of a straight red card on their own, but each time the referee only warned him. Minutes later York got a corner from which the number 11 managed to equalise, shinning the ball in from six yards much to the disgust of the Lancaster travelling faithful.

The match then produced chance after chance with both teams looking to win it. It looked like York's number 11 would be hero and villain once again, however he was unable to keep his head when presented with a one on one



opportunity. In the dying seconds, justice was done as Lancaster managed to score from a cross-cum-shot from Street that deceived the keeper and flew into the top corner. The Lancaster team went mental.

With regards to the earlier unpleasantness, the referee told SCAN after the game: "I didn't see what happened, I saw that the Lancaster player's shirt was torn at the top. I could have either booked both or sent both off, but I thought that would have an adverse affect on the match so I just warned both players. Other than that it was a good contest with both teams out to win." Inevitably however, he was unable to answer why he hadn't sent the player off for the original foul or for his reaction to the fans.

## Women's Football 7-2

Gav Smillie

**D**espite the ladies not making it easy for themselves in the first hour, their class shone through in the dying minutes with goals galore.

The game started slowly and though no team dominated, Lancaster scored first. The goal came from a corner, which wasn't dealt with properly; the ball eventually fell to Laura Cook, who kept her head and was able to poke the ball past the keeper's despairing dive.

York however didn't let Lancaster hold on to the lead for too long and grabbed an equaliser almost straight away. A disappointed Lancaster team went into the break at 1-1, knowing that their dominance in territory and skill would matter for nothing unless they could convert their chances.

The second-half exploded into life early on, with York taking the lead against the run of play. Keeper and central defender failed to deal with a cross from the right, leaving the ball to run across the face of the goal, and leaving an easy tap for the York forward.

Straight from the resultant kick-off Lancaster replied with a goal out of the top draw. A jinking run and

snap-shot from a full 22 yards out found the top corner and with twenty minutes left Lancaster's ladies began to produce some scintillating football. First Emily Hyslop found space a corner banded

after a n d the ball home to Lancaster in the lead with an almost carbon copy of their first goal, then Sue Wynes got in on the action, dropping her shoulder to give herself space to blast a screamer into the top right hand corner from 20 yards out.

Another goal from a corner quickly followed, putting Lancaster 5-2 up, Wynes grabbing a second with a cheeky finish with the outside of her boot after her initial header had been cleared, inadvertently, off the line. Soon after she completed her hat-trick, finishing a move that began in defence, spread to the wing and was crossed, inch perfect, for Wynes, who took a confidant touch before poking the ball past the keeper.

Just to put the icing on the cake Wynes grabbed her fourth, and Lancaster's seventh, clinically stroking the ball past the outstretched York goalkeeper following some neat passes and a great through ball from Emily Hyslop.

Soon afterwards the final whistle was blown, much to the relief of the York players who battled well but did not have the quality of the Lancaster ladies. Although Wynes will take the headlines for her goals, it was a very impressive performance by the entire Lancaster team.

Captain Catherine McCarton summed the game up for SCAN, "We started in typical Roses fashion but after going 2-1 down, we showed true spirit to win the game."

## Men's Football 1sts

Ben Bailey

**T**he crowds gathered on the Sunday afternoon for what is always one of the biggest spectacles of Roses, the men's 1sts football match. Despite the fact that Lancaster had already lost, this was by no means a dull, meaningless encounter.

The match itself was a tight affair, a midfield battle in which both sides probed at the opposing defence with the occasional threatening moment. It was Lancaster who scored the opener as captain James Hopkins converted from a free kick after quarter of an hour.

The goal was no less than Lancaster deserved. Their tight defence looked solid and when called upon goalkeeper Jack Harrison made some fine saves.

In the second half Lancaster sprayed the ball around well, dominating play for spells. York looked increasingly frustrated as Lancaster pressed and sought a second. To their credit, York had regained their composure from the first half goal and defended strongly, though Chris Ashton in particular looked menacing for Lancaster throughout.

Hopkins nearly added his second with a header that forced a big save from the York keeper much to the dismay of the vocal Lancaster support. As the game wore on Lancaster battled in the midfield, breaking up the play where possible. The visitors were reduced to ten men when captain Neil Morgan was sent off with 15 minutes to go, but held on thanks to some spectacular saves from Harrison.

After the game Harrison said: "I'm delighted with the result, it's what we've come for. It was a tough, hard game, and it was daunting playing in front of such a big crowd but we did it today."

## Men's Football 2nds 0-1

Ian Waterhouse

**L**ancaster men's 2nds fell to the most unfortunate of defeats in their Sunday lunchtime engagement with their York counterparts.

A poor game appeared to be heading for a goalless stalemate when, with only one minute left to play, a speculative attempt from thirty yards took a wicked deflection off a Lancaster defender to loop over the stranded goalkeeper and into the net. It was tough luck on the visitors, who had given as good as they had got in the previous 89 minutes of play.

Indeed, Lancaster had almost taken the lead in similarly freakish circumstances when a right-wing corner was sliced towards his own goal by a York defender, who was then thankful that his goalkeeper could rescue the situation by clearing at the second attempt. For their part, Lancaster's right-winger Rick Hoolihan spurned their best chance of the game when he miss-hit an effort from only eight yards out and Michael Vickers was then unable to stab home the loose ball.

The Red Rose team were also thankful to goalkeeper Ed Middleton for a number of fine saves, including a brilliant block with his foot when he was left exposed by his defence. Centre-back Simon Plant was also much to the fore during the second half, as with York beginning to exert some pressure, he made three superb last-ditch tackles to deny goal-scoring opportunities.

However, it was the home side who were to be the beneficiaries of a massive slice of

# York Put To The Sword

## Men's and Women's Fencing

Matt Keppie

**Lancaster's fencers travelled to York in a confident mood, with recent good form giving cause for optimism that trophies would be returning with the teams back over the Pennines.**

First to start were the men's 2nd team; for the first time this match was being fought with all three of the different varieties of sword practiced in the sport, foil, epee and sabre. With neither University fielding their 2nd teams in BUSA competition, it was very much a case of wait and see as regards the outcome. With the contest being officiated at a higher standard than the team were used to, a lack of knowledge on some of the myriad of rules in the sport was to be a little costly with several points being conceded to York as a result. The sabre match, first to be contested, started well with Lancaster leading 20-17 after the first four bouts.

However a change in tactics from the White Rose was to rapidly turn this around, with Lancaster having to concede defeat by a 26-45 score line.

Unfortunately for Lancaster, similar scores were to be found in the other two weapons, with York winning foil and epee by 45-28 and 45-21 respectively. In

the end, the team's lack of experience over the three different weapons was to prove decisive with the more experienced York team triumphing by an overall score of 135-75 and picking up the two available Roses points. Despite what looks like a heavy defeat, the Lancaster team of captain Andrew Howarth, Iain Buglass, Phil Riding, Craig Edwards, Joe Hitchmough and Dan Savage can be proud of their efforts, especially considering none of the team have fought with an epee before. The experience gained from the weekend will only help them to press on to greater strengths.

At the same time the women's match was taking place on the adjacent piste. Epee was the first weapon to be contested, when Lancaster initially got off to a slow start, trailing after the first two bouts. This was quickly turned around and from then on they marched to victory by 45-37. Next up was foil. In this Lancaster were able to field two weapon specialists, whose ability was to clearly be displayed as the away side took the leg by 45-29. With a healthy lead going into sabre, there was no pressure on the Lancaster team, who duly finished off the contest in style with a 45-34 victory.

The Lancaster girls romped home with a total score of 135-90 to claim the four Roses points. Captain Manda Pinkney, Anya Guzy, Sarah Lamb, Jenny Shelton, Hannah Bingle and Westaly Duignan

were understandably overjoyed with the performance and let the on looking supporters know rather vociferously.

To finish off proceedings the men's 1st team took up the call to arms. In fencing, the home team determines the order in which the different weapons are fenced; unbeknown to York they inadvertently chose a sequence that was greatly to Lancaster's satisfaction. First up was foil, the weapon that has been Lancaster's Achilles heel all season. To our great surprise, we found ourselves rapidly

leading, with the advantage at one point being well into double figures.

York did pull this back a little, but a 45-33 lead after our supposedly weakest weapon boosted confidence and boded well for

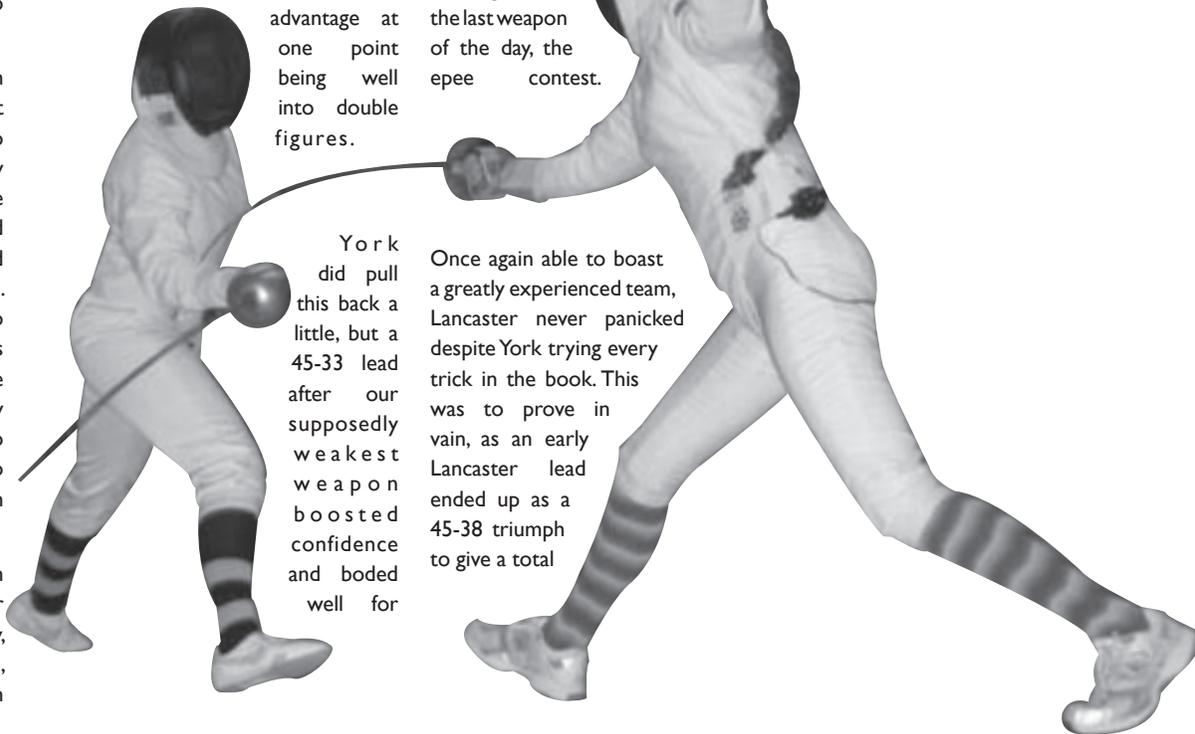
the remainder of the encounter.

Next to be contested was sabre. The Lancaster sabreurs are very experienced and had hopes of truly establishing their dominance. However full credit to York, who were desperate to remain in contention and kept the pressure on throughout. Despite their efforts the final score was 45-41 to the Red Rose team. This gave Lancaster a 16 point zone heading into the last weapon of the day, the epee contest.

Once again able to boast a greatly experienced team, Lancaster never panicked despite York trying every trick in the book. This was to prove in vain, as an early Lancaster lead ended up as a 45-38 triumph to give a total

margin of victory of 135-111, with which the team of captain Alistair Bargery, Gareth Kay, Matt Keppie, Morgan Wilde and Raoni Guerra landed another four Roses points to add to Lancaster's tally.

Overall a successful day for the Lancaster fencers, the majority of whom will still be competing next year, hopefully bolstered by a few new additions to further strengthen the team, with the target for next year's home Roses battle to take a clean sweep over all the events.



## Lacrosse Ladies Net Fine Victory

### Women's 1sts 5-3

Ian Waterhouse

**Lancaster's lacrosse ladies clinched the four points on offer with a storming comeback following a slow start in their event.**

Trailing 2-0 in the early stages, the visiting team staged a strong resurgence in the middle quarters to overwhelm the York side and to clinch an ultimately comfortable 5-3 victory.

Afterwards, attacking player Sarah Payne told SCAN that "every player had played to their strongest" and that the morale of the team had not been affected by the early deficit.

The mixed event – worth only two points – took place the following day, with six men and six women making up the team of twelve. Lancaster's Evan Koster was somewhat harshly sent off during the final quarter, but by this point the game was already decided, with York earning an 8-3 victory.



DM

## Arch Rivals

### Men's and Women's Archery

Craig Waling

**Roses 2007 once again saw Lancaster University's archery team take on York, with 15 archers representing Lancaster. The ladies and gentlemen of Lancaster and York fought a long battle that saw York being awarded the overall victory, with Lancaster's Amy Hall being victorious in the Experienced Ladies Recurve category.**

At the beginning it seemed as though everyone at both universities had missed the target, with arrows strewn all over the gravel pitch. However, as the day progressed, the number of arrows in the target rather than on the floor increased significantly, and members of both teams remained relaxed, despite the frustrations of bent and broken arrows caused by the gravel pitch. Indeed, arrow breakages were a large problem, with Jay Choo of Lancaster retiring early after his spare arrows were destroyed, though he quickly adopted the position of repairing everybody else's arrows.

As the day wore on, the wind picked up, which led to the event over-running heavily. Due to this, the competition ended after 90 arrows as opposed to 120.

York's coaching and home advantage evidently paid off, and after 90 arrows had been shot, the match ended with York taking nine of the ten available points. Lancaster, however, held their spirits high, as LUAC's novices put up a respectable fight against York, and the single point for Lancaster was considered a small victory against one of the UK's best university archery teams.



# Lancaster Get Dunked

## Women's Basketball Ists 29-43

Tony Barron

**This was a very back and forth game in the opening quarter with neither side really given a chance to make a substantial lead from which to secure victory. Both teams were attacking and defending well making for a close score line.**

Lancaster opened the scoring in the first minute setting the standard for which all would have to work towards. However from here York came straight back with an attack of their own and levelled the score. Towards the end of the first quarter York started to slightly edge away from Lancaster due to a couple of unnecessary fouls. In the second quarter Lancaster came straight back out on the attack and forced York to put in a strong defence. However Lancaster's attacks seemed to lose their edge as despite creating the chances, the baskets weren't dropping and the points were not being scored. This trend continued and by half-time Lancaster were trailing by six points at 23-17.

After the break Lancaster's offence went all out but are halted by a questionable travelling decision by the official. The Lancaster defence persisted, absorbing almost every attack. However one York player found room to score and

used it to extend their lead. Another basket by Lancaster sees them start to close the gap but York just kept scoring increasing their lead. Towards the end of the third quarter the Lancaster defence seemed to be flagging as they took wave after wave of York attacks; this was shown by the score slipping away from them down to 34-21 by the end of the quarter.

Finally, going into the fourth quarter, Lancaster had it all to do, but their bad luck continued with their shots just shying wide of the basket. A basket by captain Marzana helped Lancaster's confidence but it just wasn't enough as the continual assault by York kept resulting in more baskets. In the dying minutes of the fourth quarter the game turned scrappy with Lancaster realising that victory was beyond them. Full time York 43-29. It would be easy to assume from the score that Lancaster were walked over by York, however this is not the case, Lancaster created just as many, if not more, chances as York did, but unfortunately on the day Lancaster's shooting just was not on form and they could not recoup the points.

## Basketball Men's Ists 42-50

Will Veitch

**An intense but ill-disciplined 'Lancaster Storm' went down 50-42 to a York side whose captain, Sam Cheng, made all the difference. Although Lancaster**



**finished the first quarter with a 12-10 lead, York, and especially Stefan Kuhner, were all over the offensive boards. When that didn't work, they seemed able to draw the fouls with ease and, although Lancaster's Ugarte was unlucky to see**

**Cheng at the line after taking the charge, Xanthou and Pollis quickly racked up the fouls helping York to a 15-3 run.**

Lancaster's lack of a long bench seemed to hurt them as there was no one to call on with Chris Hughes, and especially

Pollis, struggling at the business end of the court. A great pick up and pass from Ugarte to Lancaster's #6 resulted in a nervous lay-up and a slight relief of pressure and when Xanthou contributed two neat free-throws Lancaster were back to within eight.

However more strong play from the York captain, leading his team with a calmness and assurance lacking in the Lancaster team, and a simple missed lay-up from Xanthou left the score at 33-22 in York's favour.

In the fourth quarter Lancaster finally came out looking more confident and composed and clawed back 6 early points to leave the contest within three. Ugarte then put in some immense play to score a fast break finger roll and follow it up almost immediately with a huge defensive board to leave York just one point up.

Lancaster though were not to score another point. Sam Cheng drove strongly for another two and picked up another from the line after a heavy foul from Xanthou. Lancaster must be rueing that he doesn't play well when he's angry.

With 3:24 left on the clock, more ugly shooting from Pollis and a huge York three left them leading by eight and after a time-out called with just 0:49 left, Lancaster threw on four reserves and York played the clock down to record a deserved if scrappy victory.

## Karate Kick Butt

### Karate Ists 3-1

Mohammad Shahidinejad

**Picking this year's Roses squad was definitely not an easy task as there were lots of good competitors in the karate club and this is the only event in which only the best performers are picked.**

The list of competitors, in grade order is as follows: Jonny M, Caroline W, Becky C, Skon S, Gareth H, Mohammad S, Sophia H, Chris G, Laura H, Sam C and Boris F. The event did not start off well with York taking the first point for male Kata (karate forms). Traditionally Lancaster has been stronger for Kata and York for Kumite (sparring); the point was won back however with a close competition from the ladies Kata to even the score with Kumite to go.

Both male and female Kumite was so evenly matched that it went down to the last competitor and both were won decisively by Lancaster making the final score 3-1. This was the first Roses karate win for Lancaster since 2003 and



the away victory should make the whole team proud.

Mike Kilbourne and Denis Koltsov, the senior instructors of LUKC, deserve a lot of credit for their coaching both before and during the competition, and Sensei Ian McLarren deserves great thanks for giving his time and refereeing the competition.

The York team were very friendly and invited Lancaster for a drink: as we get to know them better it will undoubtedly get harder and harder to hit them in the coming years! Thank you for the organisation of the competition and we look forward to seeing the York team in Lancaster in 2008.

## Pool Battles

### Men's and Women's Water Polo & Swimming

Ian Waterhouse

**The men and women of Lancaster's water polo squad certainly knew that they had been in a battle following ultimately fruitless matches for both sides.**

On the women's side, both Maik Hermann (strangled) and captain Amy Fowler (hit in the mouth) were forced to battle through injury to play their part as the side went down to a 12-3 defeat. This was somewhat flattering on the home side, as one particular individual produced most of their best moments, rather than the goals truly being the result of good teamwork. The Lancaster scorers were Maik Hermann and Lindsay Hills (2).

In the men's Dan Brayfield received a black eye following a punch from an opposing player. The 16-6 reverse included strikes by Adam Hancock, James Hardy (2), David Woodward and Andy Preston (2) – who was also sick in

the pool during the match.

Whilst York may have taken all of the points on offer in water polo, this was not matched by their professionalism as both matches were held up due to a lack of caps, and two home players were also dismissed from the pool in the men's game for foul play.

Conditions in the swimming pool were difficult to say the least, with the water so murky that it was impossible to see the bottom of the pool and to judge turns accurately. This was not the only factor counting against the visiting squad, as many of their women's team were prevented from participating due to a clash with an examination. This meant that the majority of the women's events were contested by the same four swimmers, with very little rest time between events.

There were bright spots for Lancaster, with Adam Darby claiming the 50m freestyle, David Woodward winning the 50m breaststroke and Nick Silsden emerging victorious in the 100m individual medley, but the four points on offer were eventually awarded to York by the margin of 89-49.

# SCAN SPORT

THE VOICE OF LANCASTER UNIVERSITY STUDENTS

Wednesday 9th May 2007  
scan.lusu.co.uk



**THE GOOD...**



**THE BAD...**



**THE UGLY!**

## SCANSPORTS

"Just to put the icing on the cake Wynes grabbed her fourth, and Lancaster's seventh, clinically stroking the ball past the outstretched York goalkeeper."

*Women's 1sts Football Win Big. Page 5*

## SCANSPORTS

"The game needed a hero and one came in the form of Craig McDonald who restored Lancaster's lead with an exquisite finish after breaking a York defender's nose."

*Men's Hockey 3rds Triumph. Pages 9*

## SCANSPORTS

"The sun is out, my revision notes are a 2 hour coach trip away from me, I've just been handed a free beverage and furry yellow balls are flying all over the shop!"

*Roses Tennis, A Little Different. Pages 10*

## SCANSPORTS

"York's campus is full of duck shit. Fact."

"York's umpires are blind. Another Fact."

"Well done Lancaster. A real strong effort. We will win it next year. You know it."

For Roses Photos Go To:  
<http://lancs.facebook.com/group.php?gid=2338627070>



# ROSES 2007: LANCS GET BEATEN!

Photo by Jen Dugdale

**Will Veitch**  
Assistant Editor

Once again an away trip for Lancaster meant defeat in the annual War of the Roses Tournament. Although Lancaster Athletic Union President Dave Greenshields had predicted great things for the Red Rose side, Lancaster's superior BUSA rankings proved irrelevant as York unfortunately dominated many of the events from the start.

Although there were great wins in the Rugby, Football and Ultimate Frisbee on the Friday, Squash, Badminton and Thursday's Equestrian disappointed and the score was a shocking 49.5 to 15.5 going into

what is traditionally the make-or-break Saturday. On the Saturday the Lancaster fight-back began. Fencing brought home 8 huge points, Ballroom Dancing 4 and Women's Hockey 6, before Women's Volleyball spanked their York counterparts for another 4. Other strong performances came from Women's Football 1sts (winning 7-2), Men's Football 3rds (overcoming horribly biased refereeing to win 2-1) and Women's Rugby who stormed to an amazing 47-0 win. By Saturday night Lancaster had closed the gap dramatically and a few results either way would swing it. Unfortunately things looked grim after the rowing squads split the points, and with York's cricketers putting up a commanding 279 with the bat, events such as Mixed Hockey, Basketball and

Archery would be the difference. Men's Rugby 1sts won a gruelling encounter, as did Men's Football 1sts, despite having their captain sent off, but Lancaster picked up almost no other points. The great results from the weekend sadly proved too little too late, resulting in a York victory 143-103. York A.U. President Tom Moore said: "I was worried on the Saturday and all day on the Sunday. Lancaster pushed us close, but our preparation has paid off." Lancaster A.U. President Dave Greenshields said: "I'm so proud of all our teams. They left everything out on the sports fields of York, and in the face of losing they have shown great courage, pride and effort all in the name of Lancaster University. We gave it everything and I'll never forget that."