

Collaboration paper “not good enough” say LUSU

Jonnie Critchley
Assistant Editor

Lancaster University Students’ Union (LUSU) is to send its recommendations to the University regarding current discussions about collaboration with the University of Liverpool. This follows the publication of a Green Paper on the issue by the University, which has since been discussed at two meetings of Union Council, LUSU’s governing body.

The recommendation voices the Union’s concerns that the Green Paper is not comprehensive enough, also stressing that discussions should focus on the impact upon students.

In July, a Joint Strategic Planning Group was established to report to the Vice Chancellors of both institutions on the possibility of collaboration; the Green Paper is the result of this consultation.

The report places the need for collaboration in the contexts of an increasingly globalised higher education industry and increased competition for research funding in this country.

On Tuesday Week One, Deputy Vice Chancellor Professor Bob McKinlay outlined the issue to an emergency meeting of Union Council, which then discussed the matter further at Council on Thursday Week One.

The Union’s recommendation is the official response to the Paper resulting from these discussions. It calls for a reconsideration of the criteria used to assess the viability of collaboration with

Liverpool as well as more analysis of the potential negative impact of collaboration.

LUSU are also calling for more consideration of the potential impact on the student experience at both undergraduate and post-graduate level. “Lancaster University Students’ Union stresses that whilst [...] having discussions on the future strategy of Lancaster University, senior management must always consider Lancaster students first,” the letter says.

Speaking to SCAN, LUSU President George Gardiner saw the discussions themselves as a positive thing, but said that “this Green Paper which the discussions are based on isn’t good enough, quite simply.”

Gardiner added that the paper “doesn’t paint enough of a picture, it doesn’t show enough of what’s going on. Because of that it’s hard for people to talk about it, it’s not as informed a discussion as would be fruitful.”

LUSU are also recommending that incoming Vice Chancellor Professor Mark Smith takes a more prominent role in the discussions. “It’s the case that we’ve got a new Vice Chancellor coming in a couple of months and he has to publicly take the lead on what’s going on,” said Gardiner.

“Senior Management itself has stressed that this is going to be a five-to-10 year issue, and it’s Professor Mark Smith who’s going to be here in five years or so,” he added.

The consultation process will continue for a further two weeks.



Editor

Matthew Power
scan@lancaster.ac.uk
01524 592613

Assistant Editor

Jonnie Critchley
scan.assistanteditor@lusu.co.uk

Carolynne Editor

Ruth Eaton
scan.carolynne@lusu.co.uk

News Editor

Erin O'Reilly
scan.news@lusu.co.uk

Comment Editor

Paul Hannah
scan.comment@lusu.co.uk

Sports Editors

Rhys Elias
Alex Rastall
scan.sports@lusu.co.uk

Features Editor

Nick O'Dowd
scan.features@lusu.co.uk

Lifestyle Editor

Hannah Husthwaite
scan.lifestyle@lusu.co.uk

Culture Editor

Joe Henthorn
scan.culture@lusu.co.uk

Website Editor

Craig Bojko
scan.website@lusu.co.uk

Head of Photography

Meher Gupta
scan.photography@lusu.co.uk

Marketing & Advertising

Louise Mason
l.mason@lancaster.ac.uk

**SIXTY
SECOND
SCAN****NEWS****Undepass to be ready for Easter**

Jonnie Critchley reports as the Facilities Department confirm that the underpass will reopen for Easter 2012 follow extra structural engineering works costing £880 000. **Page 4**

SPORT**Furness team sponsored by IBM**

The Furness football team have managed to secure sponsorship from IBM. The deal includes a new kit and a trophy that is sponsored by the technology company. **Page 18**

LIFESTYLE**Go classy, not trashy**

Kathryn Wright debates when clothing isn't appropriate. The article follows Rihanna being told to cover up by a Belfast farmer during a recent music video shoot. **Carolynne - C3**

CULTURE**Exclusive interview - Bombay Bicycle Club**

Culture Editor Joe Henthorn sat down to chat music, fans and Brazil with Bombay Bicycle's Jamie Maccoll and Suren de Saran **Carolynne - C5**

NEWS**One bar opens, one bar shuts**

Erin O'Reilly and Emma Hughes report as 'Trev' shuts its doors, whilst Bowland Bar re-opens. Furness Bar is shutting for a refurbishment. Bowland has just re-opened this month. **Page 6**

LETTERS**The morning bus routine**

A Lonsdale shares his anger at the current situation with buses to campus on weekday mornings. He explains that they turn up late and when they do - they're full. **Page 15**

SPORT**County off to a flyer**

Anders Fries scored the only goal as County got their season up and running with a well-earned 1-0 win over Lonsdale in the opening round of inter-college football fixtures last Wednesday. **Page 20**

FEATURES**Sex and the student**

Annie Gouk discusses how much sex is too much - are students spending too long in the sack or is it justified? If you have an opinion, join in the debate on SCAN's website - scan.lusu.co.uk **Carolynne - C11**

COMMENT**Laundry service doesn't suit students**

With a new laundry system in place in South West, Emma Williams argues that the new system does not cater for students - she does not want to top up large amounts. **Page 12**

are you **purple**® yet?

Front cover images by Meher Gupta and Tom Patterson

Design by Tom Skarbek-Wazynski & John Porter.
Printed at The Guardian Print Centre, Longbridge Road, Manchester, M17 1SN

NEWS

Lancaster student wins Guardian job

Emma Nelson

Lancaster University student Rhian Jones has recently been selected to work alongside Janet Murray, a freelance education journalist for the Guardian, as her personal apprentice.

Murray advertised for the position after becoming frustrated with the increasing difficulties facing young people that want to break into the industry, expressing her strong desire for "more routes into journalism."

The winning candidate was to partake in a forty week period interviewing, researching, developing story ideas and learning tricks of the trade from a true journalism expert.

Jones, who had just completed her first year at Lancaster studying English Language in the Media, explained that "the on-the-job training side of the apprenticeship really appealed to [her]" particularly as it was "a chance to avoid two more years of academic misery and be taught in an environment where [she] could reach [her] full potential", prompting her to apply for the position.

At the end of last month, along with 13 other candidates who had been shortlisted, Rhian attended a "two-day Alan Sugar style assessment" at Harlow College in Essex.

After a demanding half an hour interview on day two, Jones was awarded with the life-changing opportunity, something she described as being "a foot in the door of a notoriously competitive industry."

Murray later explained that Jones' winning attributes, securing her the prize, were her "drive, determination and interpersonal skills" which she believes are characteristics that cannot "be learned in a lecture theatre."

"This is the first rung of my career ladder"

Opting for an apprenticeship rather than following her original degree path seems to be a promising step for Jones, "this is the first rung of my career ladder and I aim to use it to prove we 'do-ers' can hack it with the academics" she said, adding that "this is my chance to use my skills to prove that anyone with determination and talent can succeed – even in the toughest of industries."

Jones will work with Murray for four days each week and will also spend a day at Harlow College working towards her apprenticeship.

"I can't wait to get stuck into the job and start becoming the best that I can possibly be" Jones told SCAN, going on to say that "during my year with Janet I expect to encounter as many challenges as there are successes, but am looking forward to learning how to survive."

You can follow Jones' progress during her year as an apprentice on Twitter @journapprentice, and on her Facebook page 'journapprentice'.



Rhian Jones and Janet Murray. Photo by Daniel Hambury

LUMS professors named 'top thinkers'

Catherine Chorley

The prestigious business publication Human Resources Magazine (HR), has once again named two Lancaster University professors as being amongst the 'Top 25 HR Most Influential UK Thinkers'.

This year's publication sees Professor Cary Cooper and Professor Paul Sparrow, both of Lancaster University's Management School (LUMS), ranked at numbers five and 12 respectively, higher than their positions in 2010.

The league table is assimilated using an array of criteria, such as the originality of the individual's ideas, the relevance of the ideas to key current affairs, the emotional intelligence and capacity of the individual as a leader and inspiration to others, and a sustained 'visibility' of the person's name and ideas.

Professor Cooper, described by the magazine as a "distinguished professor of organizational psychology and health", is recognised as being a key contributor of scholarly articles to journals and other national media. Along with these achievements, he is also a published author and editor of over 120 books on business and managerial issues, including women at work, occupational stress and industrial and organisational psychology.

His peers regard him as a key influence on the HR agenda, engaging with media in a positive and forthright manner in order to express his views on the core issues for human resources and development. His ranking has increased by two places this year up to number five, which places him well within the elite echelon of his profession.

HR recognises Professor Sparrow for his contributions to research both here at LUMS and on a broader spectrum, such as his part on an expert advisory panel to the Government's Sector Skills Development Agency. He is also involved with research on an international level, including areas such as cross-cultural human resource management, cognition at work and changes in the employment relationship.

Professor Sparrow has risen one place in the rankings this year, to number 12, in recognition for what the publication describes as his "exceptional research work [...] and substantial contribution to international HRM".

Not only is this recognition of great personal importance to those in receipt of the accolade, but it also serves to underpin the gravitas with which Lancaster can credit its teaching provision.

Structural issues cause 12 month delay to underpass



The underpass was projected to reopen for Easter 2011. Photo by Meher Gupta

Jonnie Critchley
Assistant Editor

Unforeseen damage to a concrete slab in the ceiling of the underpass has necessitated further structural work which will have caused a 12-month delay in the project by the time the underpass reopens for Easter 2012, the latest Facilities Department statement has revealed.

The repairs will also represent a significant additional cost to the project of £880 000.

Last week Director of Facilities Mark Swindlehurst told SCAN that although "further repairs to the underpass" have extended "over and above the original proposals," the "full extent of repairs [has] now been identified and the remedial work is due to begin in November 2011."

SCAN can now reveal that previously

unidentified damage to the concrete slab, a section of which fell from the ceiling onto the road in January 2011, is at the root of the problem.

A structural engineering consultant's initial assessment did not raise any issues with the slab, so the proposed works were approved and tendered, commencing in August 2011.

The extra work will cost £880 000

Asked whether there was any reason for the damage not being discovered until the latter stages of construction, the Facilities Department provided a detailed description of the assessment process.

"During the design stage the structural engineering consultant and the landscape architect undertook an assessment of the existing concrete slab in the ceiling of the underpass taking into account loadings on the Square.

"No issues were raised from this assessment with regard to the existing slab. As part of this assessment the consultant carried out intrusive investigations at the location of the new lift shaft and a temporary opening through the underpass structural slab. They concluded that there were no issues with the proposed works. On this basis the design was approved and tendered," the statement read.

Following the January incident, "investigation work was carried out and it was decided to relocate the bus station as a precautionary measure because of health and safety

concerns. General traffic flow was also stopped and redirected," Swindlehurst said.

Elaborating, Swindlehurst said that "subsequent to the above incident the consultant carried out a further structural inspection following the removal of the shuttering boards and it was found that the concrete slab had evidence of corrosion and chloride attack."

The extra year's work, then, will involve structural repairs to prolong the life of the slabs in the underpass ceiling.

This should take place at a cost of £880 000, on top of the £2.5m already spent on the underpass and Alexandra Square rejuvenation project. This was approved by the University's Finance Committee on 21st October 2011, with work expected to begin in November.

Waterstones to leave campus

Louise Gray

It has been revealed today that the Waterstones branch on Lancaster University's campus will close in the next few weeks, according to a statement from the University's Facilities Department.

A spokesman for the company gave a date of 18th November for the closure.

Facilities Press Officer Louisa Duff issued the following statement to SCAN. "Following a number of years of uncertainty, Waterstones bookshop in Alexandra Square has given notice of its intention to leave the University Campus later this year."

National media have reported over the last few months that Waterstones, which is part of a group owned by HMV, has been struggling with falling sales.

The bookstore was popular on campus for supplying students' course books, and Duff explained that "the University is already in direct discussion with a number of alternative academic bookshop companies who are keen to work with Lancaster with the priority of ensuring a bookshop service is available to students and staff on campus.

"Further information will be communicated as soon as a new company is confirmed."

Speaking to SCAN, John Howells of Waterstones Headquarters was unable to give detailed comment, but did say that "it's always sad to close a shop, but sometimes you have to and that's the case here."

Howells added that there two Waterstones branches remaining in Lancaster which are accessible to students.

Library refurbishment addresses student concerns

Emma Nelson

Part of the Library's C Floor has undergone significant refurbishments over the summer, in response to student feedback. The renovation has allowed the Library to address two important issues for students, the use of laptops in the building and access to a quiet study area.

100 new study spaces created

Clare Powne, University Librarian, explained that "partitions for offices

and workrooms formerly occupied by ISS staff have been taken down to open up two large new seating areas providing almost 100 more study spaces."

This expansion will allow more students to take advantage of the Library's resources and work-friendly environment, and will reduce the number of students waiting for vacant study spaces. Powne added that "the additional seating will be particularly beneficial for the exam period, when demand for places in the Library is at its peak."

Regarding the use of laptops, Powne revealed that "a new area designated for laptop use has a variety of types of furniture intended

for portable computing, with power sockets at every space."

The new space is more laptop friendly

This development has been particularly welcomed by students; second-year Marketing student Holly Moorhead claimed that access to the Library's power supply for personal laptops will allow her "to spend more time in the library."

Further advances outlined by Powne include a silent

study area, "away from traffic routes through the building [and] with study carrels offering privacy and quiet for individual work", an alternative to the Learning Zone for students who wish to work without possible auditory distractions.

Second-year Biomedical student Jake Aspinall focused on the increased ease the changes will bring to his studies. "It will be great to have a quiet place to work with easy access to the plethora of useful books in the library," he said.

On the topic of useful resources, Powne said that "a small amount of mobile compact shelving has been installed to house low-use research material which

needs to be retained." This will essentially free up space on shelves in other parts of the Library, so that students will be able to locate their desired information more easily.

These new study areas are also reported to "benefit from lots of natural light," which will be ideal for students working for large amounts of time in the building.

Overall, the Library's refurbishment seems set for success, as noted by second year English Language student Laurence Pullan. "It's good to see that the facilities for study are improving with the Universities reputation," he said.

THE BIGGEST STUDENT PARTY IN THE UK EVERY TUESDAY

£3 TICKET // INCLUDES BUS, ENTRY & SHOT!

RØVOLUTION
revolution-bars.co.uk

T. 01524 60851 • E. LANCASTER@REVOLUTION-BARS.CO.UK

REVOLUTION

'Trev' closes for the year as construction work begins

Erin O'Reilly
News Editor

The end of this year's 'Intro Week' also saw the closure of Furness' bar, 'Trev', for refurbishments.

On its college website it is described as a "year of upheaval for the college", but JCR President, Rob Dickinson, ensured that although "the loss of the foyer, a key meeting and events area [for Furness] is pretty big, there are huge plans in place for Furness to have homes in town at many places where [the college's] Principal, SCR, and JCR have worked extremely hard to get some cracking and exclusive deals for Furness college students with their

new membership cards."

The refurb is due to be complete by the start of the 2012/2013

The refurbishment follows suit of that of Grizedale, Pendle and Bowland bars. Dickinson went on to comment that despite the refurbishment, the college is keen to make sure "that the spirit and pub feel of Trev will

remain, and not become another IKEA bar."

Reuben Edwards, Furness' Principal, told SCAN that "regulars of Furness bar will be glad to know that the current ethos of the bar is to be retained, without major changes made to the physical layout. The Common Room, however, will see a partial return of banquette seating, in a layout remaining loyal to the original designs and plans.

"The unique character of the bar has led to it being the busiest and profitable in recent years", he continued, "and we are glad to see that the University recognises the value in retaining the bar's feel and has resisted, thus far, in tinkering with a

successful formula."

The website also states that the refurbishment is due to be complete by the start of the 2012/2013 academic year with new social spaces "and new offices in the north wing of the college (opposite the bar)."

The Common Room will see a return of banquette seating

The foyer area of will also

act as a "shared space with the new School of Health and Medicine" once the revamp is complete.

Edwards explained that "negotiations are continuing on the overall branding of the social space with the foyer becoming shared space between the college and the Faculty of Health and Medicine (FHM) and the college is keen to see the foyer retain its flexibility [...] providing a valuable social space to both FHM students and 'Furnessians' alike."

In the meantime, the college offices have moved temporarily to the C floor of Bowland South and postal services have moved to the George Fox foyer.

Bowland bar re-opens

Emma Hughes

Bowland Bar, also known as 'The Trough', has re-opened to positive reviews after undergoing refurbishment over the summer.

The work, which began in April, saw the oldest bar on campus undergo extensive modernisation, including lengthening the bar and increasing the seating. It was the first time the bar had been updated since it opened in 1967 and some students feared it would damage the 'pub atmosphere'.

"Bowland bar never had enough space to sit so that needed changing, but I was worried it was going to end up looking like Grizedale bar which is really modern and uncomfortable" said Rachel Davies, a student from Bowland, "thankfully the developers have resisted the urge to do this and the place is still like a pub. They've also got more space for the pool tables and the bigger bar is a good thing."

Junior Common Room (JCR) President, Anastasia Rattigan, agrees that the new bar remains faithful to the Bowland character.

"I'm really happy with the final result. I've always loved Bowland bar as it's always been comfortable and homely,

and I think that this new bar retains that feel while being a bit more modern and spacious," she explained. "I think it's already made a big difference, as the bar is busy. The fact we now have decent pool tables and more televisions means it's more useable for people."

Bowland Principal, Joe Thornberry, said that he is "particularly pleased with the bar design, which combines the traditional 'warm and welcoming' pub feel with a modern 21st century look", something he thinks "shows the value of directly involving students in the design discussion from an early stage and responding directly to their feedback."

Talk of refurbishment began in May 2009 and work was expected to go ahead in the summer holidays. It was postponed until the following year, but once again delays caused the plans to be put back until 2011.

"This bar has been three years in the making so I'm relieved it has finally been completed and in time for the new year," said Rattigan.

The revamp is part of an extensive program of modernisation around Bowland. Bowland lecture theatre has also been altered and work is ongoing to improve other college facilities including the accommodation.



Bowland Bar in use. Photo by Meher Gupta

Lancaster professor set to explore the Antarctic

Jorden Senior

A team of British scientists, including Lancaster University's own Professor Barbara Maher of the Environment Centre, are to explore Antarctica in search of new life.

The team are set to travel 78 degrees south to Lake Ellsworth where they will collect samples that could not only yield new knowledge about the evolution of our planet's climate, but also in the hopes of finding evidence of new forms of life living in the harsh, hostile conditions of Antarctica.

An 'advance' team of engineers will travel first, where they will set up the some 70 tonnes of equipment before the remainder of the Antarctic explorers arrive in October 2012 to take the first ever sub-glacial Antarctic lake samples.

They will set up 70 tonnes of equipment

The lake itself is comparable in size to Britain's largest lake, Lake Windermere, however unlike the popular Cumbrian holiday destination, Ellsworth lies under 3km of solid ice which must be drilled through using a specially designed hose, to which the consortium add: "Only two companies in the world could deliver a 3.4km-long continuous hose to the required specification - both based in the UK."

The hose works by using hot water to melt a 36cm hole through the ice, before

a 5m-long probe can then be sent down, taking with it various equipment, such as sample containers, a HD video camera and filters to separate any solids from the water.

"For almost 15 years we've been planning to explore this hidden world."

Engineers working on the probe have had many problems to face. For example, when the probe is pulled back up to the surface, the water will begin to freeze, experiencing a pressure change of 300 to 2700 atmospheres.

Freezing outside of the probe is also a problem. As time progresses, the 3km hole that they melted will begin to refreeze, giving them approximately 24 hours to complete the whole operation, before bringing the samples and data back to Britain to be analysed.

The programme's Principal Investigator, Professor Martin Siegert from the University of Edinburgh, says: "For almost 15 years we've been planning to explore this hidden world. It's only now that we have the expertise and technology. We are tremendously excited."

The Lake Ellsworth consortium programme is funded by the Natural Environment Research Council.



Joint Media Summit in the Elizabeth Livingston. Photo by Josh Dean

Joint Media Summit attracts 100 new members

Joe Henthorn

Lancaster University's first student media summit, which took place on the Wednesday of Week One, has been hailed a "huge success" by LUSU Vice President (Media and Communications) Matthew Power.

The summit took place in Elizabeth Livingston Lecture Theatre, which was filled to capacity by an unexpectedly high number of prospective journalists. Will McDonagh, station manager for LA1: TV and Rachel Harvey, Bailrigg FM's station manager, were both "shocked" by the turnout.

During the summit Power, McDonagh and Harvey each gave presentations about their respective societies, as

well extolling the virtues of the new joint media membership, which gives members access to all three student media organisations for an annual fee of three pounds.

Over 100 students signed up for joint membership at the event, in addition to the 250 that had already signed up at Freshers' Fair, a "clear indication of a positive year ahead" according to Power.

Praising the co-operation between the different student media groups on campus, McDonagh told SCAN that: "I do think it is absolutely down to the joint membership. People who may have been only looking at writing for the newspaper now get an insight into television and radio as well."

Harvey was equally positive about the summit and the joint media initiative in general. "Working together as a joint media team - rather than as 3 competing organisations - helped us out massively and I think it will only continue to be beneficial," she said.

Tim Farnan, a third-year English Literature student, was amongst those who signed up. "The membership fee is fantastic value for money, and the co-operation is a brilliant idea as it allows you to get involved with a variety of projects" he said.

Students who missed the summit can still get involved in student media by contacting the relevant editors and heads of department by e-mail.

Lancaster graduates win European enterprise competition

Emily Turner

Two graduates from Lancaster University, who founded their own technology firm, have beaten more than 130 entrants to win a £10,000 competition run by PepsiCo.

£10, 000 - the value of the award

Mitch Vidler, who graduated in Management and Entrepreneurship, and Stephen Darlington who has a degree in Computer Science, are now working with some of

PepsiCo's leading brands in the UK, including Walkers and Pepsi, and are also in talks with four 'Fortune 500' companies who, together, own 600 brands worldwide.

Their company, SDMV Ltd., owns Slingshot, a web-based application which enables users to add products to their existing online retailers' shopping baskets from third party locations, such as brand websites, Facebook pages or mobile devices.

"We only graduated from university last year, so it's hard to imagine that the technology we created in our university halls will now be used by a global, leading company like PepsiCo," said Vidler.

"It's hard to imagine that the technology we created will now be used by a global, leading company"

"Our long term aim is to help as many people shop as possible and this includes

on an international level. We have been working very hard for the last few months on tools to help brands to implement Slingshot into their existing systems."

"We are continually developing the whole application to push towards our never ending goal of making the world an easier place through simplicity," Vidler continued.

Slingshot was set up with the help of LUSU Involve, which supports students with business ideas. Joe Buglass, Enterprise and Employability Manager of LUSU Involve said: "It's been a pleasure working with [Mitch] and his business partner. They have worked extremely hard

on Slingshot and it's nice to see them reap the rewards. It's also fantastic for LUSU which really encourages enterprise amongst both staff and students."

PepsiCo's Global Director of Digital and Social Media, Bonin Bough, enthused that the technology platforms from Slingshot and the other nine winners will change consumer behaviour over the next year.

The success of the graduates has attracted attention from Forbes magazine, one of the leading business publications. The article stated that they were "really excited about Slingshot" and that the technology is "so cool" as it "digitally localises" your shopping experience.

Where will U take your unirider?



Get around with a Unirider

The no fuss, no hassle student travel card, that gives you unlimited bus travel in the Lancaster & Morecambe area!

You can buy your Unirider in advance on-line at www.buymyunirider.com

or you can buy it from the following Agents:

Lancaster University Student Union Office
Stagecoach Travel Shop on Lancaster Bus Station

Owt wi ya Mates!

This ticket allows up to 5 people a single journey from the University to Lancaster City Centre or from Lancaster City Centre to the University for just

£5

Available to buy from your driver from 7pm until 4am

We run regular buses from the University to/from Lancaster, Routes 2, 2A, 3, 4 and X1.

3 & 4 operate to/from the South West Campus.
X1 operates to/from Lancaster Rail Station.

nightrider N1

You can enjoy a good night out in Lancaster without having to worry about getting home.

Our **early morning** service operates until 3.20am every Friday, Saturday and Sunday morning.

 **Stagecoach** in Lancaster

Green Lancaster continues to thrive with award for recycling project

Further success for Green team

Natalie Walker

Green Lancaster has recently been 'Highly Commended' for their recycling project, Exodus, at the Red Rose Resource Awards.

The Exodus project won them the runners up prize in the category for 'Best New Project' at the awards, which was run by Lancaster Community Recycling. The category was open to projects running for 18 months or less, and was based on progress between the summers of 2010 and 2011.

Exodus was a summer project that aimed to recycle items left by students at the end of the year, and involved over 25 tonnes of books and household items. All of the items collected were passed onto charity. Green Lancaster's main charity partner, St Vincent de Paul Society, works with charities ranging from Animal Care to Lancaster District Homeless and distributed the items to people in need.

Over 2000 books, CDs and DVDs were collected

Over 2000 books, CDs and DVDs were collected, amounting to a second hand value in excess of £13,000 on Amazon. If these were sold, the funds raised would be used to help boost the

work of Green Lancaster and fund the Exodus project for 2012.

Project Coordinator, Darren Axe, told SCAN that "receiving the Highly Commended status at the Red Rose Resource Awards has been a real boost for the Exodus Re-Use Project and credits all the hard work put in by the staff team this year. We hope to build on the success to ensure the project continues to grow each year."

"The award is a real boost for Exodus and credits all the hard work put in by the staff team"

Axe said that Green Lancaster's aim for the project in the coming year is "for improvement and expansion, we will be having more resources in places to deal with the level of donations that are received from Graduate College each September."

The overall winner in this category was The Tool Shed project, which operates by taking unwanted but useful items from landfills and giving them to people who can use them.



Freshers' Fair Part Two in full swing. Photo by Louise Inman

Clubs and societies excel at Freshers' Fair

Rachel Stafford

This year's Intro Week had plenty to offer for students, including a chance to check out the extensive range of extracurricular activities available at Lancaster University.

On the Wednesday, the Activities Showcase descended on Alexandra Square, where over 30 different clubs and societies demonstrated their skills. Eleanor Cootes, Activities Intern with LUSU, described the showcase as "fantastic, despite the weather [...] it was a great event to have the day before the Clubs & Societies Freshers' Fair, and I'm sure it was part of the reason that we saw a big increase in people signing up to groups on the Thursday."

Marc Handley, LUSU Vice President

(Activities) also felt that the Clubs and Societies Fair held on the Thursday of Freshers' Week was a great success. "The number of groups grow year on year, it's amazing that we get so many people who want to participate and show their skills to as many people as they can," he said.

"Freshers' Fair was fantastic"

The University Squash Society was especially satisfied with the results of Freshers' Fair. Joe Reed, Squash President told SCAN that he thought that "the Freshers' Fair was fantastic and really well organised," particularly as "squash had

over 100 new members sign up!"

Matthew Power, LUSU Vice President (Media and Communications) expressed his delight with the activities, saying "all the groups seem to have had huge numbers sign up".

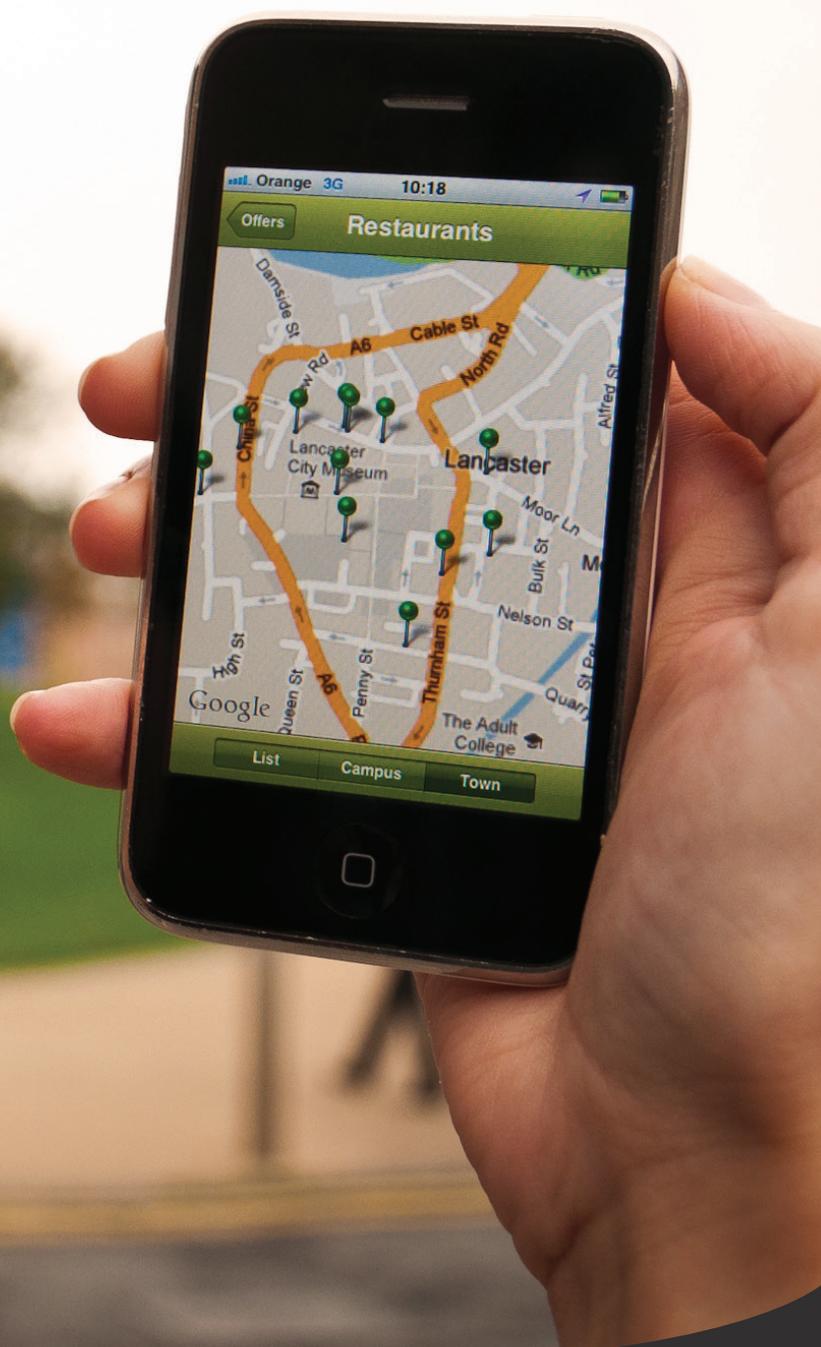
The crowds who attended the fairs were entertained in the queue by Sugarhouse with Lou Davies, Sugarhouse Manager, working as the DJ for the fair and the Sugarhouse staff marking the students with "love Lancaster" tattoos.

Both Freshers' Fairs were deemed "huge successes" by Cootes, who went on to say that "our clubs and societies have had a really strong start to the year with their involvement in Intro Week, which we hope will continue with lots of great events to come."

have you tried **pocket** yet?

LANCASTER

new app and mobile website



EST. 2010

CAROLYNNE

STUDENT CULTURE AND LIFESTYLE



TRICK OR
TREAT?

CAROLYNNE WTF?

WHEN YOU'RE WEARING YOUR FLIP FLOPS TO LECTURES IN OCTOBER BECAUSE YOU PRIORITISED PACKING YOUR CARLETON HALLOWEEN OUTFIT OVER WINTER SHOES, YOU KNOW YOU'RE HAVING A GOOD FIRST TERM IN LANCASTER.

YES, THAT TIME OF YEAR IS HERE WHERE TREAACLE TOFFEE, SPARKLERS AND ZOMBIE OUTFITS ARE A WELCOMED DISTRACTION FROM OUR FIRST LOT OF LOOMING DEADLINES.

OCTOBER AND NOVEMBER REALLY CAN BRING MUCH MORE THAN DODGY WEATHER. I KNOW IT'S DIFFICULT TO BELIEVE WHEN YOU'RE SWIMMING DOWN THE SPINE, BUT THERE'S THE FEAR OF YOUR HOUSE GETTING EGGED BY TRICK-OR-TREATERS, BONFIRE NIGHT AND OUR BOMBAY BICYCLE CLUB INTERVIEW TO GET EXCITED ABOUT.

WHAT MORE COULD YOU NEED TO GET YOU SINGING IN THE RAIN?

IN THIS EDITION

FACEBOOK, TWITTER OR REALITY?	C.2
GO CLASSY NOT TRASHY	C.3
BOMBAY BICYCLE CLUB	C.5
REBOOTS, REVIEWS AND RE-RELEASES	C.6
COMIN' THIS MONTH	C.8
SEX AND THE STUDENT	C.10
CULTURE CLASH	C.13
EAT, DRINK AND BE SCARY	C.14

FACEBOOK, TWITTER OR REALITY?



That desk is far too tidy. Photo by Yuri Arcurs

LIFESTYLE

Sophie checked in at the couch, Sophie updated her status to 'Watching Friends reruns in last year's novelty Christmas pyjamas...'

This may have been the reality of my day, but I would rather stick pins in my eyes than post this on Facebook, for there is an unwritten social rule that on the net 'thou shalt portray thy life at its most sparkly and fabulous.' Choosing a profile picture is a convoluted process, each snap carefully judged on criteria of teeth-whiteness, flat-stomach promotion and hair bounciness' and Tweets are carefully composed to maximum wittiness.

So, why do we present a 'perfect' caricature of ourselves on social networking sites, as opposed to the warts-and-all truth?

WHY DO WE FEEL THE NEED TO SELF EDIT OUR LIVES?

My theory is that 'Perfect Facebook Syndrome' is a reaction to interaction with acquaintances BFAT (Before Facebook And Twitter). BFAT it was likely that you would only bump into Emma from high school on the off chance in the supermarket, and sod's law dictates that you would be sans make-up and buying a 12 pack of doughnuts for one.

However, thanks to the wonders of the internet now Emma from high school can marvel at the photos of your tropical beach holiday (bikini pics rigorously approved, of course) and be bombarded by statuses and

tweets about your generally wonderful life. The sad truth is that we self edit our lives in order to seem more presentable to the average 500-plus 'friends' we have acquired on a number of sites.

IS FACEBOOK A PERFECTION COMPETITION?

Perhaps the urge to put a gloss on actual events spawns from a classic case of life envy? If there is that one person you 'follow' that is always having a fabulous time with fabulous people and fabulous hair to boot, your own life can seem alarmingly dull in comparison.

I am however willing to bet that everyone plays the over-exaggerating game and that the awe inducing tweet of 'Sipping champagne in my Prada stilettos' probably translates to 'Chugging cider in my Primark pumps'. Yes some people may have genuinely wonderful things to post, but don't feel the need to compete; instead take pride in the fact that the post about your fab new job or amazing night out with friends was 100% true.

The antidote is a Facebook cull. Mark Zuckerberg called them 'friends' for a reason, so axe the lad you sat next to once in art class circa 2002- especially if you feel you have something to prove. It would be wonderful if social networking went back to what it was intended to be; a forum to connect with current friends, catch up with old friends and to meet new ones, instead of the brag-fest that many of us are guilty of making it. In the mean time, an old adage may be useful to bear in mind: if you don't have anything nice to say, don't say anything at all.

Sophie Taylor

GO CLASSY NOT TRASHY

LIFESTYLE

Alan Graham, a conservative farmer from Belfast, recently made the news by insisting Rihanna abandon her new music video shoot as he felt she was behaving too provocatively and baring too much skin. When the singer began filming topless he demanded that the shoot end, arguing, 'I have an ethos and I felt it was inappropriate'. By standing up for his own principles Graham highlighted the argument; is less definitely more or is it acceptable for the average Joe to go out dressing like the Rihannas of this world?

Many of us follow pop culture religiously; Twitter, Heat magazine and Facebook all provide a key-hole view into the lives of celebs, so it is fair to say that it will influence us at some point. Stars like Lady Gaga make it seem like the norm to run through a field with a bikini on but when we see some of their fashion choices, we know they just can't work in the real world. Less may be more for a music video, but definitely not for normal, every day trip to Sainsbury's and campus.

We all want to look our best, let's face it, but if you ask anyone they could probably give you their own view of girls or guys who show too much for no reason other than to bare all! Stereotypes are inevitable and unfortunately it is usually girls who get targeted by them. Crude and offensive names are often thrown around to describe girls who do little to cover-up. Even though these terms are by no means deserved it seems sensible to realise that what we wear does add to our persona and first impression.

As students we have many opportunities for nights out but most of us, while still wearing skirts shorter than we may normally wear during the day, still know when something is too short or too revealing. Showing too much not only attracts the wrong attention but makes it harder to take people seriously as clever and interesting individuals. You can look amazing without revealing too much; make fashion statements in other ways! High street clothing gives plenty of opportunities to look colourful, sexy and fun without going to the extremes of showing ridiculous amounts of skin.

LECTURES AREN'T FOR A SEE- THROUGH SHIRT AND BRA

Some may argue that they wear skimpy clothes to make themselves feel good but it seems that you can look and feel much better if you dress place appropriate. Everyone has the right to express themselves but tutorials are maybe not the right setting to debut your new see-through shirt and bra.

In today's society, most people are fully

HERE WE ARE AGAIN

LIFESTYLE

OK, so we're three weeks into our lives back in the 'bubble on the hill'. We're still excited, anxious and trying to get prepared for the rest of the new academic year; freshers, second years, old third years, or even older fourth years alike. To go with the new friends we're making, new places we'll go to and the inevitable new nights out we'll experience, there are new academic expectations, objectives and targets. But why do we feel compelled to treat every year as a new and fresh start, when in the grand scheme of things, Michaelmas Term is simply business as usual in our lives?

We arrive at university having between us, emptied the stock of numerous stationary, homeware and food stores so perhaps the boxes full of new items subliminally suggest that it is a new start? I'm not just talking about your new toothbrush here; but the huge 1000-sheet lined paper pad, the new diary, the new set of unused pens and brand new pencils, eraser and sharpener. These are just some of the factors that instil in us a sense of fresh beginnings.

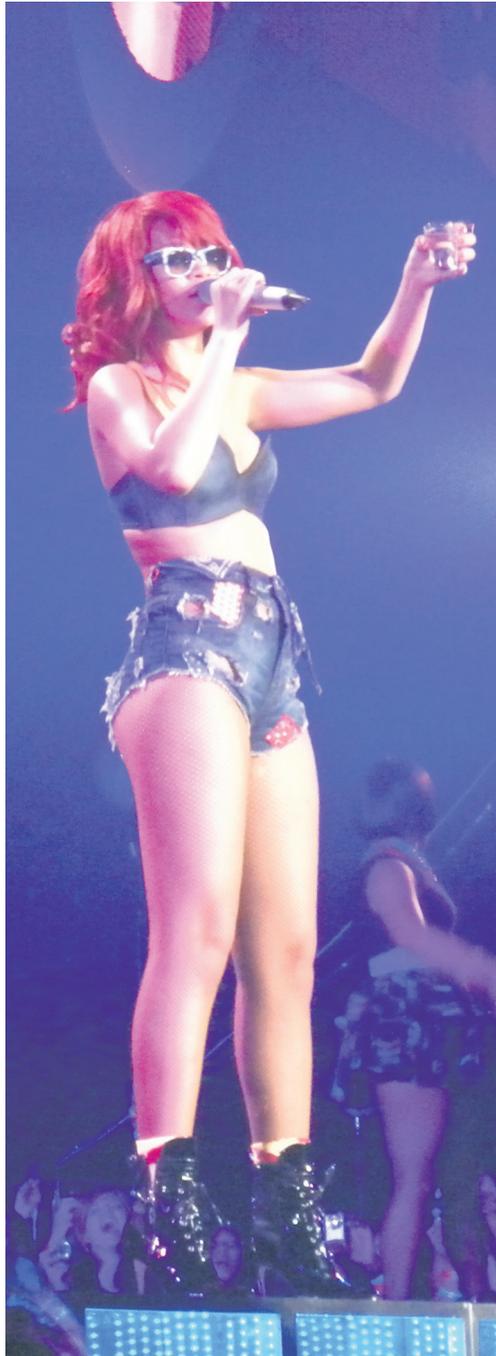
BREAKFAST IN BED IS A DISTANT DREAM

Of course another factor is the objective you set yourself for the year. Maybe the previous year wasn't your best academically or you narrowly missed the grade you wanted, and as a result have made a promise to yourself that this year will be different.

The summer break has given you the chance to reflect on what you want to get out of this next year. For others, the new academic year gives you the perfect opportunity to alter your image and personality to become a new you. Perhaps getting to university has opened the prospect of a change in your look as you get a new hair-do or have a wardrobe overhaul? Therefore the newness of Michaelmas Term brings with it a host of possibilities.

The transition from your summer self to your university self brings little changes to your life. With the exception that instead of mummy bringing you breakfast in bed, you have to attempt to drag yourself out of bed and attend that nine o'clock lecture on a Monday morning, sustained only by a hurriedly digested Greggs breakfast and large coffee; it's definitely business as usual!

I'm afraid this article will end without any words of wisdom or moral encouragement, mainly because this topic is subjective and differs from person to person. Some will utilise the academic year to change themselves, while for others Michaelmas Term will simply be a new chapter within the same book. All I can say is that the possibility for change is there, and if change is something you feel you need, go for it! But you'll catch me in the queue at Greggs at 08:50 on Monday, and that's a routine I definitely don't want to change.
Matt Haslam



Rihanna's shorts for lectures? Photo by buddylayno

aware that what is acceptable in the music videos is completely different to everyday society, creating an almost parallel world of accepted norms of behaviour. It seems that one thing that some celebrities forget is how amazing, sexy and sophisticated we can look without baring all.

If you are wearing a short skirt, don't wear a low cut top. If you decide to rock jeans and heels, you could decide to be more sexy on top; it's either one or the other, not both!

Nights out are a great place to push the boundaries but always remember that your image reflects you as a person; so let's choose to go classy, not trashy.
Kathryn Wright



BOMBAY BICYCLE CLUB

CULTURE EXCLUSIVE INTERVIEW

IN RECENT MEMORY, NO OTHER BAND SEEMS TO HAVE CAUGHT THE IMAGINATION OF BRITAIN'S YOUTH AS WELL AS LONDON'S BOMBAY BICYCLE CLUB. IT'S PROBABLY BECAUSE THEY'RE NOT TOO FAR REMOVED FROM TEENAGE LIFE THEMSELVES, WHAT WITH THEIR MEMBERS BEING PROPELLED INTO THE SPOTLIGHT AT THE TENDER AGE OF 17. SEVENTEEN. BET YOU FEEL OLD AND USELESS NOW, DON'T YOU? WHY HAVEN'T YOU MADE AN ALBUM? EH?!

THAT WAS BACK IN 2006, NOW A FEW MORE YEARS DOWN THE LINE, THEY'VE JUST RELEASED THEIR THIRD ALBUM IN AS MANY YEARS, A DIFFERENT KIND OF FIX, WHICH HAS BEEN INCREDIBLY POPULAR WITH BOTH MUSIC CRITICS AND THE GENERAL PUBLIC, REACHING NUMBER 6 IN THE UK CHARTS. HOURS BEFORE THEIR BIGGEST HEADLINE SHOW TO DATE AT THE MANCHESTER APOLLO, JOE HENTHORN SAT DOWN WITH GUITARIST JAMIE MACCOLL AND DRUMMER SUREN DE SARAN FOR A CHAT ABOUT THEIR MUSIC, THEIR FANS AND THEIR TRIPS TO BRAZIL.

So to start things off, what Bombay Bicycle Club songs would you recommend Lancaster University students listen to if they've not heard you before?

I'd go for the first song off our second album *Flaws*, *Rinse Me Down*, I just think it's a really good song and an easy way to see what we're about.

So your new album sounds more psychedelic in places, and in others it's a lot more shoegazey than before – are you enjoying the change?

Yeah, exactly. Everyone seems to be listening to the same sort of music at the moment anyway, lots of stuff from the eighties especially, so that's probably why it came out like it did. I played the record to my dad and as soon as it had finished he said it sounded like it was from the eighties, and then he just started reeling off this huge list of bands from then that I had never heard of! We love incorporating new sounds and ideas though, it's just a part of figuring out who we are.

WE LOVE INCORPORATING NEW SOUNDS AND IDEAS

It's good to see you branching out, a lot of successful bands seem content to play it safe at the moment. So are you going to go further with this in the future? Will the next album see Bombay Bicycle Club dubstep or reggae?

Haha, well there is actually a small dubby bit on the first album, so we've done it before in a way. And it's funny that you should say reggae, because we did a session for XFM in Manchester before we came to the venue, and we actually did a reggae version of one of our songs, so who knows!

So this is the seventh date on your pretty extensive UK tour, how's it going so far?

It's been really good, and very exciting because it's the biggest UK tour we've ever done. And it's the first time we've been able to do a UK tour with a full production too, with the cool stage set-up and the cool lighting and that. And this is the first time we've done a proper UK tour in, what, a year and half now? So it's just good to finally get out here again.

How are you finding playing the new material live for the first time? There's a lot more going on than just guitars/vocals/drums now, you've got samples and synths and loads of other things going on...

This is the first chance we've had to properly show

these songs in an environment that suits them, you know? With the light show and the big stage and everything. It is harder though, definitely, we've got loads of three part harmonies going on which has been carried over from *Flaws*, and that's probably the hardest thing to get right. In terms of the actual performance as well, we know the songs from the first album get a really good reception because they're full of these big loud/quiet moments and it's easy to get involved, but there's a bit more going on in the new songs, you could say they're not as immediate. Obviously with *Shuffle* it's easy to dance to, but with other songs, maybe not so much.

So were there any artists in particular that inspired you? Bob Marley maybe?

Not really to be honest, again it was just a matter of taking all the stuff that we like to listen to and having that influence our music, rather than trying to pin it down to one style or to emulate one artist or another. The songs on the album kind of reflect that, we were just trying to work out what sounded best as we went along.

So I'm interviewing you for a student paper, and most people at the University are your age or maybe one or two years younger. So what's it like being so young and on the road when most people your age are just thinking about going clubbing or their next essay deadline?

Yeah, well I'm only 21... well, I turned 22 the other day actually but yeah. I don't think it's as glamorous as you would think though! Although to be fair we've been doing this since we've been 17 so we're used to it now. We went through a stage of partying a lot a few years back, but we don't really do that anymore, I just thought it was a bit boring really! But I'm sure on the last night of the tour we'll act our age and everyone'll just go mental.

WE WENT THROUGH A STAGE OF PARTYING A LOT

You're heading abroad to Europe and South America after you've done in the UK, what are you expecting from that?

There's a really huge appetite for music there, especially in South America. They're all emerging markets who've got lots of money and this voracious appetite for music. Probably the further away you get the more passionate fans you get, probably because we, and other bands from Europe, don't go there too often. Joe Henthorn – Culture Editor

WHAT'S REBOOTS, REMAKES



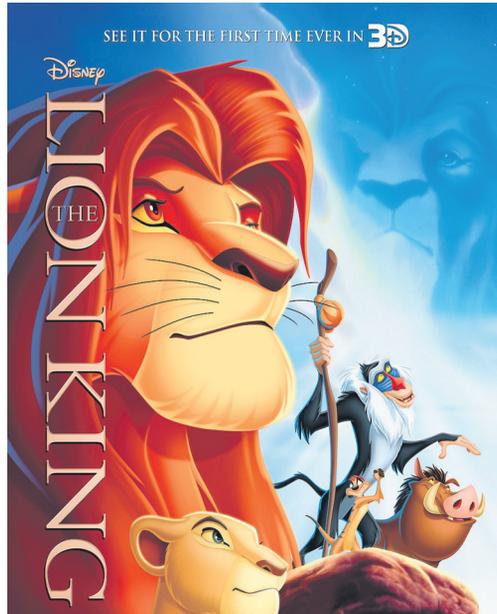
©Universal

JURASSIC PARK

Spielberg's sci-fi phenomenon roared its way back onto the big screen this summer to the delight of dino-nerds like myself across the country. This was probably a wise move, after all Spielberg has every reason to remind us of the brilliance he produced with this film. It isn't coincidental that this release coincided with the premier of his new dinosaur-centric series *Terra Nova* on Sky1, the first episode of which was terrible. Nor can it be sheer luck that this re-release comes but a few months after final confirmation that *Jurassic Park 4* is on the way. Incidentally, those folks over at the BBC must also be patting themselves on the back for just happening to have begun their *Planet Dinosaur* series at the same time.

Business aside though, this would always have been welcome as far as fans are concerned, particularly fans of our age who were too young to have seen it at the cinema back in 1993 when it was originally released. Yes, I can recite every line whilst the film is playing. Yes, I know exactly how Lex and Tim will escape the velociraptors in the kitchen but usually those velociraptors are just tiny lizards in the corner of my living room – a big screen means they can be monsters again!

I think it is a shame that cinematic showings of movie classics such as *Jurassic Park* aren't a more common enterprise, but it's comforting to know that this one isn't quite extinct.
Andrew Eccles



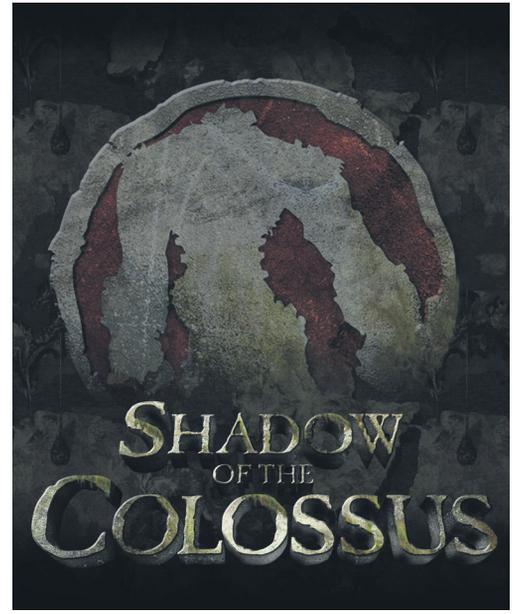
©Disney

LION KING 3D

The *Lion King* has always been one of those great Disney films that children grow up watching. Now the exhilarating highs, the devastating lows and the epic soundtrack are back on the big screen for viewers to enjoy- IN 3D!

I was unsure how to feel when I first heard about the re-release. Had they run out of ideas for new children's films? Had they resorted to churning out the old classics to make up for the drought? Not according to the number of trailers preceding the picture. Would going to see *The Lion King* on the big screen ruin my childhood impression, serving to highlight how far animation has come since 1994? Actually, I think that the 3D gave just enough life to the old picture, pulling it into the 21st century without alienating the old-school quality.

However, whilst it can be a lot of fun to go and see an old childhood favourite at the cinema and blubber away at the same bits that made you weep as a child, one of the beautiful things about watching old favourites is the way that you watch them. Pulling out the old video player and watching them through the fuzziness is part of the appeal. Re-releasing a film like the *Lion King* and giving it a 3D make-over is a nice treat every now and again, but perhaps we should be focusing on creating new classics for the next generation, rather than dragging up our own.
Sarah Smiley



©Sony Computer Entertainment

SHADOW OF THE COLOSSUS

The vast majority of successful video games do not usually rely on subtlety. Would *Gears of War* have been half as successful if you didn't have a chainsaw strapped underneath your gun? I think not. So we should be thankful that people like Fumito Ueda, who has described his game design philosophy as 'design by subtraction', have become important and revered figures in the gaming community.

Ico, the lesser known of the two games in this bundle, is a near indescribable experience based around the relationship between the two protagonists, *Ico* and *Yorda*. The game is almost completely bereft of dialogue, but the relationship between the two is probably the best realised in gaming history.

Shadow of the Colossus is better known than its predecessor, very probably because of the titular colossi, more like 16 complex works of architecture than a standard series of boss monsters, but it's the heartbreaking details, and the fact that you'll play the last hour through a veil of tears, that make it such a memorable experience.

You have to ask, then, why games this good need a re-release. Simple, no one bought them. And with added support for HD and 3D, there's absolutely no reason to miss out this time.
Joe Henthorn

S NEW? S AND RE-RELEASES



©Konami

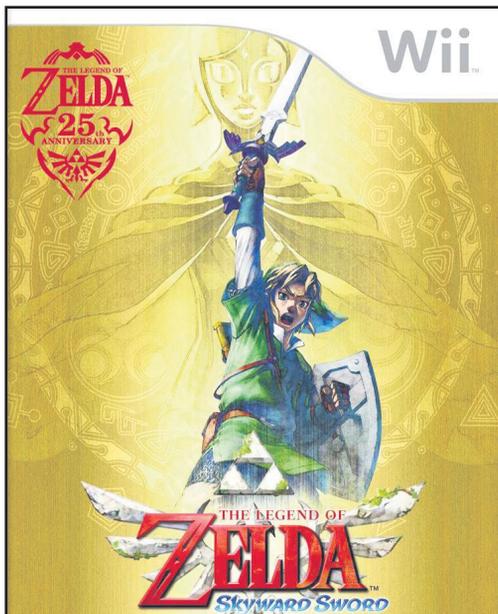
METAL GEAR SOLID

Oh, Metal Gear Solid, let me count the ways I love thee; the countless game-play innovations, the wonderful characters, Psycho Mantis and the memory card. Then there's the incredibly complex, generation-spanning plot that would make a crossover between Inception, Dr Who and War and Peace seem like Little Red Riding Hood.

So it makes sense for Kojima Studios to re-release Metal Gears 2 and 3, along with PSP exclusive Peace Walker. Not only is it another chance to play three fantastic games in HD, it's an opportunity to figure out that confusing and often frustrating plot.

On the other hand, the PS2 versions are remarkably easy to get hold of and still look absolutely great. A testament to Hideo Kojima's ability to make games well that are well ahead of their time, yes, but it makes you question whether you need to shell out for this when you can get almost the same package for less than a fiver.

Of course, to those without a PSP, the addition of Peace Walker will probably be worth the price of admission alone. But I can't help but feel that an Xbox port of MGS4, or more progress on his next project, would have been more appreciated. Joe Henthorn



©Nintendo

THE LEGEND OF ZELDA

It'll come to few as a surprise that The Legend of Zelda: Ocarina of Time, one of the greatest critically acclaimed games ever made, is among the latest wave of N64 'classics' re-released on Nintendo's newest handheld.

Players returning to the world of Hyrule will be greeted with an impressive, yet loyal, graphical overhaul as well as tweaks in the form of new video tutorials, a harder 'mirrored' master quest and a 'Boss Challenge' mode. The functionality of the 3DS itself has also been implemented in the form of gyroscopic controls for Link's projectiles and of course the option of stereoscopic 3D. All solid additions in extending the enjoyment of the original titles gameplay.

For the most part, however, Nintendo has tampered little with the fundamental winning formula of the game and players will find all their favorite moments intact. The discovery of the master sword has never been more inspiring nor has the now infamous water temple been more friendlily difficult.

To casual players with finances already stretched by the wealth of upcoming titles the re-release may be hard to justify; but Ocarina of Time staunchly remains a must have to newcomers and hardcore fans alike. Matthew Negus



©OMG Records

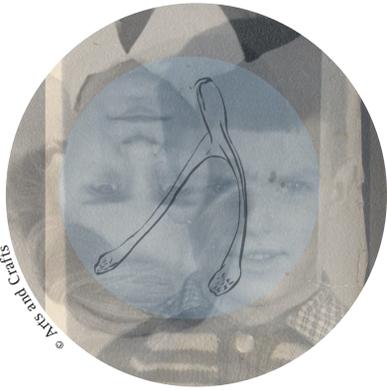
NIRVANA: NEVERMIND

20 years ago, Seattle band Nirvana released a little album that went on to sell over 30 million copies worldwide; it is, of course Nevermind. The first single of which seems to be on every playlist ever made, everywhere. Even if you don't like rock music, 'Smells Like Teen Spirit' is without a doubt one of the most recognisable songs in history.

Nirvana's sound is one that has been constantly imitated, yet never surpassed. Even though it's the loud anthems that Nirvana and Nevermind in particular are known for, the album is very rounded, with Ballads like 'Polly' and 'Come As You Are' being two notable examples.

For a remaster they haven't really made the album hugely louder (as is usually the case when bands start re-mixing the original tapes) the sound quality of this new version brings the band's sound right up to date. There are so many different packages for this new issue; with bonus discs of unreleased jam sessions, alternate takes of some of the tracks that finally made the cut, discs of singles and DVD packages. There's almost a sort of "option paralysis" when it comes to looking through the fresh release packages. However, this really is a must-own album. And even if you already have it, there are so many new things added on to the end, and the superior sound quality makes it a worthwhile purchase (especially if, like me your other copy is on cassette!) Nick Webb

COMIN' THIS MONTH



LOS CAMPESINOS! - HELLO SADNESS

MUSIC - MONDAY NOVEMBER 14TH

Los Campesinos! were once as happy as that exclamation mark might suggest, but over the last three years they've taken a turn for the darker, both musically and lyrically. The first two singles hint at gorgeously dark and toned-down melodies (for them, at least), but it's going to be Gareth Campesinos! blackly comic and shockingly honest lyrics that get the tears flowing.



SUMMER CAMP - LANCASTER LIBRARY

GIG - WEDNESDAY NOVEMBER 9TH

Riding the chillwave (that's a proper genre now, that is) all the way to Lancaster Library this November is Summer Camp, a London duo that specialise in sugar-coated, super synth pop. They manage the fantastic feat of being nostalgic for the fifties, sixties, seventies and eighties whilst sounding remarkably fresh, thanks to their way with woozy melodies and sampling.



JOHNNY FOREIGNER VS. EVERYTHING

MUSIC - MONDAY NOVEMBER 7TH

If there were an award for sheer back-breaking effort when it comes to making music, Johnny Foreigner would win it by a mile every year. The mind-bogglingly prolific trio release their third album since 2008 this month, the brilliantly titled 'Johnny Foreigner Vs. Everything'. The frenetic indie-punk and boy/girl vocals that define them are still here, but recent EPs suggest a new found penchant for electronic experimentation too..



SONIC GENERATIONS

GAME - TUESDAY NOVEMBER 1ST

The last time Sonic appeared in a genuinely good console game the Twin Towers were still standing, now there's a sad thought. But Sonic Generations might just work, because Sonic team have finally given up trying to make Sonic into King Arthur or a werewolf or a chartered accountant and realised that he's at his best when he spins around and runs really, really fast. Don't mess this one up, Sega...



TWILIGHT: BREAKING DAWN - PART 1

FILM - FRIDAY NOVEMBER 18TH

Stephenie Meyer's Vampire extravaganza continues as Bella and Edward must now face the perils of protecting their unborn child. This film marks the beginning of what will be a two part finale to the hugely successful series and the enthusiasm of die-hard fans doesn't look to be waning. Although I wouldn't expect great or even good writing, directing, acting, editing or any of that film stuff, the box office results will be huge.



MY WEEK WITH MARILYN

FILM - FRIDAY NOVEMBER 18TH

Michelle Williams has been carving out an excellent career for many years now, and taking on the role of Marilyn Monroe was always going to earn her extra buzz. This story follows the strained relationship Monroe had with Sir Lawrence Olivier during the production of a film project. With Kenneth Branagh as Olivier and Emma 'Hermione' Watson in a supporting role, watch out for this at the Oscars in February.

All reviews written by Andrew Eccles and Joe Henthorn (Culture Editor).

MUSIC, FILM, GIGS & GAMES



50/50
FILM - FRIDAY NOVEMBER 25TH

This comedy drama, originally titled "I'm With Cancer", is about a young man faced with a battle against cancer and looks extremely promising, not least because it stars the brilliant Joseph Gordon-Levitt of 500 Days of Summer and Inception fame. Writer Will Reiser based the script on his own experiences as a cancer survivor and word is that the script delivers a warm insight into the struggle against the illness.



MONEYBALL
FILM - FRIDAY NOVEMBER 25TH

What American Football did for Sandra Bullock at the Oscars two years ago, Brad Pitt will be hoping baseball will do for him. Moneyball sees Pitt playing real-life baseball manager Billy Beane who used a computer analysis system to choose his players. Philip Seymour-Hoffman and Jonah Hill offer support to Pitt's Oscar bid and he needs plenty of help as most pundits currently put him third in the Best Actor race.



WANDERLUST
FILM - FRIDAY NOVEMBER 25TH

Jennifer Aniston reunites with old Friends co-star Paul Rudd in this comedy about a suburban couple who fancy a taste of a life less ordinary. I don't think it would be unfair of me to say that Aniston's film choices don't tend towards the fantastic, far from it. But I figure for every disaster like Bounty Hunter there has to be a success like...erm...well maybe this will finally be the one.



Broaden your Horizons

Study Abroad

For Lancaster undergraduate students interested in studying abroad in **2012/13**

Find out more by attending one of our talks

Monday 14 November	1pm-2pm	Management School LT1
Tuesday 15 November	1pm-2pm	Frankland LT
Wednesday 16 November	1pm-2pm	Management School LT4
Thursday 17 November	1pm-2pm	Management School LT4
Friday 18 November	1pm-2pm	Marcus Merriman LT

The Study Abroad team, International Office, University House
exchanges@lancaster.ac.uk
[facebook.com/LancasterStudyAbroad](https://www.facebook.com/LancasterStudyAbroad)



LOOK AFTER YOUR HEALTH MO BROS

KEEP ON TOP OF YOUR GAME

Your diet and lifestyle choices can dramatically influence your health. Regardless of age, the most important thing you can do is stay healthy.



MOUSTACHE SEASON IS CHANGING THE FACE OF MENS HEALTH!

- #1 Go to www.movember.com and register.
- #2 Join the team "LUSU Movember Group".
- #3 Follow the Moustache-growing instructions.
- #4 Get people to sponsor you. All money raised goes to cancer charities.
- #5 Join the Facebook Event: "MOVEMBER 2011- Lancaster University"
- #6 Start clean-shaven on 1st November and upload pictures as your gentlemanly moustache grows!

SEX AND THE STUDENT

FEATURES

Students at university undoubtedly have a lot of sex, perhaps more than any other demographic. Once off to university you are living away from your parents, generally for the first time. You have a new-found freedom, and not only that but a place of your own away from parental judgment. It's only natural that you are more likely to bring people home. As well as that, there is a major drinking and partying culture at most universities. The combination of lowered inhibitions due to alcohol and opportunities for debauchery created on the dance floor is one that often leads to a night of passion. But really, it's simple maths. If you put so many young people in the confined spaces of a university, the chances of finding someone you want to sleep with are significantly higher.

HOW MUCH IS TOO MUCH?

So, could it be said that students are having too much sex? This is a tricky question, as 'too much' is a relative term. How do we decide when it counts as too much? Well, we could see it as a generational thing, and wonder if our parents would approve of our bedroom antics. However, we can't know what they were getting up to in their student days (unless you have a very open relationship with your parents), and it's actually very unlikely that things were much different.

Since the 70s and the creation of the contraceptive pill, young people have been having much more casual sex without the fear of getting pregnant. That's not to say there aren't risks to sleeping around. Pregnancy and STDs are still a big issue.

However, with so many more options for contraception available and a much better sexual education, it seems that students these days are being safer than ever. It's even common practice to have condoms handed out for free during Freshers' Week. Some might see this as (wrongly) encouraging sex, even pressurising people into it, but really it is promoting safe sex and ensuring there are none of those 'oh well, let's just do it anyway' moments.

One thing that is still a problem with having so many sexual encounters is that a lot of them can happen while drunk on nights out. At the very least this might lead to regret (especially when there's a chance you might see them on campus!). But there is also the very real danger of putting yourself at risk of being taken advantage of.

This could happen to anyone whether they have a lot of sex or not, but it could be argued that the high level of sex at university can lead to people acting more inappropriately than they would do otherwise.

There's also a tricky issue of reputation. It has long been the complaint of women that if they sleep around they get called sluts, while men who do the same are considered studs. I'm not going to go into this issue in depth (that's a whole other article!) but this kind of negative response to people having had a larger number of sexual partners is purely circumstantial; depending on the situation and the people involved, there is as much

BROKEN BRITAIN?



Photo by Vasilchenko Nikita

chance of no one caring as there is to be name calling.

SINCE THE 70'S SAFE SEX AND THE STUDENT HAS BEEN SIMPLE MATHS

While students may be having sex and lots of it, it's personal opinion whether it can be considered as too much. In my opinion, as long as it's consensual and you use protection, you can do what you like. Annie Gouk

Whoever thought it was a good idea to put Richard Branson on a poster advertising Great Britain needs to be sent to the back of the coalition classroom now. Yes he may be a great entrepreneur from Britain but I can't help but think even if I was from anywhere else in the world I would not look at a poster and think 'Hmmm Richard Branson is from Great Britain, best go for a visit then'.

These Branson bearing posters have been designed to advertise the truly great aspects of Great Britain to our buddies in America. '£500,000 for posters?' I hear you cry and you're right, it does seem like a lot of money that could be used elsewhere but it seems the coalition believe that these posters will bring an extra four million visitors and create an extra 2,000 jobs by 2016.

It was only a month ago David Cameron was harping on about Britain being a broken society, and the coalition were going to mend this. It appears that the cracks in broken Britain have been quickly plastered over, appearing in a glossy and perfectly presented postcard.

HOW CAN POSTERS BRING IN MILLIONS?

In the wake of the London riots it is hard to present Britain as an immaculate nation, but perhaps we should focus on what makes us such a wonderful country, it may not be our politics, or our economy but we do have some of the most amazing heritage in the world and some of the most beautiful architecture.

When you read the initial poster it seems like the coalition had a scramble about for some words to stick on a poster. 'Green is Great Britain', well we do have lots of fields. It is only when you read the fine print below you begin to understand what it is all about. Great Britain is green because it is the first truly sustainable Olympics and Paralympics, but will this be the first thought of visitors to the 2012 London Olympics? The two posters in the series which I think make the most striking of points are 'Countryside is Great Britain' and 'Heritage is Great Britain'. The British countryside has some of the most amazing countryside in the world, something that in an ever modernising world should be treasured.

British culture is uniquely brilliant and it is this uniqueness that we need to promote. 'Shopping is great Britain', you can shop anywhere in the world, but Buckingham Palace is the only place for the changing of the guard. 'Music is Great Britain'; bands these days do global tours but I bet you can't gaze upon Loch Ness anywhere else on earth.

I don't think the Great Britain posters should be used for tourism at all. I think they should be placed around Britain, as a reminder of the amazing country we live in, so that next time David Cameron says British society is broken we know that the culture of the Britain we live in is far from broken at all. Claire-Louise Hazel

purple[®] offers week three

ALL OFFERS OPEN TO PURPLECARD HOLDERS ONLY • T&Cs apply

OFFER OF THE WEEK

1725

A FREE LITRE OF SANGRIA OR BOTTLE OF WINE WHEN YOU BUY 5 TAPAS

THE BIG COMPETITION

WIN 2 FREE BURGERS AT THE PLOUGH!

TO ENTER SIMPLY EMAIL COMPETITIONS@LUSUMARKETING.COM AND ANSWER THE FOLLOWING QUESTION:

“WHAT DO YOU GET THIS WEEK (WEEK 3) WHEN YOU SHOW YOUR WRISTPECT WRISTBAND AT THE PLOUGH?”

MAKE SURE YOU INCLUDE YOUR FULL NAME, COLLEGE AND A CONTACT TELEPHONE NUMBER.
THE COMPETITION CLOSSES ON MONDAY 23RD OCTOBER 2011

SOMETHING A BIT RANDOM

RYMAN

10% DISCOUNT

ALL DAY EVERYDAY
TEL: 01524 842 441

DAVID FRANK

10% DISCOUNT

MON - THURS ALLDAY
TEL: 01524 843434

QUITE SIMPLY FOOD

FREE DESERT

EAT FROM THE VOLCANIC
ROCK MENU
TEL: 01524 34916

card.lusu.co.uk

LUSU 

CULTURE CLASH IS DR. WHO IN DECLINE?

Christmas, 2009; Doctor Who fans are bearing the last few moments of their tenure watching Russell T. Davies' 'The End of Time', an episode that should've been an arrestable offence. But there was light at the end of the vortex, Steven Moffat was coming to do away with convoluted epic for the sake of epic stories that you couldn't get a rope around, let alone your head.

Steven Moffat penned the outings of gas mask boy, the clockwork robots and the weeping angels, while Davies created the Slitheen, a cross between E.T. and Zippy from Rainbow. It made perfect sense, then, that Moffat would be the one to eradicate the cloying sentimentality that Doctor Who was belching forth with force.

But like his stories, Moffat's handling of Doctor Who subverted our expectations. He gave us 'Victory of the Daleks', in which the Daleks are thwarted by a Professor remembering how much he loves his old girlfriend. 'Closing Time', in which the Cybermen are thwarted by a father asserting his love for his son, and 'Night Terrors', in which the Dutch dolls are thwarted by... yep. Notice a pattern here? The power of love is fast becoming a throwaway resolution that takes Doctor Who out of sci-fi and unceremoniously stuffs it into the fantasy genre.

THE POWER OF LOVE IS PUSHING THE SHOW AWAY FROM SCI-FI

Moffat's undone the perception that the Tardis is a big blue comedy bus, and has worked hard to replenish Doctor Who's creepy, unsettling air, but the optimistic thunders of his openers aren't followed by the flashes of lightning the audience anticipates. The tone is better, but the previous focus on the Doctor as some kind of demigod has been shifted to the other extreme. We now ponder Amy's highly improbable connections to the latest spree of universe failures and her rather dull relationship. We get it, Amy loves Rory more than the Doctor, and every time this is called into question it'll always be Rory no matter what because he died sixty eight times and cut off some of his hair just to be with her.

Simon Nye's superb "Amy's Choice" got all of this across in 45 minutes, even managing to balance it out with some Doctor centric dilemmas along the way - it doesn't need to be mercilessly flogged in every single episode.

Steven Moffat is a better writer than Davies, but he needs to do away with story arcs that are never satisfyingly resolved and focus on delivering a series of 13 excellent standalone episodes, linked only by continuity. That way, we might have excellence on par with 'The Doctor's Wife' and not mind-molesting carnivals like 'Let's Kill Hitler'.
Ronnie Rowlands



Ronnie's got one thing right. The Russell T. Davies era of Doctor Who, especially in retrospect, was ridiculously shocking. Davies should be given praise for bringing this beautiful show back to life for a new generation, but very quickly into his tenure as show-runner he clearly got lazy and just plain confusing with his scripts (see 'Daleks in Manhattan'). I also had the feeling that his episodes were generally far too self-contained and that I wasn't watching an actual Doctor Who series; no real overlying themes or goals, just some kooky but grumpy garbage.

THE SHOW HAS MANAGED TO REGAIN SOME OF IT'S CHARM

Enter Steven Moffat. He comes in and gives the show a much needed boost. Finally, stronger overlying themes are thrown into the equation and twists are not shoved in at the last minute, which was so evident with the Davies series finales. The show began to regain some of its charm that helped make it an institution. They felt like serials again. You could argue that some episodes seem like lazy filler, but by doing sticking to his over-arching approach, Moffat has allowed us to become emotionally involved in the stories over the course of weeks rather than minutes. The companions now have personalities that aren't just 'oh my god Doctor you're so brilliant, let's have sex' kind of people. The show just feels better.

Yes, 'Victory of the Daleks' was pants. Yes River Song's character is a fantastic idea, but has been overused. Yes, this latest series has been a wee bit weaker, but I put a certain aspect of that down to the mid season break. Maybe he has put too much emphasis on the power of love this series, but it works so well for a show aimed at both children and adults. Having an incomplete story arc at the end of the series is a good thing; it allows the writers to revisit it without having one of those annoying 'come back' episodes where the Doctor may as well be having a brew with one of his companions for half the episode.

There's a couple of points that I feel I really have to drill in, then I hope to never have this argument about 'The Who' ever again. Firstly, simple storytelling, if utilised well, is not a bad thing. Secondly, it is a family show, do you know how hard it is to write a TV show that is basically obliged to apply to every single demographic out there? Steven Moffat does, and boy oh boy does he handle that pressure well. Plus, he's a complete sadist and I happen to actually quite like that! It seems that he loves to mess with our little audience heads and annoy his viewers.

If you have Twitter, check him out. The way in which he laughs in the face of fanboys is nothing short of brilliant, as is his writing and as is the show.
Ross McCaffrey

FACEBOOK CHALLENGE

LIFESTYLE

What would life be like without Facebook? No status updates, photo uploads or 'frapes'; it's hard to imagine the days before social networking. The idea of Facebook with friends you hardly know and updates on people's lives you really do not care about seems completely unappealing in theory. So why then do I find myself scrawling through peoples' photos I have no close friendship with. It's embarrassing to admit, but really we all do it.

LIVE IN THE REAL WORLD, NOT CYBER SPACE

With more than 750 million users on the social networking site we are spending a huge grand total of 700 billion minutes per month on Facebook. Is there nothing more productive we can do with our time? This, then, is my challenge. A week without Facebook. How hard can it be? Am I really that reliant on the social networking world that I cannot manage a mere seven days without it?

I met my first hurdle a couple of days in after a big night out. Having memories of many photos being taken the urge to recall the night overcame me. The social networking world has led to us dreading the camera. We all have that friend who takes the most unflattering photos and then posts them for the world to see; and most likely laugh at. Apart from this though I was not missing the social world; I didn't want to check out Facebook status' and peoples' photos; though I did feel slightly out the loop on what was happening.

I started to realise throughout the week that Facebook is more of a thing we need than we necessarily want. Facebook with all its downfalls is still very useful, especially in university. I went to university already knowing some faces of people on my course and having spoken to a few of them who remain good friends as I enter my third year.

There is nothing wrong with keeping in touch with your friends, planning events (real social events, not online ones), and sharing photos from nights out. The problem with our social networking reliant society therefore comes from the hours wasted Facebook stalking and scrawling in a bored trance through updates irrelevant to our lives.

We have the choice whether we use Facebook for hours on end or not. I have therefore decided that as I enter my busy third year, where time is very precious, that Facebook shall no longer be a regular part of my day. At the end of my challenge I have therefore set myself a new one. It won't be as drastic as removing Facebook from my life completely but using it sparingly and only for communication with friends, real friends, because it is far more interesting to live in the real world than in cyber space. Emma Smith

EAT, DRINK AND BE SCARY!



Photo by Alexandra Williamson

FEATURES

As the end of October approaches we begin to think about the night of costumes, jack-o'-lanterns and playing pranks. Halloween is fun for kids but it also gives us a chance to act like them too! We deserve it least once a year, right? We may be too old to trick-or-treat (as I was rudely told by an obnoxious ten year old) but who would want to miss a night to dress up and throw a party?!

Whilst putting together a Halloween costume can be fun it can also be creatively challenging and a burden on your wallet. Take the stress out of Halloween by using these easy-to assemble ideas, which mostly comprise of items you probably already have lying around your halls.

I would always recommend the trusty ghost. What could be easier than cutting two eye-holes into a white bed sheet? You could go one step further and cut a hole for a mouth; this would definitely make drinking easier.

Another favourite of mine is the toilet paper mummy. It's all in the name really; imagine yourself to be in the time of the ancient Egyptians and wrap yourself from head to toe in toilet paper. Slight hinderance though; if it starts to rain and you are covered in Asda value toilet paper, you could find yourself in a slightly compromising position. I would recommend a thick bog roll for this one, and to wear attire underneath to avoid any awkward dashes home. Why not face paint some dark rings around your eyes too to add to the spooky, deathly effect.

I recently came across the idea of being a 'cereal killer'. Just save your used boxes of Coco Pops and Kellogs and pin them to your clothing. To hammer home your idea (incase no one gets it), stab the boxes with plastic knives and add a little tomato sauce here and there- potentially messy, but witty.

If you are thinking about hosting a Halloween pre-drinking party, you could have tons of fun making some really tasty, themed cocktails. One recipe that will go down very well is the blood orange margarita. It's easy, moisten the rim of the glass and dip it in salt. Shake up some crushed ice, 'blood' orange juice and tequila and pour into chilled glasses.

You can't have Halloween without a party punch! A great punch recipe involves stirring one bottle of orange flavored soda, a bottle of fruit punch, a (700ml) bottle of flavored vodka and half a carton of vanilla ice cream. The ice cream floating on top of the orange-red punch mixture makes it look like something pretty evil is brewing!

Decorate the flat with cobwebs, crawling spiders, carefully carved pumpkins and play some sinister tunes to really create a playfully freaky atmosphere. Your guests will definitely be impressed!

Whether you are just deciding on a Halloween costume for a trip to Sugar or throwing a party, hopefully these few tips will help you have a happy Halloween; now go eat, drink and be scary!

Sukanya Javle

JOURNALISTS, SUSPICION & SCANDAL

FEATURES

Earlier this summer, allegations arose that Milly Dowler's phone, along with many others, was hacked into. It damaged the name of journalism and insulted those who go to these extents in order to gather information for their job. The Times claimed in July that 'there would not be a journalist in the country who will not feel shamed and depressed.' Journalism should be the trade of reporting the truth and informing their loyal readers; there should be a clear line when this is seen to be crossed.

This summer I had a week's work experience at the features desk at The Times, which was in the same building as, and owned by, News International. It was fortunate that this week seem to land at such an exciting time which will be known to be in the history of journalism. It was in the office, on the Tuesday afternoon that the allegations began to pour out. Journalists were finding claims on twitter, and then soon on the news. The office was stunned as the TV was turned up and people swirled their chairs around to face it.

The ongoing comments that News International journalists should be 'ashamed of themselves' did not go down well. With The News of The World office just two floors below us it stunned many people throughout the whole building, none of whom had ever got involved with any phone hacking situation.

By the Thursday it was announced that The News of



Who knew seahorses make news? Photo by U.S Department of State

The World had decided to close down; my editor then called every journalist to think about those who lost their jobs through the shameful decisions of others.

All the other news flooding in that week seemed irrelevant as it was going down in history that a paper that had been read by so many people was to be closed down. On the Features desk many were unsure whether to go ahead with the planned print for the next day after the news came out about the paper closing down. It seemed hard to disregard such a huge part of journalism under News International at such a dramatic time.

I think it is important to argue against the claim made that 'the practice of journalism was ruined'. It was not every journalist who went against what many would call human rights and proceeded to hack into Milly Dowler's phone at such a hard time. It is not every journalist who put their morals behind their job in order to get certain information. Journalistic integrity is still in full swing and although many are aware of the pain that was caused, we should remember that it goes without saying that nothing of this nature will ever happen again. Amy Packham

PUZZLES

GET YOUR THINK ON

SUDOKU - EASY

		1	2		6	8		
2		9				7	4	
				7	1			
				2	4	6		3
5								8
1		6	7	8				
			3	9				
	3	4				1		9
		5	4		8	3		

www.sudoku-puzzles.net

SUDOKU - MEDIUM

6				7				3
8	4						6	5
			6		2			
	6			9			4	7
		5				1		
7	1			6			2	
			9		8			
1	3						9	8
2				3				4

www.sudoku-puzzles.net

SUDOKU - HARD

5						7		3
		7	8		4			
4					3			
		5						3
	9	8	2	7	1	5	6	
	6					2		
			4					1
			5		2	8		
8	9							5

www.sudoku-puzzles.net

**HOUSING TALKS COMING IN WEEKS 7&8
CHECK OUR WEBSITE FOR MORE DETAILS**

WHAT'S THE DEAL?

Our average inclusive rent is £80 and we don't charge a deposit or retainer.

No need to worry about bills, our deal includes gas, electricity, water, phone, broadband, TV licence & contents insurance. We even provide a regular cleaning service.

Undergraduate **leases are for 45 wks** so you don't have to pay for weeks you are unlikely to use.

We are **Lancaster's largest landlord**, accommodating over 1000 students in over 250 properties, so offering more choice than anyone else.

All our houses are located in **student friendly locations** and are supported by our **comprehensive management, repairs service and 24/7 homecare cover**.

Any proceeds made by LUSU Living go straight back into providing more opportunities and services for Lancaster University students.

Making us one of the best deals in town!

living

living.lusu.co.uk

LUSU 

LUSU

JINXED!

living dead dress-up!

WEEK FOUR

WEDNESDAY 2ND NOVEMBER

HALLOWEEN SURVIVORS PARTY

A BRAND NEW NIGHT MIXING INDIE ANTHEMS, R'N'B & MAINSTREAM CHART HITS • DOORS: 11PM

THE sugarhouse
www.thesugarhouse.co.uk

LUSU

WANTED



REWARD: FREE ENTRY TO THE SUGARHOUSE FOR YOU PLUS ONE AND A FREE LIMITED EDITION SUGARHOUSE HOODIE

IF YOU FIND THE SUGARHOUSE, BRING THE FUGITIVE TO THE SUGARHOUSE TO CLAIM YOUR REWARD

THE sugarhouse
www.thesugarhouse.co.uk

LUSU

BANG TIDY FRIDAY



old's COOL
it's a retro-haven

WEEK 4 FRIDAY 4TH NOVEMBER

TO CELEBRATE BONFIRE NIGHT, WE'RE TURNING PAPARAZZI & GIVING OUT FREE SUGARHOUSE CAMERAS!
BUSES FROM LONSDALE AT 10.30PM, 11PM & 11.30PM
DOORS : 10.30PM

THE sugarhouse
www.thesugarhouse.co.uk

LUSU



WEEK 4 SATURDAY 5TH NOVEMBER

SWEET AS



WITH DJS DEFJAX & CAWKY • BUSES FROM THE CHAPLAINCY CENTRE AT 10.30PM, 11PM & 11.30PM • DOORS : 10.30PM

THE sugarhouse
www.thesugarhouse.co.uk

COMMENT



Photo by Kate Maclean

They're freshers, not toddlers...

Hetti Lawrence

So, the magical delights and tantalizing tunes of Freshers have come to an end once more. It will be another whole year before the population of Lancaster seems to suddenly double in size and no matter where you go in town there will be scores of freshers taking up the dance-floor and buying all the cheap alcohol.

But it seems that therein lies a problem. This year stories have been passed around campus of freshers in all sorts of alcohol-related troubles: from the usual harmless banter that one would expect, to other much more serious tales of hospital trips, alcohol poisoning, and possibly even a drink spiking.

Now, as serious as all this is, I can't help but wonder where the responsibility should lie. There seem to be three main competitors: the Fresher's Reps, the University or, dare I say it, the freshers themselves.

The University as the highest authoritative power could take a stand and ban all

alcohol-related frivolities in Freshers Week. As ridiculous as this sounds, a similar thing happened in Exeter in 2008 when, following a fresher's death, the university took up the gauntlet and banned all society initiation ceremonies. It was reported that the fresher had "downed a pint of spirits" on command: so, whose responsibility was that? Yes the University shouldn't have allowed it and yes the older students definitely shouldn't have encouraged it but surely the fresher shouldn't have done it? Rumour has it that the Reps responsible for the alcohol-poisoned freshers this year at Lancaster are, as you would expect, in pretty serious trouble. But I can't help but wonder how much trouble the freshers are in.

If someone told the 18 year old me to down a bottle of spirits, I would like to think I would politely decline, inwardly thinking that they must wish to murder me or themselves. I don't need to have previous experience of downing a bottle of spirits to know how bad it is for me and where

I'll probably end up if I do it. Excuses such as naivety and innocence can be made for the freshers and it makes sense that if you haven't really ever drunk before, you won't know where your limits are. But these people are 18 years old; they are officially no longer children and have accepted the challenge of looking after themselves. And even if you don't know what being drunk feels like, the feeling is instantly recognisable as "strange" and vomiting in the toilet is instantly recognisable as something unpleasant and not wanting to be repeated.

As late as this advice is, I'll give it anyway. Freshers: we've all been there. No one will be surprised when you wake up the next morning vowing never to drink again and clutching a cold flannel to your throbbing head. But there's the line. Take responsibility for your own safety so you have the chance to enjoy university, rather than spend it as a regular visitor to A&E covered in tubes and wondering where it all went wrong.

New laundry service does not cater to students

Emma Williams

I was informed by my flatmate earlier this term that South West launderettes have had an update. There are new machines, and payment method has now changed – it's no longer the fairly routine method of spare shrapnel, but instead a more technical card top-up system. The top-up card is free to collect from the Porters' Lodge and you top up your card online via Paypal or credit/debit card.

As someone who has the luxury of my Mum washing my clothes for me when I go home for work at the weekends (she offers!), this change didn't seem like a dramatic one for me. Of course I did still pick myself up a top-up card for the inevitable circumstances when I am going to have to do my washing myself. I also learned that the costs of wash and dry loads had risen – which seemed justifiable, given the changes that have taken place.

For the customer, the top-up system has the advantage of not having to scabble around for change when you need to do a wash. However, there's the huge flaw that the system works with a minimum of a £10 top-up. I am skint. I simply don't have £10 to spend lying dormant on a laundry top-up card that I'll probably only use three quid of. I have a car to pay for, expenses of living on my own, and on top of all that, I owe 80p in fines to the library.

I'm going to have to figure out some way of bargaining with my friends to see if we can put washes together

or share a card for those occasional washes I'll need – which frankly, is a complete pain. Or I can make the trip to another college launderette. Pendle, which I've heard horror stories about, is closest, but carrying my dirty washing around campus sounds like a right laugh. My last option is handwashing entire loads of my dirty stuff, which I'd really rather not do.

"There is a huge problem with the new system...I am skint."

What was so wrong with the old system of using spare change? Fair enough, ransacking your room for change can be a little bit annoying, but it's a lot easier to just keep some 10p's and 20p's aside for that eventual dreaded launderette trip. With regards to convenience, digital payment can make life easier – but only if we can set the payment amounts ourselves.

The card top-up system seemed like it was an update that might have had potential – but I personally don't think the powers that be considered the student customer. How many of us can guarantee we're always going to have a minimum of a tenner to spend on laundry? I'd rather keep the spare change method – if it's not broken, don't fix it.



Photo by Simon Welsh

"Everyone speaks English anyway!"

Why are the British so unwilling to learn the local lingo?

Alex Rhodes

By the time you read this, summer will be over and hopefully those who journeyed abroad will have returned safe, sound and lobster red to good old Blighty.

Whilst abroad, some of you will have blended in seamlessly with the locals, talking to them in their own language and generally demonstrating what fantastic "international citizens" you are. However most of you, myself included, will be demonstrating just how British you are by speaking that language that transcends all borders and nationalities i.e. very slow English with a lot of hand gestures.

Yes, Britain as a whole is pretty terrible at learning other languages, the best most of us can manage is "Gracias", "Danke" or "Merçi," and instead rely on every-

one else to speak the English. A lot of the time we're not disappointed. Over 80% of European school children learn English as a second language. Bored kids up and down the UK shout at their language teachers, "everyone speaks English anyway!" and according to those statistics, maybe they have a point.

"I have almost completely forgotten the entire language in a few years"

In terms of residents that can speak other lan-

guages, Britain trails behind the rest of the continent. Instead of suave bi-linguist tourists the UK is exporting people who want to get smashed, watch the footy and re-enact their favourite Fawcay Towers moment in Berlin city centre. Our reputation abroad leaves a bit to be desired.

Like many of you, I had to attend compulsory language classes in school in an effort to ensure that no Brit would ever have to shamefacedly mumble "No habla Espanol" at the bar again. Much to my teacher's my parents and my own surprise, I managed to get a respectable B in GCSE German and to no one's surprise I got a less respectable D in Spanish. On the surface it would seem as though the government's plan to expand our minds has worked (kind of) however the vision does fall down a bit

when you actually ask me to speak German.

"Britain as a whole is pretty terrible at learning other languages"

"Erm... Guten... no wait hang on..... um... Sprechen sie Englisch?". In the few years since I stopped attending German lessons, I have almost completely forgotten the entire language. In fact my memory only really covers basic greetings and rude words I looked up in German dictionaries during lessons. I'm not alone in this regard,

plenty of people I've met have confessed to being nowhere near as adept at other languages as their personal statement and CV imply.

So should we just give up then? No! A lot of people in this country can speak other languages perfectly and the advantages of being able to do this are immense. At this rate, when we come out of uni the only jobs left will be joining the riot police to stop more people smashing up Currys. However there is nothing employers love more than people who can speak other languages. Also, wouldn't it be nice to speak to someone in their own language instead of being put to shame by 12 year old French schoolchildren? So for those of us that can only speak English, maybe it's time we made more of an effort when it comes to other languages. Capicche?

Lights, camera, reaction?

Will lifting the ban of filming in court will change anything?

Ronnie Rowlands

For the past eighty-five years, there has been a ban on filming in English and Welsh courts. The need for faces and identities was instead filled by newspapers printing photographs and badly drawn sketches of the bad guys. This ban may soon be lifted by Justice Secretary Kenneth Clark, to allow for the sentencing to be broadcast. The demand to know the judge agrees that the mass murderer is very naughty indeed is currently served by journalists writing down m'lud's summaries verbatim, but Clark hopes that television broadcasts will allow the public to "judge for themselves how we are performing". Indeed, the stand-

ard of the judge's attire, diction and general appearance should definitely be as open to scrutiny as the judgement.

Dominic Grieve QC, on the other hand, is deeply concerned that such a move could turn trials into a piece of theatre, serving as a platform for 'eccentric' judges to grandstand upon, as though any legal professional is going to wrap up a case through the medium of interpretive dance or, more realistically, with unjustly harsh sentencing, although the rampant judge-shaming in the papers hasn't elicited the punishments people demand. US courts (in which sentencing is filmed) still dish out sentences that the public decide are not harsh enough; Casey Anthony's 'not guilty'

verdict for the murder of her two-year-old daughter being a prime example.

"Such a move could turn trials into a piece of theatre...a platform for eccentric judges"

The law will continue to keep witnesses and crooks under wraps for the full ten minutes before their faces

are spunked out all over the front pages. For sure, those involved with a crime will always be safe from a lens in court, and allowing sentencing remarks isn't the given inch that will turn into a mile, but the camera doesn't have to be pointed at the victims to head for the hills. The issue is not that the trials will end up as an MTV reality show with a sarcastic narrator, but rather the lack of respect shown for victims of crime. The fragility of a rape victim is exploited enough by over-zealous QCs examining their past sexual history and dress sense in court, without the public then agreeing that she does indeed 'sound a bit tarty' from behind their television screens and troughs. If the conviction rate for rape

and other sexual offences drops below its already deplorable level, there'll be even less of the HARD JUSTICE that people love to see.

Will filming affect the judgement? Perhaps the judge will be more inclined to wash his wig in case his mum's watching, but it won't throw his objectivity out the window. At least, one would hope that the British legal system is above caving in to such shallow and superficial pressures. The most that sentencing will offer in full 1080p HD is yet more sensationalist moral outrage for the baying mobs to sink their teeth into. Another block of oak for the press to fling upon the bonfire of public nosiness? I think so.

The Green Paper lacks information

Is Liverpool the right choice for Lancaster?

George Gardiner
LUSU President

Currently institutes are reacting to the hike in fees, the change in policy and the cuts towards funding. The most substantial and controversial step that Lancaster has taken in response is to hold discussions over the feasibility and benefits of a collaboration with Liverpool University. These discussions have been centred on the Green Paper, released in mid-September. The fact that the University is considering future threats and dangers that may arise is only a good thing. However, the paper itself fundamentally misses the information that those reading and discussing it need to see. In many ways the paper can be seen as a beginning. Unfortunately, there is no middle or end.

The case for Liverpool as a partner has not

convinced many yet; both the criteria for them as a partner and the benefits of them as a partner have come under scrutiny. Does a collaborator have to be so local for example and could other universities prove more beneficial? The biggest gap in the discussion paper is the implications on our University though.

"The University needs to also be wary of the fact other Universities are having the same discussions"

Transparency on the approach that would be taken is crucial when considering such important strategic development. One suggestion that has been made from within the University is that a bottom-up method be taken. This would make sense on some levels; individual cases where research strength of a department could inevitably be enhanced by working more closely with Liverpool can be seen as a benefit. Additionally, for some Postgraduate Research students this sort of collaboration could open the door to a new set of more accessible peers and industry contacts. On the contrary though, when research becomes more integrated with another institution, teaching is affected. This would be of detriment to the core of Lancaster and the majority of students here; the quality of research based teaching has

been critical in propelling the University up the league tables over the last decade.

"This is not a simple problem with a simple solution - however, the benefits don't outweigh the negatives"

The University needs to also be wary of the fact other Universities are having the same discussions. If a lot partners begin to appear in some sort of arms race in the sector that would outweigh any partnership we were in-

involved in, Lancaster could end up in exactly the same position as now. Simultaneously, if we do nothing then we could be in a worse position in two years' time.

As you can tell by the many different considerations of this comment piece, this is not a simple problem with a simple solution. The benefits can be seen, but currently there is not the evidence to suggest they greatly outweigh the negatives. This is exactly what has to be considered and discussed moving forward. The implications for the quality of academic and total student experience here at Lancaster must be positive. The only known at this moment in time is that Professor Smith must provide public and clear leadership on the issue as the incoming Vice-Chancellor; it is he who will be leading the University for the next five to ten years, and that starts now.

LETTERS

Editorial

LU changed its relationship status from 'Single' to 'It's Complicated'

Matthew Power
Editor

It was in the summer edition of SCAN that we first reported the news that Lancaster was exploring the potential for collaboration with Liverpool University. Due to finish in early November, the consultation would involve several stages including a Green Paper detailing the initial reasons for a collaboration, as well as consultations with both universities' governance, such as Senate and Council.

Now, as we fast approach the date that signals the end of the consultation period, it is difficult to anticipate what the future holds for

Lancaster. The Green Paper's ambiguity and vagueness means it's anyone's guess as to what collaboration with Liverpool may mean for Lancaster.

"It's anyone's guess as to what this may mean for Lancaster"

In each consultation meeting I have observed,

University management have been quick to dismiss any discussion on what a partnership with Liverpool involve. Options range from collaborations on a faculty-by-faculty basis, to a full-scale merger, although senior staff have swiftly ruled out the latter. Perhaps, therefore, they should have thought twice about sprinkling the term 'LLU' throughout the Green Paper.

In his comment piece on the collaboration, LUSU's President asserts that "the case for Liverpool as a partner has not convinced many yet".

In my opinion, the choice of Liverpool as a potential future partner of Lancaster

is the biggest problem with this whole process.

"There are many unanswered questions; I fear we may not get answers"

Why are we restricting ourselves to a partner in the North West? Why are we opting for a university with a much weaker domestic reputa-

tion? How did Liverpool arise in the first place? There are many unanswered questions and they are questions I fear we may never get answers for.

Lancaster University is a top ten university with a domestic reputation that leaves the University of Liverpool trailing behind. Over the past few years, Lancaster has gone from strength to strength; aligning ourselves with a weaker institution leaves us in grave danger of taking ten steps backwards. In a few months time, the headline may read 'LU is now in a relationship with Liverpool University'. If it does, I question how many people will 'like' it.

The buses are a complete joke

Dear Editor,

I am writing to complain about the horrendous state of the morning buses on to campus. It was always going to be busy during the first weeks of term, but this week has still been a total nightmare with buses driving past and leaving people waiting in the cold and being very late. The buses have been turning up sporadically at completely different times, which is very difficult when trying to plan journeys. I appreciate that it is hard to schedule these things, but surely Stagecoach should know how many students use the

bus service, and that there is an especially high demand in the mornings. The same thing happens every year! It is completely ridiculous to be sending single decker buses at peak times, so maybe a few double-deckers would help things slightly.

Either way, it needs to be sorted out soon so that students can rely on the timetable, enjoy living off campus, and not have to stress about making simple journeys to Uni.

Jonny Davison, Lonsdale College

Playing it by the book

Reading on your website that the campus branch of Waterstones is to close in a few weeks' time was

a disappointment; surely if a bookstore is going to be guaranteed good sales anywhere then it is on a university campus? In my first year particularly nearly every student I knew sourced their text books from Waterstones, and I must admit I'm pleased to read that the University is looking to establish a similar working relationship with another book vendor.

However, after my first year I discovered I could order my books from Amazon for a fraction of the price. Granted, many of the specific course textbooks required by science and management courses aren't available as cheaply as the classics such as 'Great Expectations' (which I bought for a penny), but I think more and more students are probably turning away from companies like Waterstones even when they are as convenient as

ours has been.

I hope that the University can maintain a bookstore on campus, but if not, who fancies Subway?

Anonymous

#Love Lancaster Tweets

"Another top night @TheSugarhouse. Jinxed just gets better and better #love-lancaster"
@djmel076

"Sunny in Lancs today, making a nice change! #lovelancaster"
@zaraboj

"Some cracking results and performances today! Yet more people showing that

they #LoveLancaster"
@handley1088

"I don't know what on earth is going on, but we have real sun in Lancaster! #alwaysraining #LoveLancaster"
@dannywhite93

"County Freshers Ball! #lovelancaster"
@Dav_Mann

Letters to the Editor should be sent to scan@lancaster.ac.uk (SCAN reserves the right to edit letters for publication).

scan

STUDENT COMMENT AND NEWS

**GET THE LATEST
NEWS AND JOIN IN
THE DEBATE ONLINE**

SCAN.LUSU.CO.UK

SPORT

Preview

George Wyatt preview 2011- 2012

Nick O'Malley

Men's Pool A Winners: Graduate

Last season saw Lonsdale triumph by 12 points over Graduate to win the title, with Cartmel and Bowland finishing 22 and 24 points off top respectively. This season I see the same two teams taking the top two spots, with Graduate this year narrowly edging out their familiar rivals. Lonsdale have lost a huge number of players from their title winning side but still have a very strong team. Graduate have kept a solid base and acquired A-team players from at least three other colleges as they go on to further study.

Men's Pool B Winners: Lonsdale

"It can be expected that the usual colleges will contend for the title"

Natural rule of thumb says that the teams that do better in the A-Team leagues do better in the Bs. So I expect Lonsdale and Graduate to be towards the top. However, it can

be expected that the usual colleges will contend for the title, those being Pendle, Bowland and Fylde. It is harder to know exactly what will happen in the Bs with so many ins and outs with people leaving the University and better B team players making the step up to the As. I think Lonsdale's strength in depth will show as they secure the Bs league, as they did two years ago.

Men's Darts Winners: Pendle

In Men's Darts there seems to be two teams, over and above the other colleges; Pendle and Graduate. Graduate won the league by just one point over Lonsdale last season. Whilst Lonsdale have lost players, Graduate have acquired them, with ever-important experience of inter-college darts.

However Pendle, who have held on to their top four players, three of which have played for the University, look to build on last year's fine performance. For that reason, I see it somewhat as a two-horse race, with Pendle just edging out Graduate. I expect Furness to be this year's surprise package.

Women's Darts Winners: Bowland

Last season saw Pendle pick up the league title by eight points, ahead of Bowland. I see a familiar pattern emerging as in the previous two seasons, with the same teams challenging again. I expect Cartmel and County to be towards



Lonsdale are predicted success in pool. Photo by Ferdinand Doepel

the top of the table and may even challenge for top spot. But I see Bowland triumphing narrowly over Pendle this season, with Pendle suffering from a loss of three of their Roses players from last year.

Women's Pool Winners: Bowland

Bowland edged out bitter rivals Lonsdale by just two points last season, with Bowland's 5-4 and 7-2 wins over Lonsdale ultimately deciding the final resting place of the league trophy. I expect Lonsdale and Bowland to be battling it out for top spot once more. I think County will cause the

most trouble to these two with the University Captain and at least one University player in their ranks.

"I expect Lonsdale and Bowland to be battling it out"

I think they will pick up a top three finish at the very least and could even surprise everyone by picking up the title for themselves.

Dominoes Winners: Pendle

By far the hardest league to predict is the Dominoes. Last season saw Pendle and Grizedale tied at the top at the end of the season, with the league decided in a play-off.

I expect Pendle to be towards the top once more, as they have kept so many of their darts players from last season. This is because Men's Darts and Dominoes take place together on the Monday night, and experience counts a surprising amount in this league, as the luck factor is minimised, and the intricacies of Dominoes are utilised.

Football

IBM sponsor Furness FC

Alex Rastall
Sports Editor

Furness football team is receiving sponsorship from IBM, a company ranking in the world's top ten.

The agreement was made on 26th September and all the College are waiting for is the Finance Department at the University to draw up an invoice so that the sponsorship money can be sent.

The sponsorship namely comes in the form of a new kit for the College's A team and the company are also sponsoring the Player of the Year trophy, alongside the awards evening for the squad.

The deal arose due to the current B Team manager of the Furness team, Rick Candler, having contacts within the company. Last year Candler participated in an internship scheme with IBM who run numer-

ous programmes for both undergraduates and graduates alike.

He stated: "I worked at IBM last year as an intern in Sales Support for Retail. I was also on the Campus Team, the team which interacts with Lancaster University in all IBM events on Campus, mainly recruitment events."

However, not only did it help Candler with his personal endeavors but also those of Furness College. At IBM, Candler met Justin Ablett who runs the IBM campus team for Lancaster and he was the person who approved the sponsorship of the kit and the further privileges that the club has obtained through of the world renowned business.

Tom Roberts, the A team Captain for Furness Inter-College Football team, stated: "Obviously to be sponsored by IBM is remarkable given the size and



Lonsdale take on Bowland. Photo by Ferdinand Doepel

stature of the international business organization. It is a fantastic sponsorship deal that has allowed us to reshape the football squads from top to bottom. In particular, it has allowed us to provide the A squad with a high quality kit emblazoned with the IBM logo."

Roberts further exclaimed that, "Great credit must also be given to Rick Candler, the B Team Captain who was able to secure such a unique opportunity for the College. Now it is time for us to repay the faith of IBM by succeeding both in college football leagues!"

Why I love my job

Marc Handley
Vice President (Activities)

Over the past couple of weeks, I have realised just how lucky I am to be in this role as VP Activities. I have seen an amazing Freshers' Week with JCRs excelling in their delivery of a week full of events, and a Freshers' Fair where sign ups for our groups have gone through the roof on an absolutely massive scale.

We had an amazing Freshers' with JCRs excelling in their delivery of the week

Now that the dust has settled from one of the most frantic weeks of the university year, I am able to take stock of things and make sure that we are working as well as possible here in the Activities Office to make sure that we are doing the most for our student groups and college teams. BUCS and the college leagues (nearly all of them anyway) are now in full flow, and our societies are up and running with their weekly sessions. This means only one thing; I now have a fantastic reason to stay late after work and to get out of the office on Wednesday afternoons, and that is seeing the groups I represent do what they love doing, and it's an absolutely amazing thing to be part of.

I hope to try and see as many groups as possible during my year in office and if there is ever anything you need, please feel free to come into the office and tell us what you want from us!

Netball

Seconds secure first win

Alex Rastall
Sports Editor

Lancaster39
Manchester33

The newly-promoted Lancaster Seconds secured their first win of the season against the Manchester University Fourths in a competitive game that finished 39-33.

The game started with a Manchester centre pass, which led to the away side scoring a quick opening goal.

Lancaster's slow start on the score board was not aided by the fact that the team tried to formulate fast play from the beginning, as it meant that poor discipline resulted. However, the ball eventually found its way to attackers Raisa Richardson and Holly Archer who then had more of a presence in the game.

Following Lancaster's more assertive response in

the game the score by the end of the first quarter stood at 10 apiece.

The break saw Hannah Wills replace Steph Wood at Wing Attack and Tabatha Lions in place of Olivia Harris at Goal Defence.

The second quarter began with straightforward scores from both sides and solid, fast play between Tabatha Lions and Lydia Mullins prevented Manchester's next attempt at an attack. The ball was delivered down to Lancaster's Holly Archer, who scored following a penalty pass or shot for obstruction at the fault of her Manchester counterpart.

This play was assertively followed by a series of home-side goals from both Archer and Richardson which saw the home side extend the lead to 16-11. It was not until Manchester slowed down the play that they were able to close the deficit by a point.

What followed was a series of overturns from both teams and it was not until Rebecca Fecitt snatched a rebound from a Manchester scoring opportunity that Lancaster were able to break the back-and-forth play to score, making the score read 18-12.

The home side remained on the winning side when the half-time whistle blew, thanks to Fecitt who prevented an opposition score with only 30 seconds left on the clock. The score was at 20-15 with 30 minutes left.

The third quarter saw the Manchester side start strongly. Their Goal Shooter scored two points in seemingly quick succession. However, despite the seemingly sloppy passes and silly mistakes, such as footwork, that Archer commented on when the third quarter whistle blow, the score remained in the home side's favour at 30-25.

During the final quarter, Lancaster aimed to maintain and extend their lead further. Fluid play from Lancaster continuously delivered the ball to the attackers but the Manchester defence appeared to be having more of a presence in the game.

After numerous rebounds and interceptions, the home side saw their lead through to an end victory of 39-33, despite the fact that Steph Glasgow had to be replaced with 30 seconds on the clock following a calf injury after a fall.

After the game, Captain Holly Archer stated: "It was our first game of the season and we've never played as a team before. Teams were chosen at the start of the week so today was a bit of trial and error. Despite the slow start, a win is a win and we came off victorious. It is a good start to a great season."

Hockey

Spirited thirds edged out by Salford

Sean Connor

Lancaster 0
Salford 3

Travelling team Salford University came up against a newly promoted Lancaster men's hockey thirds side looking to replicate last year's strong performance in the league.

Important saves were required from the Lancaster keeper from the second minute of the game, as Salford launched into a heavy attack with a series of short corners and pressing play.

Through the first fifteen minutes of the game both sides seemed very evenly matched, as Lancaster's defensive play remained solid despite early pressure.

A great save again from the Lancaster keeper in the 15th minute however, was shortly followed up by Salford's first goal driven in a minute later. Although Salford pushed on the attack whenever possible, Lancaster in possession demon-

strated fluent and promising wing play throughout the game. At crucial points they were let down by their finishing, although the chances were being created.

Shortly after, Lancaster were awarded a long corner in the 19th minute, Salford took possession and opened up the field to put away their second goal through a speedy counter-attack. The first half came to a close at 2-0 Salford, but with the opportunity of a comeback very much possible.

As the second half got underway, both teams began fairly evenly until Salford capitalized on another attack on goal in the 41st minute to bring the score to 3-0. Although Lancaster appeared on the back foot, their effort was never questioned as they continued to keep the opposition on their toes.

Lancaster came very close to converting a short corner in the 46th minute, and continued to apply pressure down the



Salford were victorious on a cold Wednesday. Photo by Rhys Elias

wings which Salford had struggled to cope with for the majority of the match. A thunderous strike in the 60th minute saw the Salford frontman's shot smash off the bar and back into play, where Lancaster led straight into a fiery counter attack only to be stopped in the final sector of the pitch.

Lancaster came on the attack again in the 65th minute and came agonisingly close to converting another chance from a long corner.

The home side really came into the frame of dangerous attacking play in the final ten minutes of the game, leaving the Salford formation shattered and struggling to retain possession.

Lancaster captain Matt Hanson, acknowledged that the "pace of the game had got a lot faster in the higher league." He went on to highlight the importance of the team establishing themselves in the new league and the importance of 'taking on

the 50/50 chances. Once the ball is out of the defence, and passing is focused, things can happen."

A worthy performance should be noted from the Lancaster keeper, who made several outstanding saves in the game. The defence also remained solid throughout the majority of the opposition's attacks. Defeat in the first game of the season therefore cannot be too bitter of a blow for a promising Lancaster Thirds side.

Lacrosse

Aggressive MMU overpower sorry Lancaster

Lauren Davidson

Lancaster 3
MMU 10

Lancaster University Men's Lacrosse first team had a shaky start to the season against Manchester Metropolitan University (Cheshire). Due to the late-starting term, the Lancaster team, which is comprised almost entirely of new players, had only a week's worth of pre-season training which would go some way to account for their 3-10 defeat at the hands of the more experienced MMU team.

Despite a few shots at

the goal early on in the first quarter, Lancaster were unable to retain possession which was held by MMU for the majority of the match. The visitors quickly established their dominance, scoring three times in the first quarter of play.

Lancaster's early offensive attempts were often clumsy and could not overpower the strong MMU defence. Manchester Met continued to assert themselves in the second quarter, closely missing the goal in the first minute and scoring not long after.

An illegal body check on Lancaster's Warren Matlak caused a lengthy break

in play and although the Lancaster defence did show signs of improvement when the match resumed, MMU's aggressive style proved successful once again as they put home their fifth goal just before the half-time whistle.

There was no let up from the Manchester Met attack as they scored again easily in the first minute of the third quarter, taking a six goal lead over the Lancaster team.

After conceding two further goals, Lancaster finally picked up the pace when Chris Schultz scored in the 53rd minute. Schultz then went on to claim a hat-trick, scoring twice in the fourth and final quarter, but

this wasn't enough to put a dent in MMU's lead as they too scored twice in the last twenty minutes of play.

Today's match highlighted "where we need to improve"

In spite of the fact that the opposition spent most of the match with a man in the penalty box, Lancaster were

ultimately unable to contend with the undoubtedly stronger Manchester team who could not be matched for pace or ball control. The referee did seem to take serious issue with MMU's style of play in the latter stages of the match, sending players to the penalty box for what appeared to be superficial offences.

Lancaster Captain Jack Higgins said he was "pleased with [the team's] performance" and that today's match highlighted "where we need to improve." He went on to say that "Manchester Met were a very humble team who fully deserved the win."

SPORT



Lonsdale versus County kicked off the new season. Photo by Rhys Elias

County off to a flying start

Reigning champions defeated in first match of the season

Neil Robertson

County..... 1
Lonsdale..... 0

County began their first game back in Football League A in style, with an impressive 1-0 win against Lonsdale. This opening fixture promised much, as Lonsdale were looking to retain their league crown with a new look squad and County had a point to prove in the league.

From the first whistle, County kept good possession and played the ball about nicely, which led to some early chances. Lonsdale keeper Matt Wood had to palm away a dangerous cross from the pacy Jamie Lovatt.

Despite County dominating the opening stages, it was

Lonsdale who created the first serious chance. From a corner, James Beaumont's header was brilliantly tipped onto the bar by Tom Kay.

This was a flash in the pan for Lonsdale though, as County continued to keep the ball and create countless chances. Duncan Gamm was constantly bombing forward from central midfield, firing over from long range before testing Matt Wood inside the area.

Next it was the turn of County striker Tom Candler to test Wood's reflexes, as he turned well and forced a quick save from the Lonsdale stopper.

County's ascendancy grew as the half wore on. Candler was unlucky not to put them ahead when his left footed

drive crashed off the bar.

This merely served as a warning for what was to follow. With Lonsdale failing to clear a corner, defender Anders Fries was left unmarked to volley in from close range and put County 1-0 up.

County will have been wondering how they weren't further ahead going into half-time, with striker Daniel Brown heading wide from a few yards and a chance cleared off the line.

The second half was a much more cagey affair, with Lonsdale pressing for the equaliser and controlling the midfield much better than in the first half.

Lonsdale played some intricate pass and move football, and their pressure began to tell, as they forced a

few corners which stretched County's back line.

County began their first game back in style

Indeed, they were unlucky not to add a second at the end of a breathtaking move which forced yet another superb save out of Matt Wood.

With only a goal in it, Lonsdale's golden chance came towards the end of the game. Nico Nicolaides, who had an impressive game on the left wing, fired the ball across only for striker Pete McCarthy to head over from

inside the six-yard box.

County comfortably saw out the final few minutes and ran out 1-0 victors.

Their captain Dale Vardy gave some insight into his team's solid display, "We had an early pre-season and didn't rush the team selection. We had lots of inter-friendlies which helped us narrow it down to the right players for the A and B teams." He also commented that the team's main objective was to keep the ball and pass it well, so as to "out-play" their opponents.

Lonsdale's determination to retain their status as champions and County's hunger to knock them off their perch, makes for an exciting season of football, and this is only the beginning.