

ROSES 2011

Fierce Lancaster performance not enough to hold onto Roses

• York recapture Carter James trophy on home turf

Lauren Hirst
Assistant Editor

LANCASTER UNIVERSITY WERE unsuccessful in their attempt to hold on to the Carter-James Roses trophy losing out to rivals York who reclaimed the title as Roses champion in this year's tournament.

The annual intervarsity sporting competition, which was held at York University, witnessed Lancaster lose the Roses' crown by 74 points with the final score ending 176.5 points to York and 104.5 points to Lancaster. The Roses sporting tradition is in its 47th year wherein Lancaster has celebrated 22 victories.

During the competition, Lancaster put up a fierce battle and was able to hold on to the lead until the third day of the competition. It was on Saturday, however, that the tournament began to escape the Red Rose. Despite this defeat for Lancaster, the tournament was taken to the final day illustrating the away side's determination and the sporting ability which is housed and honed at Lancaster University.

The opening ceremony, which was funded by Roses sponsor, Ernst and Young, was hosted at the Huntington Stadium and was watched by a crowd of 2,500 people. The evening's festivities were kicked off with a performance from York's cheerleading squad followed by two musical numbers from members of both York and Lancaster's brass bands. Crowds then watched on as the Lancaster and York Rugby teams battled it out on the field. Unfortunately for Lancaster, York were victorious but this did not deflate the Lancaster crowd with the now infamous "Lancaster la la la" chant echoing around the stadium long after the game had ended.

This year, the tournament kept things simple by purely shinning the

Full Roses coverage from page 12 and online



spotlight on the sporting talents of the two rival universities. Marc Handley, LUSU Vice President (Sports), commented: "Roses this year got back to the main reason behind the event, Sport. There were no extras around which needlessly deflects the attention from the fantastic sporting prowess on display and that is precisely how Roses should be."

The sporting event was brought to a close with a ceremony which commemorated the many successful achievements of the last four days by presenting an array of awards to the sporting champions from each University. It also included a performance from York's Dance Society which com-

176.5
points to York
104.5
points to Lancaster

bined a selection of different dance disciplines from classical ballet to street dance. York's Capoeira Club put on a usual yet remarkable show which blended martial art, break dancing and Brazilian instruments into one performance.

Handley, who has secured another year in the new position of Vice President (Activities), will be the driving force behind next year's home Roses. When questioned on his plans for next year Handley said: "It is clear that what we have to do is show off the fantastic sports centre we will have for the weekend. The facility will be able to have so much more going on in it at the same time that there will be such a fantastic buzz to it". Handley went on the say: "I would like to thank every single person involved in this year's Roses, they are the ones who make the Red Army, and it was an honour to lead them this weekend".

Robbie Pickles, LUSU President, was full of praise for the high level of student involvement which Roses attracted this year. "The Roses tournament is an absolutely fantastic tradi-

Student voice left out of Vice Chancellor appointment

Jonnie Critchley

FOLLOWING THE ANNOUNCEMENT last month that Professor Paul Wellings is to resign as the University's Vice Chancellor, the process of recruiting his successor has begun. The University aims to decide upon a new Vice Chancellor by the end of July, as Professor Wellings will leave at the end of 2011 to take up his new position at Wollongong University, Australia. A head-hunting company has been contracted to help with the process, setting a new precedent in the recruitment of a Lancaster Vice Chancellor.

Despite having become an increasingly controversial figure in the latter years of his time at Lancaster, Wellings has had undeniable success; he has lead the University to a top ten ranking in national league tables and overseen large-scale investment in building works to rejuvenate the campus. As a result, the search for an appropriate successor has huge importance.

University Secretary Fiona Aitken is overseeing the process which will lead to a new Vice Chancellor being appointed. This does not follow any standard procedure set out in University regulation, as is the case with the vast majority of appointments made by the University. The new Vice Chancellor will be appointed by a Selection Committee comprised of members of University Council and of Senate, the two highest governing bodies of the University.

The Search Committee is to be chaired by Pro-Chancellor Brian Gray. The University Press Office has confirmed that, after discussion at Senate on May 5, Professor Harry Thomason, Ms Lois Willis and Management School Dean Professor Sue Cox will sit on the Committee. These four are to be joined by two further members of Senate still to be elected.

The highly reputable global head-hunting firm Heidrick and Strug-

Lancaster's rugby teams had mixed results over the weekend. Photo by Tom Skarbek-Wazynski

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If you want to write for SCAN the best way is to go along to a section meeting. All of the section meetings are listed above so you can see where and when to go. If you can't make a meeting email the section editor and ask to be added to their mailing list. Membership of SCAN is £3, but you can join Bailrigg FM and LUTube.tv at no extra cost.



NEWS

Student voice left out of Vice Chancellor appointment

CONTINUED FROM FRONT PAGE

gles, an organisation with almost 60 years of experience, will work in partnership with the Search Committee. A statement from the University Press Office confirms that "a process of briefing the consultants about the University and consultation on the person specification and the selection criteria has commenced, which includes discussions with representatives of students."

Lancaster University Students' Union (LUSU) President Robbie Pickles will meet with the head-hunters in Week Four.

This consultation with the head-hunters will be the only student input to the process, as notably the Search Committee does not feature any student representation. When Professor Wellings was appointed nine years ago a student observer was involved in the process, privy to discussions but without voting rights.

This time that will not be the case, although LUSU President Pickles does not see this as an issue precisely because of the role of head-hunters. "I don't see that as a problem, because they've appointed head hunters. Those head hunters will talk to a number of stakeholders [including

students] and ask them what it is they want from a new VC, and then look for a VC who fits that description", he said.

Pickles added that "theoretically, they don't have to talk to students about this at all; they don't talk to us about the appointment of any other

“What do students want from a Vice Chancellor? They want a Vice Chancellor who will listen”

members of staff. In theory, they could just go ahead and appoint any Vice Chancellor. I think it's good that they are consulting and that student consultation is being taken seriously.

I'm quite happy with the position that we're in."

Pickles feels that a contributing factor to the decision not to appoint a student to the Search Committee is that the transition from this year's Full-Time Officer team to next year's could cause complications. "It would have been me for a while and then George [Gardiner, LUSU President-elect] would have turned up and done the rest of it. You don't want a student who's there and suddenly says something different, [so] I can see why they say that and it's easier to do it that way."

Nevertheless, Pickles did stress that "I think me and George are of one mind anyway. It's pretty much a no-brainer, what do students want from a Vice Chancellor? They want a Vice Chancellor who will listen to students and who is sympathetic to student opinion, you're not going to have a President who doesn't want that."

The recruitment process must take place on a fairly short timescale, with interviews expected to be carried out in late June and July so as to appoint the new Vice Chancellor by the end of July. Professor Wellings will remain in the position until December.

Lancaster lose Roses

CONTINUED FROM FRONT PAGE

tion and it is brilliant to see so many teams put the effort in to help us win. It is a shame that we lost this year but it will only strengthen our resolve to fight even harder next year".

Matt Power travelled the two and half hours from York to Lancaster to show his support for the University. "Roses is a fantastic competition that epitomises the fighting spirit of our hard-working sport teams. Home advantage is everything in Roses and York proved this once again this year."

Catherine Mclearie, who has taken part in Roses for the past three years, said: "Each year I have enjoyed Roses more and more. Other universities don't have anything quite like the Roses tournament and it is one of the reasons I decided to come to Lancaster".

The tournament allowed over 2,000 students to showcase their sporting talents in 40 different sports in one of the biggest intervarsity competitions in Europe. The competition also created a platform for numerous opportunities for students to sample the media industry with Lancaster's media outlets: SCAN, LUTube.tv and Bailrigg.

Rebecca Pocklington was part of the Roses media team. "Roses was a great opportunity to take part in sports reporting and experience what a day in the life of a journalist is like."

IN THIS ISSUE

Carolynne

- Matthew Haslam and Emmas Smith give their views on the perfect night in.
- SCAN's Fashion Columnist gives his verdict on what to wear for Grad Ball.
- Gareth Horn asks whether monopoly companies are cause for concern.

Comment

- LUSU President, Robbie Pickles, looks back at Clegg and Cameron's one year relationship.
- Ben McCarthy claims that any problems with noise should be discussed and not a catalyst for complaints.
- Emily Robertson looks at the positives of Alexander Square's completion.

Sport

- Full coverage of this year's War of the Roses.
- Matt Todd reports back on all the action from the men's and female's darts tournament.
- Sports Editor, Jack Smith, reports on the Bombers victory over the Centurians.
- Lauren Hirst on the Ballroom Dancing Society.

What SCAN says

Those representing Lancaster did the University proud over Roses weekend. Everyone who competed deserved equal coverage for their effort and no one team should feel they deserve more than another. This year SCAN has tried to be as fair in its reporting as possible, and while not everyone will be happy, it's the best that can be done.

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Grad Ball sets the rhythm



The Noisettes headline this year's Grad Ball. They'll be supported by acts like Stevie Starr (below).

• Noisettes set to headline 2011 show

Charlotte Urban
News Editor

Grad Ball ticket prices over the last five years



GRADUATION BALL TICKETS were released on sale on Monday, Week Two of Summer Term, with the simultaneous announcement of the acts who will be performing. The theme of the evening has been confirmed as Seven Deadly Sins and will be taking place on Monday, Week Nine. The headliner for the event will be indie rock band Noisettes who are most famous for their second single Don't Upset the Rhythm (Go Baby Go), which was released in January 2009 and reached number two on the UK Singles Chart. Also appearing at the event will be Radio One DJ Greg James, who occupies the afternoon slot between Fearne Cotton and Scott Mills.

Joining these acts will be much-loved and well-known DJ Simba. In order to accommodate different tastes in music, Engine Earz Experiment, who have been described as "Massive Attack for the dubstep generation" will also be performing, as well as Indie-Pop band Frankie and the Heartstrings. The acts will be distributed between the Great Hall and the Nuffield Theatre, where there will be further appearances from Stevie Starr, also famously known as The Regurgitator from his appearance on popular television programme Brit-

ain's Got Talent, and local companies, the Pancake Man and Lakeland Picnic as well as a hog roast.

Also playing on the main stage will be up-and-coming local band, Tailored to Fit. When asked about how they felt about playing at one of the university's biggest events of the year, lead guitarist Richard Jenkins said: "We're very excited to play at Grad Ball. It's a really good opportunity to play to a large crowd and showcase some of our new material. We're looking forward to a great night and playing with some top bands, especially a well-known band like Noisettes." Tailored to Fit are currently recording their debut album and hope that recognition at events such as Graduation Ball will elevate their future success.

When asked about where the idea for the theme of Seven Deadly Sins came from, LUSU Vice President (Finance, Events, Democracy and Societies), Matt Windsor said: "The idea merely came from a long session of random ideas that we threw together to be honest. The theme of an event is



always seen to be the 'big thing' in Lancaster, but after being involved in these things for a long time, they really aren't. We were more concerned with making a decent event in general rather than the theme."

Windsor also divulged how difficult it was to acquire each act, saying: "All acts are difficult to get. Everyone has an agent, and some have multiple agents. Working with agents can be odd if you've never done it before, so we had to learn fairly quickly. Many people will assume that the process is simple - it's not. Some bigger names cost more than a house - just for a 30 minute set. We approached a lot of big names but we were always keen to have both the Noisettes and Greg James."

In previous years, Grad Ball tickets have never sold out, but there has been speculation that this year could be Lancaster Graduation Ball's first sell out. Windsor said: "They have sold very quickly. We have never seen them sell that fast before." Windsor seemed less certain that this year could be a sell out, saying: "I'm not too sure. We have very

few tickets left, but to be honest I'm just going to try and make it the best we can for whoever we have sold tickets to." It has been confirmed that 1000 tickets out of a possible 1400 were sold on the first day the tickets went on sale.

Third year student Victoria Ferri expressed her excitement, saying: "I'm looking forward to Grad Ball, although I think I'm more looking forward to getting dressed up and spending the evening with all my friends one last time. I am slightly disappointed in the price as I would have thought for nearly £40 we would have at least got some drinks vouchers or food. However, the event was always going to be expensive, but for some of us we'll only ever graduate once, so it's a must."

Ali Corkill, a third year Geography student said: "I am really excited for Grad Ball. I think it will be a really good chance to spend one last good night with friends I have made over the years. I think it's really good value for money compared to previous years and I'm really looking forward to Stevie Starr".

Rejuvenated Alex Square finally revealed

Natalie Walker

ALEXANDRA SQUARE HAS reopened following the recent construction works carried out as part of the ongoing development and rejuvenation of campus.

The square, located at the heart of the University, closed in August 2010 and since then various parts have been cordoned off meaning that students, staff and visitors have been unable to fully utilise it. One student said: “The last few days of term were a complete pain with the square, as they blocked the entire thing at times.”

A public consultation was held in the summer of 2009 to allow students, staff and visitors to have their say on how the square should be rejuvenated. It allowed them to contribute to the architects’ ideas and help them understand what the square means to its users. The architects then worked on the feedback received to come up with designs for both Alexandra Square and the Underpass.

The feedback received included comments that better lighting was needed, so the new improved square has LED lighting strips on a granite paving design that links the nine colleges. There are also brighter stairways to the underpass. It was also suggested that more informal seating was needed and as a result, there are now seating planters surrounding existing trees and double height steps for seating. There were further comments concerning the need for improved accessibility between the square and the underpass. This suggestion was taken into consideration as the newly installed lift descends down to the underpass in a glazed tower, increasing accessibility. There is also a sloped accessible route through the steps.



The completed Alexandra Square.
Right: Original design.

Student reaction has been mixed as one said that they thought that it looked “much more open” with the new design, but that the “glass box” which houses the lift looks “out of place”. Another said: “To be honest, I didn’t really notice a big difference. I just noticed the red paint and a couple of benches near the stairs to the underpass.” A third student said that she thought “it looks nice. But, I am not convinced it is worth the hassle of having the square closed for nearly 12 months.”

LUSU President Robbie Pickles

said: “I believe that Alexandra Square was long due an overhaul and that the new revamped design has already proved popular with students. It is worth remembering that it isn’t actually finished yet- some of the paving slabs are temporary and there are some finishing works which still need doing- the LED lights haven’t been installed for example.”

The Facilities team responsible for the Alexandra Square project said: “There is no delay to the Alexandra Square rejuvenation project which was completed on sched-



ule over Easter. The refurbishment of the underpass however is not yet complete. This is because additional work came to light during the refurbishment and we took the decision to have this work completed while the Underpass was already closed, rather than cause

further inconvenience by closing it again at a later date. We are sorry for the delay but we felt it was important to complete the work while alternative travel arrangements were in place. We anticipate that the underpass will be open by September.”

EWD committees abolished by student officers

- LUSU Vice President moves to remove subcommittees
- Aims to return emphasis to campaigning

Lauren Hirst
Assistant Editor

EQUALITY, WELFARE AND Diversity (EWD) Council voted to abolish all four of its subcommittees in a bid to remodel the current system and shift the emphasis to a more campaigning focus.

The motion, which was proposed by Vice President (Equality, Welfare and Diversity), Pete Macmillan, is aimed to create a more active EWD by prioritising campaigning and com-

munication with students. During the proposal to the council, Macmillan stated that he wanted to make EWD more interactive with the wider student body and not solely within the subcommittees.

In his presentation to EWD Council Macmillan said: “It should be about people going out and finding out about what the student issues are and not a place where students are forced to meet on a regular basis.”

It was clear that Macmillan wanted to change the mentality behind the subcommittees. “Currently, the function of the role is to fill a seat on a subcommittee. You [the subcommittees] don’t vote on anything. That is what EWD council is for. Some officers think they can just attend the meeting and then that’s job done.”

The motion would enforce the immediate abolishment of Women’s Campaign Committee, Student’s Rights and Welfare Committee, Equality and Inclusion Committee and Internationalisation and Diversity Committee with the intention that this time would be reallocated towards creating and implementing



Macmillan hopes officers will have more free time to run campaigns.

campaigns.

Several officers on EWD Council expressed their uncertainty about the motion. Matt Saint, Vice Presi-

dent (Equality, Diversity and Welfare) elect, claimed that he now felt “uncomfortable” about the proposed change, despite having seconded the motion. Also, many argued that the abolishment of the subcommittee would have a negative effect on minority groups who will consequently lose their “safe haven” where sensitive issues from the student body could be discussed.

Macmillan was quick to argue against this. “I think it’s nonsensical to say that these subcommittees were a safe haven for people to come to and discuss their problems because for over a year now there has not been any sensitive issues which has been brought to any single one of these meetings. If there are any sensitive issues then they should be brought to the Vice President (Equality, Welfare and Diversity).”

Saint, in EWD council, responded by expressing his concerns about the social implications. “I worry about their being a lack of Women’s Committee as sometimes you just need a space where there is like minded people and not necessarily just to run

campaigns”.

After much debate, Macmillan proposed that there be a secret ballot but a majority voted this against. EWD council was also offered the chance to propose any amendments to the motion. It was then voted that an amendment would be added to schedule a review of the new EWD format in Michaelmas term in the next academic year.

The motion was voted for by a two-third majority and will be taken to Union Council in Week Five of Summer term.

LUSU President, Robbie Pickles, who was in full support of the motion, was asked about whether he fought this was the right step for LUSU. “I’m really please that the EWD Council have chosen, via a two third majority, to rapidly modernise the work that they do in line with LUSU’s strategic plan. I think to many officers have felt restricted by the current committee structure which doesn’t harbour a good working environment or represent students. Hopefully, now, we can be more responsive to the needs of others.”

Lancaster students elected to City Council

- Labour students pip Green candidates for campus vote
- Lib Dems lose every seat

Emma Hughes

TWO LABOUR CANDIDATES from Lancaster University were elected as Lancaster City Councillors for the University Ward on May 5, gaining the seats from the Green Party. Paul Aitchison and Jonathan Dixon, both first years, gained the seats with 369 votes and 314 votes respectively. They said they were surprised at their victory.

"Labour did a really good campaign but the Green Party supporters tend to be more active and vote when others don't," explained Aitchison. "We picked up seats we didn't expect to and we didn't think we'd win by so much."

Despite their success, the overall voter turnout was only 38.75%, something Aitchison says is a positive thing. "For local elections the percentage is actually usually around 30%. But when I was a member of the Youth Parliament, I was involved in raising awareness of elections and encouraging voting through citizenship classes in schools." Dixon added: "People usually just vote in general elections and also with students living in Lancaster and at home in another city, there's confusion about where they can vote."

Aitchison, at 18-years-old, is the youngest Councillor elected. He said of his election: "It's a bit daunting, but I'm not the only student Councillor so I don't feel there's much difference between me and the others even though I'm still 18. I felt that Council needed a young student voice."

Dixon, who is 19 and currently stud-



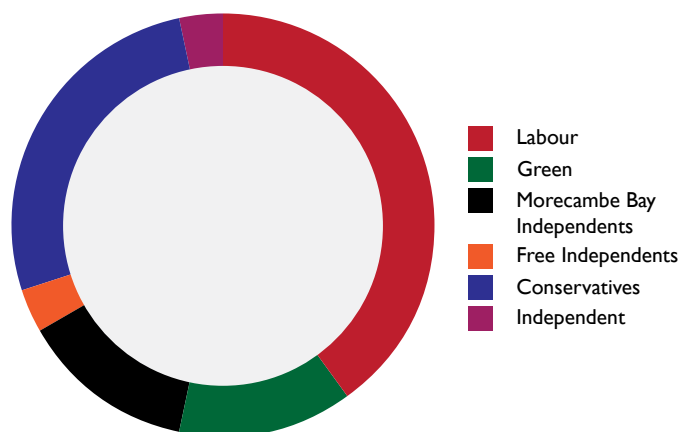
From left: Aitchison, Bancroft, Dixon and Bevan.

ying Physics said: "It helps to be young and a student because we're representing the University and also the pupils at nearby sixth form colleges. In our campaign we put up posters around campus and put leaflets in bars so we were able to reach students in a way other nominees maybe couldn't."

The role of City Councillor is a four year position with meetings held every six weeks. Alongside this, there are smaller committees which are held to discuss issues like housing and transport. Aitchison and Dixon hope to sit on as many as these as possible, alongside their degree.

Dixon said: "I think you always have time to do things outside of your degree. I got interested in Politics

Make up of Lancaster City Council



through my Economics course at A Level and really wanted to get involved with it. Also, I might be doing a four year course so I'll be in Lancaster for all my four years in office." Aitchison also divulged the reason for putting himself up for the role as City Councillor: "I'm planning on doing a PGCE in Lancaster after I graduate. Alongside this, I'm considering a career in politics. It was during the 2008 Presidential election that I got interested, after hearing my Dad have a good old moan about Labour for years."

Alongside Aitchison and Dixon, two other Lancaster students were elected as Labour councillors: Josh Bancroft and Mark Bevan.

Labour gained nine other seats across Lancaster and Morecambe while the Conservatives gained only five. Labour now holds 24 seats to the Conservative's 16. Meanwhile, the Liberal Democrats lost five seats. It can be seen as a response to the coalition government which has so far raised tuition fees, despite Lib Dem promises this would not happen.

"People aren't happy with the government and I think this is a sign of things to come," Laura Peters, a first year Economics Student, said. "Of course in this city, with Lancaster and Cumbria Universities, the parties who raise tuition fees aren't going to be popular. They've had a year in power and already made massive mistakes."

Lindsay Rooney, an English Language Student agreed, saying: "I think that local elections like this are a good barometer for how the government is doing overall."

"But there's still time for the Conservatives to introduce new policies which might be more popular and win back the trust of the voters."

Other shocks included the Green Party losing four seats across the city, and the Mayor of Lancaster, Tony Wade, losing his seat in Westgate as a member of the Morecambe Bay Independents. Consequently, he will now be replaced as Mayor by Paul Woodruff, Councillor for Halton.

Vice Chancellor sets out £9k plan to student officers

Samantha Newsham

THE VICE CHANCELLOR made his first-ever visit to LUSU Council in Week Two, to give a presentation to officers on the new tuition fees regime and Lancaster's widening participation agreement.

Professor Paul Wellings, accompanied by Deputy Vice Chancellor Professor Bob McKinlay, spoke to around 30 JCR and Cross Campus officers about fee arrangements following the decision to set Lancaster's tuition fees at £9000 from October 2012. Professor McKinlay outlined the terms of the new agreement Lancaster is entering into with the Office for Fair Access (OFFA).

Under this agreement, Lancaster must commit to levels of financial support, outreach and retention to widen access to the university once fees increase. A plan has been formu-

lated to offer a £5000 bursary to all students whose household income is under £25,000. This will be split into a '3-1-1' package with £3000 awarded in the first year and £1000 in the final two years. Subject to OFFA's agreement, the initial £3000 will be split further into £1000 for a fee waiver, an accommodation voucher and cashback.

Following the presentation Wellings and McKinlay answered questions from students which covered potential consequences of new fees for Masters students, enhancing the student experience and student perception of fees. Both were keen to stress that although the fees will almost triple in 2012, the government's cuts to Higher Education mean that the income the University receives will stay at approximately the same level.

"There hasn't really been a massive change as far as university income is

concerned," said McKinlay. "A question about 'What are we going to get in the £9K world? Are we not going to get three times what we got in the £3K world?' - the answer unequivocally, if we're going to be honest, is that you're not going to get three times what you got in the £3K world because income hasn't gone up."

Wellings remarked during his speech that efficient use of resources is vital.

"How do we use the resources we've got most effectively in order to make sure that the academic expectation of the next generation of students [is realised]?" he said. "How do we build and drive a first class university for the future?"

During the question period, Fylde JCR President Ste Smith raised the issue of investing more money in student space, to which both Wellings and McKinlay replied that comparatively

"You're not going to get three times what you got in the £3K world because income hasn't gone up."

speaking Lancaster has too much student space rather than too little.

"The last thing in the world we need is actually more space," said McKinlay. "It's using the space well and making sure space is suitable for particular purposes [that's needed]."

Speaking to SCAN after the meeting, Smith said: "I was initially surprised to hear that the last thing we need is more space, but perhaps Professor McKinlay is right and we do have the space at Lancaster, but we're clearly not utilising it in the right way to ensure that our clubs and societies have the right type of space when they need it."

LUSU is currently bidding for a new space, something LUSU President Robbie Pickles is "feeling quite positive" about despite what he referred to later on in the meeting as "guarded" comments from the Vice Chancellor during the discussion.

"The 'guarded' nature of comments in forums such as this is inevitable [...] the issue is one which was discussed by University Management the following week and it is normal not to give too much away in advance of discussions," Pickles told SCAN afterwards.

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Sex, drugs and a sociology PhD

• Lancaster student set to storm Polish charts

Collette McColgan
Assistant Editor

A FORMER LANCASTER University tutor is one half of Poland's greatest up and coming music act, and will be performing at the Gregson Arts and Community Centre, Moor Lane, Lancaster in Week 25.

Paula Bialski is one half of Paula i Karol, described by The Guardian as "Poland's new superheroes". Bialski is currently studying in the Sociology department for her doctorate in the sociology of tourism and mobilities.

Paula i Karol formed in Warsaw in 2009 and are heavily influenced by artists such as The Smiths, Laura Marling and Bob Dylan. Bialski says that her time at university has influenced her passion to make music.

"The bands that I listened to in university in Canada like Arcade Fire when they were just starting out, or Owen Pallett, or other less known bands from Guelph [in Ontario] also inspired me to just go out there and play without really thinking about it. In university in Guelph people were



Bialski with bandmate Karol.

just playing in their kitchens and in random second hand stores and old bars", she said.

Bialski also spoke about how her

time at Lancaster had inspired her, and had the result of the creation of Paula i Karol. "I was at a few house parties and started fooling around with some

musicians, just singing and improvising. When I returned to Warsaw I just asked a few friends if anyone they knew was looking for a female vocalist. And a friend mentioned that Karol was looking".

Rachel Black, a final year student from Furness College, had Bialski as her tutor. Black said: "I wasn't surprised to find out that [Bialski] was in a band that is so successful in Poland. She always seemed to have a very exciting life and be on some kind of adventure."

Black went on: "I've got lots of my friends together, and we're all going to see her next week. I'm so excited!"

The group has taken the Polish music scene by storm, and has performed at every major music festival there and also supported Belle & Sebastian on the Polish leg of their tour.

The performance on May 23 will be one of the group's first in the UK. Bialski hopes that they will be able to "capture the hearts of listeners in the UK" but accepts that this may be a harder job than in Poland. "It's much harder here. Poland has a small history of making pop music, and things that are known as pop in Poland are quite commercial, even cheesy", she said.

The performance on Monday, May 23 starts at 8pm. Tickets are £5.

Top ten in league tables, again

Lauren Hirst
Assistant Editor

LANCASTER UNIVERSITY HAS held its position as the top University in the North West after being ranked in seventh position out of a possible 119 places in The Guardian University league table.

Despite the slight drop in this year's rankings from sixth to seventh position, Lancaster are still leaps ahead of neighbour universities. Manchester is currently ranked 41 whilst Liverpool has taken a drastic dive and is presently ranked in 49th position, falling ten places from last year's league table.

Last year, Lancaster stormed into the top ten after being judged highly on teaching quality and the student facilities available at the University.

Robin Hughes, LUSU Vice President (Academic) was delighted with the result. "I am pleased to see Lancaster stay in the top 10 this year as it is a confirmation of the accolade from last year. This can be attributed to maintaining a strong spend per head on students and great levels of satisfaction. Regarding the survey, it also points us forward as to how to maintain this position with work to be done on feedback and employment. But overall this is a great result for Lancaster".

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scan:COMMENT

Lib Dems sold their soul for AV and lost both



Robbie Pickles
LUSU President

It is bad timing, not just bad politics, that takes its toll on the future of this country

Last week, Britain celebrated the one year anniversary of the once blossoming relationship between Mr Cameron and Mr Clegg. Who can forget that lovely morning in the Downing Street rose garden when they teased each other about how much they used to hate each other only two short days ago? Meanwhile, everyone else pretended this wasn't all extremely awkward and forced whilst severely doubting the sincerity of a single word.

The omens for the Coalition were never fortuitous, but who then would have predicted that, one year on, the Liberal Democrats would receive the greatest drubbing of their entire political existence whilst the Tories were barely scratched? The wipe-out in councils across the North of England would have been bad enough for Clegg and co. But it is the AV referendum result that will leave the biggest sting, with the No to AV campaign using Clegg's assumed incompetence as a key reason to vote against a change which could lead to more "dodgy back-room deals".

There can be absolutely no doubt that, one way or another, it is the Lib Dem policy on tuition fees that has led to their almost overnight collapse as a credible political force. Whether you agreed with the Coalition policy on Higher Education or not, people from across the political spectrum have united in condemning the volte-face of those MPs who abandoned their pre-election pledge to prevent any rise in fees.



Photo from the Liberal Democrats/Flickr

We will now never know, sadly, whether or not the British populace actually wanted AV as a voting system or not. Because there can be little doubt at all that the result on May 5 was, for many people, a chance to punish the Lib Dems and to reject the idea that any policy they espoused could be considered progressive. And the irony of this that will stick with the Lib Dems for longest and provide the most valuable lesson is this: it was their decision to prioritise a referendum of political reform, at the cost of their fees policy, which saw their change for reform ground into the

dust. And for us as a nation, we learnt a valuable lesson too. Sometimes it is bad timing, as much as bad politics, which has the most profound impact on our country's future.

This becomes even clearer now that the dust has settled following the referendum. The news in the few tender days since May 5 has been dominated with tough talk from the Lib Dems about their new commitment to stand up to the Tories in Coalition and provide a moderating influence. It seems that, at last, principles may be put before the short term benefits of ministerial office. For those of us

who remember the same things being said last year there will, no doubt, be a strong sense of scepticism. But however you feel about the rhetoric, the sad fact is that for students it is far too little, far too late. This is not an episode of Doctor Who and in real life, time cannot be rewritten. No amount of posturing now will cause Nick Clegg to honour his pre-election pledge to fight against and campaign against a rise in tuition fees.

So Nick Clegg, you must accept it. The Tories don't want you in government with them and the honeymoon period of your rose garden romance is well and truly over. They made that clear enough during the AV campaign. But whether they want you or not, they still need you and your party. Cameron's kind words since the election are a desperate attempt to keep Lib Dem bums off Opposition seats in the face of a Labour Party willing to accept mutineers. There's no turning back the clock, Clegg, but there may still be some good you can do. And if you're really lucky, you might just save your party's, if not your own, soul in the process.

In July, the Government will be passing a White Paper on Higher Education. Given last week's leak that a policy under consideration was for the rich to buy places at the best universities, I think we all have fairly low hopes for what it might achieve. But maybe, just maybe, and if you're very, very lucky you, Nick Clegg, could be the man of the hour this time. The only question is - do you dare?

The future is looking bleak for academia

Jonnie Critchley

Postgraduate dissatisfaction and negative lecturers are off-putting to students

For a while now, I've been fairly convinced that I want to continue my study beyond my undergraduate degree. Postgraduate study in English Literature appeals to me because, cliché as it sounds, it would allow me to develop my academic interests, specialising in a way my undergraduate degree won't allow. Given that these are pretty stagnant economic times, I also figure that I'm in no hurry to get out into the real world; I'd be far happier staying within the university bubble.

However, I'm forced to consider whether or not it's what I really want to do. More and more I'm reminded that I'm doing an arts degree. I find myself increasingly forced to defend my degree to others, which is symptomatic of a growing institutionalised stigma against the arts as the government protects the sciences from funding cuts.

To an extent, this is understandable. The sciences are the subjects which are going to have the biggest impact on the world, as no amount of literary criticism is going to cure

cancer or save the rainforests. This is the argument used against the arts: it's all about the "impact". Study and research is under more pressure than ever to prove its worth outside of academic circles, and this is where many people say that a degree like mine falls down.

This argument, however, completely misses the point in my eyes. Research in English Literature is inherently limited in what it can do for society, but at the same time it isn't motivated by this desire in the same way that work in, say, medicine, is. Academics in my subject area, I would argue, are motivated by a personal desire and curiosity. Admittedly, this does smack a bit of selfishness, and perhaps these areas are justifiably first in line when cuts are needed to save money. However, academia is in trouble if people aren't encouraged to study something out of sheer, genuine, intellectual interest.

All of this causes a problem for undergraduates considering furthering their academic career, because it doesn't paint the best picture of post-

graduate life in the arts. However, this institutional bias against my subject isn't the main factor in my anxiety. Rather, my reservations are in fact rooted in the very place I'd hope to find reassurance: my department.

Postgraduates we spoke to in a recent investigation painted a grim picture of my department. I'm not saying I hero-worship any of my lecturers, but it was off-putting to hear them described as selfish and insular, and the department as a whole described as regressive. This was a single, isolated and probably exaggerated opinion, but it does seem to be part of a wider issue. I wouldn't say that this opinion is necessarily held throughout the department, or other arts departments, or that it is not encountered at all in the sciences. However, there have been some worrying instances of late.

Take the recent lecturers' strike, for example. This led one of my tutors to comment in a seminar that the department is not what it was when he started out and that it has become increasingly managerial and administrative. Part of me thought this just

sounded like a man who had not had his lunch yet complaining that he had an extra seminar to teach, and I almost found myself saying that he'd probably enjoy it more if he spent his time engaging his class in discussion rather than complaining about University management. However, this was still not exactly the sort of thing you want to hear from your department.

On top of this, the Head of the English Department is leaving Lancaster at the end of this term, and has spoken out about the condition of academia in the UK, and about the difficult position postgraduates find themselves in. When you hear such a senior figure calling the academic system a joke it feels a bit like a rats-from-a-sinking-ship situation, and it's going to make you think twice about postgraduate study.

In any other career area, you expect these sorts of people to tell you how it's hard work to get where you want to be, but that it's totally worth it when you do. I just don't see that in my department, so maybe it's time to burst out of the university bubble.

Election results were disappointing, but hardly surprising

Alex Littleboy
Deputy
Comment Editor

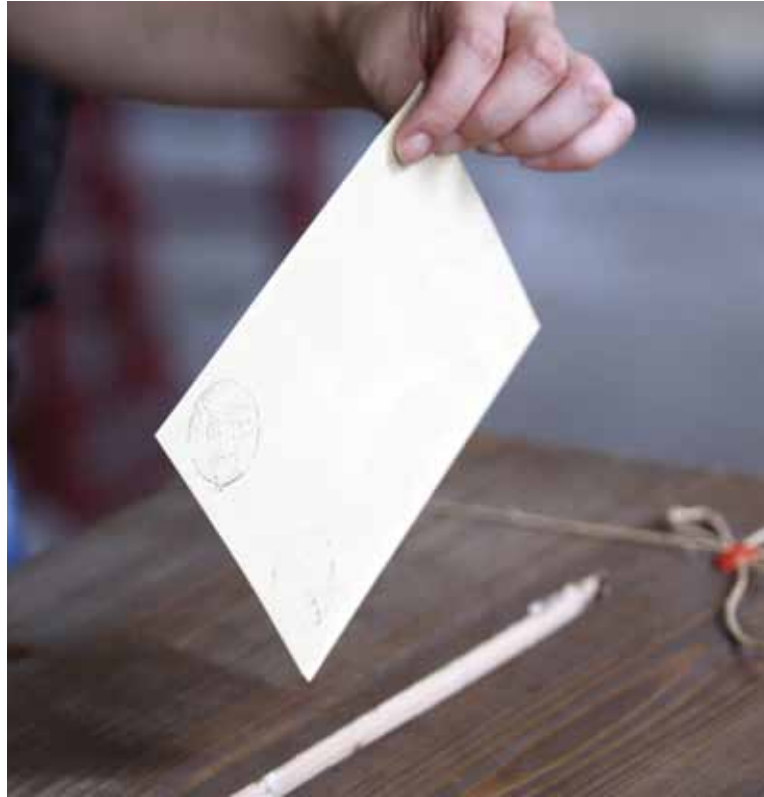


There were no great surprises in the local elections and referendum

I am slightly disappointed by the results of the council elections across Britain – although the Liberal Democrats received the kick up the backside that they deserved, and Labour gained a fair deal of support, the Conservatives managed to hold onto a large number of seats. The AV referendum showed that there was an overwhelming lack of public support for voting reform. Then again, none of the results were truly surprising.

The Liberal Democrats, the scapegoat for the Conservatives since the general election last year, faced a large defeat, losing 9 councils and over 300 councillors, with a drop of 9% in their support. I don't think anyone could say that this was a surprise, as ever since the coalition agreement was drawn up the media has been filled with page after page of their broken promises, as they sold their souls for a chance at electoral reform. All that we can hope for is that the crushing defeat of the Liberal Democrats and the Yes to AV campaign will give Nick Clegg a kick up the backside and help persuade him to grow a spine.

Labour gained quite a bit from the election, with a positive swing of 10%, many of whom I predict were disgruntled Liberal Democrat supporters. They gained 26 councils, which I see as being a big improvement. However, I am still ever so slightly underwhelmed by Labours performance, and have almost no idea about Ed Miliband's policies. Labour has yet to really impress me, but I am glad that they have narrowed the gap between them and the Conservatives, with only a 1% difference between



the two.

For me, one of the most disappointing parts of this election was the fact that the Conservatives not only held onto the majority of their seats, but achieved a positive swing of 3%, despite the way they have been cutting deep into public services. I find it strange, that the Liberal Democrats received such a crushing result from the election, but their partners in government not only held what they already had, but gained support. I put

this down to the way that the Conservatives never made the same sorts of promises as the Liberals, and thus never really broke them, and the way that the Liberals have been used as a popular scapegoat, in which they are blamed for every joint decision made by the government.

It would be impossible to talk about the election without mention of the AV referendum. Much as I was supporting the Yes to AV campaign, in truth I always knew that electoral

reform would not happen. The apparent complexity of the system, as well as the fact that the No campaign was extensively funded by the Conservatives, meant that I always thought it unlikely that the alternative vote would be introduced to Britain. Those who sought electoral reform were uncontent with the fact that AV was not Proportional Representation, whereas a friend of mine supporting the No campaign was unhappy with the way that it could essentially say "Your vote wasn't good enough! Try again!".

AV was opposed by the majority of voters, from many different political backgrounds, and the crushing defeat at the election box is proof that it was never something that had a great deal of support across the board. However, I can't help that feel that the fact that voting reform hasn't passed has made all of the sacrifices that the Liberal Democrats have made all for naught.

In conclusion, the only result that I find surprising is the fact that the Conservatives gained seats – unfortunately, everything else was predictable – a lack of voting reform means that the culture of safe seats remains in place, and that smaller parties still have an uphill battle to gain control of any seats. Labour are gaining support, but have yet to really define how Miliband will steer them, and the Conservatives remain in the position that helped them to win the last general election. All I can hope is that these situations will continue to change, and that the Liberals can start to act against the Conservatives when needed, instead of rolling over and accepting whatever they are told.

Noise complaints: are they really necessary?

Ben McCarthy

Students should communicate more to resolve noise issues

As I type this, one thing is on my mind: Revision. That horrible activity that we find ourselves doing every year at this time. Exams are on the way and we know that until June any fun that we may wish to have needs to be put on hold. Not just for us but for our flat mates and neighbours. It's quiet period and we all know the consequences of getting caught being noisy - double fines and triple the lectures from porters.

As I'm sure everyone on campus is aware that the porters are only too happy to respond to noise complaints. However, a problem that I have seen developing, especially over last term, is the petty nature of such complaints. In Furness College en-suite blocks, for example, eight people live together. They share a kitchen, share a corridor and hopefully get on with each other enough to warrant conversation. It is impossible to expect there to be no noise at all. In a block of flats we have to make reasonable allowances for each other, otherwise it becomes very

unpleasant to live there.

As students, we are all in the same boat. Especially in this day and age when our beloved leaders are making attending university so hard. So I ask this: why do so many people feel the need to continuously make noise complaints?

It is understandable if, late on a Monday night, your neighbours are being noisy and stopping you from sleeping. We have all reaped the consequences of being exhausted in lectures after a late night. Having big parties mid week is quite a selfish thing to do, especially in exam period. Yet what if it isn't a party that is bothering you? What if a person is listening to music too loud, or watching television too loud, or simply doing something in their flat that is distracting you? Is it really necessary to call the porters up for that?

The porters are there to help and they will happily go down to the flat and tell them to be quiet. But I ask you, could you not do that yourself? Sending the porters continuously to

the flat can easily get people in trouble and the fact is that these people are in the same position as you.

'We have all reaped the consequences of being exhausted in lectures after a late night'

There is no excuse for big parties in the week. But if you have a problem with neighbours, why not try talking to them? If you feel intimidated, leave them a note. More likely than not they will be happy to quieten down for you, and if not then at least you tried to talk to them before reporting them. If flats close by have reported you several times, reach out to them. Give them numbers to contact, or even try to talk to them through your tutors, who are more than happy to help you. Everyone is here primarily for a degree and they will understand if you feel like you are being distracted from yours.

Continuously making noise complaints does not help anyone. Students

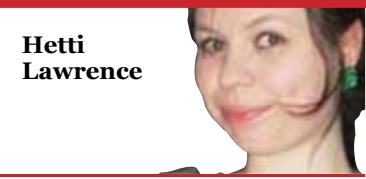
will be students at the end of the day, yet they will also be reasonable. The porters will not appreciate going up to a flat to find they have to chastise two people on a PlayStation. So I implore everyone who reads this. Let's try talking to each other, and make our last term at Lancaster University in this academic year a pleasant time. Let's respect each other and realise people are offended by excessive noise and try to communicate so we do not get on each others nerves. We do not have long left to live together on campus, so let's make it a good few weeks.

I'm not asking for you to not report in exam season, especially when it's necessary. But talking or simply sending a note to the people bothering you, is at least worth a try, especially when the noise consists of a small number of people and not a large crowd. Hopefully, noise problems will be kept to a minimum over the next month but it is still very important to communicate. Remember everyone has exams and will understand how you feel.

COMMENT

Lecturers shouldn't let personal preference get in the way of high marks

Hetti Lawrence

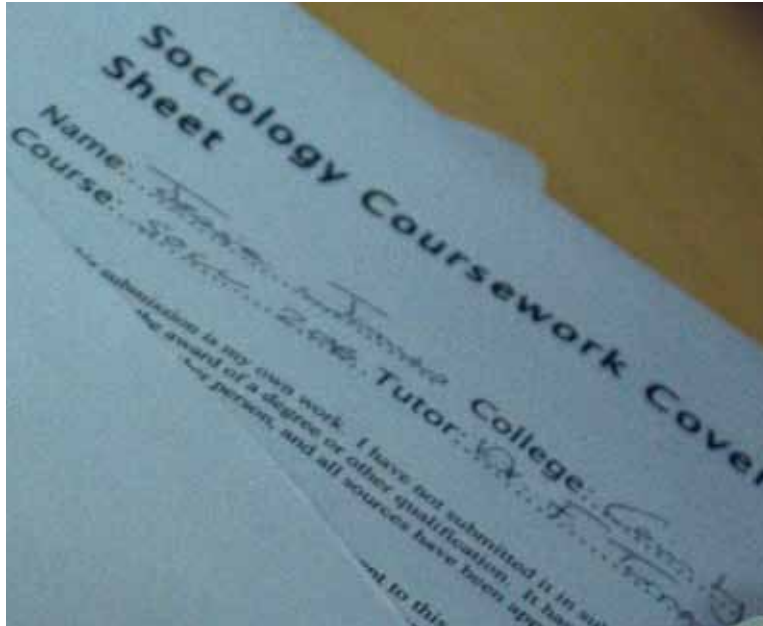


Students should be prepared to write to please their lecturers, not themselves

There is nothing more demoralising than getting a poor mark in an essay, especially if you weren't expecting it. But have you ever wondered: if I had given this essay to a different tutor, would the mark have been better? How much of the tutors individual opinions and tastes come into the marking of your work, and should it be this way?

Many of us will have received essays back in the last few days and hopefully it was good news all round. However, if the result wasn't quite what you had hoped, unless the answer is staring you in the face you find yourself wondering why. Comments such as, "you must improve your sentence structure" or "your paragraphing is incorrect" can be accepted as generic things which are easy to improve on. But comments such as "it didn't grab me" or "it was too predictable" do not sound quite as universal: they sound like personal opinion. How do you know that a different tutor wouldn't have found your essay riveting, interesting and original?

First of all, does this problem lie with the student or with the tutor? We complain, but maybe a fantastic essay is judged by all as fantastic and, regardless of personal opinion, an average essay is always judged as average. And I suppose tutors would argue that they try and stay as professional as possible, but it is very nearly



impossible to mark an essay ignoring any personal affect it has on you. If it interests you, you'll want mark it higher: simple. Or maybe if we do seriously believe that the tutor marks our essay on personal tastes, instead of complaining we should take this in our stride. For example, (focusing on my own degree, English Literature - I do, however, assume it is the same in other degrees) if you know your tutor has socialist beliefs, maybe you'll briefly mention how this line in this poem is reminiscent of revolution and the powerful, wonderful

affect it has on people. If you know he/she is interested in theory, perhaps you'll mention how this character's close relationship with his mother could be construed as a Freudian Oedipus Complex (i.e. he wants to sleep with her, subconsciously). But, should we have to do this? Surely we students have enough stress having to write the essay (and hopefully write it well) without having to worry about whether our style and content will interest the tutor personally.

I can't help but think that when writing essays or doing exam papers,

in any degree, putting correct information should be the most important. Of course I understand that, especially in Humanities but also in most other degrees in some form, we are being taught how to improve the way we write rather than just what we write so that has to come into consideration too. But a major problem I see is that if coursework teaches us to write our essays to our tutors, then how are we going to cope in exams when we don't know who is going to be marking our work? If we work out exactly what our tutors like and therefore what gets us good marks from him/her, how are we going to know what to write in our exam papers to achieve a high mark? We don't know that our exam marker is a socialist or a Freudian, he/she is faceless. If we decide that they only way round this problem is discovering our tutor's tastes and writing to engage him/her personally, we may not discover how to write a truly good essay, which would be judged by everyone as good.

This article is littered with questions because, ultimately, this is a very vague problem, arguably not even a problem at all, and arguably nobody's fault. Though perhaps one way to avoid it, and avoid crisis in exams, would be to introduce the methods of exam marking into essay marking: have two tutors mark your work. At least then if one found it exciting and one boring, the mark might hopefully even out to something good.

Alexandra Square finished on time, sort of

Emily Roberston
Comment Editor

Will the new Square set the standard for future constructions at Lancaster?

Since starting university in 2009 there has been constant building work on campus and as most of us are all too aware it is very rarely finished on time. There was outrage last year as the work on the LICA building and Country South Lecture Theatre dragged on well into quiet period disrupting our precious revision time with constant construction noise.

The Alexandra Square rejuvenation project is no exception. Posters around campus remind us that the whole project was intended to be finished by March 2011. However, only just over a month late (good by Lancaster University standards) and we have free roam of Alexandra Square. Those 12 hour days slaving in the library in a desperate attempt to actually pass my degree will no longer be hounded with the hammering of machinery or by the noisy banter of the builders and their afternoon games of football, a main distraction in exam period last year when my room unfortunately backed on to the County South construction work.

For those of us lucky enough not to have any exams and who avoid having their head stuck in a pile of books over these sunny days at the end of term, work completed kind of on time has allowed use of the steps



outside the Learning Zone. My main concern when work was looking like it was not going to be completed was missing out on lazing about and having lunch on the steps in the sun. Yes, the project isn't completely

finished. We still have to catch the bus from the Chaplaincy Centre and the lack of the Underpass causes some disruptions to the bus routes. And yes, it wasn't exactly finished on time but Alexandra Square is open for

our enjoyment in these all-important months of summer.

Compared to other building projects that well overshoot their deadline for completion Alexandra Square's one month over due completion

'Alexandra Square's one month over due completion is something to be celebrated'

is something to be celebrated. For example the Carter Charles Building that was suppose to be completed by December 2010, when students returned to university, was not complete until the end of last term. This, however, did not prevent seminars and lecturers being scheduled in the unfinished venue. To my knowledge the Alexandra Square project has cause no such disruptions.

We should look on the positive and see that Alexandra Square was almost finished on time, sort of. Let's see if the same can be said for our ever impressive looking new sports centre.

scan

Editorial

A thorn in our sides

LANCASTER PUT UP an admirable performance at last weekend's Roses. Put against the context of recent Roses tournaments, to lose away from home and still gain over 100 points is nothing to be ashamed of. York won on the Saturday the last time they played at home: to deny them the victory until the Sunday was an impressive feat by Lancaster. Lancaster's supporters can also hold their heads up. There were matches where they outnumbered the home side's support base, and if we can carry that support into next year then we are sure to reclaim to Carter James trophy.

An admirable performance was also put in by Lancaster's student media who, like the sports teams, had the disadvantage of not being on home turf to contend with. Logistics meant that LUTube.tv, Bailrigg FM and SCAN all had less hands on deck at York to help cover the event, and accordingly were not able to do as much as last year's coverage. Despite this they all managed to get the news back to Lancaster, even with technical issues and stretched resources.

For SCAN, this year's Roses coverage was focused on giving supporters the news as quickly as possible. The reporters who went over all updated the SCAN Twitter feed throughout matches for real time match updates followed as soon as possible by short reports online to give supporters back at Lancaster a taste of what was happening. Instead of just reprinting reports already on the website, full match reports have been produced for this edition. We hope they give readers a more over arching view of what went on at Roses.

Admittedly we did not manage to cover every team, and if you are a member of one of them then we apologise. In an ideal world there would have been enough reporters at York to send someone to every match, but that was simply not the case. Priority was given to those sports on campus or close by and those worth points. Of the teams that were covered no one side was given preference over another. Supporters of one team deserve to know how their team is fairing just as much as supporters of another team. They do not deserve to be left in the dark because a reporter is too busy writing up a report on a less niche team. Similarly those participating in one sport are giving just as much of their time and effort as those participating in another, and that shouldn't be discounted. SCAN is not about pandering to egos, but providing the best service we can to our readers given the restrictions we face.

The full match reports do focus more on what are universally more popular sports, not least because they have more teams to report on. Similarly in coming issues we hope to give teams season reviews now that time and resources allow. Some teams may feel they deserve more and that is reasonable, but a balance must be struck. We cannot devote all our time and efforts to one team to the exclusion of others who are also performing well. It has been a balancing act and some plates have slipped, but there's no point crying over the spilt milk.

Letters to the Editor

Send your letters to scan@lancaster.ac.uk with you name and college (even if you want your letter printed anonymously). SCAN reserves the right to edit your letters for publication.



Solidarity with postgrads

As a group of concerned undergraduates we were glad to see that the issue of post-graduate working conditions is being raised. We were aware of the issue before SCAN's last publication, however we feel the issue requires a greater amount of attention given to it.

The University does have a code of practice for post-graduate employment, however a member of staff admitted they "don't actively promote" it. We can only infer that this renders many post-graduates unaware of their official position and rights. This situation may leave some post-graduates in a position where they're easily exploited.

It has become clear that there are pay discrepancies between departments and post-graduates pay does not necessarily reflect the level of work they are expected to do. As undergraduates we feel that post-graduate teachers should be fairly paid for all the work that they do and treated equally across all departments within the university.

We believe that the ambiguity of

current codes of practice and the fact they are not actively promoted displays a degree of disregard towards post-graduate teaching assistants.

For many postgraduate research students these teaching positions are essential, not only for financing their PhD studies but also for relevant experience in an increasingly competitive academic labour market. There is a clear danger that employers, who are all too aware of the economic and financial pressures these students face, are taking advantage of them.

This unstable relationship between postgraduates and other members of staff is not isolated to Lancaster and is an issue that will only get worse as universities themselves are put under increasing financial strain while also becoming more profit-oriented.

As undergraduates we recognise the vital role that post-graduate teachers play within the university and are disappointed to learn that the university appears to view their

labour as a given commodity.

Personally as a group we feel that many of our post-graduate teachers have been beyond merit this year and several of us feel we would not have achieved the same level of success- or any- without them.

It is our belief that the poor treatment of some post-graduates is part of a larger scenario where the structure of academia is being changed for profit. We hope that the long-term success of current and future students is not compromised by short-sighted decision making.

We do not feel it is acceptable for the current treatment of post-graduate teaching assistants to remain as it is. They should not have to endure lower standards and conditions than regular staff because of their precarious economic situation. We fully support any actions the post-graduates and the university take to improve the present conditions.

In Solidarity,

A group of concerned undergraduates.

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Darts players hold their nerve as chaos reigns

Women's Darts

Lancaster York	6 3
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Matthew Todd

LANCASTER WOMEN'S DARTS team scored a convincing victory in front of a bumper crowd in Derwent bar. They got off to a strong start and established a 3-0 lead before withstanding two York fight backs to claim four points for Lancaster and delay York's Roses victory.

Georgie Mitchell (L) 2-0 Frances Bennett (Y)

MITCHELL TOOK TO the stage the immense pressure of trying to set a positive tone for the Lancaster team. And she made a solid if unspectacular start to the leg, keeping pace with Bennett. She held her advantage of throwing first and narrowly missed out on double 19, eventually taking out double eight to take the first leg.

The second leg was more comfortable for Mitchell who was always ahead of her opponent after starting off with a solid 60. The leg was secured in amazing style, with 160 remaining Mitchell hit an audacious three double tops to leave 40; which she predictably checked out first time. The crowd erupted in appreciation and the manner of the victory must have rattled York's captain.

Hayley Smith (L) 2-0 Amanda Barnes (Y)

SMITH WAS NAMED second, looking to build on the perfect start made by Lancaster. Barnes started nervously and struggled to get two darts in the 20 as Smith compiled a series of scores which put her in the ascendancy, the double six giving Smith the first leg.

The second leg followed a similar pattern with Smith taking advantage of throwing first to find herself 152 ahead with tops remaining. Although the doubles took a while, the tricky double five was nailed to win the second leg and take the match.

Nicola Williams (L) 2-0 Emma Howarth (Y)

WILLIAMS CAME TO the oche with her team in a strong position and with the chance to throw first. As was now the norm, Williams raced into a 100 lead and took out the double 12 with the minimum of fuss to go 1-0 up.

Although Howarth managed to make a contest of the second leg, Williams was never in danger of losing. A superb 117 left her on double one and despite some nervous looking attempts she checked out with Howarth still trailing.



Lancaster's darts team.
Photo by Nick O'Malley

Aimee Hopper (L) 2-0 Luiza Georgia (Y)

WITH YORK ONCE again clawing themselves to within a game of Lancaster it was up to Hopper to try and extinguish their charge. The first leg proved a nail biter as Hopper's composure shone through as she found the double one.

In the crucial second leg Hopper upped the scoring rate and notched a vital ton to march into the lead. She was able to maintain this advantage and finished well to give Lancaster an unassailable 5-3 lead and send half of the crowd wild.

Emily Smith (L) 2-0 Bex Hudson (Y)

SMITH HAD THE ideal position of taking to the stage with the contest already won. And she made good use of the situation taking the first leg with ease with a 36 check out.

The second proved to be the most protracted of the evening as both players struggled to hit the double one. Thankfully with the MC struggling for breath Smith checked out and gave the overall score a touch of gloss.

Lancaster's captain should be proud of her team who produced a polished performance under the pressure of the Roses environment. The vocal support of the team and the Lancaster travelling fans was no doubt spurred the ladies on to their great success.

With the women's team having secured a comfortable victory and the crowd swelling as the night progressed, the pressure was on Lancaster men's darts team. In an unbelievable night the team survived several York comebacks and a one and a half hour delay due to an incident in the crowd, to win the final game after George Hardy defeated Nick Hall.

Men's Darts

Lancaster York	5 4
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John McGathan (L) 2-1 Jonny Law (Y)

WITH AN EXPECTANT crowd in attendance and the pressure on to get off to a good start, the in-form McGathan was selected for Lancaster. Both started scoring steadily and settled into the game although it was Law that won the leg against the darts by checking out on double 10.

In the second it was McGathan that upped the ante and gave himself a cushion as he approached the doubles. In usual fashion McGathan checked out on double 16 quickly to level the match.

With the volume being ramped up by an enthusiastic crowd the players

served up a mightily close leg which McGathan looked to have sealed, requiring tops with Law stranded on 101. However, some poor finishing led to a double one off which eventually went Lancaster's way.

Martin Bridson (L) 2-1 Adam Samuel (Y)

THE BIG SCORING Bridson was next to be summoned and after a rousing walk on he was quickly into his rhythm and took the a close first leg with a double 18.Both players traded tons in the second leg and Samuel gave himself the chance to take the leg thanks to a scrappy 115. Whilst Bridson missed the opportunity on double 16, Samuel was not so profligate as he levelled.

The occasion clearly affected the players as the third leg progressed. The scoring was more moderate and both had chances on their doubles before Bridson stood up and hammered home a double eight to put Lancaster in control.

James Stone (L) 2-0 Chris West (Y)

WITH PAT WILLIAMSON having son, Lancaster looked to ram home their advantage by playing the reliable Stone with the away side 3-2 up. And the Bowland player showed his class by coming back from a dismal score of one with a classy 140. With West struggling

171 behind, Stone took out tops to take the leg.

The second leg was more subdued with both players scoring steadily. It was Stone that had the first chance on the double, which he duly took with a double eight. His average of 58.94 was the highest of the night.

Ben Staley (L) 1-2 Andy Myhill (Y)

WILDCARD STALEY FROM Pendle was next up as Lancaster sought to finish the tie off. And it looked to be going well for Staley as he started in fine form with a 140 and two tons against a shell shocked opponent. However, Myhill battled back superbly to take the leg with a double top finish.

As the second leg was in its early stages an incident in the crowd resulted in beer being thrown onto the laptop that the sponsors were using to score the contest. What unfolded next was farcical and led to a 90 minute delay in proceedings. The sponsors began packing up the oche and all the equipment they had brought to host the event whilst confusion reigned amongst the crowd and players alike. Bouncers were then called in to disperse the crowd and by the time order was restored it was midnight and in front of around 30 spectators the event continued.

In what was understandably an average leg, it was Staley that hit the double 10 at the first attempt to level the game at 1-1.

In the third leg it was Myhill that rose to the occasion, hitting two 140s and giving Staley no chance to respond. An assured checkout ensured that the men's darts would go to a decider.

George Hardy (L) 2-0 Nick Hall (Y)

HARDY WAS THE ideal man to be taking to the oche for Lancaster in such a situation. As O'Malley admitted later "I know George has won many deciders in the past. He was the one to make in 5-4 away at Fylde to all but secure the league for Grad". And Hardy lived up to his billing in the first over to hold his nerve and hit the double eight after Hall had missed chances himself.

The second leg was a similar story with a visibly frustrated Hall missing double 18 and allowing Hardy to pounce with a double one under immense pressure. The reception for this success was disappointingly muted after the shenanigans of earlier in the evening but for the players the four points gathered for the Lancaster Roses team were just as sweet.

A weary looking captain Nick O'Malley was clearly pleased with his side's performance as he confessed "I was never really concerned about losing". Such a statement belies the tension that accompanied this 5-4 win. For those lucky enough to witness it, Roses darts will long in the memory.

Lancaster foxtrot their way to two points

Ballroom Dancing

Lancaster 2
York 2

Lauren Hirst
Assistant Editor

LANCASTER UNIVERSITY BALLROOM Dancing Society waltzed their way to a victory in the Beginners Latin and the Advanced Ballroom bringing home two points for Lancaster. York Dance Sports were announced as the winners of the Advanced Latin and Beginners Ballroom making the competition a tie with the final score ending on Lancaster 2 York 2.

The dancing competition was divided into four categories; Ballroom and Latin which was further subdivided into beginner and advanced level. The competition began with a traditional walk-on where the competitors of all standards can join together as a welcome to the audience and an introduction to the rival team. Lancaster was up first and combined an array of different dance disciplines from tap to classical ballet to break dancing. The contemporary music had the audience



Lancaster's Ben Marshall and Alice Burrow take to the floor.
Photo by Lauren Hirst.

cheering and clapping along as the dance team twisted, sprung and glided around the dance floor. York decided to go for a more traditional approach for the walk-on performing a sequence of different styles of ballroom dancing in unison.

The Beginners Ballroom was up first with dances in the Waltz and Quickstep followed by the advanced Ballroom which included the Waltz, Quickstep and Foxtrot. The standard was high but it was the dancing duo, Philip Rawcliffe and Hannah Roberts, who shone through and danced their way to first place in both the Advanced Quickstep and Foxtrot. Their Quickstep routine could not be faltered with smooth flowing movements in both their footwork and arm movement.

Team captain Jodie Waggoner and her partner, Andrew Pickup, were awarded first place in the Advanced Waltz after an effortless routine which was performed with elegance and grace. Their victory along with Rawcliffe and Roberts meant that Lancaster were at the top of the table in all three Advanced Ballroom competitions earning one point for Lancaster. However, York quickly brought the score to a level footing after winning a point in the Beginners Ballroom.

The competition then moved on to the Latin disciplines with the Advanced Cha Cha, Samba and Jive and the Beginners Cha Cha and Samba. The judge, Brian Thompson, appeared to be enjoying the event as he could witness on numerous occasions bopping along to the music whilst marking the dancing couples.

It was a close competition with both sides having strong contenders for first, second and third place. Tension was high as the results were revealed. Lancaster climbed ahead again taking one point for the Beginners Latin but York equalised within minutes when the results were announced for the Advanced Latin making the final score Lancaster 2 York 2. Double winners, Rawcliffe and Roberts picked up another trophy after winning first place in the Advanced Samba. The dancing couple were clearly delighted with the result with the Lancaster crowd going wild when their third victory was announced.

Team captain, Waggoner, commented: "We have done really well today and everyone has danced amazingly. Overall we drew which is better than previous years and is a great way to end the year. I'm really proud of everyone who took part."

Contrasting fortunes for Lancaster's Water Polo sides

Water Polo

Lancaster 12/6
York 1/7

Jack Smith
Sports Editor

IT WAS A tale of two teams in the Water Polo on the third day of the Roses Tournament, as both the men and the women experienced contrasting performances that forced the eight points on offer to be shared equally.

Lancaster's women eased to victory in a Water Polo match in which they dominated from the start to win 12-1.

The Red Rose pressed from the start, and had opened the scoring almost immediately. This was then followed up within minutes by Simone Anderson to give Lancaster a quickfire double. York could have negated this but for Liz Foster's stunning save from Jodie Wilkes' shot, with the ball tipped over the bar.

There was time for two more goals in the first quarter with Anderson picking out Suzi Kern with a pinpoint pass in front of goal to leave Becky Williams, York's goalkeeper, unable to stop the resulting strike. Like previously, this was followed up almost immediately

with a fourth goal for Lancaster.

Lancaster had been excellent in the first quarter, and kept it up throughout the second by continuing with their attacking mentality; Anderson found the goal to give Lancaster a fifth having been in acres of space. York pulled one back to cheers from the deflated supporters, but it would turn out to be nothing more than a consolation prize; reinforced by a Lancaster penalty that was duly converted by Becky Gannon. The second quarter ended with Lancaster extremely comfortable at 8-1.

The confidence of the Red Rose in the third quarter showed as the Lancaster ladies attempted some shots at large distances away from goal; a shot from Kern was almost taken from the centre of the pool, and went straight over the bar. This presumably provoked York as the match became visibly more heated as the White Rose struggled to make their way up the pool.

Some positives could be taken for York from Williams' great reaction save to a Lancaster penalty in the third quarter, as well as an excellent solo effort from Emily Huntingford late in the fourth quarter, who made her way down the pool in good time but was not supported by her deflated team mates.

As Lancaster made four substitutions it was obvious that the four points on offer would go to the Red Rose. A



Photo by Jack Smith

thoroughly deserved victory for a team that dominated from start to finish.

It was an entirely different story for the Lancaster Men, however. No side had the definite upper hand during the course of play, in a game that could accurately be described as a battle.

The lead alternated between the two sides several times in a tense match that had none of the runaway dominance of the women beforehand.

Lancaster took the lead in the opening stages, which indicated the match might go a similar way.

However, it swiftly became obvious this would not be the case. York's goalkeeper, Chris Snowden, delivered a powerful throw that was immediately latched on to by a York player high up

the pool who, in acres of space, was extremely unlucky to hit the bar.

Shortly after this, York were able to equalize through a Stuart Patterson strike in a few minutes of play that took the Lancaster players and supporters by surprise. It was apparent that a game was about to unfold, emphasised by the penalty given to York's number three, who was unable to convert it. There was still time for a goal apiece in the first quarter, ending 2-2.

As the match resumed, York took the lead through an unstoppable effort to make the score 3-2. This failed to subdue Lancaster, who looked lively even after having a seemingly equalizing goal disallowed by the referee.

However, as York further increased

their lead to 4-2, frustration began to take hold. The Lancaster coach was becoming more agitated on the sidelines as Sethna for Lancaster fired wide into the female toilet. Lancaster were awarded a penalty that Jennings took - firing the ball straight at the keeper who will be delighted that the ball ricocheted off the bar having been unable to hold on to it.

Despite this frustration, Lancaster to their credit did not give up, and were rewarded by pulling one back through Jennings, who was able to beat the keeper on this occasion.

The second quarter ended 4-3, with the feeling that the game could go either way in the second half. True to this expectation, it did, as Lancaster equalized early in the third quarter, followed by a fifth goal for the Red Rose that enabled them to take the leads against the odds, in the face of Snowden's commanding presence in the York goal.

This was, however, short-lived as York converted a penalty and, soon after, took the lead once again. Lancaster, presumably battle weary from an intense match, continued to fire wide, while Snowden made an excellent save from a powerful Barkclough strike in the final quarter of the match.

Soon after, the game seemed like it was running away from the Red Rose as York extended their lead after a great solo effort from Patterson, who covered the length of the pool in a surprisingly quick time considering the intensity of the match.

A time out was called, which was good for Lancaster to regroup; they were able to score soon after play resumed to take the game right down to the wire, but it was a case of too little, too late. The match ended 7-6 to York, in what was a tense and exciting game to watch.

Conceded points secure victory for York

Judo

Lancaster	2
York	4

Lauren Hirst
Assistant Editor

LANCASTER UNIVERSITY'S JUDO team battled it out against York to draw 2-2 in this year's Roses. However, York profited from Lancaster's failure to send any female competitors to the Roses competition in the women's under 57kg weight category and the women's over 57kg weight category automatically earning York two points.

By the time the Judo match was about to commence, York had already won back the Carter James trophy. However, this did not deter Lancaster who were composed and focused on the match ahead and appeared determined to keep their title after defeating York in Roses 2010. Many of competitors were not fighting in their usual weight category as some of the team were unable to take part in Roses 2011 due to exams. Again, this did not seem to discourage both teams and everyone seemed cool, calm and collected in anticipation of their fights ahead.

The traditional pre-match routine brought the competitors face to face with a ceremonial bow where each fighter stood directly opposite their opponent. Before the fight kicked off, Judo coach, Stephen Smith showed a strong belief in his team. "Lancaster has a good chance of winning this year and are prepared for it too". True to his prediction, Lancaster started off strong with Lancaster's Matthew Buckland defeating York's James Talbot in the under 73kg weight category. A string of attacks meant that Buckland dominated the fight making it a clear victory for Lancaster and claiming one point in less than two minutes.

In the next two fights, York fought back. Chris Lau from York defeated Lancaster's Ollie Fitton in the under 81kg weight category. The match was extremely close with both men initiating offence but it was Lau's impressive footwork and quick movement which earned him the first point for York making the score tied at 1-1. In the under 90kg weight category, Jonathan Coe from York brought York into the lead for the first time in the Judo competition defeating Lancaster's Sean Easby making the score 2-1 to York.

The final fight was in the over 90kg weight category with York's Seth Chen proving no match for Lancaster's Julian Kossinov winning the fight convincingly. Kossinov was able to out-manoeuvre his rival with series of strong attacks showing a great technique and confidence on the mats. This earned Lancaster a point making the score 2-2. York was then awarded the two points from the female fights which could not take place due to a lack of competitors from the Lancaster side.

Kirkwood is chief tormentor as Lancaster toil in the field

Cricket

Lancaster 1st	237-9
York 1st	238-5

Matthew Todd

A SUPERB UNBEATEN century from York's number four Andy Kirkwood denied Lancaster victory in the men's first team cricket. Although Lancaster had recovered well to post a competitive 237-9 from their 50 overs, difficult bowling conditions combined with sensible batting allowed York to chase down the total with 26 balls to spare.

On an overcast Friday morning, it was Lancaster captain Jake Aspden that won the toss and elected to bat. The early stages were played in watchful fashion by the Lancaster opening pair of Zac Godfrey-Plews and Aspden, progressing to 17-0 off seven overs. However, with the scoreboard pressure building, a mini collapse saw Lancaster fall from 36-0 to 41-3 in just five overs. First, Aspden was trapped LBW by the accurate Felgate for 25, and he was quickly followed into the pavilion by Godfrey-Plews and Malky who departed for single figures.

Fortunately for Lancaster some of the York fielding was substandard, with six runs being gifted thanks to overthrows and three caught and bowled opportunities being shelled. Despite this, Lancaster still found themselves restricted to 69-4 in the 26th as Purvis departed caught at mid-on after a poor lofted shot; the second full-toss to claim a wicket. This put the red rose side some way short of the rate needed to achieve the 230-250 which captain Aspden considered par before the game.

Isherwood and Millward managed to bring a modicum of stability to the Lancaster innings as they added 34 runs in nine overs. They showed a disciplined approach and were quick to punish the rare bad deliveries, before Isherwood was caught behind off the bowling of Felgate. Walsh was the next man in but he fell cheaply to bring together Millward and Wozniczka-Wells with Lancaster on 109-6 from 37overs.

The pair set about pushing Lancaster towards a respectable total, Wozniczka-Wells showing early intent with an expansive cut shot off the second ball he faced to notch a vital boundary. This set the tone for an excellent few overs for the away side, with the bowlers being flayed to all corners of the ground. By the time Wozniczka-Wells departed in the 45th over, for a well crafted 23, the pair had hauled Lancaster to a score of 184-7 and set the platform for a final assault.

Millward continued to punish the York attack and was aided by the powerful hitting of Weller who smashed a quickfire 22. The innings ended with Paul Startin running himself out for the good of the team, attempting to run a two that was never really on. Fittingly,



the stand-out batsmen Jonny Millward remained unbeaten after a knock of 73 not-out from just 52 deliveries which his captain described as "Scintillating". This left Lancaster on a total of 237-9 from their 50 overs, mainly thanks to the final 15 overs during which 140 runs were plundered.

After a short break York began their innings requiring 238 to win at 4.76 runs per over. Just to make Lancaster's task even more difficult, the outfield was becoming increasingly damp as intermittent flurries of rain swept through York. The signs looked ominous as the white rose side plundered 13 from Weller's first over. However, gradually Lancaster reigned in the scoring and the pressure told as captain Crawford was taken in the gully by Purvis off the bowling of Walton, leaving York on 32-1. With Lancaster firmly on the front foot, Wozniczka-Wells dropped a dolly at mid-on, although the mistake was not capitalised on as Wilson was cleaned bowled by Weller in the next over. York wickets continued to fall at regular intervals to leave them on 52-3 when rain forced the players from the field.

Lancaster were clearly keen to get the action underway and continued to conduct warm-up routines in a

bid to convince the umpires to leave the comfort of the pavilion. This optimism seemed well founded as another wicket fell to the second ball after the resumption of play, Millward bowling Townson.

With York reeling on 63-4 after 13 overs, Memen joined Kirkwood at the crease and set about constructing a match winning partnership of 91 runs in 23 overs. The pair began in watchful style and were content to jog singles to keep the scoreboard ticking over. However, both began to go on the attack as Lancaster's bowlers became frustrated at their inability to claim the breakthrough. It was this expansive stroke play that proved Memen's downfall, as he lofted an ugly shot to mid-off off the bowling of Startin.

Once again this wicket was to prove a false dawn for Lancaster as Felgate continued to feed of the sterling work of Kirkwood to produce an unbeaten 84 run partnership for the sixth wicket. Lancaster's bowlers toiled bravely with an extremely wet ball not aiding their cause, with Startin in particular being forced to bowl a full length due to a lack of turn. In fairness to York, they played out the overs with relative ease, securing the win with 26 balls remaining. The final runs encapsulated Lan-

caster's frustration as Startin allowed a tame shot from Kirkwood to slip through his fingers, the batsmen capitalising to jog the two needed to win and take the 4 points towards the over-all Roses tally.

A well paced run chase from York was spearheaded by the excellent Andy Kirkwood; the number four struck an unbeaten 102 and occupied the crease for 37 overs. This achievement was honoured with the award for the best individual performance of the entire Roses tournament during the closing ceremony.

After the game a visibly disappointed Lancaster captain Jack Aspden spoke to SCAN. He refused to blame the difficult bowling conditions for the loss, although he admitted that "Bowling with a wet ball became more like bowling with a bar of soap". He also praised Millward's all round performance and issued a rallying cry to his side to "Rebound from this defeat and secure the win needed against Liverpool on Wednesday to maintain our position in division 1A".

Lancaster men's second cricket team went one better than their teammates in the opening fixture of Roses 2011 on Thursday. They defeated York (213 AO) by three wickets after posting 215-7 in their run chase.

After winning the toss and putting York into bat, Lancaster tore into the York openers and quickly reduced the hosts to 36-2. York recovered well to reach 124 before Patel fell for a fine 77, trapped LBW by Hayes; before collapsing to 153-7 with Hayes chief wicket taker with a five-for. Some powerful late hitting allowed York to post a competitive 213 all out.

In response, Lancaster started off in assured style and coasted to 78-0 in relative comfort. Although a mid-innings collapse saw the red rose side slip to 151-6, they remained composed and successfully chased down the 214 required for victory with three wickets remaining. Lancaster, with an important victory secured the first two points on offer to put the away side ahead in the overall Roses rankings going in to the first full day of competition on Friday.

Lancaster innings

Player	
Godfrey-Plews	Bowled
McDonald	7
Aspden	LBW
Felgate	25
Isherwood	Caught
Felgate	25
Malky	C&B
McDonald	4
Millward	73 Not out
Walsh	LBW

Netballers edge overall victory

- Lancaster win three of five closely contested netball matches

Alex Rastall
Nick O'Malley

College Select: Lancaster 21-15 York

LANCASTER SECURED ONE the first points of Friday's sporting line-up with a 21-15 win in the battle of the two college select teams. Each university appeared to have a different take on the meaning of this title and played two very different types of teams.

Lancaster had held trials and picked the best players from the eight college teams in the inter-college netball, in contrast to York who instead of a college select had selected a college, their college cup winners, Alcuin.

Lancaster had the better of the early exchanges and led 4-2 after a tight first quarter, with Laura Christie scoring three. Both Lancaster and York made changes after only one quarter; this coupled with the strict officiating led to yet another disjointed quarter. The scoreline read 7-7 at half-time.

Player of the match Sarah Kelly-Olatunji was a rock at the back for Lancaster rarely letting anything past. With Christie and Molly Lynch especially in inspired form going forward there was only going to be one outcome. In spite of a spirited late fight-back from York, in particular goal-attack Amy Moye, Lancaster triumphed 21-15 in a relatively comfortable fashion.

College Winners: Fylde 21-35 James

THE SECOND NETBALL match of the day saw the two inter-college netball league winners do battle; Fylde for Lancaster, James for York.

The early stages of the game followed a similar disjointed pattern to the college select match from earlier in



the day. It was yet again a low-scoring first quarter, with York edging it 5-3 courtesy of superior finishing.

Lancaster trailed 13-8 at half-time as the second quarter followed a similar pattern to the first. Fylde seemed to receive an inspirational team talk at half-time as they flew out of the blocks to narrow the gap after the first three quarters to 20-17. It was a closely contested match, until York began to run away with the game in the last quarter as a few Fylde heads began to drop.

The final score read 35-21 to James College of York. Goal-attack for York Rachel Bunce was in inspired form throughout the whole match as she

nonchalantly dispatched each opportunity as it came. York's finishing prowess and ruthlessly efficient performance was ultimately too much for Fylde.

1sts Netball: Lancaster 39-38 York

THIS GAME WAS one of the closest and most unpredictable games of the entire weekend.

It was the home-side who opened up the scoring with a shot at goal within the initial minute of the game. A penalty pass to York was well defended in the area, despite some silly errors

that were being made. Nonetheless, the Lancaster side soon equalised.

York pulled away to a 4-1 lead because despite Lancaster's many opportunities for a shot in the net, the tall York defence prevented a score.

The home side's defence remained strong throughout the first half, but Lancaster never let them completely out of their sights with the half time score standing at 21-16, only five points down.

However, half time is where the Lancastrian side took it up a gear. York started to make a couple of errors with regard to footwork and obstruction, which left the away-side slightly more open for some attacking play. By the end of the third quarter Lancaster were drawing with the opposition, 28-28.

The last quarter of the game was by far the tensest moments of the game, but both sides used it to their advantage and displayed some fantastic netball. A great stretch of play by Lancaster saw them edge ahead to 32-30, putting them in a great position to hold onto.

But the home-side refused to give up and kept coming back at the Lancaster team. With two minutes to go the score read 38-37 to Lancaster, but everyone knew this was bound to change just because of the sheer pace of the game.

It was an incredibly close game that neither side deserved to lose. Lancaster finished on 39 points and restricted the York side to 38, a mere one point away.

2nds Netball: Lancaster 34-41 York

THE LANCASTER TEAM narrowly lost out to their York counterparts in an extremely competitive and impressive game of netball.

York opened up the score line relatively quickly with a shot at goal from their Goal-shooter, but this was to quickly be equalised by Lancaster's Goal-attack.

As York led 6-3, the away-side had a period of play which exuded confidence and they brought the opposition

within one point of drawing.

From this point onwards, the goals flowed freely. The score was soon 33-26 to York, nearing the end of the game. Despite a couple of missed shots at goal, the Lancaster side showed an impressive comeback on the lead and got as close as 34-32 thanks to the shooters.

However, it simply wasn't meant to be for the valiant Lancaster side as York slotted in a few more to make the final score 41-34.

Grace Biggins, captain of the 2nds, said: "We gave it our all, it was really close. We've had a good season and came top of the league so we can still be proud."

3rds Netball: Lancaster 24 – 21 York

THROUGHOUT THE FIRST quarter of the match, the Lancaster team displayed strong defence and sheer determination, alongside the working partnership of the Goal-attack and Goal-shooter to see the scoreboard read 7-5 to the away side.

The second quarter began in a back-and-forth manner before York eventually scored the first goal of the quarter reducing the deficit to just one.

However, Lancaster did not let this start of a come back phase them, with exciting passing between the attackers and excellent blocking from the Lancastrian defenders, they soon had the York-side trailing by four points.

The tensest spell of play came in the last five minutes where York, from 22-17, brought the score back to 22-20. Lancaster clung on to position for a lot of this time and within it managed to only let one more York goal in, whilst obtaining two of their own. The final score read Lancaster 24, York 21. An impressive and well fought victory for the away-side.

Rachael Dawson, captain of the Lancaster thirds said: "It was an excellent effort from the whole team. We finished second in the League this year, so it is the end to a brilliant season. It is my last year this year and the first years were really nervous, so this victory meant a lot."

Lancaster Men's Basketball cruise to comfortable victory

Men's Basketball

Lancaster
York

65
55

Nick O'Malley
Sports Editor

LANCASTER WERE RUTHLESSLY efficient in securing a 64-55 win in spite of only having seven players to rotate for the game. Lancaster seemed relaxed throughout and as if they had a couple of extra gears available if they had needed them.

Justin Uresti was imperious in the first quarter with numerous clever passes and finishing off two fast breaks. Captain Charalambos Hadjitheodosiou nonchalantly dispatched six free-throws in the opening quarter. In spite of seeming to dominate the opening quarter Lancaster were only leading 15-14 at the end of the first quarter.

Each attack that Lancaster formulated seemed fluent and meaningful whereas York's were a little stop-start. However with York's tenacity in the offensive and in particular defensive rebounds the game was far closer than it should have been.

Uresti started the second quarter as he finished the first, with enthusi-

asm and the consummate ease of a professional, effortlessly scoring a three-pointer to set the tone for the rest of the quarter.

Dimitris Karakasis provided a moment of magic in the second quarter as he dribbled past three York players with a dazzling run before drawing the foul. Karakasis finished the two free-throw efforts with aplomb. Hadjitheodosiou began to control the tempo of the game in the second quarter, helping Lancaster to a 35-27 half-time lead.

Uresti and Karakasis combined magnificently in the third and Lancaster looked to have the game all but won at 49-39. As York began to battle their way back into their game Craig Cefferty

put paid to their plans as he picked up his first three-pointer of the game. It was a hammer blow to York who

"It is a great feeling to win at Roses and in my final game for Lancaster."

seemed immediately dejected as it rippled the netting.

Hadjitheodosiou took a heavy blow to the hip after a seemingly deliberate trip by his York opponent early in the fourth. In recognition of his efforts, the Lancaster crowd cheered and

applauded him as he slumped off the pitch in pain.

Craig Cefferty picked up two important free-throws for Lancaster. Karakasis followed suit from the free-throw line making two from two to see Lancaster edge away once more. However after a brief spell on the sidelines to recover, Hadjitheodosiou returned with a bang, scoring a two-pointer and two free-throws seeing Lancaster take the match 64-55.

Hadjitheodosiou had this to say "It is the best way to close a season. Not everyone could make it, but those that could gave it 100%. It is a great feeling to win at Roses and in my final game for Lancaster."

Mixed fortunes for rugby teams

• Women's Rugby Union win all of their fixtures as Men's teams struggle



Photo by Tom Skarbek-Wazynski

Rhys Elias
Alex Rastall

Women's Rugby Union Lancaster 48 - 0 York

LANCASTER'S FANTASTIC RUGBY union Women's side proved to be one of the success stories of the Roses weekend as they destroyed York with an inspiring and thoroughly deserved 48-0 victory.

At the start of the game, both teams looked fairly equal with the York attack looking threatening and forcing a try saving tackle just short of the Lancaster try-line. Some great attacking play led to the first try; Amanda Spencer took advantage of a stretched defense and some good offloading to open the scoring.

From this moment onwards, a rampant Lancaster turned up the tempo with tries from Ellie Sutherland and a brace from the inspirational Alex Simpson, whose unstoppable breaks down the left and right wings left the York tacklers in absolute disarray. Captain Robyn Smyth added to the score in the second half after another successful attack down the right wing.

The undisputable try of the game came however from full back Catherine Jones. A clearance kick was chased by centre Alex Simpson who managed to

get boot to ball. This attack from nothing then found the hands of Jones in support who crossed over to seal a much deserved victory for the fantastic Lancaster side. Not only had they proven their superiority in attack but their defense held up for the full 80 minutes ensuring York's effort remained pointless.

Men's 1sts Lancaster 8 - 30 York

IN FRONT OF a crowd of over 2,000 people and a buzzing atmosphere at a packed Stadium in York, Lancaster 1sts found themselves unable to suppress the attacking dominance of the home side who battled to a 30-8 victory.

Lancaster charged out the tunnel to the tune of a marching march complete with some dazzling pyrotechnics in front of a crowd which enjoyed much York support.

Lancaster held their own in the first half putting up a brave and convincing defensive display. The initial stalemate ensured that points came slowly, coming when they did from the boot of centre Anthony Coulson and the York fly half.

A fantastic and well worked try saw Lancaster break the deadlock in the 36th minute, a kick to the wing by

Harry Roe being gathered and touched down by Edouard Whyte after a lightning quick sprint down the left flank.

It did not take long for York to level the score, capitalizing on an incident of ill discipline near the Lancaster five metre line to beat their way through Lancaster's strong defensive line to bring the score to 8-8 at half time; a thoroughly convincing score line for which was a tight half of rugby.

Following the slight disruption caused by a lone daredevil streaker, play resumed with a York try in the 45th minute. A daring break by York's scrum-half managed to evade the Lancaster defense to score under the posts. It looked as if York had scored again until the referee pulled back play having spotted a forward pass. A spirited Lancaster continued to fight on with pressure from the forwards forcing penalties from York. The attacking effort from the home side proved too much for Lancaster however and further York tries in 63rd minute and at the death of the game saw the final score finish 30-8 to York.

Men's 2nds Lancaster 11 - 19 York

YORK MANAGED TO scrape the points in a close match where Lancas-

ter kept their determination to see the game through to a 19-11 defeat.

The Lancaster Cats came onto the pitch with focus and immense support from their teammates on the side-line, to see them initially into the lead.

York came back strong and attacked ferociously in Lancaster's half but the Cats defended well with great tackles from Elliot Fowler and Andy Laverick.

Despite the fact that York upped their score to 19, Lancaster never looked as if they were giving up. As determined as ever, the team gained possession and slotted the ball into the corner. The success of the resulting line-out followed by a drive over the line by Pedlo saw the final score read 19-11.

Men's 3rds Lancaster 17 - 6 York

LANCASTER STARTED STRONGLY against the York side and dominated possession. With ambitious play they soon saw the score line read 6-3 in their favour with thanks to Liam Fitzpatrick.

However, despite the impressive scrumming and defence from the Cats, especially Chris Webb and Matt Barrett, a couple of breakaway tries and

conversions from the home-side soon saw this change. The score line finished as 17-6 to York, which truly did not reflect the competitive and equal-sided nature of the game.

Captain of Lancaster Ed Harrison, praised his team for their tremendous effort: "It was a shame about the score but it was a great game overall. Steve Tagg and Harry Warsop were exceptional."

Rugby Sevens

THE RUGBY UNION women began their fantastic weekend of form with victories for their rugby sevens 1st and 2nd sides. The first team edged to a 12-7 victory over York whilst the seconds enjoyed much more of an attacking performance with a 26-5 victory of their own.

In what resulted in more a battle for pride for the men's rugby sevens sides, the Cats found themselves unable to stop a rampant attacking performance as the men's 1sts, 2nds and 3rds all slumped to disappointing defeats. The 3rd team lost 24-7 to York with their single try coming from Edouard Whyte. The seconds saw a 12-38 defeat with tries coming from Rob Field and a penalty try for an illegal tackle near the line. Lancaster's 1sts lost 38-0 after a six-try frenzy from York.

Men's thirds hold back flood as York clean up hockey points

Rhys Elias
David Walker

IT'S FAIR TO say that at this year's Roses, the performance of our hockey teams has been generally disappointing. Whilst we have seen some success with the 2-0 victory of the Lancaster thirds, the remainder of our hockey teams could only manage a draw in two games and losses in seven others. Nothing should be taken away however from the fantastic performance of the 3rds; they continue to be one of the success stories of the tournament. Much praise should also be given to the efforts of the Men's indoor hockey team who fought back from being 4-1 at half time to draw 5-5 in a thrilling game.

Men's 1sts Lancaster 0 - 3 York

IN A RATHER uninspiring game of hockey, the men's firsts slumped to a disappointing 3-0 victory at the hands of York. After some good initial play forcing a fantastic aerial stop by the York defender on the line, York's attack proved too much for Lancaster leading to the opening goal in the 30th minute. This was followed in quick succession by York's second goal, a looping shot which flew over the keeper. A penalty in the 65th minute sealed victory for York in what had been a thoroughly frustrating game for Lancaster.

Women's 1sts Lancaster 1 - 3 York

SOME COMFORTABLE DRIBBLING from the York women coupled with some confident play made the efforts of the Lancaster women futile as they lost 3-1 to a thoroughly deserving York side. Some decent attacking play kept Lancaster on the back foot and called for some desperate defending. It was not long before York went 1-0 up after being allowed simply too much time on the ball in the Lancaster half. The next York goal came after some scrappy defending in the box allowed the York attack to get the shot away. Despite the fact that Lancaster seemed to be struggling to form



Photo by Tom Skarbek-Wazynski

an effective attack, they were awarded with a penalty after Clare Jamison was fouled in the shooting circle. Faye Garland stepped up to close the score to 2-1. This mini revival was short lived however when York retaliated with a goal of their own putting the final nail in Lancaster coffin and clinching a 3-1 win for the home side.

Men's 3rds Lancaster 2 - 0 York

IN A PULSATING game, Lancaster thirds put on a convincing performance to beat York 2-0 thus retaining their undefeated record at Roses and their reputation as one of Lancaster most successful teams at Roses. Lancaster took the lead in the 24th minute with a goal from Phil Yates after pressure from the short corner. They were however far from dominant and some much needed defending from the likes of Tom Crawford was called for in what became an incredibly close fought game. The beginning of the second half saw Lancaster Eddie Griffiths sent to the sin bin for a tough challenge. York threatened during this period and found themselves clean through on goal forcing a fantastic stop by keeper Fraser Stewart. More ill discipline from Lancaster saw goal scorer

Phil Yates sent to the bin after sending a York player crashing to the floor. Lancaster hung on despite the disadvantage in numbers and some fantastic saves including a brilliant headed save by hero keeper Fraser Stewart, ensured Lancaster retained the lead. Despite the onslaught, Lancaster capitalized on some poor York defending to score again five minutes before full time. A steal in the D by Roly King brought the score to 2-0.

Lancaster's captain Elliot Thompson said of the victory; "It was a brilliant game, we tried to rise above the dubious umpiring and stayed calm and what we got was a brilliant result".

Men's Indoor 1sts Lancaster 5 - 5 York

IN A THRILLING encounter, Lancaster's Men's Indoor 1sts team performed a fantastic comeback from being 4-1 down at half time to draw 5-5 at the death. Within the first few minutes, York's captain both won and then missed a penalty in amazing fashion – having had to retake the penalty and in doing so hitting the post – to the delight of the Lancaster fans, who ridiculed his ludicrously high shorts.

However, Lancaster's luck did not last, for York were flawless through-

out the first half. Their Number 17 in particular was clinical in his finishing – scoring the first and third goals to give the defender, Hollis, a torrid time in the process.

At 4-0, York looked destined to notch up another two points. However, Lancaster's Abell gave his team hope with the last play of the first half – a great finish from a penalty-corner to make it 4-1.

With roles reversed, Lancaster's second half performance was little short of brilliant, with stand out performances from Crich and Hollis. The former not only dribbled through York's defense for fun but also scored two goals; the latter turned his performance around in the second half, helping his side with an assist and an equalizing goal.

With the scores level at 4-4, the game ended in dramatic style as Lancaster took the lead for the first time through Abell's well-taken shot. Almost instantly from the restart, York hit back to level and finish the game in what turned out to be an incredible match. The final score finished 5-5.

In other results, Lancaster's men's 2nds lost 4-0, the mixed 1sts lost 5-2, the women's 2nds lost 6-0, the men's indoor 2nds lost 6-2, the women's indoor 1sts lost 3-4 and the women's indoor 2nds drew 3-3.

Men's Lacrosse are defeated for the sixth year in a row

Men's Lacrosse

Lancaster
York

1
17

Lauren Hirst
Assistant Editor

LANCASTER UNIVERSITY'S LACROSSE team were defeated once again in the men's lacrosse match which saw York winning the game for the sixth year in succession. The final score was York 17 Lancaster 1 leaving the Lancaster lacrosse team once again disappointed.

Both teams put up a strong fight at the start but the defence started to fall apart for Lancaster as the match progressed as the team quickly tired. It soon became clear that York were at an unfair advantage with Lancaster only having one substitute in comparison to York's seven. Throughout the second, third and fourth quarter York bombarded the net with a string of goals in quick succession leaving the Lancaster team in a daze and York's confidence growing as the match went on. Lancaster continued to battle it out until the end and their drive and determination cannot be faltered but unfortunately it wasn't enough for them to pull the game back. The Lancaster attack attempted several occasions to fight back and gain four points for Lancaster but were unsuccessful on all but one of these occasions. Lancaster's Johnny Mcgee flicked the ball passed the goal keeper and into the net after an incredible pass from team mate, Chris Grocott, across the pitch as well as brilliant defence from Lancaster's Joe Clement. It was one of the best goals of the match and showed great team work from Lancaster.

After the match, Jack Higgins, the men's lacrosse captain, said: "Considering we only had one sub, when York had seven subs which they could use whenever they wanted, I am really proud of my boys and how we played as a team but I don't think we can ignore the fact that York out-classed us today".

Lancaster lose out to strong York side

Squash

Lancaster
York

1
4

Samantha Newsham

DUE TO THE women's matches having finished earlier than expected, two matches were played simultaneously throughout. Although some were disappointed not to have the chance to see all five matches, there was still a strong crowd of support-

ers and spectators from both York and Lancaster.

The first match was between Lancaster's fifth player, Joe Reeds, and Dave Potter of York. The first two games began evenly but Potter edged ahead towards the end to win both games 11-7, 11-9. In the third game it was Reeds who edged ahead, winning 11-7, but Potter was stronger in the fourth game, winning five points in a row to take the score to 8-3 and, despite a surge from Reeds towards the end, eventually took the game 11-7 and won the match.

Lancaster's fourth player Arnie Dunning, the only player to win his match, was on court at the same time as Reeds. After losing the first two sets Dunning battled back to take the next three, winning 13-11 in the fifth to cheers from the Lancaster supporters in the crowd.

In the third match, Dave McGovern of Lancaster played a very tense first game against Matt Lewis of York, coming from 10-4 down to eventually triumph 13-11, but then ran out of steam, losing the next three games 11-0, 11-1, 11-3.

Bombers blitz York Centurions

CONTINUED FROM BACK PAGE

end of the final quarter, but Lancaster never faltered and deserve credit for their strong mentality. The Bombers have maintained their impressive unbeaten record that has stood throughout the history of the Roses tournament.

Marc Handley, LUSU Vice President (Sports) played in the match. He told SCAN: "I think the match went really well. Hopefully we showed York that the league win over the Bombers was nothing but a fluke. We worked really hard for that win and I'm glad it paid off."

He also commented on his personal performance. He said: "To have a good game personally was nice too. I felt a fair bit of pressure coming in to the game and I think that showed with kick-off when I went a bit mental and levelled three players, but I'm just glad we came out with the four points."

The result was a strong one for Lancaster to have achieved at this point, coming early on the second day of the tournament. The four points enabled the Red Rose to take an early lead from York overall that would not be lost until the next day of play.

Roses will be red again

Marc Handley
LUSU Vice President (Sports)

So the weekend has passed and the excitement has finally died down, and all is left is the aches and pains of the battle, and some trophies. Roses 2011 unfortunately slipped away from the Red Rose this year, but as Vice President (Sports) I don't think I could be prouder of the effort put forward by Lancaster's teams. You fought with vigour and confidence, and some of you were successful and truly destroyed the White Rose. However, overall, we were left wanting. That doesn't mean I'm not proud of you at all.

The fact that LUSU transported just over 750 students to York last weekend shows me one thing: we care more about Roses than ever before, arguably more than York, whose support over the weekend was extremely bare as everyone could see. To the captains and players who have trained so hard over the past few weeks, thank you. Your dedication towards the cause this past weekend has been admirable and inspirational. The way you carried the University on

“We care more about Roses than ever before”

your shoulders is something you can be very proud of: I know I certainly am. To the staff of LUSU who have been nothing short of fantastic in the past few months dealing with a Roses-obsessed Handley, thank you. The effort put up by Lancaster couldn't have happened without you guys making sure I wasn't being an idiot about things and making sure I kept on going.

However all is not lost, there are only approximately 348 days until Roses 2012 and there are a few plans already in motion for it. We have a fantastic new Sports Centre to look forward to and having our students show off our facilities and destroy York is going to be something I cannot wait to see.

York are already resigning themselves to the fact that they will probably lose next year, and it is only a few days after their win, so who knows how nervous they're going to be come next May. We may have lost this battle, but the war is still to be won. Roses are red, end of.



Indoor Men's crowned come back king

Indoor Football Women's

Lancaster	3
York	6

David Walker

SATURDAY'S FOOTBALL ACTION saw York's women's firsts in indoor football breeze past Lancaster.

York's dominance in this match began right from the off with captain and number six, Ballentyne leading by example. The hosts' captain was excellent on the ball creating chances for York left, right and centre. And it was the captain, herself who broke the deadlock in the fifth minute, turning well and placing an excellent shot into the bottom left corner. Shortly after a slight scare, in which Lancaster's Murphy hit the bar, York scored again – number 15 this time, strolling through the defence to tap in York's second. Lancaster took their time to get into the game, yet when they finally found some openings, they were thwarted by York's keeper, who was superb in the first half. From long range shots to near point blank range, York's keeper was a rock at the back and was an integral part of the home side's victory.

The second half began like the first, with York's Ballentyne scoring her second and her team's third. This seemed to be a wake up call to Lancaster, as the away side finally managed to beat York's keeper – a simple finish by Lancaster's Williamson. This led to another goal just seconds later when York's keeper, who had been brilliant until then, spilt McDivit's shot. Like so many matches seen at the Roses this year, Lancaster looked as though they might provide a late comeback. However, it was the white rose that prevailed with a flurry of late goals, including Ballentyne nipping in front of defenders to score two goals, making her total - four and her team's total - six. Lancaster added a consolation goal near the end but it was too little too late for the visitors in red.

WITH LANCASTER LOSING 6-3 in the women's indoor football it was down

Indoor Football Men's

Lancaster	11
York	6

to the men's firsts, who did not disappoint. Lancaster men's firsts showed a master class in the indoor football, but also coming back from a 4-1 score-line. That said, judging by the first five minutes it looked as if York were going to steam roll Lancaster. With three goals in as many minutes, York were dominant in the first ten minutes. With the score at 4-1, Lancaster managed to get a grip of the game with some hard tackling and nice passing. After number 27 got the ball rolling for Lancaster's comeback, both number 29 and number 24 hit the net to level the scores – a lovely dink and a excellent strike into the top corner respectively. Lancaster then took the lead when Hannity went on a mazy run and finished into the bottom right corner, with the outside of his boot – perhaps his second best goal of the game.

York managed to hold back the floodgates for a moment when number 8 struck a wonderful half volley, from a rebounded shot, past the Lancaster goal keeper. However, in the second half, the floodgates broke again, as Lancaster scored four goals without reply, including Hannity's second and best goal of the game when, after nice link up play, number 21 crossed the ball for an easy tap in. As the match drew to a close, the game turned into a bad tempered affair as Lancaster's rather unconventional tackling frustrated York. Though York looked like they may boil over, they did pull one back late on, however, it was not enough to catch Lancaster as the away side went on to add another two goals to seal a spectacular 11-6 victory and a wonderful two points for the red rose.

Although the women's firsts lost, Saturday's overall performances proved to be to be extremely encouraging for the Lancaster's bid to win the Roses. Rest assured, Lancaster's indoor football certainly proved to be more viewer-friendly than the firsts football on the last day, with a share of



the points and 14 goals.

Football Women's 1sts

Lancaster	2
York	1

WITH LITTLE TO play for due to York's unassailable lead by early Sunday, the Roses last events saw Lancasters men and women take York on in football. Paying for pride, Lancaster's women's firsts kicked off at one o'clock with hopes of closing the Roses in dramatic style.

However, the women's football was a one sided affair with York dom-

inating from start to finish. That said, despite York's domination, the hosts made it hard for themselves by missing a hatful of chances, especially in the first half. Within the first five minutes, York's Stewart almost converted from a nice pass by centre-forward Hooks and should have scored another, after a delightful run down the left wing. Shortly afterwards, York's centre-midfielder, Milner, almost scored a spectacular opener – controlling and volleying the ball just past the top corner. A few minutes later, Milner again went for the spectacular, this time hitting the woodwork with a excellent shot outside the box. Milner, as well as Ballentyne (captain - who dictated the indoor football match) and Pugh, were

Frisbee team fish for success

- Lancaster win the indoor friendly, indoor open and outdoor open events

Alex Rastall

ULTIMATE FRISBEE WAS certainly one of Lancaster's highlight performances of the weekend. With victories across the board, in both competitive and friendly matches, the team certainly did the university proud.

Friday saw three games involving various teams from the club, including; an indoor friendly, an indoor open and an outdoor open.

Indoor Friendly

THE INITIAL FRIENDLY game set the platform for the Fish, the team's nickname, as it was a hotly contested match, in which Lancaster managed to beat York in extra time.

Although the game was not worth any points, both sides showed some solid skills and competitive play which resulted in a 4-4 finish. It was not until sudden death where Lancaster managed to edge out their York counter-

parts and finish the game 5-4.

The captain of the Club, Will Doole, told SCAN: "It was mainly a development game which involved players with only a year experience. They played with excellent zonal defence and showed great promise."

This early win in the friendly, captained by Lucy Adams and vice-captained by Ollie Gaskell, certainly proved Lancaster's ability and gave the Fish a boost of confidence for the games ahead.

Indoor Open

THE FIRST COMPETITIVE game of the Ultimate Frisbee timetable was the indoor open where Lancaster played their way to a spectacular 13-4 victory over York.

The game was being played on the basis of first to thirteen or for 30 minutes, which is normally considered to be quite long with regard to indoor Ultimate Frisbee.



The Lancaster side, captained by Jon McNaughton, opened the scoring with some fantastic throws and fast play; however, York soon equalized in a similar fashion. The Fish

ings while York sweep up other points



superb during the match: effortlessly controlling the almost non-existent Lancastrian midfield. However, York failed to finished their chances, and it was Lancaster who opened the scoring against the run of play, with the help of Williamson and a scrappy smash and grab finish. Lancaster pressed on with striker, Smallwood, trying her best up front despite struggling to find help from her team mates at crucial moments.

Despite the set-back of going behind, York pressed on in search of a goal in the second half more than ever. Lancaster eventually succumbed to York's pressure mid-way through the second half, as striker Hooks, who had missed a hatful in the first half, latched

on to a loose ball and slotted it expertly into the corner. Two minutes later, York took the lead with an almost identical goal – again Hooks was on hand to find the bottom corner. In spite of Lancaster's brave efforts to get back into the game – and Lancaster's fans singing "Lancaster la la laaaa" – York held on to clinch what should have been a comfortable victory. With Lancaster's women's losing, it was down to the men to restore some pride for the red rose.

HOWEVER, THE FINAL sporting event of the Roses saw York and Lancaster play out a disappointing display to the remaining fans - loyally standing in the Yorkshire rain. Despite the initial

likely to score but didn't quite execute the play that was needed. According to James Thomas this could have been because "the end-zones at York are much smaller than those at Lancaster, so the players are not used to it. Once the game progresses more they'll know the size more. It happens with any tournament you go to".

The game continued to be a highly contested match, with both sides showing form, agility and speed. York pulled back to make the score line 4-3, still with the Lancaster side in the lead.

After a near score, Lancaster gave it everything they had and went on to win more points – York were only able to obtain one more to make it 6-4. From here onwards, the away side gained more confidence and stretched out a remarkable lead from what, at first, looked like to be a close game.

One long pass and a chip over the line made the final score 13-4, which

Football Men's 1sts

Lancaster York	1 0
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quick tempo of the game, the beginning of the first half had very little to offer other than messy midfield scraps and the occasional link up play from Lancaster's Newton, Hannity and Baines. Striker Newton managed to stop the fans from dozing off completely with a couple of half chances later in the half – one shot tipped wide and a header comfortably caught by York's number one – however it was nothing the fans expected, who were stood twiddling their thumbs most of the game.

The second half was a slight improvement, if only because York began to compete in the final third managing to create some chances in the process. The deadlock was finally broken when York's number eleven scored a simple tap in, resulting from a free kick that Lancaster failed to clear. Lancaster almost equalised immediately after the restart, when York's keeper dropped the ball in front of striker Newton who could not finish in the melee of players that packed the box. York's clumsy defending continued for a short while resulting in a penalty when number 18's tackle from behind, brought down Lancaster's Hull (I've seen them given). The subsequent penalty was taken by Newton and wonderfully saved by York's keeper – going down sharply to his left to push the ball away. To add insult to injury, three minutes later Lancaster's captain, Low, did his team no favours by being sent off for dissent. This only galvanized the home side who went on to counter attack Lancaster and gain a penalty themselves five minutes later. By far the most exciting period of the game culminated in York missing their penalty too – this time the ball was struck woefully sky high over the bar. In the dying minutes, York effortlessly defended their 1-0 lead from a depleted Lancaster side, bringing the Roses 2011 to an uninspiring close. York's additional two points gave them a total score of 176.5 - a whole 72 points more

College Winners

Lonsdale Derwent	0 3
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than Lancaster's total of 104.5.

Matthew Todd

LONSDALE CAME A distant second in the college winner's tie with York's Derwent side. The Lancaster league winners were missing some key players, in particular the threat posed by lethal striker Josh Duggan. As a result their team which included B and C league players looked disjointed from the outset and struggled to contain their more organised opposition.

At half-time the game was over as a contest with Derwent racing into a 2-0 lead. The Lonsdale defence looked porous in a tough first half where the midfield afforded them limited protection from the waves of black and blue attackers. The second goal proved it was not to be Lonsdale's day as Lee Osborne punted the ball beyond his own 'keeper as a breakdown in communication proved costly; much to the amusement of the assembled York crowd.

The second period followed a similar pattern with Lonsdale unable to string together a concerted period of possession to pressurise the Derwent back four. Even the introduction of the maverick James Brafield, an unused substitute from the university third team failed to turn the tide. Despite his talent, Lonsdale were unable to provide any service to the bustling front man and Derwent remained comfortable throughout.

With the contest drawing to a close, Derwent added a third after a fine piece of wing play resulted in a tap in for the centre-forward. It was then a case of the Lonsdale goalkeeper providing a one man exhibition of shot stopping to prevent the score line from getting more conclusive. As the referee brought the game to a halt, the score was 3-0 to Derwent and York collected another point to their overall Roses tally.

greasy.

York's next chance came when the away-side were 6-0 up but it was quickly overturned by the excellent defence enacted by the Lancastrian opposition.

Lancaster's score continued to climb despite the gutsy performance put in by the home side, even to the point where Will Doole caught the Frisbee, used the wet pitch and slid stylishly into the end-zone. This was again followed by more stylish catches as the point difference increased, for example when James Thomas used his height to catch a high pass from his team mate. The match finished 15-0.

Over the entire day, the away side showcased the hard-work and effort that each of their members have put in throughout the entire season. Following on from successes at both indoor and outdoor nationals – the three wins at Roses were undoubtedly the icing on the cake for the Fish.

Victory for mixed badminton

Mixed badminton

Lancaster York	5 4
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Rebecca Pocklington

IT WAS A well deserved victory for Lancaster in the mixed Badminton on Saturday. The overall score was close, with Lancaster winning 5-4. Each mixed pair played all of York's three pairs, and so the competition remained high throughout the morning.

The first team for Lancaster lost their first out of three games, with a score of 19-21. However this team, with Neil Rylander and Steph Hall, played at a high standard throughout. The team then won their second game and lost their third, making the score 0-1 to York after the first match at this early stage.

The pair went on to play against two more of York's teams, and won the second two matches, seeing Lancaster take a lead overall with a score of 2-1. With some strong hits and quick movement, Lancaster proved to be the more consistent side in the matches, and the win was well-deserved. Despite playing three of York's teams, Lancaster kept high energy and determination throughout the matches.

The second pair, Adam Finlay (team captain) and Charlotte Hall won against their opponents overall, with a score of 2-1, bringing the score to 4-2 for the first two teams against York. The pair worked well together, gaining some strong strikes against York's team, with both sides having to use the whole court throughout. With Finlay playing at the back, and Hall in front, they worked well as a team. Despite losing one match, their play remained strong all the way through, ensuring Lancaster's early lead.

The final pair, with teammates Matt Woodthorpe and Heather Bennett, played well but were defeated by York in their first two matches of three, with York proving to be the stronger side. Before their third and final match the score overall came to 4-4, with the deciding match being played by this final team. The match was close throughout, as York continued to remain even with Lancaster. The two sides battled continuously to try and get a lead, with the final score going past 21. Lancaster finally won with a score of 25-23. Some strong returns from Lancaster meant that they were able to gain a slight lead towards the end and gain victory over York.

Team captain Adam Finlay expressed great pride for the team, saying it was "an absolutely stunning win, the performance in the last match was excellent under such extreme circumstances". After some excellent play, determination, and good team work; Lancaster left with high spirits after a nail-biting finish, finally gaining a great victory over York.



then managed to pull away again once more, despite the home team's solid defence.

Following from this was a time period in which Lancaster looked very



York win in Women's Basketball secures Roses victory

Women's basketball

York 45
Lancaster 39

Nick O'Malley
Sports Editor

YORK UNIVERSITY SECURED Roses victory courtesy of their Women's Basketball's 45-39 defeat of Lancaster. After a scrappy opening period the scores were tied at 6-6 after five minutes with nothing to choose between the two teams.

However Lancaster began to struggle with their shooting as York began to dominate proceedings. Ultimately Lancaster were punished for getting off to a slow start in the game, which saw them trailing 14-6 after the first quarter. York scored seven straight baskets after the score was tied at 6-6 to take a 20-6 lead. York further extended their lead before half-time to 25-13 as they dominated the defensive rebounds. Both teams had a fairly even number of chances; however Lancaster's finishing was not up to the same standard as York's.

After a motivational half-time team-talk from Coach Tom Guyler, Lancaster looked reinvigorated for the second half and seemed determined to atone for their first half shortcomings. Captain Daphne Sakellariou and Vasiliki Makou began to take a stranglehold on the game as they gradually reduced York's lead.

Sakellariou was immense in both attack and defence scoring consecutive baskets before a fantastic defensive rebound to launch a Lancaster counter-attack. Deborah Acquaah worked tirelessly defensively to help reduce the number of York chances in the second half.

York's lead had been reduced to just six by the end of the third quarter at 32-26 after they missed a set of three free-throws, which would have seen a much more convincing lead. However that was as close as Lancaster got. Makou picked up two free-throws and a basket, while Sakellariou was a constant menace. But it was too little too late as York maintained their lead in a nip and tuck final quarter with an ever increasing number of fouls. The final score of York 45-39 Lancaster was a fair reflection of the game. York's win saw them reach the magic total required to regain the Carter James Trophy for winning Roses overall, and in spite of seeming to be outnumbered by Lancaster fans, the York players revelled in what was a fantastic moment for their team.

Lancaster Coach Tom Guyler said: "I am gutted for the team. It was a fantastic second half-performance under immense pressure. We just started too slowly". "Vasiliki [Makou] and Daphne [Sakellariou] were immense today; however for me my player of the match was Deborah [Acquaah]. She never stopped."

SCAN apologies to those teams whose match reports we have not had room to print in the paper, they can be found on our website. If you do not have a match report it is because we did not have a reporter spare to send to cover your event. If you would like a write up please email scan@lancs.ac.uk and we will endeavour to publish something for you.

Find out if Lancaster's archers hit the spot at scan.lusu.co.uk/sports



Bombers blitz York Centurions

American Football

Lancaster 65
York 55

Jack Smith
Sports Editor

LANCASTER BOMBERS AMERICAN Football team sealed four points for the Red Rose, winning 18-6 against the York Centurions in wet and windy conditions. Lancaster put in a strong performance and never looked like losing a match that they controlled in an efficient display of strength and ability.

The Bombers were defeated by York in the league earlier this season. The Lancaster Captain, Matt Neve, told SCAN in advance of the match that the team were determined not to lose again, and this showed in the positive, attacking ethos they adopted from the outset.

Lancaster dominated right from the opening stages through the first two quarters. They constantly picked apart the Centurions, preventing them from making a single meaningful attack throughout the first half.

This resilient display was justified by Bombers' impressive second touchdown just ten minutes in, delivered by Lancaster's Wide Receiver Jazon Klose for his second. A clever pass from near the Lancaster goal-line enabled Klose to make a fast break down the flanks to capitalise and claim the six points for the Bombers.

York struggled to make advances towards the endzone throughout the first half, with the strength of the defense cheers from the sidelines explaining exactly why. The Bombers proved a formidable force.

There was definitely a more defensive feel from Lancaster as the match resumed after the first half, while also committing some minor offences. It was looking increasingly less likely that the Bombers would increase their side of the scoreline, until Klaus managed to cement his mark on the game with another touchdown with an incisive cut through the York line.

Despite this, the Centurions were able to earn a six point touchdown very late in the final quarter that ended up being no more than a consolation.

Tempers started to boil towards the

CONTINUED ON PAGE 17

Carolynne

Week Four, Summer Term

**Dreaming
of a not-
so-British
summer
time**



emails from @australia

Carolynne's International Correspondent, **Penny How**, gives us a taste of life as a Lancaster student Down Under

Last Friday, Sydney city centre was brought to a stand still with the shut-down of the iconic Harbour Bridge during morning rush hour. It really was an astonishing spectacle as the cause of it was so surprising – one man. Literally one person stopped the major city of Australia for three hours by protesting on the Harbour Bridge. The incident has highlighted the vulnerability of Sydney's road networks, and also brings into question whether such a disruptive protest is justifiable.

The protester, Michael Fox, carried out his two hour sit-in on the bridge in order to draw attention to unfair custody ruling over his children. Because of this, 60,000 people were late for work, and train and bus services were halted. Although many disgruntled

'Fox's protest leaves me utterly stunned – one man stopped an entire city'

commuters felt frustrated by his disruption, others maintained a relaxed disposition in stereotypical Aussie style. This divide in commuters' reactions sparked the argument whether it was necessary to be so disruptive in order to convey a message.

And not only have such protests been disruptive, but also provocative, such as the slutwalks that occurred this month in Melbourne, Sydney, Brisbane and Adelaide. Women took to the streets in "slutty" attire to protest about the issue that is broadly described as the skinny jean argument (i.e. whether a woman's appearance should be a factor in sexual assault cases). Similar to Fox's protest, the public was split on whether the impact and irony of slutwalks was suitable for illustrating the campaign message.

In my opinion, the slutwalks campaign was too daring and its aggressive tone undermined the sensitive issues that it was attempting to tackle. The skinny jean argument needs to be primarily settled in the courtrooms, not on the streets. However, Fox's protest leaves me utterly stunned – one man stopped an entire city in hope of getting his children back. He has not seen them for 10 weeks, following a bitter divorce that left the children in the mother's full custody. Tragically, Fox's actions and following arrest mean that it is now even less likely he will be able to see his children.

Because of the magnitude of his protest, it was inevitable that Fox would gain public interest and attention. Yet it is well understood that large amounts of attention do not always lead to positive outcomes, as portrayed in so many past news stories – the case of Madeleine McCann for instance, which has resurfaced recently as mother Kate McCann launches a book about the disappearance of her daughter. Whether such attention is justified may be irrelevant. The majority would turn the world upside-down to be reunited with the ones we love. Fox's case is perhaps an example of this.

Blighty's alrighty



Your summer holidays don't have to be jet-set and England has a lot to offer, explains **Claire-Louise Hazel**

ONCE EXAMS ARE over everyone is filled with that new found sense of freedom and joy as they hunt out some summer fun. To some a summer away from university might sound like a bore; perhaps you have work commitments at home, maybe you just don't have the time to jet set on holiday, or perhaps you just don't have the funds? But never fear, as there are plenty of events throughout England to keep you busy this summer, you just have to keep your eyes open. Here is just a snip-it of what is on offer.

Cute

THE SOUTH LAKES Wildlife Park is just a train journey away from Lancaster and although they currently have no events planned for the summer, their everyday timetable is a must for any animal lover.

The park offers an ultimate interactive animal experience you get the chance to be a keeper for five minutes and hand feed a variety of animals their lunch. You can begin your day by hand feeding vegetables to the giraffes as they peer over the crowds.

Whilst journeying around the park you have the chance to walk through the lemur enclosure and can return to feed them later in the day. The penguins are another animal on the parks hand feeding list and you have the chance to get inside their enclosure for a closer look. Be sure to get there early and pick up a copy of the timetable so that you don't miss out on any of the excitement.

Exciting

ZORBING HAS GAINED popularity throughout the past few years as a completely new and crazy activity. For anyone who is not sure what zorbing is, it involves climbing in a giant inflatable ball and rolling down a very big hill.

Although there is different experience sites which offer zorbing throughout the country, Zorbing South (located in Dorset) was the first permanent zorbing site in the UK and claims

to be number one. You book in advance online and they offer both Harness Zorbing (two people strapped in) and Hydro Zorbing (one-three people with no straps and water). If that does not take your fancy you could always try your hand at medieval jousting at Knebworth House in Hertfordshire.

Cultural

BUCKINGHAM PALACE IS once again opening its state rooms this summer- but this time with a twist. Between the July 23 and October 3 a collection of over 100 Fabergé masterpieces will go on display. Some of the pieces will be on display for the first time and will chart six generations of the royal family from Queen Victoria to Her Majesty the Queen. If that wasn't enough the famous mosaic Imperial Easter egg containing portraits of Tsar Nicholas II's five children will also be on display, the egg was confiscated during the Russian revolution and was purchased by King George V in 1933.

Budget

IF YOU ARE in search of a free day out England is full of free museums and art galleries. From the British Museum in London to the Discovery Museum in Newcastle there are hundreds of locations that span the breadth of the nation.

To find an exhibit of interest or one in your local area visit www.enjoyengland.com for complete listings. Museums not your thing? The National Trust also run numerous free events throughout the summer and have a variety of properties to visit, more information can also be found on their website www.nationaltrust.org.uk.

We are all hoping for that BBQ summer, but if the weather man fails to provide be sure to know that there is plenty that England has to offer and if you look hard enough you most definitely will not be disappointed.

Revising solo? Grab a study buddy



Alison Young debates whether revision is most successful alone or with a little help from your friends

This is it. Third term is here and the mammoth task of revising is slowly taking over our lives, or at least it should be anyway. We all know how to revise as we have already sat enough exams to last a lifetime, so I'm sure you all know exactly what technique works best for you. What is less certain however is whether it would be more beneficial to your learning to form a study group or battle it on alone?

Revising is something you can never do enough of and I'm sure most of us have sat in a lecture theatre wishing we had covered that extra reading to avoid sitting there tapping our pen ferociously. When D-Day comes, hopefully we shall all stride into the exam hall feeling pleasantly confident, knowing we've learnt everything we could and worked as hard as possible. But how focused can you stay working alone, with no-one to shame you into being on Facebook or browsing the net for some other procrastination method? On the other hand, can it really be as productive to revise

with friends?

Doing a certain amount of revision on your own really is a must; after all you are the one who needs to feel confident about answering the questions. Believe me, there's nothing worse than revising with friends who know the subject inside out. It will scare you and put you into panic mode, surely there is enough stress surrounding exams without comparing yourself to what others know? So, it's probably best to kick-start things on your lonesome and meet up with your friends when you are fully prepared and you know your stuff.

Revising in groups can be very useful for exam preparation, but just make sure you're not left revising with someone who wings it, steals all your answers and doesn't make any contribution. Likewise, don't expect your peers to tell you the answers; group work only works best when everyone pulls their weight. Meet some friends and make sure everyone is prepared and run through the more generic points

of the exam. The nitty-gritty stuff is down to you, you need to make sure you know your module thoroughly and can make your answer stand out from the rest.

It is without doubt that study groups are beneficial as it's a great chance to compare answers, notes and cover any areas of weakness. Try making some essay plans with your friends and discuss some possible questions that may arise in the exam. Once you put your heads together, some effective arguments and conclusions can be made ensuring you are another step closer to acing that exam. However you choose to revise, make sure it is effective for you and use your time accordingly.

Whilst a study group has a lot of positives, you can get easily distracted and find yourself discussing the latest episode of *The Only Way Is Essex*, which sadly, will not get you that anticipated grade you have been working all year for. I wish it did though, as I would sure walk away with a first.

In at the deep end

Gareth Horn

OH YES INDEEDY! It's that time of year again. Sharpen your pencils and break-out the Red Bull, examinations are once more upon us. To think, just six weeks from now you'll be basking in the early summer sunshine and dreaming of faraway places; so much to see, so much to do, and oodles of time to do it...all that's standing in your way is six weeks of pure hell on earth. Ugh! Is this really any way for a civilised society to conduct itself?

I hate exams and, to be perfectly honest, I view anybody who doesn't with equal measures of fear and disdain. They're just so unnatural (exams, that is, not those who enjoy them. Although, now I think about it...). To enjoy the annual exam period, to even be indifferent towards it, is to release one's inner masochist for all the world to see. I have a friend who claims to love sitting exams; he'd much prefer, he says, to sit an exam than to submit coursework. He likes the way they're over and done with in a matter of hours. He would gladly choose a few sleep deprived nights of last-minute cramming, three hours in an uncomfortable chair, a stuffy room, two hundred of his coughing and sniffing peers and the inevitable writer's cramp, over a nice leisurely-written essay. He also likes Marmite. The evidence speaks for itself.

'I hate exams and I view anybody who doesn't with equal measures of fear and disdain. They're just so unnatural'

It isn't though, is it? It's not natural. Footballers aren't required to train for eight months in order to prove their worth in a single match. Why should academic dexterity be measured in such a way?

But I'm a pessimist, I admit. There will probably be first years out there reading these words and trembling, and I wouldn't want that. Exams aren't that bad, I promise you – really, they aren't. And anyway, you can just think of them as a practice run; a warm-up, as it were, for the years to come. The slate will be wiped clean once you progress into the second year, so just enjoy dipping your toe in the water for now, you'll soon see it's really not that deep. Just don't get too comfortable in the shallow end, that's all; the pool in this place has a steep gradient and they don't allow arm bands.

Now, if you'll excuse me, I'm off to don my scuba gear and hope to goodness I've enough air to last three hours.



Film Society likes short shorts

Culture Editor, **Alex Harris**, previews the Film Society's latest venture at the Dukes

I've always found appreciation societies a little bit odd in principle, or at least slightly futile. In comparison to University societies that, say, encourage people to train for the marathon or get together groups of musicians to hone their art, it's always seemed that societies that instead devote time to watching films or playing games are somewhat trying to attach an air of importance to something that most ordinary people do anyway. Not that there's anything wrong with getting together a bunch of people who, say, really like Japanese Horror to watch all of Shinya Tsukamoto's films in one marathon session, but as a student it's more interesting to hear about societies that have something to offer. Also, as a writer it's always much more interesting (and easier) to cover a society that has something to present to students other than its own existence.

So with a suitably vague name like the Film Society could really go either way. What's good news for Lancaster students is that, aside from being an appreciation society for like-minded film buffs, the Film Society is also actively involved in fostering and promoting the creative talents of its members, as anyone able to get down the The Dukes Theatre on June 2 is sure to find out. That night, the Film Society will be showing five student-produced films;

ranging from President James Harvey's semi-autobiographical, documentary-style Young Man, to Cameron King's macabre homage to Britain's favourite hot drink, Tea.

The film society is relatively new, being formed just a couple of years ago and having to undergo a name change from the Independent Film Society to the somewhat more welcoming and inclusive Film Society. Its goal is, aside from mere appreciation of cinematic art, to encourage students to develop their ideas free from the constrictive influences of powers that be producers and to develop genuinely original pieces of work. The Film Society can be seen as part of a larger narrative of an increased amount of opportunities available to Lancaster students, from the ongoing expansion of the Lancaster Institute for Contemporary Arts to the foundation of LUTube.tv several years ago. Other films being screened are film student Emma Ashley's The Elated Kaleidoscope Girl (filmed at Lancaster Music Rooms Hotel), Effectus by Literature student Amy Charles, and Egyptian exchange student Amal-Abou Setta's political satire You're Free. In this writer's opinion, it looks set to be an interesting and varied night, so if you fancy a break from revision on June 2, Dukes Theatre seems like the place to be.



Grad ball or nothing at all?

Eleanor Whitmore explains there's more to your last term than Grad Ball, and there's plenty to do in Lancaster

WITH GRAD BALL coming up in Week 30 and we are faced with the decision of whether or not we want to pay the 40 odd quid we are being asked to cough up for a place. So what do you do if you don't want to go to the ball?

I am not a party person; never have been, never will be, so I won't be going to Grad Ball and I am stuck with ideas of what to do instead. As I am graduating this year, I do want to do something different, so I probably won't be going to Furness bar (not that I don't love the bar), but having been there four times a week for three years, it doesn't feel special enough for this last hurrah as a student. I appreciate that there will be people who will be going to the pub but for those who aren't and don't think Grad Ball is your thing, here are a few suggestions of what you can do with your evening.

As friends of mine will know, I am a big fan of food. I love eating and cooking and sharing decent food with decent people, so why not get a group of your friends together and go out for a meal? If you think Wetherspoons is a bit below the grandeur of the event then somewhere like Bella Italia or Pizza Margarita might be an idea. Use your purplecard for the

last time with style.

Or maybe eating out is a bit expensive (we are talking about the end of term, after all) and the coppers can be a bit thin on the ground by the time week nine comes around, especially after the post-exam piss up many third years will be having. Get your mates round for a meal in your flat, each other them bringing a dish that they've cooked and enjoy their company in friendly surroundings (just remember your flat mates of course).

Not everyone is a food fanatic, so maybe a meal out isn't your thing, but there are still plenty of pubs and bars in town that can make a change from the regulars on campus. Go to a pub that you have never been to. For many of us, this will be our last few weeks in Lancaster, and while we have had three years to explore this beautiful city, there are still a fair few pubs that slip our attention. Try the Three Mariners, The Brown Cow, The Borough (a very swanky place if you want a good evening out) or maybe the John O'Gaunt. Go to a few pubs in one night, so everyone gets to pick one. Make an evening of it; the people at Grad Ball are, why shouldn't you? And there will still be some who think that a night out drinking

isn't their thing. Then turn, my dear friends, to your DVD collection. Have a movie marathon with a whole group of friends and go all out to have fun. Popcorn, sleeping bags, air beds, the whole thing. A sleepover - uni style. For sci-fi and fantasy fans there is the Lord of the Rings trilogy, the Star Wars films (yes, I include the prequels in that, despite their tackiness). There are the Batman films, comedy shows like Friends, Scrubs, Armstrong and Miller. Take a pick of what people enjoy in your friendship group and go with that.

The point I am trying to make is that Grad Ball signifies something quite special to all those who are leaving. It marks the start of your time to say goodbye to a university that has nurtured you for three years or more, has moulded you into the young adults that are now going to step into the big wide world on the other side of the grounds. It is a night to remember all that Lancaster has meant to us. So go forth my fellow third years and have a night that you would want to remember, because while it may sound a good idea to get pissed one last time, I would (personally), prefer to have memories of my last few nights in here, because it means that much to me.

Feeling charitable? There's a society for that

Lucy Casale

profiles the various charity societies on campus

To occupy space as a boring uni student or similarly, to occupy time being bored is not an option – at least, not an option for us at Lancaster University. How anyone here can be bored or boring is beyond me when, according to the LUSU Activities website, there are 100 plus clubs and societies from which you can have your pick.

With options that range from a Freefall (skydiving) Society to a Tea and Biscuit Society to a Power Lifting Society, hopefully you've been able to find something that floats your boat – in fact, there is a Canoe Club.

One of the great things about all of these societies, according to Matt Windsor, LUSU Vice President (Finance, Events, Democracy and Societies), is that in addition to doing their own activities, many of them raise money for charities.

Windsor defines charitable groups as, "People whose soul aim is to raise money for people who need it". If you fit this description, you're in luck. Among those 100 plus clubs and societies, there are four charity societies on campus you may want to consider looking into.

Amnesty International

IF PROTECTING HUMAN rights worldwide sounds like your type of after-school activity, look no further: Amnesty International Society is perfect for you.

"We do a lot of work campaigning, involving raising awareness about human rights and human rights violations that occur throughout the world, in some cases including in our own county," Amnesty International member Jennifer Pope said. Pope added that the group also actively lobbies governments that are violating human rights, as well as puts on fundraisers for the broader Amnesty International.

Pope says this society has many events taking place this year, including a sponsored 'sleep out' in February for a campaign called "Still Human Still Here," as well as an awareness raising campaign to find out what exactly Lancaster students know about human rights. "One event which I personally thought to be a fantastic success was the fair-trade fashion show which we did a couple of years ago, and which I hope for us to do again this year," Pope said.

Need further encouragement? Pope explains why she joined this society, "I am aware that I have a lot of liberties that many other people do not share. I believe everybody should be treated fairly and have their human rights upheld. When I joined the Amnesty [International] society it's because they were actively campaigning for human rights, something which I wished to be a part of, [and] campaigning can be easier and a lot of fun with a group of people around you."

Amnesty International Society meets Mondays at 6 p.m. in Furness, LT3. For more information, e-mail them at: amnesty.lancs@goog-



lemail.com or find them on Facebook.

Raising and Giving (RAG)

DO YOU HAVE one charity that is meaningful to you, a friend, or a family member? If so you could give back to that charity through RAG.

Every year the members of Lancaster's RAG branch get to nominate and vote on which local, national, and international charities they will donate to, says Naomi Hall, RAG's Vice President. What is her favorite charity that RAG has supported? "It's really hard to pick just one," Hall said. "That's why I love the RAG society because you don't have to pick just one."

Eileen Davison, RAG's Publicity Officer, explains that RAG "...was formed in order to give students the opportunity to raise money for charity in fun and exciting ways. It allows students to come together, make new friends and have fun...and best of all, we manage to do this whilst raising money for some really good causes!"

RAG has numerous events including 'RAG raids,' where members go to different cities (sometimes in fancy dress) with buckets and collect spare change, bag packing in supermarkets, and volunteering at local homeless shelters. Of course, RAG Week is their biggest occasion – last year RAG raised £5000 for charity! This year RAG Week is Week Six and all proceeds go to the charities North-West Air Ambulance, The Gem Appeal, and Kids for Kids. "Another big event coming up, which was a favorite of RAG members last year, is the Lancaster Beer Festival," Davison adds. "It's scheduled from the third to the fifth of March this term."

Why did Davison join RAG? "It really is a fun society. The first thing I did with RAG was go to Manchester on a RAG raid... dressed as a Dalmatian! There is never a dull moment! Another reason I joined was because I thought it would look really good on my CV. Many universities have a RAG society and therefore it

is recognizable to employers. And as well as all these benefits for me, ultimately and most importantly, I'm benefiting those who need it most – those suffering from illness, poverty or hardship."

RAG Society meets on Mondays of odd weeks at 6:30 p.m. in Furness, LT2. For more information you can e-mail them at: ragsoc@hotmail.com or find them on Facebook.

Barnardo's

MAYBE YOU ADORE your younger brother or sister, maybe you love your small nieces and nephews, or maybe you have your own child. Or maybe not! Bottom line, if you're passionate about children, why not help those in need by joining Barnardo's: the "UK's leading children charity" according to their website, barnardos.org.

A relatively new society on campus, according to Windsor, Barnardo's Society has already been quite active. With a recent pre-Valentine's Day fundraiser, the society was also a part of the Christmas Festival.

"£411.50 was raised through a raffle at Fylde Christmas Ball and a stall at Christmas Festival," Kimberley Warrillow, President of Barnardo's Society said. "At Christmas Festival there was a Wii snow-boarding challenge, pin the nose on Rudolph, guess the name of the teddy, and a raffle of toys that were donated from Mattel."

Warrillow explains why she joined, "When the opportunity came to set up the society I was keen to do so. Barnardo's works with children to improve their lifestyles no matter what their circumstance. I believe that every child deserves the chance to reach their potential and that a child should not be in a harmful situation." Warrillow added, "It is my career aim to work with a charity in the future so I also thought this would be good experience of working with a charity."

Barnardo's Society holds meetings fortnightly. For more information you can e-mail

them at: barnardos@lancaster.ac.uk or find them on Facebook.

Oxfam

IS HELPING THE poor a cause near and dear to your heart? Much like RAG, Oxfam's goal is to give as much as possible to the less fortunate.

Claire Erskine, Oxfam Society's Secretary sums up the main purposes of the society: "Oxfam Society raises awareness about issues surrounding poverty and raises awareness about the campaigns Oxfam are doing throughout the year, such as robin hood tax, climate change, health and education."

According to oxfam.org, this charity describes itself as: "A vibrant global movement of passionate, dedicated people fighting poverty together." Taking a three-pronged approach, Oxfam's website states that they, "concentrate on three interlinked areas of work: emergency response, development work, and campaigning for change."

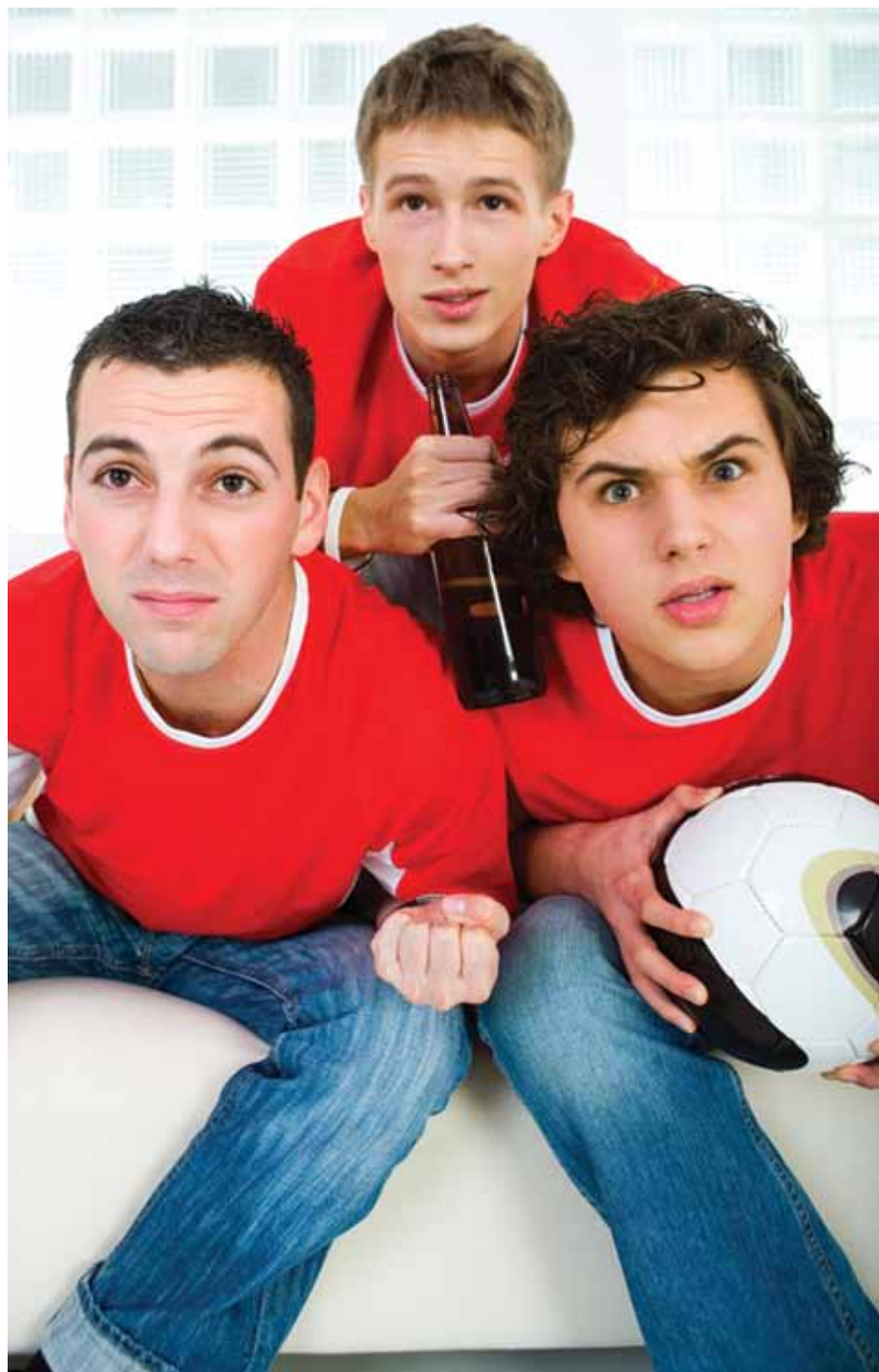
Who should join? "If students feel strongly about issues surrounding poverty and wish to make a difference, Oxfam is a great charity to get involved with," Erskine said. "I joined Oxfam society because I want to do something active to help those that are affected by poverty and I think that Oxfam have been successful with their fundraising and campaigns."

Oxfam Society meets Thursdays at 7 p.m. in Fylde, C34. For more information you can e-mail them at: oxfamlancaster@gmail.com or find them on Facebook.

Still want to be involved in charitable giving but prefer to do so on your own? Go for it! And get creative! Windsor recalls acting on his own charitable ambitions as a student. Dying his hair pink and then shaving it into a Mohawk, Windsor managed to raise over £350 for children in need. Disclaimer: hair dyeing and head shaving are most likely unnecessary for your own ventures.

The perfect night in?

Matthew Haslam and **Emma Smith** explore the perfect lads' and girls' nights in



The perfect lads' night in

So you've had a hard day and you want to wind down and have some fun? If only you didn't have lacking funds, a nine o'clock seminar and a desire to avoid a hang-over to make you realise that there's no night out for you tonight. But, never fear as there are so many options for you to have a brilliant night staying in. Yes, as a student, I did say staying in. Of course, the definition for a perfect night in varies from guy to guy, but here a few of the greatest.

Fifa tournaments: two of the most inviting words to signal the start of a great night in. Whether on your own or eight lads cooped up in halls, you know it's going to be a perfect night especially when the drinks are flowing and the banter begins. If football's not your bag then whack out a Beatles Rock Band kit and sing the night away as John, Ringo, Paul

and George.

Still not perfection? Imagine this instead; you've just taken advantage of a Domino's deal, the smell of pepperoni is still lingering from that beautiful blue, red and white treasure chest and you're lying on your bed cuddled up with someone. But, if you're not up for being loved up then settle down with Ken and Deidre. It's not just the ladies who can spend a night in content with the box, trust me, you'll be glad you avoided Sugarhouse queuing when you fill the X-Factor void with a dose of Keith Lemon.

As a guy there really can be a healthy happy medium between a night in playing Scrabble and a night on the town. But just remember; now you've no excuse not to set your alarm for that nine o'clock seminar. Pity.

The perfect girls' night in

There are many things we like to leave behind in our youth, such as school discos, our obsession with Barbies and our disgust at boys. However the one classic which refuses to budge is the girl's night in. It may have evolved from a girly sleepover but the main ingredients are still there. We still want to sing aloud to our favourite cheesy songs, spend the night in our pyjamas and though we now have different views on boys, they still dominate our conversations. Okay, a bottle of wine may now be more suitable for getting a bit giddy than a big bottle of Coca Cola, and a large box of nice chocolates seems more appealing than pick and mix, but the idea of a night spent with the girls catching up on the gossip doesn't get much better.

This may sound cliché but for me nothing seems to beat the classic girls' night in. Don't

get me wrong, there is nothing wrong with the company of guys, but some topics of conversation cannot be shared with them without resulting in either shocked or highly confused faces. Your girls, however, will love to share in your confessions of drunken mishaps and your latest dramas.

To make a girls' night even better you can turn your living room into a mini spa by investing in a few beauty products and digging out your nail polishes. With deadlines and exams creeping up on us we rarely have time to sit down and pamper ourselves, and sharing it with the girls will make what usually seems like a chore turn into something which can be enjoyed together. So let's gather up our favourite ladies, don the PJs and prepare for a night of full on pampering and chatter - no boys allowed!



Burning issues

Lauren Hirst gives some top tips on how to enjoy the summer months ahead without toasting yourself in the process.

As we wave au revoir to the winter period, we are not only welcomed by the usual culprits of daffodils and newly-born lambs but the sun appears to have misread his diary, making an appearance months earlier than expected. In April, the temperature reached a record breaking high, a rarity given the British weather's previous efforts.

Sadly, this glorious yet unexpected weather has had its pitfalls. Thousands of Brits have needed treatment for severe sunburn after forgetting to lather on the sunscreen. Despite still being in the midst of spring, the UV rays from the sun are still a strong force to be reckoned with especially without any protective body armour.

A study revealed that sunburn can actually double your chances of getting skin cancer. It is the most common form of cancer diagnosed in the UK each year and its most deadly form, malignant melanoma, affects more than 8,100 adults in Britain each year, killing almost 2,000 people. Yet despite years of vigorous

health campaigns and distressing skin damages statistics in the media, many of us will still be surrendering our milky-white bodies to the mercy of the sun. Many of us find it difficult to give up this burning flesh addiction in the hope of gaining a bronzed goddess status.

Of course, the sun does have its advantages. I'm sure I'm not the only one who gets a bounce in my step when the sun is out and about. The fact is that sunlight enables us to manufacture Vitamin D which is essential for the growth and maintenance of teeth and bones as well as a healthy immune system. In Britain we get only a quarter of Vitamin D from our diet, and the rest from the sun. This is not to say that we should all become sun worshipers in a bid to soak up all the sun's goodness.

So below are some tips to make sure that you can enjoy the sunshine without getting a good roasting. After all, the only safe approach to sun protection is to stay out of the sun but I think we can rule this little gem of advice out straightaway.

How to beat the sun:

- **Sunscreen should accompany you every time you leave the house:** Choose the highest SPF you can find with UVA/UVB protection.
- **Double your dosage:** Studies show we use only half to one third of the amount of sunscreen needed to get the SPF on the label.
- **Reapply every two hours:** Sunscreens rub off easily and absorb in no time at all, typically wearing off in a maximum of two hours.
- **Think ahead:** Coat yourself in sunscreen 30 minutes before heading out in the sun, and once again just before you step outside.
- **Don't be fooled:** In Britain, protect yourself from the beginning of March to the end of September as the sun can be very deceptive in the Spring and Autumn months.

A turning point for the US?

Nick O'Dowd

IT IS A rare moment when humanity rejoices for one man's death. Fortunately, such an honour is reserved only for the most evil of people, and the celebrations and partying in New York are hardly surprising. For those people, Bin Laden was the man behind 9/11, an event which not only killed thousands of innocent people but was also an act which symbolically humiliated America.

For these reasons, 9/11 haunts the consciousness of many Americans, with Bin Laden as the phantom tormentor behind their dreams. Perhaps now, with his death, they can wake up from the decade long nightmare. As much as 9/11 was a symbolic humiliation for America, the killing of Bin Laden is a symbolic defeat against terrorism. His eventual death shows that terrorists, no matter how clever they are, can and will be eventually tracked down and if necessary killed. Justice may be a decade late, but it was eventually delivered by US SEALs calling on his fortified home in Pakistan.

Of course, Bin Laden's death is only symbolic. It doesn't mark the defeat of Al-Qaeda and nor does it mark the end of Bush's "War against Terrorism". Terrorism can not be defeated, for terrorism is an abstract concept, and abstract concepts, like all ideas, are bullet-proof. We will have to live with the threat of terrorism as we live with the threat of crime and war, and hope that the security agencies of states and international organisations can contain such threats. While the threat of terrorism is permanent, we can at least be con-



Photo by David Miller/Flickr

soled by the thought that even the most elusive and dangerous of terrorists can be brought to justice.

What other lessons can be learnt from the death of Bin Laden? For one, it highlights the continued importance of special forces in containing terrorism and fighting against today's security threats. Special forces have been successfully used to end hostage situations, take

for instance the Iranian embassy siege. They have also been used to assist regular forces, as they are in Afghanistan by systematically assassinating Taliban commanders, and also in protecting our future King and Queen. Mark my words, there would have been many plainclothes SAS soldiers hidden within the jubilant crowds that lined Westminster's streets. Politically, the fact that Bin Laden was found

in a fortified compound a few miles away from a major Pakistani military college in a relatively peaceful and prosperous area of Pakistan speaks volumes of the problems that Pakistan as a country faces when it comes to terrorism. On a lighter note however, the reporting of Bin Laden's death also reveals how much the internet has changed people's lives over the last decade. I found out that Bin Laden was dead as soon as I woke up and turned my laptop on, and Facebook and Twitter quickly became inundated with comments and jokes about Bin Laden's death (my favourite one being "Bin Laden: World Hide-and-Seek Champion 2001-2011") and also, funnily enough, a certain Pakistani has become famous for unwittingly providing live coverage of the raid on Bin Laden's hideout via Twitter. None of this would have happened if Bin Laden was caught ten years ago.

Finally, and you can mark my words again, there will be many, many conspiracy theories surrounding Bin Laden's death floating around on the internet. Was it really the Americans who killed him? Was it a double? Why did they bury him at sea so quickly? Who knows. But this new conspiracy might just be as big, loud and annoying as the "9/11 was faked" brigade. There will be Yeti-like sightings of Bin Laden all over YouTube, and idiots will take this as evidence to prove their deluded points that Bin Laden's death was, say, faked by the CIA and it was all a master conspiracy by Obama so he can win a second term as president and humiliate Pakistan. Really though, they are of course wrong. It is obvious that Bin Laden is alive and well in Area 51, in the company of little green aliens, whom are all members of the Illuminati... You have been warned.

Are Apple playing iFair?

Gareth Horn
examines
whether or not
the dominance
of big companies
is something we
should be worried
about

DO YOU OWN an iPod? They're everywhere: on buses and trains, high streets and country lanes, supermarkets, libraries, gyms, and classrooms. Wherever you should turn, chances are the iPod will have gotten there first. And with over 70% of the worldwide portable audio player market now belonging to Apple's all-conquering box of tricks, its dominance is stronger than ever before.

But now that dominance is set to come under the scrutiny of the European Commission, who are to investigate the way in which the Apple-owned iTunes service is so closely tied to the company's own line of portable media devices. This is an ominous prospect for Apple, with competitor Microsoft already having been heavily fined by the European Commission over its proprietary bundling of both Windows Media Player and Internet Explorer within its Windows operating systems. As a result of the Internet Explorer investigation, Microsoft is now obliged to offer its users a variety of non-Microsoft installable internet browsers with each copy of Windows 7.

There are strong echoes of Microsoft's 'unfair' bundling of programs in the way that the iTunes service has developed. There was a time when music could only be downloaded from iTunes in Apple's own AAC compression format (Apple's own MP3, if you like), meaning that it could only be played on an



iPod family device. Apple has since changed this and files can now be downloaded in both AAC and MP3 format, but when it comes to synchronising your device with iTunes only a shiny Apple product will do. With iTunes by far and away the biggest provider of legal digital music downloads in the world, its blatant disregard for non-Apple music players seems a little, well, monopolistic. After all, Apple didn't invent compressed audio file technology, nor did they invent the technology on which to play it, and there were digital download sites around long before iTunes came on the scene.

But perhaps that is an argument for Apple in itself. The very fact that all of the technologies implemented in both the iPod devices and

iTunes were already in existence, and were being used by other developers and manufacturers prior to Apple's foray into the market, suggests that Apple's only crime is to have taken on all competitors and emerged triumphant. The issue of non-iPod players being unable to sync with iTunes is frustrating, but it is simply an example of a hardware manufacturer designing software specifically around its own products – something that the likes of Sony, Creative, iRiver, Philips, and almost every other manufacturer of digital music devices have all done – in order to maximise the software's efficacy. Whilst synchronising directly with iTunes may be an iPod-only exercise, there is nothing to stop music that has been downloaded through iTunes from simply being 'dragged-and-dropped' onto any other player. Music need not come via iTunes at all. There is a plethora of competing download services available, many of which undercut iTunes prices by a considerable margin.

So really, should we grumble at iTunes for the simple fact that it has been successful? In this postmodern age of consumerism the ultimate power lies not in litigation, but with the music buying public. If Apple are to change, it will be a change reflecting the demands of the market; so if you're an iTunes hater, that change starts with you. Until that day comes, I'll just keep on 'dragging-and-dropping' like everybody else.

Not a patch on Rabbie Burns

Joe Henthorn sets the record straight on Scotland's next big thing

TWIN ATLANTIC
Free

I would argue that there are two hard and fast rules than can always be trusted when reviewing music -1) Anything that comes from Thom Yorke's brain is nothing short of divine and 2) you can always expect some bloody good tunes from the Scots. Biffy Clyro, Franz Ferdinand, Belle and Sebastian, Frightened Rabbit, Mogwai, Dananananaykroyd, Idlewild, the Proclaimers (actually, no, forget the Proclaimers); the list is a very long one. There doesn't seem to be any specific reason as to why such a massive quantity of talent should come from a relatively small part of these fair isles, either. It might well be that Scottish accents, scientifically proven to be the sexiest accents in the world, are particularly well suited to the demands of modern pop and rock music. Perhaps it's that Scottish bands can trace their musical genes back to the greatest poet of all time, Robert Burns, a man who once wrote a really good song about a haggis. Personally, I feel that the most likely explanation is that they're crap at football and need to channel their efforts into something that they can actually beat the English at.

So 2011 sees another bunch of tartan covered laddies cross the border with wit their fair fa honest sonsie faces in the form o' Twin Atlantic. Their name is an apt one, as they seem to have been heavily influenced by bands on both sides of the pond, taking cues from the American alt-rock scene and combining that with a very Biffy-esque penchant for challenging song structures. They've been keeping awfully busy establishing themselves as a top-quality live act over the last few years, touring with some surprisingly big names – including the likes of The Smashing Pumpkins and My Chemical Romance – and have built up quite the fanbase off the back of their 2009 mini-album, Vivarium. 2011 looks set to be the year they break through into the mainstream proper, but have they really got what it takes to usurp the mighty Biffy Clyro as the kings of Scottish rock?

Well, no, unfortunately. There is to be no Robert De Brus style royal coup here (that's a 14th Century Scottish history reference for you to lap up!). Twin Atlantic make a lot of noise on Free, some of it verging on impressive, but on the whole it feels like it's lacking a lot of the vital ingredients that transforms a decent



‘Scottish accents, scientifically proven to be the sexiest accents’

album into a great one. That's not to say it's terrible, far from it. Edit Me, the album's opening track, bristles with an incredibly infectious energy. It jumps from super-heavy riffs to slow, grungy breakdowns to guitar solos drenched in feedback – all within the space of

a couple of minutes. So it's unfortunate that it slips down hill immediately. Time For You to Stand Up dabbles in commercial rock clichés, Apocalyptic Renegade sounds like a B-Side from a second rate American emo band. Title track Free has a couple of redeeming features but it falls apart thanks to some extremely lazy (and occasionally unintentionally funny) lyrics. It's especially annoying when one considers Sam McTrusty's excellent, Scots-tinged voice, which frequently goes to waste on some more than questionable rhyming couplets.

The Ghost of Eddie is a perfect example of the album's good and bad points. Big, heavy riffs appear out of nothing and then vaporise as quickly as they had appeared; it's loud and impressive, but nothing is ever given time to develop into anything like a catchy hook. It's also only a matter of time until Simon Neil (Biffy Clyro's singer/guitarist) accuses Twin Atlantic of plagiarism too... listen to The Ghost of Eddie's outro riff and compare that with

the one from Biffy epic Glitter and Trauma – they're exactly the same!

You can't help shake the feeling that the whole thing is just a bit overblown. Although there's no denying that there's some fun to be had on the first few playthroughs, either. Everything sounds very, very epic – the guitars are constantly at 11, feedback wailing over the top, McTrusty's superb vocals soaring over the whole thing. Yet this really is an impressive sheen; once you get over the shiny packaging, Free feels utterly devoid of any real substance. As a result, it's likely to sit undisturbed at the bottom of a forgotten Spotify playlist, gathering virtual dust, whilst you continue to reach for the much more interesting albums of their contemporaries. It's big, bombastic rock that was made with stadiums in mind, but if the quality of Free is anything to go by, it's going to be very difficult for them to fill those stadiums up. Oh, and did I mention that they're not a patch on Rabbie Burns?



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A more casual affair

Fashion Columnist **Hugh Metcalf** offers some smart and casual advice on dressing for the Graduation Ball

WITH TICKETS ON sale and a stellar line-up announced, all eyes are looking towards Grad Ball as one of the most fashionable events on the university calendar. Whether you're graduating or not, the ball is a great excuse to get dolled up to celebrate the end of exams and for those of us leaving Lancaster behind next year to say a fond farewell to what have hopefully been a great three years.

Now, down to the fashion. The official dress code is somewhere between smart and "it's your Grad Ball dress how you like"; so there's a lot of ground to cover. Let's start on the smart/casual side of things, after all you might not fancy dusting your ball gown off just to trek to the Great Hall, get drunk and slop a pancake down the front of it. A great element for the less formal summer ball dress picks up on neckline detail. The choice of neckline often depends on how much chest you want to show, but when opting against a ball gown, a plunging neckline will make you look decidedly under-dressed. A high neckline with bib or collar detail will give the dress character and, at the end of the day, you want to



stand out and not fade into the background. Peter pan collars are a good choice for formal dressing as they have a structurally defined shape that is simple and elegant. It has retro, geek-chic appeal and can add another dimension to your outfit by being in a contrast colour, perfect for matching your accessories too.

If you're looking to recycle a dress you've hardly worn instead of splashing out on a new frock, then collar dressing has its advantages too. It is something you can add easily yourself either through accessorising or customising a dress with the right neckline. Bib necklaces can often be expensive, but if you manage to find a bargain they can transform a simple dress into a stunning outfit when put together.

Outside of collar dressing, there are some other details to consider in choosing your Grad Ball dress. Your choice of material is an important one; something unstructured like a jersey will leave you looking slouchy, whilst silks can hug you in all the wrong places. The high waist and pleat combination has proved popular all season and together they will take a dress out of the realm of office wear into the young and chic style.

If you're worried about looking too frumpy by not showing enough skin, then never fear; the back is the new boobs. Look for a dress with cut-out back detail and flatter the more sophisticated of your attributes.

How to wear:

- **Collar dressing:** for a more relaxed take on the Grad Ball dress, try a collared dress or adding your own with a statement bib necklace.
- **Play it like Pippa:** the back is proving to be the sexiest part of the body this season; pick a dress that flatters it.



Paint me to perfection



With growing pressures to look perfect **Ruth Eaton** asks how much women really rely on the make-up mask?

Waking up after a Wednesday night at the Carleton doesn't leave you looking your best. Come to think of it, any night out where drinking, dancing and an odd drunken cry occurs will most definitely leave you appearing a little rough around the edges when the alarm clock rings. So for most ladies, we turn to our best friends Mac, Rimmel and Clinique; just three of the many musketeers which help us on our way to shunning the bog eyed look for lectures. But what would happen if we couldn't hide those drooping eyes with a primer or concealer? Would anyone even notice if we didn't cover over the dark circles with our daily paint?

For young girls make-up signifies that step into adulthood; with a touch of lip gloss taking that cheeky teenage smile into a sultry pout. From the early high school years of experimenting with multi-coloured eye shadows to those 9am starts where concealer is a must for the sleepy student, make-up has been a universal necessity layered on and off day after day for the majority of women for most of our lives.

I'm not saying that all women are naturally foundation friendly; for those cursed with a stunning face and perfect cheek bones or those completely adverse to the overcomplicated skin tone pallets in Debenhams, make-up is merely something to be used on occasion and sparingly. However, it's considered that most women don't feel comfortable without relying on the make-up mask to hide a dodgy mole or a dry patch of skin and use it to instil confidence and comfort in their appearance. But whatever your preferred skin care regime; would you honestly notice if your friend appeared in your seminar early one morning without a touch of tinted moisturiser?

When walking down the spine at 8.45am minus your trusty concealer, a natural worry is that the eyes of many will shift and stare at your blotchy complexion. In reality, everyone is far too preoccupied with keeping awake for their lectures to acknowledge and gasp at your oddly red left cheek. For some, the more layers of foundation applied the happier they feel, with many women suppressing their true appearance with the sweep of a blusher brush for what they believe to be a better, modified version of themselves. When a girl gets up before her boyfriend to touch up her blusher to then lay her head back on the pillow with snow white serenity I doubt that when he wakes up her YSL bronze shimmer will be the first thing on his mind. If I was going to pull an Oprah I'd say beauty must come from within, but with masses of emphasis upon physical appearance and the pressure to look perfect more women seem to be shunning their natural look in favour of a false appearance.

For me, a touched up face in a morning after a heavy night out is helpful to avoid a partial zombie quality. But surely we should be looking for something much less artificial to boost our confidence? Most men just splash their faces with cold water and a bit of soap if we're lucky and they're not openly aghast at the thought of being judged for a wayward spot creeping out at the end of their nose. With revision setting in and exams looming, let's brave it and give the face a breather. Crawl out of bed and roll into the library; but if in doubt, at least there are plenty of books to hide behind.



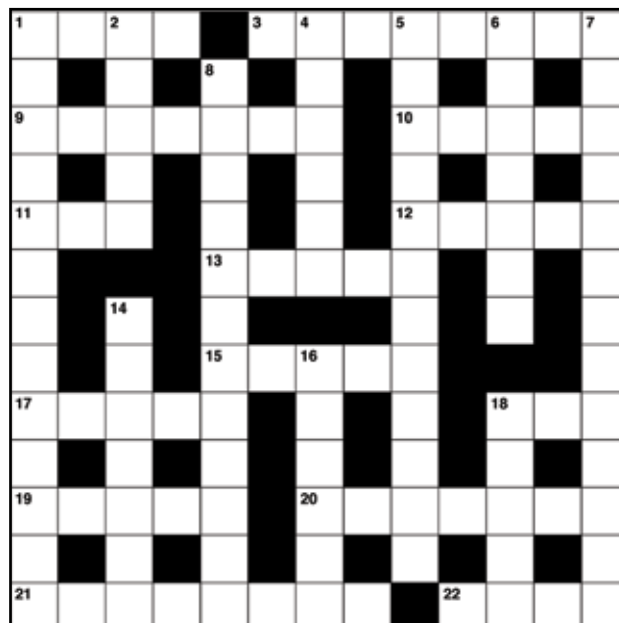
MYSTIC MACLEOD

THE QUIZ - Summer

1. When is the summer solstice?
2. Who plays the title role in (500) Days of Summer?
3. Who sang Long Hot Summer?
4. Who did Summer Glau play in the TV series Firefly?
5. When was the hottest recorded July day?

Answers below

The Crossword



Across

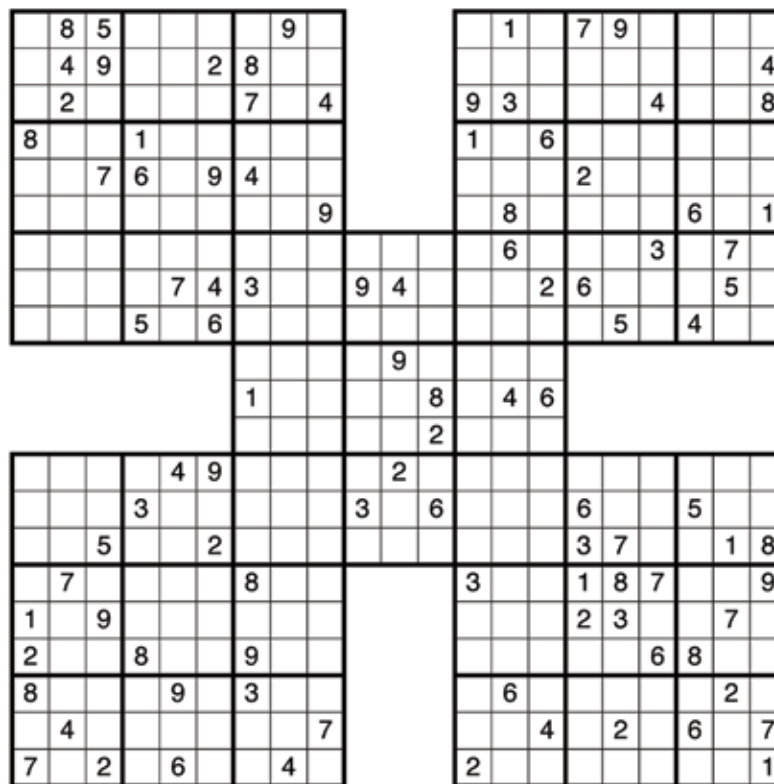
- 1 - Catherine ____ : British comedienne (4)
- 3 - Went up (8)
- 9 - Necessity (7)
- 10 - Fishing net (5)
- 11 - Spot (3)
- 12 - Remnant (5)
- 13 - Enjoyment (5)
- 15 - Bog plant (5)
- 17 - Faith (5)
- 18 - Belonging to him (3)
- 19 - Brown earth pigment (5)
- 20 - Plausible (7)
- 21 - Royal countires (8)
- 22 - Fitness centres (4)

Down

- 1 - Astonished (13)
- 2 - Taut (5)
- 4 - Fashions (6)
- 5 - Installation of a monarch (12)
- 6 - Dallied (anag) (7)
- 7 - Loveliness (13)
- 8 - Not officially recognised (12)
- 14 - Whiskey (7)
- 16 - Pronouncement (6)
- 18 - Pastime (5)

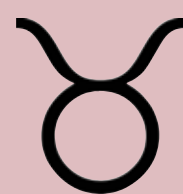
The Samurai Su Doku

Fill the grid of that every column, every row and every 3x3 box contains the digits 1 to 9.



www.sudoku-puzzles.net

Answers: 1) June 21 2) Zooey Deschanel 3) Girls Aloud 4) River Tam 5) 2006 (it was July 19 of that year: The hottest July day before that was in 1911) Lancaster



TAURUS APR 20 - MAY 21

Not looking too fresh, you'll have a fashion fiasco when

your threads are down-sized by a fault in the laundrette's heating system. With so much meat on show, people will confuse you for the hog-roast on market day.

GEMINI MAY 22 - JUNE 20

Calming your pre-graduate interview nerves, you'll look to the skies and send a private prayer to the stars before heading in. The seasonal sun, however, will leave you temporarily blinded and stumbling idiotically into a future of unemployment.

CANCER JUNE 21 - JULY 22

Whether it was Roses red or for some unknown reason white blonde, dying your hair was never a good idea was it? You'll be mistaken for other people and flowers (by insects) for weeks and will lose money in hat-based investments.

LEO JULY 23 - AUG 22

The completion of one measly exam out of seemingly thousands is cause for heavy celebration and you gotta get down on Friday. Don't leave revision for long though, it is predicted tomorrow is Saturday and Sunday comes afterwards.

VIRGO AUG 23 - SEPT 22

A moment on the lips, forever on the hips is what you'll learn this weekend, Virgo, from what you thought was a sly one night pull. You thought I was predicting weight gain, but no, I'm talking about the rumpy pumpu good stuff.

LIBRA SEPT 23 - OCT 22

Alex Square is looking funky fresh; it is predicted you will make the most of its new flat surface with some ball-based leisure sports, including

croquet, boules and putting golf. I don't need a spirit level to tell me those plans will fail.

SCORPIO OCT 23 - NOV 20

An otter of the mind will swim its way back to you this month, Scorpio. Saturn has burst into flames, causing repressed memories to resurface and appear to you in the faces of strangers, dirty coffee cups and crisp fallen leaves. Traumatic.

SAGITTARIUS NOV 22 - DEC 21

A cornucopia of bees will take flight from their roosting hive and find their way to your face during an exam. To deter this event, paste honey to your exam table legs and sit very still. Ignore invigilators; they don't feel the bees' threat like we do.

CAPRICORN DEC 22 - JAN 20

Since the inevitable third term demise of your social life, your bank balance has been taken off intensive care and into a recovery ward. Get that bad boy back into A&E by booking summer holidays whilst the Sun and Venus are aligned.

AQUARIUS JAN 21 - FEB 17

A stubborn odour will develop in your bedroom: something no Oust, Febreeze or own brand air freshener can handle. Have faith in Uranus and leave faeces in the room. The two smells will battle and die tragic deaths. It's also good feng shui.

PISCES FEB 18 - MAR 20

Going along to York to show your support for Roses earned you York friends aplenty and put a smile back on your face. You clearly did not take it seriously. You fraternised with the enemy. They will come for you soon.

ARIES MAR 21 - APR 19

Neptune is eclipsed, so steer clear away from the banter this month or things may backfire! There are some very fraught people in the library; people armed with pens and library resources. It's all fun and games 'till someone loses an eye.

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