

THE DECLINE OF PUB CULTURE

Are we forgetting the value of good quality beer?

Features page 30



GET OFF YOUR HIGH HORSE

Annie Gouk asks if we need to know what really goes in our food

Features page 32



Pain in the ASS?

- Department to be split as Criminology moves to Law School
- Academics express concern about lack of consultation

Jack Smith
Assistant Editor

Changes to the Applied Social Science department (ASS) have been announced by the Faculty of Arts and Social Sciences (FASS). The plans, outlined in an email to students from Dr Paul Iganski – head of the department – will see the Criminology programmes moved from their current position in ASS to the Law School. The changes are expected to come into effect on August 1st, in time for the next academic year.

The plans are expected to open up a wider choice of modules for Criminology students. However, academic staff have raised

concerns over the levels of consultation from senior management, which one academic described as “non-existent.”

Professor Tony McEnery, Dean of FASS, told SCAN that changing demographics of students have led to the fields of Criminology and Social Work drifting apart. He said: “We had this great wheeze in the 1970s of saying actually these things get very similar student cohorts – put them together and they will cohere together. Now, that’s no longer true. What you do find, however, is many law schools across the country have criminology in it – and they benefit profoundly from having criminology in it.”

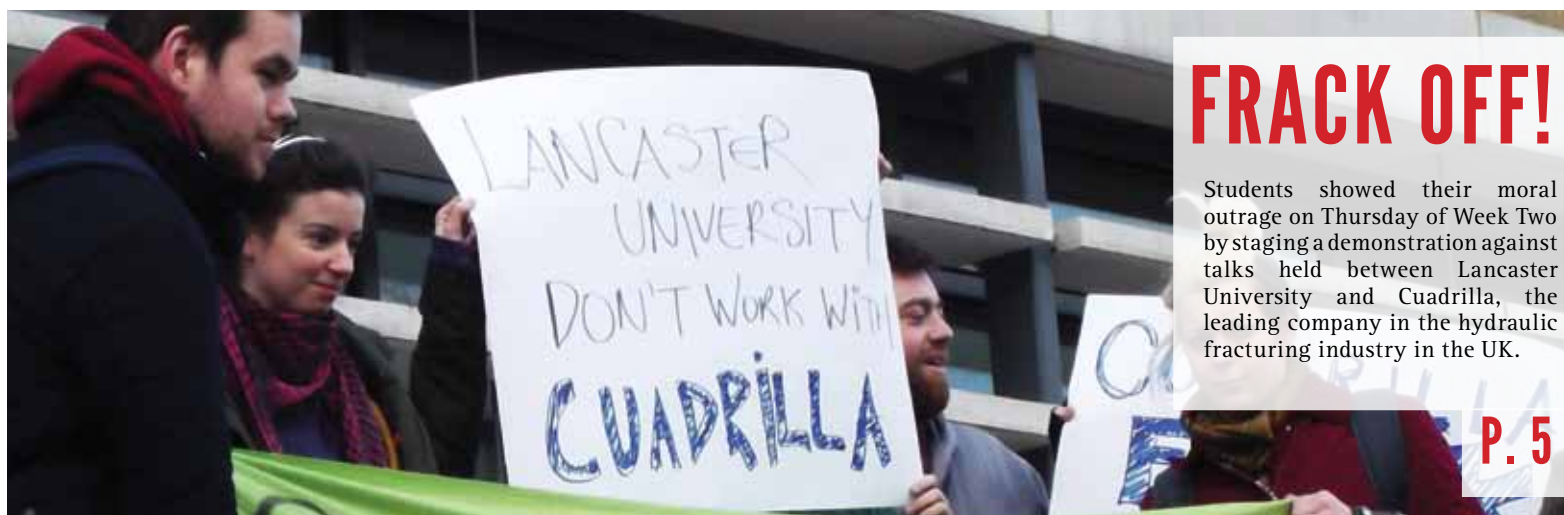
Iganski told SCAN of the benefits to students, saying: “I’ve had nothing but positive feedback from the students, and in terms of student choice, the potential that we can open up for student choice from this move is considerable, for the criminology students. We’ve really had nothing but positive soundings from the students, and for me that’s what’s driving it.”

McEnery suggested that he had not been in direct consultation with the Social Work staff, but that the Deputy Dean, Emma Rose, would be talking to them this term. However, he stated that consultation had been ongoing with Criminologists: “I said to the Criminologists: come and see me.

We can talk about this. I’m going to try and persuade you to move department, but you don’t have to. I’m going to give you the whole of this term to think about it, and come back and see me as often as you want. They then went away, talked to people, and it looks like they are largely agreeing with me. Now I would say that is adequate consultation with the staff concerned.”

He continued: “Nobody has been forced to do anything. Nobody has been dragooned against their will in to some new organisation. But what we did do is what the staff asked for, give them the very clear

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FRACK OFF!

Students showed their moral outrage on Thursday of Week Two by staging a demonstration against talks held between Lancaster University and Cuadrilla, the leading company in the hydraulic fracturing industry in the UK.

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EDITORIAL



First off let me explain this week's change in the SCAN logo on the front page. This month, the breezy old month of February is LGBTQ* history month.

The Lancaster LGBTQ* association have launched a campaign across campus by asking students to donate money towards a rainbow ribbon and wear it with pride to show their support for the LGBTQ* community, much like how we wear poppies in November and pink ribbons for breast cancer awareness. With LUSU council having just past policy on the Union being able to support equal marriage and the Government hopefully doing so on Wednesday, I myself will be wearing the ribbon on my coat all month and so will SCAN. We hope you will too.

Secondly, I would like to clear

up my editorial on pandas last issue. I will be honest, I wrote it to see how many people would notice, I truly did not believe anyone read my editorial. It turns out, after several confusing conversations about pandas and one slightly infuriated Bowlander approaching me in a bar, that people do read it. So here is some insightful wisdom.

People in this world will actively try to piss you off. It is those people that you should ignore, not rise to and move on from knowing you are a better person. It is the people that piss you off unknowingly that you should have a word with. In a calm way, without being patronising or condescending. I do not mean if it is just small personal gripe, I mean if you feel this person is actively making your life a constant state of anger.

Sometimes you need to be selfish, do something for yourself. Even if it means upsetting someone briefly. In the long term you will both be happier and your relationship will benefit. If it destroys your relationship it was probably not worth having to begin with.

'People in this world will actively try to piss you off. It is those people that you should ignore'

I would now like to say a thank you to Rachel Stafford as she steps down as co-Assistant Editor, she has been one of the best people I could have hoped to work with.

Last of all I would like to say the next issue of SCAN will be out in week seven to coincide with the media elections coverage and the next editorial will be written by Jack Smith, Assistant Editor. Until then enjoy the rest of your term and we hope you enjoy reading this issue of SCAN.

The next issue of SCAN will be released in Week 7 due to FTO Elections

In this SCAN



Coming in 2013

SCAN takes a look at the albums that are set to become the soundtrack of 2013

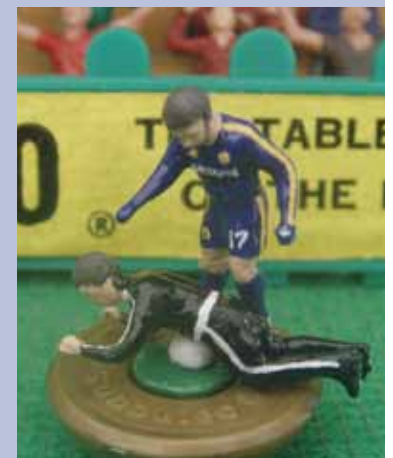
CULTURE P. 24



Embattled HMV

Are the recent troubles experienced by HMV symptomatic of a dying high street?

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Ball-boy-gate

Was referee Chris Foy right to send off Eden Hazard for kicking a ball-boy?

SPORT P. 54

NEWS

scan.lusu.co.uk/newsNews Editors: Catherine Chorley & Emma Nelson
Meet Wednesday 12pm in Fylde Barscan.news@lusu.co.uk

Campus celebrates LGBTQ* History Month

Jonathan Kennedy

Lancaster University's LGBTQ society, YOURlgbtq*, is running a series of events to celebrate this year's LGBT History Month, which runs throughout February.

The month celebrates the lives and achievements of the lesbian, gay, bisexual and transgender communities, with an emphasis this year on iconic figures and their achievements in maths, science and engineering.

The events that YOURlgbtq* is planning to host during the month include the campaign 'Rainbow Ribbons', during which members of the Society will sell ribbons to people on campus. The ribbons will allow students and other members of the public to show their support for the LGBT community, and

will be sold in various public areas, including in front of the SCAN offices. Proceeds from the ribbons will go to the Albert Kennedy Trust, a charity that provides assistance to young LGBT people made homeless or living in a hostile environment.

Other events run by the Society include an exhibit in Alexandra Square on famous LGBT people from history, such as British mathematician Alan Turing. Though highly important in the development of computer science and the breaking of German ciphers during the Second World War, Turing was prosecuted for homosexuality in 1952. He subsequently committed suicide in 1954.

It is also hoped that the rainbow flag, a traditional sign of gay pride, will be flown above Lancaster

University to commemorate the month, with more events planned in the coming weeks.

Alongside YOURlgbtq*'s events, Lancaster's Students' Union (LUSU) Vice President for Equality, Welfare and Diversity, Rosalia O'Reilly, is coordinating a 'straight supporter' campaign.

O'Reilly stated: 'Often - particularly in the case of college JCR officers who have to sit on the LGBTQ* Committee as part of their role - straight supporters can feel as though they don't have a place or a platform to campaign for equal rights.'

We're hoping to run a 'Straight Not Narrow' campaign allowing straight supporters to pledge their support of Equal Marriage.'

The events come in the wake of a motion by O'Reilly to LUSU Council. The motion asked for LUSU to declare official support towards - among other issues - same-sex marriage; to lobby the Government to support equal marriage legislation; and to campaign on campus with YOURlgbtq* for equal marriage. The motion is now part of official LUSU-policy.

When asked about the motion, O'Reilly said: 'Equal marriage is about an individual's right to marry the person they love. Now that we as a Union have a policy on this, I am able to campaign for equal marriage openly, and run equal marriage campaigns.'

I hope to work with the LGBTQ* Association to portray the progressions of LGBT liberation over the years resulting in a look forward to the future of liberation.'

Matt Jones, Chair of YOURlgbtq*, explained that LGBT History Month is a signature campaign each year for the society, and urged people interested in the events to keep an eye on social networks for more information.

LGBTQ* Timeline

1997 - Chris Smith is the first openly gay cabinet minister.

2000 - Clause 28 banning positive portrayal of gay couples in schools is repealed by Scottish Parliament

2001 - After three defeats in The Lords, Labour finally change the law to lower consent for gay people to 16, in-line with the age of consent for straight people.

2001 - Ban on gay people in the armed forces lifted.

2001 - Same-sex couples given the right to adopt children together.

2002 - Alan Duncan is the first openly gay Conservative MP

2003 - Civil Partnerships are introduced.

2004 - Gender Recognition Act allowing trans people to change their legal gender.

2007 - Inciting hatred based on sexual orientation is made illegal, and this gets enshrined in the law.

2010 - Equality Act protects equality in employment, and access to services for LGBT people.

2011 - UK Government announce consultation on Equal Marriage.

2012 - Scottish Parliament announce that they will be legalizing Equal Marriage

2013 - Lancaster University Students' Union pass pre equal marriage policy.

2013 + - The UK Government will legalise Equal Marriage?



NHS changes could lead to A&E closure



**LANCASTER A&E
COULD SOON BE
CLOSED**

Photo by Jay Theis

Rachel Quin
Deputy Features Editor

It has recently been suggested that there are a number of possible changes being discussed by the University Hospitals of Morecambe Bay NHS Foundation Trust (UHMBT), claiming that they hope to “work together to develop a new clinical strategy across the district council areas of Lancaster, South Lakeland and Barrow.”

The Trust was given its official title in 2010, and since then has strived to provide excellent health care for the people of their districts, whilst operating from three different sites; Royal Lancaster Infirmary, Furness General Hospital in Barrow and Westmorland General Hospital in Kendal. In addition to this, the Trust also runs Queen Victoria Hospital in Morecambe and Ulverston Community Health Centre.

It has been suggested in an earlier article by the Lancaster Guardian that a “new clinical strategy” could include the closure of A&E and Intensive Care units at the Royal Lancaster Infirmary. The Trust responded by stating that “absolutely no decisions about how services may change or be developed have been made”, and that any future decisions would be based on “what people want and value most.”

The Trust pride themselves on understanding patients’ needs and focusing on the importance of their well-being, and according to the Lancaster Guardian, the trust plans to hold a “large scale public consultation”, in order to discuss any changes that they wish to make to health services. This perhaps comes in an attempt to save money in the current economic climate; a news release issued by the Trust quotes Dr Hugh Reeve, a GP in South Cumbria, as saying that “the NHS is increasingly facing new and increased demands for resources everyday... our population is getting older and as a result they are more reliant on health services.” Reeve argues that “we only have one pot of money and over the next few years this is not going to get any bigger... we need to ensure that hospital and community health services work in a really joined-up way to deliver high quality and safe care.”

However, there are inevitable drawbacks with the possible closure of vital units in Lancaster. Although changes are still in the discussion stages, Rosalia O’Reilly, VP Equality, Welfare and Diversity at Lancaster University, stated that “now is the time to voice how detrimental the closure of these essential services would be for our students’ and local community.” She argues that

closure of A&E would “increase the time it takes to get people the emergency treatment they require”, if these services were relocated in Morecambe, it could take over half an hour to get through the city during rush hour, and traffic alone could be a severe health risk for those in desperate need of care.

“Possible closure of vital units in Lancaster”

However, Jackie Daniel, Chief Executive of the Trust, stated in a letter to stakeholders, provided by Louise Fleming of UHMBT, that “we fully understand the passion that local people have towards their health services and we share this passion... after all, these are also hospitals that treat our staff and families.” Dr Alex Gaw, Chair of the NHS Lancaster North Clinical Commissioning Group is also quoted in the letter as stating that his group is “pleased that this essential piece of work is taking place”, as it is a “fantastic opportunity for patients to influence decisions on healthcare for themselves and their family.”

The process of discussing changes will include, according to the Trust, “a widespread survey of residents living across south

Cumbria and north Lancashire”, various workshop events inviting members of the public to reflect on their experiences of their local health services, how the resources are used and how the public would like to prioritise them; as well as “face-to-face market research with people” to review “specific positive and negative experiences of NHS services to see how these experiences can help shape a new system.” The Trust claim to be working closely with the public, their staff and local Clinical Commissioning Groups in order to ensure that the services they provide are “safe, offer good standards of care, and are sustainable well into the future”, however, the Trust are yet to reveal where exactly they plan to make cuts. Daniel assures the public that “no plans have been developed to reduce, drastically or otherwise, services at the Royal Lancaster Infirmary, or any other hospital as part of this review.”

For those wishing to provide feedback, the Lancaster Guardians claims “it is expected that a large scale formal consultation process looking at the options subsequently developed will then take place in summer/autumn 2013.” The Trust encourages the public to share their views on the matter. SCAN will keep you updated on this story as it develops and more information becomes available.

Lack of consultation as ASS is split

CONTINUED FROM FRONT PAGE

steer on what we thought was the right way, and that's having the effect now of allowing a lot of staff to say yes we agree."

Iganski elaborated on consultation with academic staff, saying: "I look back in my diary over the Autumn Term, [there was a] whole series of extraordinary meetings of consultation where these matters were raised and minuted - there were two circulars from me about them."

However, other academic staff have claimed that no such consultation on the changes have taken place.

Bob Sapey, a Senior Lecturer in the ASS department, said: "Nobody in this department was consulted. For many months we have realised that something was happening and have questioned [Dr Iganski]. We have been continuously reassured that nothing was being discussed. As you might imagine, there is a great deal of anger about the way we have been treated by our Head of Department and the FASS Man-

agement. It is as if we are irrelevant."

Sapey disputed that the separation was mentioned in the Autumn Term, stating that the first anyone in his department heard about the changes was on January 14th in an email from McEnery. Instead, Sapey said, the discussion last term was for Social Work to be moved to the Faculty of Health and Medicine (FHM). This is an idea that McEnery told SCAN was being discussed now, primarily due to what he described as the Government's reconception of social work as part of the health sphere.

"As you might imagine, there is a great deal of anger about the way we have been treated by our Head of Department and FASS Management"

When asked whether Social Work will be moved outside of



FASS in the near future, McEnery said: "I view nothing magical about faculty structures. If somebody asked me what is good for FASS, I say the question should be what's good for the University. So in terms of determining the future of social work, the question would be what is good for the University, not what's good for FASS."

One specific allegation raised

in subtext - an email newsletter produced by academics - was that some academic staff only heard about the changes when an email to students was forwarded on to them. This was denied by Iganski and McEnery, who said: "That's untrue as far as I know, absolutely; and if it is true I would be having a conversation, but I know it's not true."

Students let Cuadrilla know the fracking score

Catherine Chorley
News Editor

Students showed their moral outrage on Thursday of Week Two by staging a demonstration against talks held between Lancaster University and Cuadrilla, the leading company in the hydraulic fracturing industry in the UK.

Protesters, armed with placards and a public announcement system, gathered in Alexandra Square shortly after 2.00 pm before unfurling their banner bearing the legend "CUADRILLA FRACK OFF!" Beginning in the Square, the group proceeded down the Spine to the Lancaster Environment Centre (LEC) and continued to voice their concerns and hand out information to fellow students.

The anger of those marching across campus was sparked by a tip-off detailing plans to hold talks between the University and Cuadrilla with a view to establishing a business partnership. Though the University did acknowledge the truth of the rumours, it had earlier refused to divulge the exact details

(including time and specific location) to concerned parties. Police and Community Support Officers were seen around campus throughout the day in what appeared to be a pre-emptive bid to maintain decorum whilst the talks were in progress.

'Protestors gathered in Alexandra Square before unfurling their banner'

Promoted largely via social media, the event encouraged students to voice their dissent in order to send a clear message to both parties involved in the negotiations. A message on Facebook said: "Many of us students are outraged by the idea of the university being tied with this immensely environmentally unfriendly and destructive company [...] make some noise and show Cuadrilla how unwelcome they are!"

Hydraulic fracturing - or 'fracking', as is not-so-affectionately known - is a controversial method of gas-extraction from shale rock, which is impermeable and so

resistant to conventional gas-extraction techniques. As shale deposits constitute approximately one third of subterranean rock in the UK, anti-fracking groups are concerned that the drilling of wells for the purpose of extracting gas from shale rock will proliferate into 'wholesale industrialisation of the countryside'.

Of greater concern for those opposed to the process is the reported instability of the method, which, although not itself a new method of gas-extraction, has only recently burgeoned into more widespread use through a rapid expansion of shale-gas extraction in the USA. There is also anger at this drive to squeeze the environment for its last remaining resources; Thursday's demonstration questioned the logic of using potentially volatile procedures to the end that developing and becoming more reliant of cleaner, more sustainable means of energy-production is deferred whilst more damage is done to the Earth.

Since hydraulic fracturing relies on large volumes of pressured fluid into the earth, there have been concerns raised

over the link between fracking and earth tremors experiences in the locality of fracking wells. Videos posted on YouTube show American citizens demonstrating the ability to set their tap-water alight following chemical contamination caused by toxic substances contained in the fracking fluid.

'Concerns raised over the link between fracking and earth tremors'

The students' demonstration ended with a clear message for Cuadrilla: if the company intends to forge a partnership with the university then it must anticipate strong opposition from within the student body. One protester expressed the opposition of the lobby, which he termed the 'corrupt' corporation: "If you don't respect existence then you must expect resistance!"

More information about the process of hydraulic fracturing and those in the UK who are seeking to oppose its widespread application may be found online at www.frack-off.org.uk.

In Focus: Graduation Ball 2013

Survey results show Grad Ball Anticipation

- Wider Consultation on Food done by LUSU
- Historical Venue with beautiful architecture

Rachel Harvey
Editor

It is fair to say that the move of Grad Ball from the Great Hall to Blackpool Tower has split students across campus. In our last issue, SCAN reported that tickets could cost up to £80 if you opt into having food at the venue before the main event. The idea of introducing food to the event came after feedback from 2012 Grad Ball stating that the night had felt more like a more expensive extrav than a ball. Many students had said they would like the event to have been more formal and that had food been provided, in the form of a sit down meal, the night would have felt more so. Similar feedback this year has shown that when students were asked: "Would you be interested in food at Grad Ball?" 74% of people, from a survey of 487 current students, said yes. It had also been commented that the Great Hall

seemed a disenchanting venue as students sit exams there in the previous weeks and when asked this year if students would be happy with The Tower Ballroom as the venue for Grad Ball, 62% of students said yes.

"It also means that there could potentially be the option of a meal"

A problem identified by the event organisers, with having the event in The Great Hall, was the splitting of entertainment areas. Both The Great Hall and the Nuffield Theatre are used to accommodate the evening acts, essentially splitting the event in two and jeopardising the atmosphere.

Many other factors came into the decision to move Grad Ball. The Great Hall costs around £7000 to hire for the night - plus the price of decorations, the running of two rooms and acts for these two rooms.

The decision was made that something had to change. Grad Ball had to become that once in a lifetime "wow factor" event again. Many other venues were considered such as the Blackpool Winter Gardens, which hosted Grad Ball up to 2004. This venue was deemed out of date and lacking in aesthetic appeal. The Tower Ballroom became the obvious choice with a recent £500,000 investment in 2011 being

put into the restoration of the room and the area around it. It looks as spectacular today as it did when it opened in 1894 and so it needs very little decorating for Grad Ball.

The venue choice for this year's Grad Ball has received a lot of positive feedback from students as they recognise the unique architecture and beauty of the Tower Ballroom. The Venue itself has hosted many prestigious events including the finals of Strictly Come Dancing from 2004-2011.

Libby Martin, Vice President Events & Democracy told SCAN: "Moving [Grad Ball] to such a prestigious venue is exciting in itself. It's much more fitting for a Ball, being one of the most beautiful places I have been to in Britain, but also houses so much more in terms of entertainment (watch this space) and the opportunity to celebrate for longer, if you wish, by making a weekend of it and visiting the many attractions in Blackpool. It also means that there could potentially be the option of a meal, something that was desired by attendees last year but is impossible in the Great Hall."

SCAN cannot confirm yet exact ticket prices for the main event but we have been told that they could cost between £35-£40 with a Purple Card, an additional £7 for transport and a possible £36 if students opt into the food option. We will bring you more on prices and details as we receive them.

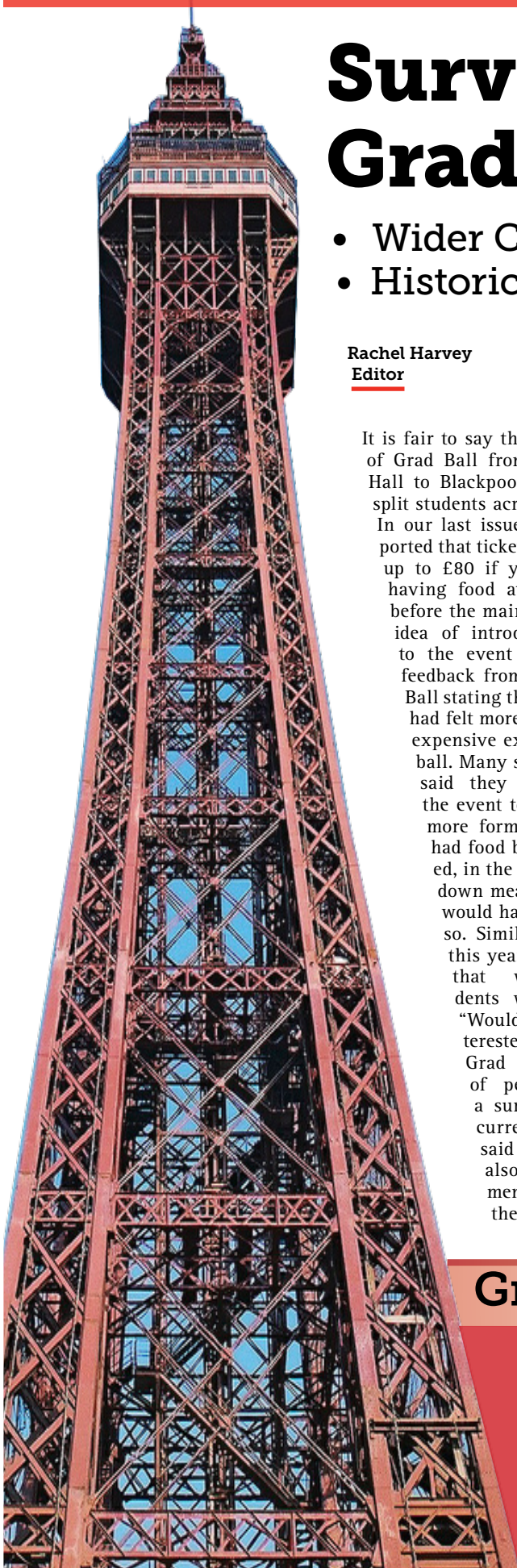
Grad Ball Timeline

2004

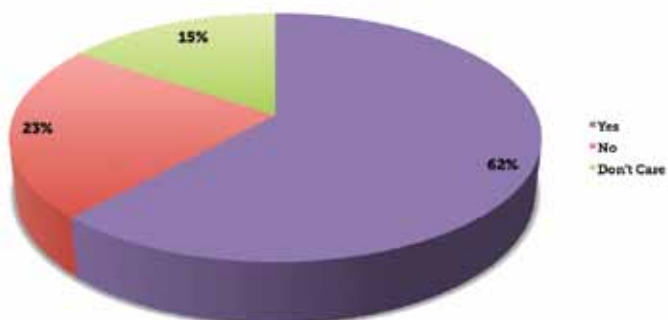
BLACKPOOL WINTER GARDENS

2007

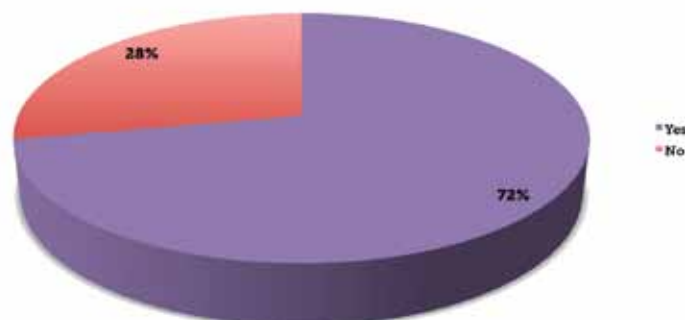
THE SUGARHOUSE



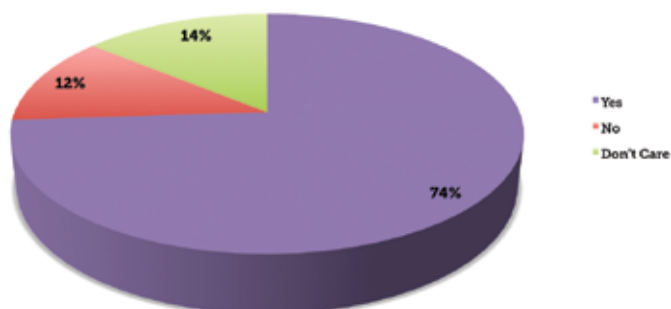
Do you like the idea of Grad Ball 2013 taking place in Blackpool Tower, as opposed to the Great Hall?



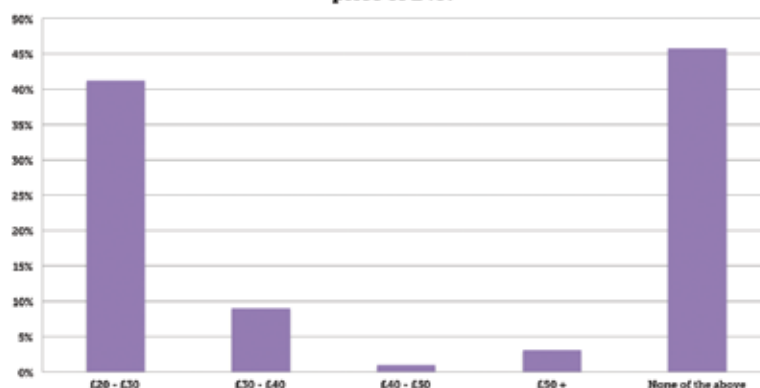
Assuming last year's ticket price was approx. £45, would you be happy to pay £45 to have a Grad Ball in Blackpool Tower?



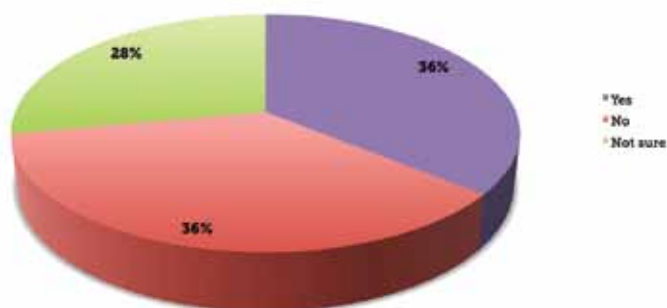
One of the main criticisms of Grad Ball in the past has been the lack of high quality food. Would you be interested in having food as part of a Grad Ball package?



How much extra would you be prepared to spend on a 3 course meal at a Grad Ball event in Blackpool Tower, on top of a ticket price of £45?



A three course meal would be optional and may cost around £35. Would you be prepared to have food as part of YOUR Grad Ball package?



Source: LUSU Survey

487 Respondents

How do other unions compare on price?

Exeter: £62 with food; £31 without

Liverpool Hope - £30

Manchester - £45

Leeds - £32

Nottingham - £68

UCL - £40

Kent - £47

Warwick - £68

2008-2012
THE GREAT HALL

2013
BLACKPOOL TOWER BALLROOM

Student volunteers congratulated on fighting crime

Julia Molloy
Deputy Comment Editor

Lancaster University students have been congratulated on their contribution to fighting crime in the local area.

A project called SAFE, established in partnership with the Lancashire Partnership Against Crime (LANPAC), brings together student volunteers, the local elderly and vulnerable residents to work towards fighting doorstep crime.

Student volunteers raise awareness about the possibilities of doorstep crime as part of the project. LANPAC has recently dedicated over £1400 to support student volunteers. The money will reinforce efforts to reduce crime by installing equipment to help prevent doorstep crime, including door bars, spy holes, and other security equipment. Around five

hundred vulnerable citizens have already been made to feel safer thanks to student volunteers and LANPAC, who finance the scheme.

The LUSU Vice President for Academic Affairs, Richard Clark, praised the work that LANPAC does in the Lancaster area. He said that "the work it does is invaluable for the local community", and that LANPAC has made a "positive difference" for student welfare, both in the city centre and on campus.

'Around five hundred vulnerable citizens have been made to feel safer'

Student welfare has also been the key aim of the Easy Tiger campaign. LANPAC has worked alongside Lancaster University to

put this scheme, which aimed to raise awareness about the risks of drinking excessive amounts of alcohol, into motion.

The Easy Tiger project also worked to reduce anti-social behaviour in Lancaster city centre. The project was supported by Lancaster Police and LUSU, as well as pubs and clubs in the city centre, all of whom have come together to make Lancaster a safer place for students and local residents alike.

The manager of LANPAC, Ian Groundwater, said that "[they] are extremely grateful for the support that Lancaster University has provided over the last 20 years," highlighting the difficulty of addressing local concerns, which has subsequently been avoided due to the support of LANPAC's members.

The success of the crime-fighting schemes was

reiterated by the Lancaster University Security Operations Manager, Mark Salisbury, who said: "the commitment shown by all involved in these projects spanning twenty years has made a huge difference in terms of personal safety, crime reduction, and perhaps more importantly reassurance for so many."

"The work it does is invaluable for the local community"

In particular, Salisbury congratulated the Easy Tiger scheme, pointing out the substantial difference that he had seen when students were socialising in the city centre.

Following the success of both SAFE and the Easy Tiger project, LANPAC now plans to work with Lancaster University to reduce the number of bicycle thefts on campus.

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LUSU 

Lancaster HMV could soon close down

Emma Nelson
News Editor

HMV Lancaster, located in Lancaster town centre, has been unable to comment about the possible closure of the store.

As reported by BBC News, restructuring firm Hilco has taken control of music and DVD retailer HMV after it fell into debt. HMV acquired debt of an estimated £176 million and went into administration after being hit by competition from online rivals, supermarkets, and illegal music and film downloads.

However, Hilco has now taken on this debt from the group's lenders, Lloyds and Royal Bank of Scotland, a move which was supported by film and music industry giants including Universal Music and Sony.

HMV's administrators Deloitte told BBC News that they were working closely with Hilco as they "continue to seek a

positive outcome for the business", and conserve the retailer's presence on the high street.

'HMV acquired debt of an estimated £176 million and went into administration'

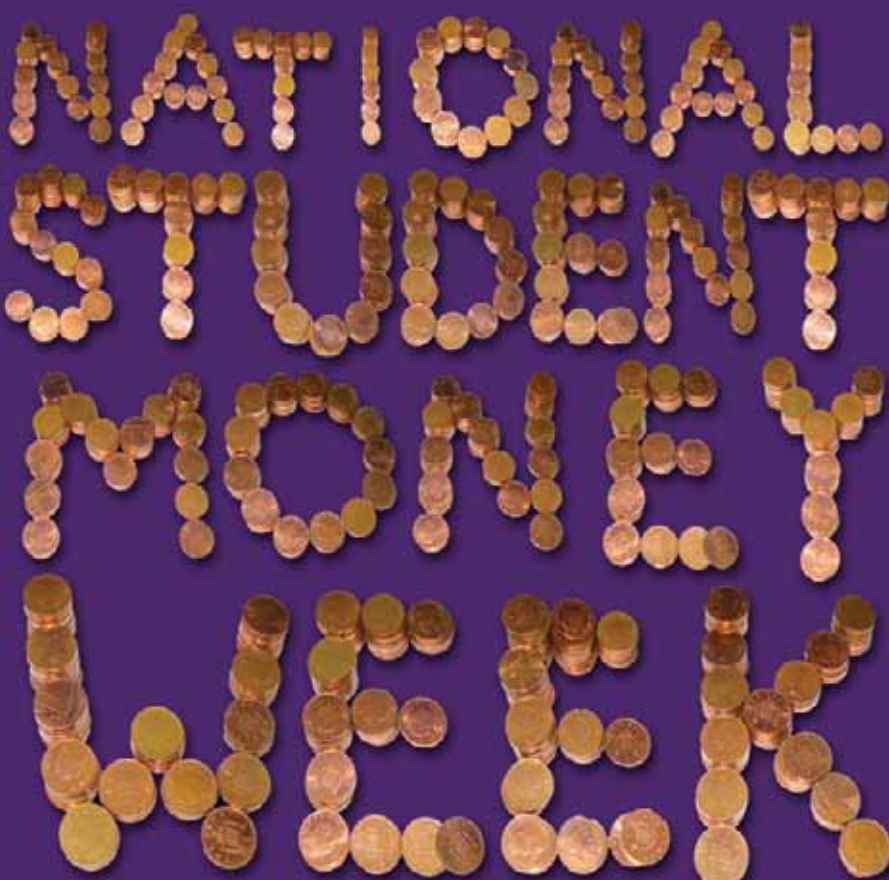
As reported by BBC News, HMV has 223 UK stores in total, and a workforce of around 4,000 people. However, with HMV Lancaster unable to comment on their possible closure, there seems to be a continuing trend regarding the risk of closure to smaller branches of high street stores, as Waterstones, which was part of the HMV group up until May 2011, also closed its store in Alexandra Square on campus in November 2011.


Therefore it seems that where large companies such as Waterstones and HMV struggle, smaller branches of the chain may be most at risk of closure.




LANCASTER HMV WERE UNABLE TO COMMENT

Photo by Martin Paul








Monday 11th - Friday 15th February 2013

The Base and Alexander Square

advice.lusu.co.uk/moneyweek



From the SCAN Archives

Taking a step back in the SCAN time machine...

February 1979

A Minor Disaster

Last week, a proposal from the history department about "Integrated degree schemes" was passed by 41 votes to 30 after a limp debate at a meeting of Board C. The same proposal was defeated by three votes at Board C this time last year. The scheme offers students the choice of supplementing their history major with two "minor" units that are history-orientated. This, of course, is not a compulsory option, but will almost certainly result in many students being able to fill as many as eight of their nine units with history courses.

Protagonists of the scheme, Professor Perkin and Professor Woolrych claim that it does not amount to an 8-unit major in history, but concern is still rife that the proposal, if taken any further, would ultimately threaten the smaller departments in terms of student numbers preferring to opt for history courses as their minor, rather than choices such as Theatre Studies.

Perkin said in the Times Higher Education Supplement recently: "We think there are some students who think that if you go to Lancaster you can't be a real historian because you cannot do enough history. We want to attract the committed historians."

Peter Symonds, Academic Affairs VP, told SCAN that he felt that this scheme presents a major danger to the principles underlying the degree structure in arts and humanities. "Any apparent advantages would be illusory in the long run."

The proposal has still to pass through Courses Committee and finally Senate, where, of course, they may well be amended.

Back Again

The Lancaster University Challenge team has been readmitted into the contest. Following the letter published in last week's SCAN by Michael Skolnik and Mrs Dorothy Wilkes, the story was seized by the Lancaster Guardian, and taken to the producer of University Challenge, Douglas Terry. The result was that last week, Al Gordon, S.U. President, received notification that our team

had been granted an appeal, and was therefore able to continue in the competition. Play-offs are scheduled to take place very soon.

'The Lancaster University Challenge team has been readmitted into the contest following the letter published in last week's SCAN'

Hit Squads

Is someone you know a pain in the arse? Well then show them just what you think of them with a Rag Hit Squad. Any excuses will do, maybe you love them, maybe you hate them, perhaps someone never buys you a pint even when you're skint, possibly someone is continually scrounging pints from you, perhaps

**Number 1
this week:
Blondie-
Heart of
Glass**

someone always marks your assessments low, or never gives you an extension, we aren't fussy, we just want your money. So get out your money and give to charity for the pleasure of seeing the victim of your choice drowned by a bucket of water and then splattered with foam pies.

Danger

An anonymous source has disclosed to the RAG Committee there is a group of terrorists planning subversive activities within the University. There is known to be a hard core of six members who are believed to be undercover in Furness college. The group call themselves the PFLM, which is presumed to be the Popular



Front For the Libertaion of Money. These people must be taken seriously for it is not known in what wau they will strike, although it is rumoured that they will come into the open during the turmoil of RAG week.

Editorial

John Connor
SCAN Editor

Welcome to Rag Scan and indeed Rag Week. I won't bore you by preaching about all the good causes, I'm sure you're pretty fed up by now with the seemingly sanctimonious attitude put forward by Rag.

All I wish to express is this. Practically everybody involved with the Rag in the last couple of weeks has at one time or another wanted to give up and go away and hide. The only reason that we have kept going is the knowledge that we are not

**Fact of the
year: The first
Wetherspoons
pub opened in
1979**

only doing it for ourselves. The only thought is one of being able to buy that carpet for the St. John of God Hospital.

So don't be too hard on us or feel too abused, when we approach you for the thousandth time in one day and try to enveigle another contribution out of you.

ROLL ON THE CLOSING CEREMONY.

LA1:TV launch new baking show

"Bake Me Out" aired in week three on LA1:TV's website



Rachel Harvey
Editor

In Week 3 LA1:TV launched a brand new baking show, Bake Me Out. The show is hosted by Lois Swinerton and sees two bakers, Chris Osbourne and Charlotte Allen go head to head in a weekly challenge of fixing up tasty treats.

'Two very different styles of baking that make for a great chemistry between hosts.'

Each week the show will play host to two special guests who will act as judges along with Lois to decide on the winner. Where Osbourne follows recipes, and aims for perfection in shape, size and appearance as well as taste, Allen goes for a more home made rustic approach bringing a very different

aesthetic to the show without compromising on taste. Two very different styles of baking that make for a great chemistry between hosts.

'Funny, interesting and is sure to get your taste buds tingling'

Week 3 saw a cup cake battle where Osbourne presented judges with his cookie dough cup cakes and Allen whip up a batch of lemon drizzle and poppy seed cup cakes, a recipe of her own. To find out the result you will have to watch the show on LA1:TV's website, but I can tell you now having tried both cakes, it was a hard call. The show is. Keep an eye out for the week four episode where the bakers will be cooking up more delicious deserts with myself and Richard Clark as guest judges.

NEWS IN BRIEF

Exam timetables are to be released in Week 16.

Following the announcement of Nat-West's closure, the University has announced its intention to secure provision of a new banking service. A request has been put out to tender, though it is anticipated that there will be a period without a replacement service.

The space left by Diggles will be reopening in the next couple of weeks and is to be filled by a local business, which business this is has not yet been confirmed.

The new Subway on campus will be opening in April in Bowland

LUSH to host charity ball

Josh Walker

The Lancaster University Society of History (LUSH) will be hosting a charity ball on Friday 22 February in association with War Child and the Cystic Fibrosis Trust. Described as an 'amazing event' by the LUSH Executive, the evening will be a themed Masquerade Ball and is to be held at the Lancaster Golf Course, with a three course meal provided.

Anyone is welcome to attend the charity ball, not just society members. Tickets cost £28 and can be purchased by speaking to a LUSH Executive member or by searching 'Lancaster University Society of History' on Facebook.

The LUSH Executive said: 'First and foremost it is a charity event raising money for two excellent causes. If that isn't a good enough reason to come along then we are sure that an evening of fine dining, live music and an opportunity for dressing up in your glad rags should persuade anyone who is on the fence.'

Two very worthy causes are being supported through this fundraiser. War Child is a charity that aims to provide 'life changing support to the most vulnerable children whose families, communities



and schools have been torn apart by war.' It works in conflict-affected countries such as Syria, Afghanistan and the Democratic Republic of Congo. The work carried out by War Child is close to the heart of LUSH General Secretary, Kristina.

The Cystic Fibrosis Trust is the UK's only national charity dealing with all aspects of Cystic Fibrosis. The Trust supports 'excellence in research and clinical care, as well as providing practical support and advice to people with Cystic Fibrosis and their families.' The Cystic Fibrosis Trust was the choice of LUSH President, Gemma, due to

a personal experience of a friend who suffered Cystic Fibrosis.

LUSH have previously organised a charity ball, but never on this scale. Furthermore, this is the first time it has been open to non-LUSH members - meaning anyone can enjoy the three course meal provided in the superb setting of the Lancaster Golf Course, a place with an esteemed reputation for holding such functions. If you are interested in purchasing a ticket or finding out more information speak to the LUSH Executive or search for the Society's event-page on Facebook.

Students 'Go Green' and save money

Catherine Chorley
News Editor

To mark the concurrence of this year's National Student Money Week and Go Green Week, Lancaster University Students' Union (LUSU) will be holding a series of events throughout Week Five in order to encourage students to combine the two initiatives.

By helping to save the environment and conserve its resources, students could also save themselves a few bob.

Both weeks will run from 11 February, with Go Green extending over the weekend until Sunday 17. Each is designed to raise awareness of critical socio-economic issues among higher education students, and to help universities help themselves when it comes to students' financial capabilities and environmental nous.

National Go Green Week is an annual event organised by student-led network People & Planet, which is committed to 'campaigning to

end world poverty, defend human rights and protect the environment.' By supporting university-based activities geared towards securing a viable future for the Earth and its inhabitants, the organisation 'empowers young people with the skills, confidence and knowledge they need to make change happen, at home and globally'.

'Helping to save the environment and conserve its resources'

National Student Money Week will be the third year that the National Association of Student Money Advisors has held its dedicated week-long campaign. Its goal is to promote the range of advice available to students on a wide range of money matters, from ways to save money at university to information on the organisations responsible for supporting students experiencing financial difficulties whilst

studying.

The organisation's website states: 'NSMW came about because we want everyone - students, the media, politicians and the public - to know about and celebrate the financial support and advice offered in universities, colleges and students' unions across the UK.'

Here on campus, events for Student Money Week will be co-ordinated by representatives from LUSU, The Base, and the Education and Support Unit. Advice will be given on debt-management, with a particular emphasis on the dangers of using pay-day loans.

LUSU's Vice President for Equality, Welfare and Diversity, Rosalia O'Reilly, has helped orchestrate the integration of Student Money Week with Go Green Week; she explained that, following her successful 'Pendle Blackout' campaign as a JCR Executive member last year and the subsequent campus-wide blackout last term, she was approached by Facilities' Head of Commercial Service, Jo Hardman, who asked for

college bars to become a place in which small-scale environmental-awareness campaigns could be held in order to highlight the degrees to which water, electricity and other utilities are wasted on campus.

"Securing a viable future for the Earth and its inhabitants by empowering young people"

O'Reilly, who had already wanted to campaign on behalf of People & Planet, decided to link the two campaigns together. She explained that 'changing peoples' attitudes towards [resource wastage] is good for university finances but also good for the environment'.

LUSU and Cross Campus Officers (CCOs) will be supporting the individual colleges in running 'individual and innovative events' to make Week Five a positive one for both climate and economy.

FTO POSITIONS ALL CHANGE

Every 5 years we review our constitution, and with it, things like our positions. The review might sound boring but the outcome certainly isn't!

This time the review has involved a massive change to the Full Time Officer structure. What does that mean? In short, all the positions people will be holding next year will be totally different. So it's a pretty good idea to have a look at what the new guys will be doing, especially if you're thinking of being one of them.

lusu.co.uk/democracy/fto



WHO CAN'T STAND

Being an a Full Time Officer is an incredibly rewarding experience. It's a full year out of your study (or after it) and is a paid position.

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lusu.co.uk/democracy/stand



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**WEEK 8 VOTING
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'Top employers' taking on graduates in 2013

Rachel Quin
Deputy Features Editor

A recent survey by independent graduate recruitment research body High Fliers Research has shown that a number of top employers will be seeking to hire more recent graduates in 2013.

The report, entitled 'The Graduate Market in 2013' and published on 14th January, revealed that although the employment market stalled last year, during which time top employers recruited fewer graduates than was expected, this year there will be a greater number of entry-level vacancies for university graduates leaving in 2013.

The BBC reports that top employers plan to hire 18,306 graduates, which is a rise of 2.7% from last year's statistics. The biggest growth in vacancies is expected at public sector employers, retailers and engineering & industrial companies. The largest recruiters

of graduates in 2013 will be Teach First (1260 vacancies), Deloitte (1,200 vacancies) and PwC (1,200 vacancies).

These results are likely to be encouraging to many students and universities alike, as students will find themselves becoming more employable to top employers, which in turn may increase the value of degrees as perceived by younger students who are perhaps unsure of whether university education is worth the money – a concern that has been reflected in the apparent decline in UCAS applications.

However, the survey results emphasise how important work experience is in acquiring graduate jobs. The BBC claims that "over half the recruiters polled warned that graduates with no previous work experience... would be unlikely to get jobs on their graduate programmes."

In addition to this, the BBC claims that "more than a third of firm" surveyed expected to fill many of their positions with

graduates who had already worked for them, via "internships, industrial placements or vacation jobs." This is likely to increase the competition for internships and work experience, but, it is reported that "some 80% of employers confirmed they were offering paid work experience" for students and graduates, as well as offering placements that could last up to a year.

'Students will find themselves becoming more employable to top employers'

University think-tank, Million+, is a group which aims to solve problems within higher education, and is involved in much political debate to do with the role of universities within society. Pam Tatlow, Chief Executive of Million+ said that "Britain will only become a fairer place when...

companies adopt a more enlightened approach" to employing people who have graduated from a wide variety of universities, and that these companies must accept "that there are talented and entrepreneurial people of all ages graduating from all of the UK's universities."

Managing director of High Fliers Research, Martin Birchall stated:

"It's welcome news that Britain's best-known and most sought-after employers are offering more jobs for graduates this year, particularly after a drop in vacancies for university-leavers in 2012. This latest research confirms that taking part in work placements or internships whilst at university is now just as important as getting a 2.1 or a first-class degree. Graduate recruiters warn that in a highly competitive job market, new graduates who've not had any work experience at all during their studies are increasingly unlikely to be offered a good graduate job after university."

Phones to be removed from on-campus flats

Rachel Stafford
Assistant Editor

Cartmel and Lonsdale colleges have both announced that they removing the phones from their rooms on campus. This is part of a larger decision by the university to update the phones from analogue to digital, costing over 1 million pounds to upgrade all internal phones in the 7000 bedrooms on campus. This upgrade has been deemed necessary due to the age of the current phones which will not last much longer.

There have been some discussions regarding consideration to put one phone in each block of accommodation, yet in a part of campus which suffers from poor signal many students feel that this is not enough.

Lydia Hollingshead, a third year from Lonsdale college found it hard to understand the changes, she questioned the reasoning behind the phones being removed stating, "how are we to call the porter without internal phones." Whilst a student from County stressed that "I know that we are supposed to call 999 through the porters in case of an emergency so they can direct

and ambulance or police to the exact building, what do we do in this situation with no internal phones?"

Dan Wilder, Service Director of Nightline is worried about the impact that this decision will have on Nightline, as many students will no longer have a way to access this service privately from their rooms as mobile signal is poor across much of southwest campus. He stated, "I've recently heard that the university is planning to remove internal phones from student rooms on campus."

As Service Director of Nightline, it really saddens me to hear this. Nightline is one of the essential student welfare services for Lancaster students, providing a listening ear and helpful information overnight when most other welfare services aren't so accessible. The ability for people living on campus to access this service for free and in the relative ease and privacy of their own bedrooms using the internal phones is something we have really benefited from in ensuring that we are within easy reach of most new students to Lancaster. The loss of such a connection could really impact this accessibility, potentially limiting the service we offer."

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WELCOME TO CAROLYNNE

My last two columns have been about how jealous I am of sheep and cats. I'm not going to go down that route this time. Instead, I'm going to have an actual honest to god crack at this columnist business. This relevant to more than just myself business. This take-an-interesting-event-that-has-happened-to-me-recently-and-use-it-to-reach-some-more-general-conclusions-with-maybe-a-few-jokes-thrown-in-along-the-way-business.

Anyway. Technology. That's a thing we can all relate to. Specifically, mobile phones. We've all got a mobile phone! See, I can do relate-able.

I can make a few assumptions. You've probably got one. Your grandma's dog's probably got one. You've both probably had one since about 1998.

And your current one is probably pretty decent. It might well have a touch-screen keyboard that is about as easy to use as a water-logged typewriter. It probably has apps that can do stuff like track the fullness of your bladder in real time and then point you in the location of your nearest latrine by using GPS, or ones that let you take an exciting retro-style picture of the toilet you have found and share it with your friends! I bet you can even

make phone calls on it, if you really really try!

I had one of those phones once. But then, at a point in time I have come to refer to as 'the WANK' (Week of the Accidental Nokia Killing), it died. I wasn't sad - I was never really a fan anyway, but I did feel as if having one was a necessity. But not so! People stopped being able to ring me when I was outside my house. And instead of making me feel anxious and cut-off, it was actually extremely liberating. Bloody people, wanting to make words in your ear all the time.

And then there's that internet. Although I'm willing to accept that internet on the go is definitely a Good Thing when it comes to cheating in pub quizzes and... looking up useless information outside the context of a pub quiz, there's all that other stuff. Your friend has just posted a new retro toilet picture! Your friend has just commented on this new retro toilet picture! Ithurtsyrbrainandjustjustfacebooktwitterinstagramtumblrpinterestfuckoff.

Being that connected to people all the time feels like a normal thing now, but actually it's monumentally infuriating. It's nice not to be online when I'm outside.

JESS OLIVER'S ILLUSTRATED TWEET OF THE WEEK

#DEARMUM CAN YOU SEND ME A ROAST DINNER IN THE POST PLEASE?



TWO DOOR CINEMA CLUB LIVE AT THE O2 ACADEMY



RACHEL QUIN
DEPUTY FEATURES EDITOR

Two Door Cinema Club, an Irish band formed in 2007, are currently mid-way through an ambitious world tour to promote their second album 'Beacon', which sees them travelling all over the globe through Europe, the US, Canada and Asia. I had the pleasure of seeing them as they passed through England for the second time at the O2 Academy in Newcastle, with support acts Swim Deep and Bastille.

The venue wasn't exactly what I was expecting, and was probably one of the smaller venues that they've found themselves in on this grand tour. I had visions of a huge cavernous building a bit like the Manchester Evening News Arena, the Academy is not exactly small and reminded me more of the Manchester Apollo – big enough to have some room to breathe when you're wedged in the crowd, but cosy enough to be able to see the stage from a distance.

My friend and I didn't get to the O2 until a little after the doors opened, and much to our surprise the queue to get in snaked around the entire building and resulted in us standing next to a couple of tour buses and the bins. For the first time in my history as a gig-goer, I opted to stay out of the pit and drink a pint by the bar (a definite sign of old age), but thanks to the aforementioned cosiness of the O2, I still had a decent view of the stage; although I imagine it would have been a lot better if I'd remembered to bring my glasses.

As nice as it was to be away from the

sweat and heat of the pit, I must admit that the atmosphere is a little different when you're standing behind the tech guys and surrounded by middle-aged couples busy recapturing their youth.

The support acts were relatively unknown, to me at least. The first act, 'Swim Deep', didn't leave much of an impression. Their music sounded similar to a lot of the other indie rock bands out there; the only thing worthy of note was they decided it would be a good idea to use a tambourine in their performance. Bastille, however, were definitely worth noting as an up-and-coming act for this year.

They had some great original tracks, played a fantastic cover of the classic dance track 'Rhythm of the Night' which had the crowds jumping like I'd slipped and fallen into an Ibiza nightclub; and a quick Shazam during their performance showed me they've already released an album and have a fair amount of fans on iTunes.

Two Door came onto the stage a little after nine o'clock, and one of the things I noticed immediately about the concert was that they are a fan of bright strobe lights, and their live performances are certainly not for the epileptic. They opened with arguably the most popular track of their new album 'Sleep Alone', which had the entire crowd screaming with joy.

I wasn't too sure what to expect of their set-list, seeing as most bands when touring with a new album like to prioritise their new material over the older stuff. Two Door Cinema Club do not suffer from such pretensions and played some of my favourites, such as 'I Can Talk', 'Something Good Can Work' and 'What You Know' as one of their

final songs.

I think of all the performances, 'Sun' was my favourite. Much of the performance was bathed in blue or purple lights, but appropriately, the stage was lit up on oranges, reds and yellows with Alex Trimble and his ginger Tin-Tin quiff sitting at a little piano. There was no big finish to wrap up the performance, bar releasing some comically big balloons which the band kept battling back into the audience; at one point during the penultimate song Trimble raised one of them above his head like the new-born Simba in the Lion King.

As a huge fan of Two Door Cinema Club, I was thrilled to see them play live. I wouldn't say it's the best gig I've ever had the pleasure of going to, partially because I was half-blinded by the strobe lights but also because Alex Trimble isn't much of a talker. Artists sometimes struggle to find the perfect balance between chatting to the audience and playing music, for example, I once missed almost half the set of a 30 Seconds to Mars concert because Jared Leto enjoys the sound of his voice far too much and the gig seriously overran.

I doubt that Two Door Cinema Club said more than twenty words, they flew through their set and I trudging through the snow of Newcastle by eleven o'clock. If you've never seen them live before, I'd heartily recommend you go, but other than that, there's really nothing particularly spectacular about their concert – it's simple and straight to the point, which is refreshing when compared to the likes of Lady Gaga.

CULTURE

LANCASTER ARTS CITY

DEPUTY CULTURE EDITOR **LUCY SMALLEY** INTERVIEWS **JAMIE WOOLDRIDGE** AND **MATT FENTON**



Established in October last year, Lancaster Arts City is an organisation that aims to bring together all of the cultural venues in our local area. Through the introduction of their monthly event 'First Fridays' and their free mobile app letting you know exactly what's on and where, Lancaster Arts City is making giant steps to lay foundations for Lancaster as a bustling centre of culture.

I met up with Matt Fenton (Director of Live at LICA) and Jamie Wooldridge (Marketing and Communications Manager at LICA) to talk through these new initiatives and their feelings towards Lancaster as a cultural hub.

SO HOW DID THE IDEA COME ABOUT AND WHAT ARE ITS AIMS?

Matt – With the help of Imagination Lancaster we held a big workshop day, bringing together all kinds of people... arts organisations, local business people, you name it, and they spoke about how they viewed the arts specifically in Lancaster and the district. We talked about how we can promote each other's activity, and out of this came the idea to promote Lancaster as an 'art's city' to sit alongside Lancaster as a 'historic city'.

Jamie – Lancaster's a city is known for its heritage, and its great buildings make it recognisable. Our idea was to try to raise awareness of arts in Lancaster, flagging it up as a tourist attraction by putting all the arts under one umbrella.

WHO IS IT FOR?

Matt – It's aimed at everyone but we're not saying that all things are for everyone. First Fridays is really aimed at people who might want to

dip their toe in the water for the first time. Light up Lancaster was aimed at families and people who wouldn't necessarily buy a ticket for an arts event or go to a gallery.

Jamie – First Fridays aims to put art in people's faces in a way, we're helping residences and students to realise that they live in a cultural town.

Matt – Some of the First Fridays have been more like an art-crawl as opposed to a pub-crawl; it's a really interesting way for students to go into town to see three or four things that might be happening in different venues.

SO IT'S NOT JUST ONE EVENT, RATHER LOTS OF THINGS HAPPENING ACROSS THE ARTS?

Matt – Absolutely, the whole concept is just to get a hit of loads of different things that you may not normally do... a journey through the arts. We're working collectively rather than competing, co-promoting shows and growing audiences together.

Jamie – It's making a case that together we're stronger as Lancaster, as being an arts city. There is an arts audience out there so let's share our knowledge, let's share campaigns together and let's raise awareness of Lancaster.

Matt – It's such a big shift, the arts partnership has always existed in one way or another but it used to avoid doing things together. And now it's completely the opposite – let's all do it on a first Friday, because your success is our success. Especially with the recent funding cuts, I think it's quite timely that the arts organisations are supporting each other rather than competing.

HAVE YOU GOT ANYTHING EXCITING UP YOUR SLEEVES FOR THE FUTURE?

Matt – We were so excited about Light up Lancaster and we really want to grow the profile. Last time was such good fun so we're going to expand and grow in ambition for this year's event. Jamie – In terms of going forward we're going to see a lot more partnerships between all the organisations, and maybe some really interesting quirky things... What's great is that now the programming team from all the venues are talking together.

HAS LANCASTER HAS BEEN OVERLOOKED IN THE PAST?

Matt – Possibly... I mean what's interesting is there's loads of great stuff happening but because we're close to Manchester and Liverpool, in terms of press and awareness there is quite a pull to those bigger cities. Hopefully Lancaster Arts City will just build awareness of what's happening on your doorstep... there's a lot here already, but until you know that it's there you don't know how good it is.

SO HOW CAN WE GET INVOLVED?

Matt – You need to get the app, go to a First Friday and do something new that you've never done before, just wander into a gallery and see what's happening. Our ticket prices remain really low, we want to keep things accessible for everyone, meaning people can just give it a go and see if they like it.

Jamie – Regardless of what you're interested in there's bound to be something appealing that will be on the app, there's such a range of things to get involved in. I don't know whether the term 'arts' is a hindrance or an asset, hopefully this app can signpost the wealth of activity that comes under the 'arts' umbrella, changing perspective of what the arts might mean.

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CULTURE

CULTURE CLASH - GOODBYE TO HMV

HEAD TO HEAD OVER CRUMBLING CD CULTURE

STEFF BRAWN
CULTURE EDITOR

My Saturdays were once spent travelling into town to buy albums. Sometimes they were new and sometimes they were old. Whatever musical gift I decided to treat myself with, CD shopping is something that always manages to take me out of myself and allows me to constantly open my eyes to new angles of music and build up a CD collection that displays my life as a music enthusiast. So as you can imagine when I heard that HMV was going into administration I was deeply saddened about the unfortunate direction that music is now taking.

Downloads are ultimately what has brought shops like HMV to breaking point. Their convenience and immediacy are very appealing but despite how I have seen the advantages of downloads and have an iPod, they could never replace my CDs, no matter how glossy they get. One day in the future I'd like to display my CD collection in my house and be able to show it to my children so they can see what music was out in our day and the tangible, original disks that that music was sold to us on. This experience is going to be much more enriching than flicking through icons on a computer screen that happen to play songs. Just like a library, a big CD collection is fascinating and reflects the weight of creativity that has gone into so many years of music and it's such a shame that it may soon cease to exist.

'A BIG CD COLLECTION IS FASCINATING'

Internet shopping is the other factor that has brought down CD stores and to me this doesn't make sense. If you take immediacy for example, to me it's much quicker to go to a CD store down the road and buy an album than to wait nearly 5 days for a CD from the internet to arrive. Additionally, we often think that downloads are accessible and convenient, but this is only really the case for our younger generation as downloading music and ripping CDs may be confusing for older people who haven't grown up with it and should be able to access music in the simple manner of sticking a CD in a player and pressing play. In terms of reliability as well, I have often witnessed mp3 players not effectively working in cars and don't get me started on how easy it is to break them. CDs are no less reliable, immediate and accessible than downloads, you just have to pause your techno brain for a second and step into some new shoes.

Of course, I'm fighting a losing battle as music in physical form it seems is inevitably on its way out. But I think you can level with me here and agree that this is a dreadful shame and wrong whichever way you look at it. Feel free to keep moving with the times, but please don't forget this huge part in the development of music and help me keep CD collecting alive.



BETH PALFERY-SMITH

So unless you've been living under a rock, you will have heard of Netflix, LoveFilm, iTunes and many more services like them. We live in a convenience culture, a world where intelligent people strive every day to think of how to make a process swifter or a commodity cheaper and - despite popular belief - it's not a negative way to live.

Even with sites streaming legally, there has been a plethora of illegal downloading systems. There will still be millions of people who download illegally. Some of us have enough of a guilt complex to know that if everyone downloaded illegally, there wouldn't be an industry anymore. It's nice to know that there are legal ways to access high-quality films, and songs at a low price. In the process, however, the rise of the internet has meant the demise of high street stores.

'THINK OF THE LAST TIME YOU USED A CD'

Not having the physical disc in your hands is nothing to complain about. Although shops such as HMV are under threat, it is not impossible to buy and own a physical copy of that new album you want. You can have it posted straight through your letter box in 3-5 working days. There's much more opportunity to listen to and try out a song online than in stores.

Secondly, it might even be easier to download the music and create your custom version of the album. A case of blank CDs is far cheaper than buying the same amount of albums, and offers the chance to get creative. To implore the argument that it's somehow lacking soul to create your own CDs seems ridiculous to me. Everyone has a favourite album and a song or two upon that album that they always skip.

It's obvious that people are still buying a huge amount of physical artefacts, but just because you don't have the physical case with its album art does not make it unobtainable. It just might save a few trees. You could say that there are still people who feel they need the physical object, mostly those of the older generation, but we are living in a society where it is becoming impossible to avoid computers and the internet. You'd do much better to teach your parents or grandparents how to download music than lecture them on the joy of trailing through the shelves for a magical find.

Think of the last time you used a CD. So your car has an old radio system, like mine. Or, alternatively, I know people who have simply replaced the radios in their old cars so that they can play music from their phones or mp3 players. CDs are no longer necessary in our day-to-day life, and if stores such as HMV do not change, they will fall behind.

INSIDE THE PETER SCOTT GALLERY

SOPHIE BARRETT
DEPUTY FASHION EDITOR

2012 saw the announcement of a new Five Year Collaborative Agreement between The Wordsworth Trust and Lancaster University. As a result, the Peter Scott Gallery is hosting artwork that explores and celebrates the famous landscapes of the Lake District.

The District's landscape has been immortalised by British Romanticism; a movement that employed literature in order to record the sense of the sublime evoked by nature. Parallel to the literary creations of Wordsworth and Coleridge, Romanticism also fed into the arts world – where swathes of paint bathed canvases in order to create glorious sunsets. Turner's portrayal of light was revolutionary – his canvases glowed with hyper-reality due to intense layered brush-strokes

that produced radical three-dimensional textures. He made use of colours that had previously been overlooked; portrayals of the sky no longer focused on blues and greys, but yoke-yellows, blush roses, purples and greens. It was as though he looked at the sky through a magnifying glass, which saturated colours in order to produce vivid and glittering results. Turner celebrated nature through colour.

The contemporary artwork residing at the Peter Scott Gallery responds to this hyper-real enthusiasm in different ways. Artworks range from meticulous precise recordings of leaf-patterns (a mathematical approach to nature), to splattering of fluorescent colour that appears to demonstrate natural chaos. One creation juxtaposes the north and the south – contrasting the supremacy of the lakes with the urban south, which challenges preconceptions that label the north as industrial.

The exhibition is a dichotomous collection of the precise and the artistically liberal, whilst responding both to the serene landscapes of the North and also to the romantic creations of their predecessors.

Wordsworth's poetry, which is essentially a spontaneous overflow of intense emotion, is arguably challenged by the mathematical approach to recording nature. Whilst biological science is connected to recording nature, Romanticism focused more specifically on the emotional response of the individual in association with nature and the elements. Wordsworth's 'Tintern Abbey', for example records:

"Once again
Do I behold these steep and lofty cliffs,
Which on a wild secluded scene impress
Thoughts of more deep seclusion"

Here, Wordsworth highlights the connection between the natural and the emotional, employing pathetic fallacy to materialise the depths of the human mind. This rich description, represented by the richness of texture and colour in Turner's paintings, is a stark contrast to the mathematical recordings of leaf shapes. However, perhaps it can be argued that such fine detail and precision concentrated upon a natural form strengthens the relationship between humanity and nature. Science and maths increases our understanding of the earth, and when merged with art and literature, enables a celebration of nature that extends to all outlets of human knowledge and creativity. This exhibition extends to the 22nd March 2013, and entry is free.



HOW I MAKE IT WORK - RYAN EDMONDSON (PHOTOSHOP GENIUS)

STEPHANIE BELL
CAROLYNNE EDITOR

Having met local Lancastrian Ryan Edmondson, on site the L'oreal Professional Catwalk earlier this winter I was struck by two things; his uncanny resemblance to Jesus and his ability to eradicate my double chin. The guy is a Photoshop wizard. Check out his website ryanedmondson.com to see more of his work and andryanedmondson.tumblr.com for his thoughts on photography.

HOW WOULD YOU DESCRIBE YOURSELF?

I'm a music and fashion photographer and film maker.

WHERE DOES YOUR REAL INTEREST LIE?

My driving passion is in creating fictional films, whereas I see music and fashion photography as a form of practice, of improving my skill and technique.

From people; tumblr, films, daily life and its many nuances. It's a way of seeing. I'm creating a short film about texting at the moment, I like films which contain metaphors.

HOW WOULD YOU DESCRIBE THE AESTHETIC OF YOUR WORK?

I intend for a softer aesthetic. It's not vibrant at all, but washed, delicate, romantic and quite girly really!

DO YOU THINK THAT YOUR WORK IS DIFFERENT FROM OTHER PHOTOGRAPHERS?

Difference is not a main priority – more about high quality imaging but embracing the accidental blips too. I try to make a clever twist in films, they are not necessarily accessible but I like to think that they cause a reaction among the viewers.

WHAT IS YOUR OPINION OF PHOTOSHOP?

I'm pro Photoshop, it adds another dimension to the shoot and covers everything in glitter. Would you say a mathematician is cheating if he's using a calculator? Photoshop adds clever twists, creates the double take and is another

platform for you to project your ideas and for them to be understood.

HOW MUCH CREATIVE FREEDOM DO YOU HAVE WHEN DOING A REQUESTED SHOOT?

Not a lot, it's definitely more restricted if it's a job so images have to be more formally composed, more high definition, more crisp. Eventually as you get recognised and paid for your work you can have more artistic freedom rather than just shoot and point.

THE BEST THING ABOUT YOUR JOB SO FAR?

The ability to express yourself, obtain an identity and to see directly how you are progressing.

AND THE WORST?

Having one of the models faint on the L'oreal catwalk and photographing a band using the wrong camera setting. Ball ache.

ANYTHING YOU'RE SAVING UP FOR?

For camera film, I shoot most music videos and personal projects on film, it's magical but pricey.

SIX OF THE PREDICTED BEST ALBUMS 2013

PARAMORE - PARAMORE

CONOR SCRIVENER



Paramore are now a very different band coming up to the April release of their self-titled fourth album. Following Josh and Zac Farro's decision to leave the band over, let's say musical differences, Hayley Williams, Jeremy Davis and Taylor York have taken time to take stock before their next move. That move was to release a four track EP at the end of 2011 titled 'Singles', featuring songs that were very different to the songs on their third album 'Brand New Eyes'. Three of the four songs were very much in the vein of the band's earlier material, fast paced and upbeat rock tracks that with mellow undertones, with Taylor York's stamp on them as the new lead songwriter. The acoustic folk

track 'In The Mourning' had a great melody to it and shows promise going forward that all is not lost. New single 'Now' was released on the 22nd January which highlights a slightly different sound for the band, but it is a song that isn't too far away from their breakthrough album 'Riot'. It's catchy, melodic and contains strong vocals which I feel is the key to Paramore's previous successes. Whether the rest of the album will sound like this or not remains to be seen, perhaps though a band broadening their horizons is a good thing and will bring a new edge to their sound. Paramore have a lot to prove with this album and it is very much a make or break release for them.

Paramore will be released on the 9th April 2013 on Fueled By Ramen.

BIFFY CLYRO - OPPOSITES

**RACHEL QUINN
DEPUTY FEATURES EDITOR**



Biffy Clyro, a charmingly Scottish band that formed in East Ayrshire almost twenty years ago, are back again releasing their long-awaited album 'Opposites' on 28th January 2013. Judging by Biffy's previous success, it is undoubtable that 'Opposites' will enjoy the same, if not more, success and is bound to be one of the best albums of 2013. Both 'Puzzle' and 'Only Revelations' have stormed the mainstream charts, encouraging X-Factor copycats such as Matt Cardle to defecate all over their glory. 'Black

Chandelier', their debut single for 'Opposites' is a teaser of things to come, and I find it reminiscent of the Only Revelations album in a really good way. Black Chandelier feels familiar and yet somehow different, appealing to the mainstream charts with a catchy beat but still retaining the same Biffy Clyro soul. It speaks of pain and loss in melodic tones in the verses, whilst still rustling up a fantastic guitar riff to have you singing along to the chorus. With a bit of luck and some intricate guitar, 'Opposites' will make 2013 the year of the Biff.

THE BLACKOUT- START THE PARTY

CONOR SCRIVENER



The Blackout are aiming for bigger and better things with the release of their fourth album, which as the name suggests, is an album packed with fun. Hoping to ride high on the tidal wave of British pop-punk bands doing well at the minute, the release couldn't come at a better time.

From the snippets of the album that have been released so far, along with the two singles 'Start The Party' and 'Running Scared', it is evident that the band have focused on catchy melodies to draw you in.

The lead single uses the huge guitar riff as a base and highlights the power of having dual vocalists with Sean Smith and Gavin Butler seemingly trying to outperform each other. Sec

ond single 'Running Scared' highlights the infectious pop rhythms the band have tapped into which I am sure will prove to work in the band's favour.

The band may alienate some hardcore fans with this new lighter sound, with much less of the screaming vocals, but musically the band have always written catchy songs from 'I Don't Care' off their second album 'Best in Town' to 'Higher and Higher' off 'Hope'.

This is still a Blackout record and retains exactly what the band are about and captures on record the fun and energy of a live performance. The album is released on the 21st Jan 2013 through Cooking Vinyl Records.

DAVID BOWIE - THE NEXT DAY

JACK SMITH
ASSISTANT EDITOR

The most unexpected return of the year (or the decade, or the century...) is that of The Thin White Duke himself, David Bowie. Earlier this month, out of nowhere, a new song surfaced from the great man entitled "Where Are We Now?". A haunting affair, the song lyrically recalls his time spent in Berlin recording his trilogy of Low, "Heroes", and Lodger. Moments later, it became apparent that a whole new album would be released. The artwork, hilariously, appears to be the cover of "Heroes" with a white box masking Bowie's face with the words 'The Next Day'.

The track gave the impression that Bowie would be more reserved on his new album, per-

haps due to a frail sounding vocal. Long-time friend and producer Tony Visconti was quick to debunk this suggestion, saying in an interview: "A lot of people have misinterpreted that, thinking that he's going to sound old and frail on this record, but for that song he wanted to sound vulnerable. Big difference. Elsewhere, he's singing in full voice, that voice you hear on Heroes, so loud that I literally had to step away from him in the studio."

How David Bowie of all people managed to record not just one track but an entire album without it becoming public in the age of instant Twitter updates while newspapers were reporting him being close to death is beyond me.

This sets the scene for what promises to be an interesting album - and hopefully a highlight of 2013.



FOALS - HOLY FIRE

JENSEN TUTTUD

Nurturing a current state of creative haute has produced Holy Fire. The band's third instalment guarantees their place up in the heady heights of indie rock superstars as a natural progression from their previous Mercury award nominated album in 2010. At the end of last year, the Oxford home-grown act toured the UK to preview and simultaneously promote this forthcoming highly-anticipated record. Their fan base have welcomed new followers upon the release of 'Inhaler', the initial groove inducing single, rife with Indie aloofness.

Their signature bass riffs and guitar rock revolution carries over 'My Number' the infectious pop phrased second single that is inarguably toe-tapping. An Interview with the artists revealed the diversity of the tracks, warning that neither of the two singles are definitive of their new found sound, in lieu of a stripped-back "almost ambient" song. Their website, accessible only by a code, is well worth a visit too. See if you can unlock the mesmerising welcome video to see frontman Yannis Philippakis and bandmates in action.



FRANK TURNER - TAPE DECK HEART

CONOR SCRIVENER

Frank Turner has gone from strength to strength over the past 3 years and gearing up for the release of his fifth album 'Tape Deck Heart', he isn't stopping yet. His fourth album 'England Keep My Bones' gained great critical reviews and propelled Mr Turner much more into the public eye, not bad for an ex hardcore punk now folk singer songwriter.

Now the pressure is certainly on following his headline Wembley arena tour last year as well as a slot at the Olympic opening ceremony in front of millions worldwide. I would imagine we can expect much of the same from the new album. The free taster single 'Four Simple Words',

released on Christmas Day to fans as a gift, is a mix of everything that is great about Frank Turner's music. A poetic start with only a piano, before a fast and frantic punk-like finish accompanied by his band The Sleeping Souls. If this song is a sign of things to come then I am sure Frank will continue to increase in popularity. His folk music for a modern age will touch and relate to many people out there - which is what good music should do! Tape Deck Heart is released on the 22nd April 2013 on Xtra Mile Recordings.



CULTURE

IS DAMIEN HIRST REALLY THAT GREAT?

LUCY SMALLEY LOOKS INTO THE WORK OF CONTEMPORARY ARTIST DAMIEN HIRST



LUCY SMALLEY
DEPUTY CULTURE EDITOR

With a career spanning over twenty years, Damien Hirst has successfully fashioned himself into a brand like few have managed before. As the current face of modern British art, Hirst has become a common household name – his accumulated wealth ostentatious as he now claims diamonds and gold as his choice of artistic materials. The main question we ask ourselves here is whether he deserves this; his work famously initiating controversy over the supposed lack of talent involved in creating it. His retrospective at the Tate Modern last year was the ideal place to form some sort of conclusion – is he worth all the fuss or is he merely condemning the future of art to laughable nonsense?

Right from the beginning, Hirst has never had an aversion to shock. He was famously awarded grade E in GCSE Art and Design and decided from the start that his work was not there to tick boxes. After being accepted into Goldsmith's College of Art in 1986, Hirst joined forces with other young British artists who later became known as the YBAs. Their self-curated show 'Freeze' attracted art collectors from all over the country, but surprisingly Hirst's own contributions were not overly successful, comprising of painted boxes stuck to the wall and the first of his spot paintings. These works were shown in the first room of his retrospective, for some viewers solidifying from the start their pre-conceived judgements that Hirst lacks technical talent, but also in a way demonstrating his humble beginnings, and really emphasising the transformative journey he took to get to where he is today.

The second room showed his 1990 piece 'A Thousand Years', his first arrangement in glass, which is undeniably one of the most bold and gruesome elements of the exhibition. In this Hirst plays with the idea of the life cycle; maggots are born in a white box, develop into flies, feed on a severed cow's head on the floor and eventually die either naturally or by light trap, graphically enacting the processes of birth, death and decay.

In 1991, Hirst constructed arguably his most famous of all creations – 'The Physical Impossibility of Death in the Mind of Someone Living'. This shark is what he is known for; the ludicrous idea of suspending a huge, once incredibly dangerous marine animal in a solution of formaldehyde inside a glass box and calling it art seems almost anti-art, but when confronted with it face-to-face it appears almost beautiful.

The shark is big enough to feel threatened by, yet its death is so visible by the cold discolouration and wrinkling of its skin. It shocks you into a realisation about the reality of death and the fragility of life, and through it Hirst almost usurps God and makes a mockery of religion – he has, in many ways, created a life through death.

The room 'Pharmacy' (1992) showed Hirst retreating to his other major influence of science and logic, where he illustrates their importance as a basis of respect and trust; perhaps in opposition to how the arts are perceived by some academics as futile.

He challenges the view that art cannot be science through making science art; almost mocking this traditional system by highlighting his distrust in the true powers of medicine – 'You can only cure people for so long and then they're going to die anyway.'

In the rooms that followed, it became clear that through the years Hirst shifts his primary attention to challenging religion rather than science. His 2007 work 'Doorways to the Kingdom of Heaven' uses dead butterflies, arranged into patterns similar to that of stained glass windows in a church.

He draws on the doubts, hopes and faith that religion is based on, almost portraying it as a beautiful lie. Hirst notes Philip Larkin as an influence for this room – memorably describing religion as 'That vast moth-eaten musical brocade / Created to pretend we never die.' The hope of re-birth through God seems to be one that Hirst seeks to challenge – placing the physicality of death on the windows of the church, a mockery of faith in what he sees as dead.

The final room is a clear and conclusive indicator of Hirst's established power and brand in

the art world. 'Beautiful Inside My Head Forever' (2008) features a large gold cabinet filled with nearly 30,000 diamonds – swapping the clinical arrangement of medicines and pills in his earlier science-based work for something much more opulent. Hirst's fame has allowed him to become a real-life King Midas; his journey ends in a life of riches and luxury.

IS HE WORTH ALL THE FUSS OR IS HE MERELY CONDEMNING THE FUTURE OF ART TO LAUGHABLE NONSENSE?

So what has Damien Hirst turned into? Through looking back on his retrospective it is both surprising and obvious that Hirst is very intelligent. Even if people are not a fan of his 'art' they still feel the need to see it – he has crafted himself and his work into something that needs to be seen, a skill that made his retrospective so visited. I was sceptical and didn't expect to be especially impressed by his retrospective, but I can honestly say that I have grown to love Hirst and what he stands for. He presents a deeply British sense of humour, and manages to challenge everything from the way we think to the way we live, what we're putting our faith in and why we need that support.

'The Physical Impossibility of Death in the Mind of Someone Living' is merely a dead shark in a tank of formaldehyde, but perhaps his ability to frustrate critics and the public, and his power to make people think that the art world is dying is partially what he aims for.

You either love him or you hate him, but it seems that what art lives for now is the experience, and Hirst shows us this in the most direct and blunt of all ways. He displays an accurate understanding and intelligence of the transience and fragility of life and this, I believe, is the reason behind his greatness. Whether or not he is worthy of his fortune is another question, but I can't help but consider his fame and power reasonably well deserved.

THE DEATH OF THE HIGH STREET?



TOM LEY

The situation is this: you're sat at home alone in your pyjamas in the middle of the day (because you're a student and that's okay) and you are bored senseless. You contemplate switching the TV on for five straight hours of *Breaking Bad* or simply refreshing the usual website once a minute in an infinite loop for an indefinite period of time. Eventually you decide to listen to that one album that one guy recommended to you. But you don't own it. Responsible capitalist as you are, you decide to buy it. What's more, you fancy a stroll, so you elect to push your body to its very limits and go outside to buy it, from an actual shop staffed by real human people.

YOU (YES YOU, PERSONALLY) ARE RESPONSIBLE FOR THE DEATH OF THE HIGH STREET. HOW DO YOU FEEL?

So you venture into town. The walk isn't too long and the weather's alright so you're feeling pretty pleased with yourself and you're even contemplating whistling for a second before you remember that you're not a Disney princess. You reach the first big chain music shop and inside you go. After wading through gamers crowding round the console displays you are confronted with the usual shelves of chart-toppers plus the endless array of films and computer games you will never want or need. You negotiate your way past these and try to decipher the shop's shelving system. It's a good fifteen minutes of ponder-

ing and wandering before you realise they don't have the album you wanted, only five copies of one you've already heard by the same band. Not discouraged, you try the other music shop in town. This time you find it, but only in special edition, with a price label that makes you feel sad inside. Now you decide to change tact. You scour the charity shops with good intentions but worse luck. Finally, you find an old copy hidden away in the one of the more discreet second-hand places. With a sense of well-earned victory, you open it up, only to find it's a different CD entirely that's been put in the wrong case. Then it starts raining, because life is cruel. Forget it. You go back home, take all your clothes off and order it online instead.

You (yes you, personally) are responsible for the death of the high street. How do you feel? Bad? You probably shouldn't. You're only doing what most of us would – putting convenience first. The news of HMV's potential looming shutdown was met by responses ranging from disappointment to glee at the prospect of closing down sales. There are all sorts of reasons to feel a sense of sadness at this, from the immediate loss of jobs to the wider sense of impending doom as people predict the end of high street shopping in favour of the easier, warmer option of the internet. Not being a particularly economy-savvy individual, I am in no place to say how these gradual changes might affect jobs and sales in the entirety of the Western world. I can, however, make one or two reassuring predictions regarding the sense of gloom and scavenger's guilt accompanying the news.

Firstly, I'm relatively sure that it will be a long while yet before the end of real life shopping. Yes, it might seem that most people will opt for the convenience of the internet over the aesthetic of crowds and queues. However, the

fact remains that online shopping still isn't the most convenient option for all goods. It's all very well for goods, like music and DVDs, which you don't really need to inspect before buying, but you can't try on shoes on a screen, or accurately compare the exact comfort level of four different sofas with nothing but forum advice. Add all that to the fact that shopping is considered an enjoyable recreational activity by so many, and you might as well argue that all outdoor sport will die out now that we have the Nintendo Wii.

YOU MIGHT AS WELL ARGUE THAT ALL OUTDOOR SPORT WILL DIE OUT NOW THAT WE HAVE THE NINTENDO WII.

The fact that many people do genuinely enjoy shopping in town would suggest that the outdoor world might live a little while longer yet. I would like to think that it will be some time before we all transform into sun-fearing tunnel-dwellers. In theory, you could now live in a single en-suite bedroom with nothing more than a computer, ordering food and anything else you feel you need and slowly devolving into an amorphous blob that can't lift itself out of its swivel chair. But would you really want to? People like going outside, people should go outside, and I suspect that they still will. The suspected closure of a familiar brand like HMV easily provokes an on-rush of pre-emptive nostalgia, but it happens, and I'm sure we will do it. They said that TV might kill the radio, and it didn't. Nor will the internet entirely do away with world outside of the laptop screen.

PHOTO OF THE WEEK

SUBMISSIONS: SCAN.PHOTOGRAPHY@LUSU.CO.UK





BAILRIGG HOUSE - PHOTO BY LOK KI REUBEN

THE DECLINE OF PUB CULTURE?

IS OUR CULTURE OF CHEAP ALCOHOL AND PRE-DRINKING KILLING THE LOCAL PUB?



Photos by Matthew Flemming

ALEX WARLOW

When I first became aware of the term 'prinking' I got the impression it was some kind of illicit sex act performed upon a pig, or perhaps a Swedish teen pop sensation. However the term is actually the result of someone reducing the already monosyllabic 'pre' in 'pre drinking' down to its plosive consonant alone. The popularity of this way of drinking as opposed to socialising in pubs has been on the rise and could be seen as in part to blame for a decline in 'pub culture'.

Although 'prinking' may be financially viable to those of us who survive on a pittance, as a recent convert back into the folds of pub culture, I would argue that the extra few pounds spent on a night out are very much justified by an enhanced experience (and not having to play ring of fire).

Annoying facebook groups such as 'Uni lad' have always reinforced the importance of student rites such as drinking games as essential to your experience at university. Let's be honest though - we're young adults, are we not capable of making conversation without having first strapped two plastic bottles of cider to our hands and calling ourselves 'Edward Cider Hands'?

Speaking from a bar maid's perspective, Jodie Lamb of the John O'Gaunt told me that

she had not personally in the last two and a half years experienced any decline in the amount of customers entering the established Lancaster pub, but agrees it is probably one of the last in town to still be doing well.

'CRAFT BEERS AND REAL ALES ARE INCOMPARABLE TO CHEAPER BREWS'



It seems the traditional 'old man pub' is actually part of it's appeal: in contrast to the sickly décor and cheap alcohol to be found in many venues, the cosy pub is a rarity. The live music is one of it's real plus points, at no extra cost you can see old boys who have been playing in bands most of their lives and really know how to entertain. However Jodie told me she found it hard to promote the pub on Facebook, coming up to opposition with the marketing team, which is a real shame. It was once the town's police station with the smoking area the cells, which is a great bit of history, the only interesting history to be gathered from some clubs is that they come from a long line of names ending in 'ost'.

The price of alcohol is certainly, in the eyes of the staff at pubs around town, the major contributor to the decline of a student presence in

pubs. According to Martin Hullond, manager at The Tap House and previously of Furness Bar, even bars at the cheaper end of the spectrum are losing out. People would rather stay at home and spend twenty five pence a piece on those orange and white cans from a popular supermarket chain (which taste of fizzy urine). But that is one of the real draws to a venue like the Tap House; you may have to spend a bit extra in order to lose your inhibitions in quite the same way, but you will certainly enjoy it more. The bar has a range of craft beers and real ales which I assure you once you begin to drink are incomparable to some cheaper brews.

'THE PRICE OF ALCOHOL IS CERTAINLY A MAJOR FACTOR'

Martin says he is totally open to students, however does not feel that offering a range of cheap shots would be beneficial, as he cannot compete with the lowest prices whilst upholding the quality he wants to provide. He says this just means people who really enjoy their alcohol will be more willing to pay the extra, and actually be able to have a conversation in the relaxed environment.

So I would urge everyone once in a while to; put down that £3.99 bottle of wine, stop pretending it doesn't taste like nail varnish remover, forget about trying to get to Sugar before twelve (you're never going to make it anyway) and instead visit one of our great local pubs.

IN ENGLAND'S GREEN AND RADIOACTIVE LAND

ENGINEERING STUDENT CHRIS HALL WEIGHS UP THE PROS AND CONS OF NUCLEAR POWER

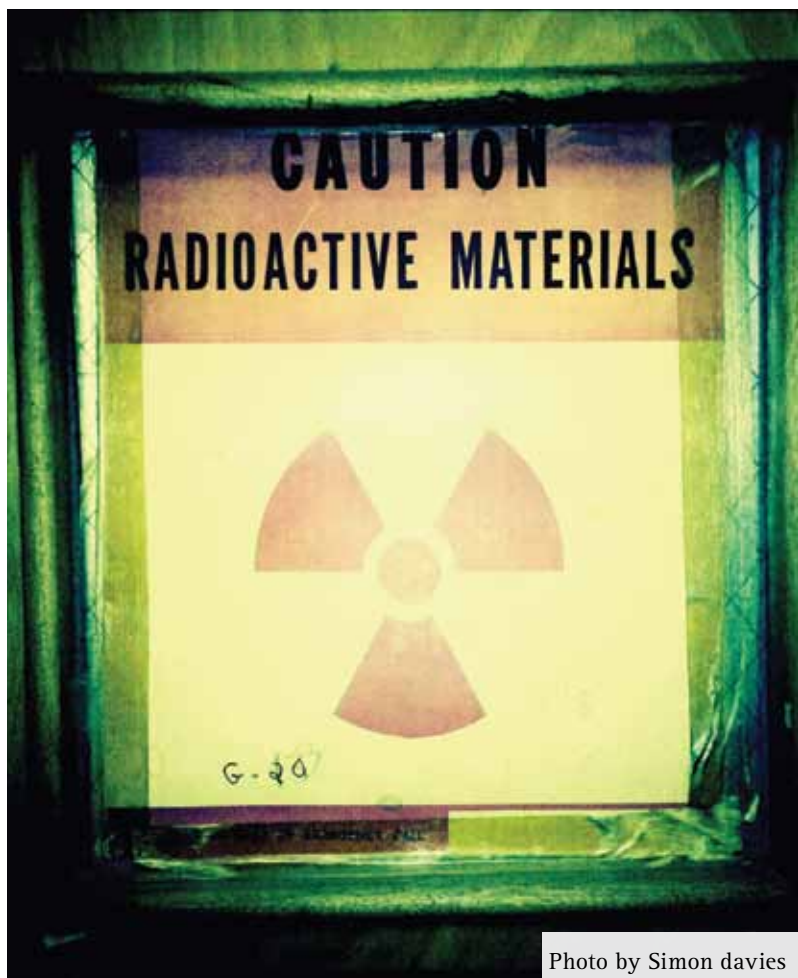


Photo by Simon davies

The proposal to site a nuclear waste storage site in the Lake District has appalled many locally and nationally who see the area as one of the few untarnished landscapes in England. Park managers for the Lake District say that placing the facility there will irrevocably damage the perception of the Lakes and impact on the revenue and jobs of those living in the tourism industry in the area. This once again provokes the question: why do we use nuclear power?

Nuclear power certainly seems like the most controversial form of generating energy around; the danger it poses to us is often discussed in news articles and we still ask whether they are safe. They certainly seem to have bad press, and since the Fukushima nuclear power plant incidents Germany and Japan say they're scrapping nuclear power. Since then Japan have restarted nuclear plants and abandoned phasing out and Germany look set to follow.

'THE MOST CONTROVERSIAL FORM OF GENERATING ENERGY AROUND'

to come down on with regards to nuclear power - I have my own opinion and I certainly hope you have yours - but to give information so that whichever side you choose you make an informed decision.

The by-product of nuclear power generation is radioactive waste that is dangerous for a long time, which is probably the thing people are most concerned about - from the scale of a Chernobyl like disaster where people are killed outright by the fallout of a reactor exploding, to the life-long damage caused by cancer and radiation poisoning. We're all well aware that radiation can be dangerous, but several factors mitigate the risk posed to us by radiation.

The chance of a 21st century Chernobyl happening in England is all but

non-existent: Chernobyl happened primarily because the people in control of it were doing things they shouldn't, without a proper understanding of their terrible reactor design (like disabling safety measures to run experiments... they really were asking for a disaster). Modern laws, and safety measures, are so strict and hard-wired in that the chance of something similar occurring in England is vanishingly small.

Fukushima was a contemporary disaster for humanity and nuclear power, caused by damage from a tsunami. In England we are spectacularly unlikely to encounter a similar event due to the incredibly pitiful extreme weather events we suffer, which are pretty much limited to a lot more rain than normal and a lot less rain than normal.

In my opinion the handling of waste from nuclear power plants is by far the most likely thing to go wrong. Currently the advised way of disposing of nuclear waste is to divide it up by how badly radioactive it is and do different things to it based on which category it falls into.

Low-level waste might be compacted and incinerated (to save space) and put in special landfills; this is almost all of the waste from nuclear power and consists of a lot of clothing, equipment and other items. In terms of radioactivity it includes almost all of the radioactive waste from hospitals, and isn't really dangerous unless

you roll around in it or eat it. A large part of this waste are things with no detectable radiation but are thrown away as a precaution.

The other end of the spectrum is high-level waste, which in England is mostly mixed with melted glass and sealed in drums and kept until it is no longer a threat. The point at which it is mixed with glass makes the waste almost completely inert. Currently this happens at the Sellafield site, about 3 Km from the edge of the Lake District, but there is a desperate need for somewhere to bury all of these barrels for storage and Sellafield has no more room. Which takes me back to the Lake District; Cumbria is the only region in England that has so far even proposed that they might be able to fill this role.

'THE CHANCE OF A 21ST CENTURY CHERNOBYL HAPPENING IN ENGLAND IS ALL BUT NON-EXISTENT'

If we don't find somewhere to bury all this waste we might have to start looking at alternatives, such as shipping it overseas. Previously Scottish plant Dounreay has shipped its waste to Belgium, and other waste has been shipped to Japan. Although the barrels are reasonably safe at this point, even in the event of a collision, this seems to me seems a pretty poor solution that places us at the economic mercy of overseas companies. I think it's far better to have control and oversight in how we deal with our own waste.

But to me the idea of sticking it under the Lake District isn't preferable. I love the Lakes, I've spent a lot of (gruelling) time slogging up and down the peaks and valleys and around the lakes themselves and it simply is one of the most beautiful places in England (and dare I say the world?). I don't think that putting a nuclear waste site there would be a health risk, and I'd happily trot around, or live amongst, the hills in the knowledge that nuclear waste might be 200m below me (which is quite deep). But I do think that it would unquestionably damage tourism to the area, which for a variety of reasons, isn't good either.

Even if we axed nuclear power today we'd still need places to put the waste, and would continue to do so for several decades. Everything to do with nuclear power is measured in longer-than-normal time scales.

Personally, I don't see nuclear power as being the future, but in a society that seems to want to change to renewable energy sources but can't quite make the leap to become solely dependent on them I think we're going to be using them for a long time to come. And whilst we have them, we're going to need somewhere to put the waste.

ACKNOWLEDGEMENTS TO MATTHEW TOOTHMAN FOR HIS HELP WITH THE FACTS.

FEATURES

GET OFF YOUR HIGH HORSE

ANNIE GOUK
FEATURES EDITOR

When it was revealed that Tesco value 'beef' burgers contained 30% horsemeat, the nation's response was one of genuine shock and horror. Facebook and Twitter became flooded with people sharing the story, and it was hard to escape the barrage of bad jokes on the subject circulating the internet (see below). While this reaction is understandable (everybody loves a good screw-up when it comes to big companies), why was it that the story caused such a huge sensation?

'WHAT DO YOU CALL A BURNT TESCO BURGER? BLACK BEAUTY.'

It might be because, as a culture, we are disinclined to stray beyond the usual pig-cow-sheep-chicken-fish categories when it comes to our meat. Horse is commonly eaten in many countries in both Europe and Asia, including China, France and Italy, who have no such qualms against equestrian dishes. So why do we have such a problem with the idea?

Such a taboo supposedly lingers from a prohibition on horse meat from the Roman Catholic Church around 1,300 years ago, when Pope Greg-

ory III was determined to put a stop to the ritual consumption of horse meat in pagan practice. However, it seems in this day and age the country's avoidance of horse meat goes beyond such archaic rules or even a distrust of what isn't the norm to eat. Instead, it seems to be a kind of sentimentality that prevents us from eating certain things – horses are seen as having a closer relationship to humans than cattle, more like household pets than farm-yard animals. Similarly, most people wouldn't want to eat cat or dog (which are again widely eaten in other countries).

However, to me this way of thinking doesn't make sense. If you kept a sheep or a pig as a pet – and many people do, think of the craze of 'micro-pigs' a while ago – you definitely wouldn't want to eat it either. If you can become sentimentally attached to any animal, and that makes you not want to eat it or any other of its kind (as with horses), why do you eat meat at all? It seems most people don't normally think about where their food comes from, and our view of horses as pets simply makes us more conscious of them as living beings. This is my personal opinion, and I know many people won't agree. I also un-

derstand that the social taboo against eating horsemeat makes the issue slightly more complex than straightforward comparisons to other animals.

Despite this, there are other reasons why the horsemeat burgers caused such a fuss.

Of course, many were primarily annoyed by the fact Tesco were selling these as beef burgers (even sporting the label 'now with 8% more beef') – that's just blatant false advertising. However, I'm inclined to agree with the argument that you're buying Tesco own brand here. You get what you pay for, people.

But really, what the fiasco has mainly highlighted is the fact that the majority of the time we have no idea about what goes into most of the food we eat.

What is really scary is that we could be eating any number of things we don't really want to eat without even knowing it. Nor do we normally wish to investigate into our food's production, preferring to be in the dark and enjoy our meals without knowing the gory details. Ignorance, as they say, is bliss.



LES MISÉRABLE ABOUT FILM ADAPTATIONS?

RACHEL QUIN
DEPUTY FEATURES EDITOR

The decision to adapt books to film is something that is sadly unavoidable in this modern day and age, and for many book-lovers is a form of sacrilege, when Hollywood hot-shots have the audacity to think they can possibly turn a beloved classic into a half-decent movie. Just look at the hullabaloo over adaptations of *The Hobbit*, and of course *Les Mis*. As a lifelong bookworm, I've seen my fair share of absolutely terrible adaptations – but on the other hand, is it because lovers of the book expect too much, or is it genuinely because the makers did a terrible job?

Of all the awful adaptations I've ever had to suffer through, the most infuriating was *'The Other Boleyn Girl'*. Having read the book quite young, and then continuing to read it until my copy was practically falling apart, I obviously became incredibly excited when I heard that somebody was daring to create a film in its honour. But after an hour of watching Natalie Portman simper and Scarlett Johansson flounce around pouting her lips and doing very little, I was so enraged I wrote a scathing review for my A levels, completely torpedoing the film, and earned myself an A*.

One reason readers may find adaptations dis-

appointing is that, when reading a book, the author tries to paint a picture in your imagination, and each person will interpret things differently; therefore setting themselves up for disappointment when a character doesn't quite live up to expectations. Either that, or the acting is simply just appalling.

A way of enjoying the films is to take the production as a separate entity from the books; this can often be seen in fans of *Harry Potter*. Rowling works hard to add a thousand tiny details into all of her stories, and everybody is bound to picture Potter's magical friends and Hogwarts differently. Many Potter fans tend to complain that the films fail to contain these minute details and for them it spoils the series, but if you watch the films without constantly comparing them to their books, *Harry Potter* makes for a magical feature-length. And really, who could possibly be more suitable for the role of Mr. Potter than Daniel Radcliffe?

The only film I have ever seen that lived up to expectations was 2012's *'The Hunger Games'*. For once, Jennifer Lawrence embodied everything I imagined Katniss Everdeen, our protagonist, would be (despite some ridiculous complaints that she was "too fat" for the role, as if some skinny waif could hoist a bow around with her and survive a competition in which you have

to kill or be killed). The book contained many aspects that I felt would be impossible to translate onto the big screen; and yet I was pleasantly surprised.

And there are some films that I point-blank refuse to watch, because it is simply impossible for the film-makers to live up to the book. The best example of this I can think of is *'The Time-Traveller's Wife'* – a book so astounding and touching that for weeks after I found myself mourning the end of it and thinking to myself how no other book could possibly compare (call me geeky, but a good book will do strange things to you). Anyway, the book is so complex and cleverly written that after hearing many reviews which went along the lines of "it was okay, but...", I decided to cut my losses and not even give it the time of day.

Whether a film adaptation of a book is successful depends entirely on how often you bother to pick up a novel. Unfortunately it seems that bookworms are a dying breed, and it's becoming easier to get clued up on classic literature, thanks to the cinemas.

If you can bear the disappointment of seeing your favourite books slaughtered, I'd say go ahead and stock up on the popcorn, but I do warn you that as much as you may wish it, it's virtually impossible to unseen it – unless some genius creates a machine akin to that in *Eternal Sunshine of the Spotless Mind* and wipes out all the unpleasant memories.



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CUPCAKES WITH CLAIRE KELLY

INGREDIENTS

200g caster sugar
200g sunflower spread (like Flora)
4 small eggs
200g plain flour
2 tsp baking powder
280g icing sugar
8 -12 tsp warm water

Fun sprinkles (Or any topping of your choice!)
Writing icing

METHOD

1. Beat the butter in a bowl. Gradually add the sugar and beat until light in colour and well combined. Add the eggs and gradually sift the flour and baking powder into the mixture. Mix well until you have a good consistency.

2. Line a 12 muffin tin with cases and spoon an equal amount of the mixture into the cases. Bake in a preheated oven (170 degrees) for 20-30 minutes. Check after 20 mins particularly if it is a fan oven! They should be lightly brown and spring back when touched. Once cooked cool in their tins for 5 mins and then transfer to a wired rack to cool completely.

3. Once cool sift the icing sugar in a bowl and add 8 tps of the water. If too thick add more of the water. It needs to be quite thick but not runny – I find I have the right consistency when it is a bit like spreadable butter! Spread with an even amount on each cake with a palette knife. After spreading each cake sprinkle with your decoration or leave plain.



Photo by Saaleha

A WORLD OF ONLINE EXPERIENCE



Photo by binarydreams

JENSON TUTTUD

Recently completing an internship at the Independent newspaper in London has been an incredible experience of getting a first-hand glimpse into journalism through the two medias of print and online. Walking through the open plan office of the newsroom was simultaneously intimidating and awe-inspiring upon seeing the faces and names that write for the nation; it nevertheless revealed that newspapers are quite rightly recognising that the print and online media are engaged in a pseudo cold-war of 'mutual assured destruction.' For the week, I was employed by the online camp that became apparent soon enough to be a close ally of news readership. Sure, print is the ultimate goal for most aspiring journalists but some savvy students have already taken initiative in engaging with the pioneering field of online publishing.

Rachel Hadley, a student from Bowland knows the equal measures of luck and perseverance when writing a range of articles from reviews and editorial features for HerUni.com in collaboration with Cosmopolitan magazine's 'Cosmo on campus' which published an article of hers on their website. Aiming for publications with 'student', 'student living' or 'education' sections will increase the chances of exposure. Fresh Direction magazine is a nationally distributed student magazine mainly written by students and rely on their contributions to compile a diverse range of topics from fitness to money advice.

Many others like myself have been fortunate enough to discover the opportunities to write for broadsheets, producing content that most editors would rather come from those who will provide the most candid accounts of student living. Indeed we are a niche writing

for own niche. Major broadsheets such as the Guardian, the Times and the Independent regularly publish student produced content online and despite being a pro bono job, budding journalists value the experience more than the money. The Independent's 'i Paper' has relaunched its 'iwriters' competition which offers students the chance to get published in print and online.

Summer is certainly a high demand period when both graduation and fresher's week mark two important commencements- one in the world of work, the other in the field of study. Newspapers produce supplements that detail job prospects, university rankings and widely read guides for fresher's- most of which will be published online.

These tips are only useful if you make the first move: write a letter to these publications or better yet, send them a professional quality email 'pitching' them article ideas from which they could choose. Editors rarely have time to read through drafts so when sending these, attach a punchy summary to introduce the article. Evidently, previous experience is invaluable and shines through the technique and writing style and writing for a student paper, such as SCAN is the most common first-step for student writers and professionals alike. LUSU involve has a new division called 'Make it in the media' updating students with opportunities to get published online alongside writing for the Lancaster Guardian as last year's project won by Lonsdale student Xantha Leatham.

You might miss the bigger picture here. Online has the potential to be a dream-space, and it just needs wordsmiths to fill it. Take Grizedale student Jed Just's example, who publishes his commendable online magazine and be a true pioneer. After all, passion is the disguise of luck.

HOW TO MAKE YOUR CV SHINE

LIZZIE MORRISON GIVES YOU THE TIPS TO MAKE YOUR CV STAND OUT

CVs. Just the mention of the word can have many of us running for cover. But with the graduate job market getting more and more competitive, it's important to make sure your CV stands out from the crowd. Lots of students are aiming to achieve the Lancaster Award, so sorting out your CV is a must to help you fill out those many, many pages of that skill bank. Or you might just be searching for bar work to avoid maxing out your overdraft. So here's some top tips to make sure your CV sets you head and shoulders above the rest.

LAYOUT

It might sound simple, but the presentation of your CV is almost as important as what's on it. If it looks like you wrote it at three in the morning after a drunken-fuelled night at Sugar, the chances are there's only one place it's headed- straight for the bin. Take your time planning and writing your CV. It may seem like a drag, but once you're rolling in the mounds of cash you've earned from your new job, it all be worth it. Stick to a basic, easy to read font. No one likes trying to decipher Vladimir Script (and yes that is a real font on Microsoft word). And as boring as it sounds, it's best to stick

with traditional black text. A CV needs to look professional, not like an explosion in the paint aisle at B and Q. Make sure all your information is laid out simplistically. Separate different sections into paragraphs and headings are always useful to guide your prospective employer through your CV.

SOMETIMES LESS IS MORE WHEN IT COMES TO CVS

LENGTH

In an ideal world, our CVs would be longer than our uni assignments if it meant it'd increase our chances of getting a job. Unfortunately, this isn't always the case. Sometimes less is more, and it's often better to keep things clear and concise on your CV. After all, which one sounds more appealing to you? An A4 page outlining the candidate's skills and previous employment or a double sided, seven page long ramble about that time the candidate organised a bake sale when they were in Brownies? Exactly.

SKILLS

This is the meaty part of your CV. Your CV should include any voluntary work you've done, any previous jobs you've held, work experience, and so on. Even if you feel you've not got much to say, so many moments from your university experience can be used to make your CV stand out. Think of it as 'brag bag'. On the exec for a society? Explain how this shows your organisational and communication skills. Voluntary work in the community? Shows you can adapt yourself to different environments. Been playing on a sports team for the entire duration of your degree? This shows your dedication and commitment. You get the idea.

PROOFREADING

As much as we all hate reading over our essays once we've hit 'print', it's really important to check over your CV for any little mistakes or errors. Your communication skills won't be so impressive if you can't spell the word 'communication'. And if proofreading really isn't your thing, ask a friend to give your CV the once over. Good luck and happy job-hunting!

NEW YEAR, HEALTHIER YOU

PAUL FOSTER AND THE NATURAL HEALTHCARE TEAM

Hands up who started the New Year resolving to live a healthier life!

So you've downloaded an app to help you quit smoking/count calories/monitor your sleep cycle. But it's not easy to live healthily with the stress of work pressure, relationships and looming exams. And if, on top of that, you're constantly tired, can't sleep, have aches and pains, or health problems that are flaring up, then it can feel overwhelming.

The Natural Healthcare Clinic, based in the Chaplaincy Centre, hosts six experienced practitioners offering confidential consultations and a holistic approach to well-being. As well as a friendly ear we offer a range of techniques, therapies and natural medicine to support you throughout the academic year.

And with discounts for students it can cost you less than a night on the town and leave you feeling a whole lot better.

TREATMENTS INCLUDE:

ACUPUNCTURE – JUNE PARKER

Acupuncture subtly influences the physiology and is particularly powerful in situations with both physical and mental aspects. For example, a symptom such as poor concentration comes in differ-

ent forms: tiredness and lack of energy, anxiety and agitation or heaviness and "brain fog". Acupuncture would treat each of these differently.

ALEXANDER TECHNIQUE – KATHRYN SHIRRA-GIBB

The Alexander Technique is a practical method for recognizing and releasing excess tension. With gentle hands-on contact and verbal guidance you learn to let go of tension and re-balance your body. This can lead to reduced pain, improved health and better functioning. The Alexander Technique can effectively be applied to improve the efficiency of a variety of skills like walking, running, gardening, computer work, presentation, performance and many other every day activities.

AROMATHERAPY, BODY MASSAGE, RELAXATION AND STRESS MANAGEMENT - CHRYSIE BURGESS

The different types of massage available can all help you experience deep relaxation within a 50 minute treatment. You can also learn breathing, movement and visualisation exercises to reduce anxiety, soothe nerves and improve focus. Aromatherapy blends can be taken away and used for improved study, tension relief, relaxation and sleep.

HERBAL MEDICINE – PAULA FOSTER

Herbs offer particular benefits to students suffering from stress, anxiety, fatigue and insomnia. There are herbs to fight infections and support the immune system; ease asthma, hay fever and sinusitis; soothe skin problems; relieve headaches/migraine; improve digestion and nutrition; relieve cystitis, candida & menstrual problems and nurture the body back to health.

REFLEXOLOGY – DOROTHEA WILLIAMSON

This gentle therapy works via the reflex zones of the feet and encourages the body to work naturally to restore its own healthy balance. It has proven to be very successful with relaxation and can help to cope on a physical, mental and emotional level.

SHIATSU – MARTIN KNOWLES

From arduous sports to draining study and intensive exams, students often say how effective Shiatsu treatments have been at helping them with the physical and mental symptoms of our stressful lives. Shiatsu's acupressure and massage can ease the symptoms, leaving you feeling invigorated, relaxed, and ready for the next challenge.

BALLROOM FASHION



LAURA DEMPSTER
FASHION EDITOR

2013 is Lancaster's turn to host The Northern Universities Dancesport Competition (NUDC) and this year it is being held at Blackpool Tower on the 10th February. This is an all-day event and competing universities include Liverpool, Edinburgh and Durham. Team captain Sally Naylor explained that different abilities categories have different fashions according to convention.

'Beginner and novice clothing must be shop bought,' said Sally, although the outfit must be smart it cannot be over the top. 'The guys should wear a shirt and tie and the girls should wear a smart dress or a skirt and top combination that has limited amounts of embellishment.' She explained that most dancers on university circuits are beginners or novices, if you have been dancing for a year or less you are a beginner, a year or more a novice, and two years and above an intermediate. 'The standard jumps considerably when you get to intermediate, I have been dancing for nineteen years and I am still an intermediate dancer.'

Ballroom dance employs a strict dress code. In the beginners and novice section competitors are only allowed to have one layer of fringing on their outfit and a limited number of sparkles. When you get to intermediate and advanced levels, your dress gets promoted to ballroom wear, this means sparkly and long skirted, floating dresses- the likes of Strictly Come Dancing. Professional dresses can average around two thousand pounds but for university students most dresses will come in at about five hundred. Surprisingly, a lot of the dancers at Lancaster Uni own their own dresses but there is also a team kit.

DRESSING FOR INTERVIEWS

FASHION TIPS TO MAKE SURE YOU GET THE JOB

KELLY WALDEN

Presentation is everything. A recent national survey has found that thirty seven per cent of employers hire applicants based upon what they are wearing. On top of this, it is often said that people judge you on the first three seconds of meeting. This means that your personal appearance, body language, facial expressions and most importantly what you're wearing, will all contribute to this.

For guys you have a pretty safe bet - the suit. In a range of colours, cuts, fabrics and textures you're sure to find one that you like and that makes you look the part. While a suit may be an expensive item, it is one that you should seriously consider investing in. However, if the suit isn't looking like a pocket friendly option then my advice is that you wear a shirt and tie with formal trousers. Always make sure your tie is done up properly and that the tip of the tie reaches your waistband; having a 4 inch tie or one hanging to your knees are not appropriate and doesn't send the right signal to the employer. I sat in on an assessment centre where they judged appearance as part of the selection criteria, and one gentleman was marked down because his top button was undone.

'I SAT IN ON AN ASSESSMENT CENTRE WHERE THEY JUDGED APPEARANCE AS PART OF THE SELECTION CRITERIA, AND ONE GENTLEMAN WAS MARKED DOWN BECAUSE HIS TOP BUTTON WAS UNDONE.'

For women the range of interview clothes is full of endless possibilities, and also pitfalls. There's the option of a suit, whether it be trouser or skirt. Try to stick to the neutral palette of black, grey, or navy. If like me you feel these colours are too "safe" experiment with a colourful blouse, scarf, or something with a bit more personality. Suits don't have to be boring; I've seen some beautiful jackets with unique cuts and detailing. Prices for ladies suits can vary dramatically, while you're always sure to find a good cut and quality at Next, prices for the jacket alone can start at fifty pounds. A working wardrobe doesn't always have to set you back though; Primark, Matalan and Peacocks have some much cheaper alternatives that often look more expensive than they actually are. Other interview alternatives include a skirt or pinafore dress. I've found that a dress with a coloured cardigan is a great way of feeling professional



Photo by PRshots

while still showing my personality. If you do choose to wear a skirt bear in mind the length- skirts should come to the knee. Remember that when you sit down at an interview they ride up. While these rules apply for most jobs, if you're going for something more creative in the advertising or arts world, then you could get away with something a little more out there. For example H&M currently have a stunning range of colourful and unusual blazers, which reflect a creative and individualist style.

H&M CURRENTLY HAVE A STUNNING RANGE OF COLOURFUL AND UNUSUAL BLAZERS, WHICH REFLECT A CREATIVE AND INDIVIDUALIST STYLE.

Shoes and accessories can really make an outfit; interviewers expect clean, shiny and freshly polished shoes. Ladies must also make sure heel height is appropriate, at an introduction day on placement one girl wore sky high platforms and was ridiculed by managers for looking like she was going "on a night out" - not the sort of first impression you want to make. To complete the outfit ladies should make sure they have a smart looking handbag with them, while gentlemen may prefer to take a leather file or smart satchel.

Finally remember you have to feel comfortable in your outfit, the real focus is on your skills and achievements, so enjoy the interview and relax!

STUDENT DEMONSTRATES ENTREPRENEURIAL FLAIR

AN INTERVIEW WITH T-SHIRT DESIGNER AND BUSINESSMAN DAMIAN GRAY

LAURA DEMPSTER
FASHION EDITOR

If, like myself, you have dreamt of starting up your own clothing business but have just considered yourself too busy, lacking in money or just plain clueless, Damian Gray is a prime example of how you can make a clothing business work alongside your degree. Damian is the sole owner and designer of t-shirt brand Bizarre Tees. Specialising in tie dye t-shirts and sweat-shirts since 12th November, he has certainly developed a signature brand. Here he gives us a few tips about his experience starting up in the hope that other students will follow suit.

Damian explains where he first found the inspiration to kick start his clothing line; 'my friend actually had a t-shirt business first which is where I got the idea from, I got tips from him and with his blessing I started Bizarre Tees-with lots of support from my family and friends. I'm usually only at uni for two days a week so wanted to do something worthwhile with my time.'

'I STARTED BIZARRE TEES-WITH LOTS OF SUPPORT FROM MY FAMILY AND FRIENDS.'

For those who want to start a business, he explained that you shouldn't expect sales to rocket straight away. 'Friends were the first to buy, mainly just informal sales-I still feel weird charging them if they've bought an item!' Likewise, don't assume that you will keep all profits, Damian currently puts all revenue back into the business, 'I've paid my brother back and the starting costs that I invested in the first place so now everything goes straight back into buying more materials and expanding.'

'THEY ARE NOW STOCKED IN AUDERE, A BOUTIQUE CLOTHING SHOP ON LEEDS' MAIN HIGH STREET'

'My first tie dye took me ages, probably about four hours, now I would say it takes me about twenty minutes (excluding dyeing and drying time).' This just shows how patience and persistence are key to making a clothing business work. Damian recommends YouTube tutorials if you want to customise your own clothing, 'there is literally a video for everything.'

Just to show you how far Bizarre Tees has come, they are now stocked in Audere, a boutique clothing shop on Leeds' main high street,



an impressive accomplishment for a business only 3 months old. 'My brother walked into the store and they asked him where he got his t-shirt from, I had a business meeting with them and it all just went from there.' Audere promotes Damian's brand on their Facebook and Twitter pages, he emphasised that by having exposure to other independent designers you become part of the community. 'It is also important to have your own Facebook and Twitter pages for your business, that's how people will keep up to date on what you are doing and on any new products available. Networking is how other people besides your friends will be exposed to your designs, my Facebook page is www.facebook.com/BizarreTees which means people can search for it easily.'

Each and every one of Damian's t-shirt designs is unique due to the nature of tie dye and he also designed his own logo, something you too will need to do if thinking of creating your own brand. Damian tie dyes to order and although he stated that some people are often afraid to ask for usual custom tie dyes, this is a service he offers that makes his business stand tall among the rest. Your stock will also need a unique selling point if it is to succeed in the ever growing circle of independent clothing labels.

To finish with, Damian gave me his top tips for others when starting up a clothing business. 'Use the resources available to you, it takes time but Google is a great tool to see who the best suppliers are. It's best to start off small and gradually expand and most importantly-keep your feet on the ground!' Check out more of Damian's designs at <http://bizarretees.bigcartel.com>.



THE VALENTINE'S EDITION

YOUR GUIDE ON HOW TO **LOOK GOOD** IN THE MONTH OF **LOVE**

ESTABLISHING THE BALANCE BETWEEN ROMANCE & SENSUALITY

SOPHIE GRACE BARRETT
DEPUTY FASHION EDITOR

Valentine's Day is about understanding the balance between the embodiment of excitement and passion, but also romance. Dolce & Gabbana and Roberto Cavalli have created silk pieces from hyper-realistic images of romantic rose blooms, in order to create jackets, shorts and skirts that are intensely floral, but totally acceptable because of their use of drapery to enchant.

The palette should be focused on the many delicious shades of red and pink - from wintry deep berry through to fuchsias and candy blushes. Think of the personified haughty and decadent shades in which Anna Karenina was clad. For the first time this year, I am laying down the law against the Little Black Dress: if there is a night to wear colour, it is Valentine's night.

It is a myth that in order to be seductive, a girl needs to focus on looking sexy. Seduction and cuteness correspond beautifully. Think heart-patterned tights, red heels and a candy-pink dress that looks good enough to eat. In order to enchant, a little mystery must be retained - and nothing speaks mystery better than an infusion of the romantic innocent and wanton goddess. Amalgamating the provocative with romantic innocence allows for an individuality that the Little Black Dress does not extend to. Candy stripes and pink ruffles are a particular favourite of mine: creating flirtatious shapes and patterns within the material, as well as an association with the sweet and charming. It is impossible to clash the shades of red and pink on the most romantic night of the year - embracing multiple tones makes the outfit personal.

'LACES, CHIFFONS AND VELVETS ARE ALL SENSUAL AND ELABORATE, HARKENING BACK TO THE CONCEPT OF GOTHIC ROMANTICISM AND PRE-RAPHAELITE SENSUALITY.'

Laces, chiffons and velvets are all sensual and elaborate, harkening back to the concept of Gothic Romanticism and Pre-Raphaelite sensuality. However, by pushing these materials away from the stereotype of white and cream hues to red, these textures become modernised statement-pieces, unified to embody the romantic and passionate. Urban Outfitters have released the 'Pins & Needles' lace dress - boasting a blatant scarlet yet retaining the prettiness of lace and effortlessness of a skater-skirt. If red is intimidating, try a range of shades from plum to ice-pink.

Whilst Cherry Chap Stick and red lipstick are somewhat clichéd, this year a dark, deep berry lipstick is crucial to add an element of sophistication to a romantic outfit which harkens back to child-like cuteness. A heart-shaped bag, for example, is an adorable accessory to a date or night-out, but must be paired with a popping lip-colour worn with attitude to balance out this look.

Valentine's is a night of suspense, excitement, and possibly love, blushes and tears. Whatever happens, look fabulous in rouge shades and floral and remember to juggle the sensuous and romantic.

SHOPPING FOR LINGERIE?



Photo by PRshots

FIA SPIROPOULOS

I hate underwear shopping. I love clothes shopping, jewellery shopping, vintage shopping and food shopping, but I truly despise underwear shopping. So I cannot imagine why, on this earth, anyone would subject themselves to buying underwear for their partner. Walking into Ann Summers still takes me back to being fifteen years old and sneaking into the X-rated section to giggle at the dildos- it doesn't make me determined to find underwear to encompass my inner goddess. This is why I took along two couples to Ann Summers as a little experiment.

First off we asked the "buying" half of the couples to forage for bras. The ladies were not allowed to mention their sizes or preferences and the foragers were left to their own shopping devices. After a good five minutes one of the foragers returned, they had selected a bra in the correct size, a good style and their respective lady seemed pretty impressed. The second lady, however, upon the sight of her designated bra-padded red with black lace overlay-while noting the correct size, openly despised the design and style.

At this point I should probably mention that both foragers were surprisingly good at this exercise, given the statistics... Two thirds of women receive underwear for a partner as a gift and yet only a fifth will wear it once and a fifth will never wear it at all! These are not the kind of figures you want to see when an average of forty two pounds is spent on lingerie for a female partner.

Now, having discussed the underwear and sizes, we sent the foragers back into the wild depths of Ann Summers to see if they could improve on their original choices. Both returned with improvements but commented that, for the more classy underwear they thought their ladies would appreciate, Ann Summers was limiting. To an extent I had to agree with them, we were expecting them to find underwear worthy of a Grecian goddess and yet we'd taken them to a shop which sells crotch-less knickers and nipple tassels. What other options are there? Marks

and Spencer does sell affordable underwear with a more sophisticated feel but their range of sexy lingerie is limited and while New Look had some commendable styles, a lot of it looked cheap and tacky- definitely not worthy of a gift.

No matter where the underwear is purchased there are a few golden rules. The first rule seems obvious: KNOW HER BRA SIZE. Underwear shopping is difficult enough for a woman when she is alone, so if you don't know her size you will have made your job at least a hundred times more difficult. The second rule is to think of what she'd like to wear. If you get her crotch-less pants with a matching peep-hole bra, I can pretty much guarantee she won't thank you for it. Golden rule number three- stay clear of the animals. That means no fur, no leopard print, no leather, and no bunny outfits. And of course, buy matching sets and make sure you keep the receipt!

But still, one question remains: should you really buy the underwear in the first place? Personally, the idea of my partner going into a lingerie store without me and choosing underwear makes me cringe from my head to my toes. Underwear is something for me. It's something I wear, underneath my band t-shirt and Topshop jeans. It's something that I choose to share with him rather than wearing it for him. Fliss Robertson agreed, saying that she'd rather someone bought her a book and valued her for her personality, not her body. Others disagree and think it's a romantic gesture. Having spoken to many girls, Holly Francis sums it up really well: "I like the idea of being bought underwear by a boyfriend because it's usually meant as a romantic gesture - if they pick out something that they know I'd like and that I'd suit then it's a thoughtful, personalised gesture, and I'd be charmed off my feet. But if they were buying me something that they'd seen on a page three girl, and had no regard to whether I'd like it or not, I'd tell them where to shove it! I don't want to be made to feel like a mannequin."

With thanks to Josh Coates, Holly Francis, Bethany Jones and Ross McCaffrey.

BEAUTY TOP 5

SARAH WARSAW

ALDI SHIMMERING DAY CREAM

In the case of this product, price does definitely not determine quality. This shimmering day cream comes at a steal at just £1.99 from Aldi, perfect for the student purse. Its smooth texture and shimmery particles means that you don't need much to highlight your face and get a really great glow. Personally I use it underneath power, however it still works well under foundation for a subtle shimmer.

TRESSEME' HAIR SPRAY

Often hairspray is either cheap and ineffective, or very expensive and great quality. This 500ml bottle of Tresemmé Salon Finish Extra Hold works a treat and is just £2.99 from Home Bargains. Although some people might not appreciate the slightly hard feeling it leaves on your hair, for me that's a sign that actually the hairspray is working!

BODY SHOP BODY BUTTER

This pink grapefruit body butter smells incredible but it's not the cheapest purchase at £13 if you're on a budget. However, The Body Shop often reduces these down to half price. It's smooth, leaves no oily residue and leaves your body feeling hydrated and smelling fabulous.

SEA SALT SPRAY

For that messed up beach babe look, I would spray some of Lee Stafford's 'Beach Babe Sea Salt Spray' into your hair after washing. It does the perfect job of mussing up your hair to become textured and tousled. If that's what you're looking for, this is what you want - £7.49 Boots.

TOPSHOP LIPSTICKS

Finally, lipsticks that can't go wrong. If you've had a late night, or you're feeling sleepy before a 9am lecture the best way to draw attention away from tired eyes is to wear a bright lipstick. Topshop's selection (which unfortunately aren't available in Lancaster) is huge. From dark vampy purples and reds to fun bright colours like the ones shown here! For £8 you can get a lipstick that actually lasts, without looking like it staining your lips forever.

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scan.lusu.co.uk/commentComment Editor: Alex Littleboy
Meet Monday 6pm in Pendle Barscan.comment@lusu.co.uk

Gay marriage legislation should be supported

Sam Mace argues that there is growing public support for same-sex marriage

Sam Mace

Gay marriage should be supported. It encourages family stability, extends marriage and family values, and could spark a revival in marriage status. The main volume of opposition comes from churches whose official positions on homosexuality do not support the possibility of gay marriage and in some cases even non abstinence based homosexual relationships. The Church of England, which has bishops in the House of Lords, has a mixed history. The Church of England's Moral Welfare Council's report on homosexuality was one of the leading influences in the setting up of the Wolfenden commission in 1954, which recommended decriminalising homosexuality. However, the church has opposed many changes to the law which enable gay rights since the Wolfenden report. The Church does not allow civil partnerships to take place on their premises. With the official position of the Church being against gay marriage though, this is perhaps unsurprising.

Different churches' views on sexual relations differ from one another. For instance, the Catholic Church considers homosexual acts, as opposed to homosexual desires, to be a sin. However, surely one is either homosexual or not; for me, the line 'love the sinner but hate the sin' is made redundant. The Church of England, whilst supporting civil partnerships that give homosexual couples equal rights as

married heterosexual couples have, has stated that it does not want to conduct homosexual marriages.

'The legislation on gay marriage will simply give the religious the freedom to conduct gay marriages if they so wish'

Alas, despite the Church of England proposing they supported civil partnerships how was it that the majority of their bishops in the House of Lords rejected the legislation? One cannot, however, brand all followers of these churches with the same brush; many devout and faithful followers of the Church of England and the Catholic Church do believe in gay marriage and positively affirm it. The legislation on gay marriage will simply give the religious the freedom to conduct gay marriages if they so wish with groups like the Quakers wanting gay marriage to come into law. This is surely the right thing to do. The churches shall not be forced to conduct gay marriages, offering the choice to those faiths who do wish to conduct gay marriages. This is a matter of religious freedom, the freedom to believe that gay relationships are worth the same as straight relationships, and this legisla-

tion shall positively affirm that message.

There is growing support among the public for same-sex marriages. According to the ICM Research poll, as reported in the Guardian, 62% of voters were in support of gay marriage, with only 31% opposed to it. Of course, popular opinion doesn't determine a conclusive right or wrong position on gay marriage, but the legislation gains more credibility if the majority of the public accept it which from the poll above shows there is good cause to think they do.

'If homosexual couples wish to get married, then they should be able to do so.'

For me, there is no good reason why the legislation on gay marriage should be rejected. Churches will be free to reject couples from marrying in their church if they wish, and homosexual couples will have the ability to get married within those faiths that support gay marriage if they wish. It is giving LGBTQ couples the official option to call themselves husbands and wives.

Even more people will become happily married, which is the most wonderful thing that can come out of all this fractious debate. In the democratic society that we live in today, if homosexual couples wish to get married, then they should be able to do so.

A mobile wake-up call for Universities

Jack Smith
Assistant Editor

According to Morgan Stanley, an Investment Bank, 2013 will be the year that the number of mobile devices (i.e., smartphones and tablets) capable of accessing the internet will be greater than the number of traditional computers - laptops and desktop PCs. While this does not necessarily translate directly to numbers of people - some consumers own multiple mobile devices - that particular tipping point is expected in mid-2014.

This has implications for Higher Education, as well as for organisations that offer services to students. Universities need to become mobile-focused. Lancaster is going some way to achieve that through its iLancaster app, but the momentum should not end there.

Services such as iTunes U enable Universities to get their material to a wider audience on mobile devices using proven infrastructure. While Lancaster is dabbling with Future-Learn alongside the Open University, surely time should be spent exploring this opportunity.

However, in a relatively bureaucratic organisation such as a University, this is not always possible. Modern, mobile-focused ideas can far too easily become malnourished, languishing in the nether regions of well-meaning departments. The University needs a clear and consistent mobile strategy across its faculties in order to better meet the needs of students today and in the future.

The Lake District is under threat

The beauty of the Lake District needs to be preserved

Julia Molloy
Deputy Comment Editor

The largest national park in England, the Lake District, is coming under threat from proposed developments that include dumping nuclear waste in isolated areas of the Lakes and establishing electricity pylons through the district. With a lovely green space virtually on our doorstep about to be ruined, I couldn't just sit back when I read about it. At this rate, developers will destroy any green space that this country has left until we are left with cities, cities, and yet more cities.

The debate, particularly concerning nuclear waste, has already provoked angry responses, with some arguing that the Lakes need these developments to boost economic growth, and others arguing that the beauty of the Lakes needs to be preserved. Richard Greenwood, the Cumbria tourist board's development and policy director, said that respecting the landscape did not mean that 'the area need to be preserved in aspic, especially if

we want people to continue to come well into the future.' Forgive me if I'm wrong, but surely burying nuclear waste in the Lakes will not respect the landscape. It's bad enough having the Sellafield nuclear complex situated near the district already without contaminating the Lakes with its waste as well. Even if the proposed dumping will only take place in isolated areas, there will surely come a time when there is no room left in those areas for nuclear waste and then Sellafield will want to dump more waste elsewhere in the Lake. It cannot be allowed. The Lake District is a fantastic area full of beautiful landscapes and rich with literary history; nuclear waste should stay as far away from it as possible.

If you think nuclear waste is bad, then the other proposal will be even more of an eyesore. Electricity pylons are planned to link a new plant at the Sellafield complex to the national grid, and could potentially cut right through the district. Talk about ruining the landscape – the pylons would be a constant reminder to the 15 million annual visitors of the continued usage of fuels, both non-renewable and nuclear, that contribute

to the destruction of our planet. Conservationists want the pylons to be buried underground, and although this for me would still disrupt the landscape, it would certainly be the lesser of two evils

'Cutting up the landscape would destroy one of the richest literary cultures in the world'

What has made these proposals so tricky for the Cumbria tourist board and conservationists is the local economy. West Cumbria is isolated and life is economically tough. In one area of Whitehaven, half of all children were living in poverty in 2011. It's true that Sellafield provides over 9000 jobs for the locals, and that it is the main business that invests in the local area. Encouraging the development of the complex would continue to aid the local area. But at what cost? Surely it would be better to encourage other businesses to invest in the area rather than destroying the environment to support the local economy. With the average nuclear power plant only

lasting for 40 years or so, Sellafield isn't securing the local economy for an indefinite period. Doing more to attract visitors to the Lakes instead of destroying them would surely benefit the economy for a longer period of time.

Then there's the literary history of the Lakes to consider. As an English Literature student, for me cutting up the landscape would destroy one of the richest literary cultures in the world. The Lakes inspired a number of renowned poets, including Coleridge, Thomas Gray, and of course, Wordsworth. Without the Lakes, 'I wandered lonely as a cloud' would just be a strange phrase to us, and we certainly wouldn't have grown up with Beatrix Potter's Peter Rabbit. We simply can't let nuclear waste and electricity pylons ruin the Lake District and all that the national park brings with it

Although I understand the need to boost the local economy, the thought of dumping nuclear waste in a place that helped to produce some of the most loved literature that England has to offer touches a nerve. We need to preserve the landscape as it is, instead of ruining it with nuclear waste and electricity pylons.



**SHOULD NUCLEAR
WASTE BE DUMPED
HERE?**

Photo by Ruth Hanson



The Royal Family has a place in politics

Rachel Quin
Deputy Features Editor

The issue of the Royal Family has been discussed before in SCAN, and remains to be a controversial topic amongst some, who cry that the monarchy is an old-fashioned way of ruling a country. A self-confessed Royalist and an avid historian, I believe the monarchy is something which should be cherished; perhaps not the Royal families of yore, who exercised tyranny over their subjects, but still. The Royal family these days is less about totalitarian forms of control over their peasantry, and more about making Britain proud. Graham Smith argues that "a hereditary monarch has no place in a society that believes 'we the people' should be in charge", but where exactly does it state that by keeping our monarchy in power the people are not in charge? If anything, unless Britain decided to become a socialist state, the people will never truly be in charge, as demonstrated by the harsh crack-down on those who participated in the London riots – as well as the constantly negative outcomes of peaceful student protests.

A recent article published by the Guardian seems to talk in hushed

tones about how "secret papers" that were issued on a court order reveal how the "approval of Queen and Prince Charles is sought on a range of bills". My response to this is, so what? It is no secret that although the Queen still holds small amounts of political power when it comes to the passing of new laws. This is not necessarily a bad thing, she has power within her to prevent atrocities – god forbid anybody attempted to enforce Hitler-esque policies, good old Liz would be able to put her foot down. The Guardian claims that the documents show "overall at least 39 bills have been subject to the most senior royals' little-known power to consent to or block new laws... they also reveal the power has been used to torpedo proposed legislation relating to decisions about the country going to war"; given the ridiculous mess that countries create fighting foreign wars that were nothing to do with them in the first place, it seems logical that the monarch should have the power to "torpedo" these kinds of decisions; Britain is in no financial state to be running around fighting grand wars to show how great we are.

Although some might argue that it's time to abolish the monarchy as there is simply no need for it in this day and age, I argue back with why is there a need to abolish it? The popular argument presented by anti-monarchists is that the Royal

Family is essentially useless and thus we should consider stripping them of their political rights.

If that is indeed the case, then where is the harm in leaving the Windsor's be? Graham Smith goes on to argue "there is no reason to believe that if Britain abandoned the monarchy tourism would suffer", however, there is no reason to assume that if Britain abandoned the monarchy tourism would continue to thrive.

'Britain should keep tight hold of its heritage and be proud of our royals'

It is no secret that other countries, such as the United States, find our Royal family endearing; and are incredibly fond of asking every single person with a stereotypically 'British' accent whether you're chummy with the Queen. Further to this, a video on YouTube by CGPGrey seeks to show the reality of how much the Royal Family is costing Britain, and claims that the Royal Family actually creates £160,000,000 a year in profit; plus the ludicrous amounts of money brought in by tourism.

Thus, completely blowing

Smith's argument that "the queen has failed to do anything of note or worth" out of the water, thanks to our Royal Family, we're luring in those other curious countries who no longer have an active monarchy residing in their capital city. Nor do they get public holidays to enjoy fairy-tale royal weddings reminiscent of a Disney film.

Although I do think that political power should be bestowed on those who have earned the privilege (although it is debatable whether the likes of David Cameron deserve to rule the country),

I also believe that Britain should keep tight hold of its heritage and be proud of our royals. Smith argues, "After 60 years who can quote a famous speech or point to a moment of crisis or celebration when the queen offered leadership and inspiration?"

I see your complaint, and I raise you the Christmas broadcast of 1957, in which Elizabeth II proudly stated "I cannot lead you into battle. I do not give you laws or administer justice but I can do something else – I can give my heart and my devotion to these old islands and to all the peoples of our brotherhood of nations". As far as I'm concerned, if you don't like the British monarchy, you're welcome to leave. God, or whatever mystical being you choose to believe in, save our gracious Queen.



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LUSU



RONNIE ROWLANDS

Postscript

The problem with Senate

Hello gorgeous. I am very, very pleased to welcome you back into my print home for as long as you can bear. As you can see, there is yet more of me, my new picture now makes me look like a sneering sod, rather than an *old* sneering sod, and the layout has been rearranged, much like the deck chairs on the Titanic. The feedback on Postscript has been flooding in, in the form of drinks being thrown in my face, people snubbing me on the spine and University House people taking me to task in meetings (see 'Diggles Dig')

In the last issue, I briefly alluded to the restructuring of the University Senate, defended the notion that it should hold a large student / college proportion, and also that it should retain its current size.

The cross-departmental consultation on the Senate review is now well underway, and by all accounts it has been a rocky road, with many faculty members failing to see the good in a shrunken senate. The argument from the university is that a smaller Senate will encourage

more open debate from its members, something that the Senate has been sorely lacking in. The argument from everybody else is that an unwillingness to speak up stems from the Vice-Chancellorship of Paul Wellings, a man who many felt equated debate to a capital offense.

This is a valid argument, but there are more to make against the restructuring. I'm on my platform, so I may as well put mine forward. First of all, the Colleges and the students need larger representation on the senate. Academic matters are the primary focus of Senate, so many feel that students and colleges haven't much to say. On the contrary. Academic matters affect students. Students are... well... students, and colleges generally have a closer relationship with students than academic departments – both bodies are more than necessary in a debate on academic affairs.

Secondly, there are too many Associate Deans sitting on senate. Associate Deans, who oversee the managerial aspects of faculties, were initially added to the mem-

bership (in the last senate review, conducted with the aim of shrinking senate but ultimately enlarging it) to dilute the influence of the colleges. The University Secretary said that, in the past, academic representatives resented the colleges for 'dominating' Senate discussions. If this is true, it's an outrageously prissy way to behave, seeing as the academics always have had the voting majority. It also runs against the idea that the Senate is a forum for discussion – 'dominate' presumably means 'disagree' in this instance, and if people care about issues that much, they'll tackle those pesky colleges over it.

'Toeing the line' is endemic in any institution, and universities are no exception to that. It isn't hard to believe that some academic representatives may feel pressured by the presence of people who have the power to make or break them, like having your father breathe down your neck as you tell your mother you're sorry. In contrast, who knows what prospects lie in store for someone who is consistently compliant and well behaved? Maybe a Professorship? Who knows.

If senate is to become the talkative, thoughtful and decisive body that this review sets out to make it, then it needs far more academics who are elected by their departments, and a sizeable chunk of diverse representation for the students and the colleges.

Diggles dig

Postscript has gone utterly stratospheric, and certainly not unnoticed by the University. At last week's meeting of the Colleges and Student Experience Committee (CSEction), it became apparent that Head of Facilities and down-to-earth everyman Mark Swindelhurst is an avid reader. In between threatening to close the College Bars and interrupting anybody who raised points in response to his report, he remarked that he "very much enjoyed" Postscript's report on the closure of Diggles.

He then explained that Diggles' decision to close was in light of their predicted inability to cope with the incoming competition from Subway; an exposition that I can only assume was intended as a reiteration of exactly what I wrote. Oddly, no reference was made to the increases in shop rents imposed upon non-university run outlets.

This is absolutely fine, but he also mentioned that students bringing their own food into food serving bars could impact upon sales and sustainability. Presumably no notice was paid to last week's warning that opening a Subway directly opposite to the food-serving Bowland Bar would present a far bigger problem.

It is of massive importance that anybody who wishes to use this column as a segue into discussions reads its contents thoroughly.

100 issues of subtext: A celebration

Subtext, Lancaster University's underground, staff edited newsletter, will be celebrating its 100th issue this Thursday. Subtext came to life in December 2005, when a small but vocal group of academics and students felt that nobody was taking the university to task over the George Fox Six affair, a fiasco which involved former Vice-Chancellor Paul Wellings pressing charges against six students for protesting. A hole had been left

in the university's critical voice in the four years since the tragic and untimely death of Gordon Inkster (writer of 'Inkytext', a similar publication), and the decision was taken to resuscitate that voice.

Since then, subtext has been in bi-weekly circulation, and its editorial collective has consisted of many Lancaster heavyweights, including (in alphabetical order); Rachel Cooper (PPR), Mark Garnett, Gavin Hyman, David Smith and

Alan Whitaker.

Sarcastic, incredulous and sometimes flippant, subtext was the first to shed light on many salient yet obfuscated stories, including the Business Process Review, the worrying hiring of Professor Nancy Wright as FASS Dean, and the controversial establishment of a redundancy committee. Long may it continue to accentuate the subtextual elements of the university press office.

University to spread the clap

Attention students – your university needs YOU. The University has asked LUSU for its opinion on graduation ceremony clap policy. Under the current measures, the clap is well controlled, contained and disseminated at the end of graduation roll-call in one big orgasmic frenzy.

However, it has been suggested that such strictures render the proceedings too dull and responsible, and that the clap should be allowed to spread. Essentially, rather than collectively, we are being asked to consider allowing parents to give their sons and daughters the clap on an individual basis, as such happy occasions render the urge to do so infectious.

If you have an opinion on the matter, then do not hesitate to get in touch with the LUSU Vice-President (Ceremonial & Sensorimotor Affairs) and offer your input. It's what we're here for.

AND ANOTHER THING...

Farewell to the departing Jeremy Bethell, and many thanks for his 11 years of loyal service to the County College. It is a shame to lose any individual with a collegiate passion, and a greater one to lose the man who brought true character and community to County Bar. I fear that Lancaster University will never recognise the value of men like him. Mr.

Bethell – we will ALL miss you.

- You saw Pro-Vice Chancellor Chetwynd's article in the last issue of SCAN. Do your bloody student experience(s) survey NOW. If you don't, you will be harassed via email until you do. It is vital that you fill in and submit it, so that the university can get right to work on ordering staff to in-

crease contact time by 800%, extend lectures to 9 hours per session and offer essay feedback within ten minutes of submission.

- Students complained that the Great Hall is too tacky for Grad Ball. LUSU have combatted this tackiness... by moving it to Blackpool. Good game, good game.

Are brick-and-mortar Universities still relevant?

FutureLearn raises some interesting questions about education



**THE SEMINAR
ROOM OF THE
FUTURE?**

Photo by Ed Yourdon

Alex Littleboy
Comment Editor

It was recently announced that Lancaster University would be one of 11 universities across the country cooperating with the Open University on the new FutureLearn program. This new platform will offer higher education courses on a variety of subjects to the public, without formal entry requirements, determined by partner universities and organised by the Open University. The course content and method of examination is to be determined by the partner universities.

The unveiling of FutureLearn brings an interesting question – to what extent are brick-and-mortar universities still relevant in the modern day, in which we can receive learning materials and participate in lectures from the comfort of our own homes? Indeed, the Open University has cornered the distance learning market in the UK, but through FutureLearn these brick-and-mortar universities are making their first steps

into the marketplace. Even brick-and-mortar universities themselves are embracing aspects of electronic learning, with learning materials being easily accessible from virtual learning environments such as Moodle and the previously-used LUVLE. Higher education institutions are becoming more fluid, with less emphasis on the location and more on the interaction between students and lecturers that you find within.

'FutureLearn courses will have no formal entry requirements'

With skyrocketing tuition fees, the Open University has seen its number of students increase by a large number. Students see value for money in its tuition system, in which they do not have to make daily commitments or move to another part of the country in order to study, and can instead fit their student life around their existing commitments, working full-time jobs at the same time as studying. This model of student life is slowly being embraced, as it allows one

to build up work experience at the same time as academic study.

It is only natural, therefore, that Lancaster will want to attempt to move into this growing market. But what will this mean for the students currently studying at Lancaster? It is unlikely that the FutureLearn platform will be running full degree courses, and therefore it shouldn't be running entirely in competition to the higher education services currently offered by the university. It is too early to tell exactly what courses will be offered, but the details will soon be announced. The only indication that we have about course content are the remarks of Simon Nelson, Chief Executive of Futurelearn, who emphasised that the courses will be "high-quality student experiences". However, the exact accreditation that the courses will provide is yet to be revealed. They could simply be diploma-style courses, additional experience to add to a CV, or perhaps will be more in-depth courses.

There is also the issue that the new FutureLearn courses will have no formal entry requirements. With Lancaster's position as a top 10 university, it could be said that FutureLearn removes a certain de-

gree of exclusivity that Lancaster has managed to develop in the past few years. However, this is also an example of the democratisation, and helps to reaffirm Lancaster's commitment to education, something that has been thrown into doubt in the past few years as a market mentality in Lancaster has seemed to take hold.

'It is only natural, therefore, that Lancaster will want to attempt to move into this growing market'

I am tentatively excited about the prospects of FutureLearn. Having a degree of understanding in the methods of both Lancaster University and the OU, I feel that the platform has a lot to bring to the UK, and will provide much needed online higher education in a market primarily dominated by the Open University.

Electronic learning is now maturing into a force to be reckoned with in the UK, and it is right that Lancaster should attempt to infiltrate this new market.

The politics of booking space

Chris Witter

What is a university? Who is the University? These are increasingly pressing questions, questions that appear – not abstract, theoretical – but concrete, actual, determining. Indeed, in asking these questions we refer not merely to ideas but to an ongoing, living and lived struggle occurring here on our campus. More specifically, this struggle has taken the form of an escalating conflict over who controls the spaces of campus, who is allowed to use them, and how they are able to use them.

The recent redevelopment of campus colleges and bars has frequently angered students and staff. Confronted not only with the incompetence of managers (e.g. the Underpass, the Santander episode, the flooding that has resulted from building works), but also with their arrogant disregard for the needs and desires of students and staff, people have rightly been asking: 'Who decides?' This is not only a 'technical issue', but a political one – and one which strikes at the heart of the idea of 'the university'. For, it begs the question: is the University a community of students, lecturers and staff, or is it an assemblage of impersonal bureaucracy and fixed capital?

It is in this context that it is necessary to understand a new tactic being increasingly employed by the managerial caste: refusing room bookings for left-wing student groups. Again, this is not a 'technical issue', but rather a direct and explicit attack on those who object to the University's current trajectory,

by barring leftist students from University spaces.

If this claim seems disproportionate, it is worth remembering that the managers of our university have a history of attacking the left – from anti-communist witch-hunts in the early 1970s through to the prosecution of the 'George Fox 6' in 2005. With this in mind, when a group of disgruntled PhD students came together in 2009 to discuss taking action against atrocious postgraduate Teaching Assistant working conditions, we were cautious of provoking reprisals. But, it was still a surprise to us when, in 2010, whilst trying to book rooms for the highly popular 'University in Crisis?' lecture series, one booking was refused. The rationale behind this refusal was explicitly political; we received an email explaining that rooms 'must not be used for political party meetings unless organised through the auspices of a society affiliated to LUSU or to the University'. The series was almost over; it had involved students and lecturers; it had not (to our disappointment?) sparked a spontaneous uprising, nor even spontaneous littering. But, the bureaucracy had decided to shut us up.

'The recent redevelopment of campus colleges and bars has frequently angered students and staff'

Some time has passed since then, but recent events have proved that the old ways die hardest. Last term, an innocuous film series run by Lancaster University Against Cuts (LUAC) was deliberately disrupted by management, who repeatedly



Photo by Jay Theis

refused three different people bookings. When the screening went ahead anyway security was sent down. Soon after this another student had a room booking cancelled after the event was advertised on Lancaster University Against the Arms Trade's Facebook wall. The reason given for this was that students are 'not allowed to book rooms for political groups'. If this open policing of student politics is not concerning enough, another worrying aspect of this incident was that it revealed that Facebook pages were being monitored by security. A further incident occurred in Week 12 when a room booked for a talk called 'Exploring the Arms Trade', organised by Lancaster University Against the Arms Trade and the Richardson Institute for Peace Studies, had its booking cancelled. On this occasion the explanation given was that 'the arms trade is a controversial topic and the usual protocol is to inform the security office'.

Put together, these incidents

demonstrate an open attempt by managers and security to monitor University space and block leftist groups from organising events on campus; explicit statements to the effect that LU security has the ultimate power to decide what is and is not appropriate subject matter for lectures on campus; and an extension of this discipline on to the internet, where someone is watching 'subversive' Facebook groups, making notes, filing reports.

To describe this situation as 'concerning' is an understatement – particularly for those students who are involved. Leftists on campus are not only being excluded from campus space, but actively criminalised by a management and security force that have transposed hostility towards progressive political activity into official policy.

In the face of this attack, progressive students and lecturers on campus need to come together to support each other – as we are beginning to. We're not going to simply take this on the chin.



Head to Head

Is Grad Ball moving to Blackpool Tower a good thing?

YES

Laurence Pullan

I think the Grad Ball relocation to Blackpool Tower is a step in the right direction. Yes, there's been a fair amount of negative press surrounding the relocation; there are those that want to have a few drinks in their flats and have a leisurely walk down to the Great Hall, there are those that don't want the fuss of a forty minute coach journey to somewhere different and there are those that simply just imagined having their Grad Ball in the Great Hall.

However, the move to Blackpool does have positives; positives that outweigh any negatives. In a Union that is constantly looking to improve and develop, we must also look to improve the student experience for those that it caters for. I think I'm in a good position to speculate on Grad Ball for this year, being the only student to sit on the Graduate Ball Committee, and I can assure you all, it's going to be a thrilling spectacle of an event.

Let's get one thing clear: for the same price as a ticket from last year, you get the opportunity to have a Grad Ball in one of the most grand and intricately designed venues in Lancashire. The cost is looking to be the same, around £45. You may think it is expensive, but other Unions sell their tickets for similar figures. It's about striking a balance between top quality services and affordability. Some Freshers Weeks in other Unions can cost close to £50 for tickets and add-ons, for example.

In terms of the venue itself, there is no contest. Would you rather celebrate your graduation in a hall

where you sit your exams, or a ballroom that carries with it over 100 years of tradition in "the Eiffel Tower of the North" which also houses a circus and dungeon?

People seem to have been misled about the quality of acts this year which most seem to fear may be more of a "middle ground" than the high standards we are used to. This is merely a myth: in terms of the money available to spend on entertainment, proportionally to where the money was spent last year, there is actually more money available to cater for the main stage at the front of the ballroom. Expect some brilliant acts!

Food also seems to be a contentious issue. In the past, everyone has claimed that the one thing lacking from the Grad Balls in Lancaster is a food package. This is something still in its infancy, with the Union's staff ceaselessly looking to get the best deal for the students. Yes, the original quote of around £35 for 3 courses seemed expensive, but that was from a company that works exclusively with the Tower, which provided little scope for negotiation. It is worth noting that there will be food stalls at the venue anyway, whether students want to opt in to a sit-down meal or not. And, ultimately, we are looking at providing a service that the student body has asked for in the past.

I think there are many reasons to be optimistic about the location change for Grad Ball this year. Blackpool Tower isn't too far (I looked it up on Google Maps!) and the venue is stunning. The acts will be just as good, the décor and entertainment hopefully surpassing previous years, and the memories from this event will be unforgettable.

NO

Dan Bowen

So LUSU, in another sweeping, omnipotent and self-concerned decision, has decided that Grad Ball should be held at Blackpool Tower. Jason Brindle (LUSU Commercial Services Director) has apparently looked at the 'historical concerns' of the event, which apparently include the price to students and the cost to the union. In a ground-breaking display of genius the cost to students has been saved by doubling the price.

One major argument in favour of the move to Blackpool is that due to the lack of need for decorations, last year's ticket price can be cut from the unpopular £40 to... You guessed it - £40. In fact if you're in favour of haemorrhaging money and being robbed by your own union you can even opt for a 3-course meal at an extra £36ish - Oh and by the way, if you actually want to get to Blackpool without resorting to catching the 42 that's an extra £7.

So at a grand total of £84 you might find yourself thinking 'whose idea was this!?' well if you pop down to LUSU bunker they'll tell you it was yours. Yep, that's right LUSU released an extensive survey with such open questions as 'How much would you pay for a meal option?' followed by 'The meal would cost £30 how do you feel about this?' - The survey was viewed by literally dozens.

Now this might seem like an over indulgent rant about nothing but I'm not totally against a bit of light refreshment, I agree that in past years Grad Ball has become a

little tired and deflated, I agree that something needs to be done with regards to what the night includes but I at least think that we should be asked before we're moved to a different town and asked to take out personal loans.

But hey, it's Grad Ball right? A once in a lifetime event! So you pay the ticket price, or at least as much as you could after selling a kidney and you fix up and head to Blackpool. Blackpool, with its littered streets, decrepit buildings and armies of chavs only to find that you're not one of the lucky few who is having a meal. That's right; the reinvented Grad Ball with its doubtlessly luxurious three course meal will only be available to roughly a third of all students who buy a ticket.

But overall it's not the price, the horrendous state of the location, the first come first served meal, the complete disregard for student's opinions or the blatant loss avoiding tactics of our union that bother me. I'm Lancaster, Lancaster with all its oddities and 60's style buildings and terrible weather.

This is where I've spent the past 3 years of my life and this is where I want to celebrate the end of that era. Call me sentimental but since the fresher's welcome talk in that self-same hall, campus has given us some of the best years of our lives and it only seems fitting that we end that where it started, not up some ugly tower in a random seaside town.

Anyway, if we're going to get on a bus why not charge a fiver a ticket and we could all go to The Carleton?



Would more Sugarhouse competition improve the student experience?

Rachel Havrey
Editor

I remember in my first year, many years ago though it was, queuing for up to two hours to get into the Sugarhouse on a Saturday night. Singing in the line with my friends, talking to other students about things I cannot recall and trying to lick the stamps of my hands from the clubs I had been to the night before. Yes that's right. The clubs I had been to. Plural. We had a routine: Revolution Monday, Hustle Tuesday, The Carleton Wednesday, sleep Thursdays (if there wasn't a party), and Fridays... well, Friday was a bar crawl night. County Bar, Lounge, Walkabout, maybe Mint if we were feeling adventurous and then round it all off in Cuba. Saturdays were reserved specially for Sugar - Sugar Saturdays.

It wasn't just us that had this routine a lot of people we knew did it. But Saturdays were amazing, everyone we knew would be in Sugarhouse, it didn't matter if you hadn't been out the rest of

the week because you could make up for it by seeing everyone in one place on Saturday. And that was that night that would be talked about for the rest of the week.

'It seems a strange correlation but the more variety in the Lancaster the nightlife the better and busier the Sugarhouse is'

Alas, big nights at clubs changed; some disappeared from existence and so our night out plans changed. We found our selves in Sugarhouse not just on Saturdays but increasingly on Fridays and occasionally even Wednesdays. We also found that the queue to Sugar was growing increasingly shorter. "Great" we thought, "less time out in the cold." This factor was great but we began to find we knew less and less people inside and that we knew and less people as a whole.

We began to realise, to quote an old SCAN article, that 'too much Sugar is bad for you'.

In second year we kept going to Sugar but on a Friday rather than Saturday. In third year we found the same but by this point, there was no other option. You went to sugar, or you didn't go out at all.

Now I think it is fair to say that the club scene in Lancaster isn't what it use to be, but it is definitely picking up. And as it does so does the atmosphere in Sugarhouse.

'We began to realise, that too much Sugar is bad for you'

It seems a strange correlation but the more variety in the Lancaster the nightlife the better Sugarhouse is. Now I can't say I have official data that shows this because I really don't. It is just my observation.

Now Sugarhouse has seriously upped its game in its nights. More variety in entertainment, new seating, a shelter for smokers and queues, and much better drink offers. Sugarhouse is definitely on the rise again but a bit of variety wouldn't hurt the student experience and in my experience it definitely wouldn't hurt how much we enjoy Sugarhouse.

LETTERS

Please send any letters to scan.assistanteditor@lusu.co.uk, along with your name and college. If you would like your letter to be printed anonymously, let us know. SCAN reserves the right to edit letters for publication.

Dear SCAN,

I would like to offer this space to pay tribute to Jeremy Bethell, long term licensee of County bar or as it is now affectionately known by the university, the Northern oak.

Jeremy has always been a familiar, friendly face in County bar not just to me but to all county residences since our first day of freshers week. I have seen him work long into the night and into the wee hours of the mornings on extravas and freshers week, always with a smile on his face.

No student I know has a bad

word to say about Jeremy and I know the staff behind the bar at County feel a great amount of affection towards him and will miss him greatly.

Jeremy, we are sad to see you go but we wish you all the best in the future. County bar will not be the same without you. Here's to you Jeremy, Cheers!

Rachel Harvey and everyone at SCAN.

Dear SCAN,

I was talking to a friend the other day and we said how good it would be if SCAN could have a 'lonely hearts' page. There are a lot of singles on campus that don't like going out to 'pull' I think it would be a great forum for people to meet each other. Is free unlike most decent Internet dating sites and is open no a wider audience. Thoughts?

Claudia McAndrews, Furness college.

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SCAN endeavours to be accurate at all times. However, sometimes mistakes do slip through the net. If you notice one, please contact the Editor or Assistant Editors and we will aim to rectify the issue as soon as possible.

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Volleyball

"Lancaster's best kept secret": Lancaster/Liverpool Air Squadron win Volleyball Trophy at RAF Digby

Laurence Pullan
Sports Editor

On the 26th January 2013 'LUAS', the unit affiliated to Lancaster University based in Liverpool, played in the Inter-University Air Squadron Volleyball tournament at RAF Digby in Lincolnshire. The University Air Squadron and volleyball tournament, member Becks Causer explained, is "Lancaster's best kept secret"; and the volleyball tournament they competed in consisted of each team playing against each other once in before a final game decided the overall winner. There are 14 University Air Squadrons all over the country affiliated to different Universities, so it was a

long day of intriguing and intense games of volleyball.

Although not officially a society in Lancaster's Union, the University Air Squadron in Liverpool actively recruits students from other institutes, Lancaster University being one of the primary contributors to the squadron.

The morning of the tournament was touch and go as to whether it would go ahead due to hazardous weather conditions, but the RAF and the UASs were determined that the event went ahead, regardless of the weather. In the end every team managed to turn up and field a team, aside from Yorkshire UAS. Liverpool UAS, teamed with Lancaster, had been training for a few weekends in preparation for the tournament but were un-

sure as to how good they would be compared to the other UAS's, and they knew competition was going to be high. However they went in with high spirits and morale, prepared to face anything. As it was, the day started off well with a good win against Cambridge University Air Squadron which put the team in good spirit. It was set to be a tough and long but nevertheless exciting day.

As the day went on, LUAS continued to win game after game, and gained good enough momentum to ensure that their undefeated streak was a difficult barrier for the other University Air Squadrons to overcome. By the end of the day, LUAS were the only team left undefeated having won all their games except one against

Oxford UAS, where they drew.

It was a credible effort and a good outcome for LUAS, having finished fifth and seventh in previous years. Not only did they gain great heart and confidence in their abilities for future tournaments, but they also won a massive trophy for their efforts. The day was exciting, competitive, rewarding, and fun, with a good laugh and good camaraderie all round.

To follow up on this story find a copy of the Royal Air Force News. For more information about the University Air Squadron and how you can get involved at Lancaster, look online at <http://www.raf.mod.uk/universityairsquadrons/> or contact Rebecca Causer at luasdpocuser@gmail.com.

Lancaster Ballroom Society to host Northern finals

Emily-Jayne Nicholls

Lancaster University Ballroom Dancing Society are thrilled to have been selected to host one of the biggest dance competitions of the year. Having beaten Universities such as Edinburgh, Nottingham, and Birmingham, LUBDS are taking the Northern University Dance Competition (NUDC) to the one and only Blackpool Tower. This is the first time the competition will be held in this iconic venue and marks a big step for the University Dance circuit. For many, dancing in the Tower will be a once in a lifetime experience and the popular competition in the stunning location will certainly provide a truly memorable day for spectators and competitors alike.

NUDC sees all Northern Universities come together and compete in a host of different styles of dances that allows dancers of all levels to

participate, giving everyone from total beginners to long-time competitors a chance to compete. As well as the standard Latin and Ballroom, other dances include Rock and Roll and the Mayfair Quickstep, in which LUBDS has a strong track record in, having taken the top three spots in both dances at Roses 2012. The much-anticipated 'Offbeat' competition will also take place which sees each University create a unique team dance, moving away from Latin and Ballroom and concentrating on complex formations, elaborate choreography and entertaining themes. Lancaster are hoping to build on last years 'Singing in the Rain' success with an upbeat, punk-rock inspired 'We Will Rock You,' inspired dance, complete with slashed tartan and Mohawks.

Lancaster have couples entering all levels, with 2-time British Amateur Modern Sequence Dance Champions Hannah Roberts and

Phil Rawcliffe hoping to take away the trophy in the advanced round. "The whole of LUBDS has been working really hard all year and there's been loads enthusiasm from everyone," says Team Captain Sally Naylor, "everyone in LUBDS is having a lot of fun and are hoping all our efforts will pay off." Having taken all four points at Roses 2012, and bringing home more medals as the year has gone on, LUBDS are in it to win it!

The NUDC committee, led by Andrew Pickup, have been working up to the event since October and are confident the event is going to make for one of the best NUDC's yet. "Hosting the competition is an amazing opportunity for us, both as dancers and as organizers," says Pickup, "I am confident that this is going to be not only the biggest Northern Universities Dancesport competition, but the best and we hope that it will put Lancaster Ball-

room Dancing firmly on the map!" A highlight of the night will be World Amateur Latin Champions Neil Jones and Katya Sokolova who are providing a fantastic demonstration that will both awe and inspire and to see them perform will be a treat for even the most experienced dancer. They will be lighting up the floor in the evening, which is part of the exciting new format of the competition that sees the Team match, Latin final and professional demonstrations make up the evening ensuring a buzzing atmosphere for the peak of the competition.

Not only is Blackpool Tower the iconic location for Ballroom Dancing but 2013 marks the first year LUBDS is hosting the competition, and they are pulling out all the stops. Tickets are available on the Blackpool Tower Website and you can find the page on Facebook at 'NUDC at Blackpool Tower.'



FYLDE VS BOWLAND

CARTMEL VS LONSDALE

Rachel Harvey
Editor

With Lent Terms 4-5 loss against Fylde still very clear in Bowland Captain, Jonny Clayton's mind, a spot in the top two with in reaching distance and Fylde fighting to stay at the top of the league, Fylde V's Bowland was always going to be a tense game.

Fylde captain, Martin Bridson knew that Bowland would be a tough match and admits tactics would have to come very strongly into play.

While both teams where focused on the game it was clear the two captains had other colleges games on the mind as well, Bridson says, "We are watching Lonsdale as they have really stepped up as a team", Clayton added, "Pendle are similar. They have become a very good team but at the moment they are lacking the points", with Lonsdale one game in hand, just one place above Bowland and Pendle's recent successes pushing them up the table there was a lot to play for.

While both teams where focused on the game it was clear the two captains had other colleges games on the mind as well

The first game of the night saw Rob Craven, Fylde go up against Thorge Heibner, Bowland with a low scoring first leg won by Fylde followed by a high scoring start to the second leg with both players throwing 140 with their thirst 3 darts. The game ended 2-1 to Fylde. The Second game of the night saw Fylde name Connor Barton to play Patrick Summervell, who despite only playing for 4 weeks was named the player to watch by his captain and with good reason. Summervell took the second game 0-2 to Bowland. After 5 games Bowland where in the lead 2-3 with Dan-Sean Huis-

man taking 2 legs off Andrew Kelday, Peter Smith taking the win after a 3 leg game against Fylde's Thomas Bevan and Fylde's Jonny Slater taking a 2-1 win against Bowland's James Iberson-hurst. It wasn't until the sixth game of the night where Fylde's Jordan Robson was named to play next by his captain that Bowland had to really think about tactics.

Knowing Robson to be one of the best players on campus and a win unlikely Bowland named Rafe Pfizman to play. Despite a 2-0 win to Robson, Pfizman played an impressive leg.

At 3-3 Bowland captain Jonny Clayton named himself to play Fylde's James Sweet. Despite his best efforts Clayton could not catch up to Sweet as he averaged a score of 80 with every 3 darts and Sweet took the game for Fylde making it 4-3.

Now there was everything to play for, Fylde to win and Bowland to stay in with a chance. James Roberts played for Bowland against Fylde's captain Martin Bridson. Both players threw a very impressive 3 legs with Roberts taking a leg of Bridson but the final result was Bridson 2 Roberts 1 meaning Fylde had won the match over all. With one game left to play and the pressure off Bowland's George Rushworth, a player renowned for throwing better under pressure, took 2 legs of Fylde's Chris Bell leaving the final score at Fylde 5 Bowland 4. For Bowland a bitter reflection on last term's game but well fought games from both teams. Bridson admits that "the game could have gone either way," and named James Sweet as his player of the match. Clayton agrees the game could have gone either way and commended James Sweet on how well he played. Clayton named Patrick Summervell and James Roberts players of the match commenting that "Roberts played one of the best games I have ever seen any one play".

Will Taylor
Sports Editor

Cartmel hosted Lonsdale, in an intercollege darts match that boasted frayed nerves and drama aplenty. With Fylde firmly at the top of the inter-college darts league, Lonsdale needed a win if they were to maintain pressure on the leader board. As it stands, Fylde maintain their lead, with Grizedale, Lonsdale and Bowland colleges in tight competition for 2nd, 3rd and 4th respectively.

The first match saw Lonsdale's Adam Hobbs square off against Brad Ashford for Cartmel, with Hobbs taking the match two legs to one. The next match, featuring Danny Orr (Cartmel) and Phil Cottrill, would be the longest and one of the most nerve wracking of the night, with both players taking a leg a piece. It was Orr who would claim the match however, in a high endurance 78 dart final leg.

With the scores now level at one a-piece, Lonsdale's Andy Shaw was the man to put the Lions back on track, his experience allowing him to dispatch Cartmel's Matt Walker in two straight legs. Despite the loss, Cartmel were far from beaten, and would go on to win the following two matches, all of which went down to the final leg, with impressive games from Cartmel's Chris Williams and Ross Pinney, against Simon White and Nick Nicolaides of Lonsdale, respectively. This allowed Cartmel to take a narrow yet potentially vital 3-2 lead.

Going into the sixth game, Lonsdale Vice-Captain Oli Charlton was eager to impose a bit of stability on his side's performance, and he instilled just that with a convincing victory over Cartmel's Matt Cook, winning two straight legs. This included an impressive 165 from five darts. The score was levelled at 3-3.

The first of Cartmel's joint captains, Danny Connolly, faced off against Lonsdale's Luke Leahy in the next match. Despite some serious competition from the Cartme-

lian, Leahy managed to take the match in two straight legs, winning the second on his first attempt at the double. 4-3 to Lonsdale.

The victory was there for the taking, and with Lonsdale captain Paddy McDonough up next against Cartmel's second joint captain, Cameron Arnold, it was always going to be a tense affair. Both players exhibited fantastic form and accuracy; however, it was Cameron Arnold who clenched the match to level the score to 4-4.

'Andy Shaw was the man to put the Lions back on track, his experience allowing him to dispatch Cartmel's Matt Walker in two straight legs'

The final game of the evening was therefore the deciding game, and it would see Lonsdale's ex-Sports Rep, Jake Aspinall, face off against Cartmel's Alex Robinson. With the overall result resting on this match, nerves were running high, and both players dealt with the subsequent pressure admirably. Aspinall claimed the first leg, and continued to throw consistently. Eventually, it was Aspinall who claimed the final victory of the evening, with straight legs and an average in the second of 45, a feat made even more impressive due to a (self-diagnosed) injured shoulder.

After the match, Lonsdale Captain McDonough had mixed emotions; "It was a tough game. We need bigger wins if we are to keep up with Fylde, but a win is a win."

Cartmel's joint captain, Cameron Arnold, was similarly disappointed. "It was unlucky for the Cartmel lads. A few crucial legs could have gone either way. It was a well thrown match from the Lonsdale boys though, to give them their credit."

DARTS LEAGUE

MENS TEAM	GAMES PLAYED		WON	LOST	DRAWN	DIFFERENCE
FYLDE	11	11	0	0	35	89.0
PENDLE	11	8	3	0	17	74.0
LONSDALE	11	8	3	0	13	72.0
BOWLAND	10	6	4	0	20	67.0
GRIZEDALE	10	7	3	0	16	67.0
CARTMEL	11	2	9	0	-13	47.0
FURNESS	10	2	8	0	-18	40.0
GRADUATE	10	2	8	0	-20	39.0
COUNTY	10	1	9	0	-50	22.0

WOMENS TEAM	GAMES PLAYED		WON	LOST	DRAWN	DIFFERENCE
FYLDE	11	9	2	0	35	74.0
PENDLE	11	10	1	0	29	73.0
BOWLAND	10	7	3	0	18	58.0
LONSDALE	11	5	6	0	3	50.0
GRADUATE	10	6	4	0	-1	46.0
FURNESS	11	5	6	0	-13	42.0
CARTMEL	11	3	8	0	-19	35.0
COUNTY	11	2	9	0	-27	29.0
GRIZEDALE	10	1	9	0	-25	24.0



LIZ ASHWORTH

LUSU VP (Activities)

I've watched my fair share of 'One Tree Hill'. I also really enjoyed watching men's basketball at Roses last year. I think I've seen the film 'Space Jam', can't say I particularly remember it. However, I don't think I'm going to forget the basketball match I watched today. Today, the 30th of January, Lancaster Women's Basketball team won an incredible 103 - 17 against Manchester Metropolitan University at home.

The frequency of the cheers drew the attention of many spectators who had come to watch the University's netball team. Half way through the match, the team were already winning 51 - 10. The accuracy of their shots was impeccable and I was shocked at the distance they managed to score from. I can only describe their interception of the ball as like watching someone take candy from a baby. I can understand such a score if the other team made continuous mistakes, had been out the night before or were seriously unfit but this was simply not the case.

I was lucky enough to talk to the captain, Vasiliki Makou, after the match. When asked about their success, Makou told me 'It was a very good game, we were a stronger team. We played as a team and that was our best point, it is the most important thing.'

When asked to pick out a woman of the match, Makou said that they all played well which resulted in the vast difference in both

teams' scores but singled out Anya Rashai as someone who had done particularly well. 'She stepped out. She had good baskets and was passionate about the game. I'm really proud of her.'

Their coach, Reverend Steve Rutt, works with the team as a volunteer. He described the girls and their sessions as highly disciplines and encourages them to set personal goals and team goals. He told me he asks them 'before a game what their goal is. We agree on it and work on it'.

This is the second time this season that the girls have reached a score of over 100 and told me that this was a team aim before today's match. Last time they played Manchester Metropolitan University; they won by 55 points but were determined to beat them by a larger margin this time around, which they did with unbelievable ease.

Clearly devoted to their sports and determined to reach their goals, next week sees the girls' biggest challenge of this season. They will play the rivals they lost to by only 7 points last term, Liverpool University. This is the only team to have won against them this term and they are looking forward to facing them again in the Cup competition quarter finals. They are playing them at home on Wednesday at 5.15pm, if you fancy a break in your day, are down at the sports centre or fancy watching another sport, please come along to support the girls.

POOL LEAGUE

MENS POOL A

TEAM	GAMES PLAYED		WON	LOST	DRAWN	DIFFERENCE
PENDLE	11	10	1	0	31	85.0
LONSDALE	11	9	2	0	25	80.0
GRADUATE	10	7	3	0	16	67.0
COUNTY	10	6	4	0	2	58.0
FYLDE	10	4	6	0	-4	51.0
BOWLAND	8	4	4	0	2	45.0
FURNESS	11	3	8	0	-23	44.0
GRIZEDALE	10	2	8	0	-22	38.0
CARTMEL	11	1	10	0	-27	38.0

WOMENS POOL

TEAM	GAMES PLAYED		WON	LOST	DRAWN	DIFFERENCE
FYLDE	10	7	3	0	26	72.0
BOWLAND	9	7	2	0	19	64.0
FURNESS	10	6	4	0	14	64.0
GRADUATE	9	8	1	0	8	60.0
CARTMEL	10	5	5	0	8	59.0
PENDLE	10	5	5	0	7	58.0
LONSDALE	10	3	7	0	-10	46.0
COUNTY	10	2	8	0	-36	31.0
GRIZEDALE	10	1	9	0	-36	29.0

'BALLBOY-GATE'

Hazard sees red, but was it the right call?

The debate has been raging online over the past week. Was referee Chris Foy right to send off Eden Hazard for apparently kicking out at a ball boy, during Chelsea's Capital One Cup away leg against Swansea? Will Taylor and Erik Apter look at the conflicting arguments that surround the events of what is now being coined as "Ballboygate".

Previous high profile incidents:

1993: Eric Cantona charged with misconduct for spitting at fans

1998: Diego Maradona shoots a journalist with an air rifle.

2006: Police criticise Manchester United's Gary Neville for antagonising Liverpool fans, which caused a number of incidents between fans after the game.

2006: Paul Gascoigne assaults a photographer

2009: Michael Ballack 'chases' official after being denied a penalty

2010: Cristiano Ronaldo sparks a small riot when he pushes Barcelona coach, Pep Guardiola.

2011: Wayne Rooney receives a two match ban for swearing into a Sky sports camera



A SUBBUTEO RECREATION
Photo by Terry Lee

WRONG CALL

Referee was wrong to card Hazard

Erik Apter
Deputy Sports Editor

If you read the headlines after the Swansea vs. Chelsea game, you probably read a headline along the lines of "Hazard kicks Ball-boy". This instantly generates an image of an over-paid, Premiership footballer, brutally kicking a small innocent 12 year old ball boy out of nothing more than arrogance and frustration.

If the headline were to read "Hazard sent off for prodding ball from underneath time-wasting spoilt brat ballboy" it's a significantly less snappy headline and would sell less papers, but it gives a much better account of what actually happened.

Let's look at the true events. Seventeen year old Charlie Morgan (yes seventeen, not twelve) did not fall over, nor was he pushed by Hazard. Morgan deliberately lies on the ball to waste time, and there is no more damning proof for this than his twitter account to which he sent a tweet claiming he would be #timewasting.

This is the same account that the 17 year old uses to brag about his rich Swansea-director dad, and the fact he has expensive first class trips to countries all around the world; Mr Morgan is far from the fountain of innocence.

Footballers these days get a rough ride over their commitment and the fact they earn too much money. This in a sense is true, but why then vilify one whose only offense is trying to get the ball back as quickly as possible so his team have a chance to get back into the game? Is that not the kind of commitment fans are looking for? (By that I mean desperately trying to win the game for your team, not kicking ballboys)

So to the incident itself, Hazard did kick under the ball boy, whether he caught his ribs is irrelevant. There was no maliciousness in the kick-it was a prod, the boy should not have been lying on the ball and not once in the entire incident does Hazard show any aggression.

'Footballers these days get a rough ride over their commitment and the fact they earn too much money.'

Ex-Chelsea winger Pat Nevin says he would have done the same thing, and you know what? So would I. At least young Charlie Morgan got what he wanted; his five minutes in the spotlight and 100,000 more Twitter followers.

RIGHT CALL

Referee had no other option

Will Taylor
Sports Editor

Firstly, I would like to point out that I am in no way condoning the actions of the ball boy that led to the incident. His deliberate delaying of play was unprofessional and should result in his dismissal from further involvement with the club. That said, the re-action of Hazard was completely inappropriate.

'His actions during the incident were reckless, unprofessional and completely idiotic.'

Whether he likes it or not, Eden Hazard is a role model. It is a concept that all professional sportsmen must embrace and accept. With this in mind, his actions during the aforementioned incident were reckless, unprofessional and completely idiotic.

The argument that he was attempting to kick the ball out from underneath the ball boy is all well and good, but the fact of the matter is he should be mature enough to walk away from the incident and let the referee deal with the misconduct of the ball boy. He does not have the right to take the law of the

game into his own hands.

Referee Chris Foy was left with little choice, and I sympathise with his position. It is easy to argue that on video replay, the kicks might have been aimed at the ball. But from where Foy was stood, all he can see is a player lashing out at a ball boy on the floor.

'From where Foy was stood, all he can see is a player lashing out at a ball boy on the floor'

Liverpool defender Jamie Carragher was similarly dealt with in the high profile incident in 2002, when he threw a coin back at Arsenal fans. With this in mind, Hazard's own stupidity is to blame for him seeing a red card in consequence, and thankfully Foy has been backed up by many leading footballing figures, with Gavin Taylor, the chairman of the PFA (Professional Footballer's Association) labelling Hazard's actions as "unacceptable".

He went on to say the Foy "had no choice." In conclusion, you have to ask, if Foy had failed to punish Hazard for his actions, what kind of message it would have put across, and what effect it would have on the reputation of the 'beautiful' game?

College A League Football

Pendle continue unbeaten run against Grizedale



Erik Apter
Deputy Sports Editor

Pendle left it late to take all three points against a lacklustre Grizedale side, courtesy of goals from Sean Mooney and Niall Peaker. The win sees Pendle record their 3rd successive victory and set up a top of the table clash with fellow undefeated side Lonsdale in the next round of fixtures. Both sides failed to gain a foothold in the game, and most of the match was played out in the middle of the park, with a lot of committed challenges and resolute defending; indicating both sides first priority was to be solid at the back.

Pendle made the better start, and man-of-the-match Cyle Hunter stood out early on, taking up dangerous positions and skipping past Grizedale challenges

in the midfield. Grizedale were organized and pressed hard meaning there were few chances in the early stages. The first real chance of the match saw an outstanding block on the line from Grizedale defender Niall Fey after some nice play resulted in James Carolan rounding Rudnick, only to see his effort foiled by Fey.

'The win sees Pendle record their 3rd successive victory'

Carolan then produced a moment of quality almost resulting in the first goal. After an intricate interchange between Peaker and Schad, Carolan received the ball wide on the left before skipping inside two Grizedale players and curling the ball just wide of Rudnick's far post. Pendle at that point were applying the pressure. Grizedale's first chances in the first half came from Ben McGrath's excellent delivery from corners; Tom Goddard was inches

away from making contact that surely would have put Grizedale ahead. Sam Chapman and Jack Roberts were also both wasteful with half chances that fell their way. Goddard had an even better chance midway through the first half, skewing the ball over the bar after some wondrous play from the illustrious Kim Leong. The best chances in the half were all made by Pendle, and they forced Rudnick into action again after Mooney's inventive free-kick was volleyed at goal by Ant Laverick.

The second half was a much better spectacle, as the game became more expansive and both teams put more impetus on their attacking play. Pendle again looked the more likely team to break the deadlock, Rudnick making a smart save to his right to deny a 20 yard Walter Morris strike. Frustration was building for Pendle who missed yet another golden opportunity through Damien Brewer. His initial header from a corner was blocked back into his path, but from inside the six yard box only managed to blaze the ball

over the crossbar.

Pendle eventually converted their second half dominance into a goal through Sean Mooney. Mooney expertly controlled Brewer's long throw with his left foot and hit a volley that spun agonizingly over Rudnick's outstretched hand and looped into the top corner.

Grizedale sparked into life into the last 15 minutes of the match, with Kim Leong and McGrath pulling the strings in midfield. They were unlucky not to get more from a move that saw Leong slide a wonderful ball into Lockyer who unselfishly cut back to McGrath, only for the skipper to fire straight at Goalkeeper Chris Hall. Pendle eventually did wrap up all three points, through another Brewer long throw. This time it was Peaker who took the ball on his chest, expertly rolled the defender and fired a wonderful shot past Rudnick from the tightest of angles to erase any memory of his earlier misses.

Pendle's next match sees them take on title contenders Lonsdale on the 6th February.

Carter Shield

Bowland win as Carter Shield intensifies

Laurence Pullan
Sports Editor

Bowland overcame a stubborn Pendle team in the final game of handball to take them to the top of the league at Pendle's expense. This result sees Bowland and Pendle, who have wrestled for first and second place all year, create a fairly comfortable gap from the chasing pack of Cartmel, Fylde and Furness in 3rd, 4th and 5th place respectively.

The Carter Shield round of Week 2, Handball, saw the best attended and most heated spectacle of the year. Every college managed to field a team for the busiest round of sport so far, with well over 100 people in attendance. The first round of games saw Pendle produce a lacklustre performance and slump to defeat at the hands of a well organised and opportunistic Grizedale. The second game saw Bowland displace Cartmel with relative ease in a heated and fiery encounter as tempers threatened to boil over.

Lonsdale, who have been

surprisingly poor in the Carter Shield so far this year, managed to field a team that beat Bowland, with their pride and bragging rights intact. Arguably the best match saw Graduate college, perhaps considered an easier draw against other undergraduate colleges, beat Grizedale who were in a confident mood after overcoming Pendle in the first round. County produced consistently good displays with Jack Schofield scoring well and providing threatening fire-power.

The semi-finals saw Pendle face up against Cartmel, with Pendle eventually winning by a fairly comfortable margin. It was a deceptively even game but Pendle's Sean Mooney was in fine form, scoring many goals and posing a constant threat. County unfortunately forfeited their semi-final game, leaving the final game see Bowland face up against Pendle. It was a match that could not have been scripted better: watching the two leading colleges battle for the top-spot in the table.

Pendle, by all accounts, were delighted to just reach the finals after

some stubborn displays. The only college not to have any University handballers seemed tired and lethargic after playing so many intense games, and Bowland seized on Pendle's weariness.

'Both colleges provided admirable displays and the atmosphere from the crowd was electric.'

Bowland eventually won the game and, to the delight of the majority of the remaining crowd, claimed the top position in the table. There are sure to be many twists and turns in the remaining rounds in the Shield league but it seems, unless there is resurgence from one of the chasing colleges, the Shield may be won by Pendle or Bowland this year. The next round of the Carter Shield is indoor Frisbee in the sports hall at 13:00 on February 10th.

Carter Shield

1		33 PTS
2		32 PTS
3		28 PTS
4		27 PTS
5		23 PTS
6		19 PTS
7		19 PTS
8		3 PTS
9	LUGRAD	3 PTS

SPORT

scan.lusu.co.uk/sports

Sports Editors: Laurence Pullan & Will Taylor
Meet Monday 7pm in Pendle Bar

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Dance

LUDanS Victorious in Durham

Dance Society win six trophies at Durham Dance Fusion

Laurence Pullan
Siana French

Lancaster University's Dance Society (LUDanS) kicked off their year in style, bringing home more trophies than ever from their trip to Durham last term. They took a squad of 27 girls, competing in 7 different categories of various dance styles, and competed against 11 other Universities to emerge victorious.

After weeks of intensive and relentless rehearsals, hard work, and dedication LUDanS had their most successful year to date at the prestigious Durham Dance Fusion competition, winning a total of 6 trophies and leaving the most placed University of the day. They were delighted to be placed first in Intermediate Ballet, second in Intermediate Jazz and third in Street, Advanced Ballet and Advanced Tap. Lancaster student and LUDanS fresher Charlotte Rutherford also won 'Best Female Dancer' across the whole competition, becoming the first Lancaster student ever to win the prestigious award.

Such a haul of trophies was an impressive feat for the LUDanS competition squad, especially considering this was the first year that they had taken the plunge and entered into the Advanced as well as Intermediate categories. It also became the first time that they have ever been placed in the fiercely competitive Street category, which always concludes the day with a bang. Street-Choreographers Marco Choi and Leila Taleb were ecstatic when their risqué routine, involving prison bars and ripping off prison jump suits to reveal some rather minimalistic leotards, proved Lancaster to be a real contender this year.

LUDanS President and CCO



Activities, Emily Pollitt said "I am so unbelievably proud of the Competition Squad. Everyone put in so much effort and it really paid off. Despite the difficult time constraints we faced, the choreographers and dancers pulled together and really went that extra mile to secure our position as the most placed University at the competition. I feel extremely privileged to have worked and danced alongside a group of very talented and committed people who love the society as much as I do!"

A new term and new year bring fresh routines and more competitions. Following their success at Durham, LUDanS are now working towards hosting their own competition, Lancaster in Motion, which takes place on Saturday 2nd March in the Great Hall. The competition will consist of Jazz, Ballet, Tap, Street and Contem-

porary categories and is guaranteed to be tough as all universities are thorough when selecting competition teams and only the best of the best get the chance to compete.

LUDanS are hoping that this will be another successful competition for them and is bound to create a lot of public interest. Two weeks after the event, the LUDanS competition team will be off to Manchester in a new competition for them. This provides a chance for LUDanS to face new competitors and show them what Lancaster University have got! The girls will be working hard over the next 3 weeks to learn and perfect the new routines ready for competition. If you think 9am lectures are bad then think again, LUDanS have booked space 7am-10am everyday, on top of their many evening rehearsals.

To end the term, LUDanS

will also be hosting their annual show on the 7th, 8th and 9th March in the Nuffield Theatre on campus. This will be the fifth year that the society have produced a sell out show, and as the number of members gets bigger, LUDanS hope this will be their best show yet. The performance will involve dances competed in Durham, Lancaster and Manchester, as well as many new additions involving all members of the society and showcasing many members' choreographic talents. Anyone coming to watch can look forward to seeing an array of styles from Ballet to Street, Irish to Indian, and a few solos and duets from members of the competition team.

As always, this is a show not to be missed, so if you're interested in going to watch look out for posters around campus over the next few weeks.