



BATTLE OF THE BANDS FINAL

SCAN reports from the final at a time when Music is a key issue in Lancaster
Culture page 23



ARE STRIKERS A THING OF THE PAST?

Asks SCAN Sports
Sports page 48

Pullan ahead of the pack

- Joel Pullan wins in just one round with over 50% of the vote
- Voting turnout falls for the first time in three years

Jack Smith
Acting Editor

Joel Pullan was elected LUSU President during Full Time Officer elections results night at The Sugarhouse on Friday Week 8, with a resounding victory.

After just one round of voting, Pullan received 50% of the vote, with no other candidate making it past 400 votes. Matt Jones was the closest, with 384 votes, and just two votes separating him from third-placed Adam Harrison-Henshall.

The other elected officers were Emily Pollitt for Vice President (Activities) after a lengthy five rounds of voting, seeing Dave Nelson eventually come in second. Current Vice President (Media & Communicatoins), Rachel

Harvey, beat rival Jordan Finneran in just one round for the new position of Vice President (Campaigns & Communications). Joe O'Neill beat Ellie Lawrence and ex-Bowland President Daniel-Sean Huisman after two rounds to the position of Vice President (Education), while three rounds saw Tom Fox victorious for Vice President (Welfare & Community). Completing the new Full Time Officer team, Laurence Pullan - brother of Joel - was elected to the new position of Vice President (Union Development) after a single round.

For NUS Delegate, Laurence Pullan, Charlie Edwards, and Michael Palmer were elected, beating Sam Hale and current Vice President (Academic) Richard Clark.

The atmosphere inside The Sugarhouse was one of celebration. Candidates had to endure a much longer period of being able to do nothing - voting closed at midday rather than 4pm, and results were announced at the later than usual time of 10:30pm.

"I don't think [low turnout] is to do with any lack of publicity around elections, possibly the attitude around campaigning"

Voting turnout was lower than

CONTINUED ON PAGE 3



GIVING THE UNI THE RED CARD

Students turn out in force to LUSU's Emergency General Meeting in response to the closure of the Music degree scheme. The event, titled "Saving The Arts", was attended by 387 people.

P. 4

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EDITORIAL



So, congratulations to all the elected officers - and commiserations to those who lost. Undoubtedly many candidates put a lot into their campaigns. Congratulations to LUSU, also, for pulling off an elections period that went smoothly.

But, unfortunately, that is probably the only word I would use to describe it. I fear that the 2013 Full Time Officer elections period will be remembered as the one that no one can remember.

That is no fault of those who organised the elections. It is simply a shame that many candidates failed to push the boundaries with their campaigns. There were some novel ideas - campaign songs being one of them - but when I think of the most memorable moment of the elections period, it is probably That Question at Hustings.

Some candidates simply didn't seem bothered to want to engage with the student population. This

lethargy and lack of novel ideas has been reflected in the voter turnout, which is down for the first time in three years.

Perhaps LUSU elections need to be shaken up to varying degrees. Perhaps the old rite of passage that is Hustings could evolve into General Election style debates. Perhaps things like Block Runs, which it has to be said the vast majority of candidates failed to even turn up to this year, could be turned into designated windows where candidates are encouraged to get out and about, up and down the spine. Maybe performing their campaign songs live in the square? That would at least add a bit of longevity beyond a YouTube video on a Facebook page.

In past elections, candidates were everywhere, particularly on the final day of voting. You couldn't move for them, but people were engaging with them. In the closing stages of voting this year (admittedly, voting did close at midday which changed

the dynamic somewhat), I saw perhaps a handful of candidates out and about.

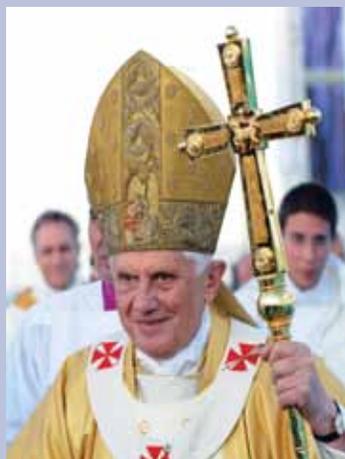
There is also the point which was made quite suitably by Dan Hogan, ex SCAN Editor, in his post-elections piece back in 2009. He wrote: "Voters, students especially, are more inclined to turn out in an election if they think their vote will count for anything. Ergo, the more certain they are about the result, the less likely it is that they'll bother to have a hand in it."

Without intending to demean any campaigns or candidates, perhaps we saw an element of this with almost foregone conclusions for several of the positions.

It is also important to note that some positions only saw two candidates running. This adds further to the lack of excitement around the election as a whole. Arguably the most exciting race this year was for Vice President (Activities), which coincidentally had the most candidates.

Maybe I'm being too harsh. Maybe the fall in voter turnout is simply a blip that will iron itself out next year. However, I think that if turnout falls any further next year, something will have to be done.

In this SCAN



When in Rome...

SCAN Features gives us a brief history of the vatican

FEATURES P. 26



The Brit Awards

Taking a look at our pick of the six best Brit Award winners

CULTURE P. 24



Dissertation Stress

How to handle Dissertation Dilemmas

Lifestyle P. 34

NEWS

scan.lusu.co.uk/news

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The new LUSU FTO team



CONTINUED FROM FRONT PAGE

previous years, with just 2366 students - 19.7% of the student population at Lancaster - voting in the contest of LUSU President.

Rachel Harvey, current Vice President (Media & Communications), who has been elected Vice President (Campaigns & Communications), spoke to SCAN about her thoughts on the reduced turnout. She said: "I think it was worse than last year. I think this is due to the lack of enthusiasm around campaigns rather than actually increasing the knowledge of elections in terms of what it is. I don't really think it is to do with any lack of publicity around elections, possibly the attitude around campaigning."

There were a number of changes to the structure of the elections this

year. One of the most noticeable was the lengthening of the nominations period - the time in which candidates actually put their names forward - from one week to two.

"I am looking forward to working with the new FTOs. I think they can all have a great deal of input into student life and I hope myself and other students can help them out in any way

On this, Harvey felt it impacted

on this attitude around campaigning that she previously referred to. She told SCAN: "It made the reality of campaigning have a bit less impact on candidates, because they sign their name up so long before that perhaps they almost forgot about it and developed other priorities."

Patrick Somervell, Bowland College President, told SCAN his thoughts after results night. He said: "I am looking forward to working with the new FTOs. I think they can all have a great deal of input into student life and I hope myself and other students can help them out in any way possible. Sadly I wasn't at the results night, but I had an interesting new perspective as I was a guest on LA1:TV's results show."

While SCAN was unable to obtain an exact breakdown of specific College voting turnout ahead of going

19.7%
OF STUDENTS VOTED FOR LUSU PRESIDENT

to print, it was clear that Graduate College had the lowest overall turnout with a single percentage figure. Lonsdale College was second last, with a turnout of 17% going into the final day of voting. Cartmel College were looking to have the highest voter turnout; Joel Pullan, the winning LUSU President candidate who won overwhelmingly, was ex-Cartmel College President. On Graduate's low turnout, Harvey said: "I think Graduates don't really think it affects them because they are only here for a short time and perhaps aren't aware of the need to vote"

LUSU Full Time Officer Elections 2013: The Results

Resounding victory for Joel Pullan in Presidential race

Lizzie Houghton

Joel Pullan has been elected as LUSU president, beating four other candidates to take the top job in the Students Union.

The election only took one round of voting, despite the relatively high number of candidates. Pullan, a former Cartmel JCR president, received 1187 first preference votes, reaching the quota before any of the other candidates had to be eliminated.

Speaking about his election Pullan said: "I'm so overwhelmed by the fact I've been elected as the next LUSU President. It's such an honour and a responsibility that I'll be putting my full dedication into."

Pullan's manifesto advocated consultation and consistency. Despite a lower voter turnout than last year, the ease of his victory gives the President-elect a clear mandate, although it took him by surprise: "The other candidates were all fantastic, and I was so surprised there was such a margin separating myself from the others, because in my mind we were all very much on a level playing field."

Pullan had backing of current LUSU President, Ste Smith. This is the first year that current LUSU Full Time Officers have been able to openly support candidates, following a rule change some student officers had found controversial.

On Pullan's election, Smith said: "I'm absolutely thrilled for Joel to have been elected as the next Presi-

dent of LUSU. Throughout his time as a student, Joel has dedicated so much time and effort to the Union through the Cartmel College Executive Committee, in various cross campus roles and sitting on numerous Union and University committees.

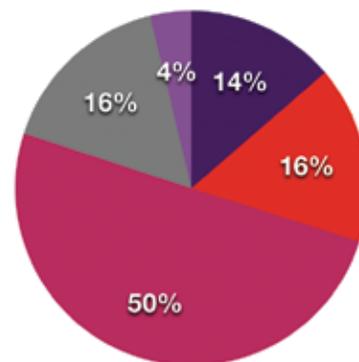
"I'm overwhelmed by the fact I've been elected as the next LUSU President. It's such an honour and a responsibility that I'll be putting my full dedication into"

"I have every faith that Joel will make an outstanding President next year and propel the Union forward. With such a strong team, it's going to be an exciting year for LUSU."

Following Pullan former Cross Campus Officer for Societies, Matt Jones received the second highest number of first preference votes with 384. County Assistant Dean, Adam Harrison-Henshall received 382 first preference votes, and Chris Bell, a serving LUSU Councillor, received 324. 89 voters opted for Re-open Nominations.

Pullan says that he is now "looking forward to working with such a fantastic team of officers".

"2013-2014 promises to be a brilliant one for us and the students we represent."



● Chris Bell
● Adam Harrison-Henshall
● Joel Pullan
● Matt Jones
● Re-open Nominations

The percentage of Lancaster University students that voted for each position

Figures to the nearest whole number

19%

OF STUDENTS VOTED FOR LUSU PRESIDENT

20%

OF STUDENTS VOTED FOR VP (ACTIVITIES)

17%

OF STUDENTS VOTED FOR VP (CAMPAIGNS & COMMUNICATIONS)

All Photos by Curtis Kennington & Lucy Lamb

Pull the other one: Laurence Pullan elected for Union Development



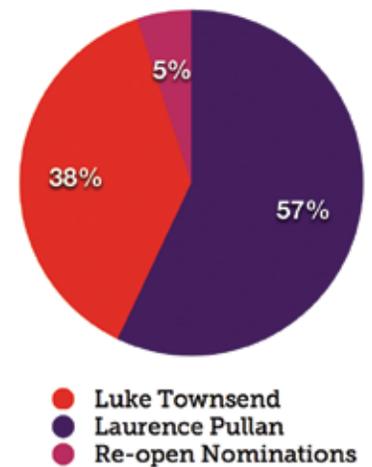
Rachel Quin

Winning by a stunning 1388 votes in the first round, Laurence Pullan has been elected into the new position of Vice President Union Development for this year. "It feels amazing", Pullan told SCAN, "I'm a bit overwhelmed by the support I received and it's so good that people have put their faith in me". He admitted that nothing is ever certain in elections and that he had been nervous about the results, as his competition Luke Townsend ran "a great campaign, and is a really great guy as well which is a huge bonus".

"Complacency would have been a huge error", he said, but "I think I did a good campaign and my experience in the university was a good step". With regards to his passionate hust at the elections, he reiterated that "I want to achieve everything I said in my manifesto, I want to make democracy more accessible and I want to empower the everyday student, to support their own campaigns and be proactive".

In response to his brother Joel's success as being voted President of Lancaster University Student Union, he said "it's going to be one hell of a year, I'm so happy, I was as nervous as him as I was for me." Upon the announcement of results, the brothers were seen surrounded by friends, hugging and congratulating each other. He stated that "we tried to keep our campaigns as separate as possible and hopefully the stu-

dents will realise that we've been elected on individual merit - we've both been college presidents, we've both been CCO's and held seats on LUSU council ". Laurence said that both he and Joel have quite a lot of experience within the university and that he hopes for a "seamless transition", although he emphasised that they are "very different people with different ideas" and that being twins does not necessarily mean that they will always agree, as "you need criticism within the university to make things better, improve, and develop". On the whole, Laurence was enthusiastic and overwhelmed about his win, saying he felt "delighted" and that he hoped that everybody would agree "it's a great [FTO] team for next year".



19%

OF STUDENTS VOTED FOR VP (EDUCATION)

16%

OF STUDENTS VOTED FOR VP (UNION DEVELOPMENT)

18%

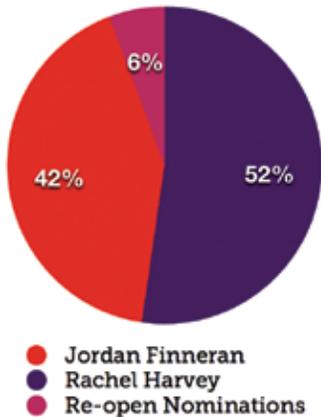
OF STUDENTS VOTED FOR VP (WELFARE & COMMUNITY)

LUSU Full Time Officer Elections 2013: The Results

Rachel Harvey becomes the third full time officer to win re-election

Alex Littleboy

After a single round of voting, Rachel Harvey was reelected as LUSU Vice President for Campaigns and Communications. Harvey received 1106 votes, while Jordan Finneran received 887 and Re-Open Nominations received 121. The quota for this election was calculated at 1106.5, which Harvey reached in the first



round. Harvey has been working as LUSU VP Media and Communications for the past year, however due to changes in the operation of LUSU the position has been replaced by the Campaigns and Communications role.

Harvey told SCAN that, upon winning the election, she was feeling "Amazing. Relieved. Grateful. Just so happy, in general." When asked how running this year compared to last year, she said "Compared to last year, I think to me there wasn't as much on it last year. If I won, I won, and if not, I'd have been sad. But I had a lot of passion for it last year, and I've developed even more passion this year." She continued to talk about her reasons for running for a second year in a row, saying "If I'd have just wanted to re-run because I liked the job, I wouldn't have re-run. That wouldn't have been reason for me to. I re-ran because I have a lot to give, I want to do a lot, I've got a lot of ideas, and I know that I can do



a very very good job of it."

When asked about her team for the coming year, Harvey told SCAN "I think they're incredible. I'm so happy with it. There are one or two positions that I genuinely couldn't call, a lot of my friends were running

in this election, but I'm so so happy with it, it's an amazing team." She then went on to say "I loved working with the team this year, it's been absolutely fantastic. I think the team this year is going to be different, but it's going to be just as amazing.

Victory for O'Neill in education race

Lizzie Houghton

Joe O'Neill has been elected as next year's LUSU Vice President (Education). After two rounds of vote allocations, O'Neill took the top spot with 1162 votes in his favour.

O'Neill led in the first round but not by a clear enough margin to win outright. After votes for former Bowland JCR President, Daniel-Sean Huisman, and Re-open nominations had been reallocated, O'Neill beat law student Ellie Lawrence by a majority of 278.

"It's really great that I have been trusted by the students of Lancaster to be their Vice President Education," O'Neill said. "I'm very excited about the year ahead - I've set myself some ambitious targets in a 24 hour library and a proper code of conduct for feedback, but I am sure with drive and determination I'll be able to see them through."

Among his manifesto pledges O'Neill promised the tackle poor

assessment feedback, but looking to install a university-wide code of practice. He also pledged to work to make the library open 24 hours a day, and to work alongside LUSU Involve to provide Lancaster students with "a varied and flexible careers service".

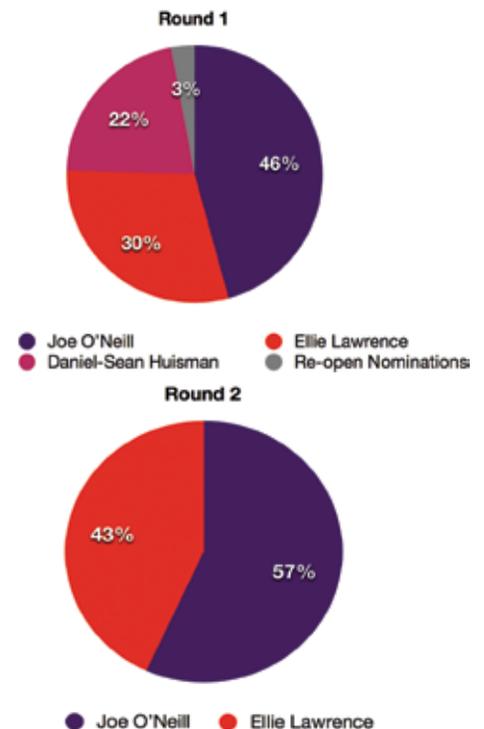
"I've set myself some ambitious targets ... but I am sure with drive and determination I'll be able to see them through."

After the election the current LUSU Vice President (Academic), Richard Clark said: "The candidates for VP (Education) in my eyes were the strongest set of candidates for any of the roles this year. They all came from different backgrounds, but they did not show many signs

of weakness in any area of LUSU and the role in general."

On O'Neill he added: "I am so proud of Joe for winning, he is going to do a great job, from what I know of him he is a target setter, so I'm sure he will achieve great things."

In the first round of voting O'Neill received 1090 first preference votes; Lawrence, who was running in her first LUSU officer elections, received 709; Huisman received 515; and RON received 70. As no candidate had a large enough majority Huisman and RON's votes were reallocated. The quota was calculated at 1044: Lawrence received 884 in the second round, with O'Neill receiving 1162.



All Photos by Curtis Kennington & Lucy Lamb

Tense five-round vote sees Pollitt win Vice President (Activities)

Rachel Quin

Emily Pollitt, elected in the fifth round of voting, after narrowly missing the quota for election in the fourth round by just 24 votes – won by a massive 1189 votes in the fifth round. Pollitt said she was “really excited” to have won and she felt that all the other candidates running for the position had “put up a really good fight”. “I was quite surprised to be honest”, she admitted, “I thought David Nelson had it in the bag”.

However, Pollitt spent much time campaigning, going out into Alexandra Square and encouraging the public to interact with her, “I once went out wearing an A board for people to write ideas on... they seemed to really like that”. Laughing, she also added that “I sat in a paddling pool filled with balls and sat for hours in the square”, and that although she was

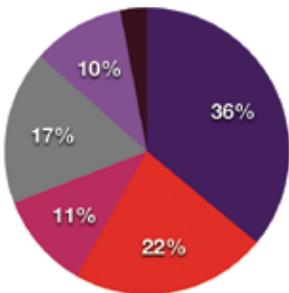
surprised to have won, she felt that her husband at last Sunday’s elections had received a “positive response”.

“I thought David Nelson had it in the bag”

Overall, she said that running against her other candidates had been a good, if tiring, experience, and that “[we] were all very nice to each other... there wasn’t too much animosity”. Pollitt, with previous experience as an Activities CCO and a society President, also mentioned that during the course of the elections, she has been maintaining an active role within her dance society and would have to cut the evening’s celebrations short as she is currently taking part in a dance show. “I just never stop”, she said, “I love it, and I’m really excited about next year”.

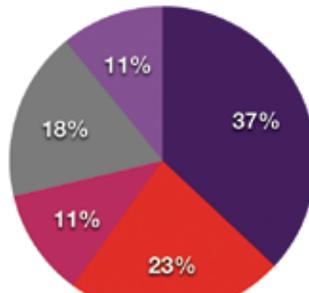


Round 1



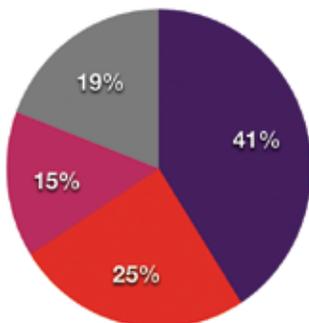
- Emily Pollitt
- Dave Nelson
- Catriona Hay
- Dan Katri
- Ellie Sutherland
- Re-open Nominations

RON Re-allocated



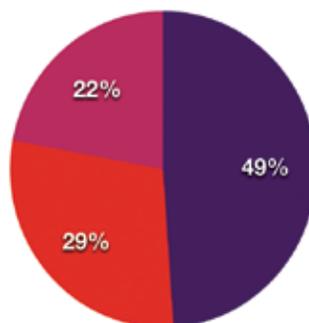
- Dave Nelson
- Emily Pollitt
- Catriona Hay
- Dan Katri
- Ellie Sutherland

Sutherland Re-allocated



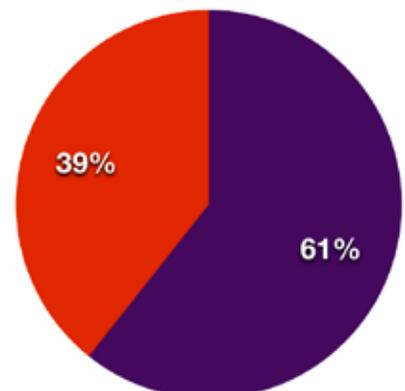
- Emily Pollitt
- Dave Nelson
- Dan Katri
- Catriona Hay

Hay Re-allocated



- Emily Pollitt
- Dave Nelson
- Dan Katri

Katri Re-allocated



- Emily Pollitt
- Dave Nelson

LUSU Full Time Officer Elections 2013: The Results

Just 2% in it as Fox beats Nxele

Alex Littleboy

After an intense 3 rounds of voting, Tom Fox was elected as LUSU Vice President for Welfare and Community. In the first round of voting, Tapi Nxele received 679 votes, Tom Fox received 632, Becky Cook received 535, Josie O'Gorman received 370, and Re-open Nominations (RON) received 64. RON and Josie O'Gorman were then excluded, and votes were counted at 750 for Tapi Nxele, 707 for Tom Fox and 616 for Becky Cook, who was then excluded. In the third and final round Tapi Nxele received 885 votes, and Tom Fox received 939.

"It was really close, I mean, Tapi was leading for a while. I'm really grateful that everyone voted for me and felt that I was the right person for the job"

In an interview after the results, Fox told SCAN "It was really close, I mean, Tapi was leading for a while. I'm really grateful that everyone voted for me and felt that I was the right person for the job". When asked about the team that he will be working with next year, he said "I couldn't be happier. I think we'll work really well together and, obviously, we're all different, and that's what makes it so good." He added "Becky, Josie and Tapi had some re-



ally good ideas, and that's obviously not something that I'm just going to ignore".

"I thought that, as I haven't been here three years, I may not have had the people supporting me, and the fact that I did, is amazing"

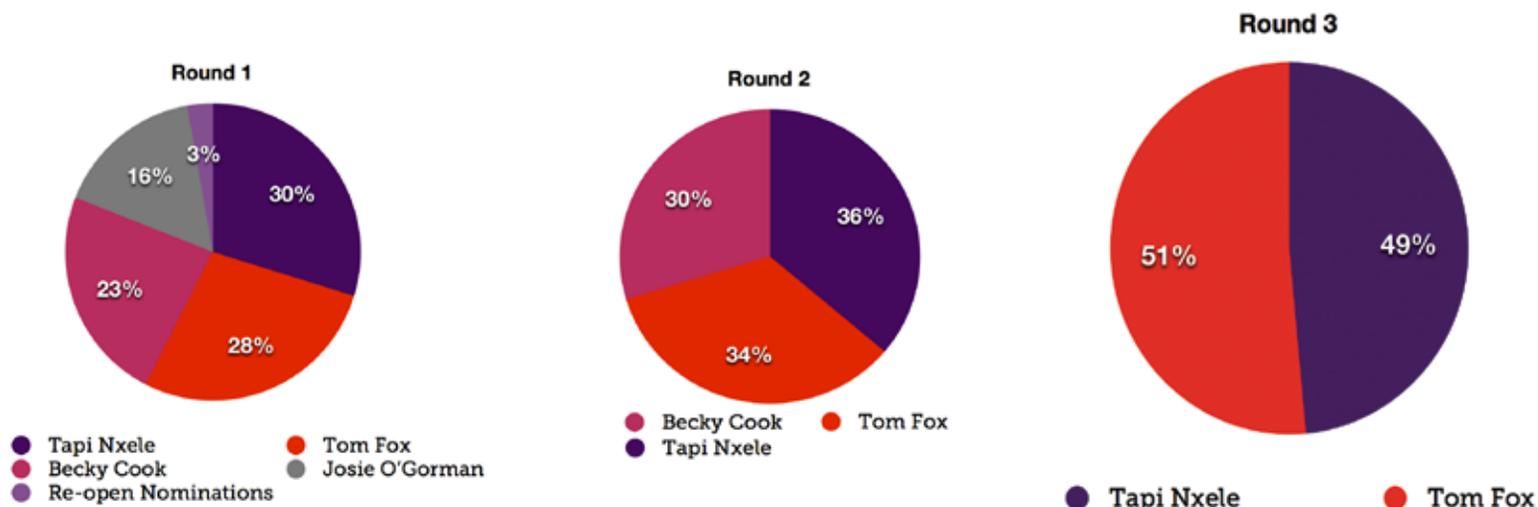
As a second-year student, Fox felt that people may not consider him to have the same amount of experience in LUSU as candidates in their final year.

He said "I thought that, as I haven't been here three years, I may not have had the people supporting me, and the fact that I did, is just amazing.

"I'm really glad that I'm a second year and I've done it, because I feel that's what we need, more second

years running for these positions".

Fox said that next year will bring a lot of work for LUSU and the Welfare and Community position. He said "Next year's going to be a really big year, there are a lot of things happening next year, you've got the arts degrees, the counselling services, loads of things that, as a team, we'll be able to handle really well".



All Photos by Curtis Kennington & Lucy Lamb



RONNIE ROWLANDS

My view

The general feeling that, in any LUSU election, all of the candidates promise roughly the same thing is invariably influenced by what the failings of the incumbent Full Time Officer team has been over the year.

Last year saw the biggest influx of FTO candidates in many, many years for LUSU. Many people put down the sudden surge in interest to the presence of an enormous, eight hundred pound fibreglass cow. This is, of course, nonsense. In actual fact, people were queuing up to put themselves forward in response to the work (or lack, thereof) of the 2011-12 FTO team, the majority of whom caused amazement amongst politically active students if they got up and went for a slash, because it was often questionable as to whether or not they were actually breathing.

So in response, what we got was a shedload of radical, left field candidates coming out of nowhere (Wes Cosgriff taking an intimidating fight to Ste Smith stands out) and promising to actually do something. Rachel Harvey of Bailrigg FM became Vice-President Media and Communications / SCAN Editor, a role usually earmarked by the SCAN Assistant Editor, and Rosalia O'Reilly's no-nonsense, policy-centric approach was able to trump the more traditional JCR / CCO route taken by her opponent.

This year, LUSU as a whole has been okay. Not excellent, not appalling, but okay. Therefore, the student body has been contented enough to have faith in 'the usual suspects' coming through the ranks and taking up Full Time Officership. While this leaves us with sufficient confident that the students' union will not collapse into a pile of its own vomit in the next academic year, it has fostered a rather dull set of campaigns.

So, the big buzztheme this year has not been that LUSU needs reform. This year, LUSU needs to speed things up a bit. Candidates were nothing short of delighted when the rather brutish closure of Music suddenly became a hugely contentious issue (you're welcome, guys!). It transpired that the FTO team had been well aware of the situation for a number of months, and hadn't thought to take a stand

when a difference could have been made. "LUSU needs to act sooner," "LUSU needs to stay on the ball," "LUSU needs to be more forceful against University management" were the cards on the table, and while it was nice to see candidates willing to bear some sorely needed teeth, boy did it get boring after a while.

It is worth adding that the campaigns this year have been, well, really rather dull. Apart from Presidential candidate Adam Harrison-Henshall drunkenly staggering around Alexandra Square cradling a four litre bottle of Frosty Jack like a rescued child at 11 in the morning, candidates were conspicuous by their absence. I myself was harassed by a grand total of 0 candidates on the Square. Yes, the problem with having candidates rise through the ranks is that they are so satisfied with the 'in the know' vote that they barely consider trying to get the attention of Joe Public. In fact, a huge emphasis was placed on online campaigns - I saw videos of candidates, pictures, statuses and the like, which is a great campaign tool... as long as you share mutual friends with the candidates.

And speaking of candidate chumminess, this election is notable as being the first where LUSU Officers were constitutionally allowed to endorse and campaign alongside other candidates. While the majority of the FTO team and candidates largely ignored these new powers and handled their campaigns with grace and by Queensberry rules, it was hugely disappointing and unfortunate to see it being wielded with aplomb by the LUSU President, who caused controversy by openly singling out VP Education candidate Daniel-Sean Huisman for criticism, both online and during hustings. While Joe O'Neill won the election to become VP Education on merit and an excellent candidate for the role, the fact that he won it by a landslide against Huisman, who was a College President, is indicative of the destructive effect that the President's criticisms had on his campaign.

Many officers were appalled by the President's behaviour, many complainants were the same peo-

ple who voted for the privilege in the first place, not realising the avenues of unpleasantness it could open up. As I wrote in my last SCAN column, there is a difference between not having freedom of speech and being professional during elections. It was an isolated case this year, but has plenty of scope to become a rather unpleasant culture in years to come, and LUSU would do well to maintain some integrity and reverse the by-law change.

Next year, it would be nice to see candidates hitting the lecture theatres, the bars and the blocks, regardless of the obviousness of their impending victory. If anything, it will at least improve voter turnout and overall student engagement. Despite the dull campaigns and the unsurprising victories, I have every confidence that our new team will do what they promised - to take the fight to the University at every turn, and not let wrongdoing slip through their fingertips until



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In Focus: LUSU Emergency General Meeting

Students vote unanimously

- 372 students vote to give the Union a mandate to oppose any further
- Debate in Senate as Dean of FASS, Tony McEnery, defends decision to

Catherine Chorley
News Editor

Students turned out in force at the Emergency General Meeting held on the Tuesday evening of Week 8.

Called in response to the University's Faculty Management decision to lay down the Music degree at the Lancaster University Institute for the Contemporary Arts (LICA), the meeting soon reached quorate level, with 387 students showing their support for the Arts at their university. Students' Union president, Ste Smith, opened the meeting by thanking those in attendance for 'car[ing] about the future of Lancaster University.' In a brief speech about his experience as a student and full-time LUSU officer, Smith expressed his belief that the university as it now stands is no longer the same as that to which he applied over four years ago.

Smith called upon Joe Thornberry, Vice President of Lancaster's Universities and Colleges Union (UCU), to outline the salient details of the University's actions and the grounds upon which the trade union opposes these actions. Thornberry stated that UCU had been in talks with the Faculty of Arts and Social Sciences (FASS) concerning the closure of the Music Department since Autumn, but that the Department itself had felt that the problems it faced were not insurmountable. However, the decision was taken by a select number of people to lay down the Music degree, a result of which was that seven members of staff faced losing their jobs. Two have since reapplied for and been granted new positions. However, Thornberry questioned the legality of the decision. Although the capacity to make such decisions was delegated to the Faculty Teaching Committee by Senate, the only body to hold this power constitutionally, the decision was in fact made by five individuals in the Faculty Management group, and Thornberry believes that adequate consultation with staff and students – which had been promised – was not carried out.

Thornberry went on to outline the many benefits of the Music degree beyond the academic provision to those students on the course itself. He mentioned the benefit felt by other departments whose students can enrich their experience at Part I by taking a minor in Music, and forewarned of the impact that this loss will have on the 'vibrant musical culture' of Lancaster University. In addition to this loss, Thornberry asked what wider implications the decision might have. University alumni, he argued, might face devaluation of their Music degrees given that they were earned in a department that would be defunct. He voiced the question on many students' minds: could this be the start of similar degree losses across FASS and elsewhere?

The problem, in the view of Thornberry and the UCU, extends beyond the events here at Lancaster. He believes it is part of the growing ideology pervading universities across the country: that degrees are now products – marketable commodities that are purchased by the student-consumers at ever increasing costs.

Following Thornberry's speech, which gained tumultuous applause from all in attendance and a standing ovation from the LUSU President, Smith called upon Ronnie Rowlands, who co-wrote the LUSU motion, to outline the motion and invite questions from the floor. Rowlands urged student action to show the University Management that this issue is something which matters greatly to many members of its student population. Students were given the opportunity to comment on and suggest amendments to the motion before it was taken to a vote.

The result was a clear reflection of students' strong feelings on this issue. 372 people voted in favour of passing the motion, with no votes against and no abstentions.

The Union is now mandated to lobby the University on this issue to ensure that no further decisions to the detriment of Lancaster students may be taken without prior consultation with the student body.



Dean defends decision in Senate

Rachel Harvey

Senate, a body of the University that meets to discuss decisions made by the University such as its strategic plan. During Senate, which was held Wednesday Week 8, Tony McEnery, Dean of FASS, talked about the closure of the music department and was forced to justify his decisions by both student and university representatives around the way the closure was handled and the decisions that lead him to close the degree.

McEnery went on to justify the decision around the music closure and was asked to give more information on how the situation was approached. He explained, LICA wanted to be given time to come up with a programme to save music. LICA were given two months to do so.

Proposals were requested to teach a degree in popular music and culture and rejected by McEnery.

There were concerns over the cut jobs in LICA and the safety around jobs in the future. McEnery says that

ly at EGM to save the arts

Cuts to degree schemes stop the study of Music



Photo By
Jay Theis

jobs are not being cut in LICA but expanded in the arts. When asked if the cutting of music was necessary he stated, "cutting music was necessary and possible mitigating factors were considered...Music is behind LICA and is pulling it down"

McEnery was then asked whether further funding would have helped music, McEnery said, "music was and still is generously funded and resourced. We spend more on music than we do on sending lecturers to conferences."

McEnery was bombarded with questions from the room on the in-

tegrity of his decision and the legitimacy around it. McEnery's argument was based around the current failing of music rather than with out discussing issues that may have caused it. Richard Clark, Vice President (Academic) confronted McEnery with stats that prove applications music have fallen since entry grades went up yet McEnery maintained they are not linked.

The heated discussion was put to a stop by the Vice Chancellor after a bombardment of questions with very few satisfactory answers.

Analysis

Jack Smith
Acting Editor

It was great to see such a strong turnout at the Emergency General Meeting. I did fear at one stage that it might be a struggle to rally 300 people, with last term's inquorate General Meeting in mind. However, I am glad to see the Lancaster student population prove me wrong.

It would have looked quite ridiculous in Senate the next day if LUSU were to debate the closure of the music degree while admitting that less than 300 people were against it.

A lot of this success is down to effective promotion by the Full Time Officer team. Great promotion techniques were used: Rachel Harvey's gravestone in the square declaring "R.I.P. Music Degree" was a stroke of genius, while every student on campus must by now have been photographed holding the "I support saving the arts at Lancaster" sign.

The event itself was a relatively straightforward affair. There was just one item on the agenda - the Saving The Arts motion which was proposed by the LUSU President, Ste Smith.

The motion was passed unanimously. The headline point arising from the motion is simply that the Union resolves to assert its opposition to the closure of the Music programme at the University.

However, it broadens quite substantially to oppose any moves to "devalue" the Faculty of Arts & Social Sciences (FASS) at Lancaster. It also mandates all officers to represent the views expressed in the motion to all relevant committees, and mandates Smith to write an open letter to the Vice-Chancellor, Professor Mark E. Smith, on behalf of LUSU to express the "grave concerns" the student body has over the University's strategy as a whole.

Rousing speeches were made by Joe Thornberry, Bowland President, and Ronnie Rowlands, who

was invited to the stage by the LUSU President. Thornberry was more than effective in summarising the key issues here. "It looks like Lancaster have decided music no longer counts as Contemporary Arts," he told the EGM, going on to suggest that Theatre Studies could be next to experience problems.

'It would have looked quite ridiculous in Senate the next day if LUSU were to debate the closure of the music degree while admitting that less than 300 people were against it.'

He brought up FASS' failure to include Faculty Teaching Committees in the decision: "A further area of concern ... the University has not followed the correct procedure," he said, later discussing the "suicidal policy of forever raising the entry requirements."

Rowlands used more emotive language, emphatically declaring: "No amount of committee busyboding is of no use without the backing of students." He also encouraged, indirectly, that students protest outside Senate the following day. Indeed, students were present and correct outside the meeting, complete with a bedsheet quoting Nietzsche.

There was very little debate, although at one point some of the questions directed towards Thornberry made it seem like an interrogation of him. Perhaps it might have been good to see some senior management from the University in attendance to take some of these questions.

Regardless, the motion has been passed with only minor amendments in what was a unified EGM, and opposition was put up in Senate the next day. However, there is still a long way to go if LUSU wants to save the arts at Lancaster.

A sign of the times as "Pendle Rooms" returns

- Pendle Bar still to be referred to as Bar 74, but Pendle Rooms sign reinstated
- Bar 74 sign described as "very cheap-looking" by Pendle College Principal

Rachel Quin

A recent decision to rebrand Pendle Rooms, the main social building of Pendle College, has led to discontent due to confusion over changes to the building's signage.

Roger Gould, Principal of Pendle, spoke to SCAN, stating that the college's strategy with Pendle has been to give each room in their social building a "specific name to suggest its use", such as the Games Room, the JCR office and so on. This is why the college call their social building Pendle Rooms, rather than just Pendle Bar, opening it up to all students of the university; particularly those "who wouldn't want to go into the bar, or just wanted to sit and relax somewhere without buying a drink".

Although this approach has worked well for Pendle Rooms, Gould emphasised that it was important for the bar to be known too; therefore the college invited their students to come up with a new name to rebrand the bar. "The final choice was Bar 74, the year Pendle College was established at the University", Gould told SCAN, and a new sign was created by Facilities, emblazoned with the new name. However,

the old sign for Pendle Rooms was removed in favour of the new sign, which according to Gould, made some of the students "quite cross", and created confusion for the new students during Fresher's Week, who could not seem to find Pendle Rooms as the signage was unclear.

"We weren't told about the fact that they would rip down our 3D bar sign with a tacky-looking, flat 2D sign... in the least inspiring design I've ever seen"

Laurence Pullan, stated that the Pendle JCR were happy with the decision to rebrand Pendle Rooms and advertise the bar, however, "we weren't told about the fact that they would rip down our 3D bar sign with a tacky-looking, flat 2D sign... in the least inspiring design I've ever seen." He reiterates that Gould, the college principal, was unhappy with the change and "demanded" that the new Bar 74 sign be taken down and replaced with the old sign.



Gould described the new Bar 74 sign as "very cheap-looking", and expressed surprise as he did not expect the Pendle Rooms sign to be taken away, he assumed that they would "simply fit the bar sign below." Thankfully, Pendle college has worked alongside Facilities and have remedied the situation, although Gould admits that "it took longer than we expected, and we're still discussing how best to advertise the bar now that it has no sign."

Gould and Pullan both hope

to fulfil the request of Pendle students, who seem to prefer the idea of a neon sign advertising the bar which can be illuminated when the bar is open, but Gould adds that "luckily, [the students] still seem to be able to find the bar anyway, sign or no sign." Both representatives of Pendle have stressed that Pendle's social area is more than just a bar, Pendle Rooms has a wide range of social areas and this needs to be advertised appropriately.

Lancaster Professor receives award

Rachel Quin e

Professor Cary Cooper of Lancaster University recently won the top prize in the Chartered Management Institute (CMI) Management Articles of the Year competition. The prize was won for his role in a study which advises managers on how to build a successful business whilst still maintaining employee well-being.

The piece, co-written with a Coventry University professor, was judged as the 'must read' article produced by a UK university in the past year. The CMI Management Articles of the Year competition is designed to take management research and help it become beneficial to practising managers of companies by giving them the five best articles in the past year which will help their company the most.

The report, entitled 'Improving the Quality of Working Life: Positive Steps for Senior Management

Teams', studies the cycle of decline that most companies in Britain are suffering from thanks to our recession which according to financial statistics has been going on since 2008.

Professor Cary Cooper spoke to SCAN about the project, stating that "the paper we wrote was based on our Quality of Working Life survey of a cohort of 10,000 managers in the private and public sector, and at all levels of management." Professor Cooper and his colleague spoke to employees, saying that "we explored what they feel about how they are managed, their hours of work, their relationships with colleagues, the amount of change taking place and how this change is managed."

Professor Cooper revealed that they discovered an increasing problem with what he described as "presenteeism, where people feel they have to come early and stay late at work", the consequence be-

ing that "these long hours are increasingly damaging to their health and their family life." Not only that, but Professor Cooper also revealed that his most interesting finding was that managers perceived their own line managers as "autocratic and bureaucratic and not participative or engaging." Cooper stated that the findings are a reflection of the stresses and strains the public face in "contemporary recession-hit Britain", where job insecurity leads to the driving of long hours, heavier workloads, and more bottom-line managers.

The Lancaster Guardian reported

that one of the solutions proposed in the paper is to ensure that managers should be seen as being more proactive within the workplace, and to take an active interest in employees with regards to performance and well-being; in order to counteract stress, low motivation and low productivity. Professor Cooper told the Lancaster Guardian that he was "really pleased to win", and that many managers who have viewed the report "felt that improving the working life was a worthy topic that makes a difference."



Enactus prepare for national competition

Oli Monks

Having rebranded from SIFE to Enactus Lancaster this January, the society has taken on a new direction and are looking forward to creating a better reputation on campus. Enactus Lancaster's project portfolio is designed to tackle social needs in the local Lancashire area, around the UK and Internationally using business, economic and entrepreneurial concepts. Enactus gives its members the opportunity to apply what they have learnt in their degree to working with businesses and the wider community. Currently, Enactus Lancaster runs 4 projects: Forum, Difference:Enabled, Raise Up Rio and Project ZED. All of which, have been founded this year and have the aim of creating a sustainable solution built around 3 to 5 year plans.

Forum has begun to work with local businesses such as Juicafe and Robinson's Newsagents on campus. The project has begun to provide market research into student spending, boosting their knowledge and empowering the



business in how to reproduce the research themselves.

Difference:Enabled is set up to tackle the issue of sustainable employment for autistic individuals. It has set up employability workshops building on skills and more importantly improving the confidence for those with autism. This is supported by the introduction of an autism-specific award for em-

ployers. Difference:Enabled's Project Leader commented that, "As a group, we are all passionate about championing best practice in the workplace and encouraging active engagement between businesses and the wider autistic community".

This April, Enactus Lancaster will head to the National Competition held by Enactus UK. Of the 52 University teams in the UK, 36 head

to London to compete for the right to represent Enactus UK at this year's World Cup in Mexico. Each team must produce a 17-minute presentation on its achievements in the year and the impact it has made through its projects. However, according to current President Adam Coomer, "the aim is to leave behind the society that we wish we would have taken on".

87.7 Bailrigg FM: Schedule

MON	TUES	WED	THUR	FRI	SAT	SUN
GML (8am)	GML (8am)	GML (8am)	GML (8am)	GML (8am)	The Big Bailrigg Breakfast (9am)	News On Sunday (10am)
Mellow Mondays (10am)	Charlie & Lewis Have Brunch (10am)	The AM Show (10am)	Do You Come Here Often? (10am)	Warm Up (10am)	The Silk Road (11am)	Ellie & Potts Ruin Sunday Lunch (12pm)
The Session (11am)	Chinese Music Tour (11am)	Sound Out Of Mind (11am)	The Mixed Grill (11am)	A&E (11am)	Holley's Histories (12pm)	Talk Of The Devil (1pm)
NML (1pm)	Use Genre Illusion (12pm)	Radio Nowhere (12pm)	Afternoon Tea with Alec & Mike (12pm)	Two Girls, One Mike (12pm)	Ron & Arthur Present Anything Goes (1pm)	Unlimited Enthusiasm! (2pm)
As Jolly As Dawn (2pm)	NML (1pm)	NML (1pm)	NML (1pm)	NML (1pm)	The Saturday Hangover (2pm)	Idiot's Guide to Video Games (3pm)
De-stress or Re-chill (3pm)	George's Afternoon Delight (2pm)	The Phil & Dan Show (2pm)	The Adam Bond Show (2pm)	Loose Blokes (2pm)	The Saturday Sports Show (3pm)	FilmSpiel (4pm)
Brainwaves (4pm)	Screen Team (3pm)	Training Show (3pm)	Acceptable in the 90s (3pm)	Thank F It's Friday! (3pm)	Chart Show (7pm)	Sunday Night Mosh (5pm)
The Rock Hour with Bryony & Rach (5pm)	The Vintage Chart Show (4pm)	The Vinyl Hour (5pm)	Taking The Michael (4pm)	Man Feelings (4pm)	The Academy (8.30pm)	Jiggle Me In (6pm)
Newspeak (6pm)	The Curtis & Rachel Show (5pm)	Campus Correspondent (5pm)	Talkback (5pm)	Bailrigg Football Weekly (5pm)	The Hip-Hop and RnB Showcase (10pm)	Radio Play (7pm)
Now 4 Something Completely Awesome (7pm)	Bez & Tom's Late Afternoon Tea (6pm)	Highlights, Pebbles & Palms (7pm)	HMS Ron & Friends (5pm)	Newspeak (6pm)	Driven By Steam (8pm)	Culture Club (8pm)
The Ska Show (8pm)	Tuesday Night Sport Show (7pm)	Nostalgia Hour (8pm)	Live Sessions (7pm)	Aktiv8 (7pm)	Late & Loose with Katie & Frankie (10pm)	
Rock & Roll Suicide (9pm)	There's No F in Ekuu (10pm)	The Bass Music Show (8pm)	A Thousand Apologies (8pm)	Cool Beans (8pm)		
DoubleW (10pm)	The Hard Dance Hour (11pm)	Rachel's Music Show (10pm)	Trycolour (10pm)	Matt & Jordan's House (10pm)		
			The Hedonist Show (11pm)			

COMMENT

scan.lusu.co.uk/comment

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The last thing Lancaster needs is more student accommodation



Julia Molloy
Deputy Comment Editor

After tuition fees, accommodation is the most expensive aspect of any student's life at university, and now it's more important than ever to make sure that we're getting good value for our money. Lancaster City Council have recently approved the building of a new five-storey apartment block that will house 79 students, adding to the plethora of choices concerning accommodation that students already have. Andrew Stanyon, developer of this new building, was quick to point out the originality and benefits of it for students: "This is a new concept in interactive living. We're going to look at the catering side of it, bringing people in from the local college to cook, and also encourage Come Dine With Me events, so you'd have students from different unis coming in for an event, and vice versa. We want to encourage different ways of using the building." This sounds extravagant on paper, and will surely be costly for students – so is it really necessary given what we have already?

'On-campus accommodation is, I think, underrated'

Despite controversy surrounding rent increases and the effects of inflation year on year, on-campus accommodation is, I think, underrated. I wasn't expecting much from student accommodation when I came to university, particularly when I learnt that my friends would



Photo By
Martin Paul

be in 'superior en-suite' whereas I would be in 'basic en-suite'. But the accommodation that I have is surprisingly good – the rooms are a lot bigger than most, the kitchen and bathroom both function well, and the shower is better than the one I have at home. Whenever anything breaks, the service has been excellent; I could report something in the evening and have it fixed by ten o'clock the next morning. Yes, the rent is high and will increase year on year, and I do resent having to put up with what is practically a camp-bed and a lumpy mattress, but in this day and age, I'm pretty satisfied with my current accommodation. On-campus accommodation is good value for money, and with everything either recently renovated or in the process of being renovated, Lancaster University students are lucky.

Then there's the off-campus accommodation. Again there are a number of choices – Chancellor's Wharf, LUSU Living, Yellow Door Lets, private companies, City Block... not forgetting the new

building set to be available for next year's students. With a little bit of patience and house-hunting, you can find a variety of conditions and can choose whether you're prepared to spend a bit more for more comfort (for example, en-suite accommodation in City Block) or compromise and find cheaper housing. There's now not even a need to sort out your own bills for the majority of housing in town. All are in good locations, and you get the added experience of living in a house to boot.

'This new proposal appears too good to be true'

This new proposal to build what seems to be catered accommodation in town, however, appears too good to be true. As one objector to the proposal pointed out, instead of an idyllic 'Come Dine With Me' style living, "views into the accommoda-

tion by passers by are more likely to see overflowing bins and empty bottles and mess." Although perhaps an exaggeration, it is true that students are renowned for not being the tidiest of people, particularly concerning the kitchen. Above all, though, would students actually want to participate in 'Come Dine With Me' events? The majority of students would surely admit not being great at cooking, and personally the thought of cooking for a lot other people fills me with dread.

It's time to stop complaining about the accommodation that we have at the moment. This new proposal is just adding more unnecessary choice to what is already, I think, a great accommodation system. We couldn't have more choice about where we want to live and the service is great. It would be nice if it was a bit cheaper, but unfortunately, in tough economic times, that is just wishful thinking. Be grateful for what you have; things could be a whole lot worse.

The red card rebellion

Steff Brawn on the power of the SU as someone who has not been in close contact with it before



Photo By
Jay Theis



Steff Brawn
Culture Editor

Until these past few weeks LUSU are not a body I have come into close contact with; at least no more than any other typical Lancaster student. I've never really opened my eyes to the politics of the institution and how they are able to change our lives at university. How ignorant I have been.

'LUSU are not a body I have come into close contact with'

Despite the stress, panic and despair that has come over myself and my fellow music students during this term, every cloud has a silver lining and that silver lining is our student union who on Tues-

day 5th March conducted an army of dissatisfied students that came together to successfully pass the motion that displayed our disgust about the closure of the music degree and the impending doom that now hangs over other arts subjects.

The turnout to the Emergency General Meeting was 389 and each and every one of those students that showed raised their red card to the closure of music and the future ideas that will cause other departments to fall. The first thing that seemed to send a fuzzy feeling running through me was how much support there truly was for a subject in which students had been made to feel very insignificant and small. Music has been shoved aside and students and staff have been left to scramble their way through the mess to try and ensure they come out with a satisfactory degree. Many things are still up in the air, but to have that support from students on various degree schemes was really quite heart-warming and it reminded me just how important a force our students union is. The motion could prove to be vital in changing the future of arts degrees and I am incredibly thankful that whilst my degree cannot be saved at this time, we still have our student union to turn

to who are evidently 100% behind us.

'My eyes have now been opened to how vital our union is in making our life at university the best it can be'

The various layers of politics and governing bodies that have pushed these obscene theories through about the insignificance of the arts may be powerful, but they are only the tip of the iceberg. Underneath that tip is an army of intelligent students who make this university what it is and the Emergency General Meeting has proven just how powerful that army can be. LUSU are there to keep our opinions heard because without our satisfaction, the university loses its purpose. My eyes have now been opened to how vital our union is in making our life at university the best it can be and I urge you all to remember the purpose of LUSU and above all, thank you for your phenomenal

The EGM: My View

Rachel Harvey
Editor

In Week 7, LUSU president Ste Smith called an emergency general meeting in aid of passing a Motion to mandate LUSU to fight the university on their strategic plan. It was vital that LUSU rallied students to attend.

LUSU has received a lot of criticism over the years for its inability to hold a quorate general meeting and its seeming lack of interest in activism and student politics on a University wide level. This is something myself and the five full time officers I have worked with this year were keen to work on. Putting student opinion, wants and needs at the front of the universities mind and at the front of the Unions interests.

I am not going to go on about how proud I am of LUSU for having held a general meeting that exceeded quota, that should happen for every General Meeting. I am more excited, impressed and enthused about how many students showed that they give a damn, not just with the attendance of the EGM but the support we have seen in the Save The Arts campaign photos and when talking to people around campus.

I remember being sat in University Court nearly a year ago and a Lancaster Alumni asking LUSU President at the time, George Gardiner, where the student activism had gone. The response at the time was that students are under that much pressure to do well in their degrees that they do not have time to go out and protest or be interested in activism to the same extent they were in the past. The level of activism students have shown over the last year and in last weeks EGM has shown that students will make the time to protest, group together and fight against decisions they were not consulted on and are not happy with. I am not proud of LUSU for calling a general meeting, nor am I going to pat myself and my fellow full time officers on the back and say well done. It is our jobs, what we are here to do. I am going to say to students that the fight doesn't stop here. For as long as decisions are made by the university that students are not consulted on or we see as unfair we can and will band together to put a stop to it. One day they will learn that they are here for us and not the other way round.



RONNIE ROWLANDS
Postscript

How to close a degree scheme

And just what the bloody hell are you looking at? Here I am, trying to let down my trousers and relax after a hectic fortnight of rampaging against course cuts and bad practice, and now you're after more?

You've got some nerve. I'm sitting, completely short circuited having pushed for students' union action against the closure of Music, produced news articles exposing university incompetence and single-handedly saved Senate from losing student and college representation; and now you're after 800 words of easy to digest invective to help you form your opinions about university life?

Christ. You don't mind asking, do you? Okay, here we go. Today, we are going to learn more about the current situation as regards to the Music degree at Lancaster, and how the process is becoming so arse-about-face that it will eventually reverse in on itself and appear wholly sensible again.

LU Text, the University's propaganda machine, has at long last paid attention to the fact that we will soon no longer offer a Music degree. As expected, the article is a multi-million pound display of arse-covering rhetoric, ripe with material for the next definitive book on discourse analysis.

It begins with the weaselly proclamation that the University made "significant investments" to "stimulate music." For those not in the know, LU Text is distributed via a vortex leading to an alternative dimension where continuously withdrawing funding for vocal and instrumental tuition constitutes "significant investment."

After a few more sentences of unwavering loyalty to the party line, it actually expresses a small

sentiment of contrition over the redundancies that this will result in! Someone must have given the LU Text machine a firm whack as soon as it was found to be touching upon the heart of the issue, as the article quickly falls back onto its knees and continues to divert our attention to 'the bright side' – "there will be a net increase of five staff in the arts at Lancaster."

And that was it. No mention of the Emergency General Meeting which exceeded quoracy and called upon LUSU to fight to save the subject, no mention of the University's utter failure to follow its own procedures, no mention of the articles in the Lancaster Guardian and Classical Music Magazine condemning the move, no mention of the unanimous student dissatisfaction.

It also failed to take into account the potential effect that having THREE teachers on a whole degree would have on a Music student's education. However, there is no need to worry, because when this concern was raised at the last meeting of the Senate, we were told that actually it will not cause any problems at all and it'll all be absolutely fine so there.

Oh yes, did I mention the absolutely fascinating report on the closure of Music at the last meeting of the Senate? As usual, it was left up to Bowland College's Joe Thornberry to put it bluntly: "You didn't follow procedure." This clear statement of truth was met with groans of annoyance from the Senate, but then what do you expect of a group of bums, stiffs and deadlegs who are more interested in appearing promotable to management than they are in holding it to account?

There then followed a justifica-

- Your much-fancied author is aware of the vast inches of column space he devotes to never-ending gripes with the new management of our College bars.

But seriously, when the frigging bloody hell are Commercial Services going to hire these new Venue Assistants? Jeremy Bethell (County) and Jason Khan (Cartmel) no longer exist, Chomps (Bowland) is off sick, and the three Venue

tion so hilarious that your universally loved author may well have had himself expelled from the university had he not resisted the overwhelming urge to burst out laughing in everyone's faces.

"The redundancy procedure and the 'closing down Music' procedure are two completely different procedures" came the (paraphrased response). It was claimed that, in due course, FASS will follow the appropriate channels (the Faculty Teaching Committee) and close down the Music degree.

Well, this much is passable. What wasn't was the 'sticking-fingers-in-ears-shouting-lalalalalalalala' (to coin an adjective) refusal to acknowledge that opening a redundancy procedure before closing down a degree scheme is bat shit, trousers on head, racket up the sphincter CRAZY.

It was a total lie, I might add, that Music would be officially laid down 'in due course', since the minutes from Facmag (the body with no authority to lay down a degree scheme which took the decision to lay down a degree scheme) quite clearly state, and I quote; "Facmag agreed that following consultation the Music degree scheme be laid down."

The redundancies amongst teaching staff has made the closure of Music a fait accompli, much like when Conservatives withdraw funding from hospitals and close them for underperforming, and University Management appear to be doing everything they can to shift the goalposts and blunder their way through the arse-about-face farce into which they have dug themselves.

At the Emergency General Meeting, students called upon LUSU to oppose the redundancies amongst teaching staff and the closure of Music in general. No amount of committee busybodying is of use without the support of the wider student body, and now your author is calling upon you to keep up the fight for your academic rights, and the integrity of a University that we might one day be proud of.

Managers are here, there and everywhere. A lack of full time supervisors in all nine bars is unfairly lumping what essentially amounts to full-time hours on students.

They don't seem happy about it. I TOLD you this would happen, didn't I? Well didn't I?

- LU Text has finally confirmed that a Subway will indeed be opening on campus. Students will

ASS response

Yours lovingly is owed a new computer. Upon reading Julia Molloy's article in the last issue of SCAN, he reflexively spat his wine all over the monitor in horror at what he had just read.

The article; "Students should be the most important factor in the changes to Criminology", offers a rather lame 'so what's the problem, then?' perspective on the whole lack on consultation with academic staff over the merging of Law and Criminology issue.

The article claims that staff having very little consultation is unimportant, because the merger will 'improve the student experience' by 'allowing more module choices.' Presumably Molloy has never encountered the joint-honours degree in Law and Criminology already offered by Lancaster.

It goes on to claim that, because other 'top' universities such as Oxford, Manchester and Sheffield (two of which are lower down than Lancaster in the league tables) have integrated Criminology with Law, we must bring ourselves in line and be the same as everyone else.

The merging of Criminology with the Law School has been met with concern by staff because it is entirely a staff related issue that will have little to no effect on 'the student experience.'

But supposing this change would have a hugely positive effect on students, are we therefore to assume that endangering the career prospects, wellbeing and suitability of staff is justifiable so long as the students are okay? Hell, why doesn't the university start exploiting Postgraduate Teaching Staff by paying them amounts disproportionate to the teaching workload that they take on top of their own academic work, give them the lousy administrative and departmental work for no extra pay and get indignant if they don't shout 'how high?' every time they are asked to jump? Oh wait, the University does that already.

be pleased to know that they will soon be able to seek employment as a 'Sandwich Artist', a title which implies a level of creativity and innovative thought largely absent from the job itself.

- Congratulations to Joel Pullan, Laurence Pullan, Joe O'Neill, Tom Fox, Emily Politt and Rachel Harvey. They won in the LUSU elections that subtly passed us by this week.

AND ANOTHER THING..

- A small note for the attention of University Senators who sit on the Senate Effectiveness Working Group. My actions at the last Senate meeting have created more work for you, since I essentially caused the proposals you spent over a year working on to be thrown out. I am deeply sorry about this. Actually, on second thought, no I'm not. It's funny.

CAROLYNNE

CULTURE

FASHION

FEATURES

LIFESTYLE

BATTLE OF THE BANDS - THE FINAL

LAURENCE PULLAN REPORTS FROM CARTMEL [PAGE 22](#)

CAROLYNNE

CULTURE

CONOR SCRIVENER AND JENSES TUTTUD MEET THE BLACKOUT AND BASTILLE – P.26

LAURENCE PULLAN REPORTS FROM THE FRONT-LINES OF THE BATTLE OF THE BANDS FINAL – P.23

THE CULTURE TEAM PICK THEIR SIX OF THE BEST

BRIT AWARD WINNERS – P.19

FEATURES

IN LIGHT OF THE POPE'S RESIGNATION, RACHEL MAY QUIN GIVES US THE LOWDOWN ON THE VATICAN – P.30

JENSEN TUTTUD COMMENTS ON BONNIE TYLER'S IMMINENT EUROVISION APPEARANCE – P.30

HER EXPERIENCES ON HERE YEAR ABROAD HAVE MADE HATTIE WEBSTER EMBRACE THE GOOD OLD BOOK – P.32

LIFESTYLE

LYDIA WARRENDER MIXES UP SOME DRINKS FOR THOSE ON A DIET – P. 34

RACHEL MAY QUIN GIVES STRESS-BUSTING TIPS TO AVOID A DISSERTATION DISASTER – P.35

RESIDENT FOOD CRITIC BETH PALFREY-SMITH VISITS THE PENNY BANK – P.35

FASHION

THE FASHION TEAM GIVE US THEIR INSIGHTS ON LONDON FASHION WEEK – P.36

DAMIAN GRAY CONTINUES HIS 'FIFTY TRENDS OF GREY' STYLE COLUMN – P.39

SOPHIE GRACE BARRETT SHOWS US HOW TO CREATE A TRULY CLASSIC WARDROBE – P.40

WELCOME TO CAROLYNNE

JOE HENTHORN
CAROLYNNE EDITOR

Aristotle's Politics. The US Constitution. The Déclaration des droits de l'homme et du citoyen. All milestones in the history of democracy (like, as long as you just ignore the bits about the slaves and the women not being equal and all that other bad stuff they thought was totally OK back then). Now you can add LUSU's Emergency General Meeting to 'Save Our Arts' to that list. It's been called many things – the biggest turnout to a GM in recent memory; a triumph of student engagement; a giant and well-organised 'up yours' to University management. But there's no doubting that this is the start of something important. The University's management class have been pushing at us long enough, and now we're finally seeing students pushing back! Hooray!

The Emergency 'Save Our Arts' General Meeting was so dangerously well attended there were rumours LUSU had been in talks with the FA to secure Wembley Stadium for the evening, but can you imagine if this kind of thing wasn't a one off? What would happen if this level of attendance became normal for a general meeting? It doesn't seem improbable at this stage, especially when it comes to saving the arts subjects from the slow death which the University

seemingly wants them to suffer. Three hundred and eighty nine people turned up to the general meeting. Similarly large numbers have attended another celebration of music – the various Battle of the Bands contests – over the last five weeks (see our review of the final in this issue). My Facebook feed has been dominated by people with a 'Saving Our Arts' profile picture. The number of people voting in the FTO elections was well into four figures. These are the kind of numbers that can do things! That can save our arts!

'A WELL-ORGANISED 'UP YOURS' TO UNIVERSITY MANAGEMENT'

And after all, as recent discussions at Senate have shown, University management are only capable of thinking in terms of numbers – profit margins, league table positions and the like. So it's easy to imagine the terror that double, triple the number that attended the EGM would create. Three hundred and eighty nine students attending a well-publicised Emergency Meeting is a problem for those in charge, and not something to be taken lightly. But two thousand students knocking on the vice-chancellor's window is an even more terrifying (or exciting, depending on what side of the window you're on) prospect.

ILLUSTRATED TWEET OF THE WEEK - JESS OLIVER

SAYING NEIGH TO CHEAP READY MEALS #HORSEMEAT



CULTURE CLASH - BAFTAS VS OSCARS

KIRSTY LEE AND JENSEN TUdTUD GO HEAD TO HEAD ON THE RED CARPET

KIRSTY LEE

It is easy to see how the Oscars have kicked the BAFTA's out of the park every year with their fancy themes and amazing performances from a huge variety of stars, but that isn't to say that the BAFTA's are worthless. In fact the BAFTA's used to follow the Oscars until about 10 years ago when it was brought forward to precede the Oscars. Now, the BAFTA's are seen as a premonition of what to expect at the Oscars. If you win a BAFTA, you are in with a real chance of getting your hands on an Oscar. Receiving a BAFTA is a sign of what is to come, hopefully many more prestigious awards, and after all, receiving any award in any industry can only be seen as a good thing.

This year's British Academy of Film and Television Arts was the 66th annual event and was hosted by none other than Stephen Fry. This year's awards was the eighth time that he has hosted, bringing with him a wealth of experience and there was no doubt that he wasn't in control of the A-list crowd. Cracking his usual style of jokes and using very articulate vocabulary, the night was always going to go down well. For me, this host was infinitely better than Seth MacFarlane who hosted the Oscars this year. Personally, I don't like his humour and there were many 'gags' that just weren't funny and quite offensive. At least with Stephen there was something for everyone. Choice of host has a massive impact on the night, and it is safe to say that the BAFTA's have one up on the Oscars.

The BAFTA's have the potential for the underdog to come to the forefront and be recognized and the results aren't always as easy to predict. They also acknowledge the years rising stars, won this year by Juno Temple. With a surprise win for Emmanuelle Riva (*Amour*) for Best Actress in a Leading Role, she knocked out the competition the likes of Jennifer Lawrence and Helen Mirren. *Lincoln* was the favourite going into these awards with 10 nominations, yet it only picked up one win, for Best Actor in a Leading Role, Daniel Day-Lewis. *Les Misérables* received the most honours as the film picked up four awards for Best Actress in a Supporting Role, Film Sound, Film Production Design and Film Make-Up and Hair. *Argo* took home the most sought after award of Best Film, with Ben Affleck stating that this film was the beginning of his 'second act' after a fall out with Hollywood. The film then repeated this success at the Oscars.

Although maybe not as prestigious as having 'Academy Award Winner' plastered next to everything you are ever in again, the BAFTA's are just as important because they can be the platform that some artists need to be recognized. And anyway, at least no one fell over at the BAFTA's- poor Jennifer Lawrence.



JENSEN TUdTUD

How perplexing it is for an audience of millions to persevere watching nearly three hours of an awards ceremony. Although the host of the Annual 85th Academy Awards Seth MacFarlane reveals that he will not reprise the honourable role of master of ceremony, the ratings increase indicate the approval of 40.3 million American television viewers but most importantly, the vitality which the awards is regaining securely. Across the Atlantic, they tend to use 'movies' to refer to what the attendees of the BAFTAs will call 'films'; they also experiment with new hosts rather than hiring Stephen Fry once again. Frankly few can claim precedence as to what the outcome of the nominees and winners will be especially when basing such judgments from preceding awards such as the Golden Globes, Critic's Choice and its British equivalent in the EE British Academy Film and Television Awards. Placing bets is never a good idea as the awards, now officially known as the Oscar's, usually bestows its famous statuettes to different winners. Naturally it has the upper hand over the BAFTAs as it is the 'big gong'-considered the highest accolade by the entertainment industry and the general public alike. To win means the ultimate recognition that surpasses breaking box-office records. They have agreed this time that Christoph Waltz, Anne Hathaway and Daniel Day-Lewis win in their respective categories. The two different winners of Best Actress nevertheless represent the distinct identities of these two ceremonies. Emmanuelle Riva finally acquired what the film industry owed her at the BAFTAs whereas winning her second Oscar nomination, Jennifer Lawrence has yet much to prove ahead of her when the Academy champion fresh talent over experience reminding us once again of the dynamism that has made cinema a rich ubiquitous medium. Indeed the awards played it safe this year by choosing the theme of Musicals to carry the leitmotif of having had many of these winning motion pictures receiving such prize. Depending on personal taste the show can be either painful or grand. Performances from previous winners and the nominees from the very recent tour de force of *Les Misérables* were a treat. Statistics for the Oscar's are widely available when consulting the web online as it is the oldest award ceremony of its type which was the model of the three other prestigious awards Tony, Emmy and Grammy which its rival cannot claim. Above all, it is a perennial monument to the excellence in film making, outstanding performances and superb writing. Each year it is the culmination of the milestones of the previous year achieved internationally in the world of film as we recognise once more the transcendental power of the moving picture. The BAFTAs have some catching up to do.



WALL AND PEACE

DEPUTY CULTURE EDITOR **LUCY SMALLEY** DISCUSSES STREET ART'S LATEST SCANDAL



LUCY SMALLEY
DEPUTY CULTURE EDITOR

On the 16th February a Banksy mural entitled 'Slave Labour' disappeared from a wall in North London. The word 'disappeared' needs to be used here, not only because it sounds excitingly mysterious but also because the piece wasn't actually 'stolen'; the owner of the art itself is completely debatable. Does it belong to the artist? The person who owns the wall? Maybe it belongs to the community it was made in, or is it simply anyone's for the taking?

Residents of Wood Green were outraged at the disappearance and considered the mural a gift, as councillor Alan Strickland told the BBC "Banksy gave that piece of art to our community, and people came from all over London to see it." Isn't it maybe a bit naïve to see the work as a thoughtful gift to the community from big famous Banksy? After all, graffiti in the UK is on the whole considered vandalism, and I'm sure the residents of Wood Green would be more than happy for an angsty teenager's sprayed discontentment and anger towards the world to be mysteriously whisked away. But this is Banksy we're talking about here, and Banksy's an artist so of course everything he does has some sort of deep conceptual meaning; therefore his work is naturally superior to all other graffiti art, right?

The mural appeared on a wall of Poundland just before the Queen's Diamond Jubilee last year, and depicts a small boy sewing Union Jack bunting. Where Banksy's being all artsy here is that the Poundland where the mural was found was a place of controversy about three years ago, when it was uncovered that a 7 year old child in India had been working over a hundred

hours a week to produce some of the goods on sale. Well done Banksy, pat on the back for you.

The vanishing mural was then strangely found in a Modern, Contemporary and Street Art auction sale in Miami, where it was predicted to be sold for as much as £450,000. Through ripping the mural from the humble Poundland setting in North London and shipping it over goodness knows how (I mean, it's a wall?) to beachy fashionable Miami of all places, it has immediately been taken completely out of context.

What is most saddening is that this means that the brand of Banksy alone is worth this much. The perceived power of the graffiti itself is no longer really relevant; as the very point of graffiti in my view is to voice what would otherwise be repressed opinions, bringing the power of art directly to the community - to a free environment not constrained by the white walls and conventions of the gallery institution. What the auction did was attempt to sell Banksy's street art to a private environment. The artist has previously contested this right when gallerist Stephan Keszler organised and tried to sell an exhibition of Banksy's work in December, aptly named 'Banksy Out of Context'. Keszler's attempt was to celebrate the work of Banksy by taking it away from the volatile environment it was made in, where it could easily be removed by government officials or rival graffiti artists; much like the act of preserving endangered species by putting them in a zoo far away where they can be shouted at by small sticky-fingered children. The title of the exhibition alone shows that obviously Keszler was trying to make a statement about this issue of relevance, but I don't think that makes the exhibition credible in any sense as a way of exploring the power

of street art. Arguably this bold move could be seen as anti-street art, denying it of the context that makes it so formidable and instead propping it up in a false environment with pre-conceived standards and judgements - it's in a gallery, so it must be art.

The madness only continued when the disappearing mural was withdrawn from the auction at the last minute, after extensive campaigning by the Wood Green community convinced the auctioneers to stop the sale of the artwork. Council Leader for the area Claire Kober said it was "a true credit to the community" and that they will "continue to explore all options to bring back Banksy to the community where it belongs". It's all very nice that they so desperately want it back, but I can't help but feel that it's a little bit too late. Not only has the site of the original mural already been replaced by a far more ghastly example of street 'art', but it has been permanently removed from the wall on which it had most impact, and bringing it back to the community will probably mean it will be displayed in a local town hall.

There is no doubt that Banksy's work will frustratingly continue to be admired, but it will also always be an easy target to be 'stolen' and ruined; after all, can you really be punished for vandalising a vandalism? I struggle to sympathise with Banksy because in his self-righteous attempt to keep himself enigmatic and elusive, the only way he can make any money is to sell his work in fancy exhibitions all over the world. With a net worth of \$20 million, Banksy doesn't stick to what street art should be about - the streets, so frankly I'm actually a bit disappointed that the auction was called off.

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CULTURE

SCAN MEETS... THE BLACKOUT

CONOR SCRIVENER MEETS THE WELSH POST-HARDCORE HEROES



Walking into the Ritz in Manchester the day after a huge snow storm, there was already a queue of over 100 people waiting hours before a meet and greet with the band. This shows how much The Blackout have shot up in the popularity stakes recently, and just what lengths their fans will go to following the release of their fourth album 'Start the Party'.

I caught up with frontmen Sean Smith and Gavin Butler for a chat about all things Blackout.

SO YOUR NEW ALBUM HAS BEEN OUT A WEEK NOW, ARE YOU PLEASED WITH IT?

SS: No I hate it, Gavin likes it but I hate it. I hate everyone who played on it, including myself and it is just rubbish...but seriously I love it really.

IT'S QUITE DIFFERENT FROM YOUR OLDER STUFF, WAS THAT A CONSCIOUS DECISION?

SS: No it was an unconscious decision really because we literally went "F**k it, we don't care anymore". We just went "What do we need right now, what does the world need?" and it's just a party album because everyone is so f**king miserable at the moment, including whoever is in charge of the weather, and we just thought let's do something fun. I'd like to think we come across as a fun band so why not do something more upbeat.

GB: I think if we did the worlds ending, 'F' the man kind of record I just don't think it would work with our band really.

SS: And I'm not sorry for party rocking at all despite what I tell people.

AND IS THAT WHY YOU DECIDED TO GO OUT TO IBIZA AND CARRY IT INTO YOUR VIDEOS TOO?

GB: Just for the free holiday really. Jason Perry (Producer) did exactly the same thing with his band A just so they could go on holiday.

SS: Yeah they wrote a song called Tahoe so they could go to Lake Tahoe to record it.

GB: They filmed it all themselves as well.

SS: And that's kind of what we thought, lets go on holiday. Luckily enough I came in contact with Matthew Pritchard (Dirty Sanchez) and it was perfect. You've never met anyone so happy, so positive, so up for a party constantly. If you say the word party to him he's in party mode.

ARE THERE ANY GUESTS ON THE NEW ALBUM?

SS: No because we were going to have two but then they didn't work. One was Andrew WK but he doesn't party hard enough for The Blackout and the other was Wes Borland (Limp Bizkit) with a guitar solo, but we then realised vocals fitted better and so it never happened.

GB: Previously it has been accidental, we've never meant it.

SS: Yeah we recorded in Cardiff, Ian [Watkins] (Lostprophets) came along and asked to be on a song and he was. The Josh [Franchesci] (You Me At Six) asked to be on 'I Don't Care' and he was and then in 'Higher & Higher' I started to do a Fresh Prince style rap so we got Hyro de Hero to do it

DID YOU THINK ABOUT GOING IT ALONE AGAIN LIKE WITH 'HOPE' AND NO RECORD LABEL AND RAISING MONEY THROUGH PLEDGE MUSIC?

GB: We stuck with Cooking Vinyl with this record which meant we could focus on writing and didn't have all the other s**t on the side, thinking how are we going to put this out. It was all about the music. It's obviously easier when you are on a label, but Cooking Vinyl are a label that don't come along and say 'this song shouldn't be on the album you should have another one'

SS: Yeah they actually came in and said that they needed to get an American label for this as it will do well in America, they were very positive and artist friendly I guess. Not that we are artists.

HOW'S THE TOUR GONE, I HEARD THERE WAS A CERTAIN PLACE IN EDINBURGH CALLED THE LIQUID ROOMS THAT LIVED UP TO ITS NAME?

That's a great pun I'm having that. I think the Liquid Rooms lived up to its name (After the ceiling leaked and they performed an acoustic set instead). But the Bridgend show was cancelled and there has been snow everywhere and then the ceiling pissed on us in Edinburgh. Birmingham was good though and London was good. Today should be really good today though,

Manchester always is.

BATTLE OF THE BANDS - THE FINAL

LAURENCE PULLAN REVIEWS THE PERFORMANCES OF OUR GREATEST MUSICAL STARS AT CARTMEL



LAURENCE PULLAN
SPORTS EDITOR

Against the backdrop of the controversial decision to “teach out” the Music degree by the University, the final heat of the Battle of the Bands celebrated the vivacity and joyful optimism of Lancaster’s finest musical talent.

The final heat saw finalists from the previous four heats Yellowbird, Grandad’s Abyss, Sunset Boulevard and Lake Komo, joined by the popular wildcard winners Ziggy and the Actors.

Grandad’s Abyss opened the night with Griffith Jones, one of the two guitarists, displaying particularly eye-catching talent alongside fellow guitarist Harry Sinclair. However the three-piece set lacked cohesion after their lead vocalist, Eliot Rice, pulled out with illness and was hastily replaced by Liz Bailes a matter of minutes before the heat. Bailes was a capable singer but lack of practice was evident as she seemed to struggle to engage the audience. An ultimately admirable and enjoyable performance that was sadly marred by illness saw Grandad’s Abyss unlikely to compete for any accolades, but there was certainly no disputing the talent of the act.

The next act on was Yellowbird, featuring campus music stalwarts Matt Hayes and Jack Fleming. Hayes, a capable guitarist and phenomenal vocalist, immediately captivated the audience with anthemic self-written songs such as “Gently Down”. The well established campus duo injected energy and esprit into the crowd, who clearly enjoyed the talented duo.

The third act was Fylde heat winners Sunset Boulevard. The pairing of Andy Wood and Callum Billings brought a different dimension to the final heat with their energetic and rhythmic songs. The pair’s cheerful spirit shone effortlessly through the music they played and they were well received by the crowd who appeared to enjoy the relaxed ambience.

The fourth act and billed before the final heat as the favourites for the title of Battle of the Bands 2013 were four piece Lake Komo. Their first song, a cover of ‘King of Spain’, was an instant hit that captivated the crowd. Indeed, the crowd seemed almost in awe at just how talented Lake Komo were. The band centred around the talented Jay Nudd, a Pendle Live and campus music favourite. His astonishing vocal range, poise and general musical prowess shone through and as their final song, a cover of ‘Skinny Love’, finished; they were greeted by a standing ovation.

THE FINAL HEAT OF THE BATTLE OF THE BANDS CELEBRATED THE VIVACITY OF LANCASTER’S FINEST MUSICAL TALENTS

The final band, Ziggy and the Actors, had a hard act to follow but performed admirably. Singer Luke Leahey was impressive, as was the band’s choice of songs. Performing a range of covers from Bastille’s ‘Flaws’ and Oasis’ ‘Don’t Look Back in Anger’, Ziggy and the Actors certainly knew how to please the crowd. They too were greeted by a rapturous applause, and the decision to determine the winners of the Final proved difficult for the panel.

Although all of the finalists performed well and held a captivated crowd that filled Baker House Farm in Cartmel; the judges unanimously decided that Lake Komo were the best act on the night. In second place came Yellowbird who were clearly delighted, and the wildcard of Ziggy and the Actors came a respectable third and should have cause to be pleased as they had shown a marked improvement from the Fylde heat in which they were beaten by Sunset Boulevard.

The Final was closed by Lake Komo performing an encore of King of Spain and were again greeted by a standing ovation. The judges and the crowd, it seems, clearly recognised the act as the winners of this year’s Battle of the Bands. Lake Komo were visibly delighted to be headlining Campus Fest, which will take place on Saturday of week 9.



SIX OF THE BEST - BRIT AWARD WINNERS 2013



BEN HOWARD

BEST BRITISH MALE ARTIST
BRITISH BREAKTHROUGH

STEFF BRAWN
CULTURE EDITOR

Soothing, emotional and colourful, the music of Ben Howard was fully deserving of two Brit awards this year for Best British Male and British Breakthrough Act.

His music first appealed to me when hearing the song "Keep Your Head Up" at the funeral of an old friend and I am sure that it will now stick with me for years to come and not just because of the emotion of that situation. Howard's music not only has meaningful and uplifting lyrics, but he seems to have escaped that acoustic artist trend of weak melodies and constant pretty and decorative plucking. Instead, his songs are catchy and many have great momentum and build making it evident that he is a fantastic song writer and knows that song structure is just as important as lyrics.

What is perhaps most notable about the sound of his music is his voice and although this may seem unappealing to some, his husky tone which is fairly similar to the likes of Paulo Nutini seems to blend well the relaxed feel of his tunes. The ability to make your instrumental technique work perfectly well with your vocal tone is a trait of a great musician and Ben Howard is nothing short of that.

He has clearly made a big impact on the country and he actually may well deserve more than two rather tacky looking polka dot trophies. Nevertheless, this prestigious achievement puts him in a huge spotlight that will hopefully continue to shine over him and in his own words, keep our hearts strong.



LANA DEL REY

INTERNATIONAL FEMALE SOLO ACT

SOPHIE BARRETT
DEPUTY FASHION EDITOR

Lana del Rey's multifaceted nature is channelled through her music; she embodies a wide range of personas and genres whilst managing to maintain a distinctive voice. She attempts to re-live and re-vitalise retro Hollywood glamour – instead of striving for the weird and unknown, she turns to bygone classics, and hence, is the current most original chart artist.

Her Elizabeth Taylor-esque Hollywood romance permeates into sixties style tunes that seem ethereal and haunting within the context of twenty-first-century, and played on a vinyl player are utterly heart breaking. 'Blue Velvet' personifies velvety texture through rich tones balanced by a ghostly orchestra and punchy bass beat. The three clashing layers are mixed to create a perfect harmony that parallels old and new, as well as accessibility and the hauntingly ancient.

Her tracks draw attention to the fleetingness of life held under the microscope of fame. This renders her raw, vulnerable and fragile, yet dually strong, because she has no fear about voicing concern of death, but further, holds aspiration to these tragically dead figures. Her work is bye-gone, and yet held in reverence within our society, perhaps because it speaks of a more glamorous time, and simplistically voices desires and pleasures associated with money, romance and fame. It is the much-needed antidote to economic downturn and 21st century stresses. Lana Del Rey's debut album "Born To Die", released in January 2012, was the fifth best-selling album around the world last year, shifting 3.4 million copies.



MUMFORD AND SONS

BEST BRITISH GROUP

KIRSTY LEE

Mumford and Sons were nominated for three BRIT awards this year, British Group, Live Performance and MasterCard Album of the Year. Out of these three categories the band walked away with the BRIT award for British Group, fighting off competition from Alt J, Muse, One Direction and The xx.

It is not surprising that this band was nominated for more than one award, as having seen the band live myself and listened to their albums numerous times, it is easy to understand why they appeared in a variety of categories.

It is a shame that they didn't walk away with any of the other awards that they were nominated for as I feel that they were a strong contender in each category- especially Live Performance.

Mumford's second album 'Babel' is spectacular and with the pressure of a very popular first album there wasn't much hope for a second extremely popular album. But Mumford and Sons achieved this through their use of catchy lyrics and repetitive folk tunes. They are a band whose personality shines through their music. This is why they were such a deserving winner of this award, their style is distinct and you can pick it out from the crowd. With this band it is all about the music, and their passion for music is clear.

If you haven't listened to Mumford and Sons before then you are missing out, they might take you a little while to get into but once you have you will realize the true genius of this band.



WAR CHILD

SPECIAL RECOGNITION

JACK SMITH
ACTING EDITOR

One award stood out in particular at this year's Brit Awards: the Special Recognition Award. It honoured a charity rather than a musician: War Child, who are celebrating their 20th anniversary.

War Child describes itself as "the charity for children affected by war." It aims to bring help to the millions who are affected, directly and indirectly, by war around the world in places like Afghanistan, Iraq, and Syria to name but a few. The charity is a small one. Rather than outfits such as Oxfam which, while undoubtedly does great work, is almost like a corporation in size, War Child has just 27 members of staff and work out of an old factory in North London.

Musicians have supported War Child throughout its history. Perhaps most memorable are the "Help!" series of albums. The first of these, released in 1995, was recorded on a single day and mixed on the following day. It featured artists such as Oasis, The Stone Roses, Radiohead, Terry Hall and Blur. A huge success, the album raised £1.25 million for War Child.

The award was accepted by Damon Albarn, who has been closely associated with the charity since it was founded. He said: "It is important that everyone here remembers that War Child changes people lives.... Here's to another 20 years!" He is right. The novel approach adopted by this charity has changed the way people, particularly the young, view charities. The association with huge acts has boosted its profile substantially, which can only be a good thing - helping them capitalise on this success to change the lives of young people around the world.



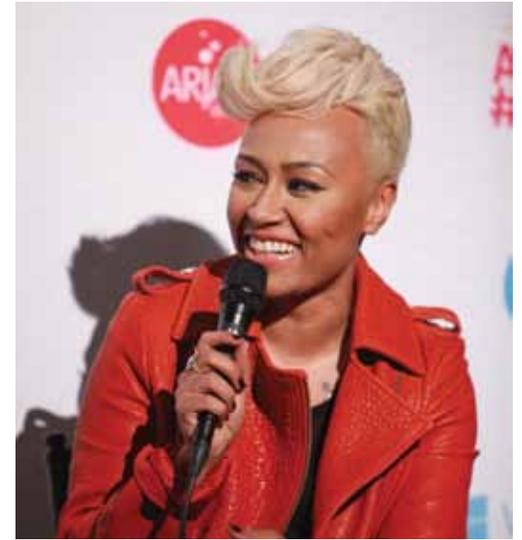
COLDPLAY

BEST BRITISH LIVE ACT

RACHEL QUIN
DEPUTY FEATURES EDITOR

Coldplay, an alternative rock band founded in 1996, swept the Brits once again this year scooping the award for Best British Live Act. This isn't the first time for Coldplay, having won numerous awards during the length of their musical career and eight of those being Brit Awards - scooping Best British Group three times. Unfortunately, since discovering the world of Twitter I've discovered that Coldplay are a bit like Marmite, you either love them or you hate them. Either way, 60 million records sold worldwide speaks for itself. Their most recent album released last year 'Mylo Xyloto' follows on from the hugely successful 'Viva La Vida', which was released in 2008. Since its release, Mylo Xyloto has gone platinum, selling 208,000 copies in their first week and charting at number one in thirty-four countries.

Coldplay have been noted for their incredible live performances, often using strobe-lighting and bright colours. One reviewer of the Mylo Xyloto tour recalls "the pomp and circumstance began at the front door, where each patron was handed a Coldplay-labelled bracelet... it continued when those bracelets lit up on musical cue to the opening song... and the arena was drenched in brilliant, bouncing coloured lights". Overall, Coldplay produce music that is often inspirational and emotional, and it's great that they're able to translate all this passion and emotion into live performances. Coldplay are an example of a wholly British band that we ought to honour for their success at the Brits, because truly great British bands are something that are few and far between, as proven by the truly atrocious One Direction.



EMELI SANDE

BEST BRITISH FEMALE ARTIST BEST ALBUM

RACHEL STAFFORD

Emeli Sande continued her fantastic year by taking away the Brit Awards for Best British Female Artist and also Best Album for her 2012 "Our Version of Events" which returned to the top of the album chart following the awards. Sande also closed the show itself with a fantastic rendition of two songs from the album, which have also been No.1s, Clown and Next To Me. Her fabulous performance showed how much she deserved the awards.

These two awards for Sande topped off a year in which she has taken part in some incredible events. The Scottish songstress began her brilliant 2012 by singing at the Queen's Diamond Jubilee party. She also performed at the Olympics Opening and Closing Ceremonies.

'THESE TWO AWARDS FOR SANDE TOPPED OFF A YEAR IN WHICH SHE HAS TAKEN PART IN SOME INCREDIBLE EVENTS. THE SCOTTISH SONGSTRESS BEGAN HER BRILLIANT 2012 BY SINGING AT THE QUEEN'S DIAMOND JUBILEE PARTY'

At some point in the year she also found time to marry her long term partner Adam Gouraguine amidst everything else! Sande has announced that she is taking a break for six months following the awards and her crazy 2012.

CULTURE

SCAN MEETS... BASTILLE



JENSEN TUOTUD

Only the night before Bastille were chatting on webcam with Radio 1 Chart Show host, Jameela Jamil, who not long ago treaded the pavements of Lancaster. She's told them that their latest single had peaked at number two in the official chart (after Justin Timberlake).

And somehow, the day after, they were talking to SCAN! Bad Blood was released—the same day they played to an audience, comprised mainly by Lancaster University students, at 53 Degrees in Preston.

HOW DID YOU END UP BEING INSPIRED BY BASTILLE DAY?

Dan: Last year my friends threw me a little party and someone made a cake like a French flag cake. One of my housemates, she made loads of French flag bunting which is quite funny and we just ended up drinking loads of wine.

Will: It was French theme fancy dress.

D: Oh that's true yeah. When we were in Europe everyone was a lot more obsessed with the name than they are here. Whenever I had French class in school I said my birthday, the French teacher would always get really excited.

WHAT WAS THE PROCESS LIKE OF PUTTING THE BAND TOGETHER?

D: It was kind of natural. Growing up in school I never really had any friends that made music. At uni a lot of my mates were in bands, moving back to London afterwards, Will was one of first people I ever played with. Kyle is just a friend of ours who can do a lot of stuff and we all just get on really well. When we were starting it was

more about finding our theme, figuring out how we're gonna play these songs live. I'd always wanted it to be a band, or if not a band, at least a- this sounds really pretentious- but a project that we were all involved with. Not that I wanted us to be face less but I originally wanted it to be more about videos and visual.

WHAT ARE YOUR PRE-GIG RITUALS?

D: We're a bit boring I think. I get quite nervous so I try and just do as much other stuff as possible and not think about the fact that we've got a gig. Then just before we go out we just, maybe like sing one of our songs and then stick on some really loud like music. The kind of music that people wouldn't expect us to like at all.

WHAT GOES THROUGH YOUR MIND WHEN YOU'RE PERFORMING?

D: Once you've played it a million times it becomes a bit more natural. I'm not hugely comfortable on stage. So I note the things that are different every night like the crowd and how they're responding, often to distract myself I try and climb up on loads of different things and often my mind is like 'is that gonna hold my weight?' When we were on tour with Two Door Cinema Club I tried to climb up on a speaker and electrocuted myself...

HOW DO YOU THINK THE LIVE PERFORMANCES COMPARE TO RECORDING?

D: I love writing and being in the studio. And that's kind of how this whole thing started. I really like producing songs. I think people who like the album will really enjoy the live show

because it's just a bit more fleshed out. It's a bit beefier, It's a bit more band-y if that makes sense.

W: I used to come down, not for the whole album but every now and again. It's like a little day off for me. I just sit in the corner, play some bass read a bit of GQ.

D: And Mark the guy that I co-produced the album with is just hilarious and he just massively takes the piss out of everything particularly me. It's kind of just like hanging out with your friends in a room. Going from that being literally in like a basement box underneath a council estate in South London to going to Preston playing at a venue where I've never been before. There's things to enjoy in all of it.

WHAT SHOULD WE LOOK OUT FOR IN THE ALBUM?

D: I think Bad Blood for us is a track that we all really like- we like to play it live and in the extended version of the album there's a song called Silence that's very heavy bass lead. That's so much fun to play live. There's also These Streets which I really like as well. I just feel like it brings together a lot of different sounds on the album. I really like the drumming on it as well. Daniel in the Den is the oldest song in the album which slightly pre-dates the band.

W: That was the song that made me want to be in the band.

Do you hate it when people ask you about inspiration for the album?

D: Only because I'm so bad at answering them." For me inspiration comes from a lot of different places, other music that I like, films, pop culture, things have happened to me, people I know. Sometimes some of the songs just happen.

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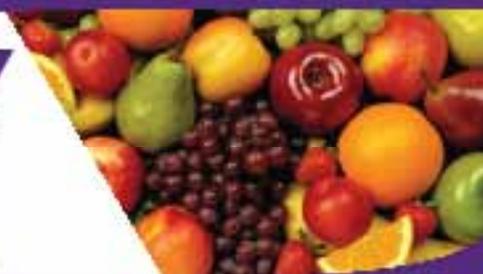
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THE CURRENT AND FUTURE LUSU FULL TIME OFFICER TEAMS IN THE SUGARHOUSE AFTER RESULTS WERE ANNOUNCED. "EVERYONE DO JAZZ HANDS!". GOOD LUCK TO THE NEW TEAM FROM SCAN.

- PHOTO BY CURTIS KENNINGTON

WHEN IN ROME A BRIEF HISTORY OF THE VATICAN

RACHEL MAY QUIN
DEPUTY FEATURES EDITOR

With the retirement of Pope Benedict XVI signifying the first retirement of a pope in over 600 years, the archbishops of the Vatican are once again hitching up their skirts and settling down to leaf through the potential candidates for Earth's Next Top Pope. With these changes shaking up the Catholic faith, and the prophecy of the Popes (explained below) looming ominously, it seems appropriate that we wax nostalgic over the history of the Vatican.

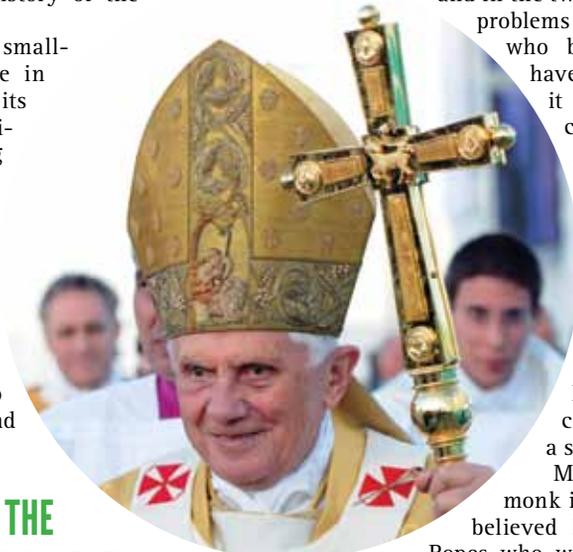
The Vatican is the smallest independent state in the world in terms of its population and physical size; occupying a small area within the city of Rome and secluding itself through the use of walls. The Vatican is ruled by the reigning Pope, and the Vatican's jurisdiction extends to some areas within and outside of Rome.

THE VATICAN IS THE SMALLEST INDEPENDENT STATE IN THE WORLD IN TERMS OF ITS POPULATION

The relationship between the Pope and Rome is complex. For the majority of Rome's history, after a long-ago Roman Emperor decided Rome was no longer fit to serve the purpose of capital, it suffered a decline in population. Due to the ruler's lack of interest in Rome, it became more of a spiritual place for the Pope to rule over, and instead of living in what would be known in modern times as the Vatican, the Pope tended to reside in the royal palaces left in Rome, such as the Quirinal Palace. However, during the unification of Italy in the nineteenth century, the leaders decided to reclaim Rome and make it part of the new Italy. The papal forces could not resist, and the then Pope retreated to the Vatican compound, refusing to acknowledge the authority of the new Italian King's right to rule in Rome. Pope Pius IX, the last ruler of the Papal States in the nineteenth century, referred to himself as a "Prisoner in the Vatican". The conflict was not resolved and the Vatican state not officially founded until the signing of the

Lateran Pact on February 11th 1929, where the nature of the Vatican's sovereign state was universally recognised in law and by the Kingdom of Italy.

The office of Pope as head of the Catholic Church has apparently spanned from the time of Saint Peter until the present day, although during the early years of Catholicism, many parts of Europe and the east instead embraced paganism or Islam. In the eleventh century, the Pope faced conflict with the leaders and churches of the Holy Roman and Byzantine empire, and in the twelfth century ran into



problems with kings of Europe, who believed they should have absolute power when it came to ruling their country and resented the interference of the Pope. The most famous battle between the papacy and a king is that which caused the English Reformation in the sixteenth century, thanks to Henry VIII's impatience when it came to trying to make a son and heir.

More mysteriously, a monk in the twelfth century believed he could predict the Popes who would rule until, what some have interpreted as the Apocalypse, comes. According to this prophecy, Benedict XVI was one of the last popes who will ever lead the Catholic Church, being the 'Glory of the Olive', a pope dedicated to peace and reconciliation. After him, the prophecy suggests that there will be a "final persecution of the Holy Roman Church", which one Pope will oversee, followed by "Peter the Roman, who will pasture his sheep in many tribulations, and when these things are finished, the city of seven hills [Rome] will be destroyed, and the dreadful judge will judge his people. The End". In summary, if the prophecy is to be believed, Catholic clergy all over the world could well be shaking in their boots at the impending doom of Judgement Day, and have recently stated that they are in no rush to find a replacement for Benedict – perhaps they're trying to find the perfect Pope and prevent the fulfilling of the prophecy. In my opinion, I reckon we're only a couple of years away from more proclamations of the world ending and everybody sitting around wondering when exactly the earth will go up in flames. The end is nigh. Or is it?

TURN AROUND BRIGHT EYES

JENSEN TUOTUD

She is reportedly very honoured and proud to be representing the UK but what are the implications on 61 year-old Bonnie Tyler battling it out amongst the most eclectic bunch of musicians that can ever be encountered gathering on stage? It is ever so fascinating to wonder at how the Europeans will judge the singer nurtured in the Welsh valleys and her single "Believe in Me" at the perennial Eurovision competition this year to be held in Malmo, Sweden on May 18.

A seasonal victim for gaffs, we are at frequent peril of coming last as a nation. Surely by now journalists and intellectuals will have run out of ideas and theories on why we do so badly. Take this observation for one; we constantly produce the leaders in music- Beatles, Adele and yes the Spice Girls too. Yet, we struggle to send an artist because they are far-sighted enough to realise such a career threat. Perhaps this is Europe's way of reclaiming some pride. Maybe this isn't about high culture or pop music or mainstream record companies trying to break records. Is it about nationalism then, when the true determiner of the outcome is the country's political ally. Crikey, the UK has none? Eurovision often makes me pensive at the true purpose of music which is a poetry of historical narratives. In terms of understanding patriotism, the UK is an outsider.

More perplexing is why the contestants never reflect our country's musical state of affairs. Are we trying to purposefully lose? Surely so, winning only causes problems- it is more of a fleeting glory than anything. We'll have to host an expensive show- at no capitalist benefit- better to get Simon Cowell to sell his records overseas instead (and keep earnings over there to avoid tax no doubt).

Great, we won Eurovision! I wonder what this means for those involved. The Independent's Simon Kelner writes : "When Abba won in 1974 with "Waterloo" it launched them towards fame, fortune and, eventually, divorce and multi-million dollar law suits. Bucks Fizz, who ripped their skirts off and won for Britain in 1981, went on to record four hit albums and are about to embark on another tour." Things are looking bright for Bonnie Tyler then. Well, I wouldn't go that far- we should just really on the hope that the Armenian group Dorians will remain magnanimous when they perform their song 'Lonely Planet' composed by Black Sabbath guitarist, Tony Iommi who hails from Birmingham. Until next year. When the press go crazy for a news piece that is as old as the likely UK representative.

NON CAMPUS MENTIS

STOP KIDDING YOURSELF ABOUT EXAM PREPERATION

ALEX WARLOW

It's time to reluctantly accept that the exam period has come around again and that those exams will actually happen – just like how eating a load of cheese and bread will make you fat and wearing shoes without socks will make your feet smell, it's a hard pill to swallow. But these are the uncomfortable truths of life, and there are a few sure fire things to avoid when it comes to exam season, aside from the ones you've all heard before like 'don't leave it 'til last minute' (I don't know about you, but there's nothing like reverse psychology to make me stay up until 3am looking at pictures of myself on facebook reliving the glory days when I have a 3000 word essay to do for that morning).

DIET

Don't 'diet' as in the verb, that's not cool: look after your diet in general to keep yourself compus mentus. Living on a diet of white lightning, take away food and fags is fine in general term time, but crunch time is when you need to act like a normal functioning member of society. Go for a trip down the fruit and vegetable aisle: it makes you feel superior and smug walking around with a basket full of green things, and I recommend carrying the basket in the groove of your elbow as well for extra elegance. Also, telling yourself that buying a two litre bottle of energy drink is all part of your revision plan is just a ruse and you know it, you'll feel much more alert when you have a balanced diet, plus that stuff has bull semen in it.



'YOU'LL FEEL MUCH MORE ALERT WHEN YOU HAVE A BALANCED DIET.'

DELUSION

You're at university; you're not stupid, so stop acting like you truly believe you'll get as much work done in your room as you would do if you went onto campus. Rooms have beds in them and as beds necessitate horizontal activity, you will eventually end up horizontal. Even if you just go into town and sit in a café you'll still get more work done because you can't just lounge about picking your nose on the sly (if you still do that in cafes however you probably have social interaction problems). Just waking up and having a shower can be the biggest struggle of the day some mornings believe me, I whole heartedly recommend spending ludicrous amounts of money at Boots on shower gel to try and make the experience more appealing than the soft folds of sleep.

'JUST WAKING UP AND HAVING A SHOWER CAN BE THE BIGGEST STRUGGLE OF THE DAY'



DESPERATION

'START BY WRITING LISTS OF WHAT NEEDS TO BE DONE'

We all remember the feeling of coming back from school holidays and looking at your ink pen trying desperately to remember what it actually does and how. Depending on your course this feeling rears its ugly head every couple of weeks or so when you are reminded written work is part of the deal here. One day they will invent electrodes that attach to the forehead and will be able to sort the wheat from the chaff academically, but for

now you'll have to prove to yourself in the exam hall that you are the absolute bees knee's when it comes to your chosen subject. So get back into the swing of things, start by writing lists of what needs to be done, when you can tick it off you'll get a real sense of reward, and if that's not enough give yourself a dairylea triangle.



DEGREE

The right thing to say here is that you're doing this solely for yourself, it's your degree and your future, only you have the power to better yourself, make your dreams reality – exceed your wildest aspirations, carpe diem, the time is now! But actually how good would it be to get a better mark than that smart arse in your seminar?



HOW GOOD WOULD IT BE TO GET A BETTER MARK THAN THAT SMART-ARSE IN YOUR SEMINAR?

FEATURES

GIVE THE BOOK ANOTHER LOOK

HATTIE WEBSTER

I am the sort of girl who likes to fumble through the pages of a book. The great thing about a proper book is that it tells two stories: the one the author wanted you to read, learn and be absorbed in and the one which the book itself tells. Of course the latter varies for each and every book you pick up, whether that be a second-hand tattered and tea-stained novel, or a textbook with that brand-new-paper-smelling appeal - no two books share the same story whether a bestseller such as Harry Potter or Fifty Shades of Grey. This idea is what I find most exciting about a book.

Whilst trawling through my Twitter thread the other day, I spotted that Waterstones had tweeted a link in an attempt to spark a debate about the rise of the eBook and how publishers are having to diversify their ways of presenting books, in order to keep the traditional print as popular as it once was. In many cases, this is leading bookstores to go back on their traditional motto "never judge a book by its cover." Despite being a book kind of girl, I have an iPad and find it handy for seminar reading and travelling on trains and whatnot, but there's nothing better for me than sitting down with a cup of tea (milk, no sugar if I'm on home turf, black thé vert à la menthe when across the channel) and a proper book. It's an instant de-stresser

and relaxant.

It's no longer a situation where we can use the youths as scapegoats for not wanting to read, or blame the big chain bookstores such as Waterstones for stamping over the market, now it's their bigger brother's fault: technology. All these factors when combined are killing the independent bookstore culture in England and I think it's time we start to fight back. Whether that be amazon.com for their cheaper prices and increased availability for any book in your wildest dreams, or their minion the Kindle, books are sadly on their way out.

I was that person who sneered at my mother when she decided to purchase herself a Kindle. Despite appreciating that it allows you to take significantly larger quantity of books with you when jet-setting for less than the weight of one, I still like to lug mine around and complain about how heavy my bag is. Moving with the times is all very well and good, and I can see the pros to increasing ease of one's everyday life, but do we really need another piece of technology to lug around with us? After all, if I drop my book in the pool I can retrieve it to its full use after hours in the sun drying out, I doubt the result would be the same should Mother have a bout of clumsiness.

For years in my hometown, there has been a shop which has changed hands on countless occasions. Ever since I can remember it has been a

bookshop. I remember being sad when it stopped being an independent retailer and was absorbed by the larger chain company. Like with the Waterstones on campus, petitions went out and complaints were made but to no avail: the chain came. Now, I'm starting to worry that if publishers and book companies don't start to diversify and rebrand themselves, even that store will buckle under the pressure of the technological world, because at the end of the day it is more practical. To me a book has an air of romance to it and really, as authors like Jane Austen have taught us all, what's practical about romance?

This got me thinking (once again) about my Year Abroad. On the metro, there are tonnes of books being flicked through on a day-to-day basis, but more noticeably, there are countless book shops. Not only are there an unprecedented amount of bookshops all over Lyon, but they are dominated by independent book shops selling an enormous variety: second-hand, brand new, international, French novels, classics, textbooks, travel guides, the list goes on. It's that whole "keeping with tradition and culture" that the French do so well and the English quite frankly stink at.

I constantly probe at my flatmates at their nation's appalling track record in terms of wars and battles, and to me this is another battle, and it's another one I'd like the British to be best at.

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DRINK HEALTHY

So you've been sticking to a healthy diet and your waistline is thanking you for it. Then your friends ask you along to a bar crawl – what do you do? Everyone knows alcohol is famous for piling on the pounds. However, if you know your drinks, you can stick to those with a low calorie count, leaving you to have a good night without busting the diet.

RUM AND DIET COKE

Measurements: 30mls rum and 150mls diet coke
Calories: 65

It's obvious: sticking to diet mixers will slash the calories of any drink. An exotic drink hailing from the Caribbean, this is one best served on the rocks with a wedge of lime.

JÄGERBOMB

Measurements: ½ can sugar-free Redbull and 45mls jägermeister
Calories: 110

If you really can't turn down a quick shot, jägerbombs are the way to go. With less than ten calories in a whole can of sugar-free Redbull, this drink is kind to your figure. Just watch out if you're ever drinking in Australia, where in many regions the J-bomb is banned.

COSMOPOLITAN

Measurements: 50mls vodka, 15mls Triple Sec, 50mls lime juice, 50mls cranberry juice
Calories: 150

Cocktails are notoriously full of killer calories, but cosmos are a great slimline choice. And if it's good enough for Sex and the City's Carrie Bradshaw...

FOSTERS ICE

Measurements: one bottle(330mls)
Calories: 122

The phrase 'beer belly' has led to the myth that beer is particularly bad for your weight. However, many beers are below 150 calories per bottle; if in doubt, stick to 'light' variants.

WHITE WINE SPRITZER

Measurements: 60mls soda, 120mls white wine
Calories: 96

Popular in Austria, the spritzer was invented so that the drinker could drink larger, thirst-quenching amounts without getting too drunk... or gaining weight!

DISSERTATION DILEMMAS



RACHEL QUIN - DEPUTY FEATURES EDITOR

For those lucky undergraduates nearing the end of their second year, it's time to start thinking about dissertations and what you want to spend the next year of your life writing ten thousand words about. The problem is, there are a wide range of topics you can choose from and it's probably really hard to narrow it down into specifically what you want to do. Here's some advice on how to get started with your dissertation.

TALK TO TUTORS WHO MIGHT HAVE KNOWLEDGE

One of the best ways of narrowing down your interests is to talk to people who know exactly what they're talking about. For example, if you really like early modern history, or you're passionate about social psychology, your first port of call would be the tutor in your department that has the best knowledge of that area – perhaps a lecturer that you've already had for a module this year. Another way to find the right person to chat to would be to look up your department's website, and have a browse around on the staff page to see what all your lecturers are up to project-wise; if they're doing something particularly exciting, I'm sure they'd love to talk to you about it and help you come up with a topic that will interest you both.

DO SOME READING

I know a few of you might have cringed at the idea of doing extra reading on top of all

your regular day-to-day essay/seminar reading, but as I'm sure you're all aware, reading up on the topic you might like to do will give you the upper-hand. Plus, you don't want to choose your topic and then over the summer realise that you absolutely hate it. Best thing to do is have a read around, maybe see how easy it will be to conduct research, or find sources for your dissertation; because although your dissertation is meant to be a challenge, you also don't want to undertake a topic that no other academic has ever looked into and therefore there's no evidence at all to support your dissertation. For example, 'Do aliens eat Smarties?' – unlikely to be any research or literature at all. You get my point.

DON'T LEAVE EVERYTHING TILL THE LAST MINUTE!

This is kind of a general point that if we all could be bothered to listen to would lead to a super-advanced civilisation full of crazy productive people that sci-fi fans can only dream of. But almost every third year I've spoken to has said to me that the best way to lessen the stress of your dissertation is to get started as soon as you can – instead of procrastinating until you can't possibly ignore it any longer as many of students do.

You might even have to give up some of your hard-earned free time this summer (I can hear you all groaning in horror), and start planning what you're going to do. Third year is hard enough as it is from all reports I've heard, there's no harm in giving yourself the advantage whilst you have the time to do it.

THE FUTURE IS BRIGHT WITH HELEN CARR

ALICE YOUNG GAZES INTO THE FUTURE

I'd like you to picture a psychic woman in your mind. I know what you're thinking. You're imagining an eccentric lady with a fondness for rings, wrapped in a multitude of shawls. She most likely resembles Professor Trelawney, prophesizing doom and gloom after examining the dregs left in a teacup. I'd now like to introduce local spiritualist medium Helen Carr, who challenges the stereotype. She isn't remotely strange or scary looking, but she does love a good cup of tea.

I recently visited Helen's shop above Esquire Gents Hair Salon on Kings Street (opposite Waterstones). Her friendly, personality put me at ease. After making a brew, Helen gave me three different readings: psychometric reading, angel cards and tarot cards.

Psychometric reading is based on the belief that our bodies give off magnetic energy fields and that whenever we handle an object we leave behind a trace. Helen recommends bringing items that you come into frequent contact with such as jewellery or keys. Photographs and anything passed down through the family



are also excellent sponges for information and emotions.

After handling my house keys, Helen made a series of accurate readings on my past, present and future; my emotions and wishes; my personality and relationships. There's something unbelievably reassuring about having yourself described to that extent and it makes you more conscious about your strengths and weaknesses.

Angel cards focus on positive things and give you guidance. Tarot cards contain both positive and negative cards in the pack. 'You should never give yourself a tarot reading', explains Helen, 'because it's been known to raise bad spirits, but apart from that there's not really anything to worry about'. You shouldn't let tarot cards scare you then. Indeed, the ominous sounding 'death card' isn't actually that bad. 'It simply means the end of something', says Helen. So basically, even if it feels like revision is killing you, chances are you'll live to sit the exams...

Helen also picks up on spirits of loved ones and communicates messages through her spirit guides. 'My spirit guides are great', she says happily, 'they can even translate messages

from foreign spirits- I know French and a bit of Spanish'. Helen will glimpse the spirit: 'it's a similar feeling to when you look at a light for too long'. Often the communicating spirits will briefly transfer their ailments onto her. Helen sensed the spirit of my gran and described her to an astonishing level. My gran may have passed on but she's still as astute as ever and gave me some very wise relationship advice. My granddad also took the time and effort to communicate from the spirit world, his loving message being: 'stop daydreaming in your lectures'. Cheers, Granddad. He's got a point.

'Students are often drained, working hard and partying hard - it can be good to get some guidance from someone unconnected to friends and family', says Helen. I'm pretty sure that you, like me, after the reading, will find yourself smiling for no apparent reason. That's the wonderful realisation that, y'know what, things are going to be okay.

Private readings costing £20 are available from Helen's shop above Esquire Gents Hairdressers on Thursday 10am- 5pm. Friday 10am- 6pm and Saturday 10am- 5pm. Call 07531 636156 to make a booking.

Helen hosts monthly psychic nights in local pubs. The next takes place at The Pendle Witch on 11th March from 7pm. Tickets cost £5.

THE RESTAURANT REVIEW: THE PENNY BANK

BETH PALFREY-SMITH TICKLES HER TASTEBUDS WITH SOME TRADITIONAL PUB GRUB

The Penny Bank is right in the town centre; a moments walk away from the New Look bus stop. You might have walked right past it, or it might be one of your favourite places to go. I've been for drinks, for catch-ups with friends, to see the live music and for the food. If you have a hankering for traditional pub grub, this is your place to go.

The pub is small, which can be brilliant or frustrating. However, I've never failed to get a table, but if there's a lot of you, book in advance. The staff are friendly, helpful, and attentive enough. The atmosphere is decidedly relaxed, so it's much easier to get up and walk the three whole steps to the bar if you're ordering something. The menu caters to all tastes, I've had British classics such as beef stew which was absolutely bursting with flavour, and served not only with soft, doughy dumplings but a slice of buttered ciabatta as well. At first I was apprehensive about this addition, but ended up mopping up the whole bowl with it. Friends of mine have tucked into mountainous burgers and fajitas, with side portions of crispy chips and chilli nachos. Having gone there for a friend's birthday meal I can safely say that there were absolutely no complaints.

I've also had Mexican favourites such as enchiladas, which you really

can't go wrong with. Choose a filling, there's plenty of veggie options throughout the whole menu, and enjoy the wrapped tortilla, smothered in cheese and sitting on a bed of rice and refried beans.

'THE PUB IS SMALL, WHICH CAN BE BRILLIANT OR FRUSTRATING. HOWEVER, I'VE NEVER FAILED TO GET A TABLE, BUT IF THERE'S A LOT OF YOU, BOOK IN ADVANCE. THE STAFF ARE FRIENDLY, HELPFUL, AND ATTENTIVE ENOUGH. THE ATMOSPHERE IS DECIDEDLY RELAXED, SO IT'S MUCH EASIER TO GET UP AND WALK THE THREE WHOLE STEPS TO THE BAR IF YOU'RE ORDERING SOME-

THING. THE MENU CATERS TO ALL TASTES'

Another of my favourites was the vegetarian calzone. Having been a vegetarian for a short while, I can vouch that it's sometimes difficult to find really flavoursome veggie options. The Penny Bank certainly delivered on this front with a mass of feta, mozzarella and peppers for filling. The combination was fantastic. I've also had normal pizza here, and it was the only disappointing thing I've tried. I like my pizza crispy, and it was slightly doughy. That said, it was still tasty, and if you like your pizza that way then by all means dive in.

The portions are huge. While not student-discount cheap, the food is in no way overpriced, and big portions of good food are worth it. If you can tie your visit in with some live music, do it. There's a wide range of music running on Monday, Wednesday, Thursday and Sunday nights. There's not an extensive choice of drinks such as wine, but plenty of real ales and draught beers as well as other crowd favourites.

Treat yourself to a little home comfort; you're in need of it with these deadlines looming!

LONDON FASHION WEEK

THREE OF OUR FASHION WRITERS REPORT ON SOME KEY DESIGNERS THAT HAVE GRACED LONDON FASHION WEEK

BURBERRY PRORSUM

LAURA DEMPSTER
FASHION EDITOR

Christopher Bailey, Chief Creative Officer at Burberry, prolonged the romance of Valentine's Day with a collection entitled 'Trench Kisses' at London Fashion Week. The classic trench coat is the epitome of British heritage fashion and was created in 1914 when the founder of the brand, Thomas Burberry, was commissioned by the War Office to adapt the officer's coat to suit the conditions of contemporary warfare, resulting in the 'trench coat'. After the war, the trench coat became popular with civilians. The iconic Burberry check was created in the 1920s and used as a lining in these trench coats henceforth.

At this year's Autumn/Winter show, Bailey created yet another quirky spin on Britain's favourite coat. This collection was inspired by showgirl Christine Keeler, the femme fatale who almost brought down the government with her tangled web of illicit affairs, culminating in the infamous 'Profumo Affair'. (An affair in which Keeler had a relationship with John Profumo, the British Secretary of State for War, whilst simultaneously dabbling in an affair with Russian spy Yevgeni Ivanov, who tried to extract government secrets through her).

Bailey creates wearable, classic designs with an edgy freshness and this collection is no exception. Next season's trenches incorporate semi-transparent sleeves with metal detailing on cuffs and pockets to outweigh the feminine love heart print on some of the coats. The translucent material carried through to pencil skirts, showing glimpses of cheeky knickers for optimum sauciness - a clear nod to the sexuality of Keeler. Christopher Bailey himself described the designs as using 'fashion fabrics' with 'noble' tailoring, calling the spirit of the collection 'heritage gravitas with something a little bit subverted'. This is certainly the case with the large amounts of glossy, wet-look fabrics that have seemingly woven their way into every look. From glossy finish cashmere to PVC, everything is reflecting light. Rubberised jackets contrast to mirrored eyelets and embellishments, each subtle detail creating movement and fluidity despite the seemingly inflexible fabrics. These fabrics literally subvert the traditional blouses, double breasted jackets and pencil skirts that are synonymous with 'heritage gravitas'. The collection was topped off with some animal print sunglasses for optimum attitude a la Christine Keeler.

Model of the moment Cara Delevingne walked in the show, maintaining the youthful image that Burberry has recently portrayed with the likes of 'Burberry Acoustic', promoting up and coming young artists in videos on their website and the brand's affiliation and support for young British music talent.

CHRISTOPHER KANE

ALICE YOUNG

It seems nowadays you can't read the name 'Christopher Kane' without also spotting the phrase 'up-and-coming young designer'. Graduating from prestigious fashion college Central Saint Martins in 2006, going on to win 'New Designer of The Year' at the British Fashion Awards, and recently gaining financial backing from PPR (the conglomerate that owns Gucci and YSL); all eyes have been fixed firmly on the Scottish designer. It's little surprise that his Autumn/Winter collection at London Fashion Week was one of the most highly anticipated.

It's fair to say most people don't associate MRI scans with fashion and glamour. But Christopher Kane isn't most people. His brainwave (embrace the pun) was to encapsulate the beauty and energy of nuclear magnetic resonance, using the MRI scan as a key inspiration for his sixty catwalk looks at London Fashion Week.

'The brain works in mysterious ways,' said Kane backstage after the show, 'I just had to get all my ideas out.' It certainly seems that he achieved this goal; the catwalk was buzzing with diverse looks. The most literal representation of the MRI came in the form of a bright, multi-coloured image of a brain struck by a bolt of electricity printed on a black silk dress and a turtle neck jumper.

A more abstract interpretation of grey matter can be found in the collection of cocktail dresses made from shiny metallic fibres in vivid cobalt blue, electric green and platinum. It was as if the dresses were charged with electricity when the fibres twitched and sparkled with movement. Kane gave the cocktail dress electric shock treatment and it was as alive with energy as synapses in the brain. Incredibly wearable, they are just what are needed to add a spark to the cold winter months and a must-have for Christmas parties.

Another highlight of the show were the sumptuously gothic velvet dresses, featuring open seams that revealed rows of skin; the separate sections of fabric being connected by hooks. One particularly beautiful oxblood red piece displayed medieval influences with its split sleeves (yet another trend to watch out for next season).

It's about time the brain got some credit for the wonderful and inspiring designs created in fashion, and Kane's collection had beauty and brains in equal measure. He seems to possess unlimited inspiration, it's impossible to guess what he'll think of next, but one thing's for certain - it will be brilliant.

MARY KATRANTZOU

FIA SPIROPOULOS

I remember the first time I learned of Mary Katrantzou. I was sat on a beach in Greece flicking through a copy of Vogue and stumbled across an article about her work: she was a young up-and-coming designer, "one to watch." As a rule I try not to follow designers (I'm in the habit of wanting all the clothes, not being able to afford them and spending hours on the internet obsessing over them as opposed to doing work) but Mary Katrantzou made it impossible for me to ignore her.

Katrantzou was initially from Athens and studied architecture before transferring to Central Saint Martins in London where she became more involved in fashion. Her basis in architecture is one of the reasons Katrantzou is such an interesting designer: her creations are meticulously structured. Katrantzou's trade mark is bold, graphic prints; in previous collections she has created prints from 18th century paintings, perfume bottles, artisan blow glass - all lavish objects that are literally un-wearable. Her usual designs are hyperactive, fun and full of colour. It is apparent that she thrives on exploring every idea she has to within an inch of its life and pushes it a step further. This is ultimately what began my love affair with her designs: she's daring and not afraid to break the rules, the qualities that originally seduced me into the world of fashion.

This season, at London Fashion Week, Katrantzou chose to break away from her carnival colours to explore the sensual shadows created by photographers from the early 1900's. Katrantzou's Autumn/Winter 2013 collection was more monochromatic, dark and alluring. The dresses had unusual structures and intricate origami-like folds. There was black leather embossed skirts, strapless dresses with a very stiff base and chiffon overlay, trouser suits with ghostly, mysterious motifs. The prints illustrated sultry, haunting, winter scenes creating an intense atmosphere around the collection. Personally, it is my favourite collection yet, it felt sad, beautiful and essentially romantic, a work of art more than a work of fashion.

Unfortunately due to copyright regulations SCAN cannot print photos of any of the collections mentioned, but be sure to check them out at : www.style.com, www.vogue.co.uk and www.elleuk.com.



GRAD BALL



SEEING IS
BELIEVING

23.06



THE BLACKPOOL TOWER
BALL ROOM

lusu.co.uk/gradball2013



FIFTY TRENDS OF GRAY (11-20)

MEN: IF YOU'RE A LITTLE TIED UP IN 'WHAT'S HOT AND WHAT'S NOT' THEN LOOK NO FURTHER AS WE FREE YOU FROM YOUR FASHION CHAINS AND SHOW YOU TRENDS THAT ARE BOUND TO EXCITE YOU...

DAMIAN GRAY

1. TREND: 90S REVIVAL

With trainers, tie-dye, oversized sweatshirts and the Spice Girls Greatest Hits (just us?) becoming an everyday look it's no wonder that high-end and high street are buzzing from garish prints, neon colours and retro digital prints. Head to ASOS for a full breakdown of how to perfect the look down to the zig-a-zig-ah.

2. FIT: SKINNY SHORTS

Whether it's a chino or denim, shorts should be skinny. Not only does this allow for an oversized tee but it's also great motivation to lose those final few pounds put on over the festive period (or as I like to call it, binge-eating season).

3. SHOES: SUEDE

Moving on from the Nike Blazers in last week's article and the boots in this week, it seems that suede shoes are very of the now. If you want to make a sweet suede purchase that will be put to use over the coming months then a boat shoe from OFFICE is where you need to be sailing.

4. OUT THERE: PRINTED BARREL BAGS

With every other garment getting the garish thrift shop style print we've all become accustomed to it was only a matter of time before barrel and duffle bags followed suit. It's going to be a big summer trend as we all, fingers crossed, will need a bag for our towel and sun screen. Get yourself a giraffe print bag from TOPMAN. Expect a lot more to appear online in the next couple of weeks.

5. PRINT: FLORAL

We bet Auntie Sheila is thrilled you've taken a liking to her Campione Floral Curtains, and you wouldn't be wrong for doing so. Floral prints in menswear sprouted in the winter months with dark prints on RECLAIMED VINTAGE's bombers and backpacks. Now that spring has sprung, this budding trend on the high street is growing nicely

and set to be fully flowered by summer.

6. SHOES: CHELSEA BOOT

Team with a black skinny jean on a night out and you are ready to go. The effortless boots are now crazy affordable too with real leather available from ASOS for less than £30. Plus, the stormtroopers in Star Wars wore them; you can't get cooler than that, can you?

7. OFF THE SHELF: SAFARI TEES

The high street can be a bit of a jungle at times but what they do with ease is produce good quality tees focusing on the safari trend. A quick look and you spot tees capturing the images of leopards, lions and leaves (to name a few) without getting lost in the wild. For those wanting something more off the beaten track take a look at HYPE's tees online.

8. ICON: HAVAIANAS

Summer trends come and go but if there's one item that is a must year in year out it is the Havaianas flip flop. Not only are they cheap (around £15 from OFFICE) but they last forever and never go out of fashion. You will not regret this purchase. They will be your sole mates I promise.

9. HEADWEAR: SNAPBACKS

It's no longer just the baseball player's favourite item but the nations. The snapback is without doubt becoming the staple of any man's wardrobe. There's no ifs or buts about it – you need a snapback. With a quick Google you can find millions of them and guarantee you won't have the same as someone else. Not interested? Then don't expect to get off first base.

10. £££: RETRO CARTOON PRINTS

We were green with envy of those in possession of a last-season Jeremy Scott sweatshirt covered in everyone's favourite yellow faced cartoon character, Bart Simpson. For all those who couldn't part with £300, like myself, can now find thousands of similar products (if not better products) on EBAY for less than £20. So if Bugs Bunny is your thing

HAUTE COUTURE

KELLY WALDEN

Every year Paris Couture Fashion Week displays the devastatingly beautiful creations that we later see draped across the world's most famous at all the popular awards ceremonies. This year's Oscars didn't disappoint with notable praise going to Jennifer Lawrence's simple, elegant, and stunning Dior couture gown. Couture was also worn by Zoe Saldana in Alexis Mabille and Sandra Bullock in Elie Saab. While we can pass many an hour drooling over these beautiful creations in magazines I hear you ask the question; what is the point of couture when a single gown is likely to set you back more than a yearly wage?

This custom service, which literally translates to "high sewing," first came about in Paris in the mid-nineteenth century. It's roots have firmly remained there thanks to the Chambre de Commerce et D'Industrie de Paris, who compose a yearly list of which fashion houses are eligible by law to be classified as Haute Couture. The list not only comprises of official members (French national houses) but also correspondent members (foreign houses) who must all adhere to rules laid out by the Chambre which include having a workshop in Paris, along with presenting collections there.

'COUTURE ISN'T ABOUT THE ECONOMICAL OR RATIONAL, IT'S ABOUT LUXURY AND FANTASY'

Despite prices being unarguably high, so too are the costs; metres of the most luxurious fabrics and embellishments, constructed with the highest level of detail, at the hands of the most talented in the industry. Couturiers insist they do not make a penny out of their designs, seeming to question further the relevance of these pricey creations. However, Couture isn't about the economical or rational, it's about luxury and fantasy creations that allow the designer freedom over creativity, which is essentially what fashion should be about. Couture commands press attention from its image and exclusivity and ultimately drives sales to the more profitable ready-to-wear lines. Despite the need for Haute Couture, designers themselves are beginning to question the long-term prospects, many fashion houses do not see a future for it. Nonetheless the likes of Dior claim their order books are full, and while the lack of profit remains, so does their determination to continue producing dream garments.

I can't afford a Couture gown and probably never will, but every time I apply my Chanel lipstick, I, like millions of women, have bought a little piece of the Couture dream. For me the death knell of Haute Couture will have tragic consequences impacting the industry's heritage, future, and design talent.

ESTABLISHING A CLASSIC AND TIMELESS CAPSULE WARDROBE

SOPHIE GRACE BARRETT
DEPUTY FASHION EDITOR

Perhaps it is clichéd, but whilst I am planning what on earth I should wear on vacation this spring, I will look to classic films in order to evoke timelessness and immortalised elegance. When planning a capsule wardrobe, it is essential to avoid throwing random clothes into your suitcase – as shallow and time-consuming it may seem, planning insists that your wardrobe is versatile and considered. A range of outfits can be created out of a limited number of basic clothes.

The 2013 capsule spring wardrobe is focused on minimalism – calling for a fresh awakening of whites, to be infused with more vivid fluorescence. Kaleidoscopic Pop tones are still filtering into staple minimalist items. A white sixties-esque-shift dress, for example, ought to be paired with a vibrant coloured soft-leather jacket and flats. The wardrobe is designed to be wearable, effortless, and as versatile as possible – there should be a collection of basic items that can be dressed up or down accordingly via accessories and clever pairings of colour.

When wondering what items count as staple, then first harken to Hepburn's wardrobe in the film 'Breakfast at Tiffany's.' A shift dress is not only the most flattering shape, particularly for hourglass figures, but can be carried through from day to night effortlessly. I advise against black if you are seeking to venture to an exotic destination this spring, but if you are heading to the city, then embrace the Little Black Dress. It is a classic and charming necessity that speaks instantaneous glamour. By pairing it with sunglasses and ballet pumps, it is effortless and Chanel-esque, whilst paired with patent courts and a choker it speaks of Holy Gollightly's frivolous and irresistible femininity. A black gown and a trench coat will not only turn heads, but also transmit a classical and iconic image.

Alternatively, this spring embraces white – a colour that reflects light to the face, thus creating a healthy glow. Grace Kelly, in Hitchcock's 'North by Northwest,' envelopes herself in white chiffon – swathes of fabric create an angelic and modernized gothic appeal. White scarves, for example, set against a black dress, inspire a stark dramatic contrast. The same applies for those of you who wish to channel an edgier look, and want to juxtapose black with a white brush-leather jacket in order to create an edgy sixties mod statement. Kelly's orange coat infuses a spark of

unexpected flaming colour with the typical hue of white. By transcending the expectations of the capsule wardrobe, by juxtaposing the likely and basic, with the unlikely, outfits are finally created. Individualism can be inspired when basic staple pieces are paired with personal accessories.

Finally, let us turn to Ingrid Bergman's role in 'Casablanca.' Her mysterious and complex persona is accentuated by costume – her hats are metaphorical concealers as well as aesthetically beautiful fashion statements. By balancing and framing your face, hats work to create a sense of playful mystery and act as accessories to personalise an outfit.

'THIS SPRING EMBRACES WHITE – A COLOUR THAT REFLECTS LIGHT TO THE FACE, THUS CREATING A HEALTHY GLOW. THINK GRACE KELLY'





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Head to Head

Should FTOs be allowed to support candidates?

YES

Julia Molloy

Being able to use your own voice and have it heard and listened to is what the Students' Union prides itself on. Every single member of LUSU is valued and has the right to voice their own opinions, regardless of who they are and what position they hold. Until now, the current Full Time Officers (FTOs) have not been allowed to aid candidates in LUSU Elections in any way, shape or form. But that has all changed. FTOs are finally now allowed to support candidates running in the elections and give their opinions on the matter. They can talk to candidates and be a part of their campaigning, whether it's advising candidates on their campaign policy or even just sticking up a few posters – it's certainly a move in the right direction for LUSU.

Allowing FTOs to support candidates in the LUSU Elections will provide a more effective crossover when the people change over. Candidates will be able to talk to the FTOs, the people who have been there and done it, the people who can tell them what it's really like to work for LUSU and what they really need to do the job properly. Not only that, but candidates will also have access to what actually works in campaigning – they may never have put a campaign into action before, and surely by allowing FTOs to help, candidates will have more guidance on how to move forward and, most importantly, how to get the most votes.

The argument that this move to allow FTOs to support candidates compromises democracy is unfounded. FTOs have some of the toughest and busiest jobs within the university and, believe it or

not, they will still care about LUSU after they leave their positions. They should be able to give their own opinions on the potential incoming FTOs and publicise their opinions as much as they want. After all, free speech is the basic foundation of democracy which has previously been forbidden for FTOs.

Every member of LUSU cares about who runs the union, and what we don't want is a reckless campaigner to win lots of votes when they don't have a solid policy behind them. By allowing FTOs to show support for certain candidates who they believe will do a good job, they will consequently help to prevent something like that from happening. Also, let's face it – campaigning to win votes requires as many hands as you can get. FTOs won't just choose a random candidate to support for the sake of it; they know exactly what the job entails and so will support the right people for the job. If FTOs want to support someone by helping to put up posters or come up with a policy people will buy, then they can; surely that is what democracy is all about.

It's not right to exclude FTOs from the election process. Over the past year, the FTOs have done a fantastic job and have put blood, sweat and tears into making LUSU the fantastic organisation that it is. As they say goodbye to their roles, it's only fair that they are rewarded by encouraging and guiding the candidates who will potentially take over. If the new move gets more people involved in LUSU elections, then that can only be a good thing. Everyone can now have their say, regardless of whether they are an FTO or not.

NO

Jaime Bell-Bradford

Democracy on campus has been altered, and many of us will never know. The changes were simple – firstly that candidates may now run as a group instead of individuals and that incumbent officers at any level of LUSU may now actively campaign on behalf of those running in elections.

To allow candidates to run as groups is in direct conflict with the very central philosophies of elections on campus, that each and every candidate be judged solely on their own merit and ability, instead of their perceived popularity or because of support from college teams. Running as a group confers a huge advantage over those campaigning as individuals; let's say 3 candidates decide to run together, this means that they can, as a unit, go on 3 times as many block runs, hand out three times as many leaflets and put up 3 times as many posters. Furthermore, they could further stack the odds by dividing costs between the three campaigns, thus allowing for even more coverage compared to other candidates. The debate in the council sessions seemed to revolve around two key arguments, firstly that it is impossible to enforce the current rule effectively, and therefore it should be removed. Furthermore, using statistics derived from a study conducted by the NUS, they suggested that running as a set confers no advantage. Yet both of these opinions are completely unfounded. Surely our time would be better spent debating more effective and creative ways of policing such issues instead of opening the flood gates entirely. As for the de-

bate as to whether or not running as a group is effective, although persuasive, it presented one key inconsistency. The opposition spent almost the entirety of the debate playing down the effectiveness of group campaigning, yet if this were true, then why were they so desperate to see this change enacted? Once again the belief that running as a trio as opposed to a lone candidate has nothing but a negative impact on your campaign flies in the face of common sense.

As for current LUSU officers being able to campaign on behalf of incoming candidates, very little needs to be said about the advantage this would provide to those having support from them. Though many of the current officers attempted to downplay their influence, for many voters, just being able to recognise a candidate on the ballot may play a role in who they vote for, and such endorsements as this would only fuel this superficial method of voting. Many argued that this should be passed on the back of protecting free speech, but if that were true, then why not stop at allowing officers to say who they support only, instead of adding the clause that they may actively campaign alongside them, including talking to voters and even appearing on block runs. Furthermore, another clause was added which meant that all of the new rules were enforced at the discretion of the elections sub-committee. This means that the very people to whom this by-law effects also get to decide its parameters and how beneficial it could be to their campaigns. We can no longer call our elections free or fair.



Show sleep some respect!

Catherine Chorley
News Editor

Each year, in the Summer term, a period of (relative) quiet descends on campus as students knuckle down to some serious revision and deadline-inspired diligence. However, I feel that the expectations regarding noise levels that exist during the 'Quiet Period', and the consideration towards fellow students that these expectations promote, should ideally be part of a year-round culture of respect for the impact our own behaviour may have on others. I feel that the prevailing attitude on campus is one of ambivalence towards antisocial behaviour that has not been explicitly prohibited.

Moderate noise is unavoidable, and it would be unreasonable of me to expect total silence beyond 9pm. However, I feel that an upper limit of 11pm would be more than fair. In fact, residence handbooks give specific guidelines concerning noise

levels, which are recommended to be kept within student bedrooms beyond 11pm and kept to a 'reasonable level' at all other times. Granted, my definition of 'reasonable' may not (indeed, definitely does not) coincide with that of some of my fellow residents, but I think that to consider screeching down a stairwell or slamming doors at 2am 'reasonable' is stretching even the most flexible definition to breaking point. If you are still pre-drinking on campus beyond 11pm, then you are probably too drunk to be safely let loose among the general public anyway. Take a pre-emptive Alka-Seltzer and go to bed.

To be honest, I am genuinely perplexed. Does hollering out of a window really add to the jocular-ity of the typical night out? Is alcohol metabolised more effectively if drunk whilst pounding a table? Answers on the back of a postcard, please.

The residents' handbook (which I have read extensively as an al-

ternative soporific) also details rules relating to 'parties or noisy functions' held within colleges. It states that these are not permitted without prior permission from the College Dean. However, with the rise of the pre-drinking culture, students are arguably taking 'party' practices and applying them in less formal settings with much greater frequency. Perhaps this culture needs to be recognised in the guidelines set out by the residence protocol.

Although not the interpretation some may take from my position here, my intention is not to call a halt to any and all campus tomfoolery, alcohol-fuelled or otherwise. If ever there were a time to go wild in a way that is not fitting for a member of civilised society, it would be within the context of studenthood. I just don't believe that showing consideration for others when you are heading off on your bender precludes the capacity for having fun on said bender.

Part of being a student is learning how to coexist in harmony with other people, as a community. If those who live off campus behaved in the way that those in Halls often do then they would be more than likely to hear from their landlord, the Council or the Police (as I am sure some do). My point is that although campus may feel like a bubble in which normal social etiquette and civil law are temporarily suspended, this is not the case and we should not behave as if it were. We all need to be tolerant, and I hope I do not appear to be otherwise. After all, as an adherent to the 'early to bed; early to rise' principle, I too, have to be mindful or others when I may feel that 7.30am is the perfect time to get up and do a spot of vacuuming.

For the sake of our health and our cohabitation, please, show sleep some respect!

Politics

Maria Hutchings' comments on state education were wrong and reflect badly on the Conservatives



Sam Smallridge

Over the past few weeks Conservative candidate for Eastleigh Maria Hutchings, had shown herself to be many things. Ignorant? Yep. Crass? Check. The Conservative answer to Sarah Palin? Quite possibly. Finger on the pulse of an ever divided nation? In some senses yes. Her comments that state education was ill-suited to her son who wanted to be a cardio-respiratory surgeon were one of the many outbursts that led to her campaign for election to wilt and perish before polling day. However amongst the outrage at her comments and the demonization of a mother who wanted the best for her son I can't help but feel the point has been lost. What Maria Hutchings said was tactless, rash and most importantly wrong but it stemmed from a society that exacerbates class divides and repeatedly denigrates the Comprehensive schooling system.

It is a sad fact of 21st century Britain that equality of opportunity is a myth which is not close to being realised. And this is merely supplemented by an education system which allows the richest in society to pay for an education greater than the state can offer. 7% of the population of Great Britain are private school alumni yet they are disproportionately represented in almost every elite field in the country.

Both Oxford and Cambridge Universities have been criticized for the background of the students they admit, which many people have been quick to say is improving. However it still remains unequal as 42.5% of their latest intake are independently educated. Education one of the greatest methods of social mobility seems to favour the richest over the poorest and has helped create what Alan Johnson described as one of the most 'pernicious dividing issues' in our country.

The Sutton Trust conducted a report into the educational backgrounds of the 'Nations leading people' and found that 44% of the people from the list were educated at independent schools. And 12% of the list came from

just ten independent schools. It is this which has created what some people describe as a 'born to rule' approach from independent school graduates who it is impressed upon at an early age that they are cut from a different cloth.

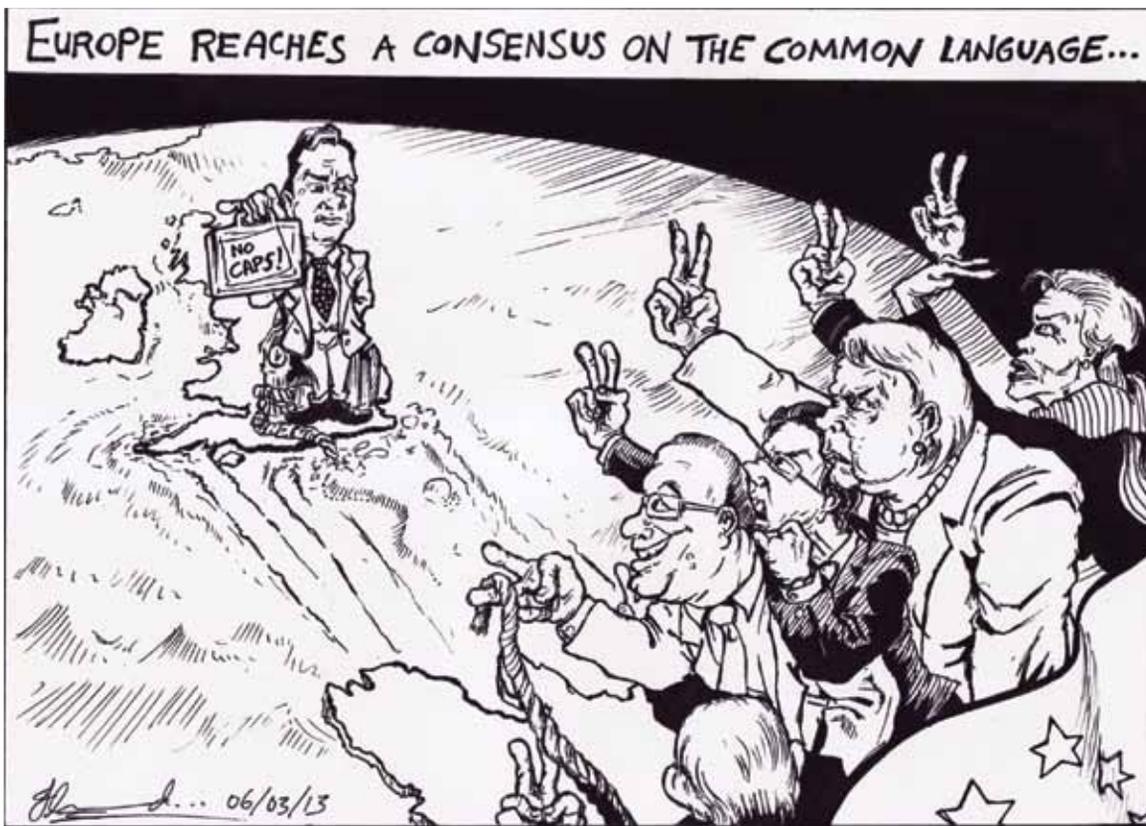
This attitude is evident nowhere else more than in the House of Commons where currently 33% of sitting MPs were educated independently. Looking even further up the hierarchy, into cabinet, 62% of ministers gained their education because of their family's finances. It would seem in parliament in particular 'born to rule' is taken far too literally.

As an immediate reaction to Ms. Hutchings' remarks twitter went into frenzy as state school educated students were quick to point out their success. And some were mightily impressive but I can't help but feel it misses the point. It still remains a staggering dividing issue in Britain where you went to school and Maria Hutchings was simply playing the odds game with her children's future and choosing the safest bet.

Others have chosen differently, her opposing Labour candidate, John O'Farrell in an open letter to Nick Clegg recently described

private schools as 'keeping kids in a hermetically sealed bubble of privilege where the only injustice and inequality is that Piers has a home-cinema in his basement and your boys don't', a gross exaggeration but surely a pertinent question is whether it is better for children to be educated with a range of societal classes rather than one? That is what parents must decide but I don't particularly envy the decision.

Despite the advances of many people from state education the fact remains that they are at a disadvantage to those from public schools, more often than not even before they have started school. So why the need for the further leg up? Maria Hutchings' comments were ignorant and reflective of a political party that has little regard for anything reaching equality in society but why the outrage at the remarks and not the system which had helped foster this view? The most depressing aspect of Maria Hutchings' comment wasn't the ignorance, the stupidity of it or the fact she was actually wrong. To be honest it's because, I can quite understand why she thinks it.



Europe

Does the EU need a common language?

Rachel Quin
Deputy Features Editor

In a recent speech in Berlin debating Europe's future, Germany's president Joachim Gauck appealed to the United Kingdom to stay in the European Union, by suggesting that English be made the common language of Europe. According to the Guardian, Gauck said "we need your experience... we need your traditions, your sober-mindedness and your courage". Although it has been argued in a previous SCAN by myself and Alex Littleboy whether the UK should choose to remain in the European Union at all, it seems that the rest of Europe are busy trying to sweeten the pot; with Cameron's referendum apparently receiving heavy criticism at the summit.

The German president wants to encourage a greater sense of community between the European countries, and a way of achieving this would be to introduce a common language, as well as continuing to encourage multilingualism. As nice as it is to ask the rest of Europe to begin speaking our language, this could also be detrimental for us residents of the United Kingdom, we already have a reputation as a nation that assumes everybody else can communicate

effectively in English and therefore we have no need to embrace multilingualism. By choosing to make English a communal European language, it will provide even less incentive for us Brits to want to learn other languages, because a common thought may well be "why should we?" Gauck was quick to defend multilingualism in his speech, describing it as "the sense of being at home in your mother tongue", as well as having a grasp of "workable English for all of life's situations and age groups". Personally, as nice as it would be to be able to travel anywhere in Europe and know that every person I meet has been taught to speak fluent English.

On the other hand I also feel that the United Kingdom's education system does not do enough to teach pupils foreign languages and that we should be forced to become fluent in Spanish, French - or even, yes, German. Furthermore, my pet hate is other nation's trying to transform the English in an attempt to make it their own, the best example of this being the detested 'American-English'.

As far as I'm concerned, changing 's' for 'z' and pronouncing words like 'aluminium' completely wrong does not constitute an entirely new form of English. If English were to be embraced by the entirety of Eu-

rope, it would require good teachers, possibly even opening a whole new sector of jobs for British people to whom English is a first language, that can go to schools in Europe and make sure that each and every child knows how to correctly use English grammar, spelling and pronunciation - as it is often said that English is one of the hardest languages to learn.

Languages aside, it is clear that whether or not we choose to stay in the European Union, the United Kingdom will continue to have a special place in the heart of Europe. Through our ups and downs over the centuries, we have always held a significant place in the grand scheme of things, and as Gauck rightly stated, we have experience within the EU as the "oldest parliamentary democracy". Gauck was also unafraid to talk of his country's dark past, and spoke of Britain's great importance in founding modern Europe by fighting against the Nazi party in the mid-twentieth century, stating that "you helped to save our Europe... it is also your Europe, and more Europe cannot mean a Europe without you". Without a doubt, Gauck's passionate speech will have done a fantastic job of stroking Cameron's, and heck, all of Britain's ego - but is it enough to keep us snug in the bosom of the EU?

LUSU Associate Members aren't represented

Alex Littleboy
Comment Editor

Another set of LUSU FTO elections has passed, in which all full members of LUSU have the right to vote to determine the future path along which LUSU will travel. However, although Democracy is a key part in the running of a students union, there is one group of students who have no say in these elections, despite having an interest in the way that it is run - Associate Members.

Associate Membership in LUSU is given to students who aren't studying full-time or part-time at the University, but are still affiliated - be they students on short courses, students undertaking work placements or years abroad, or students at associated institutions. Despite some of these students having a vested interest in LUSU, they are barred from voting in LUSU elections or running for positions.

I spent last year studying in various Universities abroad, and therefore only held associate membership. Despite having a vested interest in the way that the University was run on my return, I had no way of influencing the result of the elections. The fact that associate members aren't allowed a vote is unacceptable. Students on placements are directly affected by the results of these elections, as they return after their placements to find a new set of FTOs representing them, despite not having had the chance to vote.

Last year a motion was proposed that would have led to a referendum on the rights of associate members. However, not meeting quoracy, it didn't pass. It is here that we can see the issue - Associate Members themselves cannot attend General Meetings, or vote on LUSU issues. Any decision concerning their rights is made without their input. They cannot vote on the issues that concern them, and have no say in the running of the Students Union. This is completely unacceptable.

It is completely false to argue that Associate Members have no interest in the running of LUSU. A large number of Associate Students know no other university than Lancaster. The representation of students is the express purpose of LUSU, so why does it ignore them?

There is still no solution to Italy's problems



Alex Littleboy
Comment Editor

The Italian elections have come and gone, and still there is no real government or solution to Italy's problems. No group can agree on the formation of a government – Comedian Beppe Grillo's Movimento 5 Stelle (5 Star Movement), despite winning 25% of the vote, has refused to take any part in the formation of a new government, in line with his anti-Political stance, which leaves the centre-Right coalition under Silvio Berlusconi's Popolo di Libertà (Freedom People) or the Centre-Left coalition led by Pier-Luigi Bersani of the Partito Democratico (Democratic Party) to form a government. The Far Left have ruled out supporting a grand coalition with Berlusconi's party,

and former technocratic Prime Minister Mario Monti is left almost powerless after his Centrist bloc received only 10% of the vote.

Amongst all of this damage, the Italian stock market has been deeply affected, which has knock-on effects to the rest of the Eurozone due to the single currency. The Italian political situation is toxic for the rest of the European Union, and could have dire consequences for a Europe that is still being hit hard by the Euro Crisis. The fact that all of these Italian politicians are essentially playing chicken with the future of the European economy in the name of political interest could have far-reaching consequences.

However, it isn't hard to understand why this struggle is being fought. Italy has been struggling under the leadership of Silvio Berlusconi, who, surprisingly, still retains quite a large amount of popular support in Italy. International mistrust in Berlusconi's ability to combat the Italian debt crisis is one of the reasons for Italy's current predicament, and it is understandable that the Left would be reluctant

to include him as part of a government despite the high proportion of votes that he received. Furthermore, Berlusconi has almost constantly been on trial throughout his period of government, once even attempting to pass laws that would make him immune to prosecution while serving as Prime Minister. He has recently been sentenced to 1 year of jail for publication of wiretapped conversations, although his advanced age means that his sentence will likely never be carried out.

Furthermore, it is hard not to sympathise with the Movimento 5 Stelle, an anti-Political movement that began as a protest vote but has developed into a strong force in Italian politics, moderately eurosceptic, and the only real voice for change in a stagnant political situation. His platform is based on wealth redistribution, attacking privilege and increasing public control of public services while cutting defence spending, and in particular cleaning up Italy's political system, widely regarded as being corrupt and unchanging.

The current political parties have greatly benefited under the former political status quo, and Grillo's new movement is finally attempting to tap into the mistrust and frustration that the Italian people have with their political system. However, individual members of the movement have cast doubt on their actual ability to govern, for example MP Roberta Lombardi's praise for fascism's 'family values'.

No-one can really be sure about what will break Italy's electoral deadlock. A lack of trust in Italy's ability to govern itself means that a new government must be able to distance itself from the past, taking cues from the Movimento 5 Stelle. However, the movement itself may not be the best choice for the future of Italy. Whether a minority government is formed, such as that suggested by Pier Luigi Bersani, or if Italy will be required to go to the polls once again is yet to be seen. A lot is riding on the results of these Italian elections, both in Italy's own political system and in a wider European context.

The silent crisis of domestic abuse



Laurence Beagley

The European Women's Lobby is a multi million pound organisation which supports feminist legislation at the European Union level. Its agenda includes banning prostitution, banning pornography and banning strip clubs which, as they claim, inherently exploit women.

Less controversial and less regressive is another effort, V-Day, an annual movement aimed at ending violence against women and girls. A worthy cause if there ever was one. However I am concerned as to whether the EWL's framing the debate, a framing that exclusively portrays men as aggressors and monopolises victimhood in favour of women is actually helpful to all victims of domestic violence, if not detrimental to a considerable minority. After all, how can victims from both genders be cared for, if our lobbying system focuses solely on the issues of one gender?

What do we do when the presupposed dynamics of men oppressing women simply don't fit?

Contrary to many feminist press releases, men (on average) make up for over 40% of all domestic violence victims. In an average year this consists of some 800,000 male victims in the UK alone. Indeed there are more female victims of abuse and assault, but even so the myth that domestic violence is an inherently male thing is clearly still contradicted.

The severity of abuse experienced by victims is also symmetrical across the genders with 29% of men and 27% of women suffering from the most extreme forms of abuse respectively. Whilst it is true that men are more likely to be victims of abuse if they live in homosexual relationships the same is also true of women in lesbian relationships. Do these statistics not undermine the popular notion that men are inherently violent or considerably more abusive than their female counterparts, or that being an abuser is a purely male characteristic?

Considering the amount of funding that has been allocated to victim support over the past decades dealing with male victims should not present as a serious problem.

Some £60 million a year are given each year to local authorities but almost none of this money ever reaches male victims. In fact we now find ourselves in the situation where 99% of all bed placements sheltering abuse victims are totally unavailable to men.

There are some 8,000 beds that are exclusively available to female victims and only 60 - 70 available to men, however even this statistic is optimistic. Of the 70 placements scattered across the country to these 800,000 victims, 41 are also available to women and 18 only available to gay men. So to the heterosexual male victim of domestic abuse a grand total of 24 spaces remain exclusively available. Given that heterosexual men still make up the majority of male victims it goes without saying that this state of affairs is woeful and perhaps even contributes to the fact that 70% of homeless people are male.

It seems highly probable that the skewing of this funding towards female victims is thanks to the efforts of pressure groups who have acted out of the belief that domestic abuse is a one way street. After all, the purpose of a pressure group is to secure as much funding for its members as possible. Why should men be accounted for by lobby-

ists when they don't get paid for it? Surely according to the rhetoric, men are the oppressors, not the victims and their welfare certainly isn't their responsibility.

Due to traditional gender roles, men often face considerable difficulty reporting domestic abuse. Men are 3 times more likely to refuse to inform the police of their victimhood than women; twice as likely not to inform anyone as women and only 4% of male victims are able to inform a medical professional of injuries associated with domestic violence. Their fear of the police in such situations is sadly not unfounded as in 2012, 1.25% of all male victims were falsely assumed to be the perpetrators of domestic abuse and arrested. Men also frequently face abduction charges when attempting to escape abusive relationships during or immediately after divorce with their children. This paints a very bleak outlook for a male domestic abuse victim in the UK.

A woman is killed every 4 days and every 17 days a man is murdered by an abusive partner in the UK. It is time we all stopped pretending that this is only a feminist cause. It's a human rights cause, a wider European context.

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LETTERS

Please send any letters to scan.assistanteditor@lusu.co.uk, along with your name and college. If you would like your letter to be printed anonymously, let us know. SCAN reserves the right to edit letters for publication.

Dear SCAN,

I am new to Lancaster this year, and I think it is fair to say that it has been a very cold, wet and rainy year.

Does the weather improve? I know we had a few days of sun and I heard some third year friends of mine joking that that was it for summer in regards to Lancaster. Is it true? Do we really only get a random 5 days of summer from the beginning of March then just expect rain for the rest of the year? I have also heard stories of students having BBQs, staying out late on the field, revising in the sun. Are these just wild fantasies or exaggerated rumours or does the sun sometimes shine in Lancaster? I am not sure I can afford to go to Spain this year to get my regular dose of UV.

Yours,
Robert Middleford
Fylde College

Dear SCAN,

I would just like to congratulate all the new elected officers who will be representing our great Students Union in the next academic year. I am quite confident that the new team will be excited and motivated to get the work started and to start off with some great campaigns and events. However, I urge these officers to watch out as those who have voted for them and those who are represented by them will be watching their every move and I have no doubt that the College JCR Execs in particular will be expecting big things and will keep the Full Time Officers in line. We are the ones who keep them accountable and it is our job to ensure the best for the students at Lancaster.

Anonymous

Dear Mr. Assistant Editor,

A long time ago, I looked forward to picking up undoubtedly fine issue of Student Comment and News, excited about the potential of solving several (usually three) sudoku puzzles. I'm terrible at numbers and things, so having the opportunity to use your paper to improve my numeracy was of great use, allowing me to get a grip of my disastrous finances by ensuring that I always would be left with a £9 surplus at the end of the month (thanks to the magic of Sudoku).

Whilst my accountant found this difficult to believe, I showed Student Comment and News to him and now his entire company operates on the £9 surplus sentiment. So, I was incredulous when I discovered in the latest issue (nice thicker paper by the way...) that there were no puzzles, nor in any of the ones I found in the bins over the past academic year.

You are taking away an important service to students who may have their only vein of academic study was through your student media enterprise. Anybody would think you were not getting paid for this, all you have to do is steal some puzzles from a free website and the students of Lancaster would be happy!

It is SCAN-DELOUS!

Thank you and good day,

A disgruntled, poor, sudoku loving veteran of the media.

Dear SCAN

As a student in the Modern Languages department, I really empathise with Music students at the cancelling of the degree scheme. Although I didn't receive the same coverage, my own degree scheme is being phased out, as Italian is now no longer being taught to a major level, instead it is only being continued as a first and second year minor course.

I am in one of the last years able to continue with Italian as a full part of my degree. I find it sad that University cost cutting means that such wonderful areas of study as music and the Italian language are being sidelined in the name of development in areas such as the Management School, which, although offering important degrees, seems to me to be offering strictly vocational learning, and doesn't offer the inner development that the Arts and Humanities offer. Surely we should be embracing this diversity as an institution, rather than strangling the arts when they are struggling?

Alex

Dear SCAN

Since SCAN has had a new Editor in Jack Smith over the last few weeks, I have noticed that the quality of the newspaper has increased exponentially. I encourage you to take over from the current SCAN Editor on a permanent basis to ensure this high standard is maintained.

Kind regards,
Ali Shaw

scan

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**CORRECTIONS**

SCAN endeavours to be accurate at all times. However, sometimes mistakes do slip through the net. If you notice one, please contact the Editor or Assistant Editors and we will aim to rectify the issue as soon as possible.

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Cup Clash: Lancaster Lynx vs Uni of Sheffield

Spirited Lynx rise to the challenge despite cup exit

Sheffield 26- Lynx 14

Rhys Elias

Having not played a game since November, the Lancaster Lynx returned to the field to open their cup campaign against the University of Sheffield. With both sides having won their respective leagues, the fixture was highly relished by the travelling side who after a relatively easy league campaign were desperate for a challenge.

In a pulsating match, Sheffield proved the stronger of the two teams, despite a humble and spirited performance from the Lynx. Tries from Andy Muir, Neil Kilgallon and Nathan O' Connor, were not enough to keep Sheffield at bay as their tactic of driving the ball up the middle of the field in the hands of strong runners, paid dividends.

The opening stages of the match seemed to swing the way of Sheffield, as a last ditch tackle by Lynx fullback Matthew Buckland kept the home side from opening the scoring.

Lynx responded with a threatening set of their own, after a fantastic break by Mike Gibson brought them within touching distance of the try line. Some poor handling by the men in red and black meant they failed to threaten the strong Sheffield defensive line until the referee spotted a Sheffield man off-side gifting Lancaster a penalty set. This time, they took their chances with Andy Muir crossing over on the far side to open the scoring. Kicker Nathan O' Connor stepped up to add the two points.

A knock on by prop Adam Lacey at the restart gave Sheffield an attacking scrum in a dangerous po-

sition which the home side were quick to capitalize on. A great line saw the home side slice through the Lynx defence to cancel out the away sides earlier efforts and to bring the score to 6-6 with twenty minutes gone.

Lancaster proved to be far from disheartened by this response, and forced Sheffield to play catch up once more when a great break by man of the match Gareth Houghton took play up to Sheffield's try line. Some neat handling of the ball saw Mike Gibson find Neil Kilgallon off his shoulder who touched down for the four points. Unfortunately, kicker O' Connor could not convert.

A. Missed tackles cost the Lynx dearly as a rather hefty looking Sheffield runner broke through the line on the first play of the ball to touch down. The conversion was added to give the home side a two point lead at the break in a game that looked to be anyone's for the taking.

Things began to look even more worrying when Sheffield's loose forward sneaked through on the wing from a distance out to bring the score to 16-10 with the conversion missed.

There was still a feeling that the away side were not out of the game yet. But their hopes were dashed even further when an awkward bounce of the ball behind the try line duped fullback Buckland and found Sheffield hands. One really had to feel for Buckland who had experienced an outstanding game.

If ever Lynx needed a try, now was the time and in the face of a game that was slowly beginning to slip away from them, Nathan O' Connor stepped up to the plate. A keen interception saw O' Connor dart for the line and wrestle the ball to the ground in spite of fear-

some opposition. Unfortunately, he could not add the vital two points that the Lynx needed to close the gap to a converted try.

The away side kept up the pressure when a break down the wing by Andy Muir forced a penalty set after a Sheffield flop. However, a great attacking chance was squandered in a moment of madness from Jon Foulds as he opted to kick the ball away rather than keep it in Lynx hands.

'In a pulsating match, Sheffield proved the stronger of the two teams, despite a humble and spirited performance from the Lynx'

Despite repelling an attack from the ever dangerous Sheffield thirteen after another classic Buckland takedown, the game began to turn in favour of Sheffield as an uncharacteristic knock on by the ever reliant Mike Gibson gifted Sheffield possession.

Lynx knew that one more Sheffield try would finish them off, and unfortunately for them, the ill fated moment came when Sheffield capitalized on a good period of pressure to steal the game.

The battered spirit of the team was epitomized by the face of Buckland which poured with blood after he sustained an injury to his upper lip. Unfortunately, the injury marked the end of his contribution to the game as he left the field for treatment.

Despite a late sin binning for Sheffield and another promising period in attack, the home side sim-

ply could not find its way through the well drilled Sheffield defence. The home side had however begun to show a marked increase in their inventiveness with ball in hand, as the likelihood of winning the game faded.

The referee blew the whistle for a final score of Sheffield 26-14 Lynx.

While the away side will be devastated to exit the cup at such an early stage, they can take many positives from the game, chiefly the fact that there can be no doubt that every member of the team gave the game their utmost effort.

At first glance, Sheffield may have looked like the physically superior team yet Lancaster matched them blow for blow. Hooker Pete Gatenby had a fantastic game putting in some vital tackles from marker. Likewise, it is possible that Sheffield could have scored even more had it not been for the try saving tackles from Buckland.

Sheffield chose Gareth Houghton as the Lynx man of the match and there can be little doubt why. Houghton put in a sterling effort throughout the game as the cornerstone of the Lynx defence. He also demonstrated great strength in his ball carrying, gaining Lancaster those extra few yards on numerous occasions.

Match rustiness was always on the cards considering the fact they had not played a game since November, yet considering their performance, no onlooker could ever have guessed this. Though there is no chance that their name will be on the cup this year, the Lynx can finish the season knowing that they are still league champions two years running, and knowing that when presented with a real challenge they undoubtedly rose to the mark.

Is the role of Striker a thing of the past?

Erik Apter
Deputy Sports Editor

It's a nostalgic image that puts a smile on the faces of middle aged English football fans all around the country: the "old fashioned" centre forward. A player, who could beat defenders in the air, would never shirk a tackle and would put his body on the line for the team. Think Toshack, Duncan Ferguson and Alan Shearer. Three forwards from around the Isles who would gladly have one of their front teeth knocked out just to win a header.

These men are called "old fashioned" for a reason. As football evolved, this special breed all but died out. Andy Carroll and Kevin Davies are exceptions, but both have been neglected for country in favour of shorter, quicker strikers.

Now however, the game seems to be in the process of evolving one step further. Is it possible that the striker is now becoming unfavourable in modern football?

This generation's Spain team are arguably the best ever team to

grace international football, and once again electrified the world at the 2012 Euros. For most of the games, Spain played with no out and out forward; such was their plethora of world class midfielders. In place of a striker, the so called "false nine" was born, a player who would drift between the lines and attempt to draw out defenders- in this case operated by Fabregas.

This was not the first time this 4-6-0 formation had been used successfully, as Barcelona had also implemented this formation successfully with their total football. However Barcelona had Messi, who the whole formation was designed to suit-Spain quite clearly, did not.

I admit that the thought of the striker becoming a dying breed sounds a ludicrous one, such is the overwhelming number of teams that still play at least one forward; but this no-striker malarkey has now crept into English football. Stand up Mr Michu and Swansea City.

Michu's impact in the Premier league has been nothing short of



astounding when you consider the amount of money Swansea paid to Real Vallecana for his services, scoring 15 goals already in the league. Bought as an attacking midfielder, Michu has now become the focal point of Swansea's attacks and is the definition of a "false number nine." Danny Graham, who is your typical striker saw himself dropped and sold to Sunderland, whilst Swansea continue to flourish with Michu leading the line.

It is difficult to say if the tiki-taka style of possession football is

the future of the game, but there is no doubt in my mind that the Striker will always be a vital position. Simply look at the impact of Robin Van Persie on Manchester United's fortunes this season, or how Drogba was so vital in Chelsea's Champion's League success last season. To put it bluntly you can afford to have no striker if you have Xavi and Iniesta running your midfield, that's fine, but for me there will always be a place in football for the man in front of goal.

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College Football

Lonsdale overcome rivals Bowland

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Peter McCarthy

You can keep your Manchester United verses Liverpool, throw aside your Tottenham verses Arsenal and laugh in the face of Barcelona verses Real Madrid, for true football rivalry, true football war, there is only one place to turn... Lancaster University. I am talking of course about the university's two founding and original colleges, Lonsdale and Bowland College. Tension was etched onto the faces of the spectators and nerves creased the brows of those readying themselves to play the game that matters most, for a prize worth more than any trophy known to man; pride.

The game kicked off and the

passion was immediately evident within both teams. Big tackles flew in, heightening the atmosphere amongst the fans. It was a commanding start by the Lonsdale midfield, whose desire to win every challenge enabled a grasp on possession and allowed their more creative players to start finding gaps in the spirited Bowland defence and create chances on goal.

The exciting, though aesthetically displeasing Alex Lanigan took the ball from left back and after a swift one-two he was off, making a direct course for the Bowland goal. He flew into the area ready to strike, but was taken out by a Bowland leg and the referee pointed immediately to the spot. A confident Lanigan never looked like missing as he almost nonchalantly rolled the ball into the middle of the goal as the despairing keeper dived for the corner. In this tough fought battle, it was Lonsdale who had struck first.

It stayed that way until half time and although Lonsdale held

the lead, it was clear this game was far from over, as both captains readied their respective teams for the game to recommence. Bowland had a bright start to the second half and it was thanks to the titanic efforts of the Lonsdale defence and sheer determination of Grant Goodband, the Lonsdale captain, that Lonsdale were able to keep their lead. However this could not last forever and eventually Bowland mounted a fluid counter attack up the left side with quick movement and accurate passing followed by a neat finish by Logan. It was now 1-1 and anybody's game.

'Tension was etched onto the faces of the spectators and nerves creased the brows of those readying themselves'

However, it was once again

Bowland's discipline that let them down. A trip 30 yards from the Bowland goal left Lonsdale with a freekick in a tantalising position, and once again Lanigan stepped up. He came in from a short run up and looked to have completely miss hit the set piece, until luckily a ricochet off the Bowland wall caused the ball to fly into the post.

Lonsdale striker Imisi Adefala latched onto the ball and with near Messi-esque technique controlled it and acrobatically volleyed into the top of the net. It was a moment of sheer class and both sets of supporters couldn't help but be impressed at the man's ability.

And 2-1 it was to stay until the final whistle called a truce between these two old enemies until they meet again.

It was a tough game, excellently refereed and enjoyed by all who saw it, and all it leaves now is a tantalising taste of this year's Founders, and the phenomenal event it is destined to be.

Rampant County slot three past Furness

County 3

Furness 0

Erik Apter
Deputy Sports Editor

County continued to keep the pressure on league favourites Pendle after another comprehensive victory over a resolute but ineffectual Furness side. Goals from Dan Brown and Gregg Galloway as well as a Furness O.G guided the men in yellow to all three points. Although County now go above Pendle on goal difference with one game to play, Pendle have a game in hand over their competitors.

In truth it was a one sided affair throughout and although Pendle were solid, they were eventually undone by County's quality and had their goalkeeper Tom Hodgins to thank for keeping the score down.

The game started at a slow tempo with both teams taking measured approaches in the unusually bright conditions. Furness matched their opponent's 4-5-1 formation and kept a rigid shape in the hope of

springing a counter attack. Early chances were few and far between with both sides only threatening from set pieces, Edwards headed over a Wells corner for County whilst at the other end Rob Wade almost nodded Furness in front.

Wells' left footed deliveries from corners were particularly troubling for the Furness defenders but each time the ball was scrambled away.

It seemed fitting that the deadlock was to be broken through a set piece. County skipper Jordan Gammie curled in an inch perfect 40 yard free kick as defender Rob Wade could only head past his own keeper into the far corner.

Conceding a goal gave Furness some imputes and they began to enjoy a prolonged spell of possession as George Shilton found himself in space outside the area but could only fire wide.

Furness continued to be compact but the pace and direct running of Greg Galloway meant their defence sat deep and at times had all 11 men behind the ball as County probed forward.

A throw in from the left saw Jamie Jones cut inside the box and force a smart stop from Hodgins with County continuing to press for a second. He made another ex-

cellent save from Brown moments later as the striker turned smartly on the edge of the box and saw his deflected strike loop up awkwardly.

At the other end County goalkeeper Liam Hartas had little to do during the first half but almost provided Furness with a gift, after he fumbled Shilton's swerving long distance effort.

'Furness were unable to muster much attacking prowess'

County doubled their lead shortly before half time courtesy of a goal crafted by some instinctive forward play from Brown. The striker anticipated a loose ball and headed himself clear of the static Furness defenders, finishing smartly into the corner.

Furness began the second half brightly but were mainly restricted to efforts outside the area, Lyddon found space to shoot but his effort did not trouble Hartas.

County clicked into gear and Edwards was foiled once again by Hodgins as his looping volley was tipped over the crossbar. Wells also almost added a third as his fantas-

tic corner was headed off the line as it whipped inside the Furness near post.

County applied wave after wave of pressure but could not capitalise, as Gammie saw his volley from the edge of the box roll just wide.

Furness out of the blue then wasted their most guilt edge chance to get back into the game, as a short corner from Glennon caught County napping and his pull back saw three Furness players produce air kicks from point blank range.

This proved to be costly as County made the game safe with their third less than a minute later. Gammie's long free-kick was headed intelligently back across goal by Brown and Galloway made no mistake with the finish, instinctively heel-flicking the ball into the gaping goal.

Furness were unable to muster much attacking prowess as County absorbed the pressure, Chris Rowley having their only effort of note which flew past the post.

County now face their final game of the season against Lonsdale with just one defeat and five wins from their six games, but must rely on Pendle to slip up in the upcoming fixtures to have any chance of claiming the League.

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B&I Lions: Who will captain the Pride?

Four rounds into the Six Nations, and Warren Gatland's Lions notebook will be fit to bursting. With the Lions Tour of Australia looming, the latter stages of the Six Nations will be one of the last opportunities for players to impress before selection day. But which players have raised their hand to be counted as a potential leader of the pride?

Ryan Jones



Jones has dragged Wales from the brink of disaster by the neck, and flung them back into competitive rugby. He has outplayed Sam Warburton, and throws his body on the line for club and country. He has been part of the last three Welsh Grandslams, and was one of the few players to come out of the 2005 Lions Tour with an enhanced reputation. He is currently keeping fellow Lions Captain contender, Warburton, out of the match day XV. A lot will also depend on how Wales fair in the final rounds of the Six Nations tournament.

Chris Robshaw



The English captain has epitomised the diehard attitude of Stuart Lancaster's team. A constant threat in the loose, and constantly topping the tackle stats, Robshaw's work rate is nothing short of phenomenal. He puts his heart and soul on the line each and every game. The only thing that will keep him out of the starting XV, will be Gatland's backrow plans. He is not an out and out open-side flanker. He has earned himself a man of the match award in two out of three opening rounds, a feat which cannot go unnoticed.

Brian O'Driscoll



If O'Driscoll were to go to Australia, it would be his fourth tour with the Lions, and he would be the only player in the squad to have survived since the last Australia tour in 2001. His experience will be invaluable, but with pressure from the likes of Tuilagi, Roberts, and Barrett, he will need to be at his finest form. So far, he has not quite reached the lofty heights that he is capable of. All that said, O'Driscoll's experience and level headedness will be a huge benefit to what is looking to be a very young Lions side.

Sam Warburton



One year ago, Warburton was the first name on the team sheet. Now, he is struggling to maintain his spot in the Welsh squad. However, the Lions will need an out and out open-side flanker, and Warburton can be one of the best. At the moment though, he is losing out on all the major stats tables. Are stats everything? No. But they cannot be entirely ignored. It could also be asked whether Wales' inability to overcome Australia in their six meetings last year would be a psychological blow to Warburton's captaincy.

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SPORT

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Sports Editors: Laurence Pullan & Will Taylor

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Women's Rugby dispatch Cumbria

Local rivals demolished in seven try rout

Lancs 41 - 10 Cumbria**Will Taylor**
Sports Editor

Lancaster Women's rugby extended their lead at the top of the BUCS Northern 3A with a thumping 41-10 victory over local rivals, University of Cumbria. This local derby has always been a heated affair, with Cumbria usually travelling with a small but vocal group of support. With the conditions warm and dry, it was always going to be a day for running rugby.

The first half saw Lancaster establish early dominance, with forays into Cumbria's half stemming from strong running from the forwards and steady hands along the backline. Cumbria appeared to struggle coping with the onrush, and it was not long before Lancaster's first score of the game.

As the game continued, Lancaster's dominance became even more apparent, with the pack dominating at the set piece and break down, providing the ideal foundation for the backs to deliver some fantastic moves. A single Cumbria try in the first half was all that the visitors could take going into the break, whilst the Lancaster girls had run in four, two of which came from electric winger, Claire Chiu.

As the second half progressed, it became apparent the Cumbria were beginning to get frustrated, with continuous infringements at the breakdown, and a complete display of indiscipline that Lancaster were quick to capitalise on. Substitutions were made, with Liz Ashworth coming into the fray at flanker. Captain Catriona Hay, playing at Number Eight, crashed over for her first try of the game not long after. Breaking up field, Lancaster set up camp in Cumbria's 22, and as the ball was shipped wide, Hay backed



herself well, capitalizing on a gap in the drifting defensive line, and taking the five points.

'Lancaster's dominance became even more apparent'

Amongst the general rivalry of the two sides, individual grievances began to come to light, as Cumbria's discipline continued to deteriorate. Winger Chiu in particular seemed to be developing a rather unfriendly relationship with the opposition Number Eight, after a heated clash in mid-field. Rugby matches are full of these little personal battles. One of the most famous examples was the clash between England fullback Josh Lewsey and Australian fullback Matt Rogers. As Rogers continued to wind up Lewsey, with continuous little slaps and scraps

off the ball, Lewsey answered during open play by delivering a thumping tackle on the Australian, breaking his ribs and forcing his opposite number off the pitch. Chiu might not be related to Lewsey, but she certainly took a leaf out of his book. In a scrappy piece of play, Cumbria's Number Eight was floored by a scintillating hit from one of the Lancaster forwards, the ball was spilled, and Chiu raced away down the wing. Wingers are often told that the touchline is their enemy, and to avoid it at all costs. Not so with Chiu, who instead of cutting back in field, decided to flirt dangerously with the white-wash. It was a move that not only paid off, but which left Cumbria backs flailing in the dirt as Chiu scampered over for her hat trick of tries. Her personal vendetta against Cumbria's Number Eight was also

ended, as her rival was substituted off with an injury sustained in the build-up to Chiu's try.

The game ended 41-10 to Lancaster, in a display which goes further to justifying their place at the top of the table, with four wins from four matches. Not only that, but they now stand with a phenomenal +162 points difference. Captain Hay was full of praise for the team; "I could not be more proud of the girls. We played as a team and that was shown by how many different players scored tries and kick conversions. As the season draws to a close over the next couple weeks, we're hoping that we can extend our lead at the top of the league and go for promotion."