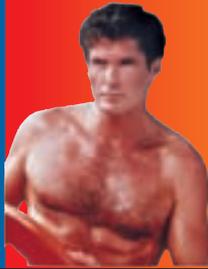


THE VOICE OF LANCASTER UNIVERSITY STUDENTS

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"It will come as no surprise to see them propping the table up for the fourth year in a row."

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WILL THIS LANCASTER STUDENT SUE THE LABOUR PARTY?



By Anita Vukomanovic
News Editor

A Lancaster University student has made national headlines after threatening to take the Labour Party to court upon legal advice. Daniel Dewsbury, a third year Media Studies student from Liverpool applied for a work experience placement in which he was 'required to film interviews' at the recent 2006 Labour Party Conference in Manchester.

The advert claimed: "No fee, but expenses paid and great experience going around the country filming cabinet ministers". After applying, Dewsbury was notified of his acceptance onto the placement by Emmet Regan, special assistant to Hazel Blears.

Working at the helm of Emmet Regan on placement for the film project, Dewsbury claims that he was put under increasing pressure in order to deliver to his superiors, and was told of the 'huge responsibility' that he held. Travelling all over the country, the advert that Dewsbury had applied for made it clear that his expenses would be paid for something imperative to a student who was £13,000 in debt. However, Dewsbury is still

yet to receive any money from the Party in order to cover his costs, and is still owed the sum of £400 by the Labour Party.

Whilst on work experience with the project, Dewsbury claims to have received numerous demands to travel to various locations in order to conduct research. Being put under so much pressure to achieve perfection, Dewsbury felt as though he was acting more as an employee than a work experience student, and as a result felt that he ought to have been paid for his efforts.

"The only reason I was there was because they couldn't afford a professional camera crew" claims Dewsbury, in part-reference to the £27 million missing from their budget.

Dewsbury was advised by the National Minimum Wage Helpline that he may have a case because of the form of work that he was carrying out. Despite having agreed to work experience, under HM Revenue & Customs, a person is legally classed as a volunteer when they: "Give their time and effort completely free. There must be no obligation on either the person to do the work or the employer to provide the work. The volunteer must not be under the direction of the employer during the time other than in connection with mandatory statutory obligations, e.g. in connection

with health and safety. They can come and go as they please."

Following liaising with the National Minimum Wage Helpline, Dewsbury was advised that he had technically been working as a full employee of the Labour Party, and therefore should be entitled to the legally enforced minimum wage. Dewsbury is not only disappointed in not having his costs refunded, but also at the way in which he was exploited by Government officials.

Tessa Jowell MP, the Labour Secretary of State for Culture, Media and Sport said Dewsbury's claim was "unjust" and that there are young people who get caught up in scams of this kind. Dewsbury sees this as "incredibly ironic" since the Party concerned proudly introduced the concept of the minimum wage.

By publicising his story nationally with broadcast companies such as Channel 4, Dewsbury believes that despite being exploited, he has "turned the situation around so that they [the Labour Party] are embarrassed by what they have done." Dewsbury's complaint is on moral grounds, not simply an example of anti-Labour sentiment. Dewsbury is still waiting to receive his costs, and will decide upon his next actions in due course.

SCAN

THE VOICE OF LANCASTER
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WILL 'THE LEGEND' VEITCH
AND THE SCAN EDITORIAL TEAM**

BAILRIGG GET NEW DIGS

By Dave Williams

On the 25th August 2006, Bailrigg FM moved away from their home of 30 years and into brand new premises. The radio station had been situated in Fylde College since the 1970s and consisted of two studios. Whilst the previous premises had been custom built for radio at the time; the expansion of Bailrigg and the improvement in the quality of broadcast meant that the station had outgrown these facilities. The move into the new premises, located behind Furness College, is one step in a five year strategic plan which is backed by both Estates and the Lancaster University Students' Union.

Despite the limitations of the previous home, the eventual catalyst for the move was the significant changes currently taking place in and around the Fylde College area. These changes will result in the demolition of the old studios and the construction of a new Mathematics block.

The move was first discussed in the summer of 2005 in a meeting between LUSU and the management team of Bailrigg FM. By February 2006, the detailed specifications and designs were submitted to Estates and a period of consultation followed. The final scaled designs were completed by Estates in May and the physical building work started on the 12th June 2006. The project was jointly financed by Estates and LUSU and whilst the total cost was not released by Estates, LUSU contributed £20,000 to the project and £10,000 to the internal fit out. This money was again pledged to Bailrigg in the five year strategic plan.



The move was not completely devoid of drama as it transpired that the chosen destination had previously been used as a restaurant, an academic department and a photographic unit. These former lives meant that the building was of unknown complexity and therefore the construction took longer than expected. The over-running of the project meant that the full fit-out was unable to be completed before freshers' week. However, the station still made it on air with one studio and undertook the full range of normal freshers' activities. The remaining studios will be completed during the following term.

The new facilities offer a major upgrade and will operate from three studios rather than two with one studio forming a space for live bands and a chance for more debates. The inclusion of more technical space also means that improvements which were restricted by the size of the old premises can now be carried out. Speaking positively about the new premises, Station Manager Sara Bury said: "The general fabric of the building in terms of data and power services are superior to the old facilities and the addition of a false ceiling will easily allow for the addition of audio infrastructure. We also have a great open plan office, with more space for informal meetings and the DJs to prepare their shows." She added that the only negative aspect about the new premises was the comparable lack of storage space which has meant some of the substantial record library has been put into temporary storage while they look for a more permanent home.

When asked about the opinion of the fellow Bailrigg team she said: "Everyone who

has seen it so far seems very pleased with the outcome." On the prospect of exciting times ahead she added: "The new facilities will help us keep the standards high and can only help our cause in applying for a community radio licence."

LUSU President Sooz Palmer said: "I would like to thank everyone involved in the Bailrigg station move. Lots of hard work went into the project by LUSU staff past and present. My thanks go out to aall involved but especially Bailrigg and Estates for making this happen.

"Good luck to all the members of Bailrigg in your new home!"



WANT TO WRITE FOR SCAN?

IF YOU ARE INTERESTED PLEASE GO ALONG TO ONE OF OUR SECTION MEETINGS!

NEWS 3PM, MONDAYS, FURNESS BAR

ARTS & MUSIC 2PM, WEDNESDAYS, BOWLAND BAR

FEATURES 3PM, WEDNESDAYS, FYLDE COFFEE SHOP

SPORTS 6PM, MONDAYS, FYLDE BAR

WE NEED PHOTOGRAPHERS AND PROOFREADERS AS WELL! EMAIL SCANASSISTANTEDITOR@GMAIL.COM



CAMPUS NEWS IN BRIEF

NEW MOSQUE OPENS

The new campus mosque has opened next to InfoLab21 on the perimeter road, opposite the play area. The mosque was previously situated in old Grizedale, though when the old buildings were due to be demolished at the beginning of last summer the mosque obviously had to move.

Over the summer period it was situated in the Graduate common space and now with the help of LUSU, the Islamic Society, the GSA and of course Estates the new mosque is available. See <http://www.lancs.ac.uk/socs/islamic/> for more details.

UNIVERSITY FLOODS!

Part of the university's central walkway was made impassable last Wednesday afternoon as rainwater left the pedestrian walkway completely submerged.

The affected area, between the Sports Centre and Fylde Porters Lodge, was out of use for a number of hours as students were forced to take a diversion via the disabled ramp. This proved to be particularly problematic at times when students were moving between lectures, as this stretch is one of the most commonly used for students heading between the George Fox Building and Alexandra Square.

With the Lancaster area being no stranger to rain, it must be hoped that the situation will be improved in the future to prevent further inconvenience.



ALTERNATIVE FRESHERS' FAIR

An Alternative fresher's fair will be held on Wednesday 18th October, between 5-8pm in the Chaplaincy Centre Central Lounge. Informal talks will be held on topics such as activism with short films, stalls and vegan food- no corporate sponsors guaranteed!

The fair is aimed at those interested in human rights and social justice, animal rights, environmental campaigns, politics, as well as things as vibrant as DIY music and media.

There are many events coming up including the non-violent blockade of the Faslane nuclear submarine base in Scotland at the end of October, as well as a mass-protest against climate change on 4th November in London. There are other campaigns in and around Lancaster. For more info, contact Helen at nickdrake@rulestheworld.co.uk

FAIR TRADE FASHION SHOW

There will be a fair trade fair and fashion show on Friday 27th October at the Friends Meeting House next to the railway station in Lancaster. On offer will be clothes and mail-order goods, plus local crafts and ethically-sourced food from the Whale Tail Café.

The event is being organised by Lancaster and District Green Party to highlight the wide range of goods that can now be bought without the buyer having to worry about whether they were produced by children in a sweatshop somewhere in the developing world. Fair trade products are priced to give the producers a minimum price covering the cost of sustainable production, usually with an additional amount to be invested in social or economic development projects. All the cotton used in the clothes is organic, as the protective clothing needed to protect against agricultural chemicals is rarely available in the countries where it is grown.

The organisers are still looking for some help with sound equipment for the event, and also want a few more volunteer models.

Admission to the fair is £3, or £2 for concessions. For further information, or to offer help, contact Wendy at wendy.haslam@hotmail.com or ring her on 01524 60497.

CAMPUS VANDALISM

Last Friday night, a Lancaster University student had his Kawasaki ZZR sports bike vandalised whilst parked on campus. The vehicle was found by its owner lying on its side in a bike shed in Lonsdale College.

The vandal or vandals caused a significant amount of damage, smashing up the majority of the right hand side of the vehicle as well as ruining the right hand exhaust and causing the engine oil to leak dramatically.

It was reported to both on-campus security and the police, and anyone with more information should get in touch with either.

In what is believed to be a separate incident, a bike chained up along the spine in between the Management School and the sports centre was vandalised on Thursday of freshers' week.

A group were seen jumping up and down on the wheel of the bicycle. Both wheels have now mysteriously vanished.



LAPTOP STOLEN

Last Wednesday a poster appeared in the window of Barclays Bank on campus stating that a laptop had been stolen from somewhere inside Bowland College and urging students to insure their valuable electronic goods.

Bowland College JCR President Tom Halstead said: "I've heard about the poster but no one has come to me directly. Of course this act would be absolutely deplorable especially in a College with such a reputation for friendliness and inclusivity. I hope the issue is resolved as quickly as possible."

LUSU Education and Welfare Officer Becky Heard told us, "It is of course of utmost importance to look after your personal possessions. If you see anyone suspicious on campus report it immediately to campus security who can be contacted from all internal phones."

GRAD BAR EVENTS

There is live music every Thursday night in Grad Bar. FunkyDory (www.funkyband.com), an excellent five-piece blues/funk band are playing Thursday week 2 and are well checking out. Underground ballroom will play on week 3. There is also the famous Grad Bar Quiz, on Tuesdays in weeks 3,5,8 and 10.

TOM'S TIPS

PAPER, PAPER EVERYWHERE

Did you know that every tonne of paper that is recycled saves thirteen trees, two and a half barrels of oil, 4,100 kWh of electricity and 31,780 litres of water while preventing four cubic metres of paper going to landfill?

Last year in the library alone, some 1.5 million A4 sheets (or leaves as they are somewhat ironically called), and a further 0.5 million A3 leaves were printed off. Of course, sometimes we cannot do without paper, but there are certainly measures we can take to reduce our consumption and our environmental impact.

Reduce: Think twice before printing off all those emails, pdfs and word documents. Instead learn how to save them through e-mail and electronic archiving. Also when photocopying, most machines can be set to double-sided copying which halves the amount of paper required.

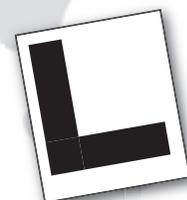
Reuse: Unfortunately at present there is no way not to print a cover sheet in the library, but that's no reason to let it go to waste! Leftover cover sheets and unwanted documents can be re-used and made into note books for absolutely free.

Recycle: If you have office paper that you can no longer re-use look for one of the paper recycle bins to put it in. Also when purchasing paper always look for the recycled logo.

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SABBS MARCH ON MANCHESTER

LANCASTER ATTEND THE REGIONAL NORTHWEST DEMONSTRATION IN MANCHESTER AGAINST THE REMOVAL OF THE CAP ON TOP-UP FEES

By Rosanna Silverlight
News Editor

Regional Sabbatical Officers representing student unions in the northwest marched under the banner of the NUS earlier this month against the potential removal of the cap on top-up fees. LUSU's six sabbs joined the throng in Manchester on 2nd October, and a campaign convened by LUSU President Sooz Palmer and Education and Welfare Officer Becky Heard has also been launched in Lancaster, entitled "Lancaster Says No!".

The campaign is being run in protest to the possibility of a future ruling that could see top-up fees able to increase without limit, according to the wishes of each higher



Photos by Graeme Poulton

education institution.

"Even though the independent commission on top-up fees is not due until 2008/9, we as a union are not standing still," said Sooz. "We hold policy to fight for free and funded education and believe education to be a right not a privilege. We are aware that currently this is a political debate, but it is something that students should be educated on and the university should be informed of our position."

A march organised nationally by the NUS will take place on 29th October in London, and as well as promoting this, the LUSU campaign will involve lobbying local Conservative MP Ben Wallace for his support. Lancaster University Vice Chancellor Paul Wellings is also being approached by LUSU, who hope to speak to him about their increasing concern over the current situation and the future of the education system.

According to Sooz the NUS is hoping to "unite a grass roots campaign" by holding the march which will send out a message to the Government to keep the cap on fees. "By uniting the student body [the march] shows that this is an issue that will not go away," she said. "That it is something we believe in and it is something that we will fight for. Governments often talk in numbers, if we can give them the numbers we may get the answers we want."

Putting the situation in context, Sooz predicted that lifting the cap would mean any higher education institution could charge students as much as they choose for a degree.

"Already the fear of debt is amassing and deterring



potential students," she said.

Becky Heard added to this with her views on the two marches. "We marched in Manchester as representatives of the Students' Union to show our objection to the current fees system, we will march again in London for the national demo to show our continued support to the campaign to 'keep the cap'. Student debt has always been an issue and as debt increases it will deter more students from accessing higher education. This is a fight by the students of today, for the students of tomorrow."

The march in London is being opened up to any student who wishes to demonstrate. LUSU is hiring coaches to take students to London for the march on 29th October, and plans to sell tickets this week at £5 each. More information on the campaign can be found by visiting <http://lusu.co.uk/yourunion/lancastersaysno/>

LUVU DEFINITELY ON THE MOVE

HAVING JUST BEEN GIVEN £90,000 AS WELL AS SUCCESSFULLY MOVING HOUSE, IT IS TIME FOR LUVU TO START CELEBRATING



By Matt Hutchinson
LUVU Correspondent

Lancaster University Volunteering Unit is currently celebrating after receiving a grant from the newly formed youth volunteering charity 'v'. The grant represents a major boost for the Unit's work with local schools, allowing even more students to become involved. The award from v was the only one received by a University in the UK, demonstrating the commitment and enthusiasm of Lancaster's students. The £90,000 awarded will allow the development of projects helping young people in the region start up enterprising businesses.

This has not been the only recent development for LUVU, with Freshers' week seeing a move from its old office next to Greggs, to brand new premises opposite Endsleigh Insurance at the foot of the north spine. The move has

given the team extra space and will allow Create, a project developing student businesses and offering business placements, to move into the office LUVU has vacated- it will hopefully be in place by the time you read this!

LUVU offers students the chance to get involved within the local community, whilst developing skills that are vital for getting graduate jobs. Students thinking of volunteering can call into the office or visit the website to find out more about LUVU projects, of which there are many - LUVU is confident that there is something for almost anyone, and the highlights include:

LUVU Schools Partnership: Get experience in primary and secondary schools throughout the Lancaster area. You'll get your hands dirty doing almost anything from helping out in the classroom, to leading creative arts sessions, to helping students develop business ideas.

CommIT (Community IT): You don't have to be a computer whiz for this one as projects are as much about engaging and motivating groups of people to develop new skills such as teaching IT. This term, opportunities range from basic IT support, not rocket science but things like Word and Excel, video and filming to computer hardware sessions at the Youth Offending Team, computer dj-ing, and web design.

Safe: Working in partnership with Lancashire Police, teams of student volunteers work to help vulnerable and often elderly people feel safer in their homes by fitting security devices and offering crime prevention advice.

Activate: Football, hockey, dodgeball, tennis, you name it, they do it. We try to engage young people in the community in sports and activities that they might not have otherwise

done. If you want to gain a nationally-recognised sports qualification and can get young people enthusiastic about sport this is for you!

Check out the website www.luvu.org.uk, or call into the new office, opposite Endsleigh, just off Alex Square.



Dear

SCAN

LETTERS TO THE EDITOR

Letters can be submitted in a variety of ways. Submit a letter via SCAN Online at <http://scan.lusu.co.uk>, e-mail: scan@lancaster.ac.uk or mail Ben Bailey, SCAN Editor, LUSU, Slaiburn House, Lancaster University, Bailrigg, Lancaster, LA1 4YA; Fax: 01524 846732;

All letters must include name, address and contact details but these can be withheld upon request. Letters are printed verbatim and should be kept concise. Please clearly state outside the content of the letter if a response is desired. All letters are the personal opinion of the author and should not be taken to reflect the views of the SCAN team, LUSU staff or officers. **MORE CURRENT LETTERS CAN BE FOUND AT [HTTP://SCAN.LUSU.CO.UK](http://SCAN.LUSU.CO.UK)**

NESTLE- ACCEPTABLE NOW?

Dear SCAN,

Returning to Uni this year I noticed with interest the Women's Officer's Women's Bus Campaign. Perhaps she can explain why her advertising is using a Nestle campaign when I understand the University is currently seeking Fair Trade status and Nestle is one of the most evil companies in the world.

Also, why is she buying into a campaign that is tonuge-in-cheek (and therefore acceptable) discrimination.

Yours

A confused and annoyed Post-Grad

PARKING PROBLEMS...

Dear SCAN,

I can understand the universities reasons for its desire to reduce the number of cars parked on campus, although the rules the currently have in force are ridiculous. As a postgraduate student I need to bring large quantities of work, laptop, and other computer parts onto campus often, and I also have a job away from university which I need to go to frequently straight from campus, both of which are completely infesible to do via public transport. I have been to speak to the parking office and they claim to be 'unable to help' as I do not live on campus and do not have one of their 'special' area codes to qualify for a parking permit. The lady who deals with parking permits even agrees with me that the rules this year are ridiculous in places and disagrees with them entirely, although has to follow the rules she has been given (which I sympathise with her for). These new rules which have been approved by the SU clearly do not look out for the interests of all the students as the SU is designed and oathed to do.

I currently find myself having to buy parking tickets each day at £3 per day! Thats £15 each week of term!!! The university has also increased its number of available parking spaces to more than the previous year with the introduction of new parking areas around the new fylde buildings, and not to mention the huge amount of space on Alex Park. I do not say I 'need' parking in the centre of campus. Im happy to drop off my equipment and then park in Alex Park and come back up, but to be unable to park at all anywhere near the campus! The university has clearly stopped caring about its students needs or has not considered the needs of all its students and incorporated these into its parking regulation exceptions.

Perhaps these issues could be raised to the Vice-Chancellor to see his responses to this?

Yours,

Alex

A BIG THANK YOU!

Dear SCAN,

Just a quick note to congratulate everyone on another successful Freshers' week. Thank you for the time and dedication offered by College JCR's and SCR's alongside Union staff and Non- Sabb officers as well as all the LUSU volunteers! This week would not have been possible without them or their imagination!

Until next year...

Sabbatical Team 2006/07

A SHORT APOLOGY

Dear SCAN,

In the first issue of these fine pages I wrote a letter concerning the work on the pitches over the next three years at Lancaster. Unfortunately I made an error concerning the total spending and must make an apology to the Estates Department. The University is spending £350k over the coming three years and £150k this year, rather than £150k over the three. This is, of course, good news and I am more than happy to accept my error on this one.

I hope that everyone has enjoyed the opening weeks of this year and look forward to a prosperous season for all of our sports teams.

Much love

Dave Greenshields
Athletic Union President

RE: CREATIVE COCKUP

Dear SCAN,

Re : Letter re Creative Writing Assessment in the current issue.

I'm sorry that the Aggrieved Furness Student felt it necessary to write to you about the lack of feedback on their end of year portfolio, rather than coming to discuss the matter with us. Had they done so, I would have made the following points:

1. The portfolio is an end of year assessment, aka an exam. I am not aware of any department that gives feedback on exams.
2. Most students receive feedback from one tutor on the essays they write, ie just twice during the year. Creative Writing students have opportunity to put in up to ten pieces a year, each of which they receive feedback on from a tutor and ten of their peers.

We are considering ways of giving students a better idea of their progress during the year, and are happy to take on board any ideas that students may have. However, the suggestion that CW students do not receive significant and appropriate feedback is demonstrably inaccurate.

Yours truly,

Paul Farley
Dept of English and Creative Writing

ANGRY CUSTOMER

Dear SCAN,

I was very impressed to see some of the changes made to the Sugarhouse over the Summer, especially the improved toilets. Although, one thing that disappointed me, and a number of people I've spoken to, is the now lack of non-smoking space due to the two small rooms being merged. I did have an enjoyable evening when I went with the group of Freshers I was looking after on their big night out, but I found the smoke very noticeable and this put a dampener on things. I really love going to the Sugarhouse as it is a great place to spend time with friends and dance the night away, but when the rest of the country seems to be campaigning to go non-smoking, it surprises me that the Sugarhouse seems to be going in the opposite direction. I'm understand it's not viable to make the whole venue non-smoking but by creating a smoke free zone it would cater for everyone's needs.

Laura

JOIN ME SOCIETY

Dear SCAN,

As a follower of the legend that is danny wallace i got all excited over the join me society at lancaster uni.. rushing to freshers fair hoping to sign up and be part of all the random acts of kindness a joinee has to offer. however as much as i tried to peer over all the other stalls i couldn't seem to find any joinees in the great hall. i tried emailing the address on the lusu society page to see if i could get any more information thinking that perhaps they were too busy with "good friday" to be at freshers fair but the address failed :(

is join-me still a society at lancaster or did it crash and burn?

Hope you can let me know.

A desperate unofficial joinee

RADIO RUDENESS

Dear SCAN,

I was flabbergasted when I went to take some photos of the new Bailrigg FM premises for SCAN to be treated with such rudeness and lack of professionalism. The ignorant and patronising 'Andy' treated me like a fool when all I was trying to do was advertise Bailrigg's expansion and show them in the best light possible. In the end he was so offensive I was forced to leave without the photos. What a shame a student run facility like this came over as so horrendously student unfriendly.

Will Veitch
SCAN Assistant Editor

Want to write a letter? Email scan@lancaster.ac.uk or post them straight online at scan.lusu.co.uk

EVERYONE'S FAVOURITE CRAZY TORY

BEN BAILEY CATCHES UP WITH THE TORY MP BORIS JOHNSON

By Ben Bailey
Editor

In the flesh, Boris Johnson is even more buoyant and bravado than when he appears in national media. Upon arriving I was ushered into his office and sat quietly waiting his arrival. Approximately three nanoseconds later Mr. Johnson, Shadow Minister for Higher Education and MP for Henley-on-Thames, strode into the room, alive and seemingly ecstatic at the prospect of meeting someone new.

We chat quickly. I'm down from Lancaster, editor of the student paper, just graduated in History. All this is met with approving nods, and guttural pompous murmurs of "excellent, excellent" in a rogue sounding fashion. I got a 2:1. "Oh bionic!" he exclaims whilst punching the air.

The conversation soon turns to business-higher education no less, as Mr Johnson, or Boris as I now know him, informs me that he is awfully behind schedule and should have had his lunchtime address to the ladies of Henley ready hours ago. I question why the Conservatives reversed their policy on top-up fees, being originally opposed to them before an about turn. "Yes you are dead right. The policy has changed and I'm glad it did, having never supported it myself." I shrug in my seat as he seems to be winding himself up before giving a prolonged oratory.

"I got a 2:1. "Oh bionic!" he exclaims whilst punching the air."

"I think it was quite wrong for the state to go around closing old Mickey Mouse courses to save money and thereby having to stop having tuition fees. That was the logic of the old Tory case, I don't think that it was a progressive case and I think it was completely anti-Tory. I don't think it is the business of Government to go about telling universities what they can and can't do in terms of their own financial arrangement and academic freedom and whether a course is any good. It's up to the students to decide what they want to study."

Pausing for a split seconds breath I wonder whether I caught the glimpse of a smile cross his lips. "Media studies, which everybody laughed at years ago, it turns out is a very lucrative course. You would have thought it was just reading the papers in the bath- but who am I to say." Leaning back on his chair, he pauses fractionally before continuing. "So that's why I think our old policy was wrong. I think we have a much better and progressive policy because of that. What you want to do is keep expanding universities. I don't have a specific target. I want everybody who can benefit from university education to benefit from it, and I think in particular what we



have to do, and what this Government has pathetically failed to do over the last ten years, is get people from socioeconomic group B to think of themselves as future university candidates. It's too late at 16, you've got to start early, in the primary schools, and I don't think the 'aim higher' scheme has worked."

I point out that if the cap on top-up fees is removed and universities can gradually charge more money than surely those in socioeconomic group B may be put off university through fear of increasingly higher debt than at the current level.

"You should look at academic levels then the individual circumstance. The university should say "what have you got then?" the guy says "nothing", they say "ok- full scholarship," and then the same question to the next person who says "daddy's sitting on a gold mine" and they say "alright, cough-up!" I believe Government should have a huge role in funding. I am absolutely not in favour of retiring Government from the fray. It is a fact that it should be in the forefront of every politicians mind. I believe in more state funding, though if you want a vibrant university sector you've got to entitle universities to receive fees from people who can afford to pay."

"At the moment we have seven universities in the top 40 in the world. That's not bad going, I mean, we speak English, obviously not as well as the Indians!"

His speech reels off the tongue eloquently and purposefully. It has become very apparent that despite all of Boris Johnson's idiosyncrasies, his farcical blunders and hysterical sense of bemusement, he is undoubtedly an incredibly sharp (and to use a word that would befit its owner) chap. He appears a formidable debater, most probably because you have absolutely no idea what he is about to say or do next.

We start talking in international terms. "At the moment we have seven universities in the top 40 in the world, that's not bad going, but we could do better. I mean, we speak English most of us quite well. Obviously not as well as the Indians, but we're not bad. We need to realise that the university sector is the fastest growing sector in the economy. Everybody wants a degree. It's a great thing, and we are good at it so that's why I'm pleased that our party is pointing in the right direction.

"I have absolutely no idea whether my coverage is approved by my party. I neither know nor care."

"We need to see what happens this year and next year. This year was interesting. The numbers [UK university applications] were down a bit but still up significantly on 2004 which is more or less what happened when the initial tuition fee came in. we'll have to look at the next few years to see what happens. The priority has got to be to do this in a socially just way and to give opportunities to everybody, so it's my instinct to give universities more freedom, that's certainly what I want to do and it's also what they want."

He begins to make comparisons with the US and I play my America card, pointing out that in American universities the drop-out rate has reached 43%. At this point for the first time Boris Johnson looks stumped. We move on.

Could Mr Johnson foresee a move to the Scottish system where Scottish students do not have to pay to go to university in Scotland? It appears I had riled a tiger, "I think it is completely iniquitous. English tax payers are subsidising it, and I don't see any possibility of this happening in this country."

The topic changes from education to the Tories and the Conservative Party facelift that appears to have begun with David Cameron becoming leader. That very morning the Conservatives had launched

their new logo, a blurred oak tree. "The Conservatives are absolutely trying to appeal to young people." His thoughts on the tree? "Brilliant!" he exclaims. There is a long silence as he stares out of the window into leafy Oxfordshire. He smiles gently. It looks absurd. A dishevelled Conservative MP philosophically staring into the distance whilst discussing trees. "I like trees. I know it sounds wet but it corresponds to what I want the Tory party to be. It should be a green party. I like it. In an obscure slightly pathetic way it makes me feel vaguely cheerful."

Our time is running out so we move on quickly, albeit for one of us, perhaps slightly wistfully. Being one of the most maverick Tory MPs I enquire what the Conservative Party think of Mr Johnson's somewhat flamboyant coverage in the press? (Earlier in the summer he *rugby* tackled a German player in a televised charity *football* match. The previous week he had to apologise to the nation of Papa New Guinea for referring to them as cannibals and chief killers and since the interview he has managed to contradict Tory leader David Cameron over the issue of school dinners.)

"I have absolutely no idea whether my coverage is approved by my party. I neither know nor care."

I pose a question relating to one of his books, *Friends, Voters, Countrymen, Jottings on the Stump*, which I mention I had read on the train for insight. An ecstatic Boris booms: "Well done! You are a complete martyr to your cause and profession, quite extraordinary!" By the time he has calmed down and realised my question (has he any aspirations of Tory Party leader or even Prime Minister?) he seems genuinely embarrassed and blushing remarks, "Oh no, no, no, no, no. I think it is highly unlikely but you are very kind to even suggest it." Cue much laughter and more blushing.

We have approximately two minutes left. I find out that he has never felt disillusioned or disappointed with public life. He passes on the question of which contemporary MP he most admires- though it took plenty of head-scratching. On editing *The Spectator*? "A sense of fantastic satisfaction to produce something from nothing. It's sort of chucking rocks over a wall and listening for the tinkle."

He goes on to divulge that his brother is the most formidable Scrabble player in his family and that the worst question a journalist ever asked him was, "red or white?"

As I'm getting up to leave he apologises as if we should have chatted all day, saying: "I've got to give a talk at a luncheon of very, very formidable Henley women. There are duchesses I am told. It sends prickles of fear down my spine. And I promise you, if you don't prepare your speeches for these Henley women they notice and they care! So you'll forgive me, I must give the cream of my brain to this question. The theme to discuss is 'girls just want to have fun.'" With roaring laughter we shake hands and I depart. While walking through the door I hear him still chuckling, muttering to himself "girls just want to have fun." It seems that they are not the only ones.

YOUR SABB TEAM: WHO ARE THEY, AND WHERE ARE THEY?



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GENERAL SECRETARY
Graeme Poulton

A.U. PRESIDENT
Dave Greenshields

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WEIRD LANCASTER!

SCAN'S OWN 'WEIRD DAN' LOOKS INTO QUEEN VICTORIA'S 'SURPRISE PACKAGE' IN DALTON SQUARE



Photo by Weird Dan

By Weird Dan

Students who have stumbled out of Walkabout will no doubt have noticed the frozen-faced Queen Victoria statue towering over Dalton Square. Those of you with skateboards will probably have smeared it with wax and hacked at it from time to time. But there is more to it than initially meets the eye. The statue is, in fact, notorious for emulating that famous Belgian statue, the Mannikin Pis. If you approach from behind QV's back and walk up the left-hand side, you will notice that the base of her sceptre naughtily creates the effect of a modest (albeit bulbous) wanger.

The statue was sculpted by Herbert Hampton in 1906, and was presented as a gift to Lord Ashton to celebrate famous figures of the Victorian era. But why try and sneak in a snake? I felt I was falling into *Da Vinci Code* territory here, and decided to investigate...

If you approach from behind QV's back you will notice a modest (albeit bulbous) wanger!

Lancaster University Historian Angus Winchester confessed to not being an expert on Hampton, but suspected the unfortunate placing of the sceptre is merely "accidental". He did, however, suggest the possibility of "brewer's droop". A local skateboarder, (wishing to remain unnamed), stated that "whilst the Lancastrian skateboard community does not wish to voice a collective opinion on the matter, I myself feel that the member crudely symbolises the masculine dominance of Victorian England."

Others were not so keen to offer their

opinion. Nora from Morcambe was conveniently 'late for work', and Bob, an electrician, advised me to 'get a life'. I had almost given up hope when one day, lost in Liverpool City Centre, I happened to stumble upon the scouse Queen Vic. I felt a sense of hope surge through my body...

I approached from the left-hand side, and low and behold! She had an even bigger tool! Greater in both length and girth! I was amazed, and scoured the internet for all the QV statues of the world, finding most of them to share the exact same pose, but with varying sizes of manhood. Canada, CHECK! New Zealand, CHECK! I thought that if this was a joke, then by God it has reached the frontiers of the empire unnoticed! Christ! What a conspiracy! What if she really was a man?! Or something else, what if, if, if... but no. It seems I had got ahead of myself.

Her pose, orb in left hand, sceptre in right, is in fact commonly used in artistic portrayals of monarchs, as the items form an integral part of the coronation ceremony. In her very own journal, Victoria recalls her coronation; "I took the orb in my left hand and the sceptre in my right." The fact that the statue appears to display the queen in her mature (but still undeniably sexy)

years is also not uncommon. It seems the instruments are frequent ceremonial features throughout a monarch's reign, the orb with cross is a reminder of the heavenly power above, the sceptre symbolising earthly rule. So there you have it. A simple matter of crown jewels, in the conventional sense of course ;)

Conclusion: Don't be so immature, the mother of the British Empire does not have a penis!

DO YOU HAVE A WEIRD STORY ABOUT LANCASTER? If so, email Weird Dan at shakethosebuns101@hotmail.com



Photo of Weird Dan

B.E.A.N.S

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DEATHWISH VI: A NIGHT ON THE TILES

SCAN FEATURES SELFLESSLY EXPLORE SOME OF THE STRANGEST CONCOCTIONS AROUND

By Simon Fogg & Hannah Lickert
Features Editors

From time to time, newspaper journalists have to make sacrifices for the sake of their readers. Some venture into war zones, dodging bullets to get the chilling inside story. Some plough through appalling books on an almost daily basis, just to save their readers the same torment. Here at SCAN, we sacrifice our souls to the demon Drink on the altar of alcohol.

What should have been a night of just drinking and socialising was transformed



by your Features' team decision to seek out the most disgusting and intriguing cocktails that money could buy. Just "disgusting" would have been pointless; we wanted to use this experiment to try and bring you surprisingly tasty combinations of whatever looked the least palatable behind the bar. We tried six unique blends including stuff you've probably never heard of, with mostly negative but always hilarious results.

Drink 1

What's in it? Cointreau, crème de cacao and Bailey's.

What's it called? Terry's Chocolate Piss.

What does it taste like? A diabetic's nightmare. Would almost be drinkable as a shot, as its aftertaste is unexpectedly pleasant, but the first sip was such a sugary shock it had to be divided around the table. It did come with a jolly umbrella, which provided minimal compensation.

Drink 2

What's in it? Galliano, crème de cassis and orange juice.

What's it called? Guantanamo Sunrise.

What does it taste like? A marked improvement on the first shocker, it brought about the realisation that the common feature of these abominations would be their almost unbearable sweetness. The vanilla improves it, providing inspiration for nicer cocktails later on. So far, not good.

Drink 3

What's in it? Apple Sourz, crème de banane and lemonade.

What's it called? Lairy Fruit Bowl.

What does it taste like? The winner by a mile, its saccharine qualities are counterbalanced by the Apple Sourz, an inspired addition. Visually lethal but light and refreshing, I recommend it as a welcome change from your usual mixer.

Drink 4

What's in it? Martini, Midori and pineapple juice.

What's it called? The Interrogator.

What does it taste like? Potatoes. Yes, really. It almost reduced its drinkers to tears, and no-one had anything printable to say about it apart from "Midori means green in Japanese." Which may not even be true. **Editor's Note: I came up with that- it is true.**

Drink 5

What's in it? Blue Sourz, Blue Bols and Blue WKD.

What's it called? (I've got) the SCAN social blues.

What does it taste like? Slightly sherberty, with hints of those childhood sweets of yore, Nerds. Anyone who can stomach sugary mixers will probably like this, and you get a worried glance from the barmaid with your neon half-pint.



Drink 6

What's in it? Cherry Corky's and orange Reef.

What's it called? The Wimp.

What does it taste like? A regular alcopop. By this time, we were too drunk and ill for anything else, much to the relief of The Friary staff, where for some reason we had ended up. There was also a diminished selection of spirits, and due to our pledge of no repetitions, we had pretty much run out of options. Anyway, we weren't complaining.

Editor's Note: SCAN accepts no responsibility for trying these at home and does not encourage binge drinking.



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BETWEEN A COCK AND A HARD PLACE

IS DAVID HASSELHOFF JUST MISUNDERSTOOD AND GENERALLY A COOL DUDE, OR SIMPLY AN ESTRANGED WALKING LUNATIC?

By Simon Fogg

Features Editor- And David Hasselhoff
Lover

I am in a foul mood, allow me to expatiate. It is 1:36am in the morning and my hangover is only just subsiding; the jolly folks at the council have just shat on my parking ticket appeal so I still owe them £120 for parking outside my own house; plus my computer currently performs like a fat man on a treadmill because spyware comes free with illegally downloaded music. Nonetheless, after a quick visit to youtube I am a happy boy again. The reason? It starts with 'David', and ends with 'Hasselhoff.'

In a way, this man personifies everything that is wrong with the world. His arrogance extends to the belief that he was responsible for the fall of the Berlin Wall and his entire career is based on humanity's fondness for taking the piss. However despite his apparent inexperience with dignity he is more successful than most of us can ever hope to be. He may be a grade-A tosser, but the more I read about him, the more I believe he is an excellent role model.

If I dreamt of being a famous actor or a respected musician then I would probably be introducing my brain to the altruistic end of a loaded shotgun if I shared the 'hoff man's professional portfolio. I believe he once said that he would do: "Anything for money", and it shows. Artistically, there is only so low a human being can go. Watch

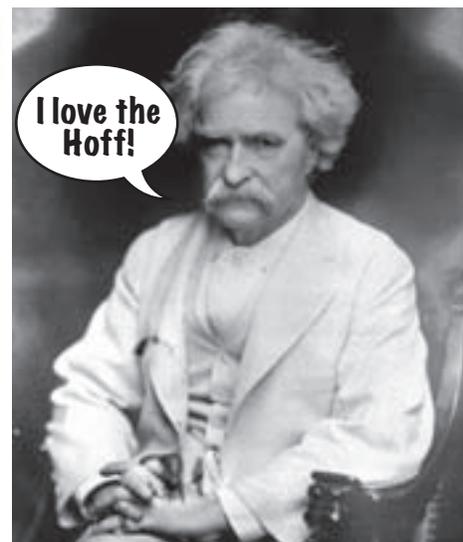
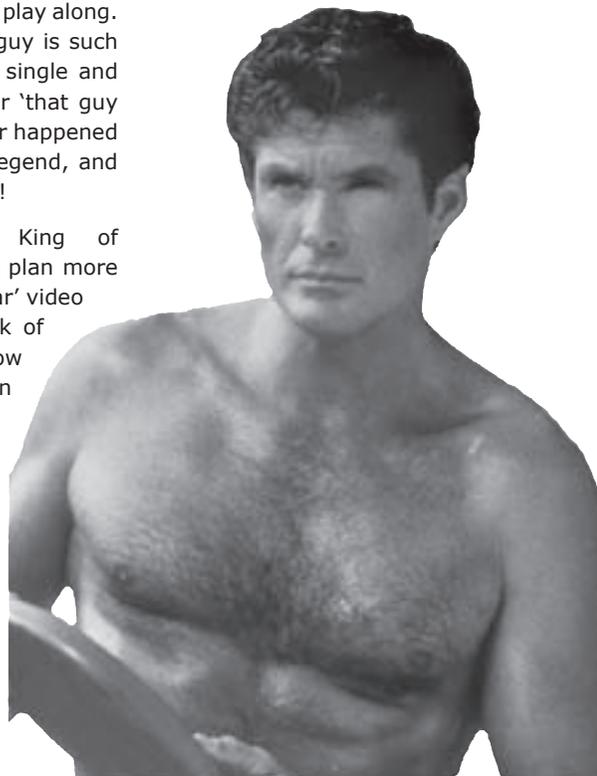
the 'Hooked on a Feeling' music video. The guy looks, sounds, and acts like the world's biggest joke, but the irony of it all is that it is we who do not appreciate the punch line.

The gamble with being in the public eye is that it is just as easy to be hated as it is to be loved. Many actors make questionable decisions and become typecast as parodies. There is something incredibly irritating about the celebrity who the public recognise as a living cartoon trying to make it in a serious industry. I reckon that The Hoff knew how people viewed him, and chose to play along. Which would you prefer: 'That guy is such a douchebag, lets buy his new single and contribute to his vast wealth' or 'that guy was such a douchebag, whatever happened to him?' He's now an internet legend, and will probably get to number one!

Assuming then that this King of unmanageable hair has a game plan more cerebral than his 'Jump in My Car' video suggests; we can at least think of him as a great example of how to turn a bad situation into an advantageous one. Perhaps he could be viewed as a microcosm of the celebrity dilemma? Actually, scrap that, I just found the 'wax-on, wax-hoff' website. It's a crude interactive game where you can wax his chest with a simple mouse click. Side effects may include prolonged misanthropy.

I hope I have suitably defended

The Hoff, but there is one more reason why I actually quite like the bastard. It's his unstoppable hubris. Seriously, he is a walking lesson in self confidence. It's proof that if you believe in yourself, you really can do what you want, no matter how farcical it might be. Next time I have another shitty day I want that Hasselhoff smile that says 'Fuck you, I can be as big an idiot as I choose, and still have the last laugh.' Love him, hate him, or really hate him, the more you mock him, the richer he becomes. Simultaneously, All Hail!



Mark Twain Is Away...

Often called Dave, he won't know where any lecture theatres are but will be able to offer brilliant if misguided insight into many of the minor philosophers of the 20th century.

Will avoid a certain pub in town because his "ex-girlfriend drinks there" though no-one will ever have met her. Rumours will abound that he "isn't a real student", "is in his mid-thirties" and that he "got kicked off the University Challenge team for snorting a line before a show".

Permanently stoned but never seen smoking, he'll eat your food but be delightful to your mum. Two or three nights a week you'll wake up to find him on your sofa smelling of a combination of feet, tobacco and garam masala, even though all of your flatmates deny having let him in.

Perhaps called Sarah, she has a boyfriend "back home" who she's broken up with and consequently got back together with well over 100 times. Everybody agrees he's a wanker.

Her room is full of her favourite things, including a pen with fluffy pink thing on the end, fairy lights and a framed photo of her best friend from school, whose name is also Sarah.

Has big ideas about going out but after a Smirnoff Ice in the bar she claims she "has a headache" and goes back to her room. 3am phone calls to her boyfriend end in tears and she is comforted by the goth girl on her corridor. They drink tea until 7am cursing men. When you wake up there's no milk and your custard creams are missing.

Often called Matt although his mates call him Matty. Played for Sheffield Wednesday youth team. Twice. Drinks Stella with absolutely no sense of irony but can't manage more than 5 pints without falling asleep.

Claims to have gone to school with the Arctic Monkeys were rubbish when it was found out he was actually from Crewe.

Calls all girls "darlin'", laughing at ones he finds unattractive behind their backs but hasn't had sex in 4 months because of erectile dysfunction. Has an almost unhealthy addiction to the itbox but cooks a fantastic spaghetti bolognaise and talks to his mum every night.

"THIS MAN IS VILE- HE'S A DIRTY PERVERT!"

By Hannah Lickert, Previously
Hasselhoff- Just Divorced
Features Editor

Fuck Hoff. Would you compare David Hasselhoff with Nelson Mandela? Gandhi? Martin Luther King? David Hasselhoff would. Something known as 'John Lennon syndrome' struck The Hoff down sometime in the 1980s and convinced him that he was undoubtedly bigger than Jesus. Since then, this self-important fuckwit has been roaming the earth, preaching his gospel of "The World According to Hoff," and claiming more than partial responsibility for reuniting East and West Germany. So why have we let him become so prolific?

As usual with subjects of ambiguous coolness, there is an "ironic humour" camp, who set up countless websites and fanclubs to something which is so clearly appalling, but has tongue-in-cheek comedy value. So they milk it for all it's worth, printing t-shirts and badges and God knows what else, and then somehow this 'hilarious' merchandise sells like hotcakes. The result is seemingly intelligent members of the public walking round with "Don't Hassle the Hoff" and "Drop it like it's Hoff" splashed across their

chest. Then, national news broadcasters like *The Sun* and the BBC get wind of this, and decide to support the "Get the Hoff to Number One" campaign that has had worrying success throughout Britain.

But this man is vile. He's a dirty pervert, if the video for new single "Jump in my Car" is anything to go by. He's way past his entertainment prime, whenever that was, and should have stopped trying to make it in showbiz a long time ago.

"Something known as 'John Lennon syndrome' struck The Hoff down sometime in the 1980s and convinced him that he was undoubtedly bigger than Jesus!"

He has books, singles, albums, and is apparently trying to organise a musical all about his great self. This is a large part of his repulsiveness: everything he does, he does it for him. No-one else is going to make a musical about his life, even his fanclub, because they aren't even motivated enough to leave their bedrooms in their parents' houses, let alone write a West-End production.

The worst part is that he honestly believes he deserves all the honour and attention he gets, choosing to ignore examples such as Jordan and Brian Dowling, who are famous for being totally unworthy of fame. Jordan still somehow manages to grace the front pages of magazines for doing such original things as getting married, but poor old Brian is where he belongs, presenting late-night quiz tv. This is where David Hasselhoff should be, in television obscurity, because only people who have done something of interest or benefit to the wider world should have anything like the fame and glory that he has somehow attained.

Unfortunately, his shameless self-promotion and lack of talent is only partly why I object to him so much; it's the idiots who mindlessly adore him who equally get my goat. Before he can be stopped, we need to recognise both problems, and strike forcefully, and without mercy.

To win a copy of The Hoff's new single 'Jump in my Car', just answer this simple question:

Is David Hasselhoff:

- a) God
b) A tosser

Bring the answer, with your name and college, on a piece of paper to the SCAN office!



ACCOMMODATION TALKS IN YOUR COLLEGE

WEEK 3

Mon : Bowland, Faraday LT, 6pm

Tues : Cartmel, Barker House Farm, 1pm

Weds : Lonsdale, Barker House Farm, 6pm

Thurs : Furness, George Fox LT I, 6pm

WEEK 4

Mon : County, Great Hall, 1pm

Mon : Fylde, Faraday LT, 6pm

Thurs : Grizedale, Barker House Farm, 1pm

Thurs : Pendle, George Fox LT I, 6pm

BOWLAND

Bowland's freshers' week was a resounding success, highlights including the bar crawl and a cross-dress night. The only problem was the difficulty in deciding if fresh-faced freshers were in fact male or female!

The quiz on Sunday night boasted a record 43 teams and may grow even bigger, so get your arses down there and win the increasing pot!

President Tom has made a habit of waking up his corridor at stupid o'clock demanding beer; perhaps this silliness will cease as soon as his tenure ends.

In all seriousness though, thank you to our fantastic JCR and our great intake of freshers. Take care one and all, and keep enjoying yourselves!

CARTMEL

HONK if you love Cartmel! was the sign that greeted the new Cartmel freshers on Saturday morning. They all gave us a lot of honks, even one man from Bowland who lost his way. The newly revived Cartmel spirit was continued with the meet and greet on Saturday night after a hugely successful medical freshers' week.

All of the new Carties were asked to ETRZ it up in the food court and that was the first of many. We ERTZed all over campus with some quirky C for Cartmel costumes ,including one guy wrapped in clingfilm. Even on the Big Night Out the city of Lancaster was forced to join in the fun as we filled the bars with Cartmel songs; some good, some bad and some just plain rude!

Thursday saw a mad dash to the costume shop for cowboy hats as we introduced the delights of the Carleton to the freshers. A good night was had by all as even the Furness drag queens started to look attractive after a few stiff uns. It wasn't all parties though; we went bowling and paintballing on Saturday to work off those bar crawl calories. This freshers' week shows a preview of the great things to come from Cartmel College. P.S. 9/10 badgers say 'yes' to Cartmel!

COUNTY

This year with the introduction of the brand spanking new County South accommodation, County College saw its largest ever influx of students, and so with over 550 freshers arriving, the college braced itself for what was sure to be an eventful week. With the location of the new bar there was a fear that the County quad and 'The Tree' would no longer be the social hub of the college.

However as the bar called its last orders, the stream of freshers that ended the night

singing their newly learnt songs round the tree made many second and third years comment that "this year's freshers were the best f*cking freshers ever!" And what a reputation they have gained! By far the loudest and proudest freshers on campus. Leaving a trail of burnt Pendle hats and broken broomsticks in their wake. County has hit the ground running and is taking no prisoners!

FURNESS

Furness Freshers' Week 2006 was a nine day party that welcomed new Furnessians to their new home. We had The Furst Feast, The Pirate Party, a visit to The Carleton, The Big Night Out, Furness Idol, A cinema trip, a ghost walk, a party in Walkabout, a Furness army bar crawl and at the end of the week, the famous Furness pub quiz.

Furness freshers are amongst the hottest on campus this year, all 500 of them. The JCR Exec worked hard all week but nearly all of us were suffering from Freshers' Flu by the time we got to The Carleton on Thursday. When the Furness Troops came out on Friday, it was clear that the 'Fresh Furness' was going to be a most fruitful intake to lead the college into new and interesting times in our new residences.

FYLDE

Freshers' week saw Fylde being reborn. It started with curry and a can, and ended in spectacular style, with Fyldeans dominating campus bars, dancing round County tree (pissing on it as well), and many people asking, after the abysmal showing of other colleges, 'Is this actually 'Fylde University'?

Banners emblazoned with Fylde slogans adorned the roundabout off the M6 and hung proudly over the underpass. Fyldeans were left chanting alone and unchallenged, on the Sugarhouse dance floor at the end of the Big Night Out. The college seems set to have a fantastic year sportwise with us as ever hot favourites to bring the Carter Shield home after its short period on loan.

After two years of being well and truly yanked about, with students living either in condemned accommodation or half a campus away from their bar, we are finally back in one place, and set to rule campus once more. Fylde's College motto is "In arvo quaerere verum" - loosely translated - watch your backs, Fylde is rising.

GRADUATE

The year has started well with many mucking in for intro week to provide a good welcome to new the students. There were plenty of College activities and this year's intake were active indeed. The 'alternative' bar crawl was successful giving people options other than the mainstream

bars in town. The Penny Bank, White Cross and the Three Mariners proved very popular.

Looking ahead, the first coach trip to Chester is sold out, with another trip to Whitby planned around Halloween. Again these trips are open to all students not just graduates, so look out for posters and tickets can be bought down in the Graduate porters lodge. Other destinations for this term include Edinburgh, York, Dublin, and the Bronte country, plus possibly another shopping trip to Chester and Cheshire Oaks.

On the entertainment front, bands are big this term with the first live music kicking off next Thursday with Funkydory: <http://www.funkyband.com/> playing, plus the following week 'Underground Ballroom' a '60s blues psychedelic band. Other bands due are Electric Mud, The Convulsions, The Usuals and of course the ever popular Tin Pan Alley.

Every second Tuesday is still quiz night. None of your dumbed down rubbish here(!) with plenty of prizes for winning and competing teams. Again this event is open to all postgrad and undergrad. On a more serious note, can those Bowland students who stole our Jolly Roger please bring it back. Thank you.

GRIZEDALE

As Grizedale freshers' week draws to a close its fair to say that our spirit is still very much in tact and we remain, as ever the social college! We've had cross dressing, bar crawling and games to name a few, and of course our famous table dancing in the Friary!

To anyone who did see the male JCR members in drag, we apologise profusely, well actually no we don't, (I think they secretly enjoyed it themselves!) Massive thanks go to this years Intro Week team who have provided endless enjoyment and laughs throughout the week and whose hard work has been reflective of the college we all know and love!

However, the year is by no means over and the fun has been planned to continue! The bar is still very much the heart of our social calendar whether or not you enjoy the odd tittle, and further trips to the surrounding area will be put on for the whole college. The JCR and college staff remain as ever dedicated to the welfare of its students and will happily take suggestions in the comment box, which can be found in the Porters Lodge. Anyone who wants to take part in the Grizedale sports teams are also very welcome to come and talk to us and sign up.

On a final point, welcome, everyone old and new to Grizedale, we hope you have a fantastic term and successful year. The buildings may have been knocked down but our college still remains and will continue to prosper long into the future!

LONSDALE

Lonnie, Lonnie, Lonnie, Oi! Oi! Oi! IntroWeek may have only been two weeks ago, but the whole spectacle seems somewhat like a distant memory. A little blurry-although this maybe down to the oil tanker volumes of alcohol that were consumed in Lonsdale House that week.

The week itself of course was fantastic, the best ever for Lonsdale College. From hawaiian beach parties to pirate campus bar crawls, balls in Barkers to Doctors and Nurses on our 999 social - the Lonsdalion massive certainly lived up to the College's reputation for being the party College. And if IntroWeek co-ordinated events weren't enough, many houses continued long into the early hours - you know who you are. (Residents in Melling, house 42).

Fortunately the socials and events in Lonsdale don't end when IntroWeek concluded, but rather a whole terms of social activities have been planned for the rest of the Michaelmas Term. Whether or not you are in Lonsdale do feel free to come down and join in the fun. Last Friday our weekly big night, 'Sorted' restarted, playing the best Dance and R&B "choons" on campus. Mane Place, that's Lonsdale bar to you and me, is the only College bar with a late license EVERY Friday night.

For more information on events coming up in Lonsdale (and everything else Lonsdalion), you can visit our website Lonsdale online at www.lusu.co.uk/lonsdale

PENDLE

Everyone this fresher's week seems to have got involved and have well and truly entered into the spirit of Pendle. From what I have seen and heard this week we have got some absolute legends in Pendle College this year!

Our Witches and Wizards bar crawl went down a treat, and was fantastic in reinforcing our college identity, and amazing history! I'm proud as I walk round campus to hear our infamous Pendle anthems - well done freshers! Nice work! It seems that we do have some talented Pendlers, as I was hearing some amazing voices in the bar last night at open mic and karaoke.

P for Pendle should be a ball - from what I have been hearing there's gonna be some creative and very imaginative costumes kicking about! And it's not over yet... we've still got the fun day - which will be exactly what it say on the tin! A fun day! Get yourselves there people of Pendle! And to be honest even when this week is over we are still going to be the college having the most fun, especially on our Friday night campus bar crawls!

Any College News?

Email scan@lancaster.ac.uk and get your College stories in SCAN.



RELIGIOUS SOCIETIES

Andre Oboler

Societies Union Religious Rep

The religious societies have all had busy start to the year. From the Islamic Society- who have spent the last few weeks in negotiations to get the new mosque in time for Ramadan, to the Evangelical Christian Union whose bright yellow tops have been seen all over campus. The Jewish Society have hosted new students as well as the local community at a Yom Kippur service and ran its first Shabbat meal of the year. Christian Fellowship made new students welcome at numerous events right through the week, actively assisting the chaplaincy team with drop ins, film and quiz nights and free soup at lunch time!

I'm pleased to report that the new mosque is open and now conducting daily iftars and taraweeh prayers throughout Ramadan. To get there walk from Info Lab towards George Fox Avenue through North East Drive. It will be on the right side of the road. Map etc at: www.lancs.ac.uk/socs/islamic

The highlight of freshers' week was the first Faith Share of the year. A concept created at Lancaster about five years ago, Faith Share puts the spirit of the Chaplaincy Centre into practice by bringing people of all faiths

(and none) together to discuss their take on a topic. This term's Faith Share topic was 'My Faith in Unknown Surroundings'. Representatives from the Bahai Society, Christian Fellowship, the Jewish Society and the Islamic Society spoke, as well as a representative from the Orthodox Christians- who are in the process of forming a society. Buddhism and Quakers were also represented. The discussion covered the difficulties associated with observance in a place where everything is new, through to the personal challenge of determining ones own path as the difference in home practices becomes apparent here. No two communities are identical and university is often the first time people have to actively make all their own choices. For some the challenge is greater than others, the Islamic Society speaker mentioned the reassurance they gave to a new international student who encountered a rather large group of "happy" witches upon leaving the mosque. For students who don't know about Pendle College's fresher's week traditions this could be quite a shock!

You can get more information on all religious societies, and other religious groups, through the chaplaincy centre. Please do get in touch, join and get involved. Lancaster is a small community and your involvement in any of the societies would be greatly valued and help add to the vibrancy of our University community.

RELIGIOUS FAITHSHARE



IF YOU ARE IN A SOCIETY AND WANT TO WRITE ABOUT AN EVENT YOU HAVE JUST HAD, OR ABOUT AN UPCOMING EVENT THEN EMAIL SCANASSISTANTEDITOR@GMAIL.COM AND LET PEOPLE KNOW ABOUT YOUR SOCIETY.

LABOUR AT LEEDS



By Dan Hogan
Societies Chair

While many students were working on bars at home during the August bank holiday this year, members of Lancaster Labour Club were enjoying themselves behind the bars at Leeds Festival.

Each year, Labour Clubs, Trade Unions and other progressive campaigning organisations from all over the country send people to work for the Worker's Beer Company at events such as Leeds, Reading & Glastonbury festivals.

The Workers Beer Company exists to raise money for the organisations which send members to work for it, including Lancaster University Labour Club.

Bands that played at this year's Leeds Festival included Muse, Franz Ferdinand, Pearl Jam and the Arctic Monkeys.

A Labour Club member said: "We only had to work a few hours each day, so there was plenty of time to see the bands that were playing. They provided us with free meals and drinks, warm showers and easy access to the main arena, and since we raised over £500 for the Labour Club by being there, it really couldn't have been a better deal.

"The people we worked with were great and the punters were always willing to chat," said another Labour Club member, a veteran of many festivals. "It was easily as much fun as going to Leeds festival normally, if not better."

The Labour Club is planning on sending another team to Leeds Festival in 2007.

YOUNG ENTREPRENEURS

By Matt Smith
President LUYES

Okay so you're a few days into this new world called University and in between the first week of hangovers and unpacking you get the chance to participate in the mass stampede that can only be freshers' fair.

Amid the confusion and chaos to grab and go with as many freebies one person can carry, hopefully you didn't just leave with pockets bursting full of leaflets and soon-to-expire vouchers. Freshers' fair was a great opportunity to learn about the societies you're interested in (as well as exploring the ones you have not even considered).

We admit, the Young Entrepreneurs Society (LUYES) does not, at first, seem the most appealing society to join. In fact you probably were not aware that it even

existed, or if you have heard of us before you may be saying 'so what?'

Well for starters LUYES is not wholly structured around making money (although we hope to do that too). In fact this year we are hoping to offer talks and workshops from external speakers on a wide range of enterprise and business related topics, and we have some great events and talks planned for the national enterprise week coming up in November, so keep an eye out for posters advertising it in the next few weeks. Obviously as the Young Entrepreneurs Society, we do encourage our members to setup or get involved in a small business, as it gives a great confidence boost and real world business experience that simply can't be learnt out of a textbook.

So if you missed us at freshers' fair you have not lost the opportunity to join: just go to www.luyes.org.uk.

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LEEDS FESTIVAL



Photos by Tom Shepherd

are a sheer barrage of pure rock fury with a killer groove.

The next act was the *Twilight Singers*, a clear departure from the sordid sex-rock of *EoDM*. Greg Dulli's effortless balladry, genre-spanning songsmanship and emotional delivery provided a set that was epic in its reach. When he was joined by the mercurial Mark Lanegan for a few-songs mid-set, it was clear that the small crowd had been completely blown away. Flitting seamlessly from rock intensity to dreamy melodies to dance-esque beats and back again, *Twilight Singers* provided the left-field treat of the weekend.

Sick Of It All, plying their NYC hardcore trade over on the Lock-Up were clearly the band to see for pure live adrenalin-sapping fury, and the best breakdowns in the business. They were on fire, whipping their manic mosh-pit into a whirlwind frenzy with their incendiary anthems and a tightness born of twenty long years toiling in the underground.

Day three started with Flogging Molly. I'd always had them down as a cheap *Dropkick Murphys* rip-off, but they are far closer to the *Pogues* than the Boston ska-punkers, and they nailed an electric set of punk-fuelled Irish drinking fun. Wolfmother, however, were poor. The only interesting part was in listening hard and working out where they had ripped off all the different bits of their songs from. *Led Zeppelin* won narrowly from *Free*, *AC/DC* and *Thin Lizzy*. *Dirty Pretty Things* were damn good. Carl Barat is clearly a talented operator, the band is clearly tight, and they clearly have some eminently listenable tunes. I think this is already the most praise I've ever given anything indie, so I'll stop now before I lose a part of my soul. Suffice to say that these guys really are very, very good.

Feeder are one of those bands where you know exactly what you're going to get. It's going to be good, but not amazing. Much like eating fast food, initially you're going to be impressed, but, with hindsight it's actually all a bit average really.

Imagining Carraba attached to some kind of medieval rack having his anus explored by a very hot, very blunt instrument was one of the few solaces I had from listening to his terrible, sugar-coated whining.

Next up were *The Streets*. Now, I hate *The Streets*. I would rather listen to my own head being drilled into than their inanely repetitive beats. Despite all this, they were good. To put it bluntly, Skinner has energy, he rattled through all the chart-pleasing hits, engaged in arguably the best banter of the weekend and produced what was certainly its most feel-good set. Though I still fucking hate him.

The *Artic Monkeys*, however, just weren't good enough. The attitude was there, the lyrics were certainly there, and the crowd was baying for them; but, for me, they just don't have the tunes. Set next to *Dirty Pretty Things* they were nothing. They've clearly ripped far too much from *The Libertines* and I didn't think the hype was anywhere near justified.

The final band of the weekend were *Muse*, another group where you know exactly what you're going to get; you're going to get your socks absolutely rocked off. That night was no exception, they well and truly rocked out from the word go. The enviably talented Matt Bellamy shredding solos, riffs and piano with equal aplomb. Unfortunately however, God had said a resounding 'no' to Matt Bellamy. And the rain absolutely lashed it down, leading many to retreat into the arms of *Reel Big Fish* in the nearest tent.

They certainly did not disappoint, and once we had elbowed our way into the crammed tent we skanked our asses off to an excellent set full of popular tunes like 'Sellout', 'Beer' and 'I Want Your Girlfriend...'. I couldn't even remotely see the stage, but it didn't matter, *The Fish* did what *The Fish* do best and partied the roof off as only they can. A great finish to a fantastic Leeds Festival 2006.

TOM SHEPHERD DONS HIS FINEST FESTIVAL ATTIRE AND ROCKS OUT AT LEEDS FESTIVAL 2006

By Tom Shepherd

An All-Round Awesome Dude

Leeds 2006 kicked off with *Mastodon*, whose vicious mastery of the metallic arts, machine-gun twin riff battling, and insanely mesmeric drumming ensured a good opening act. They were followed by *Killswitch Engage*. Everything a modern metal(core) band needs to be. Chugging riffs, check; no nonsense drumming, check; alternate scream-y and sing-y bits, check; a passionate crowd bobbing their asymmetrically-fringed heads in unison, CHECK.

Bullet For My Valentine, despite the hype, the Kerrang! Award nominations, and their obvious popularity, proved little more than a poor man's *Killswitch Engage*, or, more cynically, a bunch of pretty boys with guitars that someone has decided to make a lot of money out of. They had one good tune (I think) but the rest was tired, formulaic and uninspiring.

I have spent much time mulling over the most scathing thing I can say about *My Chemical Romance's* miserable performance, but in the end I have decided to let Gerard Way's own words highlight their complete uselessness. As their set neared what has to be described as its climax, Gerard proclaimed "thank you Leeds, you've been brilliant, we love you, now I want to see all those lighters in the air. This one's called....CANCER." Said without any trace of irony whatsoever.

Placebo played a tight set with verve and energy, which was eagerly lapped up by the crowd. Unfortunately the band seemed overly fixated on their latest album, with only 'Black-Eyed', 'Special K', 'Nancy Boy' and 'Every You, Every Me' offered in the way of variation, which was a shame considering the catalogue of excellent songs the band have to draw upon.

Unlike *Placebo*, *Pearl Jam* were here for a crowd-pleasing tour of some of the finest moments from their sixteen-year history. For a band approaching their forties *Pearl Jam's* energy, speed and heaviness were impressive as they ripped through all their classics. It was simply unbelievable. There were almost too many highlights to mention; the slow-paced 'Elderly Woman...', was one of the most memorable experiences of my gigging career. 'State of Love and Trust', from the soundtrack to cult grunge comedy 'Singles', was a genuine, and welcome, surprise. Perhaps the highpoint, however, was Eddie Vedder's heartfelt rendition of 'Black', their classic ode to love from debut album 'Ten'.

Day two started with *Towers of London*. They certainly had the hair and the attitude, but unfortunately, despite all the style, they were just plain dull. Next up were *Fightstar*, Charlie-from-*Busted's* real band. I had already thought of some choice insults for the review, but then something surprising happened. They were actually quite good. Whilst they are certainly no *36 Crazyfists*, they were far heavier than I was expecting, and gave a tight, polished performance, which offered up some genuinely good tunes in a vaguely post-hardcore kind of mould.

The same cannot be said for *Dashboard Confessional*. Hopefully Lucifer will remember all of Chris Carraba's sins against music when the final reckoning comes. Imagining Carraba attached to some kind of medieval rack having his anus explored by a very hot, very blunt instrument was one of the few solaces I had from listening to his terrible, sugar-coated whining.

The Yeah Yeah Yeah's exuberant live show was ably led by Karen O, although she almost seemed overawed by the strength of the response from the crowd. Their eminently danceable set went down a treat, although it was first album classics such as 'Date with the Night' and 'Maps' that got the best response.

Eagles of Death Metal, over on the Carling Stage were equally good; sheer rock awesomeness in tight leather trousers and aviators. Their dirty, dancy, sexy rock 'n' roll pounded through the tent, effortlessly carried by Jesse 'The Devil' Hughes' irrepressible charisma. On record *EoDM* can run out of ideas, but in a small tent, over a short set, they



IAN KEYTE GOES TO THE 'GRANDSON OF GLASTONBURY' AND FINDS A FUN FAMILY FESTIVAL IN THE SUN

By Ian Keyte
Music Editor

With the likes of Leeds/Reading and V Festival growing in popularity and selling out faster every year, it is no surprise that a flurry of smaller summer festivals are emerging. Christened "the grandson of Glastonbury" by Steve Lamacq, Summer Sundae has established itself as one of the most prominent of this mini-festival circuit, boasting a diverse collection of artists ranging from hip-hop to folk and indie, performing over three days on five different stages.

In many aspects Summer Sundae is not unlike the bigger summer festivals. You still get the mindless morons camping right beside you, there are still extortionate charges for food and drink and you still find drunken middle-aged people attempting to dance (badly) everywhere. In other aspects however, the festival is very different. The atmosphere is much more chilled out with a very family-friendly feel. It is very easy for a festival to seduce you with the prospect of a warm shower and free fair trade coffee, but the only true way to judge a festival is by the music on offer. Luckily, Summer Sundae does not disappoint in that department. The action got off to a slow start on the Friday with James Morrison on the main stage. The Blunt-esque singer songwriter may have had significant chart success but his 'hits' receive a lukewarm reception here, further dampened by the less than perfect weather. Luckily things soon pick up with both Mercury Prize Nominee Richard Hawley and the violin wielding Seth Lakeman turning in impressive performances.

Bands like Guillemots certainly detract from the musical quality and are so monumentally bad that they don't even warrant a mention in the main review.

When the day's headliners *Elbow* took to the stage, it finally felt that the festival was in full swing and building momentum. The Mancunians delighted the crowd with what was their first festival headline appearance. Their set drew on all three of their albums but included a few rare gems like the stomping b-sides 'McGregor' and 'The Good Day' and culminated with the weekend's first proper anthem, the seven minute 'Newborn'.

Picking up where Friday left off, hotly tipped indie nerdsters *The Young Knives* kept the momentum rolling on Saturday. The *Knives* come across as the perfect festival band, belting out a crisp collection of eccentric, hook-laden indie pop songs. Hit singles like 'Here Comes The Rumour Mill' and 'The Decision' went down a storm but sadly their mini anthem 'Weekends and Bleak Days (Hot Summer)' lost much of its significance under Leicester's slate grey sky. Meanwhile, Brighton four-piece *Brakes* managed to cram an impressively large number of songs into their short set. The group won the crowd over with a killer combination of overdriven disco-punk anthems and soothing acoustic folk ballads, but it was the unusual novelty of their miniscule



SUMMER SUNDAE



Photos by Kate Johnson

song lengths that left a lasting impression finishing with the six-second frenetic 'Comma comma comma full stop'.

Sadly the cancellation of Martha Wainwright had dealt the schedule a severe blow and *iForward Russia!* disappointed with some hideously off-kilter post-punk noodlings. As lead singer Tom Woodhead cavorted about the stage wailing like a castrated Justin 'Darkness' Hawkins, I retired in search of a novelty festival hat to cover my ears.

With the prospect of *Gomez* (yawn) headlining outside, it became increasingly obvious that the real action was to be had inside. Firstly, highly respected songstress Vashti Bunyan set the tone with a wonderful set of heart-warming acoustic songs before Scottish legends *The Proclaimers* served up the hands-down winner for anthem of the weekend. While 'I'm Gonna Be (500 Miles)' had most of the packed hall shouting and dancing in the aisles, as well as one embarrassed security guard quietly singing along at the front.

Away from the two main stages, newer, less established artists got the chance to shine on the Jim Beam Rising Stage, which was actually a large marquee in the De Montford Hall's car park. One of the main highlights was Glasgow's *Camera Obscure*, who managed to pull off a brilliant set despite the fact that their equipment hadn't shown up and they were playing on borrowed instruments.

On the main stage, Jose Gonzalez brightened up the day. He was just what you would expect from your average Argentinean-Swede.

By far the best act to grace the stage, however, was Joan As Policewoman, the solo project of New York-based Joan Wasser. Joan, former band member of Antony and the Johnsons and Rufus Wainwright captivated the packed marquee, displaying the sassiness of Chrissie Hynde and the sharp eccentricities of Regina Spektor. Her mesmerising vocals, ranged from abrasive sneer to passionate falsetto. She guided her audience through delicate piano serenades and up-tempo guitar numbers. She was an utter delight.

By Sunday it became clear that this was going to be a Summer Sundae without any sun, which certainly plays into the hands of *Boy Least Likely To* on the indoor stage. Their bouncy country pop seemed custom made for a festival and helped bring some warmth and colour to the crowd taking refuge from the cold grey skies. On the main stage,

Jose Gonzalez also brightened up the day. As original as you would expect from your average Argentinean-Swede, Gonzalez wowed the crowd with his unique take on songs by *The Knife*, *Massive Attack* and Kylie, as well as providing some of his own wonderfully stripped down acoustic creations, delivered with his subtle yet passionate vocals.

The whole festival felt like it had been building up to *Belle And Sebastian's* headline set on Sunday, with the crowd swelling and anticipation rising to their highest levels of the weekend. Luckily the Scottish heroes did not disappoint. As flawless as indie pop can get, they swaggered their way through a set of classics spanning six of their seven albums. Lead singer Stuart Murdoch showed off his charismatic showmanship, inviting one girl to dance with him on stage, asking another to apply mascara to him before managing to bum a cigarette from a third. The rest of the time he delighted the crowd with his uber-camp dancing and dramatic kung-fu kicks. He also gave us an added bonus. Since he has "totally fucked up" the setlist we got included an extended encore before 'Sleep The Clock Around' brought the set and the festival to a triumphant climax.

So what have we learned? Well the "grandson of Glastonbury" tag certainly fits like a glove and the safe, friendly vibe in no way detracts from the musical quality of the festival. However, we have also learned that bands like *Guillemots* certainly do detract from the musical quality and are so monumentally bad that they don't even warrant a mention in the main review. As for the festival's future, only time will tell. The high attendance figures will certainly attract an even stronger line-up for next year and there is certainly space for the festival to expand across Leicester's Victoria Park. The ball is certainly rolling for Summer Sundae to grow into a fully-fledged monster of a music festival in years to come. Roll on next year!





ALBUM
FOUR TET: REMIXES

By Peter Watt
Music Editor

This guy is unique. He has an ear for the things that the average mix DJ can only dream of. Four Tet (Kieran Hepden) can hear a jazz drum beat that would somehow complement a folk guitar, and sound at home with a gruff hip hop rhyme.

Since his first release in 1998 (a track called 'Thirtysixtwentyfive' which, believe it or not, lasts a whopping thirty six minutes and twenty five seconds) Mr Hepden has failed to get acclaim in America, but has an echo of support in the UK and Europe.

Be warned though, Four Tet isn't the digestive biscuit of experimental electro; it takes an amount of time and focused listening to appreciate the complex and divergent dynamics that reveal a chafed marriage of tracks.

From *Radiohead's* 'Skitterbrain' to the murky rhymes of *Madvillain*, it is only *Four Tet*

who can succeed in this creation of a tasty genre pulp.

The tracks are infested with *Four Tet's* remixing, which makes *Aphex Twin* sound enlightened, and the relaxed hippy vibes of *Bonobo* sound dark.

The most pioneering aspect is found in the remix of *Sia's* 'Breathe Me', which was used on Hed Kandi's 'Winter Chill 06.04', to conjure a solemn mood. He re-masters it into an upbeat track of pure soul.

Throughout, there is a mutation of honest sounds into sparse samples, which jitter in sync through the speakers but come together as collected pieces of majestic synth.

Four Tet has indeed succeeded in creating a remix album where opposing genres pull up a pew and find out they have lot in common. Whilst the overall substance tastes of everything absurd in *Four Tet's* outlook, the individuality suggests an optimism in the ever-evolving movement and sound of experimental dance.



ALBUM
MANSUN: LEGACY- THE BEST OF MANSUN

By Jeremy Bethall

I was a latecomer to Mansun. 'Attack of the Grey Lantern', their 1997 debut, was a staple on jukeboxes, so I took the songs such as the classic Wide Open Space for granted.

Everything changed when I picked up a second hand copy of the album just three years ago. It dawned on me that they weren't just a "plastic scouser" indie band; *Mansun* had been striking out from the other "cool Britannia" indie bands and were playing something truly different.

Paul Draper, *Mansun's* lead man, had a vision of breaking the indie mould and produced what can only be described as indie with prog-rock overtones. *Legacy* only gives us the most accessible side of *Mansun*, but highlights his ability to write classy pop/rock songs. Draper's melancholy lyrics combined with Dominic Chad's delightful guitar hark towards the glorious partnership

of Morrissey and Johnny Marr. The band's rhythm section is equally able, provided by Stove King on bass and the brilliant Andie Rathbone on drums and percussion.

The four previous album outings give us four distinct passions; concept ('Lantern'), experimental ('Six'), love ('Little Kix') and lost ('Kleptomania'). I'd like to think that in the last ten years, *Mansun* have given a lot to British music and that this fifth release gives us classic soundbites of indie, pop and rock.

There are a couple of bonuses too. The limited edition includes a DVD featuring videos such as the genius *Tax Loss* in which the film crew release £25,000 in fivers onto a busy station concourse. And for the completist there's the option to download an MP3 of *South of Painted Hall* recorded for the 'Kleptomania' sessions.

'Legacy' is probably the last album *Mansun* will release. It offers 17 of their best tracks and is not just a must for old fans but also a cracking introduction for new ones.

NOT JUST A STROPPY PRIMA DONNA

GIGS

**RYAN ADAMS AND THE CARDINALS
LIVE AT THE GLASGOW ACADEMY
SEPTEMBER 22ND 2006**

By Chris Herbert

Over the years, Ryan Adams has unjustly inherited a reputation for being a stropky prima donna, particularly when playing live, with a lack of focus cited as one of the main criticisms of his performances. This however is certainly not a charge that could be levelled at Adams for his show in September at the Glasgow Academy.

Accompanied by his backing band, The Cardinals, Adams played a near two-hour set, with the only interruption being when he swapped guitars between songs. In interviews before this tour Adams spoke of his desire to do justice to the songs recorded with *The Cardinals* last year that featured on the 'Cold Roses' and 'Jacksonville City Nights' albums, and to a great extent they did.

The 'Cold Roses' songs in particular were exquisite, more heavy-sounding than on the record 'Magnolia Mountain', followed by a rollicking 'Beautiful Sorta' opening the night. Adams has spoken of his love of *The Grateful Dead* often in the past, and their influence on him and his song writing was most apparent on another 'Cold Roses' track, 'Mockingbird', a song that sounds like it would fit right in amongst the tracks on *The Grateful Dead's* 'American Beauty' album.

The 'Jacksonville City Nights' songs, however, suffered in a live setting and, shorn of their honky-tonk piano and mournful violin arrangements, sounded like pale imitations of their recorded selves. On record, they are acoustic country-ballads, but played electrically they lost their character and, with reference to 'Peaceful Valley' in particular, they became tiresome as they developed into extended 'jams'. Far more impressive was the band's interpretation of songs from 2003's underrated 'Love Is Hell' album.

A rare outing for 'Afraid Not Scared' was a notable highlight, whilst 'Please Do Not

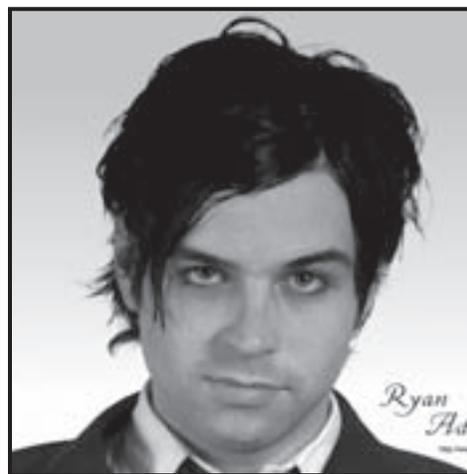
Let Me Go' saw Ryan Adams revert to more typical sad singer-songwriter form, and, after the riotous beginning, brought poignancy to the night. 'I See Monsters' saw Adams exhibit his talents as a fine lead-guitar player as he and *The Cardinals* transformed this gentle acoustic track from a quiet, melancholic ode to loneliness, into a rocking *Nirvana*-esque monster of a song, complete with numerous false endings that had the crowd thrilled. The best was saved for last, however, with the performance of a new song, the Stones-esque 'Goodnight Rose'. This lead straight into a searing rendition of the self-mythologizing '29', from last year's album of the same name.

Those attending the show expecting a set of 'hits' largely drawn from 'Heartbreaker' and his 2001 breakthrough album 'Gold', will have left disappointed. However, those attending hoping for a solid and at times spectacular rock show from Adams, can only have been left thrilled by an artist who seems to be finally getting his act together.

The Cardinals, despite having to accommodate a new bassist, are, on the

evidence of this gig, probably the most accomplished backing band that Adams has assembled in his solo career.

With a rumoured two more albums to follow in the next year, these are exciting times to be a Ryan Adams fan, and for those previously ambivalent about the man and his music, now is the ideal time for newcomers to jump on the Ryan Adams And *The Cardinals* bandwagon.



SINGLES... PROBABLY!

By Peter Watt

STAR GIRL
McFly
By Will Veitch

McFly!! *Screams!!* Well, if like me you secretly have a soft spot for the cheeky little scamps prepare to be disappointed- this new song is rubbish. Produced by Julian Emery and a dude who used to be in over-rated rockers A, this track has nothing apart from a slightly bizarre brass break. Best left well alone; perhaps better is waiting for us on 'Motion In The Ocean'. Although if the title is anything to go by...

RUDE BOX
ROBBIE WILLIAMS
By Lauren

This new track from Robbie is a bit different from his usual sound; attempting to explore other ways of expressing his sound to which we are much accustomed. When the single was released, there was a mixed response with the vast majority of people saying it was absolutely awful and his fans feeling "messed about".

However, in a few listens time the beat will grow on you with its witty raps "T K Maxx costs less (yes), Jackson looks a mess (bless)". I think Robbie deserves credit for breaking out of the stereotype people have branded him in. However, like Marmite, "You'll either love it or hate it!"

ONCE AND NEVER AGAIN
THE LONG BLONDES
By Will Veitch

This is a bloody fantastic pop song that's



just the icing on the cake as their album proper is out at the beginning of November. Lyrically and musically concise, it is hooky and witty and other things nice. Singer Kate Jackson has sure star quality and, in my mind at least, they're a lot more interesting than that other Sheffield band everyone goes on about.

LIKE A STAR
CORINNE BAILEY RAE
By Peter Watt

Sold out tour, triple platinum album,

crappy top forty single, and a nomination at the MOBO awards; not bad (I suppose) considering Corinne Bailey Rae was unheard of twelve months ago.

But with mediocre tracks like this re-release, Miss Rae will be back in the *unknown* before she can say "Lilly Allen". Soft lyrics over acoustic sounds; it's not big and it's not clever.

MARGARITA
SLEEPY BROWN FEAT. PHARRELL AND BIG BOI

Sleepy Brown is Pharrell's answer to Dr Dre's Nate Dogg. Both of which are a muscle to the vocal backing to the superstar's tracks. However, no one wants a light seasoning as a main course, so when Mr Brown steps up to take the centre stage you have to consider the possibility that it is an attempt in vain to have a taste of his buddy's success. Nonetheless, if you enjoy the chorus of 'I like the way you move', and 'So fresh, so clean', consider giving this track a go.

IF YOU GOT THE MONEY
JAMIE T
By Will Veitch

Wimbledon's finest, returns with his second single, the magnificent 'If You Got The Money'. Part rapper, part singer songwriter, Jamie tells tales of urban life in a similar vein to Lily Allen, but with a little more grit. Almost certain to be a massive star if there's any justice in the world, all we can hope is that he doesn't go all poppy on us!

OVER & OVER
HOT CHIP
By Will Veitch

What BBC 6 Music described as a potential record of the year I would describe as irritating at best. Hot Chip have been hyped for a while and that always sets alarm bells ringing. This was my first experience of them and I have to say I really don't think the hype is justified. MYLO for indie kids, this "club anthem" will be popular but for me lacks class.



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"What's your sexual health worth?" campaign involves a series of posters highlighting safe sex and ways to protect yourself from Sexually Transmitted Infections....

There will be posters with choice reminders of the potential consequences of not playing safe. One such poster will be entitled "Gob full of Gonorrhoea?" The posters will be displayed in colleges all over campus during weeks 1-4 alternating to cover different STI'S and related issues about looking after your sexual health.

In addition to this there will be local sexual health guides, containing details of how to obtain the morning after pill, local GUM clinics in town and health services on campus. You can pick the guides up from your JCR, or LUSU Advice, the Health Centre Counselling service, or ask your Education & Welfare Officer.

The guides are easy to use and you get a free condom!!!!
So remember put it on before you get it on!!!

Sabbatical Officers are leading this campaign and you can contact either of them if you need any further information:

Becky Heard Education & Welfare Officer
Tel: 01524 592202
Email: edandwelf@lancaster.ac.uk

Cat Smith Women's Officer
Tel: 01524 592197
Email: su-womens@lancaster.ac.uk

what's your
sexual
health
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Career **2006** Opportunities

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Wednesday, 1st November

Alumni Careers Information Fair
11.00 to 4.00pm (Minor Hall)

Careers Workshop Programme
11.30 onwards (A35 & Faraday Building)

Work Experience & Employers' Fair
11.00 to 4.30pm (Nuffield Theatre)

Employers' Exhibition
12.30 to 4.30pm (Great Hall)

Tuesday, early-evening, 31st October - Don't miss your Faculty 'Wake-up Call

To get you in the right frame of mind on the evening before the fair, each faculty is running an event where a panel of alumni from each faculty

answer questions and offer advice on their successful experience of job hunting. Look out for details on the CEEC website!



FILM

NINA'S HEAVENLY DELIGHTS (PG)

STARRING: SHELLEY CONN AND LAURA FRASER

BY CATHERINE FEARN

Take one Indo-Scottish family cultivated in Glasgow, mixed with one aspiring Bollywood drag queen and a large table spoon of romance- Pratibha Parmar's film is a palatable fusion of two cultural backgrounds.

Following the death of her father, Nina (Shelley Conn) has to take over the running of his restaurant. Things get very perplexed when Nina discovers that her father lost half of the business in a whimsical bet to a female stranger, Lisa (Laura Fraser). After much persuasion the women agree to compete in a competition, and a few failed

attempts at curry making later Nina has fallen for Lisa like a chilli into a vindaloo.

Although the film features outrageous characters, layered performances and a gritty Glaswegian backdrop retain its sense of realism. In a subtle nod to the Indian film industry Bollywood breaks through sporadically and comically in the movement and music.

The romantic scene at the end of *Nina's Heavenly Delights* is a bit too saccharine but it is a welcome antidote to the highly politicised and prophetic films that are currently dominating mainstream cinema.

FILM

CONFETTI (15)

STARRING: JIMMY CARR, MARTIN FREEMAN AND ALISON STEADMAN.

BY JEMMA SMITH

ARTS EDITOR

Wedding magazine- *Confetti*- decide to run a competition for the most original wedding idea. After seeing the weird, wacky and downright distasteful, the magazine owner and his editor (Carr and Montagu) finally settle on their three finalists.

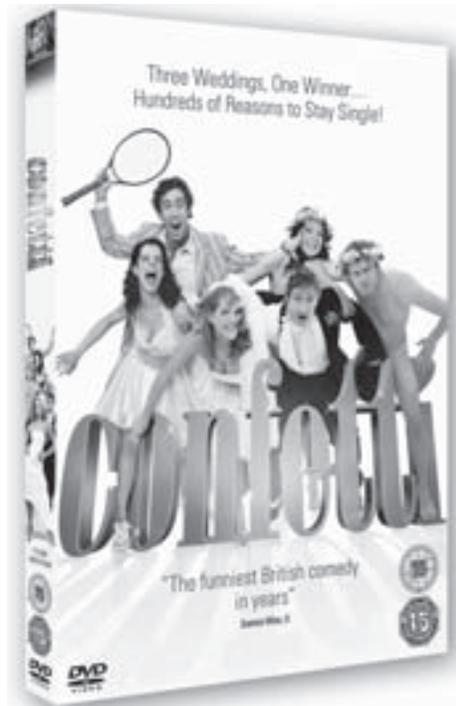
Introducing a mad about musicals couple (Freeman and Stevenson), a pair of tennis nuts (Mangan and MacNeil) and two naturists (Colman and Webb). Freeman, as always, gives this comedy its heart and Mangan excels as the arrogant want to be-will never be tennis player.

Shot in mockumentary style *Confetti* is a comedy of embarrassment. Talents such as Freeman, Webb and Mangan, who have already proved they can tow this type of comedy line with their roles in *The Office*, *Peep Show* and *Green Wing*, ensure the cringeworthy moments hit the balance between pure hideousness and absolute compulsion.

The actors were only given a basic plot outline; all the dialogue was improvised. This works really well for the intimate character exchanges. However it also highlights underdeveloped subplots which affect the naturist's roles considerably; their dialogue sometimes falls short and is often repetitive and thus they rely

heavily on their nudist gimmick to sustain audience interest.

Ultimately, *Confetti* is a film you have to buy into. If you fail to pick up on its experimental nature then its value will be lost.



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suspect

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by Alex DeVice

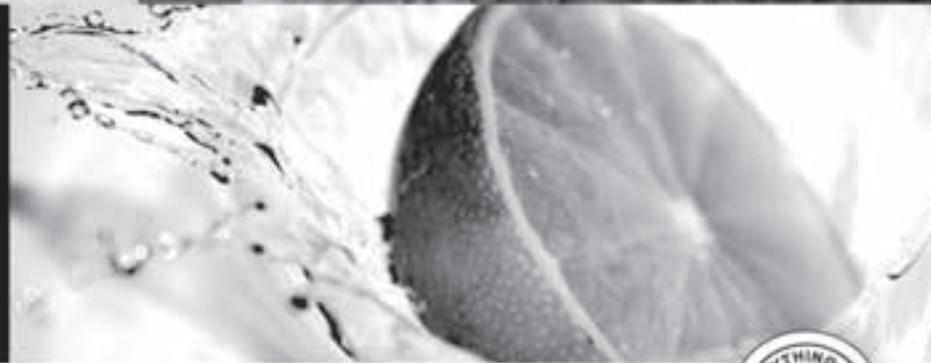


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wednesday
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trash

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friday

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S4S

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FILM

THE LAST KISS (15)

STARRING: ZACH BRAFF, JACINDA BARRETT, CASEY AFFLECK AND RACHEL BILSON
DIRECTED BY TONY GOLDWYN
By KATE JOHNSON

Once again, the baffling actions and choices of Hollywood have led us here: another movie remake with added modern-day twists. *The Last Kiss* is adapted from the 2001 Italian Film *L'Ultimo Bacio*, and follows four men at the crossroads of their seemingly perfect lives.

Zach Braff plays Michael, a man torn between the temptation of attractive young college student Kim (Bilson), and settling down with newly pregnant girlfriend Jenna (Barrett). Sandwiched between Michael's woes come his three best friends; married but unhappy Chris

(Affleck); broken hearted Izzy (Michael Weston), and life-loving bachelor Kenny (Eric Christian Olsen).

The Last Kiss lacks the intensity of a drama, is too mature to be a date movie, and is absent in wise-cracks to be deemed a romantic comedy. This uneasy position between genres means the characters fail to establish themselves properly. From a promising cast and crew, the lacklustre script from Oscar Winning co-writer Paul Haggis (*Crash*, *Million Dollar Baby*) is a disappointment, irritating the audience with dumb clichéd mistakes.

Between the uninspiring performances from his peers, Braff portrays the shallow, unlikeable Michael with confidence and continues to establish himself as a leading man. Bilson's performance in her film debut is pleasing, yet slightly one-dimensional, as she struggles to shake off some of the annoying traits mirrored by her *OC* character Summer Roberts.

Along with an iPod-driven soundtrack handpicked by Braff himself, there are a few twists and unexpected endings to the tales of these four men. *The Last Kiss* is a thought provoking film which reflects the anguish of maturing into adulthood, yet is also quite weak and uneven. It's probably best to wait for the DVD and spend your saved pennies on a pizza.



FRIGHTFUL FAULKS!

DEBATE CORNER

BOOKS

PISTACHE (15)

AUTHOR: SEBASTIAN FAULKS
By LAURA GIVANS

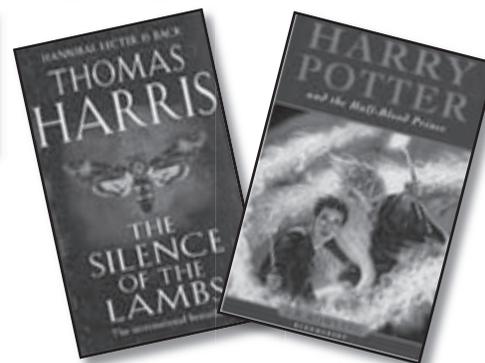
Time for something completely different from the award-winning, war-writing author of *Charlotte Gray* and *Birdsong*. *Pistache* is a hilarious collection of satire and parody of our most famous writers from the literary canon to modern day classics. A brave and fanciful compilation, Faulks manages to both shock and delight whilst highlighting each writer's recognisable styles and quirks and exposing them in a new, and very unlikely, light...

Oscar Wilde becomes an agony uncle, responding in truly epigrammatic and hedonistic form to his letter-writers - to a disgruntled clubber he advises: "Try taking drugs. Remember: Ecstasy is life's revenge on death. Do not practise safe sex; rehearsal only dulls performance." Ian Fleming takes James Bond shopping, which turns into quite a melodramatic ordeal when unfortunate customers are dispatched with a license to kill when they keep him from Miss Moneypenny at the checkout... Jane Austen "braves a contemporary dance" which features her heroine at an 18-30's party with the hero known as "twice Knightley"!

Oscar Wilde becomes a hedonistic agony uncle. To a disgruntled clubber he advises: "Try taking drugs. Remember: Ecstasy is life's revenge on death."

There are also attacks on modern culture; Geri Halliwell's desperate appeal for fame is hilariously mocked in Faulks' brilliant take on Geoffrey Chaucer: "A wondrous wench was she. Full fearsome was/Hir voice, yet of increase of it there was no ende." whilst Rudyard Kipling's renowned inspirational poem 'If' is transformed into a wicked satire of gossip journalists: "If the apogee of all your gather'd knowledge/Is the size of Beckham's shorts and Jordan's top."

Whilst it is definitely a collection for literary buffs, I think there are so many different writers featured from Charles Dickens and William Shakespeare, to Dan Brown and Agatha Christie, that Faulks ensures there will be something to amuse almost everyone - although I better warn 'The Da Vinci Code' lovers... the satire of Dan Brown's laboured imagery and hyperbole is very, very cruel!



Last issue's topic: Does a film adaptation ruin a good novel or improve on the original text? Here are some responses:

"I think films made from books will never be quite as good because there'll always be something that doesn't translate. It might be a fantastic film in itself but even 'Silence of the Lambs' means more if you've read the book. It's impossible to carry every detail through the change and it's the details that make the difference." By Helen Quayle

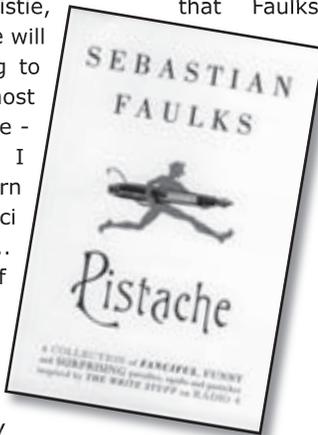
"One of the things which upsets people the most about their beloved books being transferred to the big screen is how much can be left out, but I think you have to agree that the adapted screenplays of all four Harry Potter films so far have managed to create humorous fast-paced, plot-driven tales from within J. K. Rowling's occasionally rambling and much-in-need-of-editing doorstops." By Laura Givans

"Adaptations to film represent one take on the original piece and therefore not a full representation of every individual's response to it as this would be completely impossible and absurd. You cannot please everybody and represent everybody's view with one piece. A prime example is the much varied interpretations of 'Romeo and Juliet' which vary widely but I feel when they are viewed with consideration to the other works they add to the work and give you another perspective. I do not think that they take away from what I personally think of a text, but rather allows me to see another view which I am all the better for knowing." By Jennifer Woodhead

"I think that the director's personal adaptation not only destroys the viewer's personal images that the book evokes, but also does not do justice to the author's original intentions. In the case of Frankenstein, since watching the film the image of his monster and the settings not only blurred my own imagination, but also took the existential context of Mary Shelley's writing out of it." By Peter Watt

"I believe films create a visual arena in which director, screen-writer and actor all contribute to form an amalgamation of visual as well as psychological effects. They bring life to books." By Paula O'Neil

Thanks for all your comments. This issue's debate surrounds the just released film 'World Trade Centre'. What are your thoughts on the film, is it another typical Hollywood movie or a fair representation of events? Email scanarts@hotmail.com with you comments and they will be published in the next issue of SCAN!



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INTERVIEWED: AMANDA WHITTINGTON

INTERVIEW WITH AMANDA WHITTINGTON
AUTHOR OF *BE MY BABY*, AT THE DUKES



By Jemma Smith
Arts Editor

The beginning of a piece of literature is often the most exciting; seeing the ideas develop and trying to control wayward characters. For *Be My Baby* written by Amanda Whittington and currently showing at The Dukes, it has been a long and difficult process. Speaking to *SCAN* she said: "It was inspired by a ten minute play for a competition where a mother was baking a birthday cake for a child she gave away for adoption twenty years previously. I was asked to develop the play and as I was researching it. I stared reading about mother and baby homes." This is where *Be My Baby* is set, it follows a group of girls 'in trouble' in a home in the 1960's.

The play, with black humour embedded throughout, brings to light a situation which affected thousands of women and

babies documenting an important part of our social history. Amanda strongly believes that "This is a story that needed to be told. Many women went through this experience but it's almost as if they have been written out of history. I wanted to give voice to their experience."

Much of the testimony is harrowing and films like *Vera Drake* and *The Magdalene Sisters*, which also portray societal inadequacies regarding unmarried mothers, overwhelm themselves with the depressing accounts. Amanda was determined to avoid falling into this trap: "even though I knew *Be My Baby* had to tackle the grim reality I didn't want it to be another miserable evening at the theatre. The sixties music- *The Ronettes* and *Dusty Springfield*- plays a big part in lightening what is a pretty dark tale."

This musical influx breaks up the more rigid aspects of the characterisation. During 1964 when the play is set many women did find themselves fulfilling set roles depending on circumstance, family and occupation. When this is translated on stage the characters can appear inflexible. The audience is presented with Queenie (Kate Wimpenny), the headstrong female, Mary (Laura Sanchez) the naïve wealthy girl who "grows up quickly", and Doll (Katrina Cooke) the uneducated youngster. So, why did Amanda choose such specific spaces for the characters to occupy? "They were created to reflect and embody the values of the time and Mary's journey guides us through the home, from her arrival to her leaving, and everything that happens to the other characters informs what will eventually happen to her."

Mary is the one who truly and painfully realises the injustices of society and she becomes 'more politicised' as the play progresses. Although her development from innocence to experience is a constant surge though the play all of the characters are presented fairly. "It would have been easy to vilify the Matron (Roberta Kerr) and Mary's mother (Gillian Cally). Amanda reminds us that they had their reasons for doing as they did. "Everyone in the play sincerely believes they are acting in the best interests of the unborn child."

The play functions in a very linear manner but it is the rickety ride of friendship that prevails thematically. It

cleverly illustrates the pleasure and subsequent pain of a friendship forged over shared experience. Amanda hopes "That watching Mary and Queenie's relationship grow is one of the most uplifting aspects of the play" and she is right. The pillow fighting scene shows the gentility and happiness of their friendship, even if it only exists on a temporary basis.

Although Amanda says: "A play always feels like a work in progress" *Be My Baby* is an accomplished piece of theatre which has clearly been written with the compassion of someone who really cares about the subject matter.



INTERVIEWED: MICHELLE HARRIS

INTERVIEW WITH MICHELLE HARRIS
EXHIBITION: 'IN-BETWEEN' THE REALMS OF MYTH AND REALITY

By Rachel Armstrong

Michele Harris is an up and coming artist from the Midlands. Graduating from Birmingham Institute of Art & Design in visual communication and illustration, she gives hope to all aspiring artists, proving that if you have faith in your work and your ideas, you can achieve your dreams. She gives encouragement to those of us, who have taken on degrees, only to find that our ideas of what we would like to be change. "I can't say that I have always seen myself as a fine artist, in fact my degree was in illustration but I moved towards fine art once I discovered the print room!"

She has had many successful exhibitions including her most recent 'In Between'- a two person show with Alex Everitt last August 2006 at The Works Gallery in Birmingham. and she is now preparing for her biggest exhibit so far, "Being invited to put on a solo show at Midlands Art Centre has definitely been the highlight of my artistic career so far." A must see for all art fans.

Michele is passionate about her work, and the themes that

reside throughout it. Fundamentally she's interested in parts of the human condition that we can't escape - hope, despair, wishing, sacrifice, bliss etc... She expresses these experiences using symbolic objects or creatures rooted in myth and superstition.

A slave to her work, she became obsessed with symbols such as wishbones or moths then when a narrative was formed through prep prints, drawings and research she infused and twisted the traditional myth with contemporary concerns. She says of her over riding themes, "The symbols experience transformations from life to death, hope to despair and incarceration to freedom but above all there is a sense of hope."

Sighting Ana Maria Pacheco as a huge inspiration, due to the "ambiguity and sometimes dark humour in her narrative; the exploration of transformation theme and the corollary of myth and folklore with contemporary concerns." Other influences include Paula Rego, Gustave Dore, Judy Inglis and Kiki Smith and Pieter Brueghel the Elder. On behalf of art students, I asked what advice she would give to students who are embarking on careers in the art world; "Don't worry about rejection it is a huge part of being an artist. I'm going to cheat and give a second piece of advice:

read Carol Mitchell's book "How to survive and prosper as an artist selling yourself without selling your soul." It has given me a clear insight into the commercial world that art has now become."

If you only see two pieces of Michele's work, she has some pieces that she believe best express her themes and skills: "There are two pieces in the show called Tug 'O'War - Sacrifice and Tug 'O'War-Wishing.(figure 1) These are my most recent works and I feel they are a culmination of a lot of years of experimentation with combinations of print, drawing and the manipulation of the papers surface."

Overall, Michele wants her viewers to enjoy the experience of looking at her works: "I always just hope people will be responsive and actually look at the work. It doesn't matter if they don't follow the narrative or even if they don't understand it as long as it hits them on a gut level and for some visitors to the show this seems to have happened."

If you are interested in Michele Harris's works her up and coming exhibition is *Sacrifices & Wishes*, 2006/07 MAC, Birmingham Nov 2006 - Jan 2007 or you can see more at her website www.micheleharris.com

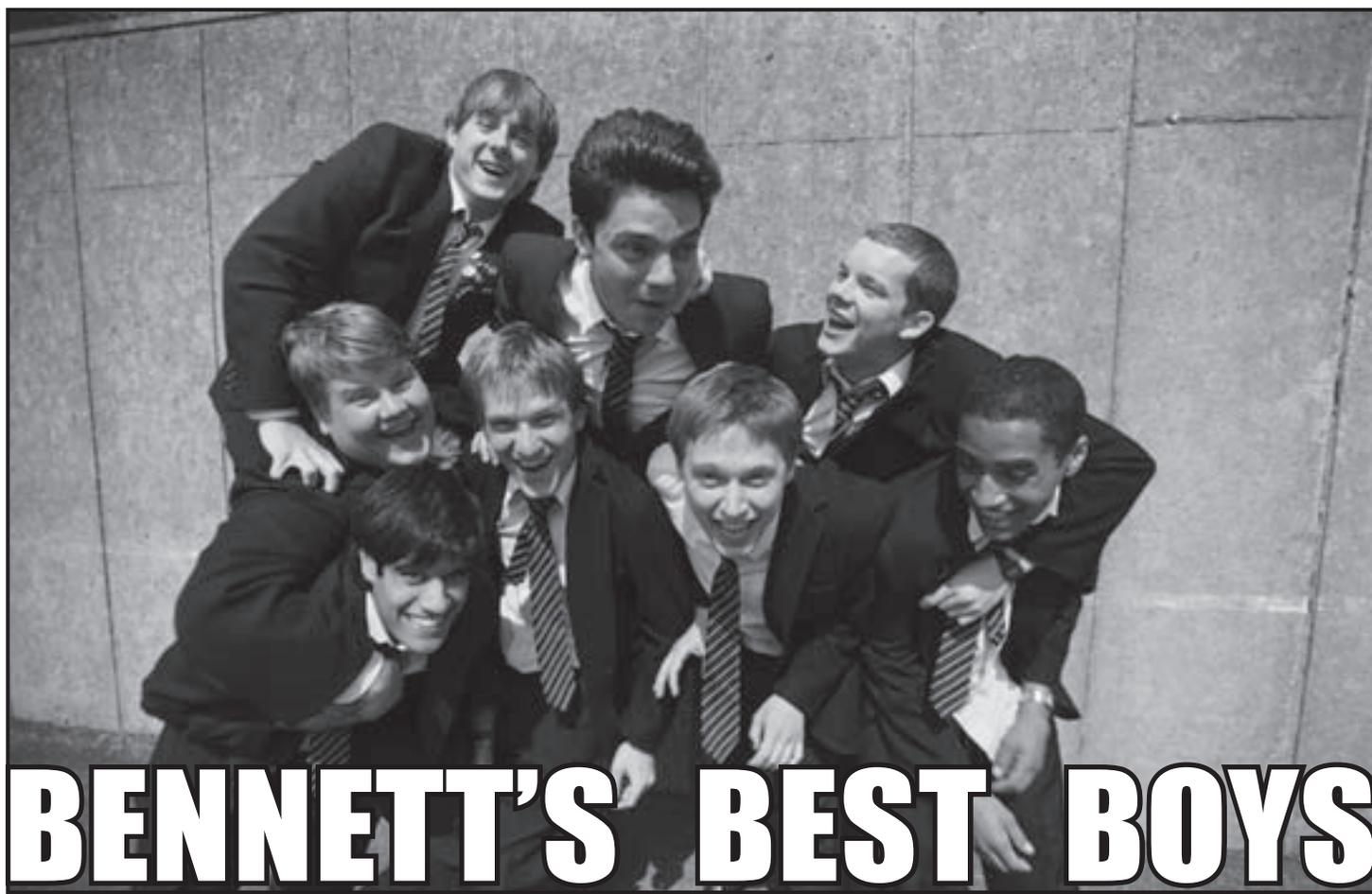
FILM

HISTORY BOYS (15)
CAST: RICHARD GRIFFITHS, FRANCES DE LA TOUR, STEPHEN CAMPBELL MOORE, JAMES CORDEN
**DIRECTED BY NICK HYTNER
WRITTEN BY ALAN BENNETT**
By Will Veitch
Assistant Editor

“I’m a Jew, I’m small, I’m homosexual and I live in Sheffield. I’m fucked!” says Posner, one of the eponymous History Boys in Alan Bennett’s play turned film. Directed by Nick Hytner, just as it was when it ran so successfully at the National Theatre and then on Broadway, *History Boys* follows eight Grammar School boys as they struggle not only to get into Oxbridge but to overcome the wildly differing teaching styles of their mentors: The bumbling but amiable Hector—played with fantastic humanity by Richard Griffiths. The other, Stephen Campbell Moore’s multi-dimensional and intelligently played Irwin is no less maverick but perhaps more immediate in his teaching style. Frances de la Tour, portrays fellow teacher Mrs Lintott with great passion while Clive Merrison’s *Blackadder*-like headmaster, rounds off a fantastic ensemble cast.

“I thought you’d lost it. I read it and thought “It ain’t *Lady In The Van* is it!?””

All of the boys were impressive; although Andrew Knott’s slightly hobbit-like Lockwood could grate at times. Samuel Barnett’s Posner and Dominic Cooper’s Dakin were especially worthy of note. The reaction afforded to Hector “touching them up” when the pupils ride home pillion on his moped is even regarded by fellow teachers as almost harmless. “I think it was more appreciative than investigatory”, muses Mrs Lintott. In fact a major aspect of the story revolves around the repression and intrigue of homosexual urges. Irwin and most popular student Dakin have a chemistry, which is explored throughout and later on there is a touching scene between Hector and Irwin in which they discuss their sexuality in relation to the students.



BENNETT'S BEST BOYS

A film then which is ostensibly about the journey into university life often becomes a canvas on which Alan Bennett discusses issues of sexuality in school which other writers fear to acknowledge. Importantly though he does this with subtlety and verve, allowing a culture of mutual respect instead of homophobia to reign. Dakin’s arrogance means he almost encourages Posner’s evident hero-worship. Scripps at one point consoles Posner, “At least he speaks to you, most guys wouldn’t speak to you”.

Amongst others scenes that impressed me were the French class scene, which had everyone in stitches, and the gerund scene. It was an incredibly wordy film; although obviously Alan Bennett’s words are a lot more potent than anyone else’s. Though the fact was that you were constantly reminded that this was a stage show lifted wholesale into a film, a lot of set scenes and not a lot of travel.

Overall though it is hard to criticise what was an incredibly moving and relevant movie. And any film including the line “I just think they’re slightly cuntstruck, It’s a compound adjective. You like compound adjectives” is a winner in my book. Equally we know the 80s were notorious for terrible music

but the soundtrack to *History Boys* included songs by *The Smiths* and *The Cure*!

After the screening we were given the opportunity to attend the press conference, which was a great opportunity and an interesting and amusing experience. In the first were Alan Bennett, Nick Hytner and Richard Griffiths, whilst in the second Alan Bennett was joined by all eight *History Boys*.

The atmosphere was a very relaxed and jovial one, with a lot of banter being thrown about. Richard Griffiths said very early on, “Those boys don’t know the meaning of the word respect! But these two [Nick Hytner and Alan Bennett] are amused!”

“The writer’s quite low down in the hierarchy” responded Mr Bennett, “I don’t mind the irreverence. I’m no harm to anybody!”

“They do test the patience though. I’d have them all beaten regularly if I didn’t think they’d derive pleasure from it”.

Ironically, Nick Hytner also mentioned that “It never crosses my mind to find out where they went to university” on the issue of choosing new directors. Perhaps this is particularly salient as there is a question that with the increased number of students attending university, the achievement of a degree is diminished. Potently this was not an issue in the 1980s, the decade in which *History Boys* is set.

When the boys got their chance to speak, James Corden, who plays Timms, immediately clarified their so-called “lack of respect” for Alan Bennett and the others, “you can either put them on a pedestal or bring them down a peg or two. There was a lot of love there!”

He did though go on to mock Mr Bennett, saying, “I thought you’d lost it. I read it and thought “It ain’t *Lady In The Van* is it!?”” Alan Bennett had his say though, revealing how he felt after the very first read through, “It was a disastrous reading. I was thoroughly depressed by it.”

It was really fantastic to have this insight

into the world inhabited by all those involved. Samuel Anderson, who plays Crowther, told us how he had head-butted Alan Bennett at his audition. “I thought, “That’s the job gone then.”

When I spoke to Samuel later about what he was up to next, assuming all of the boys had scripts piling up behind their door, he answered, “Unemployment, homelessness. I don’t know!” I’m sure that won’t be the case for long though.

James Corden meanwhile continued to amuse, telling us about their success, “We just had four ice-creams. It was forty-six quid!” This was reiterated by Dominic Cooper, but on a more professional note. “We’ve been so spoilt by this. You look at other scripts and you just think “ugh!””

Which is true. One may wonder why there was a need to make the film. After all, the stage show was a resounding success on both sides of the Atlantic. What the film does though is allow a younger audience more of an opportunity to see a seminal work by a man who, by his own admission, won’t be around forever.



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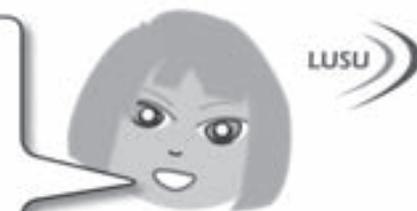


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THE KABADDI DOES... KORFBALL!

PAUL COLLINS SPEAKS TO LANCASTER UNIVERSITY KORFBALL CHAIRPERSON, SEAN FELLOWS, ABOUT THE SPORT

By Paul Collins
Sports Editor

Kabaddi is an Asian sport combining wrestling with rugby, with the point being to capture members of the opposing team whilst chanting 'Kabaddi'. Whilst it may not be available at Lancaster University (yet), some other more unusual sports are.

How can students get involved?

During week 1 we are offering two free training sessions for people to come down and see what the sport is about first hand. There have been taster sessions but of course we are still open to anyone who shows an interest. All people are welcome to come down and have a look. You don't need any specialist equipment to join, just trainers and sportswear.

How does the game work?

It can be played indoors, outdoors and even on the beach, but is normally played indoors due to the weather in the UK! A



team consists of eight people; four males, and four females. There are two divisions; an attacking and a defensive one with two males and two females being in a division. After two goals are scored the divisions swap over so that the attackers become the defence and vice-versa meaning that players have to be good at both aspects of play.

Will there be matches this year?

The annual Lancaster freshers' tournament was held on last weekend where freshers played against teams across the country. If you have an interest just email us or come along! This year there are 16 teams including Edinburgh, Sheffield, UEA, Manchester and Leeds. As well as this we will be playing at other universities' tournaments across the UK, as well as the BUSA tournaments. Check our website for

full fixtures. (www.lancs.ac.uk/socs/lukc)

What skills are most called upon?

You need to be accurate with your shots as well as with your passing. You also need to be fast to gain you the opportunity to get away from your opponent and shoot. Additionally good team work so that you can work the set plays and gain those few extra seconds to score.

Is the sport open to both sexes?

Yes it is, the whole point of it being invented in the early 1900s was to be a mixed sport and gave no advantage to either sex.

Sum up Korfball in 3 words.

Fast, mixed, fun!

Who should people contact to find out more?

Check out the website on www.lancs.ac.uk/socs/lukc or email the club on lukc@lancs.ac.uk

Additional Facts....

We were one of the most successful clubs for Lancaster last year getting to the quarter finals of BUSA Nationals. We are ranked 5th in the UK out of over 30 uni teams after 2006.

If you are a member of a club or society and would like to see it featured in this space, please contact scan_sport@hotmail.com

AN ARROW FROM THE OCHE

By Jacob Samuel

Just to recap, last season, after being 20 points off the pace at Christmas and seemingly out of it, Bowland took 54 points from a possible 72 in the final term, culminating in the 7-2 destruction of Pendle on the last day in a 'winner takes all' to seal their second title in three years, denying Pendle the same accolade. Here's a brief rundown of how things are set for this season:

Bowland

Last Season: 1st
Prospects: Bowland will need to find some new talent and fast if they are to retain their championship. The losses of captain Chris Arnold, Ross O' Connor, Viv Thorton, Mike Hopkins and Matt Fitton will be felt.

Player to watch: Carl Ford

Cartmel

Last Season: 9th
Prospects: It will come as no surprise to see them propping the table up at the end of the year for the fourth year in a row.

Player to watch: Chris 'Frodo' Houston

County

Last Season: 4th
Prospects: Never been short of talent or enthusiasm. Easily mid-table but may be edged out of 4th by Lonsdale, Bowland and Graduate.

Player to watch: Dave Gower - will show how much belief in one's ability counts.

Furness

Last Season: 5th
Prospects: They aren't in the habit of either finishing top or bottom - like Spurs of the last decade. Most likely to be fighting for scraps again.

Player to watch: Peter Varga - Time to show his potential on the match board.

Fylde

Last Season: 7th
Prospects: Grim. The losses of Jack Daniel, Rob 'Grolsch' Doak and Jason Elliott will take its toll. A team of semi-experienced players will not be enough.

Player to watch: Rob Hawley

Graduate

Last Season: 3rd
Prospects: Your guess is as good as mine. Much will depend on the availability of the evergreen Pete Yeandle and colourful Ben Harrison.

Player to watch: Brian Davies

Grizedale

Last Season: 8th
Prospects: Not promising. This is likely to be a period of transition for the team with the decimation of the old Gz blocks. Mid-table at best.

Player to watch: Paul Sutton

Lonsdale

Last Season: 6th
Prospects: The huge intake of freshers year on year will, sooner or later, mean Lonsdale have a side capable of winning the league. They begin the campaign retaining the services of Dan Hurst, John Iddon and Ben

Clayton who should not be taken lightly.

Player to watch: Dan Hurst

Pendle

Last Season: 2nd
Prospects: Will go into this season as clear favourites ahead of Bowland, Graduate and my surprise package Lonsdale. In Tom Sharman, Tom Tunstall and arguably Mark Kershaw, Pendle have three potential match winners with eight years campus experience between them. There should be no lacking in squad depth here.

Player to watch: Simon White

By Rachel Lewis

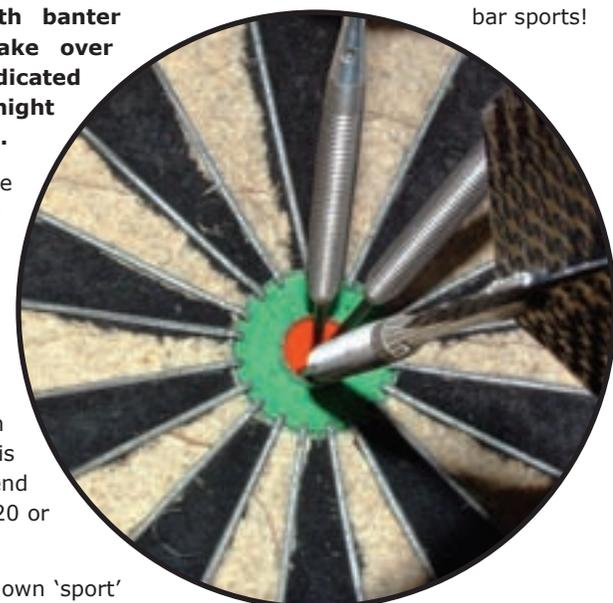
While Mondays signify an evening filled with banter as male darts take over campus, Tuesday night is dedicated to female darts, a fun filled night of utter randomness and fun.

When a member of a male darts team throws a dart it will predictably go into the area around the twenty, however when a member of a female darts team throws a dart there is no way of knowing where that dart is going to end up! In fact the only thing that you can rely on in the women's version is that nearly all the games will end on double one and will last for 20 or 30 minutes.

Women's darts is a pretty unknown 'sport'

on campus but it played a part in the Lancaster victory in the Roses tournament, with York being beaten 6-3. Last season the league was a fight to the death with County girls being victorious followed by the Pendle, who pipped Fylde to second position.

The standard of play was actually quite high, with County pulling off 7-0 victories on more than one occasion, however this season nearly all the teams have been left with only a few of their players so new girls joining up are in high demand. We do still have five former Roses members on campus but if we want to pull off the same victory this year we need more throwers to approach the oche and make Tuesday the night to be a supporter of bar sports!



OUR TRIUMPHANT TRIATHLETES



By James Chandler

A team of three rowers from the Boat Club put in an outstanding performance at the 2006 London Triathlon, finishing 11th out of the 314 teams entered into the Olympic distance relay. The Michelob ULTRA London Triathlon is the largest event of its kind, with 400,000 competitors including international elite triathletes racing in a variety of categories and distances.

The students, who all learnt to row at Lancaster University, and were in the 2006 1st VIII, had to complete one section of the Olympic triathlon each - Pete Moorby starting the race with a 1500m open water swim, Mike Peppit then

tackling a 40km cycle, with David De Koning running 10km to finish. This great achievement is heightened by the fact that all three only began specific training a month before the event, as they were all concentrating on the build-up to Henley Royal Regatta qualifiers on June 23rd.

Pete Moorby commented: "This was the first time we had ever done anything like this - we were aiming for top 100 - we are all shocked and amazed. I think it is testament to the Lancaster University Boat Club's senior squad's phenomenal coaching and training that we had the fitness to pull this off, and were mad enough to do it!" Mike Peppit added that the experience had convinced them all to attempt individual triathlons after university - before stressing that these would "not be Olympic distance - that's insane!"

THE DREAM IS OVER FOR LANCASTER

By Paul Collins
& Ian Waterhouse
Sport Editors

Lancaster City's FA Cup campaign for 2006/07 is over after a 2-1 defeat to Scarborough in the 2nd Qualifying Round replay at Lancaster's home ground, The Giant Axe Stadium. Lancaster trailed for much of the game after Chris Thompson put the visitors ahead with a neat finish, but were given a lifeline with ten minutes remaining. City were awarded a penalty for an unnecessary handball in the visitors' defence and left-back Ryan Elderton duly despatched the spot-kick to bring the scores level and raise hopes of a comeback victory.

However, Scarborough were back in front only 90 seconds later, when poor marking allowed Ryan Blott to head home from inside the six-yard box. In a rousing finale Lancaster were unable to force the game to extra-time, despite seeing a header cleared off the line, and seeing a free-kick by the majestically-named Ryan-Zico Black clip the crossbar.

If you would like to witness the mighty Dolly Blues at first hand, the ground is situated on the River Lune side of the main train station, a mere five-minute walk from the city centre. Manager, Gary Finlay and his assistant, Mickey Mellon, have a nice blend of youth and experience at their disposal. The 'older' statesmen of the squad include David Bayliss, and Jimmy Kelly, who was a member of the Scarborough team that hosted Chelsea in the 2003 FA Cup. Youthful players to look out for are Ben Jones, Ben Elderton and Scott Greenwood.

Lancaster City gave Scarborough a good run for their money and it is well worth getting down to support you local team. Student admission costs £5.

Forthcoming fixtures: 21 Oct: Blyth Spartans (a), 28 Oct: Hinckley United (h).

Morecambe have made a stuttering start to the Nationwide Conference season, occupying a mid-table position with nearly a third of the season already gone. The Christie Park outfit, managed by former Manchester United star Sammy McIlroy, have been plagued by inconsistency during the early weeks of the season.

Last season 'The Shrimps' came within two games of making it to the football league, losing out in a play-off semi-final to Hereford United who went on to take



promotion themselves. The basis for this success was their outstanding home form, having made their seaside home into something of a fortress, losing there only twice all season.

This season, however, has seen a slide in fortunes, with reverses against Burton Albion (0-1), Oxford United (0-3) and Kidderminster (0-1) coming within the opening seven home games of this campaign. There has been some good news, as star striker Danny Carlton agreed to continue his association with the club; ending speculation that linked him with a move to Blackpool.

If you are interested in seeing Morecambe in the flesh, then a 2A from the Underpass will have you outside the ground in roughly half an hour. Student tickets cost £9 (standing) and £10 (seating) on production of a Purple Card.

Forthcoming fixtures: 21 Oct: Aldershot Town (a), 28 Oct: FA Cup qualifying (tba).

TEAM	OPPOSITION	DATE
Badminton Mens 1st	Manchester Mens 2nd	18/10/06 H
Badminton Mens 2nd	Manchester Met Mens 1st	18/10/06 H
Badminton Womens 1st	Leeds Met Womens 1st	18/10/06 H
Basketball Men	Salford Men	18/10/06 A
Basketball Women	MMU Cheshire Women 2nd	18/10/06 A
Fencing Men	Liverpool Men 2nd	18/10/06 H
Fencing Women	Manchester Women 2nd	18/10/06 A
Football Men 1st	St Martins Men 1st	18/10/06 A
Football Women 1st	John Moores 2nd	18/10/06 A
Golf Men	Liverpool	18/10/06 H
Hockey Men 1st	Liverpool Men 1st	18/10/06 H
Hockey Women 1st	Liverpool Women 1st	18/10/06 H
Lacrosse Women 1st	Liverpool Women 1st	18/10/06 A
Netball 1st	John Moores 1st	18/10/06 A
Rugby Men 1st	Northumbria Men 2nd	18/10/06 A
Rugby Women 1st	Sheffield Women 1st	18/10/06 A
Rugby League Men	St Martins Men	18/10/06 H
Tennis Men 1st	Keele Men 1st	18/10/06 H
Volleyball Women	Chester Women	18/10/06 A



Photos by Mike Williamson

SPOT THE BALL COMPETITION

THE QUEST FOR A BAIZE OF GLORY

AS THE BAR SPORTS SEASON BREAKS OFF, HERE IS A BRIEF ROUND UP OF HOW THE MEN AND WOMEN'S POOL TEAMS MAY PROSPER THIS YEAR



Lonsdale Men

Arguably the nicest tables and venue on campus, but can they produce a team to grace them? The captancy is in solid hands with Double J (John and James) pulling the strings. Rumour has it they maybe bringing an old hand out of retirement to aid the cause...

Player to watch: Toby - Arguably the best fresher on campus last year.

Pendle Men

After propping up the table last year, the aim is to challenge strongly for the title this year. A combination of improved players and a good batch of freshers shows the squad has grown in ability and potential. Last year is now in the past and they are looking to the future. Watch this space.

Player to watch: Hopefully there will be one.

Grizedale Women

Grizedale are in it to win it and have a laugh along the way. They are the team with the greatest togetherness and team spirit.

Player to watch: Caz - She will be the one kicking ass!

Lonsdale Women

Fielding quite a good squad this year, with lots of new players to replace those who have graduated. Hopefully we're going to do as well if not better than last year.

Player to watch: Samantha Green - our new fresher wildcard.

Pendle Women

Only kept off the bottom of the table by Cartmel last year, Pendle are hoping for an influx of new talent to bolster their ranks. A number of close games were lost last year, and the team are hoping to turn some of these into wins.

Player to watch: The promising freshers!



Furness Men

Without an influx of fresh talent Furness could be in for a tricky year. Previous captains Tom Sherborne, Chris Barnsley and Grant Guffogg have moved on and skipper Andrew Freeman will need to find replacements. Furness stalwart Jon Powell is bidding to earn his 50th career win.

Player to watch: Jon Powell - The Veteran.

Fylde Men

Last years champions will again be the team to beat. Always in the top three and with a predominantly settled side, expect fireworks! However, with the loss of their influential skipper, can the Fylde boys go all the way and retain the title?

Player to watch: Elwyn - Back from the treatment table

Graduate Men

The A team should be challenging again, as they have kept most players and are adding a couple, such as last years Roses captain Chris Barnsley. Hopefully Graduate won't blow it in the final game again this year!

Player to watch: Obviously Chris Barnsley, but also Bob (Rick Floyd, ex-County).

Grizedale Men

After a largely disappointing season last year, 20004/05 champions Grizedale will again rely heavily on their home form. Captain Dan will look to recreate the Grizedale spirit of previous years, which led to the college becoming something of a fortress and a hotbed of intimidation for the opposition.

Player to watch: Captain Dan - Deadly.

majority of the players - most of whom were new to the team. However, hopes for this year are high, and with a bit of luck Cartmel should be much higher up the league.

Player to watch: Kelly Maddox - Showed great promise in her first year.

County Women

Last years champions are once again making a bid for the top. Full of talent, enthusiasm and general good spirit, success is becoming second nature. A good night of entertainment for anyone that wants to witness a brilliant game this year.

Player to watch: Sarah Benn

Furness Women

With only five players left from last year due to players leaving the university and going away to America, Furness can do little more than simply hope for the best from a somewhat makeshift team.

Player to watch: Asil Sidhammed.

Fylde Women

Chances are looking good this year for Fylde, who are looking to improve on last years' performance. Other colleges be on your guard, Fylde are out to win!

Player to watch: Becky Redmayne.

Graduate Women

Looking to build on last year's third place finish, hopes are high for a similar result this season. The 96 points accrued played a big part in the college winning the George Wyatt Shield, and similar things are expected this time around.

Player to watch: Could well be anyone

Bowland Men

Bowland are always there or thereabouts, will this be the season that they finally capture the title? Much will depend on how the influential Marengi wields his expensive new cue, and if he can get the best out of his team.

Player to watch: Marengi - Capable of brilliance.

Cartmel Men

After a very average season last year, hopes are high in the Cartmel camp. The team has a solid foundation to build upon and with a few additions they will be challenging at the top of the table.

Player to watch: Ste Walpole - Who never fails to entertain.

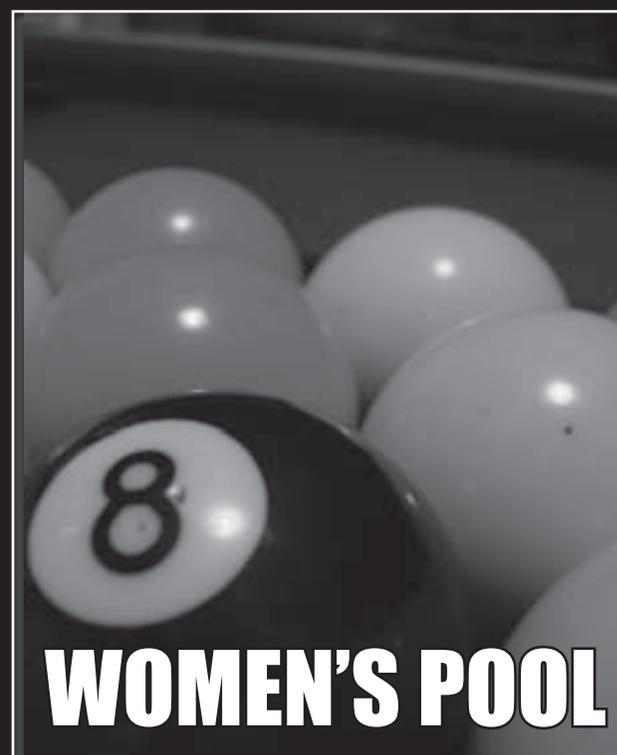
County Men

The A and B's will be largely unchanged for the new season, and this consistency should help the both teams towards the top half of the table, whilst other colleges scramble to find new talent.



Player to watch:

Sean 'Tool' McCormick - Stepping up to the A team this year.



Bowland Women

Notorious for their abilities when under pressure, Bowland will be a force to be reckoned with. Finished second last year, narrowly losing out to County. Hoping to finish top spot this year. Could be decent bet.

Player to watch: Giving no secrets away

Cartmel Women

Unfortunately last season didn't go amazingly well for the



£2 OFF a student ticket with your Purplecard (conditions apply)

Sat 21 Oct	Aldershot Town	3pm	Away
Sat 28 Oct	FA Cup TBC	3pm	TBC

www.morecambefc.com

THE MACHINES MOVE IN...



Photos by Paul Collins

By Paul Collins
Sports Editor

Lancaster University's sports teams can look forward to an improvement in their playing surfaces in the not so distant future. Over the last few years, the autumn winds and rain have made the surfaces unplayable for a large part of the first term. The poor drainage system meant the pitches were often underwater, causing many fixtures to be called off and meaning teams suffered a backlog of games to play later on in the year. In extreme cases venues had to be changed, for example scheduled home matches against our local rivals UCLAN have had to be played at their facilities down in Preston. The Lancashire Cup has also been cancelled twice in the last three years; seen by many as the pre cursor to Roses, the cancellation of this tournament has hampered our university teams' big match preparations for the most important weekend in the sporting calendar.

The close proximity of the pitches at Lancaster is a real bonus for the sporty students living on campus. We only face a walk down the hill here compared to, for example, city universities whose students face an uphill battle with public transport just to arrive at their sporting destinations. As part of the University investment in improving facilities, we saw the introduction of the second Astroturf pitch two years ago. The university sport centre also welcomed the new 'Life Fitness Room', an up to date, modern gym, with all the machines needed to work off those late night beers and kebabs.

This year sees the dawning of stage two; the improvement of the university football and rugby pitches, at cost of £350,000. Over the course of this year, work will be done on two of the college pitches (next

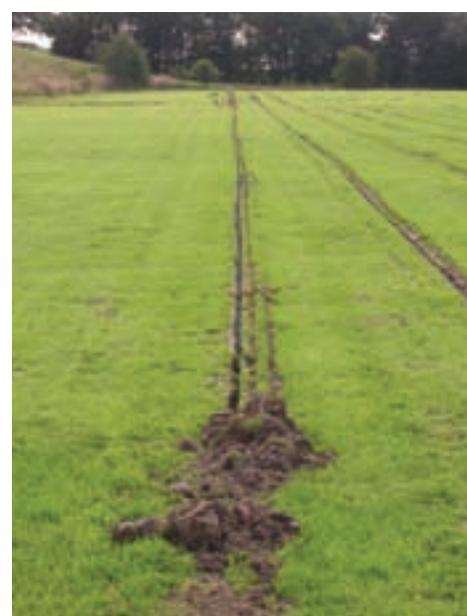
to the Astroturf). This will be followed next year by the two remaining college pitches and, in two years time, it will be the turn of the rugby pitches to undergo a facelift.

As things stand, heavy machinery currently resides on the college pitches, digging them up and inserting a system of trenches. This will mean the heavy rain will be soaked up and drained away rather than form the quagmires of the past. This will no doubt be of a huge benefit, as the University has been playing catch up in terms of the quality of sports facilities to our local rivals, Preston and Manchester, for the last few years.

It goes without saying that inter-college matches will be affected this year and there have been rumours that some of the leagues will be scrapped this year. However, that

rumour can also be silenced with the news that the A.U. are looking into alternative venues to hold the matches, possibly the Astroturf or venues off site therefore the A and B college football leagues will both go ahead as planned.

While the work is going on, and also when the new drainage systems are in place, please resist the urge to have a kick around with your mates on the pitches. The university has invested, and continues to invest money into improving our sporting facilities. The college pitches, once completed, should just be used for college activities. And the University pitches likewise should just be used for university fixtures. Please respect this request so that Lancaster University can keep improving its sporting facilities and our teams can get the maximum benefit from them.



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Central

	1		2		3		4		5		6
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Across

1,10 Play with two sets of twins (6,2,6)

4 God of love (5)

7 Over to the other side (6)

8 Fairy king (6)

9 Loop – conductor (4)

10 See 1

12 Put in proper order (3,2,6)

17 Work such as Handel's Messiah (8)

19 Invalid (4)

20 Person represented by lawyer (6)

21 Enter another's territory (6)

22 Frightened – not still (5)

23 Former silver coin (6)

Down

1 One-eyed giant (7)

2 Tom lion (anag) (7)

3 Fade – stain (9)

4 Tree trunk tossed in sport (5)

5 Meaning (7)

6 Like Hamlet or bacon? (6)

11 Leading article (9)

13 Improper avoidance (7)

14 Royal house from 1727 (7)

15 Sultan who fought the Crusaders (7)

16 Russian city (6)

18 Bucks town with pancake race (5)

FIND OUT ALL THE ANSWERS IN THE NEXT ISSUE OF SCAN, OUT ON 30TH OCTOBER!

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