



SCAN summer festival guide 2010

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STUDENT COMMENT AND NEWS

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Week 7, Summer Term, Tuesday 1st June, 2010

Guns don't kill people, but cause mass panic

- **Greggs staff terrified by man with replica rifle**
- **Communication breakdown causes police involvement**
- **Students followed correct procedure**

Collette McColgan
News Editor

MONDAY WEEK 5 saw panic among the shopkeepers of the establishments in Alexandra Square, as students were seen to be brandishing firearms on the bridge over the Underpass, located



Top Gun: A replica rifle

behind Greggs in the Square.

The students from Against The Wall Productions, had previously approached the campus Police and Security at the beginning of April, in order to gain permission for the event, which involved the use of replica firearms.

This was granted by Acting Head of Security, Mark Salisbury, and PC Wynne, of the University Policing Team, on the conditions that signs were placed around the area of the shoot while it was taking place, and the police were informed when the film would be shooting.

However, when the shooting of the film was taking place, it is reported that a member of staff at Greggs phoned the police, reporting a sighting of a male carrying a rifle.

A police patrol was deployed to campus in order to ascertain that the male was involved with the production.

PC Wynne said of the event: "Against The Wall Productions followed all the procedures that they were required to and no offences were committed."

Salisbury said of the event: "Two Campus Security Assistants (CSAs) attended within minutes of being notified. The organiser of the production

had advised me that these organised events were taking place at various times and locations across Campus. However my staff would need to attend reports of this kind as a precaution just to be safe."

However, an anonymous source with close connections to the Security Lodge contacted SCAN to explain that members of campus Security had not been informed by Salisbury that the event would be taking place. This contact stated that at the time of the incident, staff were unaware of the fact that the firearms were replicas, and when approaching the students to confirm the absence of danger, they were potentially risking their lives.

Though signs had been put up, as agreed by the production company with the University, these were not visible to the staff in Greggs.

While Salisbury states that the incident was attended to "within minutes," Julie Hurtle, the staff member at Greggs who reported the incident said it was over an hour after her initial report before a member of a staff from Security contacted her.

After leaving the premises of Greggs by the back door, Hurtle saw a young man running past with the

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Sir Bobby Charlton



Full Story on Page 6

Extrav excitement leads to total ticketing chaos

Charlotte Urban
Collette McColgan

THE SELLING OF this year's Extrav tickets has seen an unprecedented trend, with many of the events selling out on the first day of sales.

Lonsdale, which has a reputation for being quick to sell out, sold all its tickets for this year's 'Night of the Lonsdale Dead' in just three hours. The event, taking place on Tuesday

Week 10, looks set to host a selection of bands from Lancaster itself such as 'Tailored to Fit' and Sugarhouse's own DJ Simba, as well as The Killers tribute band, Hot Fuss.

It has, however, faced a lot of criticism for not holding back tickets for members of the college, or graduating third years, with there being reports of people buying a large number of tickets, and selling them on for a greater price than the standard £5.

Other events on the Tuesday, Fur-

ness' 'Full Moon Party: Thai Beach Rave', and Grizedale's 'Neverland', have also seen a run on tickets. Last year, Furness sold out of tickets, but only on the day of the event. However this year, the event had sold all but 100 tickets on the first day of sales, with the rest being sold in half an hour the following day.

Wednesday Week 10 will host the Extrav's of Bowland, Fylde and Pendle. 'The Battle of Bowland' will see performances from DJ Simba, and

will be headlined by ska band Random Hand.

Pendle's Extrav, 'Sounds of the Underground', sold out of tickets in the first two hours of ticket sales on Wednesday Week Six. However, Pendle held some tickets back exclusively for Pendle third years, so that they would be able to attend their last Extrav, but sales were restricted to one ticket per person. The theme of 'Sounds of the Underground' will be taking students back to the nineties,

converting Pendle bar into an abandoned warehouse including CCTV, scaffolding and barbed wire.

'Fylde Galleon' will be a pirate-themed evening, comprising of hog roasts, treasure hunts and Fylde Courtyard being transformed into a beach. Fylde staggered the release of their tickets, only selling 200 on the first day of sales, and operating a numbered system so that people did

Continued on page 4-5

Pride, community and heart are what sets Lancaster University apart from the rest

With a significant leap in the latest league tables from The Times, it is time to reflect on why this institution matters so much to us all

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We're a very proud bunch at Lancaster University — proud of our community, our successes and our ethos. And really proud of our spectacular leap up the university rankings. A rise of 13 places taking us into the Top Ten — suddenly my job prospects look a lot more promising.

I will never forget the day that I arrived at Lancaster from my home in Barrow-in-Furness. I had turned down places at Durham and Warwick to come to this isolated campus, set in the undulating Lancastrian scenery (motorway included) to do a degree in English literature. Had I made the right choice?

The campus itself may be isolated but it contains an impressive array of shops, food outlets and other entertainment. Lancaster is truly its own city on a hill. Everything that a student desires is there and convenient. Apart from a Subway or McDonalds I hasten to admit

Lancaster is not a massive city. It has only one genuinely good nightclub (The Sugar House, a student un-

ion venue excellent for classic tunes and cheesy hits) and big bands rarely play here. But don't let me put you off. What Lancaster lacks in these areas it makes up for in heart, friendship and charm.

The collegiate system is at the core of this university's friendly spirit. Leaving home is very tough for any 18-year-old, but it is made a lot easier at Lancaster, where once you join a college, you enter into a new, much bigger family that takes good care of you and where you can feel safe.

In the current climate, a lot of universities are facing very uncertain times, with the results of the Browne Review — an independent review of higher education funding — due later in the year. Lancaster is fighting against the tide by making itself as attractive a proposition as possible to prospective students. How does it do that? It invests in the student experience and strives to improve teaching standards.

The university has a strong academic reputation, renowned for excellence with regard to its Management School. However, as a student

of English Literature at both undergraduate and postgraduate level, I can safely say that Lancaster is strong across the board. The department was helpful and supportive, provided stimulating and challenging courses, and was led by a team of engaging, friendly and dynamic staff. The English department at Lancaster is at such a level that the likes of Professor Terry Eagleton, world-famous in his field are now members and regularly teaches postgraduate students.

Yesterday, The Times reported Lancaster as having a student satisfaction rating of 80 per cent among final-year graduates, an employability rating of 78 per cent and spending on facilities of up to around £300 per student.

This raft of stats and numbers may mean precious little to many and seem a very abstract way of calculating the worth of an academic institution. However, with Lancaster the truth backs up the stats.

The campus has modern, comfortable residences, refurbished and fit-for-purpose lecture halls, new and stylish bars, and cutting-edge space

for learning. We have a vibrant and engaging student union, which is at the heart of all the activities that students love about their time here.

Lancaster has been notable this year for a range of unique events staged on the campus. The Roses Tournament, which pits us against our old enemies at the University of York, is the biggest inter-varsity multi-sporting event in Europe and this year was won by... yes, Lancaster. The Campus Fest also showcased the talents and skills of musicians, dancers and performers, and ended with a spectacular fireworks display. These events attracted the attention of thousands of students and attracted interest from regional media and the wider community.

Lancaster has given me so much, I am not surprised to see my university riding high in the rankings. Oxford and Cambridge had better watch out.

• This article was originally printed in *The Times* on Friday May 28 in an edited form. This newspaper was ironically referred to as SCAM, something many may find wholly accurate.



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Top ten breakthrough for Lancaster in latest rankings

- **University enters the top bracket for first time in guide**
- **Student satisfaction one area of improvement**
- **Lancaster goes from 23rd to 10th in rankings**

Sam Newsham
News Editor

LANCASTER UNIVERSITY HAS shot up the rankings to reach 10th place in The Times Good University Guide, published last week.

Rated 23rd last year, this is the first time Lancaster has been placed within the top 10.

"Lancaster University's astronomical rise into the top 10 UK universities this year is a clear indication of the high quality student experience provided here," said Michael Payne, LUSU President. "Lancaster University Students' Union is proud of its significant contribution to improving the student experience and will continue to work closely with the University to improve the lives of students in so many ways.

"This increase in the rankings clearly brings a marked increase in the value of students' degrees from Lancaster; a welcome gift in the current graduate employment market," Payne added.

Professor Paul Wellings, Lancaster's Vice-Chancellor, told The Times: "This is the first time that Lancaster has entered the top 10 group of universities in The Times Good University Guide, which reflects not only Lancaster's leading research and innovative teaching, but also the great overall experience

that we offer students. Lancaster is committed to giving students the very best education and to equipping them well to compete and stand out in the jobs market."

The league table rates 113 British universities and is based on performance in eight categories, including student satisfaction, quality of research and graduate employment rates. Over the past twelve months Lancaster has significantly improved in seven out of the eight criteria.

One of the biggest improvements came in the area of graduate employment, something which has historically held Lancaster back from reaching the highest echelons of university rankings. Data used in the compilation of the 2011 guide showed that over 78% of students who graduated in 2008 found graduate-level employment or went on to further study, compared to 64% in the previous year.

"This is the first time that Lancaster has entered the top 10 group of universities in The Times Good University Guide, which reflects not only Lancaster's leading research and innovative teaching, but also the great overall experience that we offer students." - Professor Paul Wellings

The university has put in a considerable amount of work over the past few years to improve Lancaster students' employment prospects. The Lancaster Award, a new initiative for the 2009-2010 academic year, has been designed in conjunction with the Centre for Employability, Enterprise and Careers (CEEC) to give Lancaster students the chance to gain a wide range of skills in order to stand out from the crowd when applying for jobs.

"Being in the top 10 UK universities



Getting better all the time: Lancaster has improved massively in the latest ranking tables from The Times

gives students a double benefit," said LUSU VP (Academic Affairs) Danny Ovens. "On one hand, the university and LUSU have both achieved a lot to benefit students, for example the Lancaster Award and a greater amount of opportunities within the students' union for students to gain additional skills. As a consequence of this, we have got into the top 10, which brings with it a certain prestige both current students

and alumni can carry with them."

Further successes include an 80% satisfaction score in the National Student Survey of final-year undergraduates. The university has also increased investment in facilities, with £1,746 being spent per student on new building works, up £300 on last year.

In terms of subject rankings, Physics and Astronomy and French have both been ranked 10th in the UK, with

a 94% employment rate for graduates in French.

Lancaster has had further success in The Independent Complete University Guide 2011, published at the end of May, where it has risen to eighth position. The Independent's guide also ranks Lancaster first in the North West, and rates Accounting and Finance sixth and Business Studies eighth overall.

LUSU launch new awards to recognise officer efforts

Chris Housden
Deputy News Editor

STUDENTS AND MEMBERS of staff can now congratulate key members of their students' union and university as LUSU begin an award scheme initiative.

The LUSU Awards, launched this year, "aim to recognise the hard work and commitment of students, staff and student staff who continually help to improve the student experience at Lancaster."

The process is designed for officers and members of staff to be nominated for particular achievements or moments of excellence in their time

in their position. The structure of the voting process is spaced over a large amount of time to give the students and staff a chance to have their say.

Andy Johnston, LUSU Vice President for Finance, Events, Democracy and Societies (VP FEDS), described the Awards as a move forward, stating that among all the awards run at the University in LUSU there had been "not a gaping hole, but [it] never had an official recognition process."

The nominations for each category opened this month, and will close in November. Anybody can nominate an individual or group for an award they feel the party deserve. Once nominations close, the Awards Panel will select the winners in December based on who

they judge out of the nominees to have fulfilled the criteria of the category to the fullest.

The Awards will be given out to the winners at the annual LUSU Gala Dinner held at the Winter Officer Conference (WOC), a series of training sessions and introductions to their roles for newly elected college JCR and LUSU officers.

Sir Christian Bonington, the famed mountaineer and expeditionary for the awards agreed to be involved with the formation of the award scheme. His involvement, including the seventh category of award bearing his name as the Sir Christian Bonington Outstanding Contribution Award, has lent a degree of distinction to the scheme.

Sir Christian's involvement with the awards began at last year's WOC when he attended as the key-note speaker for the event. While attending he presented a self commissioned award to the Lancaster University Mountaineering Club after they hadn't received one at the previous year's Roses. The decision was then made to name the last award after Sir Christian given his contribution to the University.

The Awards Panel is unconfirmed at present, but it is likely to include the LUSU President, the VP FEDS, the General Manager and the Pro-Vice Chancellor. LUSU President Michael Payne also said that due to time constraints Sir Christian cannot confirm holding a position on the Panel, but will

be involved as far as he can be.

There are seven categories in all, with awards for Union Officer Initiative; Union Officer Campaign, which can be offered to an individual or a group; College Officer Initiative; College Officer Campaign, again available to an individual or group; LUSU Staff Employee of the Year; LUSU Student Employee of the Year; and the Outstanding Contribution Award already mentioned.

If any student wishes to nominate an individual or group, they can collect a form at the LUSU Info Desk, fill it in and return it to the desk. Alternatively, electronic forms can be downloaded, filled in and submitted on the LUSU website- bubble.lusu.co.uk.

NEWS

Friends give thousands to LUSU projects

Stephen Ashby

THE LANCASTER UNIVERSITY Friends Programme has awarded funding to two LUSU organisations, the Student Media Team and an offshoot of the Theatre Group, aptly named 'The Offshoots'.

'The Offshoots' are a group of students from the Theatre Group who have gained the £5,000 they required to organise a production that will be performed at the Edinburgh Fringe Festival for three weeks in August.

The Offshoots decided on the attempt after the Theatre Group's proposed play did not manage to get into the festival, but when the group found that they needed around £7,000 in order to plan such a trip they looked for outside funding. After researching the Alumni Friends Programme, a bid was made and they were awarded well over half the amount needed, with the rest being acquired through fundraising.

The company are performing an adapted version of Marlowe's Dr Faustus, refreshing it with a circus twist and concentrating on the theme of the seven deadly sins. According to one of the production team, Diana Winpenny, the money they have been awarded will allow them to make the play the way that they wanted.

"We're planning on making the show visually spectacular by incorporating physical theatre and dance alongside classic theatre, and we are going all out with costumes and lights," she said.

The money has also allowed for the setting up of a 'Fringe Fund' from any profit made from the production, meaning future productions from Lancaster will have less trouble financing such a trip.

The recently formed Student Media Board was awarded just over £6,000, which will be spent mostly on increasing LUSU's coverage of live events. LUTube TV will be gaining a new camera and new microphones, allowing live broadcasts to be of a higher quality.

There will also be new equipment purchased for Bailrigg FM in a bid to increase their audience further by enlarging the broadcast area across the University, utilising e-campus screens. They are also gaining a new computer, with more powerful software to allow for a wider range of music to be played.

SCAN will also benefit from the grant, with a new computer, SLR camera, Macbooks and Dictaphones giving the team an increased ability to produce high-quality journalism.

The Friends Programme acquires their money from alumni, with small monthly or yearly donations making up a part of their fund. They also have a student-led phone service that contacts alumni for three weeks a year to gain pledges.

Twice a year a committee made up of 15 members is given a list of the proposed bids, of which there are usually around 40, and asked to rate each one based on their own opinions. When the meeting is held the members put forward these opinions and the funding is allocated. The committee grants up to £10,000 per bid, but tries to spread the money equally between bids where possible.

Part Time Officers accused of carrying mount over unfilled positions in

Jack Smith

CONCERNS HAVE BEEN raised about the amount of positions that need filling in the upcoming LUSU Part Time Officer by-elections. It has emerged that the majority of the people leaving are third years who cannot complete a full year in the role.

Suggestions have been made that some students ran to bolster their campaigns for Full Time Executive Officer, previously referred to as Sabbatical Officers, or for future career prospects.

"Part of the reason so many people go for these positions in the knowledge that they won't be able to serve the full term is because they are planning to make an election bid to become a sabbatical officer in Lent Term, and as such wish to prop up their LUSU CV with the 'experience' of different positions held and roles fulfilled in the Union" said Aidan Williams, Equality Campaigns Officer.

However Robbie Pickles, University Council rep and LUSU President-elect, defended the Part Time Officers, saying "it's fair to say that some of our most experienced officers are likely to run for Sabb, and they often gain that experience from filling a Part Time Officer role. So whilst one could view it as Sabb candidates gaining election points, I think it is more likely that the experience of a Part Time Officer role encourages individuals to run for Sabbatical office." On a personal level, he added that "it is certainly not what motivated me- I only considered running for President some months after starting my role of University Council Representative."

Pickles said that he would like to see more first years get involved and run for a full term, but the benefit third years can bring through experience is beneficial



for the Union. "Although it would be extremely refreshing to see more first and second year students run in these positions and complete a full year in office, the experience provided by many third

year part time officers is invaluable to the student movement as a whole."

This opinion was also held by Williams, who went on to suggest that this shows a significant issue on the Union's

part, by them not encouraging involvement from the wider student population.

"The fact of the matter is that LUSU still isn't engaging with its membership - for all its talk of engaging with students,

Grizedale suffer summer term JCR officer exodus

Sam Newsham
News Editor

GRIZEDALE JCR WILL have to undergo a complete reshuffle in the Week Eight bye-elections, with almost two-thirds of the positions being left vacant at the end of term.

A combination of factors has led to the exodus of JCR members, including a large number of students going on placement years or years abroad. Nine out of the current 14 officers will be unable to finish their year in office.

Such a large changeover in officers part way through the year has raised the question of whether students who are unable to complete a full term should be able to run.

"Personally I'd rather like it if the highest positions like President, VP and Treasurer would only be available for second years as the job is very demanding and third years will have their finals to worry about and not devote enough time to the JCR," said Emil Kjolner, International Officer.

"I think that any third years who choose to run for a position should say so in their hust so that members of the college know that there will need to be a bye-election when they graduate," said Pete Wharton, Communications Officer, a third-year student who will be graduating in summer.

Other members, however, feel that positions should be open to any student who wants to run.

"At the end of the day if they are the best person for the job why prevent them from doing it?" said Melody Danielle Wilson, JCR Vice-President. "I believe no matter how long they are in for they can make a difference and a valid contribution and so should be able to do it."

AV Technician Paul Smith agrees. "In order for a JCR Executive Team to be a fair representation of [the] college then in my opinion, members should consist of first, second and final year students," he said. "Issues which may well only affect final year students run the risk of not being appropriately identified and acted upon if there are

no such students onboard the JCR Exec."

Whilst the situation is not considered to be ideal, steps have been taken to ensure that following the handover the JCR can run as smoothly as possible.

"The new JCR is obviously a concern[...] this problem will be up to me to resolve," said Jack Kenny, JCR President and one of the five officers who will remain next term. "The way I think this has to be tackled is by asking leaving officers to give [a] handover to the new people. I will be asking them not only to talk to them but to write some sort of cheat sheet to help next term. Further to this I hope to get the new team together before the end of term [for] team building to ensure we can hit the ground running next year."

"Grizedale JCR has already had a couple of bye-elections and new members have been welcomed into the JCR. There is no problem with new members joining as Jack is an experienced JCR President who can help them," added Wharton.

It is hoped that preparations for Intro Week won't be affected. An Intro Week organisation team has already been set up, comprising four JCR members and four elected Grizedale students, all of whom will be remaining in Lancaster next term. The team, which is unique to Grizedale, is currently planning the Intro Week events.

"There's no better test than Intro Week preparation and the actual week itself," said Ben Stanford, current Gen Sec. "I think this is a perfect way of involving more people in the organisation and will go some way to taking off the strain for the incoming officers."

Grizedale is the only college to be replacing such a large number of officers in the bye-elections. However, all colleges aside from Lonsdale have positions that need refilling.

Male and female sports representatives for each college will be elected; sports representatives are traditionally elected at the end of the summer term, rather than Michaelmas like all other positions, to tie in with the sporting calendar.

Peerism as concerns latest round of elections



its idea of what that is is pretty much just putting up posters at election time and promoting higher turn-outs - when in fact we should be trying to get passionate students to actually turn up to the commit-

tees in the first place, contribute and we can all work together to try and achieve something - that's what used to happen here years back, and it's what happens at most unions across the country."

Election rules and regulations ready for a revamp following review

Hannah Price

LANCASTER UNIVERSITY STUDENTS' Union (LUSU) is set to review the rules and regulations that affect elections on campus, following the JCR and Part-Time Officer by-elections that will be held in Week 28.

Feedback from candidates and officers, as well as from the wider student body, regarding the elections that have taken place this year has prompted LUSU to fully assess the whole election process. Candidates wishing to stand in any of the elections on campus had previously faced strict rules about the length of their campaigning, as well as the methods they use and the messages they wish to portray to prospective voters.

The Election Sub-Committee has completely re-drafted the document entitled 'LUSU Elections Rules and

Regulations', which candidates for any elections must adhere to. Following the Week 28 elections in this term, the Election Sub-Committee hopes to bring this newly written document to the Union Council in Week 29, where it is hoped that it will be discussed and ultimately approved for the next academic year.

Andy Johnston, LUSU Vice-President (Finance, Events, Democracy and Societies), said that the Election Sub-Committee "believes that there is a lot of progress that can be made" and that it aims to "give more responsibility to our elected officers to guide the elections in a fair and transparent way."

These changes, which are still to be confirmed, are expected to lessen the restrictions on electronic campaigning, including Facebook restrictions, and to introduce critical campaigning. This would allow candidates to question the policies of their competitors in public as part of their own campaigns, though it is speculated that this would be restrict-

Williams went on to refer to an "old guard" of long-standing officers within the Union, resulting in both reduced discussion in bodies such as Union Council and in LUSU becoming "cynically bureaucratic."

Some of the officers who are leaving gave reassurances that they are happy with their achievements in their short terms in office. Pete Macmillan, Welfare Campaigns Officer and LUSU Vice President Equality, Welfare and Diversity (VP EWD)-elect, pointed to the SWAG card and being an "active member of the team" that brought BBC GrubClub to the University last year. He added that his "general capabilities" have been improved by attending NUS conferences and training days through the role.

Chaz Ginn, Liberation Campaigns Officer who narrowly lost out to Macmillan in the running for VP EWD, said that she has mainly helped to facilitate the ideas and campaigns of others, although she was involved in Lancaster Womens' Day and the execution of the Lent term International Mixer event in Grizedale bar, along with several other events.

Sam Johnson, leaving her post as Elections Chair, said that she was "happy with her decisions," adding that she has "achieved things personally and developed some skills." Johnson was unable to comment on motives for running in third year, due to her position as an impartial elections co-ordinator.

The positions currently up for election are Chair of Elections, Liberation Campaigns, Societies and Events Group Chair, Sports Chair, Media Board Chair, Post Graduate-Taught Representative, Chair of Student Media Board, Academic Campaigns Officer, Equality Welfare and Diversity Council Chair, Welfare Campaigns Officer, University Council Rep, Science and Technology Faculty Rep, and Inter College Chair.

ed to Hustings events.

It is hoped that changes to election procedures will result in more people engaging with the events through the opening up of new areas for campaigning, especially from the use of a variety of electronics.

Samantha Johnson, current Chair of Elections - a position available in the Week 28 elections - said: "We need to balance flexibility with specifics and recognise what we can enforce. We need to keep the rules future-proof and balance keeping the elections engaging and accessible but without trivialising them."

These changes will come too late for the Week 28 elections that will decide 13 Part-Time Officer positions, including Student Media Board Chair, Chair of Sports Exec and the Welfare Campaigns Officer. However, it is hoped that, if passed in Week 29's Union Council, they will be of benefit for all future LUSU elections.

Students rewarded at Employee Awards Night



Pictured: Michael Payne, Sarah Blair, Carys Nelkon, Sam Birkinshaw and Amanda Chetwynd

Robbie Pickles

THREE LANCASTER STUDENTS were honoured during the annual Student Employee of the Year Awards last Wednesday, in a ceremony at Slaidburn House.

These awards, held to reward exceptional work ethics and dedication to students on and off-campus, were described by LUSU President Michael Payne as a "crucial part of what the University and the Student's Union do together in an age where leaving university with a degree is often not enough." Payne had a large role in the ceremony, presenting two of the three awards that evening.

The first student to receive an award was Carys Nelkon who was highly commended for her work as a team leader in the Sugarhouse. Voted as the official "Sugarhouse Legend" for the academic year 09/10, the award recognised her excellent leadership skills as well as her ongoing contribution to the community through volunteering work with the Rainbows. Payne particularly praised her ability to be "completely unfazed by difficulty" and hailed her as a "stellar member of staff."

The second award of the evening was for Campus Student Employee of the Year and awarded to Sarah Blair, a member of the LUSU Solutions team (formerly Marketing and Communications). In addition to her role as front of house for the SU, which Payne described as being conducted with "absolute professionalism and dedication," she was

praised for her work in the JobShop, helping other students to find employment. Her involvement in creating an official record of SU meetings was also noted. Despite admitting that many of the tasks performed by this team might be regarded as menial, Payne focused on how she undertook these duties with an exceptionally creative flair.

The final award, for National Student Employee of the Year, was presented by Professor Amanda Chetwynd, Pro-Vice-Chancellor for Colleges and Student Experience. Her speech focussed on the importance of work experience to post-university employment, which has been highlighted in a recent Confederation of British Industry report. The award was one which passed through a number of stages. It was awarded to Sam Birkinshaw.

Birkinshaw has worked as both a Department of Continuing Education student ambassador and also took part in the Aim Higher scheme, giving disadvantaged students vital experience of campus living in advance of their potential university applications, an area in which Chetwynd felt he has "excelled." She hailed in particular his ability to design activities which were able to fully involve all members of often extremely diverse groups to create an extremely positive experience during group work.

The final thank you of the evening was given to Julie McLoughlin for her continued contribution and hard work as the LUSU Information Desk Supervisor and JobShop co-ordinator. It was also due to her hard work and organisation that the awards evening took place.

Heroic students avert disaster following Furness fire

Jonnie Critchley

THE QUICK THINKING of two Furness students averted disaster in Week Four, after a suspected malfunctioning cooker caused a fire in their accommodation kitchen on Saturday evening. The pair quickly summoned the emergency services, who ultimately had only a minor incident to deal with. The students were taken to hospital and treated for minor burns and shock, but fortunately were discharged with no further concerns for their health.

Speaking to SCAN, Acting Head of Security Mark Salisbury explained that a possible fault lead to the malfunction of

the cooker, "resulting in minor burns to two female students." Salisbury was quick to praise the actions of those involved for preventing the incident escalating into one far more serious. "Although the students were understandably in a state of shock and quite obviously distressed by this occurrence, they fortunately had the presence of mind to act quickly by summoning assistance from emergency services and, more importantly, the Furness porter and Security."

Salisbury also praised the 'prompt and thoughtful response' of Furness College Campus Security Assistant Joanne Shaw, who was pleased to see that those involved acted as they should, and the incident was dealt with according to procedure.

NEWS

Sporting greats ready for AU Awards ceremony

Keith Morrison

THE CULMINATION OF the sporting world's achievements at Lancaster comes in Week Eight with the annual Athletic Union (AU) Awards. Individual and group achievements of the sporting clubs and societies are lauded in a ceremony which recognises the grand feats attained by the athletes throughout the year.

The awards available for application are the Merit, Colour and Rose awards. The Colours Awards recognise achievements gained in different levels of the respective sporting fields.

The AU Merit of Achievement is awarded to an individual or team who wins a non-BUCS (British Universities and Colleges Sport) tournament within their sport, or who wins a BUCS conference cup. Cricket Tier 1 is an exception as the Championship, Trophy and Conference cup are all competed for in the same league.

University Half Colours are awarded to an individual who reaches county representation, e.g. Lancashire, level in their given sport, having played at least one fixture. They are also awarded to individuals or teams that place third in a BUCS points scoring event.

Full Colour awards are similar, but are given for reaching a national division, e.g. North West, or for being placed first or second in a BUCS event.

The University Half Rose award goes to an individual who reaches national level, e.g. BUCS team, in which they must have taken part. Being selected does not fit the criteria for the award. It is also awarded to teams who reach the finals of their BUCS Championship or national BUCS Competition.

The University Full Rose, the highest achievement, goes to those who reach full international representational level in their given sport, e.g. Great Britain.

"The AU Awards is an excellent chance for us to celebrate the achievements of some very talented sports people here at Lancaster University," said Sue Wynes, LUSU VP (Sports). "It is a fantastic occasion, with many students and staff in attendance, to see many students receiving well deserved awards. The event this year will include a few extra additions so it as an occasion certainly not to be missed."

Other awards, which Wynes is involved in judging, are given based on teams' all-round performance during the year.

The Team of the Year award goes to the AU club or clubs whose first team has progressed furthest in their field. The Club of the Year award is for the club who has exceeded expectations in all sectors, such as administration or all-round performance, throughout the year. The President's award goes to the club who has surpassed itself in all aspects of its operation during the academic year, and is selected by Wynes alone.

The awards are open to applications from any one person or team from the societies affiliated to LUSU. Applications are to be sent to Wynes, and from there the applications are assessed by a 'Colours Committee' of staff and students.

Landmine lecture from World Cup winning legend

Mike Indian

FOOTBALLING LEGEND SIR Bobby Charlton announced the launch of pioneering research into the removal of landmines, in which Lancaster University will play a vital role, during a visit on Monday 24th May.

The programme, called "To Find a Better Way," aims to improve the speed of detection and removal of landmines in post-conflict zones and involves members of the university's Engineering Department.

In a lecture to staff and students in the Faraday lecture theatre, the former Manchester United and England star heaped praise on the university's integral role in the project. He said, "Every time I come up here, I speak about Lancaster University and what they do."

Sir Bobby particularly praised the man who best represents Lancaster's commitment to the project, Bob Mackin, Research Officer with the Engineering Department. He first became involved in the project through his colleagues at Manchester University, and his skills as an explosives engineer have been invaluable.

Speaking after the event, Mr Mackin explained what he hoped the initiative would achieve.

"90% of the items you find when you are looking for mines are rocks or pieces of old iron... the big problem is removing the false positives so you can put the effort into looking for the mines" he stated.

To combat this, the project seeks to improve the technique of detecting mines by adding intelligence to either hand-held or mechanical probes so they can identify what they are touching. Mr Mackin likened the current technique of using steel rods as like something you would see in an "old

film."

The "To Find a Better Way" scheme represents a wide variety of other parties, including Manchester University, the security firm Rapiscan and the Mines Advisory Board, a charity. All were brought together by Sir Bobby Charlton, following trips he had taken to Sarajevo and Cambodia, where he witnessed the scale of the challenge to remove the mines left behind from conflicts.

Sir Bobby said that the process of removal in Cambodia was "unbelievably slow" and could take up to 200 years.

Returning to the UK, he set up meetings with contacts including academics and security experts to look into the problem. He stated that he felt there must be a way that intelligent people could do something about this.

However, the hour-long lecture, delivered by the sporting legend, also provided an inspirational insight into an illustrious career.

Drawing on truly remarkable anecdotes, referencing luminaries such as Pelé and the late Sir Alf Ramsey, Sir Bobby advocated three maxims for student success.

"Listen when you're young...do it together...and, above all else, practice," he said.

These qualities of diligence, perseverance and teamwork, combined with stories from a remarkable life, struck a chord with those present.

Sam Twibill, a third year Engineering student, said "It was nice to see a completely different side of someone you see in the public eye."

In the following question and answer session, football inevitably dominated the agenda. In particular, when asked about England's 2010 World Cup chances, Sir Bobby replied that he hoped they did well because he was "fed up of being the only team that had ever won."



Red Devil: The former Manchester United and England great spoke to a rapturous crows in Faraday Lecture theatre (Photo: Ben Robins)

Guns don't kill people, but cause mass panic

Continued from Page 1

replica firearm. She explained how she suspected it to be a replica, but still acted fast to report it in order to be absolutely certain.

Josh Asquith, director of the production, and founder of Against The Wall Productions, said: "Security have been supportive and understanding of the situation and handled it professionally and correctly."

He added: "Knowing how the Police would respond in the event of a call, I am not surprised that they deployed an officer to attend Campus as a precaution [...] for that I am very grateful."

Speaking of what happened after the incident, he added: "Sadly the situation did cause a temporary suspension of the weapons use, but after discussing the situation through with



Lethal weapon: Replica rifles scared some shopkeepers (Photo: Robins)

him he has allowed us to carry on and finish our production."

Hurtley stated that she had not

been informed the event would be taking place, adding that "communication from the University is terrible,"

explaining how the signs that had been placed were not visible to her and other members of staff in Greggs.

She also explained how this lack of communication from the University about other events taking place on campus, such as Open Days, had caused problems in the past, sometimes resulting in there being a shortage of products in the shop to meet with the demand.

Hurtley seemed to blame this for the problems that arose, but was grateful to the people involved in the production who apologised to her after the incident.

This view was seconded by Asquith, who said: "The main issue we found was communication. Whilst doing all organising through emails, some things fell through the cracks, although what happened is no-one's fault."

No more noisy neighbours

Jen Day

THE WATERSIDE AND LICA building sites have been criticised by students for creating too much noise and disruption during exams. Whilst the rest of the university must succumb to Quiet Period, students are saying that their revision is being greatly disturbed by loud building work and noisy builders.

Questions have been raised as to why this building work has been scheduled during such a crucial time of the academic calendar. Many feel that with the possibility of a £40 fine for students being disruptive during Quiet Period, there should be more measures put in place to reduce the noise coming from the construction sites.

In reaction to the situation students have set up the Facebook groups 'The noise from the LICA building is completely unfair!' and 'Grizedale Construction-Site Noise is Completely Unfair!' to raise awareness about the disturbances.

For most students it is not the noise from the construction itself that is the main problem but the builders who are causing them to wake up at 7.30am.

Charlotte Wilkins, creator of the LICA

Facebook group, told SCAN:

"[the building work] has woken up one of my flatmates at 7.30am. We are told building work is not meant to start until 8am although I still think this is too early as it should be up to the individual when they want to sleep or wake up. There have also been complaints about builders singing or shouting at students."

The noise from these sites makes it difficult for some students to revise in their rooms, particularly as the weather gets hotter and windows are opened.

Tom Woods, creator of the Waterside Facebook group, said: "Even though there are many places on the University where you can go to work, some people just prefer to work in their own rooms. If you're really close [to the site] it means that you can't really relax in your own personal space. I have a room-mate who has resorted to industrial type ear-muffs."

County JCR President Matt Saint is targeting the issue. "I have received several complaints from students which I am going to forward both to Estates and to the project managers of County South and LICA," he said. County is the closest college to the LICA building site.

Despite the uproar from students the Residences Manager, Candace Davies, has only received two official complaints



Quiet period?: The latest view from the new Waterside development, the building of which has upset residents

and both have been about the Waterside construction, with no mention of the LICA site.

She told SCAN: "We do try to offer other study areas for people and try to keep them informed about as much as we can about what is up and coming and what will create noise."

One of the student complaints has been the lack of information received prior to the work taking place.

"We were not given notification that [the LICA construction] would be taking place until three weeks after they had started the work," said Wilkins.

However, Davies commented that: "We always have a paragraph on our webpage saying 'Please be aware that construction may be going on in the college during the year'. We update [the page] each year when we know what projects are coming up."

The severe winter weather conditions are a significant reason that progress at the sites has been slow.

"What we normally hope is that the building work has progressed and they get more of the outside structure of the building done so that the noise is lessened since it is within the envelop of the

building," Davies added. "However, because of the winter weather it is still an open structure."

The university's Facilities department is in charge of new constructions and manages them throughout the course of their completion.

"We do put in a contract clause about the University's Quiet Period but we don't stop work as we would never get anything built," said Mark Swindlehurst, Director of Facilities. "All contractors are reminded at the monthly progress meetings to minimise noise where at all possible, but construction activities are not quiet."

Service 2A and X1 will operate a normal Sunday service to the University on Spring Bank Holiday Monday, however, we will be operating additional Service 3 journeys, as shown below

Service Number	3	3	4 B&S	3	3	3	3	3	3	3A	3	3	3A	3	3		
Higher Heysham Combermere Road										1000			1100				
Morecambe Battery										1012			1112				
Torrisholme Square										1037			1137				
Lancaster Bus Station	0825	0830	0835	0840	0910	0940	0955	1010	1040	1048	1110	1140	1148	1203	1243		
Common Garden Street	0828	0833	0838	0843	0913	0943	0958	1013	1043		1113	1143		1206	1246		
Bowerham Hotel	-	-	0843	-	-	-	-	-	-		-	-		-	-		
Hala Square	-	-	0846	-	-	-	-	-	-		-	-		-	-		
University Underpass	0841	0846	0852	0856	0926	0956	1011	1026	1056		1126	1156		1219	1259		
South West Campus														1223	1303		
Service Number	3A		3	3	3	3A		3A	3	3	3	3A	3A *	3A *	3A *	3A *	
Higher Heysham Combermere Road	1200					00		1800				1900					
Morecambe Battery	1212					12		1812				1912	1930	2030	2130	2230	
Torrisholme Square	1237	then				37		1837				1937	1948	2048	2148	2248	
Lancaster Bus Station	1248	at	03	23	43	48		1848	1903	1923	1943	1948	1958	2058	2158	2258	
Common Garden Street		these	06	26	46		until		1906	1926	1946						
University Underpass		times	19	39	59				1919	1939	1959						
South West Campus			23	43	03				1923	1943	2003						
Service Number	3	3	3	3	3	3	3	3A	3A	3	3	3A		3	3	3	3A
South West Campus												1223		43	03	23	
University Underpass	0848	0903	0933	1003	1033	1103	1133			1203	1228			48	08	28	
George Street	0900	0915	0945	1015	1045	1115	1145			1215	1240		then	00	20	40	
Lancaster Bus Station	0903	0918	0948	1018	1048	1118	1148	1100	1200	1218	1243	1300	at	03	23	43	00
Torrisholme Square								1110	1210			1310	these				10
Morecambe Battery								1136	1236			1336	times				36
Higher Heysham Combermere Road								1148	1248			1348					48
Service Number		3A	3	3	3	3A *	3	3	3	3A *	3	3	3A *	3A *	3A *		
South West Campus			1743	1803	1823		1843	1903	1923		1943	2003					
University Underpass			1748	1808	1828		1848	1908	1928		1948	2008					
George Street			1800	1820	1840		1900	1920	1940		2000	2020					
Lancaster Bus Station			1800	1803	1823	1843	1900	1903	1923	1943	2000	2003	2023	2100	2200	2300	
Torrisholme Square	until		1810				1909				2009			2109	2209	2309	
Morecambe Battery			1836				1929				2029			2129	2229	2329	
Higher Heysham Combermere Rd			1848														

* Operated on behalf of Lancashire county Council

B&S Operates from Hala Square via Hala Road and Boot & Shoe

Xtra 3's

Extra Service 3 journeys will operate between Lancaster University and Lancaster City Centre on Spring Bank Holiday Monday

Willetts argues for focus on employability and teaching as he sets out Coalition vision for the university sector

Sam Newsham
News Editor

ACCORDING TO THE Minister of State for Universities and Science, the new Government will focus on improving the quality of the student experience.

Speaking to SCAN during a visit to Lancaster to support new Conservative MP Eric Ollerenshaw, David Willetts said: "One of the things that I've stressed all the way along to university vice-chancellors and to students is the importance of the student experience.

"For many students the frustration at the moment is they don't always feel that they get the attention from academics that they are entitled to expect. When I talk to students their concerns are about things like how long it takes to get their academic work returned after it's been reviewed, how crowded seminars are [and] access to books and study materials."

He feels that in order to improve this experience, a shift of focus from research to teaching is needed.

"What we've got at the moment is a university financing system that focuses very much on rewarding research but doesn't have any comparable incentives for teaching," he said. "I think we need to try and get the focus back on that crucial challenge of transmitting from one



New man in charge: David Willetts is now responsible for the university sector and has a clear vision of how it should progress

generation to the next a body of knowledge. [...] I think that's what students are hungry for, and that's what we're offering."

Previously the Shadow Minister for Universities and Skills, Willetts was appointed to the coalition Cabinet to work under Liberal Democrat Secretary of State Vince Cable.

The Liberal Democrats have already come under fire from students and the NUS for seemingly backtracking on their promise to phase out tuition fees

over six years. The Conservatives, on the other hand, have committed themselves to the outcome of the Browne review into university fees and funding, expected in autumn, though initial comments suggest that there is likely to be an increase in fees.

When asked what he would like to see come out of the review, Willetts returned to the subject of university teaching.

"I think it would be great if [Lord Browne] came up with proposals that

strengthened the incentives for strong teaching. I think it would be great if universities themselves came up with their ideas for how they could improve the student experience."

However, he was reticent on the subject of a potential raise in tuition fees, saying the review should be thought of as a funding review rather than a fees review, and reiterating that the student experience is most important.

"Whatever funding proposals emerge from Lord Browne, the crucial test is 'Is this extra money that's going to improve the quality of the student experience?'" he said.

Willetts outlined the Conservatives' plans to change the university funding system by introducing early repayment bonuses for graduates who pay off their student loans early. This money would be used to fund extra university places.

"This summer we're going to have tens of thousands of young people who on Labour's plans are not going to get a place – in fact on Labour's plans [there are] going to be six thousand fewer places. What we're saying instead is 'Look, we need to bring extra money into the system so that these young people are not frustrated.'

"That extra money that comes in by people repaying their loans early we're going to use to pay for extra student places this year. We've got the most

practical solution to the most immediate issue facing young people who want to get to university."

Despite this, an extra 10,000 university places included in the Conservative manifesto and the first coalition agreement have disappeared following the announcement last week of a £6.2m budget cut in government spending.

In terms of jobs for graduates, Willetts wants to tackle unemployment by improving careers advice and increasing the number of internships.

"I think it's very important to have work experience built into a course if at all possible," he said. "I'm very interested as well in how we can improve careers advice and guidance so that people know the routes through from college [or] university into a job [and] the type of qualifications they should get. So if you combine a commitment to more internships and work experience plus better information and careers advice and guidance, I think there's a lot we can do for students."

Willetts commended the work that already happens in these areas at Lancaster.

"I think the University of Lancaster is particularly strong at some of these initiatives," he said. "One of the reasons I'm so pleased to be here is I want to learn at first hand what already happens."

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**INVESTORS
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LUVU goes global with Goenka project

Lucy Miller

LANCASTER UNIVERSITY VOLUNTEERING Unit (LUVU) is offering students the chance to travel further afield to volunteer this summer. LUVU, which in the past has focused its voluntary projects on the local community in the North West, will be sending students to London and India as part of a new global scheme.

The London Voltage project will run early in July, soon after term has ended, and the India project will run in the week commencing 10 September.

In India, students will work with LUVU staff at the GD Goenka Institute, one of Lancaster's partner institutes in India, to set up a voluntary programme that will be used by other Lancaster University volunteers in the future. Selected participants, along with Indian students, will develop the projects and look into the voluntary schemes that are already set up in local communities. They will also help to develop independent voluntary plans for the future.

The experience is designed for selected students to have the chance to immerse themselves fully into the Indian culture. Students will spend time attending lectures and seminars at Goenka. They will be able to interact with students and staff, and meet with Non-Gov-



ernment Organisations (NGOs).

Only students who will be studying at Lancaster in the 2010/11 academic year are eligible for the trip. This is because, as a follow up to the India visit, students will be expected to carry on with their voluntary work through LUVU. Throughout the year links with the Indian students

and staff will be built upon, and students will be actively involved in the planning of a programme to be carried out when the Indian students visit Lancaster next summer.

The trip will be funded entirely by the university, with the cost of flights, food, visa and accommodation all being pro-

vided. LUVU are looking for around four volunteers for the project.

The second project is in London, in the week commencing 4 July. It will be run through Voltage, a project that LUVU has managed in the local community for a number of years, and offers volunteers the chance to set up social enterprises

with sixth form students.

"Volunteers from Lancaster University will have the opportunity to develop their skills in social enterprise, communication, team work and public speaking in relation to social enterprise," said Heather Yates, Schools & Events Co-ordinator for LUVU. "This is the students' chance to shape how Voltage can impact upon young people aged 16-18 and is an opportunity for them to develop a vast range of skills.

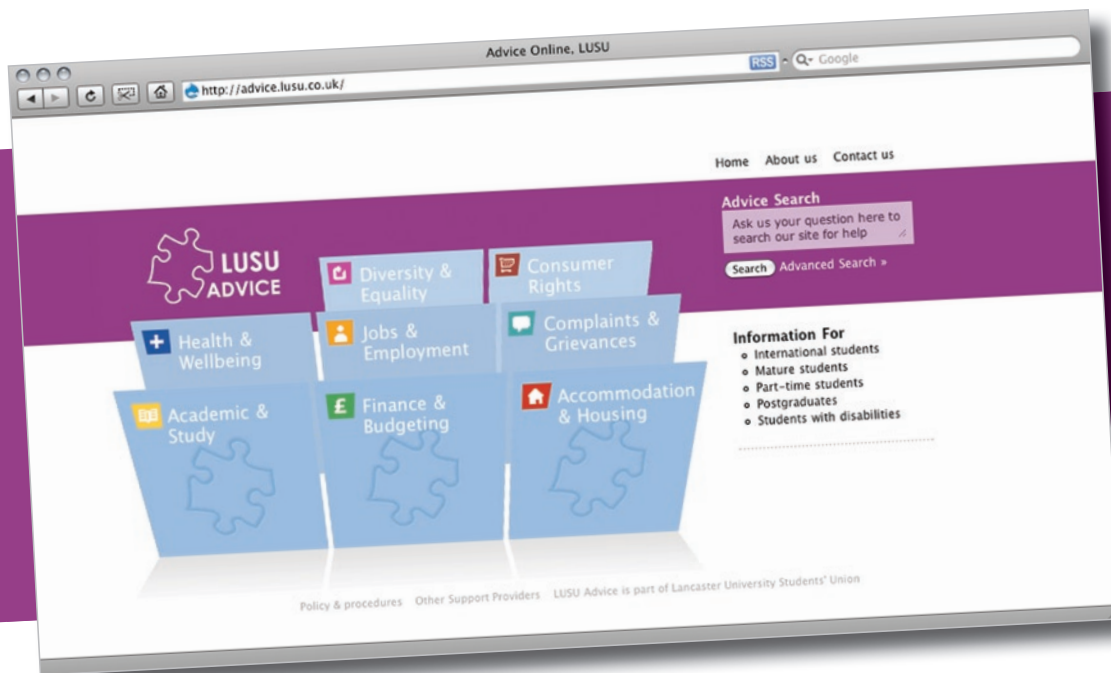
"This is an exciting opportunity for university students to pass on their skills and knowledge to a younger generation. They will have the chance to collaborate, peer-to-peer, with sixth form students to create an innovative and Voltage programme for the coming year. I am very much looking forward to seeing what our university students can bring to the project," she added.

The trip to London would give Lancaster students the chance to develop programmes that will be used by Voltage project groups in the future. It is expected that between ten and twenty students will travel on the two night residential trip.

Unlike the trip to India this event has run before, and last year's trip included workshops with John Bird, the founder of Big Issue, and the BBC, amongst various others.

For more information visit LUVU's website www.luvu.org.uk.

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Extrav excitement leads to ticketing chaos



Part of the queue: A mammoth queue formed to buy Lonsdale Extrav tickets on Wednesday (Photo:Ali Shaw)

not have to queue.

The final day of Extravs on the Thursday will present Cartmel's 'Grease is the Word' theme and County's 'Cool Britannia.' Both these events sold out on the first day of sales, within a few hours. The queues in Cartmel bar were so long that many people purchased breakfasts from Barker House Farm, meaning that college members had to be called upon to help tidy up, including LUSU President-elect, Robbie Pickles.

Cartmel will be hosting a range of live music and the hire of The Pancake Man for the duration of the evening. County's 'Cool Britannia'

theme will be keeping everything as British as possible by reminiscing on British bands, British food, royalty and all the British institutions which make Britain renowned worldwide. The highlight of the evening looks set to be a Queen tribute band, evoking memories of 1980s Britain.

The queue for County's sales was reported to have been started by people returning from the Wednesday night's Carleton, in anticipation of sales, which opened the following day.

Lots of students were angry with the quick sales; something which has been reflected on the Facebook

groups and events for the Extravs. One student commented on Pendle's Extrav page: "Brilliant. This happens every single year and we always get sent the same old message about how unexpected the queues were. It's ridiculous! Good luck to the final year students trying for tickets tonight because it's going to be the same balls up it was this morning! Total piss take."

"I am not going to let ignorant people take cheap pot-shots at the JCR just because they're stood behind the ticket desk without any tickets left to hand out. If you don't get a ticket, it's no-one's fault, the numbers were simply against you. It happens at every festival, gig, concert, cinema showing." - Matt Windsor, Social and Events Group Chair

Another student wrote on the County event's wall: "Colleges should look after their own students! Personally I think it's disgusting how third year County students who had also queued for four hours did not get tickets, when students from other colleges did. Extrav offers the last chance for students who have been loyal to that college their last ever university experience. Many third year County students have missed out on this at the expense of other

students, many of whom will get future opportunities.

Social and Events Group Chair, and LUSU Vice-President-elect (Finance, Events, Democracy and Societies), Matt Windsor, was keen to explain the importance of the need for JCR Execs to have some power to make decisions over the way they sell tickets within the rules and regulations set out by LUSU. He also explained that he didn't see any need for restrictions to be implemented so that final years would be able to get tickets for their own college Extrav.

He said: "The event is for everyone, regardless of year or whether you're in the College or not. If it was year based, then what of the 2nd year student who is good friends with the 3rd year and lives in the same flat?"

"I agree that the JCR's should give information to their own colleges first so that they are in a primed position - as nearly all the JCRs did - but when it comes to the day people need to be proactive. You cannot deny that some people were simply too late to turn up," he added.

He then went on to talk about the response many JCR Execs have had to the speed at which the tickets have sold out: "I am not going to let ignorant people take cheap pot-shots at the JCR just because they're stood behind the ticket desk without any tickets left to hand out.

"If you don't get a ticket, it's no-one's fault, the numbers were simply against you. It happens at every festival, gig, concert, cinema showing,"

he continued.

On the evening of Thursday Week Six, members of the Extrav Committee - a group made up of all the colleges' individual Extrav organisers - released a statement about the amount of sales in the first week of releasing the tickets, blaming "unprecedented popularity and demand" for the situation:

"The upmost effort has been put into ensuring ticket sales were fair to all students and that the promotion and systems in place to deal with queues were as efficient as they could be. It is regrettable that certain circumstances arose meaning some people were not able to obtain a ticket."

The College Extravs

Battle of Bowland - **Bowland**

Grease is the Word -

Cartmel

Cool Britannia - **County**

Full Moon Party:Thai Beach

Rave - **Furness**

Fylde Galleon- **Fylde**

Neverland- **Grizedale**

Night of the Lonsdale Dead- **Lonsdale**

Sound of the Underground- **Pendle**



End of the line: Many were unhappy with ticket system (Photo:Ali Shaw)

Create guiding students to success

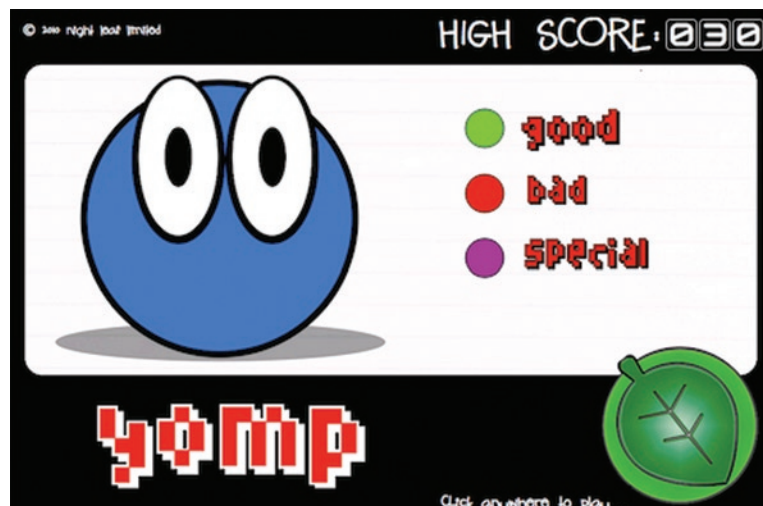
Khairil Zhafri

LANCASTER STUDENTS ARE achieving excellence in business with the help of Create, an entrepreneurship development programme run by LUSU, and the University's Research and Enterprise Services (RES).

Lucas Gordon, a Masters student in Management set up is his own company, Night Leaf two months ago with seed funding from Create. The company, which specialises in developing gaming applications for smart phones, released an iPhone game called YOMP in Week 25.

Gordon said: "Everything started when I had an idea for a game based on a case study we were looking at as part of my New Venture Planning module. I was advised by my lecturer to contact Create [...] and they put me in touch with people in Info Lab who could help me realise the project."

Gordon was also put through a presentation style training course, and gained £1,300 after going in front of a Dragons' Den panel. The start-up funding allowed him to fund his main game project, which is currently under development. Through Create, Gordon was given guidance and support as well as business contacts, which,



Creating a stir: Lucas Gordon has been game developing with Create

he said, "have made everything seem realistic and achievable."

He explained, "Of course, anyone can start a business, but it helps having someone to point you in the right direction. It's great to learn lessons yourself by making mistakes and moving forward, but if you can skip a few of these early pitfalls with the help of more experienced individuals, it can really give you a good head start."

"Without their help and advice I wouldn't be where I am now. They

have also helped me get into Squeak, SCAN and have put me in touch with the University press office. All of this exposure has been hugely beneficial to downloads," he added.

YOMP, which costs £1.19 per download on Apple iTunes Store, is a simple game leveraging on iPhone's tilt sensor. The company's debut game, Volcanic, was released a few weeks earlier and is available for free download.

When asked how he started de-

veloping these games, Gordon said: "I experienced difficulties with the software developer working on my main project, so it was postponed for a while. In the meantime I became acquainted with a piece of software that allowed me to create games for iPhone. Using this, I made Volcanic and YOMP, and have some more games in the pipeline. I quickly became proficient at the basic game development, so it feels quite natural to make these simple, addictive games."

Gordon said that he has always been interested in business and sees himself as "quite creative." Gordon previously studied Music Technology in Lancaster and had a small business selling items on behalf of other sellers on the online marketplace, eBay. However, he considered this mobile game development business his "first proper venture."

"So far the business [Night Leaf] has seen quite a bit of success. Volcanic has downloads in the thousands, and we've just started making money from YOMP as it was released on Friday [of Week Five]. I expect a lot from YOMP as I worked hard on it."

"Volcanic still has work to be done before I'm entirely satisfied, therefore I'm relying on customer feedback to see what can be improved. It will be

free until a final permanent design has been settled on, so lots of users will hopefully download it to encourage feedback. If anyone fails exams from spending too much time playing YOMP, I will accept full blame and responsibility because it's entirely understandable," he said.

Create offers advice on business planning, access to mentors and business contacts as well as start-up funding. The team, which consists of manager Joe Buglass and student enterprise coordinator Lizzie Whatley, operates from an office at Alexandra Square. The duo regularly runs workshops for aspiring entrepreneurs on campus.

A Dragons' Den-like panel of professionals has been helping Create with business advice and contacts as well as with deciding on funding business ideas. Among other businesses that Create has helped were Fold, a recyclable furniture company, and Bay Stormers, a cheerleading club.

Fold, founded by Rick Casson, makes customised low-cost flat-pack recyclable furniture. Through Create, the MSc Engineering student was introduced to his business partner Martin Horner, who also runs The Borough in Lancaster. Casson won £1,400 funding through a competition with his business idea.

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Liam Kay

Comment Editor

An unpopular leader and the lingering spectre of Blair are what ended Labour's chance of victory

A new leader needs to come in with a new vision that forgets New Labour and takes the party in a new direction

In the last two years politics has changed. The coalition has seen a Conservative party dragged kicking and screaming further left towards the centre of politics by a Liberal Democrat party fuelled by a desire for electoral and banking reform. People have a greater desire to challenge authority; whether it is the power of the banking elite, scandals over MP expenses or the issue of climate change, more and more people want change in the system. So, for all those who have been following the recent Labour leadership election, the question is simple: where does this leave Labour?

The simple fact is that Labour lost the election due to the unpopularity of its leader and the lingering spectre of Blairism. Utilising Tony Blair during the election campaign reminded so many voters why they had turned away from Labour's government in the first place: two hugely unpopular wars in Afghanistan and Iraq have overshadowed Blair's reign and secured his legacy as the simpering puppet of George W Bush, one of the worst US Presidents of the last century. For any government that has been in power for years eventually people be-



gin to grow tired of you. And then they vote in a new government.

However, this is not the death of the Labour party. Or, should I say, this is not necessarily the end of the Labour party should it choose the right man to lead the party in to the next election in five years time. Labour has to grapple with new ideas and a new politics of reform. Whilst Labour should be rightly proud

of its social achievements over the last thirteen years, it should recognise that it cannot rest on its laurels if it is to win back its place in Downing Street.

Labour must move further left. The scene had been set for a shift away from the primacy of the private sector through the financial crisis. It is the perfect opportunity to change our system of taxation and reform a shell-shocked

and hugely unpopular financial sector and allow for a fairer society. It is a chance to realise that the MP expenses left a chance to completely reform a flagging electoral system and to attack the culture of greed that has permeated society. It is a chance to recognise that ordinary people need to be supported, society needs to be more equal and the country needs to find a new place in the world and within Europe.

However, it is severely disappointing that as so far the right of the party seems to be the most dominant. David Miliband is seen as the heir to Blair. For that exact reason he is unelectable. The last election was as much a condemnation of Blair as it was of Gordon Brown. It was an understanding that ID cards and the war in Iraq were not policies that the public either wanted or felt were genuine attempts at improving peoples' lives. It was a rejection of New Labour. For people like David Miliband, Andy Burnham and their supporters within the party, it is believed that all that needs to happen is for a young former minister to follow in Blair's footsteps. And it is exactly that kind of thinking that would win the Conservatives a majority at the next

election. David Miliband would be Labour's William Hague. Burnham would be its very own Iain Duncan Smith.

If the party wants to resurrect itself, it must find a new set of principles to rally round. Jon Cruddas' refusal to join the leadership contest is a blow to the party's hopes of resurrection. Now it must look towards Ed Miliband, a descendant of New Labour but one who, crucially, realises that Labour must move on from the old battlegrounds that were fought in 1997 and move in to a new radical future.

Rejuvenation will not come easy. It will come with much soul-searching and introspection and an understanding, not only of the challenges the country faces in the future, but also of what the new coalition means for the party. Simply rejecting the government will not work; only new ideas and a new system will do it. Labour cannot beat a coalition government if it does now set itself out as a true alternative. The party needs to reject the cardboard cut-outs of Blair and Brown and look to embrace a new left-leaning future. New Labour is dead and the nation knows this. It is time for Labour to realise this too.



Michael Payne

LUSU President

Lancaster's rise in the rankings is astounding but what is being done about staff morale

Only a few days have passed since the news broke of Lancaster University's astronomical rise into the top ten UK Universities. Lancaster's climb to 8TH in the Independent University Guide and 10th in The Times Good University Guide is a clear indication of the top quality student experience on offer here. It is recognition of Lancaster's excellent research and teaching. But as Lancaster steps into the limelight of the elite, what is sure to follow from journalists, parents, competitors, employers, international rivals and most importantly students will be a double dose of scrutiny and an increased questioning of Lancaster's activities and decisions.

A dose of self-congratulatory commentary would arguably be appropriate at this juncture but there will be much time for that and I'm sure many will fulfil that duty. With the very real prospect of Lancaster now sharing a recruitment platform with Oxford, Cambridge, Warwick, York and Durham, the University needs to get real about the tough questions being asked

of all organisations, including Universities in the wider world.

Just a few days ago our esteemed Secretary of State for Business, Innovation and Skills and his junior minister, David Willetts questioned the increasing levels and cost of management in University's compared to a slimming down of non-academic (yet crucial) staff and in some cases a lack of the appropriate level of academic staff. As private and public sector organisations are being asked to address gross inflation in senior managers and business chiefs' pay, it is wholly inappropriate, shocking and reprehensible that University's should maintain a position of 'neither public nor private organisation' for the benefit of a select few senior people.

Posturing and pontificating by Vice-Chancellors on University employees' requests for pay increases along with their pejorative attacks on trade unions' poor representation of all employees at Universities are hypocritical and sanctimonious to say the least.

Whilst University employees' re-

quests for pay increases, better working conditions or improved and fair employment procedures are the focus of public discussion and scrutiny, the mention of Vice-Chancellors pay remains a 'matter not for discussion', is 'inappropriate to discuss' or is a 'personal matter' for a committee that is hardly accountable.

We didn't allow MPs to continue riding the gravy train so why should we allow professionals whom your fees pay for to continue to do so.

As we near the date for completion of the Lord Browne Review on Higher Education Funding and Student Finance students must ready themselves for the real prospect of three years at University demanding a flawless service, standard and experience. Students must prepare to be treated like customers rather than as co-producers or co-creators of their educational experience.

Just as senior Liberal Democrats are now cursing their decision to jump in bed with the Conservatives in Government; realising that they cannot turn their backs on the students

who supported their anti-tuition fees stance when the vote comes around in Parliament, Vice-Chancellors should be careful what they wish for when they call for a free-market in HE fees and real rate interest on student loans.

Any system that re-defines the status of students as customers who are merely in receipt of an education would be a diabolical mistake and irreversible disaster for the UK economy, but it would put students in the driving seat of their institutions; in this world Vice-Chancellors would be glorified customer service stewards (hopefully forced to wear 'Happy to help' badges as a standard issue).

To all those hard-working staff and students in the University, well done for everything you have done to push Lancaster up the rankings of UK Universities. To those who carelessly pursue agendas they are instructed to for the gain of unaccountable senior managers, you must realise that if staff morale was a factor in University league tables Lancaster's position would be certain to plummet.

This success will place the university under increased scrutiny and it must be prepared to accept its failings



Alex Harris
Comment Editor

Electoral reform is not the answer

A system of proportional representation is not the answer for all the problems with our current system. There are many issues that will merely create more problems



If there's one thing I've taken away from the developments in UK politics over the past few weeks it's this – Britain really is one strange country. There's a bit of a cliché that armchair pundits like to expound when pontificating about the state of popular debate in Britain – that we're all so apathetic and uninterested in politics that elections are essentially meaningless reality TV show games with a level of depth and complexity roughly akin to X-Factor or Britain's Got Talent. There's probably an element of truth in that, too – the electoral system in this country is essentially one in which people who have been more or less relegated to the role of spectator for several years are bombarded with statistics and policy arguments for 6 weeks before being asked to make a complete and informed decision about who they want to have the most important jobs in the country.

That may be the case, but I personally relish the bombardment of information, mostly because you learn a whole load of interesting and useless stuff about how the UK parliamentary system is mired in eccentricities and traditions rivalling a Masonic lodge in

their head-scratching absurdity. But chief amongst these weird traditions is, arguably, the entire voting system itself. One of the major policy proposals of the new coalition Government is to hold a referendum on our allegedly out of date first-past-the-post voting system

in which constituencies elect their MP based on who won the most votes. A majority isn't necessary, and in theory a candidate could find herself sitting in Parliament with only 20% of the actual vote. Furthermore, it leads to results in which a political party can lose out on the amount of votes overall in the country, yet still end up governing.

The more radical proposals for reform advocate a system whereby Parliament is representative of the vote of the entire country. 50% of the vote across the whole country should mean 50% of the seats in Parliament. This, it is argued, would give us a Parliament which is a more accurate depiction of the general political opinion of the country. It would also enable minority viewpoints to get legislative acknowledgement, with smaller parties such as the Green Party and, yes, the BNP getting more seats (the BNP, with roughly 1% of the vote, would get about 6 seats).

This just demonstrates the fundamental problem with the proportional representation system – greater representation doesn't equal greater democracy. Democracy begins, not ends, at elections and having a system in which the Parliamentary process is forced to

entertain sinister bigots like Nick Griffin and his cohorts may be more representative of Britain as a whole, but will result in much less actual democracy in the long-term. It's difficult to imagine any member of the BNP taking into account the problems of ethnic minorities of homosexuals if they were ever visited by one in their surgeries.

Which brings me to the next problem with proportional representation – the loss of the local MP. Representation and democracy are not the same thing, and one of the cornerstones of British democracy is the ability for citizens to actually visit face-to-face their local constituency MP regarding matters which concern them and, hopefully, generate a result which is favourable to them. With proportional representation, the constituency MP would be lost – and the representation vs. democracy dichotomy would stare us straight in the face. First-past-the-post may not be the greatest system, and most things in politics can always bear some sort of overhaul or reform, but the proposals to replace fundamental elements of British democracy may result in a more representative Parliament, but less actual democracy in the long-term.

Renewable energy is a necessity not an inconvenience

The rejection of the wind turbine bid highlights the City's short-sightedness, writes **Simon Mair**

Presently Lancaster and its university are dependant on fossil fuels. This is worrying for several reasons; the cost of oil has risen dramatically over the last decade, optimistic estimates say we'll start to run out of oil in the next 40 years and experts are increasingly worried that natural gas stocks will decline shortly after oil stocks. Put simply, we're going to run out of fuel.

The other major issue with fossil fuels is their effect on our climate. I'm not going to debate climate change here, but I, like the majority of the scientific community, believe it to be a very real and serious problem. A problem our generation is going to have to deal with sooner rather than later. It will affect us all, whether through increased migration exerting more pressure on our public services, the spread of disease or ever-more erratic weather.

Fortunately there is an alternative – renewable energy. We know this, Lancaster knows this. Recently the university won money and submitted an application for an ambitious wind turbine project. Unfortunately, the council decided to turn the application down. Whether this decision will be upheld on appeal I don't know. I hope not.

The project would have provided a third of the university's energy – equivalent to all the electricity used by the residential blocks – and as such would have greatly reduced our dependency on old fuels and our carbon footprint. It would also have placed Lancaster at the forefront of a low carbon economy. It would've helped pull us out of recession by attracting investment in low carbon technologies. The rejection comes with a heavy cost to the university and the local economy. The signal that has been sent about Lancaster to the markets, developers and potential investors is clear – stay away.

Our application was refused on the grounds of aesthetics. A handful of houses can see the turbines. They back onto the M6. Furthermore, the Forest of Bowland Area of Natural Beauty (AONB) Manager considered the proposals and in respect of impact on the AONB from a landscape and ecological viewpoint "did not feel that there was sufficient grounds to object to the proposal".

So why was it rejected? It wasn't for lack of support; not all the councillors voted against the proposal, people spoke in favour and grassroots movements are springing up all over the country to deal with peak oil and climate change.

The problem was that those in power do not consider peak oil and climate change to be serious problems. The M6 is an eyesore, louder than the turbines and actually ran through peoples land. Were there problems getting permission to build it? No. Because it needed building. So compulsory purchase orders were issued, complaints ignored. When will the council and the government realise renewables need treating in the same way as roads? Renewable energy is not a choice or an inconvenience, it's a necessity.



Paul Lynch

JCRs can now support an increased range of activities, which will benefit their members

The latest budget from LUSU is a landmark for college JCRs

The LUSU budget has been unveiled for the 2010-2011 academic year and like every budget, there are controversies and arguments over what funding goes to who, when and where. One of the more contentious, but I believe landmark changes has been seen in the 24% increase in funding for the College JCR Execs, achieving parity of investment for all the undergraduate colleges across the board, at the expense of funding to the GSA (Graduate Students Association), Grad College's equivalent of a JCR.

But why do I think this is a better deal? Well first and foremost this shows that LUSU is serious about devolving more power and responsibility to the Colleges, which can only be a good thing for the University and for the collegiate system. For far too long we have argued with the University about retaining our individual college system, claiming that they are better for social lives, welfare provision and simply about retaining a sense of identity around campus for the students, yet LUSU has, for the most part, a centralised service. But having a strong central student union is not how Lancaster works nor is it how it should work.

In my three years at Lancaster I have been both a JCR officer and a LUSU Part Time Officer, or PTO, and

so I can see the difference with how the different roles works. Ask any student who is on their JCR and I believe most people will be able to name and recognise at least their President, the Social Secretaries and the Welfare Officers. Dependent on the size of both the College and JCR team, the average person on the spine would probably be able to recognise more. It is this very fact of knowing who to talk to which means that more people would be prepared to discuss any potential problems they may have with their course or their flatmates with JCR officers and so these problems get sorted quicker.

Conversely PTO's and other LUSU officials, such as the Full Time Executive Officers, are far more distant. With the Part Time Officers people are often unsure of their role, and indeed in many cases this role is to co-ordinate and facilitate the workings of JCR officers, rather than dealing with problems directly. As to the Full Time Officers within LUSU, whilst people may be able to recognise them by sight, how many people can say they feel as comfortable going into the LUSU building and meeting with the people they recognise from their free LUSU calendars or from a myriad of election posters? Many students may feel unable to approach Full Time Officers but find their JCR Officers a far more comfortable group to

deal with.

Secondly, I mentioned that this increase in undergrad college funding came at the expense of the GSA's funding. Initially I didn't necessarily mark this as a good thing as graduate students are in need of help and support from LUSU as much as undergraduates. However whilst this does mean a reduction in funding for the GSA directly, it also marks the shift in recent years for graduate students to be taken more seriously. The GSA is often stuck without complete teams of people at their elections, mainly due to the busy schedules and workloads of its membership, and at the same time is stuck with little representation within the upper levels of the Union, with presently only 3 of the 56 members of Union council having lived the post-graduate experience. Now LUSU is taking a more direct approach to helping grad students, which can only be a good thing for the students of Graduate College.

In summary, more money for the JCRs, to put on more socials and to provide more Welfare support directly to the student population, is the best move the Union has made for a long while, joined by the fact that finally LUSU is making real progress in improving the way it helps Grad Students. Things are looking good for the Union's future.

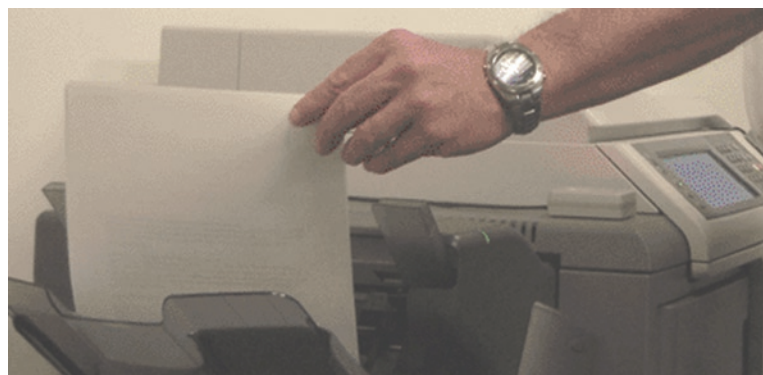
Students cannot continue to bear the burden for printing

Emily Robertson

Any increase in print charges should be covered by the university, especially if tuition fees go up

When discussing the issue of printing costs at university, the argument is that they simply are not fair. They are an unavoidable cost; we all have to print off work to pass our degrees and it is costing us a small fortune. I am a first year student and already I have totted up thirty pounds worth of printing costs. And I am a penny pincher when it comes to printing, forking out only for the essentials, so I can only guess at those whose course demands them to print off page after page just to get on.

The average cost of a single piece of coursework is 75p. It sounds trivial but I would strongly oppose having to pay 75p even to my department just to hand my mandatory coursework in, why should I pay for it elsewhere. It is not only coursework that is the issue, courses such as History, to name but one, demand that three or four twenty page texts or more are printed off each week, stretching out already tight student budget with an



extra four pounds a week. Due to thrift and simply not being able to afford this, I refuse to print them and read it from my computer but some students would argue that this is not only awkward but an unnatural way in which to read.

This is such a huge issue that a decent number of student housing companies are offering free printing as an incentive to students. They are obviously aware

that this would dramatically decrease the amount of outgoing funds for students but the fact they are offering it suggests that the cost of printing is not so large as to break greatly into their profit. If this is the case then the charges enforced by the university are disgustingly high, it is a way in which the university has a fail-safe way of generating money, as students will always need to print for their course

whatever the cost.

The figures discussed here sound minuscule in relation to what most of us pay on a night out, for example, but its more a matter of principle. We pay an extortionate amount for our degree anyway, so cannot this money cover the cost of a few printouts? Where is all this money going? Certainly not on printing costs that is for sure. After the university has taken its money for accommodation most of us are sickened by our bank balance so that thirty pounds for something that is unavoidable and should be covered by the university will be greatly missed.

If and when the government decide to raise tuition fees, a decision that is looking more and more likely as the Browne review progresses, then supposedly our printing costs will be covered. I am fearful that this will not be the case and not only will students have to fork out seven thousand or more on a degree but will also have to pay hundreds to facilitate the passing of said expensive degree.

Lancaster's fourth faculty shows promise but has much to do

School of Health and Medicine has developed extremely quickly, writes Elise Bauserron

While the School of Health and Medicine (SHM) is a new feature in the landscape of Lancaster University, it has grown very quickly and is now very dynamic. Through its four divisions (namely: Biomedical and Life Sciences, CETAD, Health Research, and Medicine) it offers to both undergraduate and postgraduate students a rich range of taught and research programmes covering various disciplines such as psychology, bioscience, medicine, sociology, statistics, geography and management. This diversity is a strength of the School and has allowed it to enjoy an outstanding reputation. Some difficulties are however left to be overcome in order for the School to establish itself more firmly.

In comparison with other Schools or Faculties within the University such as the Management School for instance, the budget and resources of the SHM remain relatively restricted. This forces the School to be very selective in terms of its development and investment strategies. Some students would like to have access to more equipment and resources, and would clearly be in favour of renovating some of the premises which many feel are too dated and like a labyrinth. Others, and particularly research students, have pointed out that a more spacious and better situated study space would be very beneficial to them. Another point to mention regarding the challenges that the SHM is facing, is the creation of an infrastructure that would gather together its four divisions within one location. Spreading the school over the University campus does not help to encourage social relationships among students and can also make the accomplishment of certain administrative tasks inconvenient.

This being so, the SHM having only been formally established in August 2008, and thus being still in its infancy in terms of infrastructural development, it appears entirely legitimate that these details remain to be solved. Anecdotally, some of the current students have revealed extremely positive comments. Indeed, the professional rigour and the level of commitment of both the teaching and administrative staff are clearly felt by a great majority of students, who have expressed a notable pride in being affiliated with the School. Some have for instance expressed a particular appreciation regarding the fact that external speakers are regularly solicited to visit the School and share their knowledge and experience on numerous subjects. The training opportunities frequently offered and the collaborations set up with other universities and local hospitals are also strong points that students have said to value. Last but certainly not least, the warming atmosphere and the supportive working environment within which each of the members of the School evolve creates an almost familial atmosphere that is appreciated by students and staff alike.

All in all, the flourishing dynamism of the School, and the enthusiasm of its members regarding the teaching and research quality, but also the important number of ongoing projects suggest a very promising future for the School.



Will McDonagh

Fun and frivolity a relic of Freshers Week in the college bars

College rivalry is dead apart from one week of the year- it's about time that changed

Both physically and figuratively embodying the heart of our colleges, it would seem obvious that our college bars should hold a central place within the collegiate system at our University. They should be the focal point where we, as a college, unite. Well, maybe not quite like that but the point is that we at Lancaster are more than privileged to have this system in place and we really should be making the most of it. Yet, after walking into one bar last week for what should have been the weekly Pub Quiz and to find it near deserted, it has to be said that something just isn't right. And I feel it needs to be fixed, sooner rather than later.

Looking at some of the newly created Facebook groups for the upcoming Freshers and seeing them openly debating which college to choose with one another, with some current students loyally throwing out their own suggestions (basically identifying their own College as the best), it's clear that most people are extremely devoted to their own college; "Do it for the tree!" is being plastered around the forums repeatedly. I know this, because I've done it myself!

This is how things should be though. The banter and comic rivalry is memorable between colleges from Freshers Week, walking around Lancaster for the first time, passing a crowd of Cartmel, a

line of Lonsdale, a pack of Pendle, each time seeing who can chant and sing and shout the loudest, being as insulting as possible to everyone and anyone not wearing the same coloured t-shirt as yourself. However, Week One hits, the damn Freshers' Flu takes over, and by the time the coughing dies down in the lecture theatres, the College rivalry and banter is well and truly forgotten. But why?

Because less is more. Now this sounds contradictory, but it's true. Each college has a weekly social, each college has a weekly pub quiz, yet nine times out of ten either the JCR are doing the quiz amongst themselves, or they're getting drunk together, and alone, in their own college bar. Now I know this is a generalisation and isn't the case for all, but for some it is reality. There is something on in the bars every week and a lot of people assume turnout will be minimal so don't bother showing up, which means events result in failure on a regular basis. But I think the reason this happens is because each college bar is not being utilised not nearly enough.

I remember Freshers Week, and as a County student I have to go back to our own example, walking into County Bar, it being decorated completely in an assortment of jungle decorations, the dance floor (what dance floor? Yeah we don't use it for that during the year) being jam-packed with people dressed

vibrantly in jungle attire, and basically the whole bar buzzing with students having a great time together. Then following chants "To the Tree! To the Tree!" we went to the infamous County Tree, chanting, singing, laughing, all in all embracing our new-found roles within our own College. I turned to my Rep that night and asked if this happened all year, but she said it did not. Even though I had a great night, part of me thought it was a shame this was more of a one-off than a regular occasion.

But why can't it happen more often? Instead of the weekly "socials" held by many colleges, can they not be combined into creating a much greater end of term (maybe even a mid-term or a start of term) bonanza where the College unites as one? In our bars, using them as the social representatives they could be, opposed to the forgotten, mere drinking areas they have become for many?

Now is the time to make a change, to make our colleges and the rivalry, something for the next generation of students to become passionate about from the off, making their Fresher's experience something lasting throughout their time here, opposed to the forgotten laughs of that single week. Let's breathe more life into the heart of our colleges and let's make Lancaster the place it can be.

Letters to the Editor



Send your letters to scan@lancaster.ac.uk together with your name and college (even if you would like your letter printed anonymously). SCAN reserves the right to edit your letters for publication.

Dear Sir,

Reading through the comments on Facebook about queues for Extrav have confused me some what. Surely we should be happy and pleased that Extrav are selling as well as they have been than moaning and complaining about the queue situation. As a third year student I have never seen queues like that of Lonsdale's, Pendle's and even my own college Cartmel. Being on the JCR Exec for the past two Extravs, I have seen how the push for ticket sales has taken up so much time, time that now can be spent on decorations and ensuring that the night lives up to its expectations.

Suggestions of 3rd year priority, tickets being reserved for college members and limits on tickets may all be well and good but how exactly do people think this should be monitored. I have a lot of friends who are 2nd and 1st years, friends in other colleges and no ID proving I'm in Cartmel. Granted I think tickets restrictions were a good idea and applaud the colleges that did it when they could but again, what is the 'right' number? There are 8 people in my flat, does that mean Cartmel limits to 8 but County can have a higher limit due to the number of students per townhouse?

Personally, I believe the good old English way of queuing is perfectly fine.

Helen Thompson
Cartmel College

Mixed emotions over Extrav tickets

Dear Sir,

The Extrav ticket situation was a shambles this year. JCRs have really demonstrated poor form by selling tickets all in one chunk, initially not setting limits on the amount you could buy, and not prioritising college members. I was in the queue for County Extrav for four and a half hours and still did not get a ticket. When I was right at the front of the queue they decided to only make the remaining tickets available to County college members and limited it to one ticket per person. Prioritising college members and limiting the amount of tickets you can buy are both good decisions but they should have been taken before the tickets went on general sale not four hours in! JCRs are too full of people just trying to enhance their CV and don't seem capable of getting a simple thing like Extrav ticket sales right.

Alex Harris
Lonsdale College

Dear Sir,

After having witnessed hours and hours of queues for Extrav tickets and pages and pages of Facebook statuses detailing whether or not people were successful in obtaining tickets for their chosen event I have come to the conclusion that everyone is getting a bit worked up over nothing.

Yes, there may be problems and issues with the way JCRs have handled ticket sales. But what's the alternative?

People are complaining that they can't get tickets to their own college's Extrav. What's the JCR to do? I can't imagine for one minute that it's as easy as people think to prove a student is a member of a certain college - and isn't there the chance that verifying this will take a long time and make the queues even longer, causing yet more complaints?

At the end of the day any system is going to have its problems and some people are always going to miss out and complain.

Anonymous
Grizedale College

Dear Sir

I would like to congratulate the male student who shouted his head off at the two members of County college's JCR; You DID make yourself look like an idiot. Yes, I was queueing for over four hours when I should really have been revising, but there's no need to cause a massive scene just because you weren't in County and you weren't a part of the last 100 people who were able to get tickets.

You're shouts of "who else is bloody pissed off about this?" fell on deaf ears as all the people who weren't in County, like you, walked away without fuss when they were told they couldn't get tickets for an Extrav that didn't even "belong" to them.

County President Matt Saint looked seriously upset that he didn't have enough tickets available for around 100 remaining County students, so don't give the JCR a hard time

Saying that though, i do believe that County sold their tickets in a completely silly way. For Fylde Extrav, they sold two lots of 500 tickets - they organised it so that they counted up how many tickets each person was buying, so the people that weren't going to get tickets on that day knew withing half an hour. Also, Furness students got first dibs on tickets for their Extrav - both ideas I think ALL colleges should take up.

Neave O'Brien
County College

Eat Sport, Sleep Sport, Read Wynes

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Building work causes distress for students revising for exams

Dear Sir,

I would like to raise the issue of the building work next to Grizedale College as part of the new Waterside development. This work has caused so much disruption to those living next to it over the course of the past year, yet we get no sort of compensation or recognition of this by the University. An 8am alarm call everyday as the banging begins, may be seen as not that bad by some, but after

working till late on either coursework or revision, sometimes a lie in is needed! It also renders the possibility of working in my room completely out of the question.

In the townhouses during the summer, temperatures on the top floor are close to 30 degrees thus requiring the window to be open constantly, but again this lets in the sounds of the building site! Given how much we have to pay in rent to have to put up with such disturbances seems really harsh from my point of view,

especially as so little time is actually spent in the actual room as I take any excuse to escape the noise. The ironic thing about this is that if we were to have a BBQ in one of the outside areas, we would be frowned upon due to the 'quiet period' yet the builders appear to have taken no notice of this whatsoever and continue with their works.

I understand that the building work is necessary for the university, but as third year students we won't be able to benefit

from it, yet we have had to put up with the inconvenience throughout our final year. It would be great if the university had some way of recognising the inconvenience and discomfort of having to live next to a building site, or even had mentioned this last year which may have influenced our decision of where to live.

David Tindall
Grizedale College



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My life dealing with depression

A SCAN writer details their traumatic battle with depression in this poignant article

I HAVE DEPRESSION. I can see you rolling your eyes as you read it. Another drama queen, another excuse.

Depression is a debilitating illness. It changes your thoughts, your morals and your reactions. Nothing is straightforward. Where as you used to be able to absentmindedly choose your tea for the week ahead, now even the prospect of cooking is so exhausting, it's easier to have none. That small nudge you get in Cuba may as well be a punch in the face pop the pills and feel happy. But it's much more than that. The illness eats its way through your mind before you even realise, you have been altered without your consent.

After just three short months on my medication, I suffered an 'episode'. Never have I felt that way before, never do I want to feel that way again and never do I want the people I love to have those thoughts. The need to stop feeling so worthless, low and ashamed was



so great it had to come out. The acidic burn was beneath my skin, spreading from my mind and concentrating itself in my arms and sides. Armed with scissors I needed to release it. However, that method failed to yield the result I was searching for. I needed something to mute the feeling, to dampen the pain. Paracetamol. 7, 5, 6 or 8, I couldn't tell you how many I took, neither the true figure nor that which I told others. It was only my best friend that stood on the other side of the locked door that stopped me taking more

I didn't want to die. I've said that so many times, but I didn't. Most people

who harm themselves don't either. It's the release we seek. I just wanted it to go away, right then and there. I didn't want to wait. Didn't want to fight. Didn't want to suffer then recover. I needed to get out.

After this I realised I needed to act to get better. It's not a case of taking magic pills and waiting for them to work. You need to want it, like all good things. You need support. You need to cut things from your life that cause more upset than is necessary. Not cut out your life.

Due to my illness my university career has been destroyed. Once a promising student, I barely managed any work in this, my final year. When getting out of bed, showering and preparing a bowl of cereal seems like an unachievable task, you try and complete essays, do research and concentrate on something for more than 15 words. Also, keeping a reassuring smile on your face and a bounce in your step takes a lot of energy.


I chose to conceal my illness not just from peers, but from my family too. With the stresses of work, the recession and a younger sibling in his first year at university I couldn't face burdening my parents with this too. If I'm honest though, I feared the disappointment, the lack of understanding, the unintentional punishment. It's easier to tell them you are fine, make the phone calls, smile on visits and talk nonsense about your course. I

know what they would expect too, and I simply can't face redoing this year of university. There are too many bad memories; too much has happened in this one small year to wipe the slate clean.

Depression is still riddled with stigma. Morphed from one of fear and avoidance, into excuses and over dramatic drama queens. But it shouldn't be. It is an illness. It disables you in invisible ways, constrains you mentally. The blockade that forms in your mind is impossible to overcome. You stand and suffer on one side, as friends, family and tutors shout from the other. Their disappointment and anger raining down on you. Don't try to explain, they won't understand.

The best I can hope for is that society will take our plight seriously. So you can't physically see the illness, so we aren't coughing blood, sneezing or growing extra body parts – its still there, infecting our vital minds. Healthcare professionals take it seriously, so why can't you without making assumptions?

As for me? Well, my illness and I are at peace. It's still there, but it's subdued and snoring. Occasionally it'll stir and mumble something in its sleep, but I can calm it now. I have a new start coming, an opportunity like gold dust that I fought for myself. I will not allow my future to be defined by how I have suffered. After all, it's my life, not depression's.



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TOP FIVE

SOCIETIES THAT SHOULD BE CREATED

Considering all the new societies that are springing up across campus, we've come up with five societies that should be created for students

Hide and Seek Society

Personally, this is a society for me but maybe it would be hard to find meetings if the exec were that good at hiding...

I NEVER FINISH WHAT I STAR

Procastination Society

A weekly meeting to get together and talk about...well anything. Multiple Cups of tea and Biscuits are a must!

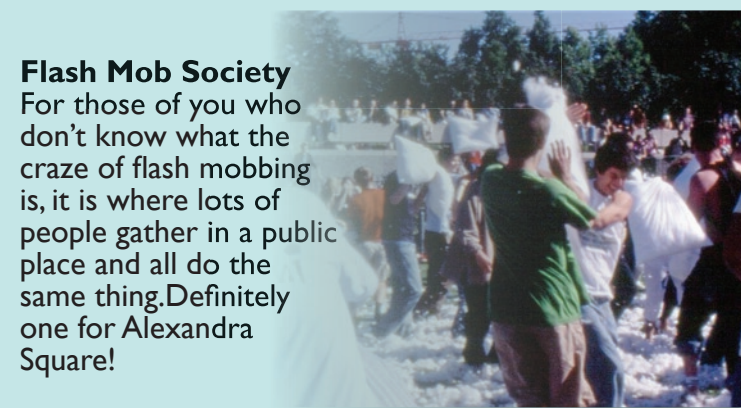
Pub Golf Society

FOUR! Tee off with pub golf, always a favourite for birthdays and socials. Maybe not so good for Health and Safety...or any members livers



Flash Mob Society

For those of you who don't know what the craze of flash mobbing is, it is where lots of people gather in a public place and all do the same thing. Definitely one for Alexandra Square!



Back to the Future Society

Ever wanted to gun a DeLorean to 88MPH? The society picks a date and spends the day pretending to be in that day. Warning: May get a little repetitive after a while



The perfect marriage?

Claire-Louise Hazel examines the formation of the coalition

I AM SURE that like me, a lot of you stayed up all night to watch the election results come in and by nine the next morning you were none the wiser as to who are new Prime Minister was. The country residing in the grip of a hung parliament the week that followed proved to be quite interesting to say the least.

Allegations of Gordon Brown squatting in Number 10, Conservative and Liberal Democrat negotiations, Gordon Brown stepping down as leader of the Labour party one day, then Prime Minister the next, only to have David Cameron waiting in the wings to get his hands on the keys to that famous Black door. I doubt that anyone could of truly predicted the events of the 2010 election but as the Lib-Con marriage sets off on its honeymoon period what does this new alliance mean and what really did happen in that whirlwind week?

May 6th was described as a shambles as hundreds of voters were turned away at the polling stations. Since the law states that a polling station must close at 2200 BST, anyone who does not have their ballot paper cannot vote and this lead to a surge of late voters who were re-

fused their right to vote. Such incidents were reported throughout the country, 300 people were turned away in Lewisham, South London and would-be voters in Hackney staged a sit in when the polls closed.

Voters were left waiting in Liverpool as they ran out of Ballot papers, Nick Clegg went to apologise to voters in his constituency of Sheffield Hallam as they were left waiting for over three hours and 200 prospective voters were turned away in Manchester. Extensive queues were blamed on record turn

outs and staff shortages, it was also alleged that high numbers of people without polling cards, or attending the wrong polling station added to the situation.

An interesting tactic was also adopted in Yarmouth as both Labour and Conservative MP's drew on 1,034 votes, in the local election.

A returning officer produced a pack of cards and as election rules allow, the Labour candidate gained the seat after drawing the highest number.

But what about our former PM, the rejected partner in the coalition deal? This year's General election seems to have provided him with more than enough stress. The BBC described him

as 'Long serving chancellor and short lived Prime Minister' and as the Election results came in Brown could begin to see Labour's grip on power slowly slipping away, their only hope was the liberal Democrats, but they too turned their back on Labour.

It came as a surprise to many that the man who once described Nick Clegg as his 'Favourite joke' would be so quick to beg for his support to ensure his place as Prime Minister. Never the less Nick jumped into bed with the Conservatives and the Coalition was made but what does this really all mean? Ministers from both parties are bound to follow cabinet decisions concerning any topic, but it has been agreed that the Lib Dems can abstain to vote on any issue where they disagree with the Conservatives.

This is because a vote against the Conservatives on the Lib Dems' behalf would lead to the breakdown of the coalition, which they aim to make work for the next five years. The parties have issued a document containing the policies they agree on, but with ideologies so far apart it is likely they will disagree. Furthermore with backbench MP's so used to battling it out it is hard to see how the new government will be able to survive.

Only time will tell whether or not the coalition will prove to be a wise decision on the leaders' behalf. As David Cameron warms his feet in front of the fire of Number 10 there are many important decisions he and his party must face, can he 'save' Britain's economy? Will the two parties honour each other's policies? Only the Budget of the 22nd of June will tell.



Campus icons

A glimpse into the life of Lancaster's famous faces

NAME: Juila Bailey

PROFESSION: County Diner Partner

STARSIGN: Sagittarius

How long have you worked at the newsagents for?

We'll be coming to the end of our fourth academic year here on campus.

What is your favourite thing about the university?

It's the young people. With it being a campus university, you get to know people. The same faces come in. I think with a university in the city, it's less personal where as here you get the regulars.

What is your favourite dish on the menu?

I would have to say Jacket Potato with savoury tuna.

Here, we cook and sell things that we like, such as chilli and things

What item do you never leave the house without?

When I come to work I never leave without the float, we'd defiantly be stuck without it.

Have you ever been a Student?

I did a foundation degree in accountancy. It didn't go well because I spend more time in the pub so I didn't get much out of it

What would you recommend every student to do before they graduate?



I would tell them to enjoy the local countryside. People tend to stay on campus and don't realise that two minutes and there are some beautiful places. Definitely go to the Ashton Memorial and sit on the grass in the sunshine.

If you weren't working here, what would be your ideal job?

I would love to work behind the scenes at Sky Sports. I follow all sport but Show jumping used to be my particular sport. I follow all the campus sport too because we get all the teams in here too, like the football and Frisbee teams.

Social airs and disgraces

What would Jane do, asks **Lauren Ronsdale**, especially in our oh-so-very-not-refined world of university life

GO INTO ANY book shop. Try Waterstones, Borders or even that one with the records in the window on Lancaster High Street and I can bet you'll find what I'm looking for. They're originally French, they're something your mum told you to mind and they are currently responsible for selling quite a few books around the world. Ladies and Gentlemen, it's all about manners.

Originally coined in the 18th Century, manners or "Etiquette" seem to be making a return; "Jane Austen's Guide to Good Manners" is a highlight. Now, before I go all Austen on you or even a bit "Keeping Up Appearances", bear this in mind. Do you keep to your manners at university? I mean after Freshers' week and first term once you get to know your flatmates and everything; are you bothered about where you put your things in the kitchen or how loud you keep your music? So taking the 18th Century in mind, is it possible to keep up the etiquette at University?

Let's start with the modern take on "the Ball". What was once a formal dance is now probably more associated towards a casual (or not so casual in some cases...believe me, I've seen it) "bump and grind" at one of Lancaster's many clubs. In the 1800's, there was no drunken brawls, slurs or "Alright darlin', can I buy you a drink?" and whilst bowing may seem inappropriate (can't imagine people bowing to each other in the middle of the Sugarhouse) a little etiquette may not go amiss. In the social rules of a French Bourgeoisie, a woman should never ask a man to dance; this still largely applies as a



rule of thumb. Guys, since when was it courteous, strike that attractive even, to surround a girl and gyrate? A simple tap on the shoulder gets any girls attention. Being courteous at dances was also a priority for young men and women, so in a modern sense this can be applicable too. When you move past someone, if you push them how about saying "sorry" once in a while?

Modern etiquette can also be helpful in dealing with problem housemates. Airs and graces would suggest that women especially should "bite their tongues" (Warning: SCAN is not responsible for anyone biting their tongue here) when it comes to problem people and men should deal with the conflict in a calm and orderly manner. Now, it would be an insult to women's rights to suggest that a girl can't deal with conflict but taking a leaf out of the 18th century book, why not try the calm and orderly manner? If someone is taking up your space in the kitchen, ask about it. When the music is too loud, don't turn yours up louder. Just call the porter; no, I'm joking. It shouldn't get to the point where you can't knock on a door and sort something out. And if it has, just try and resolve things. In the end girls, instead of bitching and moaning, think: what would the Bronte's do?

So that's just a small insight into how you can combine 18th century manners and modern university life. Remember, manners aren't always the strict ideas your mum tells you to keep to, just to be nice and polite, it's about just being that little more courteous and calmer by following these old ideas. After all, who wouldn't want to be a little bit like Elizabeth Bennett?

Jo Taylor looks at the weird and wonderful fitness fads

ADMIT IT, TELL the truth, how many fitness gimmicks have you been sucked into? Is there a dusty old set of dumbbells hiding under your bed, or maybe Mr Motivator's workout video? There has been a plethora of crazy fitness fads come and go in our time, and below are some of my personal favourites.

Karaoke Spinning is a stationary cycling class, where the microphone is handed around the room and people sing along. Most people can barely breathe, let alone sing in a spinning class. 'Jukari Fit to Flex' is the latest result of an ongoing collaboration between Reebok and the Cirque du Soleil acrobatic dance troupe. With Fit To Flex, the only tools needed are long, stretchy Jukari bands that can be used

to stretch, tone and even dance with. Like dynamic yoga, but much more fun.

Pole Dancing is perhaps the best way to make your partner proud. You can learn the moves, strengthen your upper and lower body, get flexible and get covered in bruises. If you're a fan of the 'sexiness' then 'Flirty Girl Fitness' is another group fitness class focused around the sensual woman. Flirty Girl Fitness offers many styles of fitness dance such as the chair strip-tease. This class introduces the art of the sexy chair dance while giving you the best core workout you've ever had.

Not so sexy, the British Army provides 'Army circuits Outdoor', a military-style group circuits class. You can

take the short, sharp shock route to fitness, with improvements guaranteed provided you are consistent

Celebs such as Beyoncé are often snapped surfing the waves to keep fit. But what if you can't breakaway to the beach every weekend? Online company Tasty Adventures have come up with the Land Ski – a board that has been designed to replicate surfing on the street. With two rows of wheels at either end of the board, you can glide along the pavement and work your muscles as if you were surfing the waves in Hawaii.

Body Togs are the lazy girl's answer to fitness and the working girl's ticket to weight-loss. Body Togs are wearable weights that fit easily on your arms and legs, so whether you're shopping,

working, or even sitting at home, you can actually be burning off calories. In fact, using Body Togs for up to 10 hours a day is said to be as effective as a 2 mile run!

Is this even too much effort for you? Well why not try out the Japanese Dumbbell Phone? The art of useless Japanese inventions known as 'Chindogu' brings us a dumbbell attachment for the telephone. If you wish you were building biceps instead of sitting at your desk at work, then this stupid fitness gadget might be the answer to all of your problems. Sure, you'll look like an idiot, but that's not as important as those giant 12-inch guns you can develop every time you pick up the phone.

Lecture break

THE QUIZ - World Cup

1. Who hosted the first ever FIFA World Cup?
2. Two players hold the record for the most tournament appearances overall, but what is the record number?
3. What was the final score (after extra time) in the final match of the 1966 world cup (England were the overall winners)?
4. How tall (in cm) is the "New World Cup Trophy"?
5. Brazil hold the most World Cup Title wins but how many times have they won the tournament?

Answers below

How to do Su Doku.

Fill the grid of that every column, every row and every 3x3 box contains the digits 1 to 9.

3	7	8			4			5
	6	2	8			9	4	
5				3		7		
				5	1	6	2	
			6		8			
	4	1	3	9				
		6		2				8
	3	9			7	4	1	
8			4			5	9	2

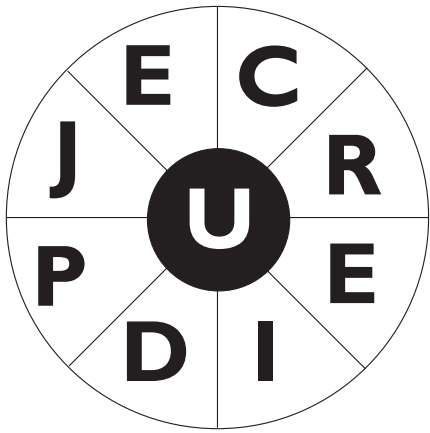
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1				3			5	
			7			2		
7		3			2	9		
		5						1
4		6	1		5	8		3
8						5		
		9	3			7		6
		4			6			
	2			8				5

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The Wheel

Using the given letter no more than once, make as many words as possible of four or more letters, always including the central letter. Capitalised words, plurals, conjugated verbs, adverbs ending in LY, comparatives and superlatives are disallowed.



Answers: 1) Uruguay 2) 5 tournaments each 3) 4-2 4) 36cm 5) 5

OFFERS, EVENTS AND GENERAL BROU-HA-HA!

Friday Week 7 - How to celebrate the seemingly never ending quiet period? Well a Wi-Fi that's how, and you know if you're really worried about your exams you could always download a podcast of revision bring it along with you and still be included in the night!! AAAh the Sugarhouse house up here for thinking, down there for dancing!!

Friday Week 8 - It's a Glasto-extravaganza at shugs this weekend, celebrating the 40 year anniversary of the iconic festival and equally the Lancaster equivalent (and just as long running) in your college extras! Plus just like the first ever event entry is only £1 Truly Worthy (Farm) of a trip out.

Friday Week 9 - So what's this? Is there a little football action on the screen? Are you already feeling closer and more in tune with Gary Linker than your housemates, friends, partners etc well brace yourself because it's about to get Football Furious this weekend! Yes Fury is back with a world cup theme, this time around it's stickers you're collecting! And yes they are football themed, as are the bars, as is the world. Celebrate nations, the greatest thing the English ever created and the fact the it is now the start of the best week at Uni!!!

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WHO OR WHAT ARE YOU NOMINATING?:

WHY:

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Come and feel the noise: The

The festival season is almost upon us so why not take a look at SCAN's guide to the

Welcome to SCAN's Culture Festival Guide 2010. We've taken our pick of some of the fantastic festivals taking place this Summer. From Kendal Calling up North, to Wakestock in Wales to Glastonbury down South! Here you can find details and previews for our choice of the biggest events to check out from around the UK.

The Festival: Glastonbury

Largely regarded as The Don of all festivals, Glastonbury celebrates its 40th anniversary this year with a usual collection of diverse and world-famous music and events. The first festival in 1970, started as 'a couple of fields with 1500 naked hippies' according to organiser Michael Eavis.

Now, attracting over 185,000 people, Glastonbury has developed into the most famous and respected festival on the British calendar. Headlining the iconic Pyramid Stage this year are U2, Muse and Stevie Wonder. U2 are being drawn into their first festival appearance in over 25 years, in tribute to Glasto's landmark birthday.

Featuring over 15 stages of music and "contemporary performing arts", Glastonbury presents an opportunity for something that is more than just your standard festival. Expect to find in the acres of fields, stages dedicated to circus performing, theatre and the famous 'Shangri-La'.

350 performers are booked to play over the weekend. The festival plays host to other acts such as The Flaming Lips, Hot Chip, Lightening Seeds, Slash, Groove Armada... literally too many to mention. As with every festival, there's always rumours of secret acts and performances.

Expect this with Glastonbury more than any other this year. Numerous bands and artists from Glastonbury's 40-year history are guaranteed to play the odd acoustic set or surprise collaboration during the course of the festival.

Glastonbury runs from the Wednesday the 23rd of June, to Sunday the 27th.

The Festival: Latitude

Latitude returns for its fifth year with one of the broadest line-ups around. With hundreds of acts appearing across more than 15 stages including poets, directors and comedians, this festival looks set to be an amazing event.

The Obelisk Arena boasts headliners Florence and the Machine, Belle and Sebastian and Vampire Weekend. Support acts range from Crystal Castles to Corinne Bailey Rae and although tickets are already sold out, a number of volunteer places are still available.

The World Arena's headliners include The National, X and Grizzly Bear, however fans may be equally excited about support acts Noah and the Whale or The Horrors. The Film and Music Area will host a BAFTA Q&A session with Paul Greengrass, director of The Bourne Ultimatum and Bloody Sunday, whilst poets John Cooper Clarke and Wendy Hope have been announced for the Poetry Arena.

Ardal O' Hanlon (My Hero), Rich Hall (QI) and Phil Jupitus & Friends Improv will perform in the Comedy Arena along with Russel Kane and Rufus Hound. Other music acts include returnees Wild Beasts and The Coral, along with Mumford and Sons, The Temper Trap, Frank Turner and The Feeling.

From the organisers of Reading and Leeds festival comes a smaller yet equally diverse programme, taking place from the 15th to the 18th of July at Henham park, Suffolk.

The Festival: Kendal Calling

This year's Kendal Calling promises to be an eventful weekend. With three days and nights of music and entertainment for £85 over the period of Friday 30th to Sunday 1st August, Kendal Calling arguably represents one of the better-value festivals this summer.

KC 2010 boasts Calvin Harris, Doves and The Coral as headline acts on the Main Stage for the three nights. These are ably supported by the likes of The Futureheads; Chicago's OK Go; UK hip-hop legends Dub Pistols; local heroes Wild Beasts; British Sea Power; the return of one of last year's festival revelations The King Blues; The Subways; Stereo MC's and Kid British.

Of course, going to a festival is not all about the "big" names on the main stage. Rather it should be about experiencing the whole package, encompassing genres you would usually shy away from and finding new acts never encountered before. KC, as with other festivals, allows for this with its multitude of stages. For me the best of which, although there are others, are the Dance Tent; the Calling Out Stage and the Kaylied Stage.

The Kaylied stage features music based on a love for tradition and this year is curated by the legendary Manchester venue – Band on the Wall.

Highlights from this stage this year include Mark Chadwick – singer and lead guitarist from The Levellers; Sweden's First Aid Kit – similar in style to Fleet Foxes; singer-songwriter Jesca Hoop – mentored by Tom Waits; bluesmen Skip MacDonald and John Smith; ska outfit Baked A la Ska – yes it IS a cool name; The Unabombers and did I mention the Craig Charles Funk and Soul Show and Lancashire's finest comedy folk band The Lancashire Hotpots. I so want to see them.

The Dance Tent, in association with promoters Wax:On and Ape, brings to you, amongst others, Erol Alkan; DJ Yoda; Plump DJs; Elite Force; High Contrast; People Get Real; Emalkay; DJs Justin Robertson, Rich Reason and Ken Evil; Eskimo Twins and perennial favourite South African-born local legend Ash Howell. Add to this bundle the Calling Out Stage featuring the best in new music and there's some value packed into the festival for sure.

With option of buying a £20 ticket for camping on the Thursday before the festival, where the Freakeasy – "a pan-dimensional speakeasy, somewhere between Rick's Bar and The Restaurant at the End of the Universe containing the sights, sounds, thrills and spills of the distant past and the near future", make of that what you will but it sounds fun to me – will be open, KC 2010 is shaping up to show why it was nominated for Best Grassroots Festival and Best Small Festival at the 2009 UK Festival Awards.

The Festival: Reading and Leeds

Originally finding its roots as a Jazz event in 1961, this festival is one of the longest running in England and always a popular choice for youngsters and adults alike.

With past headliners such as Rage Against the Machine, The Killers, Kings of Leon, and Radiohead; Festival Republic have delivered substantially to festival goers once again this year, supplying them with the eagerly anticipated Blink 182, along with Guns 'n' Roses and Arcade Fire.

This popular music festival is a temporary home to an array of talents that will cater to various musical tastes, ranging from indie to heavy metal, so there are plenty of acts to entertain the masses. Other crowd pleasers this year include Paramore, The Gaslight Anthem,



Festivals 2010: Left: Latitude

The Libertines, LCD Soundsystem, and many more.

Whether you go for just a day, or the whole weekend, it is 'that' atmosphere that really makes a festival unforgettable, and Reading/Leeds has plenty! Campsite banter is at its best, with "colour wars" between each section; it probably differs between both locations, and by year, but each colour has its own reputation, whether red is where the party is at or yellow for the quieter soul. You're likely to make friends with everyone and anyone, jump at the chance for a "free hug" and devour a giant Yorkshire pudding in between acts.

If you've been before, chants of "buttscratcher", "bollocks", and the infamous "poo girl" probably conjure up all sorts of memories, and suddenly wearing your festival wristband for years after

seems like a really cool idea.

Although weekend tickets are sold out, you may still be able to nab one off eBay, or even grab a day ticket whilst you can.

The Festival: Wakestock

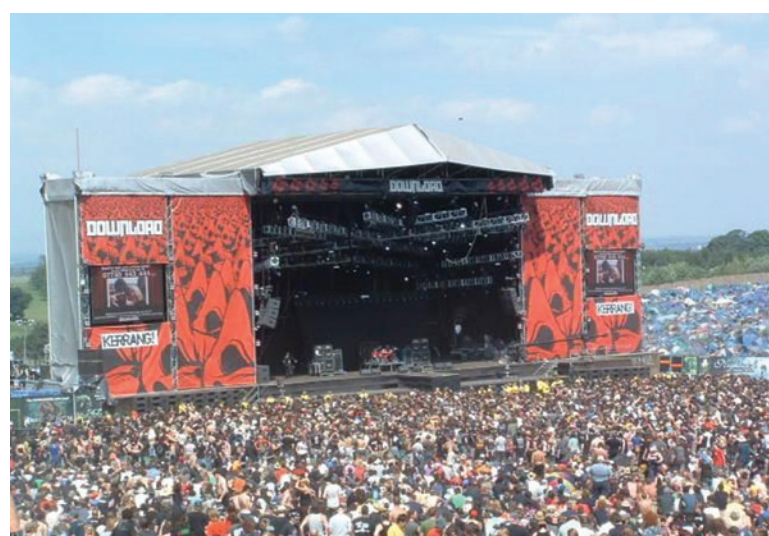
Situated in the beautiful coastal town of Abersoch, North Wales, Relentless Wakestock is Europe's largest wakeboard music festival. Combining the worlds of Wakeboarding and weekend music festivals, sea, surf, sand and sounds in an idyllic location.

Wakestock is everything I've ever wished for. Attracting the world's best Wakeboarders to compete on the festivals world famous rails in Pwllheli marina. The skills displayed have to be seen to be believed by the contests 8000 strong



best Summer of Music is here

ultimate summer festivals giving you an appetizer for the festival frolics to come



Festivals 2010: Top right: Glastonbury. Bottom right: Wavestock

crowd.

Wakeboarding is a reinvention and revelation to the water-ski world. The ability and the talent of the athletes is unreal, and set against a back ground of a fantastic musical line up this festival really is one of a kind. With three stages all packed full of diverse acts there is something for everyone at this fest, from Maximo Park to Tinie Tempah to The Ting Tings and Plan B it's going to be hard to find something you don't like.

A chilled festival, with a new addition of a quiet campsite and one day camping, I'm struggling to find a reason not to attend. If you're not too keen on what's going on down on earth, look skyward for the R.A.F's amazing air show to top off the diverse entertainment. Although this is one event I cannot describe as relaxed, the sounds and vibrations certainly get

the heart pumping with low flying awesome aircraft, and the amazing control of the R.A.F's pilots.

This festival is an eclectic yet blended event to keep you occupied dawn to dusk and I'm sure well into the night.

The Festival: Sonisphere

The travelling Sonisphere festival started just one year ago at the legendary music/festival venue of Knebworth. After its great success with headlining acts Linkin Park and Metallica and a great rock festival atmosphere that's smaller and friendlier than some of the bigger festivals, it's back.

The festival features three main stages and smaller stages for bands and comedians, this year featuring Tim Minchin and Henry Rollins. The two main stages

Apollo and Saturn have a flip style, whilst a band is playing one stage the other stage is being set up. Some of the bands appearing this year are Iron Maiden, Rammstein, Alice Cooper, Placebo, Iggy and the Stooges, Pendulum, Papa Roach, Mötley Crüe, Alice in Chains, Slayer, The Cult, Skindred, Europe, CKY, Dir En Grey along with many more.

The festival will also feature a funfair, guitar hero, many bars, stalls, an oxygen bar along with much more entertainment and is open from Friday 20th July at 12 midday and closes 2pm Monday 2nd of August.

The Festival: Standon Calling

Originating as a weekend of ultimate fun and a poolside BBQ for the founder's – Alex Trenchard – birthday, Standon Calling has grown into what might be the most unique festival experience in the UK. With NO sponsors – so no ugly advertising – the festival grew solely by word of mouth and is renowned for its friendly atmosphere and fantastic setting: it's set in the grounds of a 16th century manor house in Hertfordshire.

This festival is also a not-for-profit event that raises money for Phoenix Futures who support victims of drug and alcohol abuse. There is a kid's area designed for fun based on education and discovery and the whole event is both family-friendly and a late night reveller's dream. With the theme this year being Murder on the Standon Express, expect mystery, murder and mayhem.

Standon Calling features an on-site nightclub, a swimming pool with an UNDERWATER disco, all-night bars, secret stages where you are led to them when least expecting it, highly acclaimed market-style food outlets and themed fancy dress.

As for the line-up, Standon seems to have the mix just right with performances from The Magic Numbers; French DJ Etienne de Crecy with his stunning audiovisual show; one of the delights of last year's Kendal Calling - A Hawk and a Hacksaw; ; Norwegian electro-popsters Casiokids; Fool's Gold; Wild Palms; Dry the River; Grammy-winning Cuban ensemble Buena Vista Social Club; art-rockers These New Puritans from Southend; the Danish collective Efterklang and running the nightclub side of things are two of London's finest and legendary party-starters – Greco-Roman Soundsystem and Fabric residents Filthy Dukes.

With the rest of the line-up available at <http://www.standon-calling.com/>, the prospect of going to this festival has

really whetted my appetite for a glorious summer of festivaling over foreign holidays.

The Festival: Download

The legendary rock/metal music festival Download returns once again this year at Donington Park, Derby from 11th to the 13th of June, offering as usual a fantastic range of bands and entertainment to suit rockers from all over.

Download festival runs over three days and there are four main stages, the line-up includes AC/DC, Them Crooked Vultures, Bullet for my Valentine, Coheed and Cambria, Rage Against the Machine, Deftones, Megadeth, Hellyeah, 30 seconds to Mars, HIM, Airbourne, Stone Sour, Steel Panther, Aerosmith, Motorhead, Billy Idol, Slash and much more.

The festival also features the 'The bell tent' which is located at the end of 'the village'. It is the place that will offer the weird and wonderful entertainment aside from the bands, such as silent discos and Lucha Britannia, a British and Mexican Lucha Libre wrestling cabaret comedy show featuring all sorts of fetish and horror acts.

The opening times for the site are the 9th of June from midday till Monday 14th of June midday. For more information visit: <http://www.downloadfestival.co.uk/home/>

The Festival: Boomtown Fair

Anyone like a bit of ska and reggae?

Like your music infused with the vibrancy of the Caribbean? Boomtown Fair is the festival of choice for you my friends. Held at a secret location in Buckinghamshire in August, the legend of Boomtown Fair is that it was once a prosperous retreat now changed into a lawless rebel land whilst town official's work to restore its former glory. It seems like themed festivals are all the rage lately and a good thing that is too.

Boomtown Fair features the Town Centre Stage where the likes of Toots and the Maytals, Bad Manners, Dub Pistols and Smiley Culture will entertain you; the Lion's Den exploding with reggae, roots and dub sounds; circus acts, interactive

theatre installations, live music and DJs in the Invisible Circus; Downtown where ANYTHING goes; the Roadkill Casino featuring a traditional knees-up in an ASBO disco and pole-dancing ferrets and badger racing – I'm sure that is just marketing blurb, well I think so; Devil Kicks Dancehall which is an "unashamed celebration of bourbon trash culture on the rocks, dishevelled decadence, vintage glamour and dancefloor fever" that had me hooked on wanting to visit with the first few words; the Bad Apple Bar, an Old West Salon Bar brimming with ciders and perrys to make you salivate; a kids area full of fairground rides and bouncy castles and workshops ranging from story-telling to puppet shows.

The line-up includes the aforementioned reggae greats Toots and the Maytals, Bad Manners, Smiley Culture and Dub Pistols alongside Neville Staples of The Specials; fellow Specials member Roddy Radiation; The Wurzels – yes of "I've Got a Brand New Combine Harvester" and "I Am a Cider Drinker" fame; Ska and Ska; Gentleman's Dub Club; Mad Professor; General Levy and banging dubs from the awesome Trojan Sound System.

It's time to "Move It, Move It" and, after this festival, which is sure to get you up and dancing, you're going to need a lie down and to put your tired feet up.

Reviews written by Ady Gray, Hannah Fearon, Emma Ashley, Grace Fitzpatrick, Erin O'Reilly, Hannah Baines and Nick Dodd



Living in a Cave

By Cal King



I'M PROBABLY NOT in the target audience for Glee; I'm male, a young adult, and I don't have any major mental deficiencies. In the world of Glee - a forty minute jazz-hands-fest of shiny faced, manically grinning drama school graduates with teeth brighter than the sun - the worst things that happen are vaguely amusing scandals involving pregnancy and someone threatening to close the Glee club. Oh, great.

It really does well to beat the clichés - the camp kid loves fashion, and the conscientious teacher funds the Glee club ("New Directions") out of his own pocket because he loves the kids so darn much. The headmaster? He doesn't believe that it can be done, but reluctantly gives in to see what will happen. It may sound familiar, and that's because it is. It's basically the plot of every film made during the Eighties. Based on the premise, you might expect every episode to have some kind of four minute musical montage where the Glee club practice for some kind of big competition, and you'd be completely (and depressingly) correct.

Maybe it's because I'm such a miserable git that I find Glee to be exactly the type of grinning isn't-the-world-so-wonderful balloons that makes me hate everything even more. Honestly though, if I hear one more thing about how brilliant Glee is, or see another horrific cover-version reach the top 10, I'm probably going to burst into flame. Glee fans (I refuse to call them "gleeks") have the same manic enthusiasm of those kids in YouTube videos who open their Christmas presents and go mental, and it's all a little sinister.

Actually I've just watched a couple of episodes and quite like it. Ignore everything I said before. Episode 19 of season 1 is directed by Joss Whedon and stars Neil Patrick Harris and it's a bit more interesting, even though the plot is obviously almost an exact replica of everyone's favourite film - Sister Act 2: Back in the Habit. In the episode, someone comes along that wants to close down the Glee club and must be persuaded otherwise, but other than flagrantly borrowing from a classic movie, it's less formulaic and actually shows what Glee is capable of when it stops attempting to be so kooky and cynical.

Because it's not really cynical; it may pretend to be, but in reality it's a sweet, romantic and incredibly innocent come-drama series. It's soppy than a Britain's Got Talent sob story and though Sue Sylvester comes out with a few great putdowns, we'll probably find out soon that she's got a big mushy warm heart too.

I think I'd prefer it if it was truly bitter and sarcastic. If it was truly cynical, the children would fail their exams, Glee club would have to be shut down, and the drama school would be closed and demolished so that rich people would have somewhere to keep their surplus pheasants. That's a show I'd like to see. And if I had to sit through 20 minutes of horrendous miming to see it, so be it.

Also, New Directions = Nude Erections. There, I've said it.

The demise of the summer blockbuster

Chris Housden

SUMMER IS TYPICALLY grounded in people's minds for, more often than not, two things - holidays and blockbuster films. This year, not coming to a cinema near you, is an odd mix of both blockbusters have apparently taken a well needed break.

Looking at this summer's line up, a lot of films are action based, have fast, angry trailers and focus on groups known as "The Insert-Generic-Mean-Plural-Noun-Here". We've got The A-Team, The Expendables, and The Losers to start with, and then later The American.

The season has already begun - Robin Hood and Iron Man 2 are already out, but nothing has been given, from what I've seen, the airtime on the telly or adequately excellent trailers to spring into a superficial blockbusterdom. The majority quite frankly inspire nothing more than a momentarily raised eyebrow and a "that looks... alright."

Meanwhile, the studios are sitting on pre-shot, pre-edited and pre-wrapped titles that are sure to pull in masses, and they're giving very silly reasons for doing so. Harry Potter and

The Deathly Hallows Part 1 has been shot and finished for almost a year now, but it's tipped for November release because presumably last summer, last Christmas and this summer would have seen it competing with other, lesser Warner Bros. titles that need all the attention possible.

It's almost enough to make me weep and rock back and forth in a corner, reading through the releases due this year. June's going to give us kids' films about talking dogs (Marmaduke), the re-make of The Karate Kid, the bloody teen-angst and moping of the next Twilight monstrosity and Russell Brand and the fat guy from Superbad in the loosely-termed comedy Get Him to The Greek. As if their presence isn't enough, the few genuinely interesting films are buried by the Hollywood mediocrity, seen as too genred (Splice, Jonah Hex), too kiddie (just how much publicity have you seen for Toy Story 3?) or too many comedians killing the comedy (Grown Ups).

July suffers Tom Cruise in "not-another-comedy-turn-as-Action-Man" (see Mission Impossible 3) which is also known as Knight and Day, although it is actually billed as a comedy this time. Topping the "let-the-bloody-franchise-die" list is Predators, where the over-used alien killers are killing some new



people, followed closely in the same list by Little Fockers. Does De Niro need money that badly? Family films are buried again and even Angelina Jolie's pout/ breasts can't help the thriller Salt get some anticipation.

August sees wannabe-Gladiator film Eagle of the Ninth charge its phalanx into our brains, some has-been called Bow Wow in the abysmal looking Lottery Ticket, Stallone's geriatric GIs in taking on one last job (for god's sake, hasn't this been done to death yet?) and 3-D scraping the barrel with Piranha 3-D and Step Up 3-D. It's as yet undecided which will terrify you more, or which is supposed to.

Thriller's are also August's colour with The American starring George Clooney and The Town starring Ben Affleck hoping to repeat the success of Syriana and to better Paycheck respectively. Again, though, they'll pass most

people by.

There's no doubt a lot of these films will be entertaining; seeing an increasingly plastic-looking Stallone and an increasingly crisp Woody will be about two hours of utterly unmemorable fun. The problem is nothing stands out. Where is this year's Avatar? This year's Angels and Demons? This year's Transformers?

Maybe they're having a lull in blockbuster ideas at Hollywood HQ. Maybe they just can't be bothered promoting films they've begun to realise are utter dross. Either way, one thing is clear - if the nature of this year's clone-athon of films is anything to go by (three "one-last-jobs", three "wannabe-Gladiators", only one of which stars Gladiator, and a plethora of "family comedies" relying on puerile snickering), maybe a little holiday for the blockbuster is in order after all.

Plenty of life in the morgue for new theatre company

Natasha Farnworth
Catherine Holdsworth

THE YOUNG STUDENT theatre company, Ception Theatre, is emerging in Lancaster. Their exciting new project, Breath in the Morgue, is being put together by the same team that brought you the critically-acclaimed piece, Honour After Honour. Bringing together enthusiastic Lancaster students to devise and perform original, innovative work.

The company is working under its own initiative, collaborating to make this project a success. Breath in the Morgue is directed by the writer, Tom Markham, who has previously written two plays that have been performed by the Lancaster University Theatre Group. Beth Backhouse, producer of Honour After Honour, is taking up the reins as assistant director. The project is funded by the members of the company; however, the team are also seeking sponsorship and further advertisement. There is no outside assistance with regards to budget management and organisation; instead the company have an efficient and dedicated production team who are overseeing the process.

The cast and crew are diverse in both what they study and the skills that they can bring to the group. There are, of course, those studying theatre, but alongside them are students of law, politics and German. Although the rehearsal process is led by the directors, there are many elements that are devised, incorporating ideas from all involved - this creates an energetic and creative working environ-



ment. There are opportunities for members to participate in any production area that they wish and to gain experience of a working theatre company.

The company want to get involved with the local community and are offering local sixth forms the chance to watch one of the matinee performances at the Dukes and have the opportunity to talk to the cast and crew afterwards about the process.

They are also keen to be innovative with their publicity. Given the freedom of publicising within the city of Lancaster, rather than the limitations to campus posterage that other societies must conform to, the company hope to gain a wide and diverse audience.

Ception Theatre aims to continue to

create theatre into the future. They are hoping to perform a script written by a former Lancaster University student, Ryan Sullivan, who will be working as a director at the Dukes theatre over the next few months. Furthermore, 'Ception Theatre are serious about taking their current project yet further still and hope to find a venue for future performances and a place where they can develop and expand their company.

A large proportion of the company is made up of third and fourth year students who will graduate this year, meaning that their time will be freed up to focus on the development of the project. Others, in first and second year, will also continue to have a place within the company once they finish their studies.

The play, Breath in the Morgue, is set in a fictional totalitarian state and focuses on the relationship between the main character Nils, played by Leo Patel, and his carer Paul, Luke Weeks. Nils suffers from learning disabilities and is therefore regarded as 'asocial' by the authoritarian government and his lack of understanding of the world allows them to use him as a tool. The design of Nils' brain is under constant manipulation by the Doctor - Fabian Weiss - a man concerned only with human experimentation; Nils is then abused and forced to become a human security camera. Through these means, the government maintains subliminal control within the state. Tackling themes of psychological study, the play confronts many difficult issues and aims to take the audience out of their comfort zone by exposing them to the extreme actions and consequences of those in power.

Due to the fact that the company is not a registered society, they have had to be creative with rehearsal space. Currently they are to be found locked in the basement of the director's house, being sustained only by cups of tea and biscuits. Amusingly, the director's chair has taken the form of a washing machine, making the process infinitely more exciting.

Breath in the Morgue will be performed at the Dukes Youth Theatre on the 18th and 19th June. There will be four performances (two matinees) and tickets are £5 with £4 concessions. To view a press release and to book tickets, go to the Dukes website, www.dukes-lancaster.org. On behalf of the cast and crew, we hope to see you there.

The Reviews

Shutter Island by Hannah Fearon, Culture Editor



Directed by: Martin Scorsese
Starring: Leonardo Di-Caprio, Ben Kingsley, Emily Mortimer, Mark Ruffalo and Max von Sydow
Runtime: 138 mins.
Certificate: 15

MARTIN SCORSESE TEAMS up with his protégé, Leonardo DiCaprio, in this adaptation of Dennis LeHane's novel, *Shutter Island*. The film flows like an in-your-face homage to Hitchcock and Kubrick, perhaps exposing Scorsese out of his comfort zone. Stylistically stunning and utterly enjoyable, *Shutter Island* is definitely one to watch at LU Cinema during Week 8 of term.

The psychological thriller is set in 1954 and opens with federal marshal Teddy Daniels (DiCaprio) and his new partner, Chuck (Ruffalo), on a ferry to *Shutter Island*, where a mental hospital for the criminally insane is situated. Teddy is a WWII veteran which adds a little depth to his character, as the asylum and the suspicious German doctors working there remind him of the past traumas that haunt his mind. Teddy and Chuck are investigating the apparent disappearance of one of the asylum's patients, Rachel Solando (Mortimer), who was imprisoned for murdering her three children and has apparently escaped from a locked room. However, Teddy has ulterior motives for wanting to

visit the asylum and also believes that there is more to Rachel's disappearance than the staff let on. He believes that his wife's killer is being held in the hospital and also that the staff are performing bizarre experiments on the inmates. After questioning Dr. Cawley (Kingsley), the head of Ashecliff Hospital, Teddy begins to suspect that there is something dark and secretive going on in the mysterious Ward C, a unit housing the most dangerous of the inmates. A hurricane leaves Teddy and Chuck stranded on the island and Teddy soon starts to develop headaches and photosensitivity. As his condition develops, he must fight to uncover the truth about the eerie asylum before he succumbs to madness.

Shutter Island is a visual masterpiece, perfectly encapsulating the style of 1954 with a Scorsese twist. The soundtrack is reminiscent of Kubrick's *The Shining* and the style is also rather similar. Whilst the plot isn't particularly original, it certainly keeps you thinking, and this is no ordinary psychological thriller. Film noir interspersed with melodrama, horror and even a little gruesome at times, *Shutter Island* is perhaps one of the most interesting films you'll see this year. The film is mysterious and surreal at times, encouraging you to question the events taking place. It's difficult to describe the plot without any spoilers, and I advise you to avoid detailed plot summaries online.

The effect of an island as a prison works well in building up the horror elements of the film. Teddy is trapped by a vast nothingness, with nowhere

to escape to or hide. Claustrophobic and empty at the same time, Scorsese proves that location is everything in making a successful thriller. He and DiCaprio make a good team, and I've enjoyed the collaboration in films such as *Gangs of New York* and *The Departed*, but the films are starting to blur together despite altering the genres. DiCaprio suits the role and plays it well, but it feels a little opaque at times and is very similar to his characters in previous team-ups with Scorsese.

Shutter Island was intended as a B-Movie, but this is without a doubt the work of an auteur. Any fan of Scorsese will recognise the style, particularly in the cinematography, characterisation and distinctive mise-en-scène; dimly lit, dark colours, dramatic music and vibrant reds. At 138 minutes long, the film takes a long time to get into and can be very slow at times. Despite being almost two-and-a-half hours long, the ending feels extremely rushed and the audience are still left working out some of the plot whilst the credits are almost over.

If you're looking for a little escapism from exams, *Shutter Island* is definitely one to watch. However, if you're looking for a film to relax and take it easy, this film really isn't for you. A little confusing at times, it's difficult to just sit back and watch the pretty pictures. Screenings take place on Saturday 12th and Sunday 13th June at 7:30pm in LU Cinema, Bowland Lecture Theatre. Tickets are only £2 with a Purplecard, which to be honest, is quite a bargain for 138 minutes of Scorsese magic.

The Film by Hannah Baines

Iron Man 2



Director Jon Favreau, perhaps better known for his acting career, returns with a sequel packed full of action, romance and comedy. This second installment takes off six months from where the previous film ends. Engineer and billionaire Tony Stark (Robert Downey Jr.), adored by the population for peacekeeping efforts through the use of his Iron Man suit, faces trial against the US government for withholding weapons technology. Meanwhile, Ivan Vanko (Mickey Rourke) escapes from prison and begins creating a suit of his own, to avenge his father by murdering Stark. Returning to a life of drinking and partying, much to the annoyance and despair of employee Pepper Potts (Gwyneth Paltrow), Stark displays increasingly reckless behaviour. After taking some time to develop better weaponry, the battle resumes. The film culminates in a major fight between Stark, his companion James 'Rhodey' Rhodes (Don Cheadle) and Rourke's army of new-and-improved Iron Men. Having agreed to see this film primarily on the basis of Robert Downey Jr's appearance, it was a pleasant surprise to find a film that was sweet, funny and capable of exciting those least likely to pick up a comic. If you can ignore the sniggering of physics students (something about atoms), the plot is believable. With excellent performances, including a small role by Samuel L Jackson and Scarlett Johansson, along with a rocking soundtrack featuring music from The Clash, Queen, AC/DC and Daft Punk, Favreau's sequel proves to be a hit.

The Books by Chris Housden

The Complete Robot- Isaac Asimov



Isaac Asimov may not be a name many people outside of sci-fi fields are familiar with, but if you were to pick up *The Complete Robot* on a whim you I can guarantee there's a lot in it you'd like.

Remember the 2004 film *I, Robot*? Good. Now forget everything about it apart from Robots and the Three Laws in the film's first frame. That's the core of the original Robot stories, and this is what's been captured in the Russian born author's definitive collection. For science fiction fans, it's a bible. For the casual reader, it's a collection that holds comedy, scientifically grounded visions of the future and oddly moving moments, questioning everything from what it means to be human to what our future holds for us.

The collection holds 31 short stories, neatly organised by the author into groups of similar stories, each with a preface by Asimov. The book is almost a collection of other books; *Some Non-human Robots*; *Some Immobile Robots*; *Some Metallic Robots*; *Some Humanoid Robots*; *Powell and Donovan*; *Susan Calvin*; and *Two Climaxes*. Anyone who has read anything by Philip K. Dick (whose novels have become *Blade Runner*, *Total Recall* and more) will be in familiar territory, but the Grandfather of Sci-Fi chooses to focus on the people in the world he creates, rather than the sweeping vista itself. Notable stories include the yellow brick road style quest of *The Bicentennial Man* to be, finally, accepted as human and Lenny, featuring Asimov's famously robotic doctor Susan Calvin pushing the boundaries of what it is to love; and *The Tercentenary Incident*, a favourite of mine because it questions the chilling idea of creating mechanical copies of yourself to live through parts of your life for you.

Labelling itself the definitive collection is probably a better judge of *The Complete Robot* than its title is, but six missing stories aside this collection definitely holds the key to understanding human nature versus logic, difference, and what is best for us. Forward thinking and written with impressive scientific grounding severely absent in modern sci-fi, *The Complete Robot* is intriguing, heart-warming and will have you wondering for years to come.

The Album by Grace Fitzpatrick

Tinie Tempah- Frisky



The eagerly awaited second single from Tinie's debut album, 'Frisky', is sure to be dominating the airwaves soon. Maintaining many elements from his debut hit 'Pass Out' the sound is unmistakable, starting with a catchy electronic riff that will get the attention of the dance floor, the layers begin to build. Featuring Labyrinth's vocals on Tinie's trademark tongue in cheek lyrics, root the song firmly in reality, with lines such as "her dress from AllSaints, but I think I've found a sinner" and "would you risk it for a chocolate biscuit?" we know exactly where this star comes from.

Using what he calls on his MySpace page 'Hood Economics' to make the best of what he got, this South East London boy is going from strength to strength in a very competitive market. This new track takes his womanising attitude to a whole new level, frisky Tinie recently told scan if a girl catches his eye on a night out he is "just out for a good time" and this is definitely evident in his new mischievous song. The strong and quick electronic beats keep this track moving and adds to the public view of this breakout artist, his cheeky lyrics matching his cheeky grin.



SPORTS

Morecambe fans say farewell to ground

Matt Todd

MAY 20TH SAW Morecambe take on Dagenham & Redbridge in the League Two playoffs. For the vast majority of the 4,972 crowd, thoughts of a Wembley final had been quashed a week earlier and this game was simply about ensuring a rousing send-off to 89 years of football at Christie Park.

From next season Morecambe will compete at their new £12million purpose-built Globe Arena. Boasting a capacity of 6,400 and excellent corporate facilities, the extra income generated will give Morecambe a chance to compete with the big spenders of League Two. Chairman Peter McGuigan spoke to SCAN and stressed the community benefits of the new development. He said: "The Globe arena will provide a high quality sporting and social venue."

The plush surroundings of the Globe Arena will provide a stark contrast to the ageing Christie Park, now in its 89th year as Morecambe's home. The stadium was first used in the club's second season and was re-named in 1926 after the club's benefactor JB Christie donated it to the club.

Morecambe struggled for success in their early years, but their fierce rivalry with Lancaster City was a high-



Lights go out: Morecambe will move into a new stadium next season, so will be leaving Christie Park

light, with crowds of well over 3,000. The 1960's saw what is regarded as the Golden Age in Morecambe's history.

The Lancashire Combination league title was secured on four occasions and improvements were made to

the ground including the construction of the main stand with 500 seats. The decade also saw a record 9,234 crowd for a third round FA cup tie by Weymouth in 1962.

Morecambe struggled during the

1980's as Christie Park regularly played host to crowds of around 300 spectators. Finances in the Northern Premier League were tight for all clubs and Morecambe were no exception, with Christie Park remaining somewhat ne-

glected. Slow progress was being made on the pitch, and some twenty years later Morecambe were on the cusp of history.

The 2006/07 season was historic for Morecambe as they defeated York at Wembley to win promotion to the football league guided by ex-Macclesfield manager Sammy McIlroy. This saw arguably Christie Park's greatest day as Morecambe hosted Barnet in the club's first ever football league game. A spirited 0-0 showed that the Lancastrian club was capable of competing in England's fourth tier.

The final season at Christie Park, dubbed the end of an era by the club, saw Morecambe complete their highest ever finish by finishing fourth place in League Two. Solid home form was the basis of Morecambe's play-off charge with only 4 defeats all season. Fittingly, a home victory over Aldershot in the final league game of the season secured a play-off spot and guaranteed a final swan-song for the old ground.

Dave Artell secured a dramatic 2-1 victory for the Shrimps with a headed goal on 91 minutes in front of a packed North Stand; writing his name into Morecambe folklore in the process. If anyone was counting, the aggregate score was 7-2 to Dagenham, but their victory was overshadowed by the emotion that accompanied the final whistle in the final game at Christie Park.



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Fylde thrash County in final to make double dream a reality

Continued from back page

missed County's pleas.

At the other end Fylde looked more than capable of adding to their two goals. County's desperate attempts to claw themselves back into the game meant that Fylde could exploit them on the break. Fylde had men over on a number of occasions as County committed players going forward in search of a comeback. And it was midway through the second half that Fylde found a third goal, effectively etching their name onto the trophy before the final whistle.

County were penned into their own penalty area after a barrage of Fylde attacks and from a corner the ball was kept alive despite County defender's attempts to clear their lines. The ball fell rather kindly to Rob Newton, who managed to hook a bouncing ball with his right foot into the corner of the goal. It may have taken a slight deflection on it's way, but the method didn't alter the result and Fylde's faithful following were sent into uproar as they realised their team were so close to glory.

With victory all but assured, Fylde were not willing to just rest on their efforts as they sought a more fanciful scoreline. What was for the most part a very close and sometimes dogged affair, in the end looked far more like a one sided rout and Fylde put paid to that with a fourth goal with just 10 minutes remaining. From one of the many Fylde attacks in the second half, leading score Carl Blenkinsop was put through on goal. With a tight angle, the striker was unfortunate to find the bar instead of the net but Newton was on hand to score his second of the game, chesting the ball as it rebounded and coolly tapping home.

The referee's whistle confirmed what everyone already knew, ending a hard fought and well deserved victory for Fylde. County might be wondering 'what could have been' had it not been for two moments that defined the game: one, an unfortunate bobble caused by an uneven goal mouth; the other a moment of undoubted quality.

Football Inter-College Cup Semi-Final

Fylde B 0
County A 1

A strong defensive display was the foundation for a deserved County win, as they did enough to keep out a second half bombardment.

With Fylde A's firm favourites in the other semi-final, there were some who were anticipating an all Fylde final. County looked in no mood to succumb to the supposed dominance of their rival college however. They dominated the early exchanges, forcing a series of corners from which the aerial presence of their two strikers threatened the Fylde backline.

The humidity was....and the game



Goalmouth scramble: County's goalkeeper repels another attack from Fylde (Photo: Oliver Franks)

lulled slightly, becoming a scrappy affair. Fylde came close through a free kick from Matthew Poysden, but County looked the more likely to get something. They took the lead in the thirty fifth minute. A shot on goal was sharply saved, but the keeper could do nothing to prevent Matthew McCarthy from slotting in the rebound to put his team closer to the final.

The game was hard tackling, and a goal line scramble left Stewart Rowland, Fylde's influential midfielder played, carrying a knock. He played on through the second half, and was soon joined on the injury list by Fylde keeper Julian Surface, who sprained his wrist catching the ball. Luckily for him, he did not have much to do as his team began piling the pressure on County. The football was mostly being played in County's half, with Fylde looking close to an equaliser. Two more Poysden free kicks went narrowly wide, and some good play on the wing led to a good save from the County keeper. It was Fylde's turn to have a succession of corners, the dust in the goal area rising every time the teams scrambled for the ball. Much to the frustration of Fylde, they could find no way through.

Things got more heated as the game progressed into its final stages, with one of the Fylde supporters being sent far away from the sidelines after swearing at the referee.

County remained solid at the back as they repelled wave after wave of attack. Time was running out for Fylde, and the final whistle sounded after a County defender made an excellent tackle to stop a last minute equaliser.

After the game, Fylde captain Matthew Poysden said, 'it's a disappointing end to a brilliant cup run. I'm very proud of my team and on another day it could have been a different result.'

Alistair Koch, the victorious captain, spoke of his pride at leading County to the final; 'Fantastic performance really. It was a gritty game but I think we deserved the win. Fylde are a good team and won the league this year, so to reach the final is a big achievement.' Asked about his team's chances in the final, he commented 'we have a chance if we play to our best.'

Football Inter-College Cup Semi-Final

Fylde A 4
Lonsdale A 1

In what was a tight game for long periods, Fylde eventually won through with Rob Newton grabbing a brace.

The opening minutes saw Lonsdale take the game to Fylde, pressing them high up the pitch and forcing some uncharacteristic errors from the League champions. This was typified

by an incident on three minutes when a dangerous Lonsdale cross was diverted towards goal via a Fylde defender and Gittens was forced to scramble the ball off the line.

Lonsdale controlled the midfield early on, with Ackroyd composed in possession and dogged in the tackle. They had the first chance of the game as Smith rose from a corner, his goal-bound header stopped on the six-yard line.

Fylde finally began to show some of their league form on the quarter-hour, as Newton was introduced and Barnett urged his men to up their performance. They pierced the Lonsdale midfield and a better final ball would have released D'Ambrosio on goal.

Lonsdale were still in the game though, on 22 minutes it took a heroic block from Mathias to deny Perkins the opener. However, Fylde's ability to fashion a goal from nothing has proved valuable all season. This was illustrated on 27 minutes as D'Ambrosio buried a difficult headed chance after a free kick was only partially cleared.

Although it was 1-0, Fylde were not playing their usual brand of football and were punished by an equalizer on 33 minutes. Perkins raced clear of full-back Haythorn and steered the ball beyond Gittens who may felt he could have been quicker off his line.

Both sides were looking for a goal

to take a lead into the interval and the game was becoming more open as a result of this. Fylde's quality allowed them to exploit the space in midfield and with Thorp providing no genuine threat for Lonsdale, a second Fylde goal looked inevitable. This duly arrived in the cruellest of circumstances right on half-time, as the excellent Smith up-ended Newton who stepped up to ram the penalty home and give Fylde a 2-1 lead at half-time.

The second half saw Fylde playing more composed football and they added to their lead in the 53rd minute as Blenkinsopp finished calmly from a Newton knock-on. Lonsdale were looking tired and with Thorp struggling to retain possession, they had no respite from waves of Fylde attack. Only spirited defending from Keeley and Heathcote prevented a drubbing.

Fylde seemed content to play out the remainder of the game until a horrible mis-kick from Walby in the Lonsdale goal gifted Newton a second and put Fylde out of sight at 4-1 with 20 minutes remaining. Lonsdale threw on their substitutes in an effort to get back into the match but it was Fylde who looked most likely to add to their tally. The final incident of note was an unnecessary scuffle after Lonsdale substitutes and supporters reacted to a hard tackle on their full-back; sensible refereeing kept 22 players on the pitch.

Eat Sport, Sleep Sport, Read Wynes



One thing I'm really looking forward to before my term in office comes to an end is the AU Awards. It's such a fantastic event that has developed over the years, which recognises the achievements of our talented sports people. It's a chance for the students involved in intercollege sport to be recognised alongside those representing the University through the Athletic Union. We should be very proud as a University of our sports provision, which caters for those at the top of their game as well as those who just want to get involved and those who want to compete for their college. That is not something that all Universities can successfully manage and if you come to the AU Awards you will see how well we do it.

As well as presenting trophies and medals for the achievements in various sporting competitions, it is also a chance for us to recognise those students who are playing at a very high level within their sport. The AU Colours Awards are given to students who meet certain criteria in that they have reached county, regional or national representation level or won national competitions in their sport. These students have achieved high levels within their sports and it's important their talents are celebrated.

Lancaster is not a recognised sporting University, we do not have facilities or programmes that can rival the likes of Loughborough or Bath, yet we do have some very talented sports people and we can still compete at a high level and that is something we need to reward and develop. The first part of developing and sustaining good sports teams and individuals is attracting talented sports people to the University. This can only be done if we have adequate facilities for students to progress in their sports and if the teams and clubs are run well enough to provide a platform to success. I have seen over recent years, that clubs and teams are getting stronger and more established than they have been in a years, which makes coming to this University so much more attractive. The University has clearly invested in sports facilities, with the £17m Sports Centre project due for completion in March 2011. There is no doubt that this will push the University even higher on the sporting map.

I think this year's Roses competition shows how far Lancaster has progressed already. York have better facilities that far out shine ours and their teams have been well established for years. However Lancaster's spirit and determination showed that we are more than just a challenge to this kind of University. Winning by over 50 points just demonstrates our sporting prowess and I believe it is only going to get better.

Who should go to the World Cup?



Kim Megson

FABIO CAPELLO HAS now announced his twenty three man squad to take to South Africa. They will take a nation's hopes along with them. I'm looking at his provisional squad, and seeing who should and shouldn't be included.

Robert Green – Favoured by Capello and has started many of the recent fixtures.

David James – Experienced and reliable, his heroics in Portsmouth's FA Cup run might win him the number one jersey.

Joe Hart – Enjoyed an excellent season. This tournament has probably come too soon for him though.

Ashley Cole – Consistent and ever-present. Still one of the best players in his position in the world.

Leighton Baines – Will probably get the nod ahead of Warnock. Good cover.

Stephen Warnock – A surprise addition. Will probably not make the final twenty three.

John Terry – Captained Chelsea to the Double, but needs to keep focused.

Rio Ferdinand – His lack of playing time is a worry, but he should resume his successful partnership with Terry.

Ledley King – A strong physical presence and an excellent tackler, he offers realistic cover for Ferdinand.

Michael Dawson* – Another solid Tottenham defender. One for the future.

Jamie Carragher – Brought out of retirement to provide cover. Always a player unfairly overlooked at this level.

Matthew Upson – A player Capello likes, but the emergence of King will probably see him drop out of the reckoning.

Glen Johnson – A great attacking presence, as his goal against Mexico showed. Needs to concentrate more when defending though.

Joe Cole – He is versatile and always offers something, but will probably miss out this time.

James Milner – The man-in form, and in demand. Hopefully, he can keep his mind off a move to Manchester.

Steven Gerrard – England's most talented midfielder for a generation, but will he have his mind on other things, amidst the uncertainty at Anfield?

Gareth Barry – Another favourite of Capello and is certain to go if he can recover from his injury.

Scott Parker – Arguably the reason for West Ham's survival, but will probably face too much competition.

Michael Carrick – Rightly chosen in the provisional squad. A great player when in form.

Theo Walcott – Has endured a frustrating season with injuries and dips in form, but can always make something happen.

Frank Lampard – Lampard is a tremendous player, and if he can work as successfully with Gerrard as he has done in Qualifying, there is reason to be hopeful.

Aaron Lennon – A good alternative to Walcott. Has had a good season,

but has suffered from injuries recently.

Tom Huddlestone* – Starred in the heart of the Tottenham midfield, but probably one for the future.

Shaun Wright-Phillips – Inconsistent at international level and may be dropped by Capello.

Adam Johnson – Could be taken as a wildcard. Has enjoyed a strong start to his Manchester City career.

Darren Bent – His goal scoring record this season speaks for itself. Whether he does is another thing.

Peter Crouch – wonderful scoring record with England. Becoming an unlikely fan favourite.

Jermaine Defoe – probably the striker with the most ability to finish a chance. Has earned his ticket to South Africa.

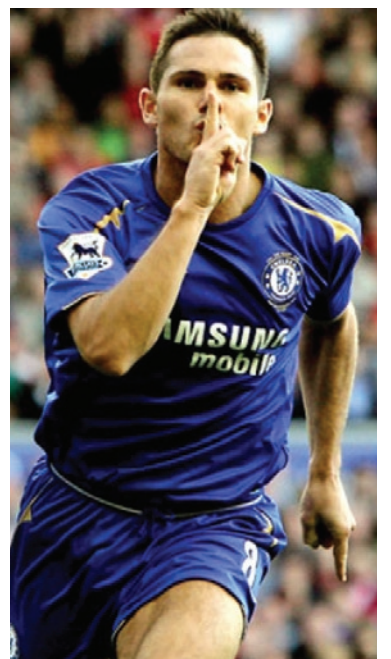
Emile Heskey – Players love playing with him, and he is rated by Capello, but his lack of playing time for Villa this season may have cost him his place.

Wayne Rooney – If he can stay fit, and Capello plays him in a role where he can link up with Gerrard, he can be a match winner.

Sir Bobby Charlton spoke to SCAN and stated that Carrick has been unfairly overlooked by people. He said: "I know Carrick seems not to have played a lot recently, and people aren't talking about him like they should, but he's a quality player who can impress with his passing and his movement."

"I would hope that he is in, and I know I'm very close to Man United, but I do think he should be there."

Charlton added: "I don't worry about anything; I think all the players are capable. I think that we've got a chance, we're not favourites," he paused, "but I think that's good." Lets hope he is right.



Nick O'Malley

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Fylde thrash County in final to make double dream a reality

Football Inter-College Cup Final	
Fylde A	4
County A	0

- Fylde add to third league title triumph
- County's run to the final ends in defeat
- Large crowd cheers teams for big game

Joe Carroll
Kim Megson

FYLDE COLLEGE CELEBRATED a league and cup double as they fought out a well earned 4-0 victory against rivals County in the Inter College Cup final.

Fylde, already crowned league champions for the third successive year, were favourites to add the cup to their repertoire; a cup that had proved so elusive in the past. And having already recorded a comfortable win against County in the league, you'd be forgiven for thinking the result would take care of itself. But the cup rarely works that way, and the games opening exchanges suggested that this would be a much closer affair.

Both sides had the full backing of their college with large crowds lending the tie an edge so typical of these games. The pressure to win was evident from both sides as they kicked off a frantic first 10 minutes that saw little football being played. Both teams struggled to find space and neither looked capable of stringing more than two passes together.

County went close early on as their pace in attack sought to undo a strong Fylde defence, but chances were hard to come by and you could sense that the deadlock was going to be broken by the spectacular or the unfortunate. The opening goal had an element of both. Fylde's Jack Davidson picked up a loose ball outside the County area and finding a

moment to compose himself, the midfielder struck powerfully from a central position. The strike bobbled awkwardly in front of the County 'keeper who maybe should have done better in his attempts to keep it out, and nestled kindly in his net.

The goal was crucial in giving Fylde the lead, but it did not prove to be the defining moment of the game. County were still well within a shout, as Fylde struggled to find their league winning passing game. The encounter still had an element of scrapiness and County had Fylde in their sights, but a potential goal of the season was to go some way to helping Fylde put this game to bed.

From a Fylde attack Neil Davies picked up the ball on the left hand side and did much more than just keep the move alive. With the goal in his sights the midfielder turned the ball onto his favoured right foot and let fly with an unstoppable effort that soared into the top right corner of the goal. Even if the 'keeper had known Davies' intentions, there would have been nothing he could do to prevent Fylde taking a 2-0 lead.

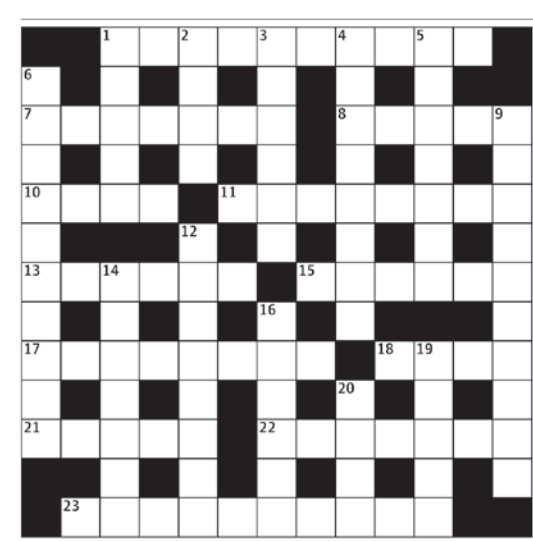
With a suitable cushion Fylde grew in confidence and started to put together some sequences of passing play that was ever so pleasing on the eye. The trophy looked to be heading to the college under the orange and black banner as County left the field at half time devastated by two extraordinary moments in a game that largely failed to live up to its big game billing.

The second half began, and County came back out strongly refusing to concede that the tie was up. The next goal would prove decisive to the direction in which the game would take, and County were desperate to turn things around. They put Fylde under immediate pressure with a foray of corners that nearly saw the ball bundled over the line. Far from being the prettiest way to score, it seemed the most likely way of penetrating Fylde's sturdy back line. There were even strong claims for a penalty as the ball bounced off one player to the next like a pinball but the referee dis-



Cup Kings: Fylde fans go wild as their team close in on the double (Photo: Oliver Franks)

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- Across**
- 1 Range of words (10)
 - 7 The product of plants such as rape (7)
 - 8 Escapade (5)
 - 10 Observed (4)
 - 11 Intervening period (8)
 - 13 Ill repute (6)
 - 15 Going up (6)
 - 17 Going wrong (8)
 - 18 Entrance to room, house etc (4)
 - 21 Country bumpkin (5)
 - 22 Donkey-like (7)
 - 23 Plant-like marine creature (3,7)
- Down**
- 1 Worth (5)
 - 2 School for both sexes (2-2)
 - 3 Plan of expenditure (6)
 - 4 Scottish monster's home (4,4)
 - 5 (Musically) a repeated passage (7)
 - 6 Plot (10)
 - 9 Early form of tape recording (4-2-4)
 - 12 Portable device giving protection against rain etc (8)
 - 14 Small skin spot (7)
 - 16 Disquiet (6)
 - 19 To do with sheep (5)
 - 20 Open-air swimming pool (4)
- Solution no 12,107**
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