

scan

STUDENT COMMENT AND NEWS

Read more at scan.lusu.co.uk

Week 5, Summer Term, Tuesday 18th May, 2010

'There's no apathy here'

- **Chief Presiding Officer impressed by student engagement**
- **Queues form for most of day at Chaplaincy centre**
- **Campus turnout up 38% from 2005**

Charlotte Urban

FOLLOWING AN EXTREMELY close race between Conservatives and Labour, Eric Ollerenshaw of the Conservatives was chosen by the people of Lancaster and Fleetwood to represent them in Parliament.

With only 333 votes in it, Ollerenshaw beat Labour's Clive Grunshaw with a marginal majority of 15,404 votes to 15,071, producing a 4.8% swing from Labour to Conservative. There was an overall turnout of 42,701 votes, 61.08% of the population of Lancaster and Fleetwood, which is up by

1.6% from turnout in the last election in 2005. The seat was one of the last to be declared with the final result not coming in until 3.30pm the day after the election.

The number of Lancaster student votes on campus increased by a staggering 38% on 2005 turnout, when only 15% of students voted, reflecting the high level of student interest surrounding the election.

Professor David Denver of Lancaster's Politics department said that he was "encouraged by third year students heavily involved in the campaign on both sides, for Labour and the Conservatives," adding "I want young people to be involved. Students are not apathetic."

Denver was echoed by LUSU President Michael Payne.

"Apathy is a misnomer with regards to students - if you can find the right issues, get across the message in the right way and engage students in an interesting way they will voice their opinions and take a stance," he said. "This election was decisive for students and the massively increased turnout demonstrates that students want to shape their future and the future of their country for the better."

This was backed up by the healthy attendance of students at the LUSU-organised Question Time debate held in Faraday Lecture Theatre on Monday 3 May. Payne acted as Chair for the evening, posing questions to the candidates and encouraging the audience to become involved and enquire about important issues. Many topics were covered over the two and a half hours of the debate, from electoral reform and transport to tuition fees and renewable energy sources in the local area.

Ollerenshaw stated how his party aimed to "regulate buses and control the bus routes" in the area to establish a more frequent service for all. In addition, he commented on alternative energy sources and Lancaster's plan to build wind turbines on campus, saying he was "not sure about the efficiency of a wind turbine or the location of it."

In terms of an issue more closely associated with students, Ollerenshaw affirmed that "we can't afford to abolish the tuition fee," despite the Green Party's attempts to gain support by suggesting it was something they would aim to do if elected.

The main student-related issue concerning the Labour and Green parties

Continued on page 4-5



Democracy line: Hundreds queued to cast their vote (Photo: Jon Porter)

A load of hot air: Council reject wind turbine bid

Khairil Zhafri

LANCASTER CITY COUNCIL Planning and Highways Regulatory Committee has refused the university's application to build two wind turbines on its Hazelrigg site, to the east of the M6 motorway. The committee made its decision based on the site's close proximity to nearby residential and business properties.

In an immediate statement on the decision, Lancaster's Vice-Chancellor Professor Paul Wellings said:



Lancaster Town Hall

"We are very disappointed by this decision. The wind turbines have

been designed to play a major role in reducing the University's reliance on electricity from the national grid and helping us address the global threat of climate change, as well as oil and gas depletion.

"We have taken very seriously any impact the project might have on the local area and environment, with the turbines we're proposing using the very latest technology available and we have also engaged in an extensive public consultation exercise throughout the planning process," he added.

In an interview with BBC Radio Lancashire, LUSU President Michael

Payne said:

"Industry experts are saying in 2017 that there will be outages if we don't take load off the National Grid. And I think this has shown that the council has no foresight. They're thinking about today and not planning about tomorrow."

The University was now considering appealing against the decision.

Payne was one of the speakers at the committee meeting, representing Lancaster University students. In his speech, he said:

"It is true that this development may cause controversy. But today we

must not turn our back on the opportunity to invest in our future. I realised and accept that development such as this caused objections but objections should never be an absolute barrier to progress."

The committee, which met on Monday of Week Five, received strong opposition from local residents. Speakers who raised objections to the proposed wind turbines were largely concerned by the possible noise disturbance and damage to biodiversity in the area as well as how the structures may have blocked

Continued on page 10

A Liberal Democrat and Conservative coalition is nothing short of perverse

The Labour Party may no longer be in power but another General Election will come soon enough, and the Tories will pay for their failure to hammer home a majority this time around

The Conservative Party did not win the 2010 General Election. They made massive gains across England, adding 96 seats to their meagre tally of 209 in 2005. This represents the biggest upturn in Conservative political fortunes since 1931, when an equally seismic and bizarre election took place. However, the Tories had never been weaker than in the years directly following the 1997 Blair landslide and so any improvement was always likely to be substantial.

So why did the Tories fail? Surely the Labour Party should be in disarray. Thirteen years of power ended in undignified fashion, with 91 seats lost and a leader falling on his sword and accepting blame for the defeat in the process.

The Conservatives failed despite factors working in their favour and indicating they would take a majority.

Gordon Brown was an unpopular Prime Minister. He did not have the charm, engaging personality or personal touch, which his predecessor had.

Labour itself had been in power for

over 13 years and exhaustion certainly played a part in its demise. The New Labour approach seemed so fresh and invigorating in 1997, but by 2010 appeared hackneyed and jaded.

Factor into account a war with Iraq so unpopular that over a million people protested in London and an economic crisis which even the Chancellor Alistair Darling considered the worst in decades. The expenses scandal, which cast all parties in a bad light, did happen on Labour's watch and claimed the Speaker, removed from his post; something which had not occurred for centuries.

Labour were also hit hard by the sheer number of MPs stepping down, some due to expenses and some for other reasons. Seats like Brighton Pavilion fell to Caroline Lucas, leader of the Green Party, something which would not have occurred had popular constituency MP David Lepper stood for re-election. Instead, they lost the seat and many more like it across Britain.

Despite these factors, comparable with the exhausted and scandal hit Conservative Party of the late John Major era,

the Conservative Party failed to gain the victory they so desperately wanted. To claim a Commons majority, they needed a 6% swing. This has only been achieved by Tony Blair in 1997 and was a very difficult ask for Cameron's party. However, take into account the factors surrounding a Labour decline and add to it a Conservative Party revitalised and 20 points ahead in the polls at various points prior the election and a vast campaign budget, propped up by the vast resources of infamous donor Lord Ashcroft and you have to admit two things: the British people are still not wholly convinced by David Cameron and his party and are not as fed up with Labour as the media likes to make out.

Once the coalition was confirmed after days of talks, Labour membership went through the roof with 9000 joining in little over 24 hours, many defecting from the Liberal Democrats after feeling cheated out of their vote. The Labour Party are now the only viable and credible alternative opposition should the coalition parties fall apart or leave the country in a terrible position following the stinging service cuts now expected.

Whilst it is true that Britain does need stable Government, it is doubtful the electorate will be fooled by Clegg's shameful attempts to lever Liberal Democrats into power at any price. Also remember that Cameron warned against a hung parliament at any cost and lambasted his new partner as soon as the polls and fictional Cleggmania got interesting.

This coalition is a perversion. Two ideologically different parties burying their principles and clinging onto power by making compromises on issues their supporters cared so dearly about to vote for them in the first place. Liberal Democrat support will haemorrhage at the next election and further strengthen the two party system. The coalition will fall when Lib Dem backbenchers get twitchy about Conservative cuts which they cannot support. Another election will follow within a year and Labour will be ready and refreshed to add to their incredible list of reforming achievements soon enough. Cameron may be the youngest PM since Lord Liverpool. I doubt, however, he will come close to matching Liverpool' longevity in the role.

Editor-in-Chief

Liam Richardson

scan@lancaster.ac.uk
 01524 592613

Assistant Editor

Lizzie Houghton

assistant.editor@lusu.co.uk

News

Sam Newsham

Collette McColgan

scan.news@lusu.co.uk
 Meets Monday 2pm Furness Bar

Comment

Alex Harris

Liam Kay

scan.comment@lusu.co.uk
 Meets Tuesday 3pm County Bar

Features

Jo Taylor

Poppy Goodbrand

scan.features@lusu.co.uk
 Meets Monday 12pm Furness Bar

Student Lifestyle

Lauren Ronsdale

scan.features@lusu.co.uk
 Meets Monday 12pm Furness Bar

Culture

Hannah Fearon

Simon Bulmer

scan.culture@lusu.co.uk
 Meets Weds 1pm Learning Zone

Sports

Robert Payling

Julian Surface

scan.sports@lusu.co.uk
 Meets Tuesday 5pm Learning Zone

Head of Production

Lauren Hirst

Head of Photography

Ben Robins

Web Editors

Matthew Power

Ali Shaw

Another Enterprise in Heels Event

Speed networking with the finest female entrepreneurs

Thursday week 5, Conference Centre MR1, 6.00pm - 8.00pm
 Places are limited, contact e.whatley@lancs.ac.uk to book now!

Create

create.lusu.co.uk

Supported by
 government of
 england
 north
 east
 EUROPEAN REGIONAL DEVELOPMENT FUND

in this scan

News

- 3 Extended library opening hours a success
- 4-5 LUSU Budget good for JCRs
- 6-7 In Focus: General Election 2010
- 9 Leaks from the Browne Review

Comment

- 11 Thoughts on LUSU campaign
- 12 Tactical voting is not a vote of principle
- 13 The coalition could work
- 18 Letters to the Editor

Features

- 18 In the summertime
- 19 Throwing down the political gauntlet
- 20 Stop smoking
- 21 Beach Break Live 2010

Student Lifestyle

- 22 Top 5
- 22 Campus Icon
- 23 Fashion reigns supreme
- 24 Lecture Break

Culture

- 27 Battle for Bloodstock
- 28 Cal King: Living in a Cave
- 28 Comic book adaptations
- 29 SCAN Reviews
- 30 Futureheads back from brink

Sports

- 32-33 Football Cup Review
- 32 Carter Shield: Ultimate Frisbee
- 33 In Focus: Cricket club
- 34 Boat Club Regatta
- 36 National darts triumph

Extended opening hours prove a hit for Library users

Jonnie Critchley

THE LIBRARY'S NEW extended opening hours have been met by a positive student reaction. Statistics are showing excellent take-up, especially for the new late period on Saturdays. According to figures for the first three weeks of this term around 400 students have been using the library after 6pm on a Saturday night.

Staff have also been highly positive, although a number of complaints about have been noted regarding small numbers of library users not respecting the working environment.

Head Librarian Clare Powne was happy to tell SCAN that the trial period has been a success. "Overall I think it's been well worth doing," she said. The extra students on a Saturday night represent an increase of 50% on top of daytime usage.

The response to extra hours at the start of the day has been relatively muted, with around an extra fifty students in the building at 8am. "What seems to be the case there is that it's the people who want to ensure that they've got a space in the reading room who are making the effort to come in really early," said Powne.

Students speaking to SCAN in the library were in support of the changes. Helen Close, a County first year, uses the library up to five times a week, seeing it as the best place to prepare for exams. "The revision's mounting up, and I find it easier to work in the library than at home," she said, adding that the extra hours at either end of the day are needed to cope with such increased demand.

"Extending the library hours is ideal in some respects because it gives

people the opportunity to study away from noisy environments," says Rubiea Hamid, a first year from Bowland College. "Even though it's questionable whether or not many people would actually make use of the library during these hours, since the Learning Zone serves a similar purpose, it's still good for students to have the choice to work where they feel more comfortable."

The role of the Learning Zone has been prominent in this issue, but the general consensus is that the 24/7 facility does not render extended library opening hours unnecessary.

Senior Library Assistant Janet Harris said "all the students view it positively, and I think it's worked very well." However, there has been some confusion, with students wanting the library open later than ten o'clock on Fridays. "Students who were leaving at ten o'clock weren't very happy because they didn't understand that it was closing at ten on Friday but opening until midnight on Saturday," said Harris.

Powne is open to the possibility of later Friday opening. "It would certainly make sense if in the exam period we were open until midnight Monday to Saturday," she said.

The increased usage of the library has unfortunately led to a number of complaints being made to staff, with noise levels and litter becoming recurrent issues.

The library has been working with LUSU on the Respect Campaign, placing advisory bookmarks around the building, with staff doing their best to uphold a good atmosphere.

"What it really boils down to," said Powne, "is the students themselves setting the culture. It must be the case that at some point everybody needs quiet space to revise in."



Alexandra Square rejuvenation hit by delays

Paul Hannah

THE PLANNED REJUVENATION of Alexandra Square, estimated to be completed in summer, has met with delays.

The proposed refurbishment plan was reported in SCAN last year with official designs released in February, mapping the proposed changes and dates of building work. It was intended by the start of May that a lift shaft would have been constructed, the underpass bus stop would have been re-located and that new steps and a ramp would be installed.

In February of this year the final plans were unveiled, featuring LED lights leading to the locations in the area that inspired the college names and additional seating as well as a refurbished underpass.

Louisa Duff, Communications Officer for Facilities, said "Alexandra Square rejuvenation works is going to the University's Finance Committee meeting on 21 May 2010 for approval. We have tendered the works and have a principal contractor set up to start the works on 1 June 2010. When finance is approved hopefully on the 21 May, we will issue a letter of appointment to the contractor on 24 May to commence with the works." The new estimated date for completion of the works to the square and underpass is the end of November 2010.

LUSU President Michael Payne said "the Square has 40 years of history and 40 years of memories. Any solution must be sympathetic to the architecture that exists."

The redesign of Alexandra Square is part of the University's ongoing plan to renovate the whole of the campus. The plan, which altogether will run from 2007 to 2017, aims to open out the campus and decrease its feeling of containment.

Student opinion on the subject is mixed. Liam Shepherd, a Bowland student, said "I'm furious. Alex Square is in dire need of refurbishment. It's so outdated and doesn't reflect the modern spirit of the campus or the universities up and coming status", while Ben Showell, a Lonsdale student, commented that "it's been so long since anything had happened to improve the Square I'd forgotten there was even a plan."

Daniel McNamee, a Grizedale student, felt that "refurbishment of that whole central area of the campus is long overdue. If things have changed, as in it was meant to be finished by the summer and it hasn't started, then everyone should be told about it and what is now going to happen."

The financial delays also put into question the estimated completion date for the new Lancaster Institute for Contemporary Arts [LICA] building. With the newly merged Politics, Philosophy and RS departments waiting to move in to the old one, this could lead to considerable confusion and knock-on delays for months to come.

Volcanic game hot property for the iPhone

Luka Vujcic

LANCASTER STUDENT LUCAS Gordon has expressed his excitement as his first computer game, Volcanic, hit the iPhone application iStore and is experiencing remarkable popularity.

Volcanic is a tongue in cheek Space Invader-esque game which encourages players to see a lighter side to the recent volcanic ash issue. Centred around three mischievous mountains - Haoirjkal, Plsakdj and Mqoiwa - the player must control each one to shoot down numerous amounts of planes as they try and land on the island. The aim is to prevent more than three planes landing on the island, thus fighting to protect the islanders from greedy tourists. With each stage becoming progressively harder, the player will need skill and strategy



to get through each level, a simple and contemporary game players are finding hard to put down.

As a result to the fun and aesthetically pleasing game play, Volcanic has experienced great success in its first few days on the Apple Store, with over one thousand downloads worldwide by the end of its third day. Lucas was proud of

the fact that Volcanic "reached number thirty in the Portuguese strategy game charts, out of tens of thousands of other games in the same category."

Lucas is currently studying for a MSc in Management, and in an entrepreneurial move he sought to capitalise, with the help of the Create staff, on the recent success of iPhone applications. "I thought I would try my hand at application development myself, and try and get a few of my simpler game ideas out there," he said.

Having taken two to three weeks of development, both Lucas and recently found platform Night Leaf expressed pride in Volcanic. Both parties are optimistic towards the game's first major update, which includes an additional UFO among the enemy aircraft, currently being reviewed by Apple.

Asked whether he encountered any difficulty in developing Volcanic, Lucas

noted that the "application development, especially the coding language was very complex, and I often encountered problems that felt like brick walls, but I persevered and I'm very happy with the results."

A second game, YOMP, will hopefully also be approved for distribution shortly and Lucas expatiated on Night Leaf's feelings towards its future releases: "I'm very excited about YOMP - it's very addictive and I can't seem to put it down myself. Upcoming releases include an enhanced version of Volcanic for the iPad". Lucas even hinted at "a main game" that started it all - "I can't divulge any information about that at present, but it has attracted the attention of external investors and will be huge."

"I'm very grateful for all the support I've received from LUSU and Create, and urge players to join the Night Leaf Facebook page.

Let the good times roll: College JCRs s

- **24% funding increase for JCRS**
- **Provision for three new staff members**
- **Grad College budget sees £6000 cut**

Jack Smith

JCR EXECES ARE the big winners in LUSU's 2010-11 budget, with a 24% increase in funding for colleges. However, the Graduate Student Association will see a cut of over £6000, the largest reduction.

The budget, which has recently been passed by Union Council, shows an expected £131,000 increase in spending for LUSU, due in part to the creation of three new job positions within the Union, and a £30,000 contribution to Lancaster University Volunteering Unit.

The three new jobs created are a Representation and Research Co-ordinator, aiming to support the Union's academic campaigning, a Postgraduate and International Student Intern, helping to provide the much discussed additional support those two groups require, and a Media and Communications Intern who is expected to further development of the Union's website.

A further £6000 has also been provided for international and postgraduate student support, in addition to the creation of the intern position.

The JCR funding increase has arisen due to the creation of a new funding model for them. In the past, 27% of the funding available for JCRs has been given to the GSA, with the remaining £39,500 divided between the other colleges based on the number of students it has. This had resulted in different

colleges receiving significantly varied funds and suggestions of the GSA not spending all of its allocation.

The reduction in GSA funding is the most contentious point of the budget, although the creation of the Postgraduate and International Student Intern role as well as the increase in direct student support to these groups can be seen as the counterpoint to this.

Robin Hughes, GSA president and LUSU VP Academic Affairs-elect, said that he felt the JCRs will benefit from the changes, while the GSA will have to adapt.

"This review has ensured that the Students' Union has control over the direction of projects we deliver in these areas; always ensuring they are what students want, that they provide excellent, inspiring and worthwhile opportunities for Lancaster students and pupils we work with, but most of all ensuring that LUSU continues to support the University's strategic aspirations." - Michael Payne, LUSU President

"The review represents positive changes for the JCRs; this increase in funding will translate into a great improvement for JCR execs to be able to provide events and services to their colleges," he said, going on to suggest that LUSU is using the funding changes to become more responsible for Postgraduates.

"The alteration in funding to the GSA budget will indeed change the way the GSA runs, but I have been made confident that there will be no negative impact felt by Postgraduates. Instead, I believe the reallocation of funding is a sign of the Students' Union stepping



Balancing the books: LUSU President Michael Payne may not have a battered red case to present students with, but he does have a good set of numbers that will see significant improvement in fun

up to take some of the burden centrally that has long been outsourced to the GSA. I hope that this represents a sus-

tained commitment to Postgraduates' provision, freeing up the GSA to be an effective delivery agent within the

Graduate College."

The new system will see JCRs receive exactly the same amount of mon-

Alex Park fun run raises £600 for Macmillan Cancer Research

Michael Chapman

MORE THAN EIGHTY people turned up for a charity fun run around South West campus on 28 February. The event, entitled Alexandra's Lap and organised by Lancaster University Running Club (LURC), was even more successful than its 2009 predecessor. Everybody who ran helped to raise over £600 for Macmillan Cancer Research, with more money still to come in from sponsorship.

The route consisted of one lap of Alexandra Park and the length of Graduate



Fun Runners

Drive, with the finishing line near Lonsdale bar. It was stewarded by a team of twenty people.

The winner was Adam Hulme with a time of 4.44 minutes and the female winner was Ifigenia Antoniou with a time of 6.53 minutes. They and others took home prizes of up to £50.

John Sanderson and the staff at Cable Street Student Housing provided sponsorship for the event and many of the prizes. Support was also provided by LUSU, who helped with organisation of the event, and university security staff, who helped marshal the road along with volunteers from the Running Club.

Wesley Possible, Vice-President for LURC, said: "It was a great event, and was a success due to the hard work put in by the organisation team. It was also nice to see so many people come down in good spirits to help raise money for charity."

The group would like to thank all those who came on the day, especially those who came in fancy dress. There was a mixture of penguins, bananas and even a group in rave gear.

Exciting new volunteering opportunities as Barnardo's society is set for Lancaster launch

Samantha Newsham
News Editor

BARNARDO'S IS BRINGING an exciting new volunteering opportunity to Lancaster University. The charity is looking to set up Barnardo's Societies at several universities across the country and Lancaster has been selected for one of these groups.

"The Students' Union is supportive of charity societies and we haven't worked much with [Lancaster] to date so there are lots of new opportunities for development," explained Nicola Helme, Student Programme Officer for the North.

The society would aim to raise awareness of and funds for Barnardo's by planning and delivering events as well as working with local Barnardo's services and stores to provide support. In order for a society to be established that is beneficial both to Barnardo's and to the student community, Barnardo's need to recruit a Society Chair with the



What can be achieved: Students at Derby University with Barnardo's

drive, passion and motivation to form a successful society at Lancaster.

The volunteer would be responsible for setting up a committee which would work to ensure all criteria for setting up a society at Lancaster are met. They would then set up a programme for the 2010-11 academic year and recruit members in Freshers' Week.

There will be roles available for other committee members including treasurer, secretary, events coordinator and social secretary, and all students are welcome to get involved in the events that will take place throughout the year.

To apply for the society chair role, email Nicola Helme at nicola.helme@barnardos.org.uk or call 0113 393 3249.

see big rise in budgets



t the budget to stu-
ding for JCRS.

president, said he believes “crucial” issues that can be addressed by the funding increase include “college magazines, welfare provision and capacity to campaign on local issues.” He added that “it is also important to remove duplication of services where it may exist between the Students’ Union centrally and its respective JCR Execs. The social experience is also a vital part of the student experience and we will continue to take a responsible and sensible approach to provide the best possible social activities for all students.”

As a result, the aim appears to be on equipment and services for students while providing JCRs with a new level of stability and resilience in an uncertain economic climate, as opposed to funding more socials.

He also defended the changes to the GSA’s funding, saying “it is important that LUSU does not, as it has done in the past, simply rely on the Postgraduate Students’ Association to tackle the strategic issues facing Postgraduates. The Students’ Union is here for all; to represent and provide services for all and should continue to do so. We will continue to ensure that Postgraduates and International students are fully integrated into all LUSU activities.”

The changes have been welcome by JCR presidents. Matthew Power, president of Lonsdale College’s JCR exec, said he was “delighted” by the changes to the system. “The collegiate system at our University is one of the key marketing points for prospective students and as such, the JCR executives play a fundamental role in the delivery of a wide range of activities; but this comes at a cost. I feel that the new increase in funding for JCRs is exceptionally important to the future of our colleges and it has come at an excellent time.”

Power did accept that the increase in funding for JCRs has come at the expense of the GSA, but said he felt that “the Union budget has made a

commitment to make a specific provision to provide direct support to Postgraduates.”

“The alteration in funding to the GSA budget will indeed change the way the GSA runs, but I have been made confident that there will be no negative impact felt by Postgraduates.”
-Robin Hughes,
GSA President

Lancaster University Volunteering Unit is another beneficiary in the budget with a substantial funding increase of £30,000. The Students’ Union has never contributed directly to LUVU’s activities until now. This contribution is, however, dependent on the University maintaining a similar stance on LUVU’s funding and is subject to change. Payne spoke at Union Council of “[LUSU’s] engagement in opportunities with students in terms of volunteering” as a key selling point of the Union and added that it is essential this is developed.

The opportunities provided by LUVU, GreenLancaster, and Create will all benefit from the funding, with the three organisations expected to be fully integrated financially. “The £30,000 contribution to LUVU sits alongside a very helpful and appreciated review of the financial model for LUVU and Create by the University,” said Payne. “This review has ensured that the Students’ Union has control over the direction of projects we deliver in these areas; always ensuring they are what students want, that they provide excellent, inspiring and worthwhile opportunities for Lancaster students and pupils we work with, but most of all ensuring that LUSU continues to support the University’s strategic aspirations.”

ey, resulting in every college but Graduate seeing an increase in funding.
Michael Payne, the outgoing LUSU

Short film success for students’ work to be showcased at The Dukes theatre

Chris Housden
Deputy News Editor

STUDENTS FROM LANCASTER University’s Independent Film Society have secured an opportunity to showcase their work at The Dukes on 1 June.

Three Lancaster students, James Harvey, Cameron King and Julian Surface, have collated their independently made short films for an approximately hour long showing. The films, shot in and around Lancaster, are the society’s first step into what Harvey, who set up the society, described as promoting “serious cinema to those with a legitimate interest.”

Harvey himself has two films being shown; *iemsDesire* sees “a young man tortured by a self destructive lust”, while in *Dirt* “after a traumatic experience, Pauline’s unconditional love for her daughter is tested.”

King’s production *Low Note* features stop motion work and revolves



around “a man who longs for musical talent to fill his boring days finding his dreams compromised by his disability: a body of wire.”

Surface’s film *Hanging* studies the protagonists, Chris and his girlfriend Christina, who “are forced to reconsider their strange relationship, even though the love runs deep.”

Harvey is working to make the

evening a bigger affair, stating that he is “hoping for two or three more [films] to bulk it out a bit. To achieve this we’ve approached a couple of modules that incorporate film making.”

The first formal screening for the society is an impressive step given that it was formed only halfway through Lent term this year. A small society with 20 members, they are nevertheless active and involved with frequent showings of independent film around campus, where titles such as *Man on Wire* and *Mugabe* and the *White African* can be seen. The Dukes have been a part of several of the society’s socials, and are “proud to present a collection of student made shorts” according to their website.

The society is gaining the interest of students, and looks as though it could have a bigger presence on campus soon. Harvey has indicated a large effort for next year’s Freshers’ Fair and onwards, hoping to “give members a platform on which to make their own films.”

Massive unrest due to savage module cuts

Daniel Owens

FALLOUT IS BEING felt across the department of Politics and International Relations following the recent news that, due to staffing constraints and budgeting issues, only 12 out of 25 usual third year modules will be available in the coming academic year.

The effect of the drastic reduction in modules is currently being tackled by the Politics Department head Professor Robert Geyer and a second year course rep, Dan Darragh. Darragh was quick to voice his dismay at the decision to cut modules, arguing that whole research areas have been axed including the Politics of Northern Ireland and International Relations in the Middle East – two areas of study that have been very popular this year. “What made our politics department attractive for many students was the wide scope of modules they offered, and now this is gone,” he said.

The modification of the Part II structure is due to a combination of staffing issues with long serving faculty members. Professors’ David Denver and Michael Dillon are heading into retirement, Professor Cindy Weber is moving to the University of Sussex and a number of staff are away on sabbatical leave, with Christine Sylvester winning a prestigious research award.

“The Department of Politics and International Relations is working hard to make the most of its current resources,” said Geyer. It is apparent that the department is trying to accommodate these changes by dividing POLI320: US Foreign Policy (co-taught by Weber) into half modules, allowing students to continue into that study area if they so wish.

While some students are blaming the Department of Politics for the situation, faculty management has left the department with difficult decisions. At present there is a Faculty of Arts and Social Sciences (FASS) policy of “gap savings”, whereby any department cannot replace a lost member of staff until three years after their departure due to financial constraints. This essentially forces the department to recruit from within, as it did last year when Gordon Hands left the university and Dr Mark Garnett and Cindy Weber were drafted in to run the module. The creation of

the new Politics, Philosophy and Religious Studies department has not caused these specific staff cuts as the long-standing faculty policy would be in place regardless of the merger.

Darragh defended the efforts of the department, stating that it’s “not that I think the department hasn’t fought against the cuts”. However, he admits to feeling deserted by the university, which “has abandoned the Politics department in favour of other departments for which it is more renowned.” Above all, Darragh questions “how can this [the construction of new management school buildings] be justified when departments such as Politics are struggling to keep even half of their third year modules running?”

“A good university is one that caters for, and protects all subjects, and doesn’t just look after the ones that it is particularly good at” said Darragh. Discussing student response, he said “amongst the students that I have spoken to, there is a feeling that both the department and the university have let us down majorly, people are beginning to question what we pay £3000 per year for if our modules and degrees can’t be protected from savage financial cuts.”

This feeling is widely held, with third year Katie Wynn commenting how “the Part II restructuring that took place in time for my third year was a brilliant, positive change for the department and the increase in half modules has permitted me to tailor my final year as I wanted it; focusing on areas that interest me. But this option has been severely limited for those about to start their final year.”

Working together with Darragh and the LUSU Vice President for Academic Affairs, Danny Owens, Professor Geyer hopes to recruit more staff into the department and has recently submitted a request for three new crucial staff positions. Due to the financial climate at present, “we do not know if this request will be successful.” However, if the request is approved, Owens notes that “the number of modules will go up and students will be informed in due course – allowing them to change modules up until week two of the next academic year.” Owens believes that “by working together we can come up with a solution” but warned that “it will be difficult considering the immense financial constraints.”



In Focus: General Election 2010

General Election fever grips campus

Continued from Front Page

was whether the amount of contact time a student receives is proportionate to the amount paid in fees. In addition, the Green Party's Gina Dowding commented that if elected she would "want less people at university who are not benefiting from it," citing 180-point institutions which allow students to study for a degree with 3 D grades at A Level.

The event was judged a success by both the organisers and the attendants.

"Any debate which allows the electorate to put their potential future MPs under the spotlight is a success," said Payne. "The turnout, wide range of questions and praise from the candidates demonstrates what a decisive moment LUSU's Question Time was in the election for Lancaster & Fleetwood."

"It was very informative and engaging and I really enjoyed it," said third-year Bowland student Ben James. "I thought it was organised really well. The only two negatives were that the UKIP candidate didn't come and I thought the chair was slightly biased but it was run really well."

"I'd already made my mind up who I was going to vote for but my decision was reinforced after watching the candidates," he added. "I think students should inform themselves what they're voting for by going to events such as

this, especially if they're undecided."

Throughout the election period LUSU lead a campaign encouraging students to vote, deploying posters, flyers and 3000 copies of a special four-page edition of SCAN containing election analysis and interviews with local candidates from the five biggest parties. It was felt that their efforts paid off: the post office clerk on campus commented on the masses of postal votes coming through the post office every day leading up to the election.

**"LUSU aimed to inform students of the voting process and its finer details, as well as highlighting key issues in this election that affected students - we achieved that without a doubt."
-Michael Payne,
LUSU President**

Amongst the reasons students gave for voting in the election, some said that it was "a right you have to exercise," that it is "our democratic right" and that "as young people we often get overlooked and it's a chance for us to voice our opinion."

One of the students counting votes at the polling station at the Chaplaincy Centre declared that "turnout has been absolutely brilliant. It shows that stu-

dents aren't apathetic."

The increased turnout across the constituency is thought to be a result of the change in boundaries which occurs once every 15 years to allow for population change. The 2005 election results were taken from the constituency of Lancaster and Wyre, but for 2010 the boundaries were changed and the new constituency of Lancaster and Fleetwood created. As noted by Ollerenshaw the constituency covers a diverse range of areas.

However, combining the more closely associated areas of Lancaster and Morecambe would make the constituency far too large. One of the changes the Conservatives are planning is a boundary review as the current boundaries are showing fluctuating results in each election.

Lancaster's previous MP, Conservative Ben Wallace, chose not to contest the Lancaster and Fleetwood seat and instead won the seat for neighboring Wyre and Preston North with a comfortable majority.

Wallace was one of just 16 Conservative Party candidates to sign the NUS's pledge to oppose a rise in tuition fees. Ollerenshaw has not currently signed the pledge, on the grounds that to do so would be hypocritical given his party's plan to wait for the outcome of the Browne review into higher education fees and funding before making a decision on tuition fees.



Cameron and Clegg unite to form coalition and oust Labour Party

THE UNITED KINGDOM has its first coalition government in 65 years with the Conservatives and the Liberal Democrats sharing power as the result of the general election failed to give any party a clear mandate.

Despite making gains on 6 May, the Conservatives only won 306 seats, short of the 326 needed to form a majority government. Labour suffered heavy losses with 258, losing more than 90 MPs, their lowest number of seats in the House of Commons since 1931. The Liberal Democrats failed to capitalise on a recent shift in support, winning only 57 seats. The result was a hung parliament, with no single party having an overall majority.

With the uncertain result, both the Conservatives and Labour reached out to the Liberal Democrats in an attempt to form a government. David Cameron, Conservative Leader, said he wanted to make a "big open and comprehensive offer" to the party.

Mr Cameron and Nick Clegg, Leader of the Liberal Democrats, met numerous times over the next five days whilst negotiators attempted to find common ground for a deal. Mr Clegg had stated that the election result had given the Conservatives the right to

govern. He said:

"It is vital that all parties, all political leaders, act in the national interest and not out of narrow party political advantage."

The result of their negotiations sees Mr Cameron heading up the first coalition government in Britain since the Second World War and the first power-sharing agreement between the Conservatives and Liberal Democrats at Westminster.

Mr Cameron has become the youngest Prime Minister ever, with Nick Clegg as his deputy. Four other Liberal Democrats are in the new

Cabinet, including Vince Cable as Business Secretary, alongside Conservatives like William Hague, the new Foreign Secretary, and George Osborne, the new Chancellor. There will be more than 20 Liberal Democrats, over a third of their MPs, in government jobs.

Policies for the new government include a referendum on changing the electoral system to the Alternative Vote (AV), a cap on non-EU immigrants and £6bn of spending cuts this financial year. Liberal Democrat opposition to issues like Trident will be dropped, but they will be able to

"make the case for alternatives." In areas like tuition fees, they will be able to abstain from the vote, a reflection of the party's stance on the issue.

Standing alongside Mr Clegg at their first joint press conference, Mr Cameron stressed that "we can act for the long term and make big decisions for the future."

Despite the Liberal Democrats also opening talks with Labour on the possibility of forming a "progressive coalition," Tuesday 11 May saw Gordon Brown and his party concede defeat. Announcing his immediate resignation as Prime Minister and Labour Leader, Mr Brown delivered an emotional farewell of "thank you and goodbye."

Harriet Harman takes over as Acting Labour Leader whilst a leadership election is held.

Meanwhile, an inquiry has been launched after hundreds of voters were turned away from polling stations on election night. In some areas, police were called to deal with huge queues as the 10pm deadline for voting passed. There were issues in London, Manchester, Sheffield, Birmingham, Liverpool, Newcastle and Surrey. An official in Sheffield said

that voter turnout was a 30 year high and "it had caught us out."

The Electoral Commission announced that a "thorough review" will take place.

In Sheffield Hallam, Nick Clegg's constituency, there were allegations of unfair treatment for student voters. Many students were unable to vote because they were put in a separate, slower queue to others at Ranmoor polling station, the National Union of Students (NUS) has claimed. "What message does this send to first time voters whose votes will not be counted?" said NUS president Wes Streeting.

Elsewhere, electoral history was made as Caroline Lucas became the first Green Party MP for Brighton Pavilion. Ms Lucas said:

"It is the start of a new political force in Westminster."

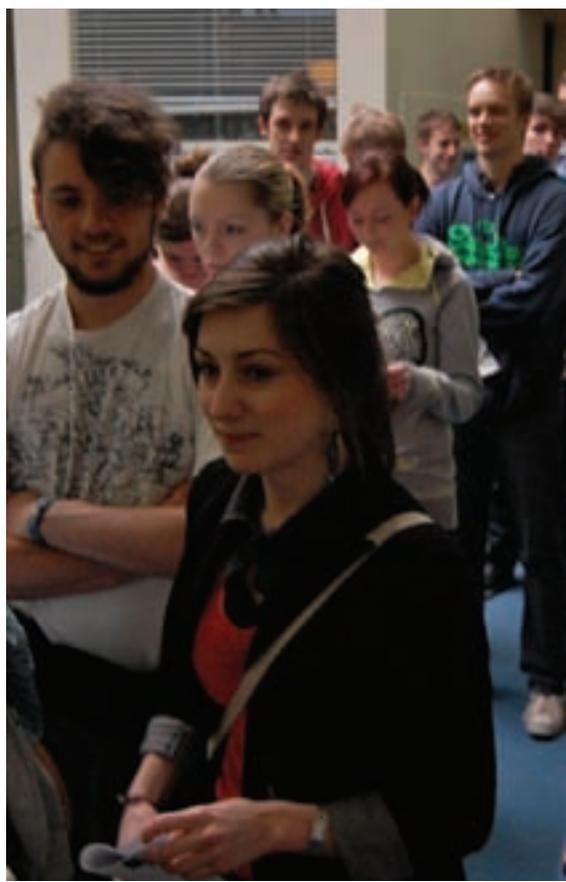
Notable political casualties of the night included Northern Ireland's first minister, Peter Robinson. Former Home Secretary Jacqui Smith and Lib Dem frontbencher Lembit Opik both lost their seats to the Conservatives.

In Barking and Dagenham, BNP leader Nick Griffin was defeated by Labour's Margaret Hodge.





Time to Vote: LUSU's campaign was an engaging presence across campus up to and including election day itself, with balloons, banners and stickers festooning the site. (Photos: Jon Porter and Laura Clark)



Profile: Eric Ollerenshaw

Liam Richardson speaks to the newly elected MP for Lancaster and Fleetwood and discovers what he wants to do for students



ERIC OLLERENSHAW, 60, was elected as the MP for Lancaster and Fleetwood a mere fortnight ago. Ollerenshaw told SCAN he was "excited, happy and humbled by the responsibility" after narrowly winning the seat by 333 votes ahead of the Labour candidate, Clive Grunshaw.

How did he feel about the narrow margin of victory?

"Well I thought it was one of the closest, just 333 in it, but then having gone down to Westminster, colleagues have got in with majorities of 52 and 60 something, so in that sense I feel a bit better about it. I suppose at the end of the day a win is a win."

Ollerenshaw was quick to praise David Cameron and the new coalition government, when asked his opinion on a scenario few could have expected even weeks ago.

"It is something that proved again my confidence in David Cameron, that he saw that something had to be done and done quickly, and in such a radical way."

Ollerenshaw feels that public opinion has largely been that of "support and understanding" during a critical period when "strong government" is needed in the face of an all encompassing economic crisis.

"The liberals have come on board and I just hope we can get through this and make the right decisions. Clearly it is a very strange thing when you have been fighting a campaign against another party and then you end up in a coalition with that party... Perhaps, it is stranger from our side to do this but coalitions have happened in the past, usually in times of crisis, and this is a time of crisis [due to the economy]."

Ollerenshaw was an attendee at LUSU's Parliamentary Question Time debate, where his responses and demeanour appeared to draw a favourable response from a demographic group usually at odds with Conservative ideology.

"I really enjoyed [the debate]. To be fair to the other candidates it was a very straight, up-front fight. We'd done a lot of public meetings and it was the last one, with only a few days to go and we were all very tired. But, on the other hand, we were able to sit back and relax. It was quite an interesting format and there was a bit of cut and thrust. It was extremely pleasant and extremely enjoyable, and I think I got one or two points across, which is all you can hope to succeed with."

With turn-out on campus increasing and students seemingly having the appe

tite for politics in this election, does Ollerenshaw feel he made significant inroads at Lancaster University?

"For students, I think more than worrying about tuition fees, they're worrying about where they're going to get a job and where any jobs are going to come from."

He continued on the subject of the LUSU campaign running alongside the General Election:

"Obviously, I am quite pleased that some of the more strident bits of the LUSU campaign, I didn't sign the pledge [not to increase top-up fees] and I was told that this massive number, of thousands of students would object to that [but that was not the case]."

Ollerenshaw feels he can help students who feel the quality of their education is not what it should be, with comments made from members of the audience at the Parliamentary Question Time, obviously striking a chord with the new MP.

"Students are paying a fair bit for their education and one needs some ability to add some standards and add some ability for students to complain if they feel they're not getting a fair deal."

He hopes to work closely with students on campus and senior staff at the university and feels that in the aftermath of the Browne Review [into fees and funding] and the Government's subsequent reaction to it that this relationship will become "quite intense".

He did point out that Lancaster was very successful, whilst the city's other institution, the University of Cumbria, is suffering from massive debt, something Ollerenshaw sees as a "bigger challenge, both for the government and for [himself] as a constituency MP."

On the subject of student and university issues, Ollerenshaw took a firm stance on the issue of the failed wind turbine application:

"My humble view, and I'm not a planner, is that it was too close to people who were living there, and actually in Europe and America, I understand, there are strict laws about the kind of distance between these things and property, but it's something I want to look at nationally anyway."

With a constituency of over 60,000 people to take care of, Ollerenshaw realises there is no single priority for him as an MP to begin with: "My list of priorities is growing and growing and there is no one priority. I have 65,00 people in Lancaster and Fleetwood and count that as each priority."

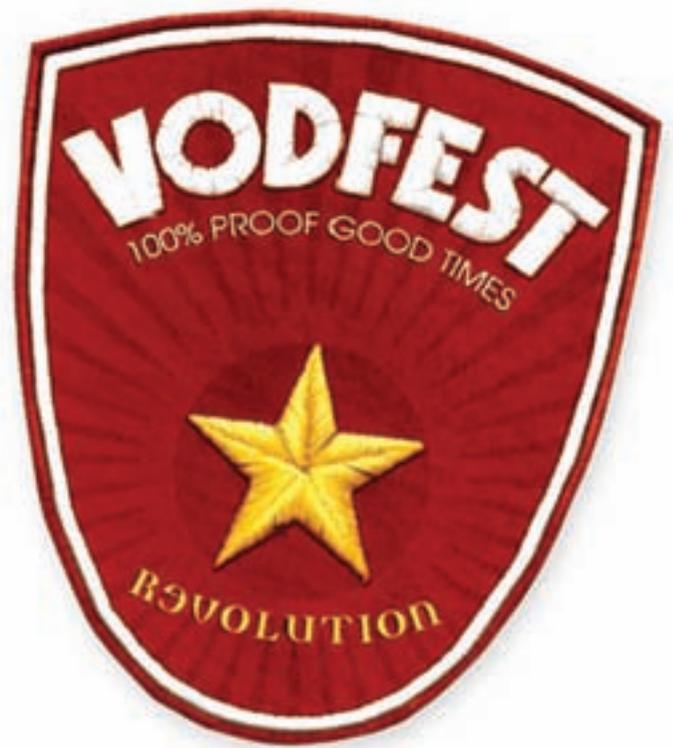
P R E S E N T I N G

THE **BIGGEST VODKA PARTY** IN TOWN!

YOUR OFFICIAL NIGHT OUT
EVERY MONDAY 8PM - 3AM

JAGERBOMB'S £1.50
2 COCKTAILS* FOR £5
FLAVOUR BUCKETS £6
6 SHOT STICKS £5
ENTRY £3 + FREE BUS!

2 FLOORS PLAYING CHART, R&B
HIP HOP AND FEEL GOOD STUDENT
ANTHEMS ALL NIGHT LONG BABY!



PENNY STREET, LANCASTER, LA1 1XN // TEL: 01524 60851 // REVOLUTION-BARS.CO.UK
MANAGEMENT RESERVE ALL RIGHTS, REVOLUTION PROMOTES A RESPONSIBLE DRINKING POLICY
*COCKTAIL OFFER INCLUDES FAVOURITES AND SPECIALS ONLY

lusu **central**

week 5

PURPLECARD OFFERS



FREE fruit

get a **FREE** piece of fruit
with every sandwich

(T&Cs apply - offers open to purplecard holders only)

lusu **shop**

ALL FAIRTRADE
WICKED HOT DRINKS

HALF PRICE

WITH A PURPLECARD IN WEEK 5



#1 student essential



T&Cs apply

lusu.co.uk/purple

Browne leak suggests tuition fee rise expected

Lucy Miller

CONTROVERSY HAS BEEN caused by a rumoured leak of the Browne Review into university fees and funding.

The review, entitled the Browne Review of Higher Education Funding and Student Finance, is now expected to call for a removal of the cap on tuition fees, meaning that some degrees could cost as much as £14,000.

Fears that the removal of the cap on fees would deter some students from courses and prestigious universities have immediately been voiced. High ranking universities such as Oxford and Cambridge would charge far higher fees than other institutions, and the cost of science degree schemes would also rise. Students have voiced concerns that such changes would reinstate the issue of elitism in the higher education system.

However, over the past weeks rumours leaked in the Guardian have suggested that the current maximum amount that universities can charge undergraduates, £3290, will be scrapped. The justification rumoured to have been given is that costs need to go up in order to keep British universities at world class levels.

A spokesperson for the review said that no firm conclusions have yet been



Holding all the cards: Lord Browne is in charge of the review and his decisions will affect the whole sector

reached, and that findings will be published in October this year. Despite this the board did report back in March, stating that bursaries are not widely

publicised enough to be beneficial to students, and that there needs to be more information about the style of teaching given on some courses before

students apply to them. Further, it was reported that over the past five years student participation has widened, although not at the very top universities.

They also found that a minority of students are put off higher education altogether by the discussion of top up fees, which makes the rumours that have now appeared seem difficult to justify.

The National Union of Students (NUS) is currently running a petition against top up fees, which has been signed by many current MPs, although new Lancaster and Fleetwood MP Eric Ollerenshaw is not amongst them.

Wes Streeting, President of the NUS, has called for all students to speak out against a hike in tuition fees, and has said that a removal of the cap on tuition fees would create a 'nightmare scenario'.

Second year English student Megan Wall said "I think tuition fees are too high anyway. If they raise them much more they'll have trouble finding people who are willing to pay, or parents that are willing to support them."

This view seems to have been echoed across campus, with hundreds of students signing the NUS petition.

The Browne Review began in November 2009, and is looking into "the balance of contributions to universities by taxpayers, students, graduates and employers." Lord Browne, the chair of the review, has also stated that he will be taking into account Labour's goal of widened participation in higher education.

OFFERS, EVENTS AND GENERAL BROU-HA-HA!

Friday Week 5 - Are your brains and pockets suffering from mid-term fatigue? Fear not, the Sugarhouse is on hand to provide much need relief from the pressure with **FREE ENTRY BEFORE 12.30** for all!

Friday Week 6 - Boys take note, if there's an underlying level of anticipation and excitement in the air and the female population has disappeared off campus quicker than Gordon Brown out of number 10 then it may just be down to a little known sequel due for release this week. To celebrate the Sugarhouse is hosting a Sex and the City themed night, with catwalks, cocktails freebies and fabulousness just follow the sound of heels down Sugarhouse Alley for a **BIG** night, Choo know it makes sense.

Friday Week 7 - If you've finished your exams but can't let out that all encompassing guttural roar due to the ongoing quiet period then let it rip at the Wi-Fi this weekend which is always more entertaining than any X Factor audition.

the sugarhouse
www.thesugarhouse.co.uk

LUMS enter the 'Dragon's Den'

Keith Morrison

LANCASTER UNIVERSITY MANAGEMENT School (LUMS) has recently played host to the semi finals of the China-UK Entrepreneurship Competition, in what is now its fourth year.

The event, a grueling 'Dragon's Den' style contest between eight of the most up-and-coming business innovations, ran from 10am to 4pm on Wednesday 5 May. Only four of the eight could make it through to the final, to be held at University College London (UCL) in July, where prize money, introductions to venture capitalists and greater connections in the UK and China will be at stake.

The event was sponsored by LUMS, UCL, Queen's University Belfast, University of York and the China Innovation Development Association (CIDA).

Based on the popular television programme, the young entrepreneurs each had a 25 minute slot to impress the judges' panel, not only to show that their products worked, but also that they have what it takes to make it in the business world.

One of the successful candidates, Sonu Bubna, had already been to Houston, Texas with her idea. 'Gaea Naturals', which is a company incubated under the Lancaster Environment Centre (LEC), had attracted interest from NASA, one reason the judges felt that this company would be a smart investment. The business plan, for a biodigester which recycles waste water, was one of the ideas that will be facing the trials again in the final.

Ms Bubna said that with the judges' opinions she was able to "see where improvements can be made, as well as what points of the presentation worked."

The other three finalists included Gamma from the University of Cambridge, Nanolase and Inclusive Innovations.

A load of hot air: Council reject wind turbine bid



Blown off course: The bid from Lancaster University was rejected despite significant investment, but an appeal now looks on the cards to the Government

Continued from Front Page
their view.

Betty Parkinson, whose house is the nearest to the proposed development site, told the committee that "attention was paid to flora and fauna but no consideration seems to have been given to the lives of 45 people, two businesses and 15 horses who live [nearby the site]."

At the meeting, it was also revealed that the Environment Agency raised an objection on the basis of loss of natural wildlife habitat. The city council's landscape officer also objected to the proposal, claiming the overall scale of the project would "overwhelm the topography" of the area.

However, in his presentation the planning officer highlighted that

based on a study conducted by an independent consultant the noise from the wind turbine would not exceed the level of noise from the nearby motorway. This assessment was supported by the council's Environmental Health department. The university's biodiversity mitigation plan was deemed to be sufficient and would not cause significant damage to the environment.

The city council received 287 letters of objection and 232 letters of support. After a debate, 13 committee members supported the motion to refuse the application whilst three voted against. There were no abstentions. The committee also recognised the lack of national standard on the minimum distance between power-generating wind turbine and residen-

tial area.

Rachel McCarthy of the People and Planet Society, who started a Facebook group to raise support for the wind turbines development, told SCAN:

"I am not certainly not alone in the huge disappointment. [...] Thousands of students and local residents in Lancaster understand the serious implications of climate change, and how the [wind power] would reduce our carbon footprints significantly.

"We all need to keep the momentum in order to make positive steps towards a greener, low-carbon future," she added.

Public consultation was held last December to gather feedback from the local community. The planning application was submitted to the city

council in January.

The proposed £7.4-million wind turbines project, which was planned to begin construction later this year, was part of the University's strategy on "institutional sustainability". The wind turbines would be able to cover one third of the university's electricity consumption. Should the project be approved, Lancaster University would be the first university in the England with such an installation.

The project would have been funded by a repayable grant of £5 million from the Higher Education Funding Council for England's Transformational Fund as well as the university's own budget through major savings on electricity bills. It was hoped the wind turbines would achieve a seven-year payback.

Lancaster leagues ahead of northern rivals in latest rankings

Lucy Miller

UNIVERSITY LEAGUE TABLES for 2010 have been published and Lancaster has followed its Roses success to be triumphant in this competition too.

Lancaster has for a number of years been named as the top university in the North West for student satisfaction and academic standing. This success is reflected in The Independent's league table, where Lancaster is placed 12th, between Edinburgh (11th) and Southampton (13th). Lancaster has been placed above such world leading institutions as Bristol (16th) and King's College London (17th), and is also much higher than northern rivals Sheffield,

Manchester, Newcastle and Leeds.

The Guardian places Lancaster 16th, above Glasgow and below Leicester. Although it has slipped from 12th place last year, it is still surpassed in the north only by Durham and York, at 14th and 11th respectively.

In The Times Good University Guide Lancaster is rated 23rd, above Manchester and below Birmingham.

The newspapers have taken a holistic approach in their ratings. Universities are ranked in terms of student satisfaction, graduate prospects, entry requirements, student/ staff ratio and research assessment results.

The latest research assessment was carried out in 2008, and gave every higher education institution a grading out of four. Lancaster scored 2.7,



whilst the only universities to receive three were Oxford, Cambridge and the London School of Economics.

In terms of subject league tables, the Management School predictably fared very well. LUMS was placed in the top 15 in the UK for Business Studies, Economics and Accounting and Finance. Other departments did not fall short, however. The Linguistics department was placed 8th overall, and American Studies was ranked 6th. They were closely followed by Psychology, placed 11th in the country, and Theology and Religious Studies, which was 12th.

Student views on Lancaster's academic standing seem to be split. A recent article in SCAN claimed the Department of European Languages and Cultures (DELIC) is ineffectual and unable to cope with students' needs. However, there have been very positive reactions to the league tables by

some students. One second year history student said: "I'm very satisfied with my university experience. I'm not surprised that Lancaster has come 12th in The Independent as the courses and facilities which it provides are fantastic, and I feel I have been able to excel in my subject with the full support and encouragement of excellent staff."

Ian Denny, Head of Student Registry, echoed this statement. "Obviously the university's strategic plan is to move into the top ten, and clearly we are getting nearer to this target," he said.

With Lancaster recently being one of just 29 UK institutions named in the top 200 of world leading universities recently, it is hoped that even more success will be had in the future.

What gets you going?

Whatever you want to do, you'll probably enjoy yourself more – and be more likely to excel – if you work with your strengths.

It's what we do at Ernst & Young and how we make sure our people and our clients achieve their potential. The first step is to discover what those strengths are.

Visit www.ey.com/uk/careers to find a role that's right for you.

Apply now for our graduate and undergraduate vacancies.

A morning break for Meera and her process mapping skills are put to good use.

ERNST & YOUNG
Quality In Everything We Do

TOP 100
BRANDS

NEWELL
TOP 100
EMPLOYERS
2011

INVESTORS
IN PEOPLE

© Ernst & Young 2010. Ernst & Young is an equal opportunities employer and welcomes applications from all sections of the community. The UK firm Ernst & Young LLP is a limited liability partnership and a member firm of Ernst & Young Global Limited.

LUSU AWARDS



...ful ■ supportive ■ interesting ■ motivating ■ fascinating ■ life changing
...proachable ■ friendly ■ affirming ■ dedicated ■ encouraging ■ useful
...ting ■ efficient ■ outstanding ■ successful ■ committed ■ enhancing
...cational ■ developing ■ promoting ■ awareness raising ■ enthusiastic
...elling ■ informative ■ enjoyable ■ Helpful ■ supportive ■ interesting

lusu.co.uk/awards



**SOUND LIKE SOMEONE YOU KNOW?
SOMETHING YOU'VE SEEN?
GET NOMINATING!**



LUSU AWARDS have been launched. They recognise the work, dedication, campaigns and initiatives undertaken by elected Union Officers, College Officers, and LUSU Staff. If you know of a great individual, event, group or 'thing' that you think deserves recognition this year then we want to hear from you.

Details of specific categories, criteria, electronic nomination forms can be found online: lusu.co.uk/awards

NAME:

TEL:

EMAIL:

ARE YOU STAFF OR STUDENT?:

WHO OR WHAT ARE YOU NOMINATING?:

WHY:

.....

.....

.....

.....

.....

Hand this form into the LUSU info desk or submit online



Main Rd, Galgate, Just off Jct 33 M6

The Plough

COUNTRY PUB & DINING ROOM

20% OFF

ALL MAIN COURSES

TUESDAY & THURSDAY EVENINGS

www.bowlandvillageinns.co.uk
Tel: 01524 751337 www.the-plough.co.uk

scan:COMMENT



Andy Johnston
LUSU VP FEDS

Students should realise the enormous impact they have on the local community

Community spirit and a collective ethos should be promoted much more

So why did you move to Lancaster? My money says it wasn't for Lancaster's pull as a vibrant student city. Friends at city universities may use this line as a description for their time in higher education, but I would suggest few Lancastrians would do the same. There are probably a notable number of students reading this now who have just typed 'London jobs' or 'Manchester vacancies' into their search engine and who can't wait to take that last trip on the X1 to the train station with their bags packed. But to those who are looking further a field than I say this to you. Before you leave take some time to think about how much impact you as a student, can have upon the area.

From living in Lancaster's city for 4 years and meeting the people that live among us I seriously think something needs to be done to bridge the gap that has been in existence between the city and our academic hub. Indulge me for a second with an anecdote from the most formal and toothless of University ceremonies, that being the University Court of 2008. On that Saturday morning I sat there as a college President before a very senior University employee referred to



our 'city upon a hill', a direct reference to a parable described in Jesus' Sermon on the Mount. Now, I have no problem with a good old biblical reference in a speech, I actually think it is quite admirable when a person references their deeply held beliefs publicly (I would do the same if I had any), but it was the show of pride in the fact that we were an isolated 'city

upon a hill' that worried me somewhat.

I've always been a firm believer in local community spirit and the ethos of collective support, but where is this sentiment between our University and our local community? In many cases one party holds another with a noticeable level of suspicion and hostility. The recent wind turbine bid is a key example of this. But

this is where the story can change, with us, the students. On the smallest of levels our part-time jobs, volunteering and basic use of local services can play a big part, and more importantly, be recognised by the local people of the city of Lancaster.

This isn't a call to arms to ask every off campus student to go and hug a pen-

sioner or for every on campus student to start asking every local on the 2A if they want a hand with their shopping, its rather a statement from a lad who has seen the diversity of our area. Our support of the weekly street market on a Thursday and Saturday, voluntary work in local schools and colleges and engaging with small local businesses (some even established by members of our student body) can show we are not isolationist. Many of us do this on a daily basis already and I know from personal experience many postgraduate students have settled into lives in the local area, but I feel the gap comes from those who tempt us here in the first instance, the University and the City Council.

A couple of days ago I was stood in a queue in Sainsbury's wearing my LUSU jacket flicking through articles in The Lancaster Guardian about the rejected wind turbine project, and elderly woman tapped me on the shoulder and said 'don't worry son, you'll get them next time'. A nice comment I thought, and the interaction that actually inspired me to write this piece. But then again she then stole my place in the queue, so maybe there is a way to go yet.

Senior managers should ready themselves for summer of discontent



Michael Payne
LUSU President

Redundancies are an issue relevant to students. Especially when it is their experience that will suffer from loss of expertise

Redundancies may be a great taboo for managers who recommend they are made – but those managers should realise Universities are a place of discussion, deliberation and openness. If managers are confident that their restructuring plans (which lead to significant redundancies are the right thing for the university, then surely they have nothing to hide). After all Lancaster University's motto is 'Truth lies open to all'.

Open discussion of such matters in public comment like this will certainly court objection – phrases like 'confidentiality', 'these are private staffing matters' and 'this is a matter for HR' will surely be hurled in my direction. But all of these protestations miss the point, making long-serving posts in the university redundant and in doing so dedicated, talented and long-serving university staff redundant is a matter which affects us all, it affects the university's everyday running and ultimately the university's ability to effectively recruit in an increasingly competitive

market.

We all still await answer to basic questions like – in what way are these posts redundant? Why haven't the staff in question been invested in through staff development and training so that they are able to support the university's changing needs and strategy? Has it been identified that there is a need within the university for redundancies of indefinite posts?

It is hard not to feel that there is a grave level of stupidity, naivety and incompetence in making long-serving, vital and talented members of staff within the university redundant, after all they seem to be being made redundant by individuals who have little, if any understanding of Higher Education in the UK. They also have little understanding of Lancaster's position in the HE sector as a campus-based recruiting, not selecting university and of Lancaster's USPs to students.

It is worrying that Lancaster has invested vast sums of money in senior staff that now seem set on putting at risk Lancaster's excellent position

within the HE sector both nationally and internationally. It may not be popular or tuneful to the ear of some but the reality is - in many administration departments of the university staff morale is low, strategy is being guided by the here and now and not for long-term and those who dissent are being ignored and simply regarded as the awkward squad.

None of this is a deliberate attempt to rabble rouse or criticise without cause. This is a message to those that really matter in the university: our hardworking, unrecognised, dedicated and committed staff that students are on your side. Students will not accept redundancies of posts or people that we believe contribute significantly to the student experience and Lancaster's ability to continue to improve its position in the recruitment market. Students will not stand by whilst unaccountable senior managers who have shown no understanding of the words consultation and competence begin to threaten the quality of the student experience.

Students will quickly grow uneasy and tired of any attempt to make quick and easy savings through cuts, which are unexplained, ill-founded and fundamentally detrimental to the student experience.

None of this is said with a lack of understanding of the economic and political situation outside, students more than any know how difficult that is. But all of this is said with a real understanding of what is about to happen inside our University. Cuts to the Nurse Unit, a move to increase ISS print charges, cut backs on journals and publications in the careers service, astronomical increases in student parking charges – and to add insult to injury University's lining up ready to take an increase in student fees post the Browne Review.

The times ahead may be uncertain but one thing is certain – students will not settle for giving more for less and will not accept suffering due to poor management and lack of consultation. Penny pinching may well be around the corner but so too may be a summer of discontent.



Emily Robertson

Let's give future freshers a week to remember

If other universities can secure big bands and stage massive events for new arrivals, then surely using our location as an excuse is no longer an acceptable excuse for mediocrity

This is a public plea to those responsible for the organisation of next year's fresher's week. Make it better. When choosing to come to Lancaster University everyone knows it is not party central; it's nearly in the Lake District. It's no Leeds, Sheffield or London. But you don't expect even your fresher's week to be completely uneventful.

Being counted on and off buses was tedious. I've been to primary school. I know how it works and I do not want to go back there again. I understand all the restrictions that are probably in place when organising such an event and all the health and safety problems. But let me get lost in town and have to scramble back at 8.30 the next morning, let me miss the bus back from Liverpool and let me fall asleep in a bar in town and get kicked out before the party has even started. We weren't allowed to make any silly mistakes or have any ridiculous accidents, which would then be reminisced over and over again over our three years at Lancaster.

We desperately need better entertainment, I think I was reduced to tears when a friend asked me 'Who



was playing your fresher's week?' and the answer was inevitable, 'Nobody, I go to Lancaster', as if that were some kind of excuse. Just because Lancaster is a campus university with little reputation for a holding a good party doesn't mean that should be an excuse for not giving it a good go. Loughbor-

ough, a campus university much like our own, managed to get NDubz to play their fresher's week along with many other 'big names', they may not be everyone's cup of tea but if they are good enough for an Adidas advert they are good enough for Lancaster University's Fresher's week. Newcas-

tle University really put us to shame by throwing its own festival, described as a 'fresher's only mini-festival' with bands like Maximo Park and Bombay Bicycle club headlining. And what we were doing whilst other students in the country enjoyed an array of amazing bands and activities, we boozed in the same bars we have continued to booze in all year. I'm not asking for superstars and huge performers but just a name we know or a few half famous bands

For prospective students, who may have established the extent of our academic reputation and the community feel of our collegiate system and would then wish to settle the issue of whether to come to Lancaster by asking questions of our nightlife, of which, I'm afraid not much can be said in relation to other universities. However if it was known we had decent bands playing our fresher's week, as fickle as it seems, this would be a major attraction to a college leaver. Our reputation as an amazing university in all respects and of course we get to join in with the party. So you know who you are, please don't disappoint Lancaster University's fresher's of 2010.

Cooperation is vital to win module cuts battle

Students need to stop playing the blame game and work with the department, writes Dan Darragh

The recent cuts within the politics department of over half of the third year modules has come as a devastating blow to many second year students. With exams on the horizon, most students had no idea of the module cuts until it came to the time to enrol themselves online during the first couple of weeks of summer term. In some unfortunate cases, some students had to reconsider their options for the entire final year of their degree, as subjects ranging from Northern Ireland to War in the New Millennium had disappeared completely.

For many students their entire degrees changed almost overnight and the degree program they are now studying is not the same one they thought they were doing when they first came to Lancaster. As course rep I have received a number of complaints from students who now find themselves on a degree scheme that they never wanted to be on.

The module problem has not been, as many have speculated, because of the upcoming merger between Politics, Philosophy and Religious Studies, as the Politics department had guaranteed during the introduction of the scheme that modules would not be affected. The actual issue is twofold and linked; the loss of seven members of the politics department (two retirements, one leaving, and four Sabbaticals) and the University policy of not replacing staff for three years in order to save money. This has meant the positions cannot be filled immediately.

Trying to place blame however is neither helpful nor constructive for the students who have been forced to change their degrees. The modules have gone and will not be returning, at least in the short term, and spending time arguing over what caused it is like crying over spilled milk. The emphasis must be now placed on a combined effort between politics students, LUSU and the department to make sure that the crucial business plan submitted by the department for three new staff positions is accepted and acted on as soon as possible. This would allow more academics to join the department and hopefully offer new, if different, module choices to both second and third years.

Towards this goal, I as second year rep, as well as Sarah-Jane Patel, my fellow rep, have been working closely with Danny Owens, supported by both the department and Politics students, in constructing a letter to both the Dean and Vice-Chancellor of the University. This letter aims to stress how important these new positions will be for the future of the Politics department. We wish for all second year politics students, as well as any student who supports our campaign, to sign this letter. The diversity of the modules offered by the Politics department has been one of the main attractions for incoming students in past years and is the reason myself, and many others picked Lancaster as our place of study. It would be a massive shame for both the department, and detrimental to the University as a whole if such a broad, well ranging degree scheme was to fall by the way side.

A vote of principle should never be viewed as a wasted vote

As the exit poll came through, faces simultaneously fell all around the country. The likelihood of the first Conservative government for 13 years looked dauntingly realistic, and the expected surge in Liberal Democrat seats, which seemed inevitable after polls showed that Nick Clegg was successfully wooing voters, was predicted, instead, to turn into a four seat loss. Across the UK, the results came in and one by one seats began to fall to a steady Tory advance. It took until 3.30pm, the following day, until the Lancaster and Fleetwood results were announced, but by that point it was clear that Labour had lost, what Clegg called, its 'mandate to govern'.

The local results reflected the national average, with the Conservatives taking the seat, Labour coming second, while the Liberal Democrats trailed in third place. Our local constituency, the newly formed Lancaster and Fleetwood, saw one of the tightest results in the country, when Eric Ollerenshaw, the Conservative candidate, managed to gain just 333 more votes than Labour's Clive Grunshaw.

That result will mean that at the next election, we will see the two big parties strongly battling for our votes. And, as a potentially united vote, students could be targeted as the group which decides the outcome of the entire constituency. A 37% increase in turn out, from 2005,

on election day has been celebrated by LUSU, after their election awareness campaign, but a number of voices are regretting that the campus vote was not unified in support of Labour. For many students, the tuition fee debate is the deciding factor for their vote, and as the Conservative manifesto remains unclear on the issue, it is thought that they plan on either maintaining the current system, or will push through an unpopular increase.

Some people think that by voting Liberal or Green, the Tories were effectively allowed to snatch the seat. A second general election may see those voices raised to call for our support in ousting the Conservatives, but strategic voting, though effective in marginal constituencies, is the biggest contributor to Britain's dogged two party system.

It is true that Stuart Langhorn, the Liberal Democrat candidate, was unlikely to gain a large enough swing to win the seat, but it is no reason that the Lib Dems should be abandoned as a wasted vote. Though the 8167 votes were well short of the Tory and Labour mark, they were not cast in vain. Those pushing for electoral reform, including the Liberal Democrats, can point toward the number of votes gained for each party across the country and compare it to the number of seats gained. What this reveals is that for every 34,000 votes cast nationally, the Conservatives gained

one seat; Labour took one seat for every 33,000, while the Lib Dems got one MP for every 119,000 votes. UKIP, who came second in the European elections, received almost one million votes but will send no MPs to Westminster.

With electoral reform figuring high on the agenda of many voters, the inadequacies of the first past the post system have been exemplified.

A vote for a constituency's minority party should also be commended for being a vote of principle. Too many people would like to back another party but are afraid to not contribute to the Tory and Labour two horse race. And it is tempting to join them, but sticking by a smaller party is the only way for them to grow and make a breakthrough. This was achieved by the Green Party, who made a single breakthrough in the Brighton Pavilion constituency, where their leader, Caroline Lucas, was elected to parliament as their first ever MP.

A vote for the Liberal Democrats, the Green Party, or any minority party, in Lancaster should not be seen as a vote for Labour or the Conservatives. Instead, tactical voting should be recognised as the reason that we have been left with just two options for our government for the past 90 years. And we should also bare in mind the democratic paradox, which means that even if we are not happy with the result, we must respect it as the choice of the majority.



David Guy

Tactical voting will only maintain the two-party system operating at present and ensure real change is never seen in British politics



The Tories are a different beast under David Cameron and will be tamed by Clegg



Alex Harris
Comment Editor

Caring conservatism could now be a reality thanks to influence of Lib Dems- and that spells bad news for a Labour Party left out in the cold

The election of 2010 has certainly been the least predictable of recent memory. Whilst the smart money a few months ago would have been an outright Tory majority, public mood and external factors jostled public opinion back and forth like a tire swing in an earthquake. One moment Labour were in second place, then they were shoved into third place by the Lib Dems, then back to second. It was like a slow-motion Grand National of public opinion, with supposed experts and talking heads trying to second-guess the public mood and how they would vote.

They were, of course, proved totally wrong. Perhaps the biggest meme of the campaign was that the country was gripped in a mass schoolgirl crush on the dark horse leader of the Liberal Democrats. The country, we were told, had a severe case of Cleggmania. Only Cleggmania turned out to be media hype, with the Liberal Democrats actually losing more seats than they started out with. This was predictable - every election the media talks up the supposed rise of the Liberal Democrats into an impressive and serious electoral contender and every election they are wrong.

However, that isn't to understate the early Christmas present the Liberal Democrats have received. Most 'nothing ever changes' pessimists would have thought that a coalition would have been straightforward, with

a token gesture of a referendum on the alternative voting system offered to a desperate third party, during which the two larger, richer parties would campaign heavily against electoral reform and the Liberal Democrats would be stuck in a deal that would make them weaker in the long run whilst empowering David Cameron to bring the 1980s back.

Whatever you have to say about David Cameron and his party, it's certainly a different kind of Toryism to that of years past. Sure, the Conservatives are still ostensibly the party of rich people, self-interest and privilege, but throughout Labour's 13 years they have had to transform themselves into an electorally viable right-wing that is in many respects a far cry from the Ayn Rand-worshipping Thatcherism of the 1980s. Despite all the bad things there are to say about the Conservatives, we are at a stage where we have a right-wing in Britain that is genuinely concerned with gay rights, environmentalism and civil liberties.

The chance for the Liberal Democrats to further liberalise the Conservative Party is obvious and the benefits of the Lib/Con coalition is that significant Lib Dem influence in the largely Tory cabinet could serve to ameliorate some of the Conservatives more destructive and ridiculous policies based on rigid adherence to ideology that everyone is so worried about. Governmental policy is yet to be seen, but so long as Nick Clegg and

his party are strong enough to stand up for their own principles, we may not be seeing the apocalyptic vision of Britain as outcasts in Europe becoming a reality.

In Labour head office, talks are likely to be around how best to position the Labour party as a contender for the next general election. Whatever the election of 2010 was, it was certainly not the crushing blow to Labour some were predicting. Amidst the worst economic recession in decades, a constitutional crisis in the expenses scandal and a deeply unpopular Prime Minister, the party still managed to hold onto 258 seats, a minority, but all things considered, an impressive one.

If Clegg/Cameron government turns out to be good at its job, it could be the death knell for the Labour party and could force it into exile for as long as it was in the wilderness in the Thatcher/Major era. Cameron failed to get a majority, but this was largely as a result of the public's suspicion of what a Tory government would look like and how it would govern. The cliché that Britain is really a progressive majority is true, and the right-wing always fails to get a majority of the votes. However, the public are more than willing to accept the incumbent right-wing if they are seen to be doing a decent job. However, if there is one thing to be learned from the past few months it is that any kind of prediction will be futile. Let's wait and see what happens.

PGR students could reinvigorate college tutorial system

The current system is not working with most students not knowing who their tutor is, writes **Robin Hughes**

College life is an important facet of the Lancaster University experience. Many things are decided by your choice of college and the amount you opt to engage with it; your bar, your socials, your graduation, the list could go on. Somewhere in that list, is the allocation by your college of a tutor. The tutor experience is one that is supposed to provide value in two directions; your tutor is there as a support structure and to help you engage with the college, and you provide a way for them to be involved in college life.

Despite this, many of you will not know who your tutor is, you met in freshers week, but that seems like years ago (and for some of us, it was.) Whilst there are great tutors out there, by and large the relationship is not working, not for supporting you, and just as importantly, not for engaging them. This is not the fault of tutors or tutees, but a perceived lack of worth of the relationship by both parties which often exists. This translates to low levels of contact between the two.

Why then, do we not fix the system by turning it to benefit a group stereotyped as the least concerned with the college experience; postgraduates. Specifically PGR's, research students who will usually be here for longer than taught postgraduate students, who are most often on one year courses.

Becoming a college tutor, for any college, should be heavily promoted to PGR students, to the point where it is strange to be one without being the other. The benefits of this move would be reaped by both parties. There will be an influx of fresh blood to the currently small pool of tutors. These people will have had a lot of experience of university systems and academia. Given postgraduate demographics, it will also bring a greater diversity to the tutor profile. The wealth and breadth of different experience serving to increase the value of the relationship to the tutee.

It will also force PGR's to see the benefits of college life. Not in the way that they most commonly see; the drunken college chants late at night, the aimless banter, or the mad rush of individuals around the university once or twice a term, plastered in wristbands which declare the owner has managed a shot of tequila in a bar that is faintly themed like the future.

No, instead it will impress their greater significance; its pastoral role, the strong sense of community, its place in sport, events and socializing. Elements that rightly contribute towards making graduating with your college one of the most important moments of your life.

These are fantastic reasons for PGR's to want get involved, but ones which are often hidden. The tutor system, currently very hit or miss, has the potential to be so much more valuable to the university experience than it currently is. Lets give it the shake-up it needs, and show those who haven't engaged, what they're missing.

Letters to the Editor



Send your letters to scan@lancaster.ac.uk together with your name and college (even if you would like your letter printed anonymously). SCAN reserves the right to edit your letters for publication.

Student Union should air dirty washing in public

Dear Sir,

Why is it that none of the laundrettes work? I've lived on campus for two years, and can honestly say that not once have I had a successful wash day.

About this time last year, a friend and I feared we had broken one of the washing machines when it displayed the time "3 minutes remaining" for over half an hour. It was only through forcing the door open we got the washing out, only to then find it wasn't actually wet. Are we in such an age where students are even being denied clean laundry now? What kind of world is this? Who draws the line at what is humane?

I think it's about time that something was done. We are not animals. I think it's about time the Students' Union stepped in.

Harriet Murdoch
Furness College

Exam invigilator should learn how to be silent

Dear Sir,

I just wondered whether exam invigilators have ever sat exams themselves? During my recent exams I had the misfortune to be saddled with the same irritating invigilator who lacked the basic knowledge of the word silence. After starting the exam she proceeded to whistle various tunes under her breath before seating herself and crunching away on Werthers Originals.

What made the situation worse was the periodic rustling in her carrier bag to acquire more sweets and then the production of a set of knitting.

The role of the invigilator isn't a difficult one, but maybe in future invigilators should be more thoroughly vetted as some people seem incapable of fulfilling the criteria.

Anonymous
Pendle College

Cut to Nurse Unit funding is an outrage

Dear Sir,

I was recently outraged to hear that the funding for the Nurse's Unit has been cut. I have been told that cost of the Unit is a mere £5,000. And if the cost was roughly split between each student in this university, we would each be paying less than 30 pence. With an already back-logged GP waiting list, the only other option for students is to call 999. A call that costs the NHS over £200.

I don't think I even need to begin to talk about the medical implications of not having a Nurse's Unit, or even the fact that I believe that this cut of funding demonstrates that the University's priority is its profit margins rather than the welfare of its students. In this case, the figures speak for themselves.

Natalie Hook
Cartmel College JCR

Roses fantastic opportunity for all involved

Dear Sir,

I would not say that I was born with a talent for sport and in years past I have let the Roses competition pass me by. However, the Roses media hub and the media team created allowed me to get involved with an event that is usually entirely focussed on the sporting competition.

It was brilliant fun and in many ways acted as work experience for the fast-paced nature of broadcast journalism.

I had the opportunity to attend a huge variety of events ranging from a day at the stables with the equestrian teams to Sunday's ballroom dancing showcase.

An amazing weekend - WE ARE LANCASTER!

Anonymous
Furness College

**Eat
Sport,
Sleep
Sport,
Read
Wynes**

Page 34

Anonymous letter writer spouts rubbish about Management School

Dear Sir,

'Some people do spout rubbish!' This was one of the more polite responses we heard coming from the Management School this week in retort to the damaging and vitriolic accusations made against the LUMS placement scheme in the last issue of SCAN. Not only was the letter to the editor wholly unrepresentative of student opinion but also inaccurate. It appears the anonymous writer has the makings of an excellent ENRON accountant, seemingly fabricating figures to serve their own intentions; let us elaborate.

Firstly we should deal in facts. It was claimed that "60 or less out of 200 students have found placements". Somewhat surprised, we investigated and found that

there are actually only 105 students registered to go on twelve month placements this year, with 73 already placed. This 70% success rate marks a rather admirable achievement given the present state of the UK labour market, the fact that there are still three months before many placements commence, and that of the 32 students still searching for placements, approximately one quarter are studying abroad and typically find placements upon their return to the UK.

Continuing, the author disregarded a national award that was presented to placement manager Anne Welsby for her tireless effort in helping students and questioned "who would nominate her for such an award?" It was students! The application was accompanied by no

less than thirty-five glowing testimonials from students, alumni, and employers all acknowledging the fantastic work and substantial effort that Anne and the entire department provide.

Finally, the article claimed that many people are 'forced' to change their degree subject in order to remain at the university. Dr. David Simm, BBA Course Director, commented that "in the 5 years I have held my position I have not had a single instance where I have said to an individual that they must change their degree because they have tried and failed to obtain a placement. Of course some students find securing a placement more difficult than others but if they continue to apply and listen to our advice then they will find a place".

We can only surmise that your letter was written more out of sheer frustration and anger at not finding a placement than out of actual fact. Incredibly, you seem to believe placements should be easier to obtain than graduate jobs and yet an increasing number of firms recruit their placement students into graduate positions, so why should that be the case? As you mention, 'a folder full of placement opportunities' seems to be a good place for you to begin your search. In addition, there are substantial resources available to you such as biweekly CV drop-in sessions and assessment centre guides that have been developed by the LUMS career team for this very purpose.

Group of Post-placement students



20% OFF ALL MAIN COURSES
TUESDAYS AND THURSDAY EVENINGS

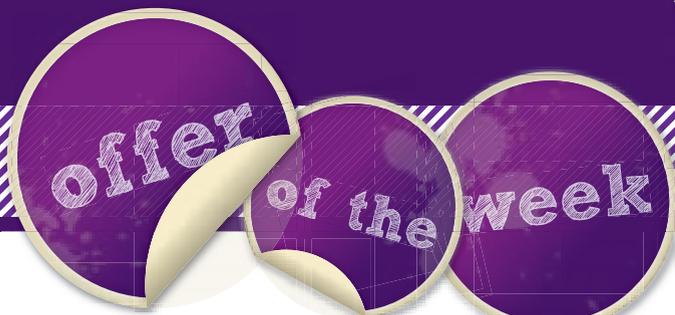
The Plough
COUNTRY PUB & DINING ROOM

Main Rd, Galgate, Just off Jct 33 M6 Tel: 01524 751337 www.the-plough.co.uk

card.lusu.co.uk

ALL OFFERS OPEN TO PURPLECARD
HOLDERS ONLY - T&Cs apply

the purple offers LUSU
week 6
Card



BELLA ITALIA

40% OFF MAIN MENU FOOD
MONDAY - FRIDAY



WIN SUNDAY LUNCH
FOR FOUR PEOPLE AT
THE PLOUGH

TO ENTER SIMPLY EMAIL COMPETITIONS@LUSUMARKETING.COM WITH THE ANSWER TO THIS QUESTION:
'WHAT IS THE NAME OF THE LOYALTY CARD FOUND AT WWW.BOWLANDVILLAGEIINNS.
CO.UK , WHICH IS LAUNCHING MAY 2010?'

MAKE SURE YOU INCLUDE YOUR FULL NAME, COLLEGE AND A CONTACT
TELEPHONE NUMBER. THE COMPETITION CLOSSES ON THURSDAY 3RD JUNE 2010.



DRIVE
FOR LIFE
25% OFF

YOUR FIRST 4 HOURS TUITION
WWW.DR4LIFE.CO.UK

SUNSEEKERS
SUNBEDS

GET A SPRAY TAN
FOR ONLY £10

SUNDAY - WEDNESDAY
TEL: 01524 383513

MAMA MIA
10% OFF

EVERY WEEKDAY
UNTIL 00.30AM

TEL: 01524 542689

In the summertime, when the weather is good

Poppy Goodbrand explores how to make the most out of your summer vacation by discovering some of the UK's forgotten treasures

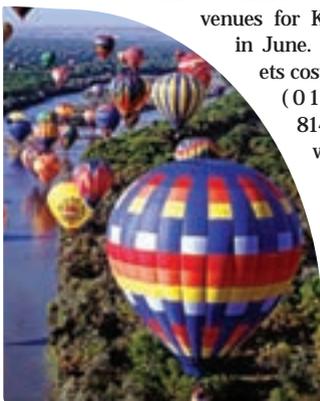


Exploring the UK: Left - the Isle of Wight festival, top right - Hadrian's wall, bottom right - the Norfolk Broads

Desperate for a holiday but strapped for cash? Need some inspiration for summer 2010? Check out what's on offer from some of the most beautiful parts of the UK and make the most of beautiful Britain!

18th June: Keane in the forest, Gloucestershire

The 600-acre Westonbirt Arboretum, home to some of the oldest and tallest trees in Britain, is the third of six spectacular woodland concert venues for Keane in June. Tickets cost £32 (01842 814612, www.fores-ry.com).



gov.uk/music

5th July: Romeo and Juliet on the cliff, Cornwall

Clinging to the Porthcurno cliffs, four miles southeast of Land's End, the Minack Theatre is one of the planet's most spectacular stages — an epic romantic backdrop for Romeo and Juliet, especially in the evening, with the sun breaking through yonder window before plunging into the crimson Channel. Performances run until July 9, (01736 810181, www.minack.com).

12th-15th August: The Bristol International Balloon Fiesta, Bristol

Held just two miles from the city centre, the route to the host parkland of the Ashton Court Estate crosses the iconic Clifton Suspension Bridge, giving spectators a fabulous view of the dawn or dusk (6am or 6pm) launches of up to 100-balloons at once. (www.bristolballonfiesta.co.uk)

11th-13th June: the Isle of Wight Festival

Come to the Isle of White to surf, hike

and bike the post festival hangover away! After a few days partying with the likes of The Strokes, Paul McCartney and Jay Z, you'll be ready to pack up the tent and head to the wild west coast, where great surfing beaches, excellent cycle tracks and well signed hiking trails provide the best type of nature-powered detox. (www.isleofwightfestival.com)

Bristol and Bath

Split a week between Bristol's cool bars, uber trendy art galleries and live music, with Bath's Roman-era sophistication and cute shops. Bristol's modern art scene and unapologetically-loud nightlife make the city one of England's most vibrant, fun, and happening places to be. In contrast, nearby Bath is the perfect stopover for those with a cultural bent — or a hangover, come to that. This UNESCO World Heritage City boasts the beautiful Royal Crescent, world-class theatre shows, stunning Georgian architecture at every turn and the fabulous and newly-refurbished Roman Baths among its treasures. (www.visitbristol.co.uk www.visitbath.co.uk)

Sherwood Forest

Archery is perhaps a mandatory activity to be undertaken in Sherwood Forest. And, with more than 100 other outdoor and indoor pursuits available at Centre Parcs, not even the dastardly Sheriff of Nottingham can stop your fun here. Be it a morning in the subtropical swimming paradise, a lazy afternoon in the Aqua Sana Spa or a relaxed evening stroll through the beautiful forest, this place has it all, and then some more. www.centerparcs.co.uk

Yurt life in the Lake District

Squint a little as you step outside your Mongolian yurt and you might almost be on the Asian steppe. That is until the smell of eggs and bacon, rather than mutton and mare's milk, reminds you that you're actually in the wilds of the Lake District. Staying in a yurt in Wordsworth's back yard, with earshot of Rydal Beck, is certainly a novel way of experiencing England's lakes and it is proving to be one of the most popular. Packed full of rugs, and with a wood burner, comfy beds and solar powered fairy lights, they're certainly the cosiest spot in the Lakes. (www.lake-district-yurts.co.uk/)

Sailing through the Norfolk Broads

Visiting the Broads for the first time is something of an otherworldly experience. This vast area of protected wetland, the country's largest, is a vast natural panorama in which the pace of life is a few notches slower. Birdwatchers, anglers and other nature-loving pleasure boaters will easily sink into the routine here, where the only real dilemma is which of the area's picture postcard villages or market towns you'll cast off from the next morning. (www.broads-authority.gov.uk)

Hadrian's wall

Walk the 73-mile World Heritage Site of Hadrian's Wall, in the footsteps made by the Roman legions almost 2000 years ago. Built in only six years to keep out the 'barbarians' of the north, the original structure had 30 forts, 80 (Roman) milecastles and 160 turrets along its length. Bstride the wall today, and even 2000 years later it is easy to imagine standing firm atop this mighty bulwark as those woad-painted hordes tumbled down from the north. (www.hadrians-wall.org)

Throwing down the political gauntlet

Claire-Louise Hazel

THE MEDIA, A finely polished tool designed to publish a politician's view to an entire generation at the press of a button? Or a political pitfall that shows every flaw and minor mistake that your campaign has to offer? Love it or loath it the Media is part of politics that we cannot escape, despite the fact that they can try and escape us. Yet regardless of what you believe the 2010 general election's media portrayal is not new, in fact the media have been a constant presence in elections for decades.

The 2010 leader's debate may have been the first of its kind in Britain, but that does not mean to say that previous Prime Ministers did not consider the idea. In 1964 the then Labour leader challenged the Tory PM, Alec Douglas Home, to a debate. This idea was quickly rejected by the old Etonian, claiming that a debate would end up as a "Sort of top of the Pops contest". However, when Wilson became Prime Minister he too rejected a debate from Tory leader Ted Heath, as it was feared a debate may give too much air time to a potential Prime Minister. Thatcher

herself was challenged twice to a debate, first by Jim Callaghan in 1979 then by Neil Kinnock in 1987, both of which she respectfully declined.

The British politicians were said to have refused the chance to debate as they claimed that the election was about the government and not the personalities. Perhaps it was more fear of the opponent's exposure gaining them votes. Whatever the reason the American presidents have been parading their policies for the media since the 60's.

Although the 1960 debate between Kennedy and Nixon was the first of its kind as it was televised to over 66 million viewers, the previous American presidents were no stranger to a debate. A series of seven debates took place between Abraham Lincoln and Stephen A. Douglas in 1858 in various US towns. These were not what we today would consider a debate but instead were a series of speeches. 1948 saw the first radio debate between republican primary candidates Thomas E. Dewey and Harold Stassen, bringing politics to the masses.

Although the 2010 debate was the first of its kind in the UK it could be argued that it was not a true debate.



Politicians may not have known the questions prior to the debate but the audience were carefully selected and were not allowed to applaud or interject in anyway. If the televised debates were to occur again in the future then it may be of greater benefit to the politicians for them to debate with the people's involvement so that their true views can be voiced.

Not only does the media expose a politician's failure but it can also choose to disclose a government scandal. This may not be intentional; possibly just neglect to report, but it is more likely that certain forms of media feel that there are things that the public are better off not knowing. Whichever way you look at it there is always somewhere, where the truth will be leaked. The recent reports of

Tory MP Philippa Stroud, who tried to cure homosexuals by driving out their demons through prayer failed to be picked up by BBC or Sky news despite its appearance in news papers. No reason why and I doubt that there will ever be one, but conspiracy theorists are claiming that the BBC fear a Tory backlash if they gained power.

I do not think that we can call this the first media election, but it may in fact be the first election where the people were truly a part and took their stand amongst the blizzard of MP's. We practiced our right to free speech as we created Facebook groups and 'spoof' political videos. We showed our views as we 'vandalised' billboards. Most importantly we took a stand at the Poll's on May 6th and exercised our right to decide what goes on in Britain.

For years politicians have been using the media to attempt to sway voters, whether their intentions were honest or not is down to the public's prying eyes. On the other hand this election may have changed the way politician's campaign. The abundance of Social media geared towards political campaigns has greatly increased. Whether it is through Facebook, Twitter or YouTube, more people are becoming involved. We will just have to wait till the next election to see whether or not social media becomes a main method of campaigning. One thing is for sure though; the Media will continue to be the backbone behind politics for years to come as journalist and broadcasters scramble over one another to slip the noose around the politician's neck.

An Italian in Lancaster

Giuseppe Calamo

I THINK THAT Lancaster is beautiful, as a town and as a University. I feel it when I go running along the Canal. I feel like Lancaster is a little heaven in Northern England. OK, it is a little heaven with bad food, disgusting coffee and with horrible weather, but I still love it. Unlike in Italy, the country where I am from, students have much more time for themselves and social activities, they have time to practice more sports and spend more time with friends. The amount of work, at least as regards to Law, is not as heavy as in Italy. I remember how weird I found it when I discovered that there is not only one huge book to study from (at my University it is normal for students to have only one book, even if different books are suggested). Here teachers give you loads of books and, at the end of lectures, they invite students to go to the Library and to 'enjoy your readings'!

Again, unlike in Italy, students feel like real protagonists of the University system. You can see that teachers follow you, they bet on you, and take care of your work. Another astonishing thing is the kind of relationship you have with them. They are friendly and always available. At the beginning it was very difficult to accept this! My experience was different from that of other Erasmus and International students in that my strategy was that of not socializing with other

Italians, even if they might have thought I was antisocial. Otherwise, I thought, how could I ever improve my English? My level of English was much lower than it is now because (specifically in Southern Italy) we have Italian natives who teach English, and TV channels dub films into Italian, unlike some other countries where they only use subtitles. At the beginning, when I met English people, and especially girls, it was impossible to try to improve my English because they always told me that they loved my Italian accent. They begged me not to lose it; and maybe they were right!



Giuseppe Calamo compares Lancaster to his native county of Italy

I don't live on campus, but on Chancellor's Wharf, with my great friends from Norway, Poland and England. The group of friends that I have here in Lancaster is wonderful, and they treat me as a member of their family. I have lots of friends from lots of countries and of course when I go home, I will miss them all. Living here has been amazing, I have never seen anything like what happens on Lancaster and the clubs on Saturdays (but also Fridays and Wednesdays!). Now I can't wait for the summer here, and the World Cup of course, seeing as it will be the second consecutive victory for Italy!

I saw you pass by A poem by Giuseppe Calamo

On this earth made of fire and wind

I saw you pass by

As well as all the other things that pass by

But unlike these

You paused for a moment on your path

And in doing so you stopped time

The stars were sparkling silently

The ocean was murmuring softly

That night, your lips were like

A frozen cross to which my thoughts

Nailed themselves and in the morning

They were pouring with blood

But you pretended not to see

On the first of the paths you found

You began again to walk

Perhaps because it is your destiny

To pass by as well as all the other things that pass by

On why to give up - if only for a day

Kristina Beanland

THE WORLD HEALTH Organisation has branded a particular issue as "one of the biggest public health threats the world has ever faced." What would anyone care to take a guess at what it could be? HIV? Swine flu? Icelandic Volcanic Ash? Nope, it's smoking.

I know you've heard it all before, every time a smoker gets their fags out the words 'smoking kills' or 'Smoking can cause a slow and painful death' are thrust into view in massive black letters that, let's face it, when you're already on a bit of a downer with revision and lack of social life, it's enough to ruin your whole day.

But the thing is, smoking does kill, it can give you heart attacks, contributes to Alzheimer's disease, and lung cancer amongst many other unpleasant ailments. But before you turn over the page because you think I'm just going to ramble on for words and words about how smoking will even-

tually cause you a premature death (which it most likely will by the way) and ask you to throw the fags in the bin now and never look back, that is not what I'm going to talk about. But I am suggesting that you quit, just for one day at the end of May, when it is the official World No Tobacco Day.

The World Health Organisation designates the 31st of May each year as World No Tobacco Day. It is meant to encourage a 24 hour period of abstinence from all forms of tobacco consumption, and raise awareness of the extreme dangers of tobacco to your health. Each year a theme is selected for the day to send out a strong global message. This year the theme is 'Gender and Tobacco with an emphasis on marketing to women due to the massive increase of smoking in women and particularly girls. Women are currently a main target for tobacco companies as they need a new market to replace the nearly half of current users who will die prematurely due to their habit.

Although this day has been going on now for 22 years, smokers



meet the day with resistance and see it as more of a punishment and an infringement on their human rights than anything else. But come on people, it's just one day. Don't get all worked up about it, just see if

you can give up for 24 hours, that is just 1440 minutes of your whole entire life when you can puff away for as long as you want, or for at least as long as you want until it kills you (sorry I couldn't stop myself).

A symbol of no tobacco day is to put fresh flowers in an ash tray instead of a burnt out cigarette, so why not buy a bunch of flowers and see how it goes in any case, the flowers will make you smell better.



HOW PREPARED ARE YOU?

VISIT OUR WEBSITE TO DOWNLOAD OUR EXAM TOOLKIT

DON'T GET STRESSED OVER THE E-WORD!

A D V I C E . L U S U . C O . U K

Sun, sea, students and sand

Jo Taylor and Poppy Goddbrand take a look at the UK's top student summer attraction

The time is drawing nearer, and the excitement is getting unbearable, so what exactly can we expect from this year's largest student festival, Beach Break Live?

Just a hop, skip and a jump over sand dunes there will be all manner of aquatic and sand related tomfoolery from lying prostrate and doing absolutely nothing to kite boarding, land sailing and windsurfing. Think Thai style beach parties, sand castle building, BBQ's, tentative toe paddling, Cafe Del Mar chill out action, cocktail sipping and of course the obligatory British human lobster impression making.

On top of the eight miles of white beach, and acres of forest the new site also boasts a 130m floodlit dry ski slope offering Snowboard or ski lessons and student friendly 'cheap as chips' board and boot hire, one of the biggest toboggan runs in Europe, the 'Go Ape' in the trees woodland adventure playground extravaganza, horse riding, surfing, wind sports, Sphere Mania, and coast-teering.

Other handsome extras include some of 2009's favourite venues, including the mighty Main Stage, the infamous party palace that is the Residential Dance Home, the Bass Busting Dance Tent, the Ridiculously Hot Tubs, the Camped Up Camp Fire and Chai Wallah's to name a few. Of course we couldn't forget the infamous Moustache Bar – where facial hair is not only recommended but essential.

Surfing on an eclectic wave of big beats, spoken word and ethereal pop, 2010's line up is as diverse and unique as its crowd and is shaping up to be the biggest to date. We can exclusively reveal that synth pop's finest (and tallest) Calvin Harris will be switching his skinny jeans for a wet suit this summer as he heads down to the beach to headline one of the three fantastic days. Joining him on the beach bill will be drum and bass boys and rising stars



Breach Break Live: Student are spoilt for choice with an array of activities to enjoy



Chase and Status who have seen a massive year tearing up the charts and dance floors around the country with their huge live show. Next up is electro pop starlet Ellie Goulding whose weightless Tracy Thorne-esque vocals and glistening synth pop beats have marked her out as a definite one to watch and after scooping the Brits Choice Award and following in the footsteps of Flo and Adel; the sky seems to

be the limit for this starry eyed songstress.

Also confirmed are London rappers potty-mouthed lyrical genius Plan B and electro boy Example. This is your first chance to see this versatile performer before he executes our very own Grad Ball this summer. Also performing at Grad Ball is Fenech Soler, so you can see this group before they hit Lancaster too. These acts will also be joined by Essex's freshest performance poet Scroobius Pip and his trusty comrade and Mac knob-twiddler Dan Le Sac. Rhyme-spitter extraordinaire, the legendary Beardyman will also be on hand to wow you with his jaw dropping performance. Flying the flag for the indie kids are Sunderland's very own post punk rockers, the fabulous Futureheads. Expect high-energy super charged riffing with more hooks than a pirate's convention as the boys treat you to a flawlessly tight performance you won't forget in a hurry. Next in line are super sexy electro outfit and purveyors of cool, the fantastic New Young Pony Club. Strutting, sparkle and bags of sass are what this four piece do best and with a stunning brand new second album under their studded belts, put on your dancing shoes as this foursome won't fail to get you bopping.

They will also be joined by some brand new faces including 16-year-old Daisy Dares You. Dubbed the British Avril Lavigne, expect bubble gum pink pop with plenty of attitude as this one to watch gives it some serious welly. And if pink's not your thing then I Blame Coco (aka. Coco Sumner aka. Sting's daughter) will be bringing her own blend of reggae tinged pop and a familiar husky voice to proceedings. And as if this wasn't exciting enough, Beach Break Live are also proud to announce a whole host of DJs to their bill including the likes of queen of the party set Radio 1's very own Ms Annie Mac, Drum and Bass heavyweight Sub Focus, electro idol Fake Blood and Yorkshire big bass ragamuffin Toddlas T along with old favorites, Scratch Perverts and Dub Pistols Sound system amongst others. We can't wait! Amongst these brilliant acts you can also see Kurran & The Wolfnotes, Doll & the Kicks, The Milk, First Degree Burns, Gentlemens Dub Club, Dub Mafia, James Owen Fender, The Correspondents, High Contrast, Zinc, Jack Beats, Jaymo & Andy George, MC Serroce, Nero, Zero T, Marc Roberts and Decibel.

So put the date in your dairies – 14th-18th June 2010 – Pembrey Country Park, South Wales. This is an event not to be missed.

Visit www.beachbreaklive.com for more info

Fancy getting your hands on two tickets for ultimate student beach break?

For a chance to win two tickets to Beach Break Live 2010 get your thinking caps on and enter SCAN's exclusive competition!

We're fond of the old desert island discs idea but since you will most probably be tenting it for the festival, (and there may be slightly less sun than on a desert island) SCAN would like to know which five essential items you would bring along in your tent and why!

Send your answers to: scan.features@lusu.co.uk by May. 25 Get creative guys: we wish you the very best of luck!



Location: Pembrey Park



**TOP
FIVE**

HOLIDAY DESTINATIONS 2010

At this time of year, day dreaming is at its height and what better way to pass the time than to imagine being on a sunny beach, a city break or a European adventure!



Ibiza
One for the clubbers! With its combination of sandy beaches and world famous clubs attracting big names, it's the perfect partying holiday.

Prague

Prague is said to be one of the most beautiful cities in Europe, and the cheapest. There's plenty of site seeing and for those who want to sample the Czech beer, there's plenty of time for that too!



Newquay

I know this isn't somewhere that sounds overly exotic, but Newquay has risen in popularity with students across the country. Grab a tent and you're ready to go.

Euro Rail

Admittedly getting the train across Europe sounds expensive, but with a bit of careful saving it could be affordable. Most certainly, a big adventure.



Your Own Back Garden

Especially over the festival weekend: instead of jostling for space, watch it on TV and camp in your back garden!



Captain Bonny's world of food

Creating that international-local flavour!

I HAVE MENTIONED it in passing at the beginning of the academic year, but I could not carry on this section without giving full mention to the Gregson Centre, which is known as the hub of alternative culture and community spirit in Lancaster. It is here, where you can find good food at a cheap and affordable price. Of course, the restaurant/café is only one aspect of a centre that has for many groups and organisations, bands and artists provided space to be heard. But food, like its appeal is multi-varied, and always changing.

One of the good things about the Gregson centre is that the food does appeal to most folk, with a good selection of 'ethnic' and Mediterranean/middle eastern to traditional British dishes.

This wonderful selection of dishes is great for both the meat eaters and vegetarians/vegan, and to be honest certainly for the latter can compete with the Whales tail quite easily, if not surpass, and it is open at night. This range for all tastes is evident in the Breakfast menu, which has meat, vege and vegan options. As most

of the food is prepared and made on the premises rather than just bought in and heated up, then you feel that the portions that are quite large are worth every penny.

A cross section of some of the dishes, and ones that I recently sampled, included the Greek salad, which was large, and extensive with all the other Hellenic goodies crammed on the plate, and the pita I might add was piping hot. Though, another variation on this theme was the Mediterranean grilled vegetables, both around the same price. This international flavour can also be applied to their Mexican list, which naturally has the Quesidallas and Fajitas, plus of the course the chillies and nachos. With fillings such as feta, spinach

and mushroom and price of around 6.50pm then its certainly worth the effort.

For the carnivore, then the burger menu might be up your street, with homemade burgers, some looking more like traditional 'faggots' – large and meaty. Again with the chips, salad, onion rings etc all included, then one doesn't feel

cheated for around £7.50. The South African Bacon and Banana burger seemed quite appealing, and talking to a few customers was told it was a great choice. With the Chef from Antipodean climes, then that experimental and more tropical mixture of tastes does seem to be prevalent right through the whole menu.

For those of us, that do like a good old fashioned British dish, then the Gregson I must say does not fail to impress. With staples like Rack of Ribs, beer battered Fish and Chips, and the meaty combo, then stodgy food has not been altogether forgotten. Also, I did like the 'sausage of the day' which has a different twist, and for those who like their bangers, more experimental, then you will be in heaven.

The Gregson centre provides a gastronomical fair ground ride, and has much to offer for everyone, i.e., if you don't like the waltzers, you can take it easy on the merry go round!! Food aside, for those of you who like their ales, then it does have some splendid Belgian/German beers on tap, with cider and Perry also available. As the university does have such a cosmopolitan flavour, it is nice to find that this continued in a friendly and welcoming venue in town. Being just up the road from the Dukes, one is able to watch a movie, and eat after or before. And if you want a similar atmosphere, and more choice of beer, go up the road a few yards and you have the tapas pub – the Britannia. Make a night of it!! <http://www.gregson.co.uk/>



Campus icons

A glimpse into the life of Lancaster's famous faces

NAME: Lesley

PROFESSION: Newsagent Owner

STARSIGN: Aquarius

How long have you worked at the newsagents for?
I've worked here for 32 years all together.

Do you read a particular newspaper or magazine?
I don't read any of them. My husband will say, "Have you seen this? It was on the front page!" and I'll not know, I just pick them up and lay them out.

What is your favourite item of confectionary?

I don't really like many. I'm a brilliant advert for this shop! If anything, I like the picnic bars.

What is the most popular fancy dress item you sell?
Anything Neon, people definitely tend to go for the neon items.

If you could dress up as one thing, what would it be?
I'd go for the Hawaiian themed items.

What would you be



doing if you didn't work here?

I'd probably still do shop work I would think. That or nothing! Retirement would be nice.

Do you have any favourite customers?

There is a few but the students in general. Its a better place when the students are here and there are always certain ones you get to know.

Fashion reigns supreme

Amie Slater glams up with sellotape, tin foil and bin bags

On Tuesday of Week Two, Lancaster's most stylish turned up at Sugarhouse for The Reign of Fashion. Hosted by Lancaster University Fashion Society (LUFS) and Lancaster University Society for the International Partnership of Business Schools (LUSIPBS) it was a night of fashion, dancing, and cat-walking. LUSIPBS got in contact with co-presidents of the fashion society: Sophia Miles and Laura Lane, and asked for their help to raise money for the charity Viva Con Agua. The organisation based in St. Pauli/Hamburg campaign for clean drinking water worldwide, building wells and constructing systems for drinking water in villages across continents.

The night was nearly cancelled due to lack of ticket sales, but eighty tickets ended up being sold, which at £4 each got you entry to sugarhouse, a showcase of Lancaster student designs and a cheeky free glass of champagne! This combination of fashion and charity gave people a chance to see the fashion society putting their best (very fashionable) foot forward in their own designs while raising money for a really worthwhile cause.

The themes of the clothes for the first walk were 'Vintage' and 'Military'. For 'Vintage' there were lots of soft edges from silk, faux fur, and sheer material with a hint of pearls. For 'Military' the models mixed it up with tough boots, shirts and military style jackets worn with light scarves and floaty skirts.

Then there was a chance for the girls to get changed while LUDanS did a perfectly executed dance to Cheryl Cole's 'Fight For This Love.'

When the models came out this time they were sporting clothes reflecting 'Spring' and 'Water' letting translucent, (and sometimes transparent) blues and greens mix together, the Water themed

bodices were made by backstage helper, Jenny Cuddy. There was also a pair of skin tight silver leggings and a long, deep blue, crushed velvet dress to be impressed by here!

Another quick dance by LUDans before the final walk of the night which featured clothes made by Sophia, and two other fashion society members; Kimberley Ward & Natasha Tyson. The theme of the clothes was 'Recycling', so the outfits featured skirts and dresses made of bin bags, magazines and newspapers, some tin foil shoulder pads, and the odd 'easy tiger' and 'I got Shagg-ed at the weekend' t-shirt. Kat Haylock, one of the models said that "the final 'Recycled' theme walk was definitely the most terrifying, we'd only had about three minutes to be sellotaped into them before we had to go out. Once I was on the stage I was too busy praying for the holding power of sellotape!"

Considering the fashion society didn't receive funding from anyone, they managed to host a great night! The 12 models, who ranged from fashion society members, members of LUSIPBS, friends and those who auditioned, all had their hair professionally styled by local hairstylist Matthew Paul. He did a wonderful job of all the girls' hair cutting, dying and styling it all for free with the help of his staff. Matthew was presented with an orchid on the night as a thank-you for all his hard work. The hairstyles were pretty demanding, a lot of hours, hairspray, grips and patience went into the towers of tresses and they all looked amazing. Thanks also went to the Sugarhouse manager Louise Davies who was given a bottle of bubbly as a thank-you present. Add to this the help of DJ Simba playing the tunes, the night was a success and raised money for a really worthwhile cause. Sophia said, "everyone we spoke to enjoyed themselves, so that's the main thing. Of course everyone involved had an amazing time on the night. Everyone was very dedicated and supportive which was great".



Dan Williams on the path from exam stress to success

FOR NEARLY ALL students, it is that time of year again. With exams just around the corner most of us will be bogged down with revision. This is generally considered by many to be a highly stressful period, for first years as the reality has just kicked in, with second years this is the first time when exams really count, and for finals, as these are the ones which will ultimately decide their degree classification. Fear not people! We are here to bring you the essential guide to doing well in your exams.

Before the exam:

Before doing anything make sure you have all the full course material. If you have missed a lecture, then you can probably get the notes of LUVLE or from the lecturer themselves. Catch up on any past readings you might have missed as well.

Create a study plan – ask yourself how much time you have to revise and make sure it is enough to cover all the material you need.

Divide the material you have into manageable sessions - There is no point revising for hours on end with no break, as you will simply get bored and not remember what you are revising.

Concentrate on big areas – divide up how long you spend on each topic dependent on how heavily it is weighted in the exam (if you know that) and on the complexity of it.

When at this stage you are ready to start revising properly. It is also important to find a place where you can revise best, this might be in your bedroom, or in the library. There are many ways of revising as well so it's best to find the way that works for you best. Some of the common

ones are:

Summary notes – This involves going over your lecture notes and readings while making a condensed version of them. This will help you to remember and retain more stuff. It is also useful as you are learning the information in two different ways.

Flash cards – Another useful way of revising. Flash cards are useful in that they provide a trigger from remembering more information on a particular topic. If you write a brief summary of a particular one then it will help you instantly recall parts of a topic. It may also be useful to colour code, for example use one colour for a particular group of topics.

Practising under exam conditions – Knowing the information is one thing, but there are other things that are required for exam success as well. These include

time management skills which you can only get from putting yourself in an exam situation. Past papers are available on LUVLE, so it would be useful to print a few off and having a go at answering a few of the questions to a time limit.

Group work – This can also be beneficial, as some people learn best when they are talking and interacting with others. The only problem here is that the conversation can stray to other topics which may be considered more interesting. Stick to the point, and stay focused!

It is important also to keep procrastination to a minimal. A little bit can be healthy but don't let yourself become too distracted.

On the day:

Make sure you get plenty of sleep the night before the exam. This is fundamental,

as you are not exactly going to do well if you have been up the night before worrying, having only got two hours sleep.

Nutrition is another point of note. If your exam is in the morning then it is important to have breakfast, as this will give you a vital energy boost. If your exam is later on then eat again so you are not hungry when you go into the exam.

It may sound odd, but before you go in it might be useful stay away from people. There will be some who are nervous and they will pass this on to others, so make sure this is not you. Make sure you remain relaxed and focused. This is an opportunity to show the examiner what you know.

When the exam is over and you can go, just remember that this is only for a short period of time each year. After the exam period you are free to go and enjoy yourself.

A terrible chef's guide to cooking

Chris Gandhi's student kitchen survival tips

UNIVERSITY IS A definitive turning point in a person's life. For many of us it's the first time we've been left to our own devices, forced to fend for ourselves 24 hours a day, and one element of that fending is cooking. Below I hope to detail some of the many things I have learnt and pass on my wisdom to hopefully enrich everyone's lives.

The first thing you will find in university halls is the definitive lack of a dishwasher. Problem? Definitely! But there is a quick fix to this, put kitchen foil over the baking tray to catch all the grease and crumbs. Why not hit the pound shop and stock up on plastic plates and cups? One use only, but at 20 cups for a quid, who's complaining? Tacky yes, but if you're in the middle of revision, washing up is one of the last things you want to be doing the night before a big exam. And your flatmates will never complain about you leaving unwashed things around!

Now for cooking, and what better labour saving device than the microwave? I love it! I even have a book devoted to microwave cooking, without it I would probably be living off pot noodles and chocolate. The microwave opens up endless possibilities for food,

though I prefer the simpler the better. One bag of nachos, a jar of salsa and any kind of cheese; whack it in there for a minute and you have yourself a delicious starter for many. Or just a movie feast for one greedy individual!

The George Foreman, if you have not encountered this wonderful man and his wonderful product as a student, well, I would be shocked. Grilled sausages and toasties, made with the minimum of washing up, just a quick wipe and you are done. The only way I can suggest cooking sausages quicker is asking Superman to zap them with his heat vision.

And how about those little things that can help save time; Cereal doesn't need to be eaten with milk. (Or even eaten in a bowl) Can't be bothered to walk to the kitchen for a cold drink? Why not a mini-fridge. Not in the mood to even hold that drink, Why not a beer hat? 100% hands free!

To conclude, these are my own personal observations, but then I am a terrible cook, pay as little attention as possibly to me if you so wish (which I whole heartedly suggest) but remember this, life should be taken with a pinch of salt, and a dollop of Ketchup!



Recipes for disaster

Poppy Goodbrand puts our culinary skills to the test

As summer gets closer, try attempting a taste of Italy with some quick and easy Bruschetta



Ingredients

- 2 large, plum tomatoes
- 1 tbsp chopped fresh basil
- 1/4 tsp caster sugar
- 3 tbsp olive oil
- 4 slices of ciabatta
- 1 clove of garlic
- salt and pepper

Method

- Cut the tomatoes in half and, using a teaspoon, scoop out all the seeds.
- Roughly chop the flesh and place in a bowl.
- Add the basil, sugar and oil and mix well.
- Leave to marinate for 20 minutes or until you're ready to serve.
- Meanwhile lightly toast the bread on both sides. Cut the garlic clove in half and rub the cut edge over both sides of the toast.
- Just before serving, share the tomato mixture between the slices of toast, pressing down lightly. Drizzle any oil left in the bowl over the tomatoes. Serve immediately.

Lecture break

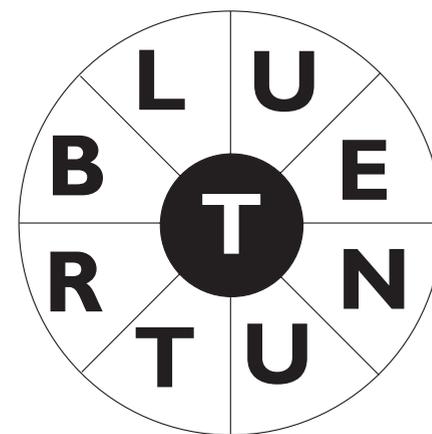
THE QUIZ - Lancaster University

1. There are nine colleges on campus. But how many vowels in total, are in their names (not including "College" after the name)?
2. What is the FM frequency for Bailrigg FM?
3. What is the Furness JCR motto?
4. From whose map, drawn in 1622, was the Bowland Lady taken from?
5. Not counting Graduate, which is the "newest" college on Campus?

Answers below

The Wheel

Using the given letter no more than once, make as many words as possible of four or more letters, always including the central letter. Capitalised words, plurals, conjugated verbs, adverbs ending in LY, comparatives and superlatives are disallowed.



How to do Su Doku.
Fill the grid of that every column, every row and every 3x3 box contains the digits 1 to 9.

	8	2					1	
6					9		4	
3			7		2	5		
	5			6		1		9
1		8		7			2	
		4	5	6				1
	2		8					6
	9					7	3	

www.sudoku-puzzles.net

1			5	6				7
	6		4	1		9		
		4				6		
		6	9	3	2			
8								5
		1	8	4	3			
		7				8		
	9		3	5		1		
6			2	8				4

www.sudoku-puzzles.net

GRAD BALL 2010

FEATURING:

EXAMPLE

THE CUBAN BROTHERS

RIOT JAZZ

CHEW LIPS

FENECH SOLER

QEMIST SOUNDSYSTEM

BOO BOO KIDDY FONC

OCTOBER SKIES

FOOD STALLS

PHOTOGRAPHER

FIRE EATERS

MAGICIANS

CONTORTIONIST

STILT WALKERS

STRING QUARTET

TICKETS AVAILABLE NOW FROM THE LUSU INFO DESK



CARTER SHIELD

DO IT FOR YOUR COLLEGE

ROUNDERS...

...it's like one
handed baseball!

SUN WK5
12.45PM

SUN WK6
12.45PM

FINALS DAY

WITH TUG OF WAR!

activities.lusu.co.uk



Local Lancaster band battle for Bloodstock

Hannah Fearon
Culture Editor

WE ALL KNOW that Lancaster's music scene can be a little lacking at times, as a fan of what many may call, 'alternative' music, I'd almost give up hope on any finding anything to please my ears. Enter, The Shipman Project.

After seeing the band perform a short set at the recent Livewire Lancaster's Atticus Battle of the Bands competition, and being very pleasantly surprised at finding a band that didn't consist of fifteen-year old scene kids, I decided to give them a further listen. The Shipman Project describe themselves as purveyors of "Red Metal" and consist of five members, Niall Robertson, Aiden Burnett, Allan Gardener, Stephen Houghton and Adam Higginson; vocals, keyboards, drums, bass and guitar respectively.

The Shipman Project recently entered Bloodstock Unsigned, a competition for unsigned acts to play at the UK's largest indoor metal festival in August. There are three categories, and the band with the most votes in each gets to play at Bloodstock Festival this year. The Shipman Project are currently the most viewed in their category which covers Industrial, Power, Progressive and Speed Metal.

"We're more friends that play music than a band that plays music"

I interviewed the band to find out more about them and why they think they deserve a chance to play at Bloodstock Festival 2010. I began asking about how the The Shipman Project got together, Adam 'Higgy' Higginson told me that they had been together in their current form for almost two years now, and spoke about how they formed a group. "I harassed Niall in the street when he was pissed, I said 'I know you from that band, I'm starting a band, do you want to be in it?' There were a couple of other members that came and went and we eventually found a group of guys that got on quite well, and although we didn't like all of the same styles of



Boys in the band: From left to right - Aiden Burnet, Niall Robertson, Stephen Houghton and Adam Higginson (Photos: Ben Robins)

music, we created some reasonably good songs!" To this, Stephen 'Sexfish' Houghton responded, "We're more friends that play music than a band that plays music" before laughing and asking me to quote him on that. There's a quote for you. He then continued to talk about when the band started, and how they came up with their rather unusual name. "We liked 'The Project' because it's a bit weird and a bit out there, we wanted something that stood out. We were toying with serial killers and we came up with 'The Shipman Project' and one of the guys no longer in the

band just hated it so much and so we just had to have it". The band has a wide variety of influences, and each member has their own tastes and preferred style. From Aidan's love of Pink Floyd and jazz fusion, to Niall's Dillinger Escape Plan, Cannibal Corpse and ICP. Then there's Stephen's Nine Inch Nails and Damien Rice ("Damien Rice maybe? What, I like Damien Rice") and Adam's 'conventional metal' such as Iron Maiden, Combichrist and Dimmu Borgir. After discussing The Shipman Project's influences, Stephen commented, quite rightly that "a collective is the word for our musical tastes". The Shipman Project has played a wide variety of venues, and when I asked them if they had a favourite, Niall replied, "little places like Academy Three, we headlined Manchester Academy Three". The band see this as the high point of their career, but Stephen commented that he also loves playing at the Yorkshire House

in Lancaster, despite it being a small local venue. The band continued to talk about offending fans, if particular mammals ovulate and some of their unusual stage antics, a conversation that ended with "one of us touched each other's junk anyway". I moved on to ask the band about From Pink Floyd and jazz fusion, to Dillinger Escape Plan and Cannibal Corpse. From Nine Inch Nails and Damien Rice, to Iron Maiden and Combichrist.

the Bloodstock Unsigned competition, and why the band entered. Stephen told me rather honestly, "we wanted to go to Bloodstock, and basically, we just didn't want to pay". Niall added, "I thought that it would be cool to say that I've played with Cannibal Corpse", a band that he has been influenced by. I asked the guys what they thought set them aside from other bands, to

which Stephen replied that the band have good banter on stage, and "we're mildly entertaining when we're not even on stage also!". The Shipman project were amazing guys to talk to, and they've got some pretty good music too. You can check out their website, www.theshipmanproject.com or look them up on Facebook and Myspace. They also have their music available to download on the iTunes store. The Shipman Project are also making appearance at The Park Hotel in Lancaster on 23rd July at another Livewire Lancaster event. If you're looking for something different, beyond the rather repetitive 'indie' local acts, the I would definitely recommend that you check out The Shipman Project, and make sure you vote for them to play at this years Bloodstock Festival by registering at www.bloodstock.uk.com. The competition closes on June 30th and the winners will be announced on the website on July 1.



Living in a Cave

By Cal King



Every now and then, you get something really really mad to watch on television, and Iron Chef UK is probably one of the most surreal programmes on TV at the moment; but does it live up to its potential?

They still show repeats of the original Japanese version around the world, and it's hard to describe just how strange it is, but if you imagine a combination of Pokemon, Gladiators and Master Chef, you'll be about halfway there. The best thing about the Japanese version is that it blurs the line between being serious and comical; yes, the contestants are cooking, but they're also making cod roe ice-cream with a coca cola sauce. The studio (Kitchen Stadium) is filled with flaming torches, with manic cookery characters and with music so dramatic you'd think it was an advert for the World Cup. In the Japanese version you see one of the Iron Chefs wrestling with a live octopus. It's that good. And all the while, a group of commentators (apparently Japanese celebrities) pass comment (hilariously dubbed into English) on what they think is going on.

The Japanese have always been masters of this kind of television; they brought us Hole In The Wall, one of the most hilarious concepts in the history of walls and holes, a concept that we ruined by attempting to cram Vanessa Feltz into a spandex catsuit and making her look like something that should be orbiting Saturn. So, when Iron Chef arrived here, I was a little disappointed. Where Japan blurred the line between the sublime and ridiculous, our version just seems a little sinister. Gone are the flaming torches, and the studio looks like it's been borrowed from an alien space ship. Since it's been made in the style of a camp 90's game show, and is so tongue in cheek, why would they cut out the flaming torches?

The presenter, Orange faced oddity Olly Smith, plays his role like a manic Alan Partridge, with quotes like "it's a symphony of beef!" Everyone seems to be aware of just how camp and silly it all is as the presenter bounces around the set looking like a Bond villain or a Conservative MP (same thing right?).

While the UK version is bizarre, it never feels quite enough. The original, like so much Japanese TV that makes it over here, is such a WTF-fest that you spend the whole time spellbound by just how wacky the whole thing is; is it real? Is it all an elaborate joke? Why is that man wrestling an octopus?

It's basically Master Chef, but if Lloyd Grossman was played by Phillip Seymour Hoffman and occasionally said things like "ooh, you're making me hungry and I want to eat your words." Behind the wackiness hides an actually rather serious cookery show, and the contestants (portly pub chefs from Wigan) try hard to make good dishes. But is that what we really want? Or do we just want to see the Japanese presenter do another back-flip down an aisle of chefs? And WHERE ARE THE FLAMING TORCHES?!

Forget book-to-screen: it's the graphic novels that steal the show

Lauren Randall

SUMMER'S HERE AND all the blockbuster epics with MEGA-LOUD soundtracks are back. Recently, it's been all about the superheroes: the good (Iron Man), the bad (Fantastic Four) and the butt-ugly (Hulk). With Iron Man 2 blasting onto screens amid high expectations, I'm getting my geek on and taking a look at my personal top ten comic-book flicks.

At number ten, *The Crow*. Yes, the ultimate Goth movie is from a comic-book. A bloody downer of one as well, I'd imagine. Brandon Lee, tragically killed during filming, is excellent as the murdered Eric Draven, returning from the dead to avenge his fiancée's death. It's moody, violent and brilliant. A cult hit.

It's a brave guy who makes a film where the lead is the son of Satan, brought to Earth by Russians and Nazis in World War 2 but Hellboy just works. As bizarrely beautiful as Pan's Labyrinth, killer one-liners and exciting set-pieces, the film is an underrated gem. The sequel's pretty hot as well (pun entirely intended).

Superman 2 at eight, demonstrating that, once powers and relationships are set up, the good guys can really do their thing. And what better way than against THREE villains? Showing the



recent sequels exactly how to handle multiple villains and providing a believable relationship between Clark and Lois, the film is a blueprint for all comic-book sequels.

Batman Returns is my pick of the Burton-saga purely based on the villains. Don't get me wrong, Michael Keaton is brilliant as the chiroptophobe (afraid of bats, fact fans), arguably the best one, but Pfeiffer oozes sex as Catwoman and Danny DeVito's Penguin gave me nightmares. My nose clenches just thinking about it. Yes, it can do that.

Spiderman was good but Spiderman 2 blows it out the water. Spidey faces issues from Doc Octopus and his

immense metal limbs. Sounds lame. It is, in fact, genius. Again, clever casting and pulsating action— a wonderful train-top battle — makes it a must-see.

Three reasons why *Blade 2*'s is at 5: Wesley Snipes as a vampire, Kris Kristofferson as a vigilante and Bros' Luke Goss as a villain. Oh yes please. The violence is brutal but the style is perfect. The first is good, the third is trashy but this is the one to remind you that Snipes could kick anyone's ass in his day. Except maybe the taxman's...

It takes a shrewd man to take something iron and turn it into gold (boom boom) but Jon Favreau did just that. Of course, having an exuberant Robert Downey Jr as your lead, king-of-cool

Jeff Bridges as a bloke called Obadiah and Gwynnie as Pepper Potts (for the love of God) helps. Iron Man is contemporary, lighter than the current crop and bloody good fun.

X2 again illustrates the leeway of a sequel, balancing moral dilemmas with Wolverine going medieval on everyone's ass in thrilling set-pieces. The opening scene is one of the finest openings to any film let alone on this list. Just ignore the third one. It never happened.

Just missing out on number one is Superman. The late Christopher Reeves was perfect casting for the Man of Steel, making tights manly and every girl swoon. The plot's exciting and, for once, the girl isn't irritating. As Lois Lane, Margot Kidder oozes sass, relishing the chance to say one of cinema's greatest lines of dialogue whilst flying in the man's arms: "You've got me? Who's got you?!" A classic.

Ok, so no surprises that top banana is *The Dark Knight*. Following *Batman Begins* was never going to be easy but Nolan made this seem like child's play. An unbelievably tense, thrilling and real story for the Bat, TDK features a tour-de-force in acting from the late Heath Ledger as the Joker. Combine that with the performances of every other cast-member, sadistic humour and clever action sequences, *The Dark Knight* is the most bold and brilliant superhero movie yet.

A poet? Screenwriter? Actor? Artist...

Laura Ettenfield

DEFINING HIMSELF ONLY as an 'artist', Saul Williams defies any real categorisation. Dabbling in poetry, screen writing, acting and hip-hop, Saul is an individual who has challenged the boundaries between different art forms, presenting a strong critique of modern day society through overtly political lyrics and thought-provoking poetry. Over the last fifteen years Saul has emerged as a revolutionary character, having plenty to say on current issues such as the War on Terror and the Israeli-Palestinian Conflict, as well as relating his own experiences growing up in the aftermath of the US Apartheid.

Whilst studying philosophy at degree level, Saul became a popular face at New York open-mic nights and poetry slams. Claiming that poetry is the most direct way of relating his emotions and thoughts, Saul fuses his fast paced, tongue-twisting poems with issues of government control and the prominence of the media, to create a dynamic insight into 21st Century life and encour-

aging his audience to question their own realities and beliefs. The work of Saul Williams has redefined spoken-word poetry. A performer as much as he is an orator, his energetic physical performance supports an impressively articulate command of the English language. In the mid-90s Saul was one of four spoken word poets who represented New York in the final of the US National Poetry Slam competition, which was documented in the film *Slamnation*. Saul's prominence in the New York slam scene led to a leading role in the award-winning 1998 film, *Slam*, an independent production which narrates the pressures of being a poet and aspiring rapper in an environment of drugs and violence.

Despite his popularity as a spoken word poet, Saul recently declared in a blog to Oprah Winfrey that 'Hip Hop had informed my love of poetry as much or even more than my theatre background which had exposed me to Shakespeare, Baraka, Fugard, Genet, Hansberry'. A self-confessed 'conscious' MC, Saul has used the medium of music to relate his politically astute observations and groups himself with the likes of The Fugees and Gangstarr. Saul was approached



by music producer Rick Rubin, linked to innovative acts such as Beastie Boys and System of a Down, after Saul's appearance in *Slam*. Since 2000 Saul has produced six albums and EPs, featuring renowned artists such as popular rapper Nas and Trent Reznor of Nine Inch Nails. Saul's latest album, his self-titled collaboration with Trent Reznor, released in 2004, was available for free, as a non-conformist gesture that aimed to provide music for enjoyment rather than for economic gain, an act that has been mimicked by many artists,

such as Radiohead, since. Saul's poetic abilities endorse his music, with frenzied lyrics combined with catchy riffs and energetic drums to create innovative music that somehow, like Saul himself, evades categorisation into any definite genre.

Whether he is acting, rapping, or writing, Saul Williams is a contemporary figure whose presence is undeniably refreshing, providing an alternate view on modern life and society. In the words of Saul himself, 'there's nothing more powerful than an idea, who's time, has come'.

The Reviews

A Nightmare on Elm Street by Emma Ashley



Directed by: Samuel Bayer
Starring: Jackie Earle Haley, Kyle Gallner, Rooney Mara

Release Date: May 7
Certificate: 18

ON MAY 7 horror lovers in the UK were given another flick to sink their teeth into, or in this case their claws in the form of a re-make of the classic *A Nightmare on Elm Street*. The films were originally created by the legendary writer, Wes Craven, but this updated version is the craftwork of director Samuel Bayer.

I wasn't entirely sure what to expect. As a big fan of the original films I was worried I would be hugely disappointed by the remake of the classic. However, my gut instincts couldn't be further from the truth and the film was better than I expected. The film follows the story of college students whose dreams are disturbed by a man wearing clawed metal gloves who attacks them in their sleep. The students believe they all met each other in college but soon start to realise their paths may have crossed much earlier.

In following with the original films, the storyline is pretty similar and I was pleased when Bayer decided to keep the original children's chant of, "one, two, Freddy's coming for you. Three, four, better lock the door. Five, six, pick up your crucifix. Seven, eight, better stay up late. Nine, ten, never sleep again..."

fix. Seven, eight, better stay up late. Nine, ten, never sleep again" whilst the screen is filled with the haunting image of children skipping over a rope on a hopscotch board (a sure hit with fans of the originals).

Jackie Earle Haley, who recently played the role of Rorschach in the adaptation of Alan Moore's graphic novel, *Watchmen*, steps straight into the role of Freddy Krueger perfectly. The character of Krueger is disturbing, as he interrupts their dreams and turns them into horrific and grotesque nightmares. For those unfamiliar with the original movies, Freddy kills his victims in their dreams, which is a reflection of their death in real life. This makes the character all the more frightening, especially during flashbacks where you're almost convinced Freddy is innocent causing a brief moment of empathy for the serial killer.

"One, two, Freddy's coming for you. Three, four, better lock the door. Five, six, pick up your crucifix. Seven, eight, better stay up late. Nine, ten, never sleep again..."

Special effects from pigs' heads boiling to realistic snowing indoors ensure that the film definitely has some brilliant visual moments. Freddy's appearance keeps true to the original character with the striped jumper, hat and burnt face yet with a far more gruesome and much more realistic appearance.

One of the changes in this remake

is the amplification of ideas that were only implied in the first films. Freddy has always acted perverted and made innuendos towards the girls. However, the films only ever suggested he was a child killer and that he harmed the children with violence.

My gut instincts about the remake of the classic couldn't be further from the truth

There were hints towards sexual abuse and in one film Nancy calls him a child molester but not in the same way the remake has decided to portray Freddy. Although this new perspective works, on occasions it makes the film appear little too awkward. However, the use of horror comes across as a form of 'comic relief' for the audience with Freddy's rude jokes and comments towards the kids now they're older.

The ending of the film was in many ways predictable if nothing else. It offers a 'shock' cliff-hanger which I won't spoil but is one of those moments that define so many horror movies with a moment of shock, horror and laughter.

Anyone who says the horror genre is dead may have a point. However, this remake of *A Nightmare on Elm Street* proves that you can still find some good gore, suspense and a decent plot in contemporary horror films. In my opinion, the film isn't as good as the originals, but if you were a fan of them then I suggest you go and see it as one thing is for sure, Freddy is back!

The Book by Catherine Holdsworth

Girl with the Dragon Tattoo



The latest detective and crime novel to come out of Sweden has, unexpectedly, taken the world by storm. The first in the 'Millennium Trilogy', *The Girl with the Dragon Tattoo*, is a fast-paced and thrilling novel. Accompanied by a fictional family tree for the reader to reference, the novel explores the lives of three characters, Hanrik Vanger, Mikael Blomkvist and Lisbeth Salander. All three characters are interlinked in investigating the forty-year-old police investigation into the disappearance of Harriet Vanger, niece of Hanrik. The investigation focussed around one particular day in the life of the family where the reader is able to guess and formulate ideas about the disappearance along with the hired investigator, Blomkvist. Though, at first, having been given all the details of the case, one might disregard the novel as a long-winded retelling of the story, the pace begins to quicken as more evidence slowly emerges and Blomkvist is forced to address the evidence from different perspectives in order to uncover what really happened. Sadly, the author, Larsson, handed in the manuscripts for the trilogy to a publishing house and died soon after, unable to witness the success and popularity of the books. Already one film has been made in its native language and Hollywood has bought the rights to make a movie on a much larger scale. Larsson takes a feminist stance throughout his writing and there is a lot of sexual violence and gruesome description which one has to wade through in order to find out what happened to Harriet. However, perhaps this is necessary in confronting modern prejudices to women and their status in society.

The Album by April Jones

Deftones: Diamond Eyes



As old hands in the alternative metal genre, you might expect Deftones to have little to offer. After all, how can a band formed over twenty years ago possibly bring us something new?

Deftones are a band, more than anything, who have weathered the gradual erosion in popularity that comes with changing tastes over time by adapting their music. As such, *Diamond Eyes* is an album of artful contradiction, deftly mixing the (comparatively) tame – 'Beauty School' sits placidly among the other tracks of the album as a light- rock intermission with the band's traditional, angst style.

With their new album, Deftones have swooped in and blended the potentially incompatible genres of heavy rock, alternative metal and a strain of pop rock with deceptive ease, and as such make an effort to shuck the confines that come with their established style. This, though, is an issue, which manifests itself frequently in *Diamond Eyes*. While the band's expertise may have convinced us that a hybrid of various genres is attainable, a certain amount of friction still exists between the various tracks on the album. As a first time listener of Deftones, I was surprised; first by how heavy their music was (admittedly, I was deceived by the album cover), and secondly by how much resonance and depth there was behind the throbbing baselines and anguished vocals: Deftones are not screaming into the silence, but rather filling it in, and colouring it with such an uncommon shade that you can't help but be compelled to admire. In the end, though, the best parts of the album are the tracks that diverge from the traditional, tormented style. In *Diamond Eyes*, Deftones seem to make an effort to reform themselves into the band they once were, but also to capture the spirit of our time, balancing old with new and the conventional with an occasional surprise. The results are mixed, but not jarringly so.

The Play by Lauren Heeley

Elephant



In a time of political chaos and drama, the best thing to do is escape it all and get away to another country. I went to Africa last night as the votes were being counted. Whilst Gordon

Brown sweated it out I was trekking through the Havana in search of elephants. The tribes people had beaten me to it, however, their stirring chorus and rumbling drum echoing in my ears. *Elephant* is certainly a play like no other. I can't even pronounce the narrator's name, let alone spell it. But it all adds to the authenticity of the play. We follow the journey of the chief of a tribe, on a mission to enter Heaven and be at peace with his ancestors. But first, he must go on a journey into his past, and discover the error of his ways. The 'devil' is played by a Russian-come-cockney character, which adds to the humour of the already amusing drama. The 'elephants' are in fact cleverly constructed wooden frames, draped in white cloth and brought to life by a human hidden inside. The play takes you through a range of emotion; happiness, sadness, shock, amusement, yet still leaves you with a sense of a deeper message. To understand our future is to understand our past, and *Elephant* is apologetic example of how our actions affect our life, be it in



this world or the next. You could be forgiven for thinking the play was a musical, African music is pretty much constant throughout, not to mention the energetic and uplifting dancing. I was worn out just watching the actors leap around the stage (did I mention the men were topless?). In short, the play was like a ray of sunshine after the stress of exam revision and political debate, a welcome escape into the wilderness.

Futureheads back from the brink

Natasha Farnworth

MANCHESTER PLAYED HOST to The Futureheads' sell-out gig last weekend. After appearing to drop off the radar in the last year or two, the band is back with a summer packed full of gigs. Their Manchester show, on Sunday 2nd May, was held at Manchester University's student union venue, Club Academy. With a capacity of only about 300, you would have expected the atmosphere to be a little on the quiet side but this wasn't the case on Sunday. The band as always gave a dynamic performance, getting the audience singing and jumping along with them.

Having recently released their new album, *The Chaos*, the band was keen to play a selection of their new material. Their songs are just as fast paced as usual; however they seem to have cleaned up their act with less of the shouted, indistinguishable lyrics sometimes associated with their music. Thankfully though the band hasn't lost any of the original touch and has managed to incorporate their signature catchy lines and memorable guitar melodies. The title song of the new album, 'The Chaos', is a look back to their classic style. One of the most popular songs with the crowd was



Heartbeat Song, which was recently announced as single of the week on Radio One. It was undeniably the core of indie-punk.

Front man, Barry Hyde was on top form with a seriously energetic performance and didn't once rely on the audience to fill in the chorus. Guitar-

ist, Ross Millard even stepped in to sing two of their new songs adding a bit of variety to the set. The band were of course happy to indulge the crowd,

playing all of their best known songs, including *Hounds of Love*, *Decent Days and Nights* and most notably of all, *Beginning of the Twist* which sent to crowd into a dance frenzy. The band even returned to stage at the end of the gig to take requests from an enthusiastic audience. Support came in the form of *The Postelles* and *The Dutch Uncles*, who though relatively unknown, still managed to warm up the audience with some upbeat indie tracks.

It's great to see The Futureheads finally re-emerging onto the music scene after a long quiet period and excitement is slowly building around their new album. It has evidently been a busy year for the Sunderland based band with the release of their new album, *The Chaos*, is the fourth album from the band. Alongside this they still have a further 4 venues to play in the UK before they head to America for a line up of 12 further tour dates. This is in order to promote their new album and to once more raise their profile on the live music scene. Also worth mentioning is Bassist, Jaff's efforts in the recent London Marathon. The Futureheads are also sticking around for the summer's festivals after their US tour and can be found at *Beach Break*, *Leeds* and *Reading* to name a few. It looks for now as though the group are re-establishing themselves on the music scene. About time too.

WEDNESDAYS

The Carleton

Student only night

£1

Selected Drinks
All night

FANCY DRESS THEMES
EACH WEEK

FOOTKING

student promotions

BUSES & TICKETS
NOW AVAILABLE FROM
CUBA BAR



Admission £4

with NUS or Library card all night
Arrive early to avoid disappointment

Advanced Bus Tickets available
from the LUSU Shop from Mondays
£1 or from the Underpass & Cuba
on the night £1.50

Buses depart from:
Underpass & Cuba from (9.45pm)

www.FOOTKING.co.uk

find us on our
facebook 'we love the carleton'

Marine Road West, Morecambe. Tel: 01524 414224



Leaving University...

...Before you say goodbye to Lancaster there's still time to get things sorted!

MONEY:

- do you owe anyone money?
- does anyone owe you money?

YOUR ACCOMMODATION:

- Is it in the same condition as when you moved in?
- Attend to anything that might cost you money

If you have any concerns, contact LUSU Advice and look out for the postcards with more information



24/7 Advice & Information for Lancaster Students

advice.lusu.co.uk



Do you think the
world can work

smarter?

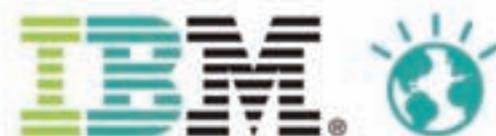
Opportunities for Lancaster graduates

Imagine a world where everyone and everything is working together; using the most exciting technology to create a smarter, more sustainable future.

You can help us build this world at IBM. We'll encourage you to use your imagination as well as your skills, qualifications and talent to make the world work smarter and help us deliver innovative solutions to our clients across the globe. We have opportunities across all areas of our business, from IT Consultancy to Software Development to Business Strategy Consultancy.

Join us. Let's build a smarter planet. ibm.com/start/uk

IBM, the IBM logo and ibm.com are trademarks of International Business Machines Corporation, registered in many jurisdictions worldwide. A current list of IBM trademarks is available on the Web at 'Copyright and trademark information' at www.ibm.com/legal/copytrade.shtml



Fylde warn rivals about

Joe Carroll on an exciting first weekend of action in the Inter College Cup where several teams have an eye on making it all the way to the final

MANY STUDENTS THIS term will be frantically cramming themselves into a packed library in an attempt to embed various stats and facts deep into their skulls in preparation for a busy exam period. Providing relief for sufferers of the above is the 09/10 Inter College Cup which finally got under-way last week, just in time to save us from the stress of exams.

"I know we have a team of quality players that are more than capable of winning this competition."
-Chris Barnett,
Fylde A Team Captain

A competition that is usually played throughout the year has in past years seen its final already played by this time of year, but the excuses of 'bad weather' and 'unsuitable playing surfaces' (if such excuses were possible in Lancaster) has seen the competition's kick-off put back until the Summer term.

The Inter College Cup is always eagerly anticipated by all teams A and B, and has by no means proved to be an exclusive competition, with Grizedale

A's overcoming the surprise team of the tournament, Pendle B's. Unlike the league which rewards the most consistent team over a year's worth of football, the Cup competition is often favoured for its unpredictability and tendency to throw up an upset.

The tournament actually kicked off at the end of the Spring term, with Cartmel A's facing Graduate college in a preliminary round. The winners of the encounter would earn themselves a 1st round draw with yet to be crowned league champions Fylde A's who themselves are desperate to see their name etched onto the trophy after suffering a 'Goliath' style fall at the hands of finalists Pendle B's last year.

Cartmel ran out 4-1 winners and so lined up last week to face Fylde A's. Cartmel were certainly not fearful of the encounter; they are after all the only team this season to take any points off the league winners, earning a 2-2 draw last term. Fylde though were eager to make up for tarnishing a near perfect winning record, and despite a squad stretched to its last by injury, they sought to shatter Cartmel's cup hopes with a strong opening.

It looked as though Fylde had taken an early lead after a barrage of crosses and corners put Cartmel under pressure. Mike Scott's header looked all but over the line before a desperate Cartmel defender hacked it away and his team mates wheeled away in celebration, only to find that play had carried on. The referee deemed that the ball had not crossed the line.

It was still 0-0 and Cartmel had one or two opportunities of their own as they relied on counter attacking football. They looked effective down both flanks and were only left wanting in the final third where Fylde's defence were assured in stopping their advances.

After a busy first half from both sides, and just before the half time whistle was blown, the deadlock was broken. A superb interchange of passing led to defender Andy Bartlett forcing his way forward. Midfielder Neil Davies played an intelligent one-two with the centre-half who crossed with poise and precision from the left. All that was left was for the well placed Davies to direct his header goal wards which he did so, giving the 'keeper no chance and giving Fylde a well earned lead.

Grizedale came back strongly though after the break and fashioned a goal of their own, albeit with the help of Fylde's unfortunate Bartlett who could do nothing to stop the ball hitting him on its way past 'keeper Johnny Gittins.

The equaliser shook Fylde into action more than it roused Cartmel to search for a winner and Fylde went on to make a true statement of intent. They ran out 3-1 winners with another goal from Davies and a close range header from leading scorer Carl Blenkinsop. Captain Chris Barnett believes the win serves as a warning to other competitors: "I know we have a team of quality players that are more than capable of winning this competition".

Elsewhere, the 1st Round results panned out generally as could have been expected. The only shock came in the game between Furness A's and Pendle B's, the latter of which will be feeling after last year that maybe this kind of A team scalp should not come as such a surprise.

Furness looked to be on their way to victory as they took a 2-1 lead going into the second half, goals coming in shape of Danny Austin and J Etty for Furness, with Frazer Shand pulling



Up for the cup: The college teams have now all began the

one back for Pendle. But the slender lead wasn't enough, and Pendle rallied resiliently with captain Tom Persich bagging the equaliser and Riccardo Colabella completing the comeback. Pendle held out to progress to the next round with a 3-2 win.

Pendle's A team were comfortable in their 4-0 triumph over Bowland B's, as Stu Gittins returned to bag a brace, but Bowland A's at least retained some college pride, beating Grizedale B's 3-1. The latter's A outfit were undone in an all-A's encounter with County. County

Carter Shield

Pendle harness Roses talent to pick off rivals in frisbee battle

Kim Megson

ALL EIGHT OF Lancaster's colleges fielded teams in the Ultimate Frisbee group stages as the Carter Shield made its return. After the heroics of Roses, the competition faces the danger of seeming underwhelming in comparison, but an exciting day on the sports field showed that the University's own inter-college tournament comes with its own qualities. The competitive element provides entertainment, while the philosophy that allows anyone to compete paves the way for a relaxed and enjoyable atmosphere.

Fifteen points are available for the winner of each event, and all the teams looked eager to progress, cheered on by a reasonably large crowd, eager for a break from their revision and the opportunity to watch what is a fast moving, engaging sport. It works rather



like netball, with the player in possession restricted from running, while team mates find space. By catching the Frisbee across the end zone line, a team wins a point.

The winner is usually the first team to get to fifteen points, but for the sake

of getting through the twelve fixtures, each game was eight minutes in length. This quick fire scheduling made sure that excitement levels did not drop.

In the Group One fixtures, favourites Pendle had to negotiate ties with Cartmel, Bowland and eventual run-

ners up, Graduate. They managed to secure the expected semi-final place with relative ease, with strong performances throughout a team that includes some of the players who were part of the University teams that defeated York at Roses.

One of the most interesting battles of the day was fought between underdogs Cartmel and Graduate. The latter were already a player down when one of their team suffered a painful looking knee injury. Cartmel showed great sportsmanship to voluntarily lose a player themselves to ensure they did not have a two man advantage. They went on to win the game, impressive considering that while the Graduate team was a player down, they were fielding several experienced Frisbee players.

In the second group, County and Grizedale progressed through to the final four, with Furness and Fylde just missing out. The respective tables

mean that in the semi-finals County will play Graduate while Grizedale take on Pendle.

During the event, Marc Handley, the Inter-College Sports co-ordinator, declared himself happy with the way the day was proceeding. 'I'm impressed with the turnout today. We have got eight of the nine colleges taking part. I think the Frisbee epitomises the spirit of the Carter Shield, everyone here is prepared to give it a go and enjoy themselves.'

Earlier in the day, his colleague Lauren Forrester predicted strong performances from the eventual semi finalists. 'I think in this event both Graduate and Pendle should be very strong, and they will both field competitive teams.' She went on to tell SCAN that this year's competition can be deemed a success. 'Participation has increased significantly this year, which is good to see. Hopefully next year we will be able to build and improve even more.'

their double vision



ir quests to be crowned the champions (Photos:Amie Slater)

came out on top with the narrowest of 3-2 wins.

B' league champions Fylde just about squeezed through thanks to a speculative, if not fortunate free kick from captain Matthew Poysden that gave them a 1-0 win against Cartmel

B's.

Lonsdale's teams made up the remaining two places in the 2nd Round draw. The A's eased to a 5-2 victory against County B's whilst the B's followed their lead with good 3-2 win over Furness B's.

Football Round-up

Fylde on course for glory in college league

Matt Todd

RUNNING IN PARALLEL with the university football, the college leagues are now well underway.

The top of the A league has a familiar look with Fylde heading the table. However, a battling performance from Cartmel saw them claim a 2-2 with Fylde to leave Grizedale looming four points behind with a game in hand.

Pendle are the main surprise this season, languishing in seventh with just two points. With most teams having two games left, there is still plenty to play for in a congested league table.

The B league also sees Fylde top having secured the title with a game to spare, seven straight wins has given the prolific side a perfect season so far. This has left Grad, Bowland



Familiar faces: Fylde currently top the A League (Photo:Amie Slater)

and County scrapping for second, with other sides also closely matched at the foot of the table.

The cup competition, which sees A and B sides pitted against each other will also be played this term. So far Cartmel A have overcome Graduate to make their way through the qualifying round and have been rewarded with a tie against Fylde A.

Although the B-active league has yet to finish, an absolutely remarkable run of six wins looks set to net History FC yet another title. Below the runaway leaders a group of teams, including new boys CYFC and Pendle are battling for second place in what is proving a highly competitive league.

The summer term will see the annual knock-out competition which takes place over one day and is a firm favourite with all the college players; History will be hoping to retain the cup.

Cricket

New season underway for reformed club

WITH SUMMER APPROACHING, SCAN Sports thought it was time to cover one team whose season is just getting under way, Lancaster University Cricket club. SCAN caught up with Sam Birkinshaw to discuss the season in prospect.

He was eagerly awaiting the first fixture of the season and buoyed by the student interest in the newly re-formed club. He said: "After last season when the exec failed to appoint successors and the club had to fold, it is a surprise that we now have forty members."

With no named president, the club lost official LUSU society status. The number of members has allowed the team to field a first XI and a social side so that all players will get some match experience.

Birkinshaw was keen to stress the positives as he prepared for a friendly against Heysham on April 17th, principally that the club would be able to play at Lancaster and Morecambe's grounds this season. This is in contrast to last year's side that were forced to trek to Silverdale and Kendal to fulfil their home fixtures.



Back to bat: The cricket club have now been able to reform

The team managed to secure a place in division 1A this season and will be looking to consolidate their position and retain players for next season. So if you fancy turning your arm over then practice is on Fridays 2-4 in the Sports Hall, new players are always welcome.

Lancaster were narrowly defeated in their first game since reforming, by local side Heysham. After restricting Heysham to 177-9 with three wickets for Adam Humphreys and two for Nick Guest, Lancaster came up just short with their innings ending on 160, boosted by a knock of 43 from Hasnain Rajkotwala.

Despite the defeat Birkinshaw was pleased with the performance of the team. He said it was a "strong performance that suggests we will have a good season."

The game will prove a useful run-out for the team, who used nine bowlers during the Heysham Innings. Particular congratulations must go to Mike Walton who made key contributions with bat and ball.

Eat Sport, Sleep Sport, Read Wynes



Well Roses is all over and I now have 6 weeks left in my position. My year has flown by just like I was warned, but it's not something I was fully prepared for; realising that my time in office is just a drop in the ocean for an ever changing organisation like a Students' Union. However, I guess it's like our own lives are just a tiny dot in comparison to the endless length of human life. Yet still, many people have achieved big things in their lives despite their short existence. I'm getting a bit philosophical now, but the point I'm trying to make is that although our lives, and the positions we hold, may just seem an insignificant speck on the horizon, it is still possible to cause change, to have an impact, to make a difference regardless of how short a time we have to do the things we want to do.

I'm not trying to say that I have single-handedly changed the lives of students during my time in office or that I'll be remembered for years to come. However, I do believe that even seemingly small changes can make big differences. For the duration of my year, I have fought for students, for them to be able to access sports at all levels and to compete at the standard they deserve. I have been working on a sports strategy with the University, which I think is a positive step in ensuring the sporting needs of students are met. I only hope that the University can deliver on the promises it has made and I certainly look forward to returning when the new Sports Centre is open as I think the investment put into this has been massive and will improve the student experience if handled correctly.

One thing that stands out this year for me, and was evident in Roses and so many other sporting competitions throughout the year is the passion and desire from sports people to achieve what they want. This may be winning an important match or competition, but equally it may be fighting for their rights and for their facilities. I am proud of the students who lobbied hard at the University to stop them using their tennis courts as a car park. It appears that the University have come to a solution to avoid this happening in the future. I am proud of the hundreds of sports men and women who packed the lecture theatre last year to fight for the right for their Sabbatical representative to stay focused on sport. This allowed me to continue meeting their needs. I go back to what I was saying earlier about effecting change. I believe I've been lucky enough to lead a group of students who have far out done themselves and have shown that with purpose and direction they can make an impact and improve the experience for thousands more.

Boat Club

Regatta success for Rowing club

Becky Hoose

IF THE RECENT rowing success of Lent term is anything to go by, then Lancaster University Boat Club are set to cause a stir during regatta season. After the clubs excellent results at BUCS head, the success continued throughout the rest of the term.

Week nine saw the women's squad travel down to London, to battle it out on the mighty Thames at the Women's Eights Head of River Race. Beginning the race at the relatively high position of 145th, the crew not only broke into the top 100 crews but managed an outstanding 86th out of almost 300 boats, proving that the tireless efforts of LUBC pay off.

"The club are disappointed to have been let down, but will use this opportunity to show them who's boss at BUCS regatta."
- Sam Nahk, Club Captain

Next up was the North of England Head in Chester, a 5 kilometre course of the River Dee. The first division saw further success for the women's crew, who came 2nd in their category, less than 5 seconds shy of claiming victory. In the second division, the men's 1st VIII claimed an impressive 4th place in their category, and an even more impressive 16th out of the entire division, which was almost 80 boats strong. The men's 2nd VIII continued the success by taking 3rd place in their category, with the 3rd VIII coming 15th; a promising result considering they had done just one other race as a crew.

It was then the men's turn to prove

themselves on the Thames. The Head of River Race attracts crews worldwide, this years race seeing just under 400 boats. However, LUBC stepped up to the mark and proved themselves more than worthy of this prestigious race. The 2nd VIII came a well deserved 300th in the race. The 1st VIII undoubtedly had the odds stacked against them, having to overcome illness within the crew and technical problems towards the end of the race. However, their fantastic effort saw them finish in 160th place.

During the Easter holiday, the club attended an intensive training camp in Henley, working tirelessly everyday in order to give themselves the best chance at races. It was also an opportunity to prepare for the annual Roses tournament. However, LUBC were unfortunately disappointed when their competition dropped out just a few weeks before the race. York reeled off a series of weak excuses for their withdrawal, and LUBC were further disappointed by York's unsportsmanlike slander of LUBC. Club Captain Sam Nahk commented, saying "The club are disappointed to have been let down, but will use this opportunity to show them who's boss at BUCS regatta." And LUBC did just that.

The club shone at the first regatta of the season. Both the men's 1st and 2nd VIII qualified on day one, with the 1st VIII reaching the semi-final. York offered no competition here, failing to even enter a boat. The women's VIII raced on day two, meeting York in their second heat. The qualifying times suggested a close race, both crews having made it to this point with the exact same time of 7.29. However, Lancaster held off York for the entire race, finishing a comfortable 2nd and sailing through to the final. York failed to



Winning team: The club continue to enjoy success (Photo: Oliver Gaskell)

qualify. The LUBC women came 5th in the final. The men's double also raced that day, putting in a great effort and finishing their heat in a time of 7.10. The women's IV's raced on the final day. The A boat reached the semi's, just one second short of the final. The B crew, this being their first outing in a boat together, reached the quarter final, only one second slower than the

A boat.

An impressive end to Lent term led to a strong start to the summer term, with all round excellent results at BUCS regatta, signalling a successful season. These are exciting times for the club, who are once again teaching a valuable lesson to the competition; never underestimate Lancaster University Boat Club.

Three and easy for the masters of the oche

Continued from Back Page

occasions before was nominated as the player to edge Lancaster closer to victory. However he was extremely unlucky and on numerous occasions was a wire's width away from giving Lancaster the all important 6-5 lead, before his opponent checked out. This sent the York players and fans wild and saw the dream of a third title in as many years flash before Lancaster eyes. Floyd however had other ideas; a man with ice running through his veins, was cool, calm and collected and easily won 2-0 sending the final into a decider.

O'Malley was the only player left for Lancaster, and somehow appeared undaunted by the massive occasion. The first leg saw O'Malley easily outscore his



Triple crown: Further success for the Uni team (Photo: Hayley Booth)

opponent and he checked out before his opponent had got anywhere near a double. However it was not all plain sailing as his opponent hit his double first dart in the second leg to send the decider into a decider. At this point there was an unbearable atmosphere for the players and fans alike. In spite of this, O'Malley dominated from the beginning of the leg, and before the caller had finished saying "Lancaster you require 8" the dart was resting in the bed of double four and the fans and players of Lancaster invaded the oche to commence their wild celebrations.

Lancaster continued their fantastic record in the national championships and completed the hat-trick. However this was the sweetest of all wins, snatching victory from the jaws of defeat, against bitter rivals, on their turf.

Julian Surface



A topsy-turvy Premiership season ends in style

IT HAS BEEN a season in which the best football pundits and experts have been changing their predictions. No-one could definitively pick the winner. Despite Arsenal's superb start to the season, the loss of Robin Van Persie and William Gallas clearly came back to haunt the North London club. Manchester United had a steady season but losing former World Player of the year, Cristiano Ronaldo, was too big a set back and Dimitar Berbatov could not raise his performance levels.

Chelsea, although dropping points to Manchester City, home and away, and losing out early on against the likes of Wigan, were deserved winners with a remarkable goal tally. They managed 103 goals this season, a record number since the Premiership began. They slotted seven goals past Stoke, Sunderland, Aston Villa and Wigan, with Didier Drogba securing the golden boot (29 goals) and Frank Lampard managing to get in the top five goal scorers in the league (22 goals). The midfielder managed to beat both Fernando Torres and Jermain De-



foe in the scorers chart, and his consistent goal scoring has been key to Chelsea's success. It has surely been a justified season of success for the Blues, with them managing to beat all the previous year's top four in every game.

Tottenham, under the leadership of an impressive Harry Redknapp, managed another remarkable result this

season, beating Manchester City, Aston Villa and most impressively Liverpool, to the final Champions League spot. The team lost more often away than eleventh placed Stoke City and may tragically lose Rafael Benitez and the likes of Torres, as a result of dropping their status in the top four. Manchester City are the likely threat next year, with the mass of funds

they have access to, and Liverpool are likely to feel the pain of a mid-table clash rather than league glory, with Everton missing out by a narrow two points this season.

Meanwhile, a stellar performance by Fulham this season led to a solid mid table finish and the final of the Europa League, which they unluckily lost. Roy Hodgson has brought out superb performances from the likes of Clint Dempsey and Bobby Zamora, to the extent that the latter has been touted as a potential option for England.

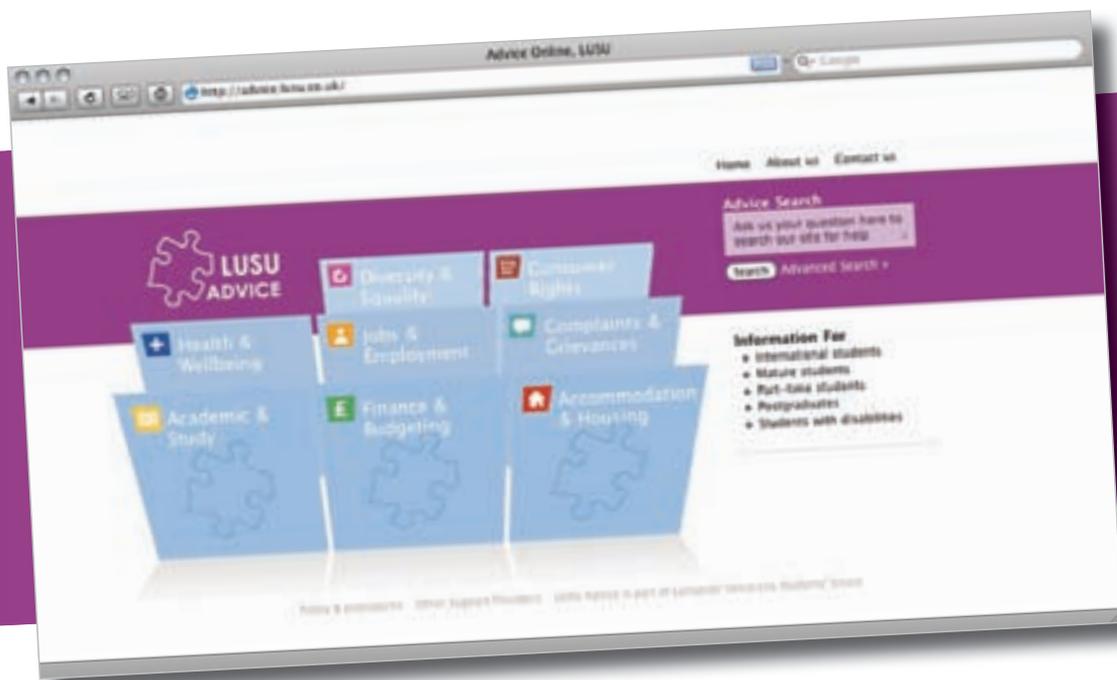
At the bottom of the Premiership, Portsmouth's financial problems were a disappointing and tragic way to be relegated. Receivership resulted in a nine point deduction although they would still have been relegated with 28 points. Still, an FA cup final suggests that they have a strong team, and may see plenty of players leave Fratton Park, despite failure. Hull and Burnley ended with 30 points each, five points off safety. They both had goal differences worse than Portsmouth and it does suggest that it was

appropriate for them to be relegated. It was Wigan who managed ugly victories, with the worst goal difference of -42 and managing to stay six points away from the drop.

As the two underachievers of the season Benitez may follow Gianfranco Zola as likely to be for the chop, whilst Carlo Ancelotti and Redknapp are sure to commit themselves to an exciting season in front of them. Surprisingly, despite the support of his players and surviving relegation, Zola has been subject to much controversy. His injury problems have come back to haunt him with the likes of Scott Parker and Carlton Cole suffering long periods on the sidelines. Yet, Parker, Matthew Upson, and Robert Green have made it into the temporary England squad.

Newcastle United and West Bromwich Albion are due into the Premiership in 2010/11 with a third team to be confirmed. It is sure to be another season of unpredictability, and with teams sending scouts to the World Cup, managers will be alert to potential League winners.

IF YOU NEED SOME ADVICE...




**LUSU
ADVICE**

...SEE IF WE CAN HELP

advice.lusu.co.uk

Three and easy for the masters of the oche

University Darts Championship Final	
York	6
Lancaster	7

Nick O'Malley

LANCASTER RETAINED THEIR title of University darts national champions for the third year running winning 7-6 in an extremely tense encounter against York in the final. Lancaster had already crushed Sheffield and Manchester in the earlier rounds of the tournament to get through to the finals day in York. The semi-finals saw Lancaster up against Liverpool John Moore's and York pitted against Durham.

The matches were played as a best of 13 games comprised of; one trebles match, involving three players from each time playing off a score of 1001, three doubles matches, two players from each team playing a best of three off a score of 701, and nine 501 singles matches. James Stone, Alex Smith and Simon Rimmington combined perfectly to defeat their opponents and send Lancaster 1-0 up. Doubles partnerships of Dave Saunders and Lee McClelland, Nick O'Malley and Tom Reynolds, and Rich Floyd and John McGathan all won to send Lancaster 4-0 up.

This was the sweetest of all wins, snatching victory from the jaws of defeat, against bitter rivals, on their turf.

Smith continued Lancaster's fine start by winning the first singles match, sending Lancaster 5-0 up. However O'Malley and Reynolds who had combined so well in the doubles, both lost their singles matches to see Liverpool pull it back to only a three game deficit at 5-2. However the next game saw McClelland calmly

step up to prevent Liverpool's fight back by winning 2-0 including a fantastic 16 dart leg. McGathan lost the next game 2-1 in spite of going 1-0 up courtesy of an 18 dart leg. Floyd then secured Lancaster's place in the final after a very closely fought 2-1 win, to clinch the all important seventh win. Saunders and Stone then compounded John Moore's defeat, both winning to see the semi-final finish 9-4 to Lancaster. Meanwhile York had beaten Durham in the other semi-final 8-5 to secure a chance to avenge their loss at roses a week earlier.

In the final, Lancaster got off to a fine start again with Stone, Smith and O'Malley dominating right from the start of the trebles and sending Lancaster 1-0 ahead. Floyd and McGathan sent Lancaster 2-0 up due to superior finishing. McClelland and Saunders lost before the newly formed partnership of Rimmington and Reynolds sent Lancaster 3-1 up before the singles. McGathan was first up in the singles, and must have felt like he had come up against steam train, as his opponent relentlessly attacked the treble, before coolly checking out under pressure, bringing the score back to 3-2. Reynolds then put in an outstanding captain's performance for Lancaster winning 2-0 and sending Lancaster 4-2 up. However Rimmington was unable to capitalise in the next game seeing York pull it back to 4-3.

Smith unfazed by the huge occasion stepped up under massive pressure and won 2-0, to send Lancaster 5-3 up and within two games of retaining the national championship. Stone was nominated to play next for Lancaster, and was unfortunate to lose to the same opponent that defeated him at Roses the previous week. The York player prevented Lancaster from going within one game of the title and instead brought the score back to 5-4. A loss for Saunders saw the scoreline levelled at 5-5, and a game that was already extremely tense, become even more intense.

McClelland, who had proven to be the person for such situations on many

Continued on page 34

Rowers make up for Roses woe with Regatta



Full report on pages 34

QUICK CROSSWORD No 12,108 Copyright Guardian News & Media Ltd 2008



Across

- 1 Range of words (10)
- 7 The product of plants such as rape (7)
- 8 Escapade (5)
- 10 Observed (4)
- 11 Intervening period (8)
- 13 Ill repute (6)
- 15 Going up (6)
- 17 Going wrong (8)
- 18 Entrance to room, house etc (4)
- 21 Country bumpkin (5)
- 22 Donkey-like (7)
- 23 Plant-like marine creature (3,7)

Down

- 1 Worth (5)
- 2 School for both sexes (2-2)
- 3 Plan of expenditure (6)
- 4 Scottish monster's home (4,4)
- 5 (Musically) a repeated passage (7)
- 6 Plot (10)
- 9 Early form of tape recording (4-2-4)

- 12 Portable device giving protection against rain etc (8)
- 14 Small skin spot (7)
- 16 Disquiet (6)
- 19 To do with sheep (5)
- 20 Open-air swimming pool (4)

Solution no 12,107



Want more? Access over 4,000 archive puzzles at guardian.co.uk/crossword. Check? Then call our solutions line on 09068 338 348. Calls cost 40p per minute at all times. Service supplied by ADS. Rep: 33 great Guardian puzzle books for only £20 inc p&p (save over £30). Visit guardianbooks.co.uk or call 0870 834 0149