

## IS MOVEMBER A NOVELTY?

Jenson Tudtud asks whether the event is now a well known tradition, or if the act eclipses the cause. **Features page 22**



## LOW CALORIE ALCOHOL

Lifestyle provide a guide for the health conscious student. **Lifestyle page 32**



INSIDE  
*the new look*  
**CAROLYNNE**

# Marketing department propose College changes

**Ronnie Rowlands**

Representatives of the Department of Marketing have suggested that colleges should become closer aligned with academic departments.

The proposal, discussed at a recent meeting of college principals and members of university house, calls for "a pilot project whereby Colleges and Academic Departments join forces to ensure the breadth of student experience."

It was suggested, for example, that Marketing students should be encouraged to join Pendle and Grizedale Colleges.

**"Students would be denied the opportunity to meet, live and socialise with a range of other students from outside their major departments"**

A document outlining the proposal discusses perceived issues with Lancaster University's collegiate system, claiming that the academic experience can "no longer... be considered separate from the social experience of living on or off campus."

It cites the work of LUSU Involve and the Lancaster Award as a contributing factor towards



**COULD THIS BECOME A DEPARTMENT?**  
Photo by Shri Kansal

the "bridging of the gap" between the social and academic lives of students, and claims that undergraduate students no longer "form close relations with their academic cohort or their college."

The proposal outlines a number of operational elements, including; recommending that prospective students join affiliated colleges, holding department-based social events in college spaces

and, perhaps most drastically, departmental involvement in College graduation ceremonies.

The merger was informally discussed at a recent meeting of college principals and was, by all accounts, poorly received by those in attendance.

Joe Thornberry, Principal of Bowland College, said of the proposal; "It would mean that students would be denied the

opportunity to meet, live and socialise with a range of other students from outside their major departments".

He added; "It's good an academic department is taking a closer interest in the colleges, but this proposal is not the way forward."

Mr. Thornberry also pointed out that a merger was assessed two

**CONTINUED ON PAGE 5**

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## EDITORIAL

Rachel Harvey  
Editor

There have been some significant changes to SCAN since the last issue. Ronnie Rowlands, who was Assistant Editor of the paper alongside Jack Smith, resigned from his position. As a result, Rachel Stafford, previously News Editor, has been appointed to work alongside Jack.

I would like to thank Ronnie for his time spent on the SCAN editorial committee and wish him all the best in his journalistic future, and best of luck to Rachel as she takes on her new role.

In this issue, you will find some design tweaks throughout the paper - most notably in Carolynne.

We have been listening to your feedback over the last few weeks, and are continuing to work to improve the paper. Please do continue to write in with your suggestions as we will continue to improve the pa-

per throughout the year.

Of course, the best way to help change the paper for the better is to actually get involved. Our sections are always looking for new writers, so please do use the list on the left hand side of this page to choose a section you would look to write for. Just turn up to one of the section meetings as listed, or email the editors to let them know you are interested.

### 'There have been some significant changes to SCAN since the last issue'

As we move swiftly through first term we see a great deal of change in our selves, our friends, our work, the length in men's facial hair as they take part in Movember and of course change in the weather.

One change I would like to talk about is the one I hope to see after Demo 2012. At first I was unsure of the purpose of the march, I saw it as another chance for people to be angry for the sake of being angry.

So, I decided to make of it what I wanted; and what I chose to make of it is a platform. Lancaster University Students' Union has not always been known for its political activism and I think this is a chance to really change that.

Let's use Demo 2012 not as a one off event where we march the streets of London, but let's use it as a starting post. Let's go to London, show the world that we will not take cuts lying down but then let's come back and keep it going.

When your drunk neighbour wakes you up once at the start of term in the middle of the night you let it go. If your drink neighbour does it every night for a full term you do something about it. I am not suggesting we go and get drunk and wake people up in London. I am suggesting that we go to London, (metaphorically) wake people up with this march, then come back to Lancaster and keep making noise!

We can be that drunk neighbour, they cannot ignore us forever. They have to come outside and listen eventually.

## In this SCAN



### Soundbooth Sessions

We review LA1:TV's innovative music event, seeing live bands perform over three stages

**CULTURE P. 20**



### Bar Watch: County

SCAN's column keeping an eye on the college bars. This week's edition is a County Bar special

**NEWS P. 7**



### Picking up gold

The running club recently picked up team gold in the Lancaster Half Marathon

**SPORT P. 46**



## NEWS

[scan.lusu.co.uk/news](http://scan.lusu.co.uk/news)News Editors: Catherine Chorley & Emma Nelson  
Meet Wednesday 12pm in Fylde Bar[scan.news@lusu.co.uk](mailto:scan.news@lusu.co.uk)

# Cartmel students warned against excessive drinking

**Rachel Stafford**  
Assistant Editor

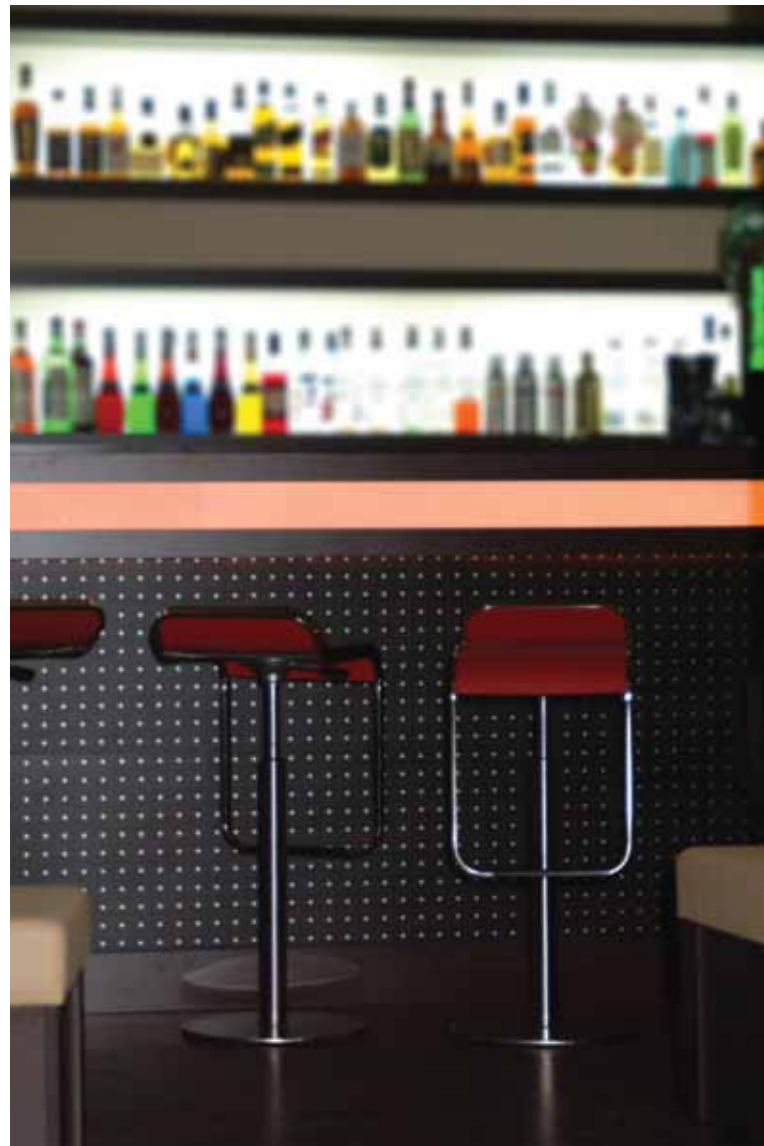
Students of Cartmel College have been warned against the perils of drinking “excessive” amounts of alcohol following the necessity for three ambulances to attend to students of the college over the weekend at the end of Week 5.

**“Two students would have died this term.”**

Vicki Haslam, Senior Advisor for Cartmel College sent an email to all students following “a few incidents recently, involving Cartmel students becoming excessively drunk and potentially or actually putting themselves in serious danger.” She referenced two incidents with students during this term stating how “both [students] were choking on their own vomit while unconscious, too drunk to save themselves” describing how were it not for “the prompt actions of a JCR member (in the first case) and a College Porter (in the second case)” two students “would have died this term.”

Haslam advised students to visit the drink aware website, admitting that, “I know that many of you like to have a few drinks, but please be careful not to go completely mad - it's really not worth it.”

Joel Pullan, President of Cartmel College stated that the issues had “alerted” them to “the fact that people are either being reckless or don't know the dangers of excessive alcohol consumption - both of which can have severe consequences.” Pullan stated that the JCR have “already taken steps” to “make sure the students in Cartmel are aware of the dangers, to hopefully reduce the number of future incidents.”



SCAN spoke to Rosalia O'Reilly, Vice President (Equality, Welfare & Diversity), about the recent problems in Cartmel and she admitted that the pre-drinking culture of Universities commenting that Lancaster had been trying “to combat this through campaigns such as Easy Tiger” and handing out glasses which showed “proper units and measurements on to ensure

students aren't just leaving their measures to guess work.”

With regards to the incidents in Cartmel, O'Reilly felt that it was “very disturbing to hear accounts of such dangerous alcohol abuse on our campus, and I would urge students to support one another and ensure they aren't putting pressure on their friends.”

## Lancaster grows its tash for cash

**Jack Smith**  
Assistant Editor

Students across campus are growing moustaches to raise awareness of Testicular Cancer as Movember returns.

The event sees the month of November renamed in the eyes of many men up and down the country as they allow their facial hair to grow into a suitable ‘mo’.

Awareness of Movember is now fairly high, with the event experiencing increased amounts of coverage in the media and support from various organisations with each year.

**‘Awareness of Movember is now fairly high’**

This year, LUSU have encouraged participants and donors to donate to a specific LUSU Giving page rather than the previous method of individual pages being set up for each participant.

LUSU Giving is the Union's new consolidated charity fundraising arm, which has already raised a significant amount from initiatives it has held this academic year. The organisation is working towards a £7000 target that would lead to Liz Ashworth, LUSU Vice President (Activities) shaving her hair off in a college bar.



# Heating failure on campus

- Outage affected majority of campus
- Parts of University House and Bowland affected for longest

Catherine Chorley  
News Editor

The University's Facilities department faced a minor crisis on Thursday of Week Four, as the heating system providing for the whole of campus temporarily failed. The Press Office was quick to communicate the issue to all affected and reassure both staff and students that work was in progress to rectify the issue.

**'The fault, it was reported, was owing to a pipe failure in the early hours of Thursday morning'**

Press officer Vicky Tyrell issued a statement the following Monday to clarify the status of the problem. The fault, it was reported, was owing to a pipe failure in the early hours of Thursday morning following the detection earlier that week of a problem with the underground district heating system. Tyrell stated that upon this initial discovery, "investigations [had] followed and contingency plans were implemented to provide a temporary boiler to maintain heat, [thus enabling] the pipes to be replaced." This fault was identified by the site-wide monitoring system, which guards against being caught out by sudden problems such as was apparent that morning.

By the time that the campus population was notified, the heating system to the main campus had in



**UNI. HOUSE HAD PROBLEMS FOR LONGEST**  
Photo by Jordan Finneran

fact been reinstated, with the only areas left without heating being University House, the Human Resources building, the Reception building, and the Chaplaincy Centre, all of which are clustered to the south-west corner of Alexandra Square and are close to the perimeter road. Further works were undertaken to restore the heating system in its

entirety and works were completed by Friday the 2nd November.

Fortunately, hot water was not affected by this problem and many students were unaware that any issue had arisen at all until they were notified via their Webmail accounts.

A third-year biology student remarked that it is of critical importance that, given the

sudden drop in temperatures over the last couple of days, the Facilities personnel ensure that the standard of heating-provision on campus is maintained at its optimum.

Anyone with issues pertaining to facilities on campus should contact the Facilities Helpdesk on facilities.helpdesk@lancaster.ac.uk or by using the extension number 93333.

## Lancs progress in University Challenge

Catherine Chorley  
News Editor

A collaborative effort from a team of Lancaster's undergraduate and postgraduate students has secured a momentous victory, which was broadcast on national television, for the University.

On Monday evening, four students managed to outsmart the opposition in a play-off final of the current series of the long-running Higher Education quiz-show, University Challenge. Host Jeremy Pax-

man oversaw proceedings with his usual dry humour and sardonicism.

The quartet, which consisted of Iain Dickson (MSc Ecology and the Environment), Alan Webster (MSc Resource and Environmental Management), Ann Kretzschmar (PhD Environmental Science) and Team Captain George Pinkerton (History, Philosophy, and Politics), went head-to-head against Lincoln College, Oxford, in a bid to be declared this series' 'highest-scoring loser'. The play-off resulted from the team's previous sterling effort against Pem-

broke College, Cambridge, which gained the Lancaster competitors 140 points and a ranking among the top four highest scoring losing teams.

Monday saw them surpass their previous achievements by beating their rivals with 165 points to Oxford's 120.

Lancaster's Union Vice President for Academic Affairs, Richard Clark, said of the success, "I think it is a brilliant way to show some of the quality that Lancaster university are producing! The team had a great

time filming it all and were unlucky in the first round. Luckily they got another shot due to their strong performance on the losing side in week 1, and they took that second chance on Monday when they came out victorious!"

Clark went on to say that, "recruitment for this year's team is due to commence shortly, so keep an eye out for news in the near future if you fancy pitting your wits against not only other academic institutions but also the sharp tongue of Mr. Paxman himself!"



# Controversy at the Castle

- Proposal to change usage of Lancaster Castle
- Part of the building could become a "boutique hotel"
- Some fear that these changes will threaten the building's history

**Rachel Quin**

The Duchy of Lancaster website has set forth a controversial proposal for the future of Lancaster Castle, which would not only transform the Castle into a multi-functioning building, but would also boost economy and local tourism.

The website states that "new uses will include administrative facilities for the Duchy of Lancaster, a visitor attraction, a boutique hotel and arts and performance spaces." For some, these plans are controversial, as the plans may well threaten the historical integrity of the building.

Sophie Parker and Jack Perry of Bailrigg FM interviewed Paul Clarke, the CEO and Clerk of the Duchy Council, to discuss the plans and address the issues of preserving historical integrity. Paul Clarke stated that the heritage of the castle has been taken into careful consideration, and "to that end, we have worked closely with our heritage consultants and various stakeholders to draw up a series of proposals which will both protect and promote the castle in the future."

Despite these assurances a group created by students of Lancaster University is currently circulating on Facebook, entitled 'Save Lancaster Castle'. Lee Dickson, a history student at Lancaster University and a supporter of the cause, argued that "if these plans are fulfilled, public use would be diminished, not to mention the historical value of the castle". Although he admitted that the proposed plans may be beneficial in the short term with regards to boosting the economy and increasing tourism,

**"Its collective heritage value will be lost to something as superficial as a hotel."**

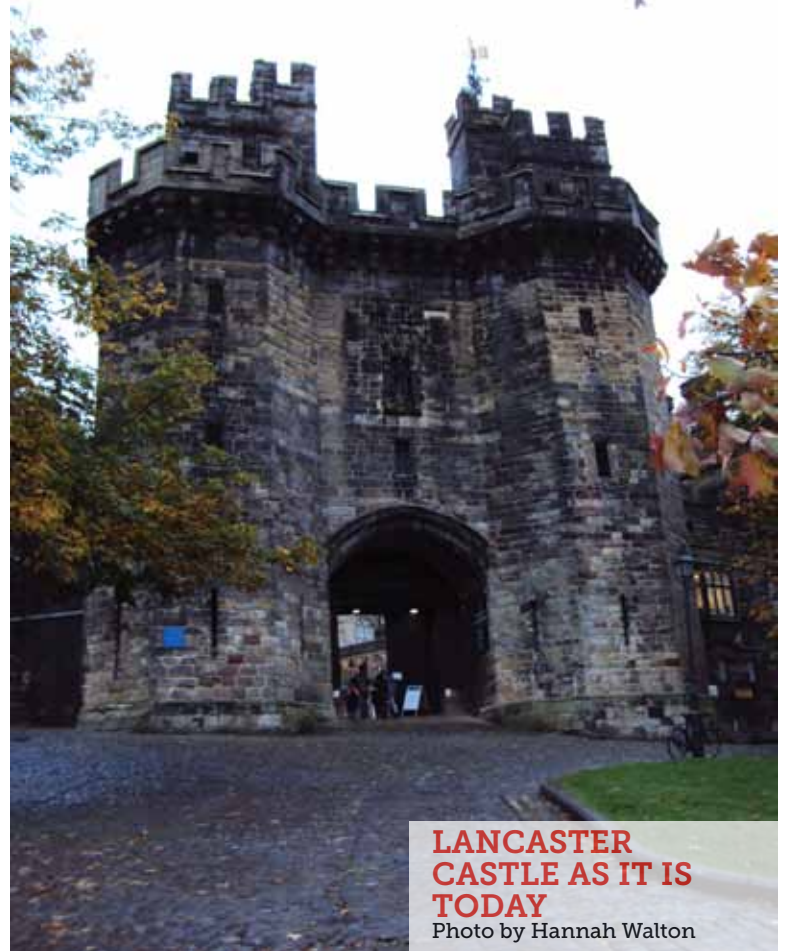
The official plans, entitled the 'Lancaster Castle Consultation', which can be found on the Lancaster Castle website, state that "The Keep also contains two large halls which would make ideal function rooms for weddings, lectures, conferences and banqueting" as well

as "two special 'Royal Suites.'" Furthermore, Clarke proposed that "the rooms [for the boutique hotel] will be in the cells", but for many, the changing of such features may be an upsetting process which would compromise the heritage of the Castle, particularly the Keep, which dates back to the 12th century.

**"Uses will include admin facilities for the Duchy of Lancaster, a visitor attraction, a boutique hotel and arts and performance spaces."**

Dickson pointed out that "some [of the cells] have hardly been altered in over 200 years". Clarke did recognise, however, that certain aspects of the Castle must remain intact, as "the building is recognised as not only being of national importance but of international importance" - thus, maintaining its history and character is a crucial factor in the planning process. Therefore key features such as the dungeons would remain untouched, and "they will be part of the heritage area recognised as an important area of the Castle".

According to the official website, "research indicates that there is currently demand for more hotel space in Lancaster... the hotel, as planned, would provide 62 rooms, supporting the city's tourism strategy." Clarke mentioned that there are currently only two hotels of high quality in the area, compared to Canterbury, a town of similar size which provides much more tourist accommodation. Having the hotel in the Castle opens up many opportunities, and the press release says that the plans would be "making the most of Lancaster Castle's potential as a powerful new tourist attraction, and providing a boost to the local economy". On top of this, Clarke emphasised that the Castle is "an expensive building to maintain", and therefore it is necessary to generate tourism and custom in order for the castle to continue to survive.



There could also be some positive implications for Lancaster University and its students. Clarke mentioned that he has been consulting with the Vice Chancellor of the university, Professor Mark Smith, in order to discuss the possibility of the university becoming a partner of the development. Clarke hopes to incorporate the use of the courts within the castle with our law department; not only benefiting students but also providing an open area for people to view and understand how the courts work.

The important thing to remember with regards to these plans is that nothing is yet set in stone. The website stresses that "this public consultation is the first part of a long process and it could be several years before any or all of the proposals come to fruition". Dickson stressed that "the public has always been at the heart of the castle throughout the ages", and

therefore in deciding the future of the Castle the people deserve a say.

**"We have worked closely with our heritage consultants and various stakeholders to draw up a series of proposals"**

Furthermore, Clarke stressed that one of the goals in converting the castle is to "integrate [the Castle] back in the city so that it is part of the city, as opposed to having always been separate and inaccessible". He also insisted that the public are not only welcome to voice their opinions on the project, but they are encouraged to do so, as all feedback will be reviewed and analysed as part of the process.

# Dancing duo go out on a high



**THE PAIR IN ACTION**  
Photo by Jay Theis

**Catherine Chorley**  
News Editor

A partnership between ballroom-dancing champions is to end on a note of success, as third-years Phil Rawcliffe and Hannah Roberts retire from competitive dance after more than a decade of dancing together in order to concentrate on their studies.

They retire just weeks after having won both the British Amateur Classical Sequence and the Modern Sequence Championships, which took place at the Blackpool Winter Gardens over four days in October.

Speaking of their recent successes, and the decisions made regarding their futures, Cartmel student Roberts said, "We both felt like now was the best time to finish. We've been together for ten years and have reached the top in both the modern and the classical field and so it seemed appropriate to go out on a high."

The duo have trained and competed together ever since they were partnered with one another at their local dance school, Sanderson's, in Burnley. They have formed a close bond of friendship throughout their sporting endeavours and regard each other with sibling-like affection. Roberts said of their partnership, "It will be strange not to be dancing together all the time but as we are both here at Lancaster we will still see each other and spend time together."

Though both are members of the University's Ballroom Society, Roberts is the more active member;

Rawcliffe explained that he had taken advantage of the opportunities available at university to become involved with new sports with which he was previously unfamiliar but had always held a wish to try. He played Rugby League for two years, and this year has also taken up rowing alongside his academic and ballroom commitments.

The amount of training necessary to maintain such a high standard has, at times, been difficult to fit in around studies and the two students' social lives. Rawcliffe said that, whilst at school, the pair had to undertake eight hours of training per week.

Since coming to Lancaster it had become much more difficult to keep up the same intensity of practise on top of academic and extra-curricular pursuits that come with being an undergraduate.

Instead, they train according to what their studies permit, and then undertake intensive training during the holidays when they are back home or in preparation for competitions. "There have been times when it has been quite close to the wire, and we've not felt completely confident going into competitions because we just haven't had the time to train," Rawcliffe said.

With Roberts in her third and final year of a Psychology degree, and Rawcliffe undertaking his third year of a four-year Master's in Nuclear Engineering, the workload is understandably mounting, as Rawcliffe explained: "Hannah has her disser-

tation to do, and I have a project to do both this year and next year, "

Rawcliffe explained how the process of progressing in competitive dancing can reach a natural conclusion. Having won all the titles to which they had aspired, and having won some titles twice (they are also the 2011 British Amateur Modern Sequence Champions and the U.21 British Amateur Classical Sequence Champions of 2010), the pair felt that it would be wrong of them to keep competing simply for the sake of it. Rather, they have decided to step aside and allow upcoming talent to flourish as they have done. As Rawcliffe indicated, "Dancing is very much the type of sport where you want to encourage more and more people to become involved."

For the remainder of this academic year, whilst the two are together at Lancaster, they will continue to take part in the major university championships, such as the 2013 Roses tournament between Lancaster and York and February's Northern Universities' Dance Competition, hosted by the Inter-Varsity Dance Association (IVDA).

As for the future: both expressed a keen wish to carry on dancing in some capacity, though they are keeping their options open as to whether they will pursue it professionally. Roberts emphasised her enthusiasm for the sheer enjoyment of dancing as a sport, saying, "I don't think I could deal with it not being in my life somehow as it's always been a huge part of it."

## Nags Head gets £300k refurb

**Rachel Stafford**  
Assisatnt Editor

Lancaster City Centre pub 'The Nags Head' are looking for a new landlord to take over the lease as it reopens after refurbishments. The pub has received £300,000 from the owners Punch Taverns towards the refurbishments.

**'The pub hopes to create 35 new jobs when it reopens**

The pub has been closed since June and Lancaster Guardian have reported that "inside new furniture and fittings made of different materials and fabrics will be introduced, along with new décor and wall art, to give the pub a more contemporary and quirky feel." The paper has also reported that the pub hopes "to create 35 new jobs" when it reopens which is a positive bonus for students looking to find part time work in Lancaster.

Andrew Stones of Punch Taverns told the Lancaster Guardian that, "previously, the pub was looking tired and the refurbishment will drastically improve the overall look and feel, with the new look pub, we are looking for a new partner to run the Nag's Head."

**"The pub was looking tired"**

He went on to say that "we are looking for a local businessperson, ideally with previous experience in the pub industry and, more importantly, someone who can share our vision."





# Bar Watch: County Special

## Ronnie Rowlands on the College bars' trials and tribulations

The County College Bar is currently open from 12PM on weekdays. The trial basis began on Monday 29th of October, and commercial services utilized their improved marketing to full effectiveness by announcing this on the Northern Oak's Facebook page on Thursday 1st of November. Meanwhile, County Bar's webpage on the university's catering website still advertises the bar as being open from 5PM. County JCR were similarly proactive in doing absolutely nothing to promote the earlier opening time. Students should be aware that if the bar does not make sufficient earnings during this trial period, it will cease opening during the day.

## Who drinks coffee during the day?

Commercial Services were reluctant to open County Bar during the

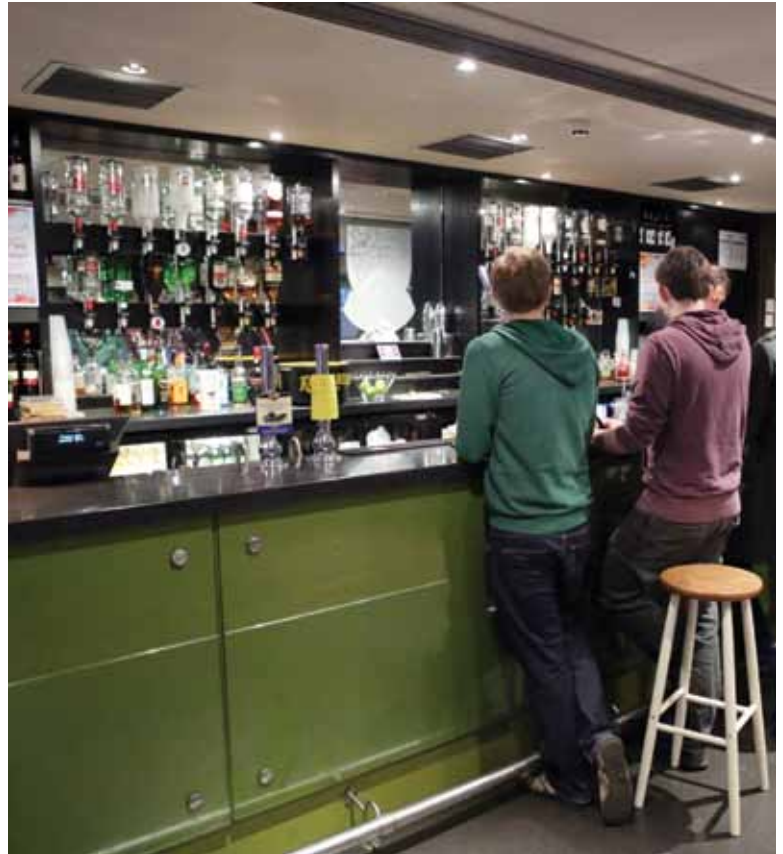
day because, like Furness, it does not offer its own food provision. County does, however, serve Atkinson's coffee. But nobody drinks coffee during the day, do they?

## Disappearing magicians

County Bar's web page, written by a member of university Commercial Services, boasts of the variety of live entertainment on offer; "from comedy and magicians to live acts and DJs." While comedy, DJs and live acts (such as comedy and DJs) are semi regular County Bar staples, none of the students we asked were able to recall a magician ever performing there.

## Back in time

A new drinks offer is being publicised in County - £1.80 drinks for 180 minutes (6.00pm - 9.00pm). The promotion bears the slogan; "You might have lost an hour... but you've gained three!" Um. Didn't the clocks go back?



# Professor nominated for poetry prize

- Paul Farley shortlisted for prestigious prize
- Nomination is for his latest poetry collection

**Yasmin Tia**

Lancaster University Professor, Paul Farley, has been shortlisted for the T.S. Eliot award 2012 for his poetry collection entitled 'The Dark Film'.

His book, which explores darkness and the art of seeing, was selected from 131 submissions in total. This was a new record number of submissions for the prize.

The shortlist, which has been whittled down to ten authors, also features poetry collections by Simon Armitage, Sean Borodale, Gillian Clarke, Julia Copus, Jorie Graham, Kathleen Jamie, Sharon Olds, Jacob

Polley and Deryn Rees-Jones, six of whom were chosen by the judges, and four of whom were this year's quarterly selections of the Poetry Book Society.

The award is being judged this year by fellow poets Carol Ann Duffy, Michael Longley and David Morley.

Duffy, who is chairing this year's award, said she was "delighted with a shortlist which sparkles with energy, passion and freshness and which demonstrates the range and variety of poetry being published in the UK".

Longley was also keen to point out that they "paid no attention whatsoever to gender or reputation or to who the publishers might be, we just went on the words on the page."

The TS Eliot award is one of the top poetry prizes in the UK and is

awarded to the author of the best new collection of poetry published in the UK and Ireland each year. The award was established in 1993 to celebrate the Poetry Book Society's 40th birthday as well as honouring its founding poet, the winner receives a cheque of

£15,000, donated by Eliot's widow, Valerie Eliot.

The prize has been described as "the prize most poets want to win" by Sir Andrew Motion, but also the "most demanding of all poetry prizes," by Gillian Clarke, who was one

of last year's judges. Previous winners include Seamus Heaney and Ted Hughes.

Farley, a professor of Poetry at Lancaster University, has also been nominated twice previously for the award in 2003 and 2007, for his previous collections

The Ice Age and Tramp in Flames.

Farley also works as a broadcaster and has written many arts, features and documentary programmes as well as several plays which have been produced for BBC Radio.

The winner of the 2012 TS Eliot Prize will be announced at an Award Ceremony on 14th January 2013.

**'The award is one of the top poetry prizes in the UK, awarded to the author of the best new collection of poetry published in the UK and Ireland each year'**

A final year English Literature student told SCAN: "This is a credit to the English Literature & Creative Writing department and the entire university community. Paul Farley is a captivating lecturer, and I feel he is one of the best in his field."



# Marketing propose College tie-up

CONTINUED FROM FRONT PAGE

years ago by a colleges' working group; "the conclusion reached was that it was impracticable and ran counter to the whole collegiate principle. It would have meant that there would be significant ethnic and gender imbalances in the composition of some colleges."

The written proposal addresses this perceived problem, saying; "particular student populations with either large numbers of overseas students or a bias in gender terms," and that the structure could "distort [a college's] student mix."

While it recognises that this issue should be addressed, the proposal does not suggest any ways in which to do so.

In a comment to SCAN, Dr. Steven Dempster, Dean of The County College, addressed the effects that such a venture could have on the experience of students. "While there are certainly ways that academic departments and colleges can work together... the colleges should encompass the diversity not only of gender, ethnicity and religious belief, but also of academic backgrounds."

"The stem of university is 'universe', it's about learning about the universe, and a good way to ensure students can do this is to ensure they can interact with those who specialise in different subject areas..."

If departments and colleges were to merge, you may as well do away with colleges and just have halls of residence."

Dr. Dempster also spoke of how the proposed collaboration could impact upon the quality of pastoral care offered by the college; "As students can often be represented by their college, sometimes in opposition to their academic department, I feel that there has to be a level of independence of the colleges from departmental affairs."

Other problems raised by college principals included the potential for students to graduate by department rather than by college, and the geographical distance of academic departments from colleges on south west campus.

It is alleged, although unconfirmed, that the Department of Marketing sent an email to prospective students recommending that they join Grizedale or Pendle Colleges, without consulting the colleges in question or the University.

While the progress of the proposal is still ongoing, Pro-Vice Chancellor (Colleges and The Student Experience) Amanda Chetwynd told SCAN, "It's too early to say whether the department will wish to continue with their proposal or to amend it in light of the discussions."

[SEE COMMENT FOR MORE](#)



**MARKETING ARE BASED IN THE CHARLES CARTER BUILDING**  
Photo by Jay Theis

# Laundrette remains closed for trial period

**Emma Nelson**  
News Editor

After the recent decision to close Cartmel laundrette overnight, many students have been left feeling angered.

Lancaster University's Head of Commercial Services, Jo Hardman, told SCAN that "the Laundrette at

Cartmel has been closed at nights between midnight and 6am due to problems with vandalism and also concerns around security in the premises."

However, it seems that one of students' major concerns is the lack of notification they were given before the overnight closure. In a recent comment article for SCAN,

Laurence Pullan suggested that it "would be appropriate for the students to have been told about any issues that were arising in the laundrettes rather than taking the ludicrous step to deny us 24 hour access to them."

## "Problems with vandalism and concerns around security"

Similarly, when talking to SCAN, one third year student asked "how are we supposed to solve issues, or even become aware of them if we are not notified as students? There needs to be better communication between the university and its students."

Other students, however, did seem to appreciate the reasons for the closure, with one student telling SCAN that "whilst students should

have been told about the decision to close the laundrettes, the closure is in the interest of student's security and the security of the laundrettes, so we should remember that."

Hardman also stated that "Unfortunately this laundrette is not easily monitored by security, but the current closure is for a trial period. In addition a request has been made for CCTV to be put into the Laundrette which will help to ensure the Laundrette can open 24 hours."

## 'CCTV will ensure the Laundrette can open 24 hours'

Therefore, it seems that steps are being taken to ensure both safety and security around the laundrettes, and also that the laundrettes will be reopened for 24 hour usage as soon as possible.



**CARTMEL LAUNDRETTE**  
Photo by Jordan Finneran



# From the SCAN Archives

## We take a step back in time and reprint

### November 1977

#### University to take over College Bars

News has reached this office of a "plan" originating from the more stupid of University bodies. I refer to the idea that the University Bars should be taken over by the University Catering Department. The idea would doubtless involve using Bar Stewards and student bar staff to dispense M. Diserens awful sandwiches and rolls, and most certainly the laying off of staff in the refectories. Also, I would imagine that the wide variety of beers and ales sold on campus would return to the monotonous Tavern Keg or the loathsome Youngers. Forget it!

#### NUS staff go on strike

The staff of the National Union of Students went on strike on Friday after a rejection of their pay claim. Although in recent years there has been a history of poor industrial relations with NUS, this is the first time that the staff have resorted to strike action. The staff feel that their pay is very low and that the stated aim of the NUS Executive to make salaries and working conditions a top priority has never been honoured.

#### Arts review: Nuns and Lovers

The Revenue Group last year demonstrated a wealth of raw talent which only needed a polishing to become a highly attractive original group. What happened? All the originality, flair and what little professional shine they had seems to have been left in Edinburgh. Oh come on, I hear you cry, be fair. Well, in all fairness 'Nuns and Lovers' was a rather poor show. Again the funniest sketches were the ones that dealt with familiar aspects of Bailrigg life such as hitching on the Spine, Bailrigg rhyming slang and

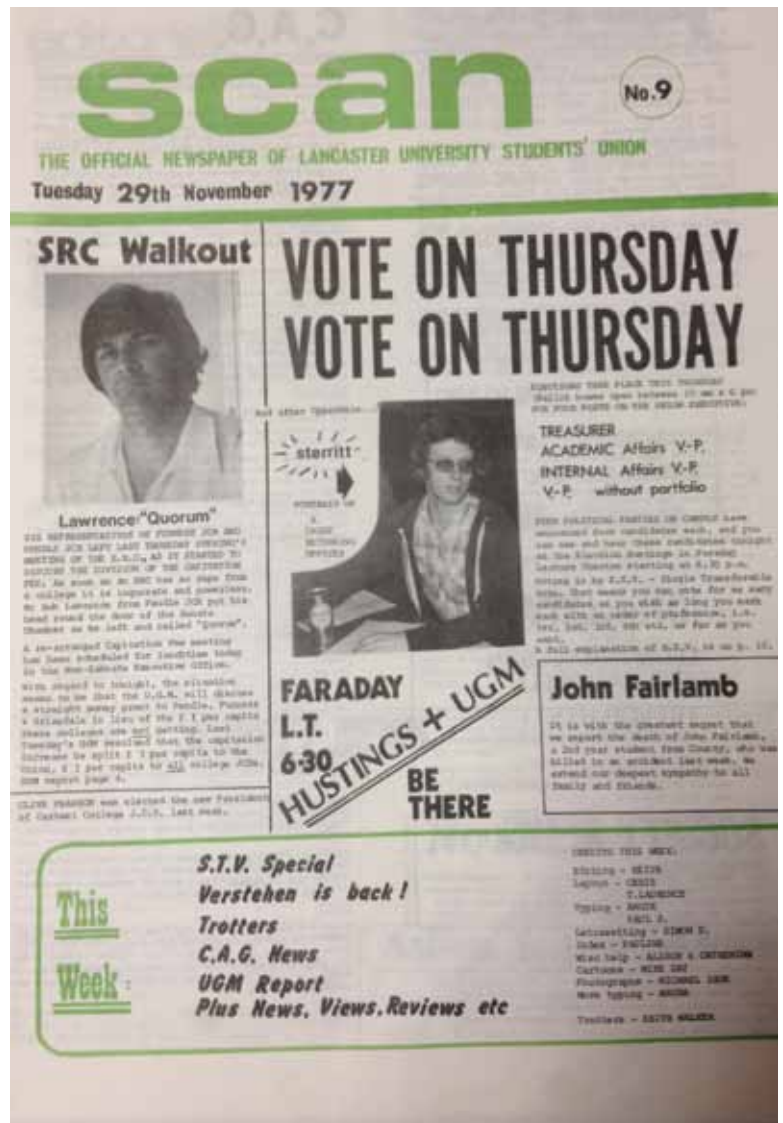
the Seminar sketch. But all of these potentially very amusing situations were marred by a lack of rehearsal, unoriginality in stage presentation, and ragged beginnings and endings. Similarly, there was a valiant effort to include a little musical appeal: no doubt the words were very funny but I couldn't hear them - a technical fault that should have been ironed out before the performance.

Full marks for the interim quickie sketches most of which, especially the village idiot ones, were delivered with panache and speed and raised the best laughs of the evening.



#### County College in free beer controversy

A sad feature of the Union Meeting on Tuesday was the poor performance by the Executive of The County College. Anxious to secure the desired division of the capitation they urged full attendance of their members. Most laudable! But not so laudable was their method of securing full attendance. To wit: the issuing of free beer tickets at the Union Meeting, inscribed: wait for it, with "UGM Attendance". I notice that the political parties on campus made no comment. I assume they were given free beer too. Perhaps the President of the County College will be giving out money this week.



#### LUSU President fails to show up

Steven Randall, SU President, was to open an old age pensioners Christmas Sale in the Priory Hall last week. A good cause, and valuable town and gown relationships, I hear you say. The Wretched Randall cancelled various engagements to make this event possible. All this is widely known. What is not known is that Mr Randall did not attend. We (knowing Mr Randall) feel that the unfortunate 200 souls awaiting him were spared a very boring time. But, alas, they will never know - Mr Randall never turned up.

#### SCAN Said: Our Editorial

Hello. Many people are complaining about my editorials. Cliquesy, they say. Irrelevant, they say. Stupid, they say.

Well, I give up. I really do.

I refuse to be judged whether I am worth my position and my salary by my editorials.

The Editor doesn't need to be a prolific writer; in fact it rather helps if he does no writing at all.

That way everybody gets their articles in and no-one complains to me. Fact is SCAN is costing too much (the Union will tell you that) so I am cutting back on everything including my editorials which in most people's eyes (including mine) are the most irrelevant piece of SCAN every week. Goodbye for a few weeks.

## SCANDal of the week

**Emma Nelson**  
News Editor

A Pendle student has been severely reprimanded by the college principle following an indiscre-

tion in Week 4 which involved the student baring his posterior to a group of primary school children.

Reportedly the culprit saw his friend out of the window of Pendle bar and decided to bare his

derriere through the window just as a group of primary school children, who were on a tour of the University, happened to be in the vicinity.

This unfortunate timing did

not please the supervisor of the children and a complaint was made.

Allegedly, the incident was reported to the college principle and subsequently passed on to University house.



**PENDLE  
ACCOMMODATION**  
Photo by Jordan Finneran

## Vagina Monologues return

**Rachel Harvey**  
Editor

Every year on Valentine's Day the Vagina Monologues are performed by women at Lancaster University to raise money for the V day campaign.

This is a global movement that raises money to help prevent and stop violence against women and girls. All profits made by the play and subsequent fundraising goes to charity, 10% to V day and the other 90% to a charity of the cast and crews' choice. Last year the play raised just over £3000 and the majority of that went to Preston's women's shelter. Rosalia O'Reilly, VP (Equality, Welfare and Diversity) and this year's producer of the Vagina Monologues said, "We prefer the money to go to a more local charity rather than a national one. The smaller charities need it more."

The casting auditions for the 2013 Vagina Monologues took place in Week 4. With O'Reilly as producer, Sam Aldridge as director and performances will be given by Lizzie Houghton, who will be reading 'The Flood' monologue, Becky Phillips reading 'Not So Happy Fact' and Josie O'Gorman, Libby Martin and Ellie Best reciting 'Trans' among many other cast members.

With preparations well underway we can reveal that this year that the play will not be held in its usual venue of the Nuffield theatre but in the Sugarhouse with shows on Monday 11th, Tuesday 12th and the final show on Valentine's day itself, the 14th. On the Wednesday there will be a new fundraising event at the Sugarhouse where awareness of the play and the V Day movement will be raised.

**'Last year the play raised just over £3000 and the majority of that went to Preston's women's shelter'**

Every year more effort is put into this event and this year is no exception, this is a play that is funny, heartbreaking and beautiful all at the same time. Crossing the boundaries between awkward, upsetting and hilarious this play is unlike any other. Rosalia O'Reilly says, "I have never known anyone not cry the first time they have seen this play. The feeling you get the first time you see it is incredible, its such an amazing play." So make sure you don't miss out. This event is always fast to sell out and a wonderful cause.

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LUSU

# LUSU President gets gunged

**Emma Nelson**  
News Editor

On Tuesday Week 5, LUSU President Ste Smith was gunged outside of the LUSU building. The gunging followed a vote held in Fresher's week, in which students could vote for which of the Full Time Officers would be sent to the gunge tank.

The voting, which reached six stages, eliminated both RON (Re-

open Nominations) and VP Equality, Welfare & Diversity Rosalia O'Reilly in stage two. VP Events & Democracy Libby Martin was then eliminated in stage three of the voting, with VP Media & Communications Rachel Harvey being eliminated in stage four and VP Activities Liz Ashworth being eliminated in stage five of the voting. The final stage was close between VP President Ste Smith and

VP Academic Richard Clark, with only 16.5 votes separating the two.

Cross Campus Officer (Elections), Laurie Moore, told SCAN: "We set it up to try to engage more people in the electoral process, and to highlight to them how easy it is to vote, and by extension how easily they can 'be herd' as the posters will soon say."

"It was used as a sort of a practice and pretence for the elections

this week 8, mainly just to stir up some awareness of how the elections work. It hopefully showed how you can vote quickly and easily as we just wandered round campus with an iPad and gave people codes to vote there and then on the spot" he continued.

When asked how it feels to be gunged, LUSU President Ste Smith told LA1:TV that it felt "liberating."



Photos by Jordan Finneran

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# CAROLYNNE

CULTURE

FASHION

FEATURES

LIFESTYLE

A photograph of a four-piece band performing live in a soundbooth. The band consists of a guitarist on the left, a singer in the center, a bassist on the right, and a drummer in the background. The scene is lit with purple and blue stage lights, and there is visible smoke or haze in the air. The soundbooth has a metal truss system with various lights and speakers hanging from it. The text "CULTURE REVIEW THE SOUNDBOOTH SESSIONS" is overlaid in large white letters at the bottom left.

CULTURE REVIEW THE  
SOUNDBOOTH  
SESSIONS

# CAROLYNNE

## CULTURE

SOPHIE GRACE BARRETT AND KIRSTY LEE ARGUE ABOUT **HORROR FILMS** IN CULTURE CLASH - P.15

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## FASHION

THE FASHION TEAM CONDUCTED AN IN-DEPTH **INVESTIGATION INTO HOW WE DRESS** IN LANCASTER - FIND OUT WHAT THEY FOUND OUT ON P.34

SOPHIE GRACE BARRETT PONDERES HOW THE **PRE-RAPHELITES** ARE INFLUENCING FASHION THIS WINTER - P. 19

## WELCOME TO CAROLYNNE

The SCAN team gets up to all sorts of journalistic debauchery during their fortnightly meetings. Dangerous combinations of mind-altering substances are ingested. Powerpoints and pie charts beam menacingly from the walls. Minutes are taken. World domination is meticulously planned. But sometimes we actually talk about important stuff too. For instance, we talked about Carolynne. We talked about how it looked. And there was overwhelming sentiment was that 'it needs to be prettier'.

So behold, fair reader! You hold in your hands an entirely redesigned Carolynne supplement. It's hard to believe, isn't it? SCAN's infinitely more beautiful sister now looks even better.

Or maybe it's not so hard to believe... Carolynne of old may have been beautiful, but it was a decidedly inner beauty. The best kind of beauty, mind, but we live in a harsh and cruel image obsessed culture, and a supplements gotta do what a supplements gotta do to fit in.

So gone are the mess of mis-aligned text boxes, wonky titles and mismatched fonts (the product of far too few people operating with far

too much coffee in their system). Things have changed! Here at SCAN Towers we've performed some terrifyingly arcane graphic design magic (read: bashed the computers with a variety of blunt objects until everything started looking nicer). And things look marginally better now! We hope you like it! We're mighty proud!

**'SCAN's infinitely more beautiful sister now looks even better.'**

The inner beauty is still here too, of course. Inside you'll find an in-depth review of LA1:TV's fantastic Soundbooth Sessions, and a foray into the world of investigations from the Fashion team. The Lifestyle team take on Manchester and Features take a look into the history of James Bond.

And if you want to help make Carolynne even better, come along to any of the section meetings (listed at the front of the paper).

## THE TWEET OF THE WEEK



**FIRST YEAR, SECOND YEAR, THIRD YEAR... #THEGOODTHEBADANDTHEUGLY**  
**ILLUSTRATED BY JESS OLIVER**



## CULTURE CLASH - TO SCARE OR NOT TO SCARE?

Sophie Grace Barrett

'Horror' translates as 'an intense feeling of fear,' the description doesn't appeal, why would you subject yourself to terror?

Some would argue that not all horror films are purely terrifying; some contain humor in order to diffuse fear and re-create the genre to one that is more accessible. Whilst I admit to liking the soft-core flicks, I was genuinely surprised to deduce from my research that *Evil Dead 2* is considered by its producer Rob Topert, to be a comedy-horror. Yes, the effects are 'splatstick', and the gore is unrealistic in its extremity, but is the film funny? Can we really justify laughing at brutal murders and lashings of blood? Finding comedic relief in films that are purposefully horrific is sickening; surely finding comedic pleasure in gore is sadistic?

Even worse, is Topert's statement; 'I think the people who like horror found *Evil Dead 2* too tonally challenging because it had too much humor.' Topert goes on to say; 'they want the horror, they don't want the film-maker to tell them

when to laugh.' Horror cult fans desire total horror, and the suggestion that they feel a sort of thrill or pleasure whilst watching such films, is arguably demonstrative of a subconscious subjection to sadism and even perversity. I am not arguing that horror-film watchers are psychopaths, but I am exploring the notion that people who watch these films do not always think too strongly about exactly what they are watching, and the implications that follow.

### 'WHY WOULD YOU SUBJECT YOURSELF TO TERROR?'

For example, the use of child-actors in horror films baffles me. Surely it is completely unethical to allow a child to act in a film they are legally forbidden to watch due to age restrictions? To act in a horror-film is, essentially, to be a part of it; the child-actor is living the horror in reality - he/she would have to be on the set and immersed into the horror in order to play the

character. These children often play monstrous or possessed children, which I wonder, must have some adverse psychological effects. Also, the portrayal of women within horror films is often negative, with females depicted as either beautiful but stupidly submissive, weak victims, or psychotic hag-like killers.

For me, the reason for opposing the genre is an obvious one. Watching a horror-film is very much a case of 'watching as much as you can, before you get too scared.' A *Chucky* film is taking something innocent and domestic (a child's toy) and making it an emblem of terror, whilst *Paranormal Activity* shows an invasion of a domestic space. Both these examples take something familiar and twist it into something horrific, and this manipulation is supposed to be pleasurable. It is this pleasurable intention of the horror film that scares me, even more so than the content.

Bruce Kavin wrote in his essay 'Children of Light', 'a good horror film takes you on a visit to the land of the dead.' My response - I'd rather not visit that land thanks.



Kirsty Lee

Sometimes I feel like we are a dying breed us horror film lovers, and it is only when Halloween rolls around that I remember I am not alone; there are many of us who love a good horror movie.

For those of you who hate horror films, then Halloween is the only time of year that you can be forced to watch a horror and it be deemed socially acceptable.

When I am confronted about why I find horror films enjoyable, there isn't one simple reason, e.g the blood and gore, but a variety of factors that make my viewing experience enjoyable which could arguably be why they are not so enjoyable for others.

One of my favourite things about watching a horror film is the cinematic experience. You are in complete darkness; isolated from the outside world with no distractions - you are entirely in the moment. The larger screen and surround sound provide that extra 'scare' factor as you experience everything a character is going through - they hear a noise and you hear it too. If this intensity isn't enough, add to it the complete strangers that are sat around you. No one knows how each other will react to what is happening on screen, will everyone remain calm or will someone scream

It is this notion of the unknown and the reaction of the audience around you which makes these films

appealing. As you are so intently watching, you leave yourself open to the element of surprise or the 'jump'. It is sometimes someone's reaction to the 'jump' that is more enjoyable than the actual 'jump' itself (which is why I will hardly ever watch horror films on my own at home).

For non-horror fans this 'jump' is the bit they don't like, it makes you uncomfortable to be on edge for such a long period of time only for it to end in embarrassment in front of friends or whoever is in the cinema

However, I find that this is what draws me into horror films, the fact that I am sat on the edge of my seat waiting for something scary to happen and when it does my expectations of that moment are met - I am scared and it is strangely exhilarating. For non-horror fans this is understandably a strange concept, but I am sure many horror fans understand where I am coming from.

Although this isn't the case for all horror films; some films are better at scaring the audience than others and the concept of repetition and predictability can sometimes anger a horror fan.

We like change and new concepts within the genre, which is why I found *Sinister* (2012) exciting as it provided a change from usual conventions along with this *The Cabin in the Woods* (2011) which provided an interesting, refreshing twist on the horror genre.

This is not to say that 'classic' horror films are

no longer scary. They most certainly are! But for me they just use different elements to create the suspense of the scene.

Take the infamous shower scene in Alfred Hitchcock's *Psycho* (1960) which puts me on the very edge of my seat purely because of Bernard Herrmann's fantastic musical score. It has since become an iconic piece of horror music and it elicits from me such a strong a response of terror that at that very moment I completely identify with Marion (the female protagonist) and can't quite believe what is happening. Music is a fundamental component of any good horror movie as it accompanies and emphasises the horror unfolding on screen.

### 'I AM SCARED AND IT IS STRANGELY EXHILARATING'

I suppose I have to mention that I do enjoy horror films for their extensive use of blood and gore and horrendous death sequences. I mean, this probably sounds really sadistic but it really is entertaining.

I like to see how creative directors and writers can be when killing off each character in that classic who will survive kind of way. But that is purely personal and I can't really explain it - I suppose it must be the fact that such a thing could never ACTUALLY happen... right!?

## INTERVIEW: RICHARD CASSON

CULTURE EDITOR **STEPHANIE BELL** TALKS TO RICHARD CASSON, A CUMBRIAN DESIGNER, INVENTOR AND CARICATURIST.

Stephanie Bell  
Culture Editor

If you have found yourself feeling weary of late, your bottom may have found comfort in one of Richard Casson, (Cumbrian designer, inventor and caricaturist's), Tri - Seat chairs which have been featured in a variety of festivals over summer and have popped up in the Sugarhouse.

We met up for a steamy cappuccino and talked design, Phillippe Starck and keeping yourself inspired. For more information take a look at his business Fold which you can peruse at your leisure at; [www.fold-uk.com](http://www.fold-uk.com), via Facebook at [www.facebook.com/fold.furniture](http://www.facebook.com/fold.furniture) and follow him on Twitter @fold

### FIRSTLY DO YOU REGARD YOURSELF AS A DESIGNER, AN INVENTOR OR A BUSINESS OWNER?

I like to think I'm an amalgamation of all three; I aim to combine innovation with a sense of business awareness. All of my designs are made in the UK as I think it's really important to support UK business and industries, plus if anything goes wrong I can easily ask the factory to amend it.

### QUITE THE RENAISSANCE MAN. YOU STUDIED DESIGN AT UCLAN – WAS THIS A DIRECT AND NATURAL FOUNDATION FOR YOUR FOLLOWING CAREER IN DESIGN?

Yes, I've always loved designing, right from when I was a kid. There was a strong family influence based around design, art and drawing and thinking back to my childhood it evokes exciting memories of wanting to create and innovate from a young age.

### YOU HAVE RECENTLY GAINED YOUR MASTERS DEGREE IN HEMP COMPOSITES FROM LANCASTER

### PRODUCT DEVELOPMENT UNIT. HAVE YOU FOUND THIS HAS ENRICHED YOUR OWN PRACTICE AS A WORKING DESIGNER?

My master's has been an interesting experience where I have gained a more academic awareness of the design process which has involved the many formalities of design. Hemp is an amazing plant which can be made into a variety of different things, so is great for design. However, I personally prefer the practical freedom of creating, but it was good to get another recognised and reputable academic qualification.

### AS A PROUD PARENT OF TWO LOVELY CHILDREN, DO YOU THINK IT'S IMPORTANT TO ENCOURAGE THEIR CREATIVITY?

Definitely! Having kids is such a life changing experience in so many ways but in terms of creativity they are always provided with constant support to draw, scribble and make a mess.

There is always art on the walls and magazines scattered around to inspire them. I wouldn't force them into the creative industry but would like to encourage them as much as possible, so it's always an option.

### APART FROM YOUR KIDS, WHAT DO YOU CONSIDER YOUR PROUDEST CREATION?

I'd have to say my proudest designs are my furniture ideas, especially the Tri - Seat chairs as they've been pretty successful. I draw caricatures as a sideline, which is one of my best party tricks – I take great enjoyment in making others happy.



### HOW ABOUT YOUR WORST DESIGN?

There have been trials and tribulations along the way but with design it's all about nipping an idea's faults in the bud and knowing what will work and what won't. Initially you should see what has the potential to work, what the errors may be and how to prevent them from happening.

### DO YOU HAVE ANY ADVICE FOR YOUNG DESIGNERS?

One of the most important pearls of wisdom is to never give up and to believe in the validity of your dreams. Have a depth of ideas which you believe in and keep trying to make them happen. Be persistent.

Make it a focus to maintain relationships with like-minded people as not only can they inspire you, but can help to build up a range of contacts. For now just seize every opportunity and keep trying. You'll get there!



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**LUSU**

## THE PRE-RAPHAELITES AT THE TATE

Sophie Grace Barrett

The Tate Gallery's exhibition 'Pre-Raphaelite: Victorian Avant-Garde' which continues to 13th January 2013, has been a cause for a certain re-examination of what is considered 'good' artwork – with Rachel Campbell Johnston (Times) deeming the Pre-Raphaelites 'the cutting edge of art', and Alasdair Smart (Seven Magazine) describing the era as the 'Marmite movement'; it evokes either love or hate, and in his opinion, namely hate.

Visually, the Pre-Raphaelite movement appears as an extended exploration of aesthetics; the works of 'Ophelia', 'Mariana' and 'The Lady of Shallot' stem from the poems of Lord Alfred Tennyson. The Victorian period saw a merge of art and literature in the form of a cultural pool. Both disciplines worked from the inspiration of classicism and medieval chivalric romanticism – taking interest in the idea of the self and the introvert, the boundaries between the realms of fantasy and reality, and specifically channelling such psychological examinations through the aesthetics of woman.

### 'USUALLY, THE PRE-RAPHAELITE MOVEMENT APPEARS AS AN EXTENDED EXPLORATION OF AESTHETICS'

The female figure is ceaselessly tragic and most importantly, unobtainable. In the case of John Waterhouse's 'The Lady of Shallot', the heroine figure radiates grief – an oxymoron which maintains that the Pre-Raphaelites had the power to express pain and beauty simultaneously, whilst all the time elevating even the fallen woman. The idealised woman (featured in the works of Waterhouse, Millais and Rossetti most prominently) is charged with eroticism, self-absorption and fatality. Tennyson's 'Mariana' is trapped within a static microcosm, as she wallows and wails in an all-consuming grief. This is translated into Millais' charcoal drawing of the heroine, whose face is covered in a sense of Victorian hysteria and melancholy despair (the drapery of her costume is almost personified; it's dramatic flamboyance is reflective of her mood).

It is important to remember that the Pre-Raphaelite movement has more to show for itself than a collection of dreamy, luminous and hyper-real paintings that depict rather submissive and perhaps overly eroticised women. The young artists and founders, Rossetti, Millais and Hunt, were revolutionary in their outlook – they essentially wished to cleanse the art world by looking back to the purity found in early Renaissance paintings. The works do not simply employ rich colours and layers of symbolism (such as Millais' 'Ophelia' where every flower depicted is reflective of a virtue); by looking to medieval-inspired literature and early art, they were rejecting the orthodoxy of conventional Victorian artwork.

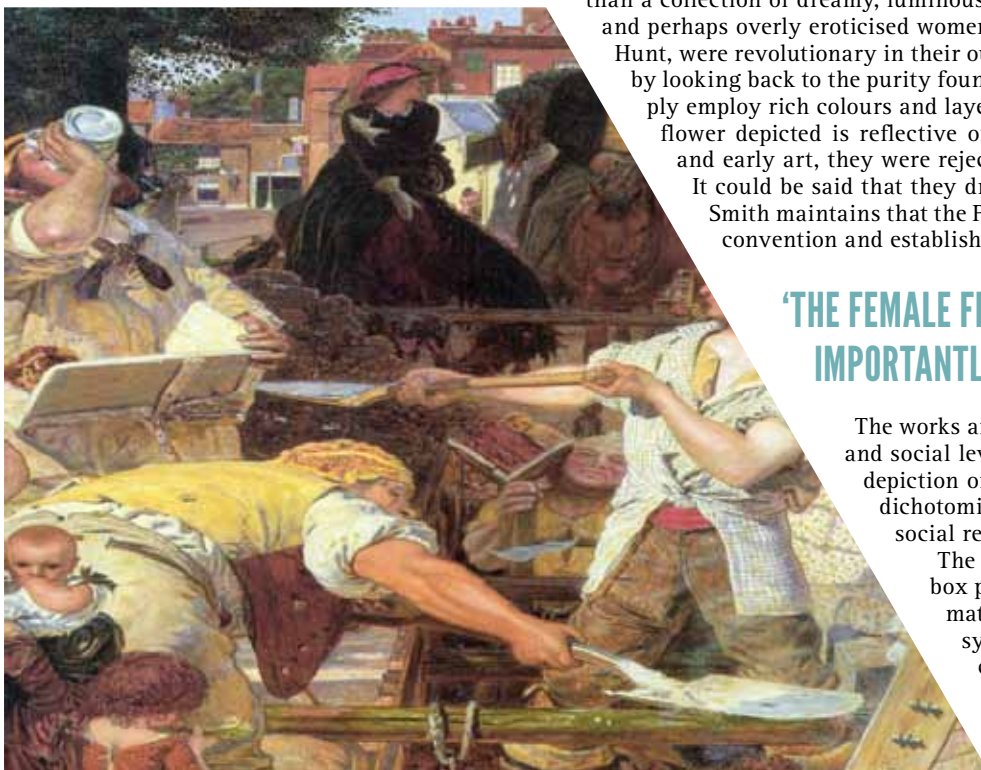
It could be said that they dramatically changed artistic expression. Curator Alison Smith maintains that the Pre-Raphaelites were 'avant-garde'; they 'reacted against convention and established a new bench-mark for modern painting.'

### 'THE FEMALE FIGURE IS CEASELESSLY TRAGIC AND MOST IMPORTANTLY, UNOBTAINABLE.'

The works are not simply romantic, but engaging on moral, political and social levels. Ford Maddox Brown's 'Work' is a brutally realistic depiction of clashes within the Victorian class system, made up of dichotomies between poverty and richness, the painting is one of social realism.

The Pre-Raphaelites were much more than garish chocolate-box painters. They employed traditional and classical subject matters following themes of medievalism and romantically symbolic concepts, yet this does not mean that they were classical and traditional in approach. By looking to the past and renouncing the art of the period, the artists were essentially rebels. Maybe Smart is right; perhaps it is a 'Marmite movement.'

Either way, I love it.





# FAIRYTALE GOTHIC

Sophie Grace Barrett

From Vogue Haute Couture to vintage and high street, Autumn/Winter 2012 has carried with it an air of romantic sensibility and Pre-Raphaelite Gothicism. This season's 'LOVE' fashion magazine boasts a Tim Walker and Kate Moss photo shoot, rich with netted veils, silk and lace gowns and feather plumage. It appears that the fashion world is looking back to the Medieval/Victorian eras of fairy-tale Gothic eroticism, and channeling such romantic costumes into more wearable winter collections.

## 'GOTHIC FASHION DOES NOT SIMPLY CONSIST OF BLACK LEATHER AND STUDS'

By juxtaposing the elegance of lace, chiffon, velvet and fur, with the edgier staple leather jacket, Romantic Gothicism is wearable. Gothic fashion does not simply consist of black leather and studs; Gothicism is connected to the dreamy, pining and haunting personalities of The Lady of Shallot, Queen Guinevere and the Pre-Raphaelite and Shakespearean heroine Ophelia. Draped in laces and silks, these tragic heroines are literally dripping in luxurious costumes, which elevates their idealised personas. The paintings of Millais and Waterhouse capture moments of tragic and ghostly beauty and idealism frozen in time. Gothic fashion encompasses the dreamy and romantic costumes of Medieval-inspired Victorian paintings, with the 'Kate Moss biker jacket' of the 90s. This merging of time frames through combining the binary opposites – the romantic and the edgy – emphasises the timelessness of Gothicism.

This painting of 'Hamlet's' Ophelia for example encompasses a sense of romantic and hopeless tragic longing with a sinister Gothic darkness. Her eroticism acts in two ways – she is enticing yet also dangerous. Gothic and Romantic fashion work together similarly – they juxtapose the binaries of innocence and sexuality, and the sense of softness and danger.

The fairy-tale heroine ought be draped in beautiful materials and leather in order to parallel innocence and sultriness. Rare-London's label 'Coco's Fortune' have created chiffon slip dresses with appliquéd lace – items that will soften a biker jacket. Embellishment is also demonstrative of the luxuries associated with Gothic and Romantic fashion, so jewelled chokers and collars, as well as a palette of glittery nail polish work well to create a fairy-tale heroine persona. The Topshop velvet collar with pearls and jewels appliquéd on the top is also demonstrative of the combining of luxurious textures.

To rock a Gothic look is to be aware of the Romantic sensibilities associated with Gothic literature and paintings, so remember to work in opposites, and juxtapose the pretty with the edgy.

# DRACULA AT LITFEST

Yasmin Spracklen



Every year on Halloween we undoubtedly see more than a few Dracula costumes – at least, we see popular culture's version of Dracula. But this year at Lancaster's annual Literary Festival (more lovingly known as Litfest), Catherine Spooner wiped the cobwebs from the dusty pages and revisited the original vampire of Bram Stoker's Dracula.

April this year marked the centenary of Stoker's death, the author of arguably the most famous Gothic novel of all time; after all it has inspired countless books, films and TV series. Thus the King of vampires was an extremely fitting subject at this year's festival. What started out as a nightmare, (Stoker allegedly woke up in the night and scribbled down his vision on a piece of paper beside his bed) has had a huge impact on popular culture, although at the time of its publication in 1897 it was only of moderate success.

## 'STOKER ALLEGEDLY WOKE UP IN THE NIGHT AND SCRIBBLED DOWN HIS VISION ON A PIECE OF PAPER BESIDE HIS BED'

The reason for this, according to Spooner, is that Dracula is a visually dramatic novel, and therefore translates well into film. But these filmic portrayals, she argued, are not the real Dracula: "Too many people get the text wrong, as it's been reproduced too many times." In a thoroughly engaging and insightful talk, tucked away in Lancaster Library on a juxtaposing crisp and sunny Wednesday afternoon, Spooner took her audience back to the "Dracula that has been divorced from both novel and context" in contemporary culture and has taken on a life of his own.

Using remarkably skillful voices for each

character, Spooner alternately read passages from the text and discussed the key themes and hidden meanings behind the chilling prose, bringing the real Dracula into sharper focus. The talk was ideally suited for both beginners of Gothic Literature to hardcore enthusiasts, as Spooner covered a wide range of themes and criticism within the hour slot, without ever overwhelming her audience.

Speaking with her after the event she voiced her hope, "that [the audience] will have thought about things in a slightly different way to what they expected, or considered something that they otherwise might not have come across. I hope that they feel inspired to find out more!"

## 'DRACULA IS A VISUALLY DRAMATIC NOVEL, AND THEREFORE TRANS- LATES WELL INTO FILM'

So what has this experience taught us; who is the real Dracula and what is he like?

Well it seems that even after a fairly comprehensive dissection of character, a definitive interpretation of Dracula still eludes us. He is quite possibly a werewolf, a degenerate criminal or a masturbator – perhaps even all three. But despite all his vagaries, there is one thing I am convinced of: Dracula is a real vampire – an evil, twisted fiend – unlike these brooding, romanticised adolescents in Twilight. Take that Robert Pattinson.

Catherine Spooner is the author of three books on Gothic fiction and was involved with two events at Litfest this year, both the Lunchtime Dracula talk and the Young Adult Gothic Fiction panel as part of an on-going project in which she is exploring some of the ways in which Gothic has been revived and adapted within twenty-first century culture."

## THE SOUNDBOOTH SESSIONS

**EIGHT BANDS. THREE STAGES. ONE NIGHT. ON FRIDAY WEEK 4, LA1:TV TOOK ON THE AMBITIOUS PROJECT OF CREATING A FREE CONCERT FOR LANCASTER STUDENTS IN THE GREAT HALL. LAUREN SILVESTRI WAS THERE FOR SCAN.**



All photos by Jordan Finneran

Eight bands. Three stages. One night. On Friday, November 2, LA1:TV took on the ambitious project of creating a free concert for Lancaster students in the Great Hall.

For students who could not make it in person, LA1:TV also streamed the event live to watch on the campus network. Creating an event this large was a first for the station, but station manager Josh Dean felt it was an important event to organise.

'I think that from a media and TV perspective, it gives us a real chance to experience the frantic and high pressure atmosphere of putting on a live show of this scale and it really helps us learn a lot more about what we need to put into a production like this, both in terms of preparation and on the night itself. Needless to say, it also helps massively in introducing people to what LA1:TV is capable of doing, and helps unify the team we needed to pull the show off', he says.

The format involved LA1:TV presenters introducing the musicians and either interviewing them before or after they performed. Three sets

were organised in various sections of the room and the audience was able to sit or stand in the middle of the venue.

**'FOR STUDENTS WHO COULD NOT MAKE IT IN PERSON, LA1:TV ALSO STREAMED THE EVENT LIVE TO WATCH ON THE CAMPUS NETWORK'**

The multi-stage set-up made for a very quick and simple transition from one act to the other and there was never a dull moment throughout the night. 'Our presenters, Lois Swinnerton, Emily-Jayne Nicholls, and Angus Wakefield had limited or no live TV experience before this and they stepped up to the challenge and performed brilliantly. The crew worked their absolute socks off over two days and the technical team, from camera operators to sound technicians, made the

event something that, as a student TV station, we're all incredibly proud of!' commented Dean.

The eight music acts that performed covered a variety of genres, from acoustic to punk to 'tongue-in-cheek' indie. Many were students or alumni of Lancaster University. 'Our main aim for acts was that they had some sort of connection to the University or Lancaster, as we wanted to ensure we had as much variety in terms of musical style as possible without limiting ourselves to "just students"', says Dean. 'Many of the bands had previously played at Extravs and other events, so we felt would fit into what we were trying to achieve with the show - something that was accessible to many different tastes of music'.

The Fables, an acoustic female four-piece, opened the night. They shared the presenters that they formed during their first year at Lancaster University. Together they exhibited excellent harmony and performed a wide range of covers from Queen, Rihanna, Kanye West, and



Stevie Nicks, including one original song. Band member Hannah Mook was very satisfied with the end result of the night. 'The night was a brilliant experience for us as a band, it felt very professional and since three out of four of us are no longer students, it's still great to be involved with the Uni and these kind of projects', she says.

## 'SOUNDBOOTH HAS SET THE STAGE FOR FUTURE SIMILAR EVENTS ON LANCASTER UNIVERSITY'S CAMPUS'

The Fables were followed up by 'indie-grunge' band Cry Baby Aeroplanes. The four-piece recently played in Germany and were loud, aggressive, and punk-influenced. Another four-piece, Day.Week.Repeat., were similar to Cry Baby Aeroplanes in their loudness and dedication to a hard rock sound. 'Most of our songs are influenced by women', shared Day.Week.Repeat.

Illusion of Innocence also followed in the similar vein of music with their self-described punk sound; the five-piece are students of Lancaster University. The skinny-jean wearing band displayed remarkable stage presence and seemed to be having a great time on stage, guitars



blazing and all. They covered the Paramore song 'Ignorance', but I think their cover of The Ramones 'Pick up the Pieces' suited them much better. 'It was great to have the opportunity to perform at the Soundbooth Sessions and to play on the same stage as bands such as Thin Lizzy, Queen and Pink Floyd have performed on in the past!' member Jonathan Doyle said. 'Also, the entire show being streamed online live meant that family and friends away from Lancaster could also get involved. I really hope it will happen again. We had quality time and are glad we had the chance to play'.

Yellowbird proved to be the most eclectic band of the night, with their self-described 'tongue-in-cheek indie-folk face melters' genre. 'We don't take ourselves too seriously', announced singer Matt Hayes. He and co-member Jack Fleming attend Lancaster University and performed for Bailrigg FM's Live Lounge the prior week. Their songs were fun, with catchy riffs and lyrics, and Hayes' voice was reminiscent of Rise Against! singer Tim McIlrath.

Room6 had more of a pop-rock sound, and are influenced by one of my favorite bands, southern-rock group Black Stone Cherry, along with the Foo Fighters. They recently performed at the legendary Cavern Club, most recognized for introducing The Beatles to the world. Singer song-

writers Rob Davies and Katy Pickles both provided a relaxed acoustic vibe to their sets. Davies, who hails from Manchester and has played at Pendle Live, remarked that songs 'must have honesty and meaning'.

The only disappointing thing about the night was the lack of audience members. It is a shame that so many people missed out on watching some really talented acts mere steps away from their rooms. 'I think our aim for a future Soundbooth would be to get a bigger live audience in. We didn't make as significant of a publicity push as we could've done, but that was partly because we were diving into the unknown. Now we know what we are capable of doing, we have a springboard to convince people that it's a night not to be missed!' says Dean. Adds Mook, 'I think LA1:TV can afford to do more nights like this, and with a bit of extra publicity, get bigger crowds in to experience the fun'.

For those interested in watching the performances, LA1:TV announced on their Facebook page: 'We're aiming to put the full show online early this week, and then throughout the week, we'll be uploading individual sets for each act in the order they performed in. These will be available on our website ([la1tv.co.uk](http://la1tv.co.uk)), on our YouTube channel - <http://www.youtube.com/user/LA1TVLancs> and on our Facebook page - [facebook.com/la1tv](https://www.facebook.com/la1tv)'.

Overall, attendees, artists, and LA1:TV enjoyed the outcome of the night. 'I thought the night went brilliantly from the perspective that everything we had planned worked and worked as well as we could have hoped for. The acts that we got were all amazing to work with and have been really supportive of what we were trying to do', Dean notes. Hayes really appreciated the time and effort LA1:TV put into the event. 'I'd just like to say that it was a great idea well executed. It's good exposure for new bands, and it's a great way of getting a good live recording for YouTube. If LA1:TV decide to try the event again, Yellow Bird would love to be part of it', he adds.

There is no word yet on whether Soundstage will occur again anytime soon, but Dean believes Soundbooth has set the stage for future similar events on Lancaster University's campus. 'Having eight acts in one night on campus in one location is something completely unprecedented



and I think it's those kind of opportunities that inspire people to do bigger and better things with the facilities that we are lucky to have at Lancaster'.



## THE YEAR ABROAD

Hattie Webster

So we are all aware of the fact that the French men are romantic... At least, this is a stereotype that we Brits like to maintain, similar to the hopeless ongoing hunt that just about any girl has to find their Mr Darcy. When moving to Lyon, I was victim to constant quips amount the Frenchie charm and how I wouldn't return as soon as Jean-Pierre had swept me off my feet.

A few weeks into my time here I met a nice guy (or so he seemed) on a night out with my friends. He was at the same university as me, studied English and business, complimented my accent, and pretended to find the British humour funny. Granted, all of this was a horrific attempt at flirting, but hey, it worked. We exchanged numbers, but I was expecting to hear nothing.

But against expectations, we arranged to meet that week for lunch. It was clear this Frenchie was not like the others I'd encountered so far. All was well. We spoke in French, I was understood (a true feat). I managed to eat without spilling half of the contents of my wrap down myself, didn't trip up, didn't snort whilst laughing. As far as first dates went, I'd have said this one was a success.

### 'IT WAS CLEAR THIS FRENCHIE WAS NOT LIKE THE OTHERS'

A second date was arranged. A downhill slope began. THIS is when things started to go pear-shaped. Saturday was agreed on, and the mixed signals commenced. "We could go to the cinema, or if it's nice, go to the park with friends?" Date territory juxtaposed by blatant friend-zoning. I became sceptical. Friday night arrived: "I'm sorry, I have too much to do tomorrow so I can't meet up. Can we meet in the week?"

Wednesday lunchtime was decided for a second attempt at date no. two The heavens opened. "Il pleuvait comme vaches qui pisse" (translation: it was raining like a pissing cow). 'Romantic' Frenchy did not materialise. "I need to withdraw some money, do you mind if we head down there to the cash point" Less than a 5 minute walk. Not a problem. And then it came....."Oh actually...". This was the point I should have realised that date no. 1 was not going to be replicated. Something was terribly wrong.

He took me to McDonalds. On a date. All I could think was why? WHY? WHY?! and.... What was I doing there? He didn't even pay!

My friends afterwards asked: why did you not laugh in his face when he suggested it, or say no? The answer: I was in complete and utter genuine shock. I mean come on. McDos?! You have to laugh though, his name was Valentin. And as my Dad kindly pointed out: "Well Hat, you clearly aren't his Valentine."

## MOVEMBER - KNOW BEFORE YOU GROW

Jenson Tuddud



Image by Movember

In the last issue of SCAN, Lifestyle provided us with a handy how-to guide on jumping on the Movember bandwagon. Seemingly modeled after other awareness campaigns, it is inevitable to connect this movement to that of Evelyn Lauder's brainchild of handing out pink ribbons in the name of raising awareness for breast cancer. The success of the campaign is indisputable, and the figures talk for themselves. However, there is a growing fear that men are now providing more lip service to their handlebars than the issue of Prostate-cancer awareness.

As positive as the campaigns message is, it seems like a lot of us forget to take it with a pinch of salt. Has the campaign overshadowed the issue? Matthew Bishop, a leading philanthropist and writer for the Economist, has labeled Movember as a 'slacktivist' movement. As Scott Gillmore elaborates: "the genius of Movember is how it perfectly harnesses the new trend for 'slacktivism', the support of a social cause with little or no effort. Think, for example, of the ubiquitous yellow LiveStrong bracelets. The moustache movement takes this slacktivism to a new low. Not only is no additional effort required, one actually does less, skipping the morning shave."

However, Bowland's international and Diversity officer thinks otherwise: "Every day we walk across campus we look at hundreds of faces and suddenly loads of people have a moustache? If you don't know about Movember by then you will go and ask your friend about his moustache."

Conversely, we also ought to consider those across the Atlantic for whom the screening, usually achieved through Prostate-Specific antigen testing, is not available for free. This means big bucks for health companies. It might seem jaded, but does it not occur to some that the driving force for big companies to support this movement is the prospect of revenue? Sensitivity towards these implications will guide us to

making informed decisions, lest we forget the emasculation associated with chemotherapy and hair loss in the midst of our grooming.

As well as this, Movember has become something of a cause célèbre, after an Australian tabloid accused it of spending disproportionately on campaign costs. We can't know what goes on behind closed doors when celebrities agree to lobby such a campaign, but one can wonder why such high-profile personalities such as Stephen Fry, Justin Bieber and Jenson Button would immerse themselves on a topic so serious that turning it into a public relations novelty would be disrespectful to those who have been affected.

To reiterate such points is to verge on being cynical. This article merely serves as a warning to all of us who are possibly exhibiting sheep-like attitudes and go with the herd.

Before you grow, be in the know. I dread to think how few participants (while making sure their online profile pages are updated daily) have actually researched the disease by simply visiting the NHS direct website - let alone got themselves and their mates to go to a screening.

Despite obvious connotations about 'moustaches', we must also notice that you simply cannot spell 'Movember' without the verb 'Move' - a fitting root word for such a 'move-ment' which relies heavily on active participation. In denying facial hair its daily trim, there is a conscious decision to shift focus, albeit it being in a somewhat 'slacktivist' fashion.

Try not to dismiss anti-movember sentiments, as different perspectives are reminiscent of what the movement was all about in the first place. As I write, I vow to better my cause this year as opposed to my unconscientious Movember-madness in the last. May you do the same as you read (for in the end my 'tash will probably be better than yours).



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# PART-TIME: GETTING THE STUDENT JOB



Annie Gouk  
Features Editor

For many of us at university, maintaining a part-time job is a necessary evil. Whether you have a full loan, grants and scholarships or not, it never seems to stretch far enough, and perhaps the bank of mum and dad cannot afford to be as generous as we might like. Whether it's for the basics like paying your bills, or the luxury of buying brand name food rather than Asda's finest, there's always a need for an extra bit of cash. And of course, there's the added bonus of acquiring all these 'transferable skills' that the careers department are always on about.

**'FINDING ANY SORT OF WORK RIGHT NOW IS TRICKY, AND YOU MAY FEEL LIKE YOU SHOULD TAKE WHAT YOU CAN GET'**

When it comes to actually finding a job, however, this is easier said than done. Especially in a smaller town such as Lancaster, there is sadly not much going, and there's always a local (who doesn't have awkward lecture hours or a different address over Christmas) who is ready to snap up the job. While there are opportunities, and you can always find adverts for work on and off campus through LUSU for example, there is often fierce competition amongst students when applying.

C.27

Luckily for me, I was able to get a transfer from where I worked at home to another branch in Lancaster when I came to university. My place of work? Dominos Pizza. While there are perks (50% off and occasional freebies), it's hardly glamorous, and not the best job at minimum wage. Sadly, this is the case for many students – we tend to get low paid jobs such as waitressing and bar work, which often includes late hours on our feet and tiring work.

This is the accepted norm for working while at university, one we have come to expect when looking for a job. We consider ourselves lucky to find anything, and are pitifully grateful if it pays more than a pittance an hour. But should this be the case?

We're at university partly to secure a better future for ourselves, acquiring qualifications along the way that will supposedly grant us a good wage (if we manage to find a job once we graduate, that is). Why, when we're working so hard towards this goal, should we settle for what are quite frankly shitty jobs?

The answer is they're the easy option. Granted, a lot of people who work in bars and similar enjoy the work as well, getting on with their coworkers and not minding the tasks they have to perform. But generally, these are the jobs we apply for because they're the obvious option. There are other options out there, one's that pay better and are more suited to our specific abilities – you just have to know where to look.

The first step is to identify what you're good at and what work you might be able to do with your skills (this also helps in deciding what kind of career you might want to go into after university, and building on experience necessary to achieve that career). This could be related to your course, for example tutoring

school kids in the subject you're studying, or perhaps proof-reading essays for others at university. Another way is to look at what you can do with your hobbies – if you play an instrument well you can offer lessons, or if you're crafty you can try selling what you make. Generally you can command a much higher wage for this kind of work – a tutor would make around £25 for an hours session.

While it might seem like an extra effort that you won't have the time to make while busy studying, going about finding this work is no more of a mission than traipsing around handing out your CV to every shop in town. It's a case of putting yourself out there, on websites like Gumtree or through posting flyers. And while like any job the work might be few and far between, remember that most students go for the obvious bar and waitressing jobs – meaning less competition for you.

**'IF YOU PLAY AN INSTRUMENT WELL YOU CAN OFFER LESSONS, OR IF YOU'RE CRAFTY, YOU CAN TRY SELLING WHAT YOU MAKE'**

Finding any sort of work right now is tricky, and you may feel like you should take what you can get. However, you should be aware there are better options out there, and that it's worth thinking outside the box when it comes to part-time jobs. I myself am planning on taking up tutoring, so keep your eyes peeled for a follow up article!

# FEATURES

## A HISTORY OF BOND: SHAKEN NOT STIRRED



Rachel Quin

Bond, James Bond – a name globally recognised, and a character who embodies all things dangerous, mysterious, and oh-so English. It seems Bond mania is sweeping the nation, as it was recently reported by the BBC that ‘Skyfall’ has had the biggest Bond opening weekend of all time. Bond is a character loved by all, even those who may never have watched a single Bond film in their lives. His legacy is unrivalled, and the release of ‘Skyfall’ marks the anniversary of 50 years of Bond.

The concept of Bond was birthed by the brilliant Ian Fleming, a London gentleman born in 1908 and educated at Eton. Cutting a rather dashing figure himself, Fleming’s official website states that during World War II he worked as assistant to the Director of Naval Intelligence in the Admiralty in London, “privy to many secrets”. Unsurprisingly, Fleming drew upon his experiences as source of inspiration to create James Bond, and it could even be suggested upon examination of photos of Fleming as a young man that he based the classic James Bond looks upon himself.

In 1952, from the comfort of his home in Jamaica, Fleming wrote his first novel, ‘Casino Royale’ in no more than two months. He went on to write thirteen more books. Fortunately for Fleming, he lived to see the incredible success of his character, even going so far as to see Sean Connery portray James Bond in the 1960s.

There have been six men of mystery to date: Daniel Craig, Sean Connery, Pierce Brosnan, Roger Moore, Timothy Dalton and perhaps the lesser-known George Lazenby. Sean Connery, according to the BBC, is the biggest bond earner, clocking up a cool \$4.5 billion during his time in the role. Another well-recognised Bond is Brosnan, who was granted the role in 007 in 1995, after missing out in 1987, and is believed to have played an important role in re-energising the series after a six-year hiatus. The thing these Bonds have in common was their close resem-

blance to Fleming’s original Bond – tall, dark and handsome. However, Daniel Craig is the first blonde actor to ever play Bond, re-inventing the well-known character with his own composed, irresistible charm and impeccable poker-face.

The face of Bond may have changed over the years, but his personality has remained the same, especially those traits which are deemed to be quintessentially English. An article in the Guardian reported a study in which it was stated that “across the board, wit and cleverness were considered a very British trait” by other countries; two things that James Bond has in excess, alongside his charismatic charm and gentlemanly posture.

**‘IN 1952, FROM THE COMFORT OF HIS HOME IN JAMAICA, FLEMING WROTE HIS FIRST NOVEL, CASINO ROYALE’**

Interestingly, James Bond is not appreciated by all as a literary and silver screen sensation, as the series of films popularised over recent years has also caused controversy. Russian film critic Valery Kichin writes in the Telegraph that “From Russia with Love was considered “anti-Soviet” and Bond himself was tainted in the eyes of the Communist authorities”, the idea of an Englishman beating down the Russian bad-dies was clearly not one which promoted Russian superiority under Soviet rule.

Despite this, overall the role of James Bond has been a largely positive one. He is a character that has inspired many other authors to try and continue Fleming’s legacy, and has paved the way for countless films, breath-taking soundtracks and enabled young, relatively unknown actors such as Sean Connery and Daniel Craig to become global superstars and devastatingly handsome secret spies; destined to combat evil with suave sophistication, and accompany the Queen on her many plane-jumping jaunts.

## THE REAL COST OF FEES

Ethan Sadeghian

Anyone with an A-level in economics can calculate on the tip of their fingers that if tuition fees for university go up, requests for academic education falls and the demand for loan increases. So considering the credit risk assessment, the government and universities shouldn’t be using it as a fund raising policy. Do the government actually not understand this, or is there a hidden agenda behind the decision to raise tuition fees? Whatever the reason, do they really think a simple apology solves the problem?

When I was in college, there were eight students of eight different nationalities studying the same course with the same tutor, and benefiting from identical facilities. However, only two of us were overseas students, and had to pay almost four times as much for tuition than those who came from Europe. This always made me think that while equality is a virtue of our age, when it comes to business you should take it with a pinch of salt.

Now, however, I feel the tuition fee situation is more unfair for home students. Overseas students are generally from developing countries, where there are more well paid job opportunities and so the prospect of a degree or qualification from abroad counts for much. On the other hand, the very large cost of studying abroad means it is vital to weigh up the benefits and losses before making the decision.

**‘THE TUITION FEE SITUATION IS MORE UNFAIR FOR HOME STUDENTS’**

I’m not sure how many of you have been trying to find a job over last couple of years. Just to update those of you may not follow the news – around 312 thousands companies have gone bust over recent recession, and the double recession (or in fact the depression) we’re currently experiencing means the grounds and foundations to create jobs are also getting demolished. Official statistics of National unemployment is around 2.7 million; and most of the unemployed are actually qualified and experienced professionals who are more than happy to start working.

In the current situation, you’re most likely to find a job if you’re either extremely highly qualified or just an ordinary worker – yet you can’t condition your salary. In this collapsed market, for graduates with middle class standards and expectations, the worst thing the government could have done was such a miscalculation in the engineering of their future. Perhaps it’s even gone so far as to be one mistake away from British graduates immigrating themselves to find work.

The hope of occupying a position with the right kind of salary after university is almost wishful thinking. I’m not trying to be pessimistic, but instead want to encourage you to take these years of university seriously, and make the most out of what you’re paying so much for. You should either be a book worm, and even start voluntary works along with your study to stand out from the crowd, or instead be a party animal and enjoy your student times enough to remember them for the rest of your life – it’s unlikely you’ll have the chance to repeat them.



## FROM CANADA WITH LOVE

**ALICE CHEN** ON THE CHALLENGES SHE FACED MOVING FROM CANADA TO LANCASTER



Image by Ian Mutton

Hailing from Vancouver, Canada, I was told, when explaining that I was going on exchange to England, that at least there would be no language barrier. I was even met with some disappointment that I was not going somewhere more foreign or culturally different. But while Canadians and the English do share a common language, there is a plethora of verbal and social customs that differ.

The first difference I experienced were the accents, and no matter what is said, if said in a British accent, it is automatically better, classier and even sexier.

It was really rather bizarre to see people driving on the opposite side of the car and road. This I'm still trying to get used to. My friend, a fellow Canadian, said she held up traffic while trying to cross the street because she was looking in the wrong direction.

Coming from a city scattered with skyscrapers, it was an adjustment to the unique buildings and houses in Lancaster. Whenever I mention this to locals, they look at me like I've just said the sky is blue, but it's a lovely change of scenery. While Vancouver is not quite the concrete jungle of New York, and it boasts many parks and forests, it has got nothing on the countryside of Lancaster. My ride to Uni was riddled with exclamations of "Look, sheep!".

Upon arrival, people were very friendly, which is how I quickly learned that "you alright?" was another way of saying "how are you?" This threw me off as I thought people were asking if I was physically stable and I dreadfully thought that a whole day of travelling must have taken its toll and started to show.

The next challenge was money. Far more times than I care to reveal, I have held up the line at Spar trying to figure out how much the handful of coins I had added up to. To make matters more confusing, in Canada, ten cents is the size of five pence, five cents the size of twenty pence and twenty-five cents the size of ten pence. The first week, I kept calling pounds "dollars", and asked what a "quid" was.

**'WHILE CANADIANS AND THE ENGLISH DO SHARE A LANGUAGE, THERE IS A PLETHORA OF VERBAL AND SOCIAL CUSTOMS THAT DIFFER.'**

There was slight confusion over colloquialisms as well. As the klutz I am, I stubbed my toe and needed a band-aid, and the response I got was "you mean a plaster?". On more than one occasion, people have commented, amused, on my use of "washroom". My favorite is when someone asked me for a rubber, which usually means condom. A few mute seconds later (during which I thought, wow, we only just met, I think you skipped a few steps), I realized it meant eraser.

However, some things are familiar as well. People complain and talk about the weather a lot, but it's reminiscent of home; it rains heavily in Vancouver. And no matter where the location, people seem to universally love Nutella. The differences are not life-altering; they are more amusing than annoying and they have made settling in that much more interesting.

## A SPRING IN YOUR STEP...



Image by Niels Linneberg

Hayley Schubert

"I really want to discover a new sport" is probably almost as common as "down it fresher" during your first week at university; with so many societies to choose from, that task is pretty hard to fail. Perhaps that is why I found myself stuck, rather embarrassingly, like a baby tortoise upside down on my back - complete with wildly flailing legs and suffering from increasingly rosy cheeks.

No, I was not participating in some animal reenactment society, I was actually at the sports centre taking part in a taster session for trampolining. Whilst spatial awareness and balance may not be my strongest points, the adrenaline rush as you jump skywards and then come hurtling down to earth counteracts both these qualities greatly.

Mastering a move, even if it is a simple tuck jump whilst other students are already attempting backflips, gives you a huge sense of achievement and pride. As Oprah Winfrey famously said, "you have to start somewhere" - and besides, who wouldn't want to feel as though they are soaring through the air, only to throw themselves at the ground and bounce right back up. If only superpowers were real!

The thrill of launching myself off the giant pads and mastering a three hundred and sixty degree turn as the world becomes nothing but a blur is yet to come, but will be well worth the practice and sore elbows. As a single man's sport you can go at your own pace, and yes, there will be times when you feel like a complete fool as you land spread eagle or your legs don't quite do what you want them to, but it's all part of the fun. I am even able to burn off a few cocktails from the weekend as the sport helps to tone muscles and speed up the metabolism - definitely an excuse to down a few more shots! They say university is a whole network of new and exciting experiences and discovering trampolining is just one of the interesting societies on offer that does just that.

## THE MANCHESTER GUIDE

**ALICE YOUNG AND LEONIE CHAUDHRY TAKE YOU ON A BRIEF TOUR OF MANCHESTER**

As much as we love our University town, Lancaster isn't exactly renowned for its shopping credentials. Luckily, close by, there's a retail Mecca in the form of Manchester. Tired of the same old shops and the lack of choice, we took a train to Manchester Piccadilly and embarked on our bargain-hunting pilgrimage.

Tip number one: don't go without a budget in mind (and stick to it). Since our day return ticket with railcard was only £10.35, we decided to be pretty generous and gave ourselves a limit of £100. Don't be tempted to do what we did and, after walking into the first shop, turn to each other and say 'we could probably spend a little more, yeah?' No matter how beautiful that thick knitted jumper is, it's not worth living off super-noodles for a month.

The main shopping centre, Arndale, offers the usual Topshop, New Look and River Island (larger stores than their Lancastrian equivalents) but also boasts shops lacking on our humble high street. There's an American Apparel to satisfy our cravings for simple but iconic basics, an Urban Outfitters to supply us with much needed vintage-inspired fashion, and for those of us who prefer not to see the clothes we buy from aesthetically superior shop assistants, there's a Hollister.

Tip number two: travel light (and don't ever, ever take a suitcase). Already, after the first half hour of exploring we discovered we'd made a fatal error. One of us had decided to cram our backpack with everything we could possibly need. Sure, taking an umbrella and spare clothes seemed sensible when packing, but it didn't feel such a brilliant idea when she could barely lift her arms to shop because her shoulders were aching. The other of us was attempting (rather unsuccessfully) to manoeuvre a small suitcase through the busy streets.

On the lookout for some more unique purchases, we headed towards Manchester's vintage shops (most of which are located on or near to Oldham Street). Fondly named "the thorn in the side of the high street", Afflecks is one of the most famous shopping emporiums, offering everything from vintage clothes and accessories to piercings and tattoos. If those four floors bustling with customers from all walks of life (you'll be weaving your way through a mixture of black clad goths and curious



thirteen year olds) had to be summed up in one word, it would have to be 'eclectic'. You need to visit this place if only to soak up the atmosphere.

The second stop on our tour, Retro Rehab, is where old classics get some serious rehabilitation. As well as distinctive vintage buys, there are one-off reworked garments that you won't get anywhere else. This place is a lot smaller than other vintage shops in the Northern Quarter but the size only adds to its charm. Unlike in its neighbours, you won't have to do any rummaging here. Instead of packed rails, all the garments have been handpicked to keep with the current catwalk collections. Tip number three: be wary of prices. These vintage shops have been known to buy cheaply from rivals and sell the items at a much higher price. But there's no fear of being ripped off by the trusty sale rail teeming with £1 bargains tucked away at the back of Retro Rehab. Unsurprisingly, this was our favourite store.

Tip number four: make sure you top up your energy levels with some food - you won't realise how hungry you are until you collapse into a chair and devour a happy meal in two minutes. We chose the food court in Arndale shopping centre because it has all the favourite fast food outlets in one convenient room (McDonald's, Subway, KFC, Taco Bell...). But it wasn't until we settled on a portion of chips from Harry Ramsden's that the real challenge began. Finding a table in the food court is an art; it requires patience and skill. Be prepared to enter a race against many other desperate people wielding trays of chicken wings....





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# LIFESTYLE

## GETTING INTO THE SPIRIT OF THINGS...

### EMILY HAIGH'S GUIDE TO LOW CALORIE ALCOHOL

If the university lifestyle seems to guarantee one thing, it is the heavy consumption of alcohol. Fear not, I am not here to lecture you on the dangers of alcohol - I'm sure you are all aware of the do's and don't's of drinking by now. What I would like to enlighten you on, however, is the calorie count in the usual tipples, and the best are worst beverages to consume with your waistline in consideration. According to [drinkaware.co.uk](http://drinkaware.co.uk), the calories in a medium glass of red wine are equivalent to that of a chocolate bar. Ok, not so bad, you need to treat yourself now and again, right?

But let's face it, who ever called it a night after just one glass? Oh no, uni students do things by the bottle and unfortunately, a bottle of wine whether it be red, white or rose contains more calories than a McDonald's Big Mac - that's more than a staggering 500 calories. Cracking open a bottle of the good stuff at pre-drinks suddenly doesn't sound so appealing, does it?

Other suspects likely to cause you to pile on the pounds are lager and cider, with up to 250 calories per can. So, it goes without saying if you're weight conscious, I'd give these faithful

beverages a miss. I'm sure you won't miss the risk of spending the night trying to prevent a bloated stomach from protruding through your body-con.

**'OTHER SUSPECTS LIKELY TO CAUSE YOU TO PILE ON THE POUNDS ARE LAGER AND CIDER, WITH UP TO 250 CALORIES PER CAN'**

Despite being your liver's arched enemy, spirits like gin and vodka are actually the least threatening choice of alcohol to your waistline, containing little over 100 calories for a glass with tonic. Top tips for burning 100 calories include 20 minutes of dancing, or 15 minutes of brisk walking.

So, if vodka is drank responsibly, by the time you have danced the night away in Sugar, or totted quickly in your heels from bar to bar across the cobbled streets of Lancaster, you'll be well on your way to burning off your pre-drinks on

the night out. Just remember to skip the obligatory pit stop at a greasy takeaway before the taxi home...

One positive about vodka is that it can be drunk in moderation. Unlike wine, if you value your life, you will not finish the whole bottle at once, therefore keeping your calorie count low.

Although spirits may appear highly priced sitting pretty on the top shelves in supermarkets, purchasing one bottle to last you numerous pre-drinks could actually be a budget friendly investment, not to mention you'll be more inclined to make it last.

Furthermore, vodka is the basis of lots of yummy cocktails. Check out [smirnoff.com](http://smirnoff.com) for ideas if you're feeling adventurous. Or, more simply, vodka blends perfectly with the likes of fruit juice, and teaming this strong spirit with lots of mixer will ensure you can remember your night the morning after...

So, as we know, for many of us, a copious amount of alcohol consumption is an inevitable part of the university experience.

Just remember to think before you pre-drink, consider your weight, bank balance and your oh-so-important dignity.

87.7 Bailrigg FM Schedule						
MON	TUES	WED	THURS	FRI	SAT	SUN
GML 8am	GML 8am	GML 8am	GML 8am	GML 8am	Holley's History 12pm	News on Sunday political discussion with special guests and debates 10am
Down with Music 11am	Charlie and Lewis Have Brunch 10am	Radio Nowhere 12pm	NML 1pm	NML 1pm	Ron and Arthur present Anything Goes 1pm	Talk of the Devil 1pm
Red Cups 12pm	Genre 61 Revisited 12pm	NML every weekday we bring to you the best, new music 1pm	The Adam Bond Show 2pm	Loose Blokes 2pm	The Saturday Hangover 2pm	Unlimited Enthusiasm 2pm
NML 1pm	NML 1pm	The Phil and Dan Show 2pm	Taking the Michael 4pm	Thank F it's Friday 3pm	The Saturday Sports Show 3pm	An Idiot's Guide to Video Games 3pm
Sophie Marshall Show 2pm	Screen Team 3pm	The Vinyl Hour 5pm	Have you heard the news? 5pm	Man Feelings 4pm	Chart Show the week's chart countdown: who will get the number one spot? 7pm	Film Spiel 4pm
De-stress, Re-chill 3pm	TransEurope Express 4pm	Campus Correspondent 6pm	HMS Ron and Friends 6pm	Bailrigg Football Weekly 5pm	Aktiv8 sessions get ready for Sugar with Aktiv8: a live DJ set on air every week 7pm	Sunday Night Mosh 5pm
Humble Sam's Invisible Friends 4pm	Bez and Tom's Late Afternoon Tea 5pm	Highlights, Pebbles and Palms 7pm	Live Sessions live music and chat with your favourite campus acts 7pm	Newspeak 6pm	The Academy 8.30pm	Jiggle Me In 6pm
Tell Me Why 5pm	Curtis and Rachel Show 6pm	Nostalgia Hour 8pm	A Thousand Apologies 9pm	Cool Beans 9pm	Driven by Steam 9pm	Cringe 7pm
Newspeak our bi-weekly debate show on current affairs 6pm	Tuesday Night Sport Show stay update on the week's sport news 7pm		Trycolour 10pm			Late Night Literature 8pm
Now for Something Completely Awesome 7pm			Bangin' & Mash 11pm			
The Ska Show 8pm	There's no F in Ekoku 10pm					
Acceptable in the 90s 10pm	Brooksy and Townsend 11pm					

# ELECTIONS ARE COMING

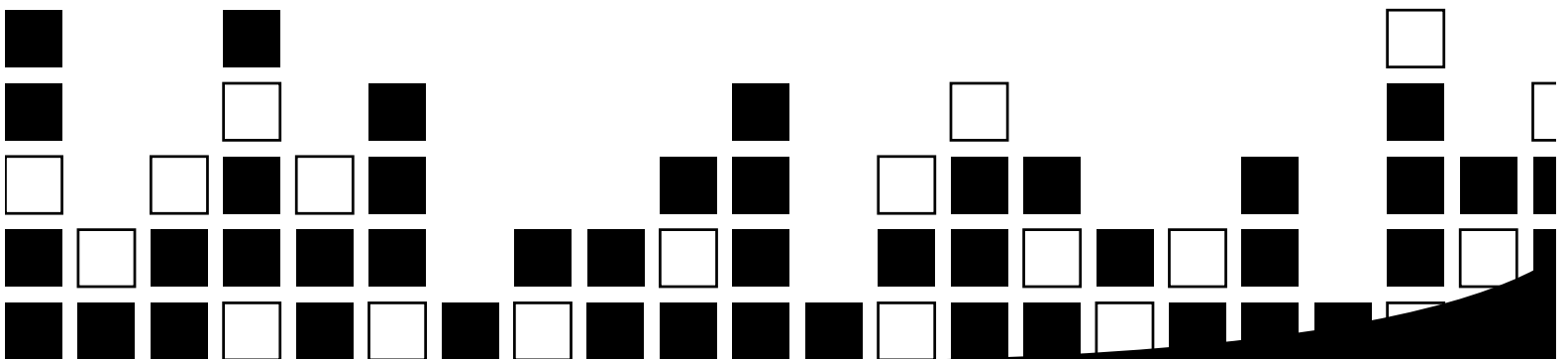
## WEEK 7 NOMINATIONS

**Anyone can stand\* so get a Moo-ove on**

## WEEK 8 HUSTINGS & VOTING

## MAKE YOURSELF HERD

\*Any student can stand for any position on their College JCR Executive.



[lusu.co.uk/democracy](http://lusu.co.uk/democracy)





# WHO DO WE DRESS FOR IN LANCASTER?



## SCAN FASHION VISITED THE SUGARHOUSE QUEUE TO FIND OUT LANCASTER'S FASHION DECISIONS ON A NIGHT OUT

I used to see a woman on my train each morning who clearly took an interest in fashion. She looked a little older, but with her Dior glasses, Mulberry bag and Marni for H&M outfit she was completely on trend. Does she dress to impress men? Probably not, as, unless they personally take an interest in fashion, it is very unlikely a man would understand the importance of these labels and appreciate the combination of her outfit.

Having started watching 'Mad Men' recently, a drama set in the 60's about an advertising

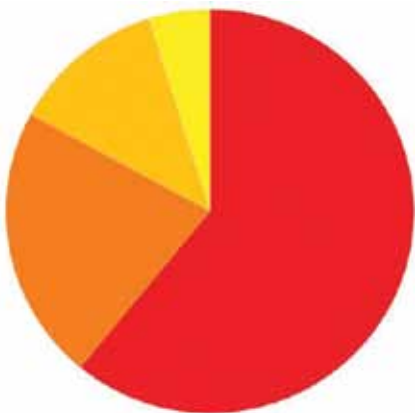
agency, I noticed in the first episode the 'new girl's' outfit is commented upon more than once, encouraging her to make it more appealing to men. Times have changed since then, woman are more empowered in the workplace and chose what they want to wear based on their style, confidence and the industry they work in.

The question is, who are we all trying to impress? More often or not, it's the other girls and guys who know about fashion who we want to take note of our outfit. These are the people who are likely to notice your quirky

combination or designer handbag. Or is it just yourself? You want to feel sexy, confident and in control, and perhaps certain outfits can give you these feelings?

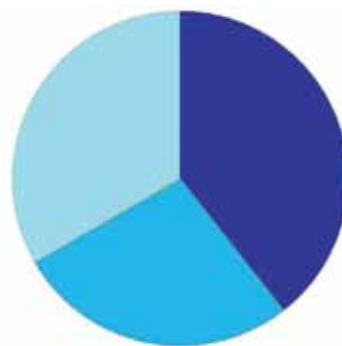
As people interested in fashion we wanted to look into this question and attempt to gauge an idea across campus about who we dress for, asking both boys and girls. Is it about being attention grabbing to all? Getting the opposite sex to notice you or perhaps just wearing what makes you happy? We devised a series of questions and hit The Sugar queue to find out...

### WHO DO YOU DRESS FOR?



**YOURSELF - 29**  
**OPPOSITE SEX - 9**

**SAME SEX - 5**  
**EVERYONE - 2**



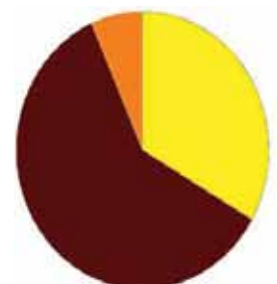
### HAIR PREFERENCES

**BRUNETTE - 18**, **BLONDE - 10**  
**GINGER - 2**

### MAKEUP PREFERENCES

**MINIMAL MAKEUP - 11**

**MAKEUP - 13**, **NO MAKEUP - 9**



70% OF PEOPLE LIKED **TATTOOS**, 55% LIKED **PIERCINGS**, 25% LIKED **CRAZY HAIRSTYLES**

## THE OPINIONS...

**“I DON’T KNOW HOW HAVING STREAKY ORANGE SKIN BECAME A FASHION STATEMENT”**



**“NO POINT WEARING SOMETHING WORTHY OF THE SAW MOVIES STRAPPED ONTO YOUR FEET ALL NIGHT AND STUMBLING ABOUT BEFORE YOU’VE HAD YOUR FIRST DRINK.”**

**“IF YOU’VE GOT GOOD LEGS WHY NOT GET THEM OUT?”**

**“I DON’T THINK THAT NIGHTS OUT ARE SPECIAL OCCASIONS FOR PEOPLE TO DRESS DIFFERENTLY FOR THEM. IF YOU HAVE NICE CLOTHES - WEAR THEM ON NORMAL DAYS AS WELL. DON’T WAIT TO IMPRESS AT A CLUB, WHERE THERE IS ALMOST NO LIGHTING!”**

**“I LIKE TO STICK WITH THE RULE OR EITHER HAVING YOUR LEGS OR YOUR CHEST OUT ON A NIGHT OUT- NEVER BOTH.”**

## THE ANALYSIS

### DRESSING FOR THE SAME SEX

Anne Hathaway once said that “most women dress for their most fashionable friend”. This is the friend who will appreciate your efforts and be impressed with your style choices. Other people you don’t know who will potentially appreciate your style choices too. Personally, I take my fashion inspiration from strangers, so you never really know who you’re influencing.

### DRESSING FOR THE OPPOSITE SEX

I figured this idea might be a hard one to address. Would girls and guys ever admit to dressing for each other? Although a common stereotype, girls wearing short skirts may be perceived as “dressing for boys”. Often, people do it subconsciously. Without realising it, a girl may show a bit of cleavage, which, whether the girl likes it or not is going to attract a male’s attention. Certain female trends are appreciated by men more than others, and girls who take interest in fashion appreciate ‘trendy’ guys. Perhaps this is more of an appreciation factor rather than a conscious plan to get attention?

### DRESSING FOR YOURSELF

Despite all these ideas about who we subconsciously dress for, there is a simpler answer to this question - dressing for yourself. Wearing clothes that represent who you are, your attitude and how you want to be seen in public. If wearing a hoody makes you feel good, then so be it, or if wearing vintage clothes makes you feel cool and quirky, then go for it. It’s great that people today feel comfortable wearing what they want, to show off their style and fashion choices.



## SUPERHEROES VS. VILLAINS

WEDNESDAY 14TH NOVEMBER



ENTRY £2 B4 MIDNIGHT WITH PURPLE  
CARD • £3 WITHOUT • DOORS 10.30PM  
PHOTOBOOTH ON THE NIGHT!

# old's COOL

it's a retro-haven



#DEMO  
2012  
CREATE CAMPUSWIDE

50p from every entry  
before 1am will help fund  
demo2012

DOORS 10.30PM  
'THE SHAGGA' £2.50

## FRIDAY 16TH NOVEMBER

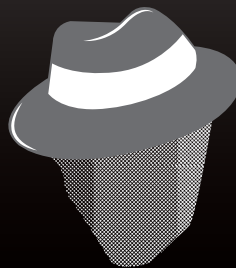
# SWEET AS

## GANGLAND STYLE

SATURDAY 17TH NOVEMBER

DOORS 10.30PM | £2 B4 11.30 WITH A PURPLE CARD

FREE BUSES FROM CAMPUS: 10.30PM UNDERPASS  
11PM INFOLAB | 11.30PM UNDERPASS



## FREE PIZZA FROM MAMMA MIAS

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# THE SUGARHOUSE

www.thesugarhouse.co.uk



## COMMENT

[scan.lusu.co.uk/comment](http://scan.lusu.co.uk/comment)Comment Editor: Alex Littleboy  
Meet Monday 6pm in Pendle Bar[scan.comment@lusu.co.uk](mailto:scan.comment@lusu.co.uk)

## Wind farms pave our way to a renewable future

**Julia Molloy**

Let's face it – renewable energy sources are something that, eventually, we're going to have to rely on. With fossil fuels being consumed at an ever-increasing rate in, the government is constantly searching for ways to substitute limited fossil fuels with cleaner, renewable energy sources in a cost effective way. But is renewable energy such a good idea?

Not according to the Conservative Energy Minister, John Hayes. A critic of the production of wind farms, he has recently been quoted saying that 'enough is enough', arguing that no new investments in wind farms should be committed to as the country is 'peppered' with them. Yet again, an outspoken politician has sparked controversy within the coalition, with the Liberal Democrat Energy Secretary Ed Davey denying a change of the government's renewable energy policy, backed by Prime Minister David Cameron. For once, however, David Cameron might actually have been decisive in a positive way. During Prime Minister's Questions, Cameron fended off an

attack from Ed Miliband and asserted his authority, declaring that the government is prepared to invest in further renewable energy projects.

But for people like John Hayes, this assertive support for further wind farm projects is not positive. Surely it's naïve to think in this way. Examples of innovative ways of preserving our natural resources are right on our doorstep. Just this month, a brand new wind turbine has been installed next to the M6 motorway to provide around 11-17% of the university's energy needs. It's a giant leap in the right direction; I think we can all agree that Lancaster has plenty of freely available wind to convert into energy!

Such open-mindedness and innovation, however, just isn't enough to persuade critics that further investment in wind farms is needed. Hayes claimed that he 'can protect our green and pleasant land', implying that turbines are unsightly and ruin the traditional British landscape, a common controversial point concerning wind-farms.

As for me on the other hand, Hayes couldn't be more wrong. Aside from being slender and el-

egant, wind turbines punctuate our landscape in such a way as to re-define what the traditional British landscape actually looks like.

**'Renewable energy sources are something that we're going to have to rely on'**

A couple of centuries ago British countryside was defined uniquely by agriculture; now wind farms are a sign of technological development that can co-exist with agriculture and natural landscapes, still preserving the character that so distinguishes Britain. To argue that wind farms are unsightly is, as far as I'm concerned, to turn a blind eye against the development of the human race.

Surely we cannot argue that turbines ruin our landscape when areas of British countryside have been ruined by things much more monstrous than this. There has been no such debate on campus about the turbine located next to the M6, purely because it is situated next to a monstrosity that also could be deemed as unsightly and 'peppering' our countryside – that

man-made construction called a motorway.

I don't hear Mr Hayes arguing publicly against the development of motorways and other major road works that do exactly the same to our countryside as he argues wind turbines do. Would you rather look at a concrete slab of a motorway, dotted with metal cars pumping out tonnes and tonnes of exhaust fumes every minute of every day, or a wind turbine?

Hayes is stuck desperately in the past, refusing to contemplate the possibility that one day, such aesthetics concerning wind farms will cease to matter. For all the coalition's faults, I'm pleased that Cameron and Davey have taken a firm stance over this, just as Lancaster University has recognised the undisputable benefits of turning to renewable resources to power our campus.

So why not go above and beyond the energy targets that have been set for the government, and even on a smaller scale on campus? The world needs preserving, and wind turbines can do just that.

# Elected Police and Crime Commissioners will be a mistake

Comment Editor Alex Littleboy on the upcoming PCC elections

Alex Littleboy  
Comment Editor

It will soon be time for the Police and Crime Commissioner (PCC) elections, which will take place on Thursday week 6, in which we will vote on who we would like to make key decisions based on crime and policing. This is the first time that such elections have been held, and commissioners will replace police authorities across the UK, having a democratic mandate over police forces across the UK.

I have to say, these elections have crept up on me without me noticing them. The government has done a terrible job at promoting these elections.

The positions of different candidates have not been publicised well at all, no information has been sent out to constituents, and you really have to search in order to decide which candidate to vote for. Although background research is necessary when making your mind up about any election, the complete lack of any information about the candidates or media coverage of the elections means that casual voters may decide against voting in this election.

Shadow Home Secretary Yvette Cooper has expressed her worries over the voter turnout at the elections, and has criticised the government's perceived failure to publicise them, saying that "they have made a shambles of this, for something that was supposed to be their flagship policy".

Another problem with this system is the affiliation of the PCCs to various political parties. All of the major parties have put candidates forward for the election, but should this really be the case? Surely a role dedicated entirely to tackling crime should be above party politics, although the government insists that this will not politicise the police.

The original proposal by the Conservative party talked about attracting a large number of independent candidates,

attempting to bypass these issues, but they strangled this proposal by requiring each candidate to pay a £5000 deposit, which implies that this was never something that they truly considered. I understand that each political party may have a different approach to how to tackle crime, but in an era where the police forces have been criticised for "political policing", surely further tying the police forces to the political system is a step backwards.

**'In an era where the police forces have been criticised for "political policing", surely further tying the police forces to the political system is a step backwards.'**

Sir Ian Blair, former Metropolitan police commissioner, has encouraged people to boycott the elections, citing that the police areas are too large to be represented by any one individual. On paper, they will have limited influence, setting police budgets, which will be unlikely to change the situation in police forces across the country.

Furthermore, they are not supposed to influence the day-to-day operation of police forces, which will remain the responsibility of chief constables.

However, they will have the power to hire and fire chief constables, and will probably have a greater influence on crimefighting than their remit would initially suggest.

In the end, only time will tell if the Police and Crime Commissioner role is a success or not. However, with a low turnout predicted, the legitimacy of the role will be in question from the very beginning. There is much to criticise about the way that this role has been publicised, and the way that it will be implemented.

Therefore, I feel that the role is already questionable, and long-term implementation will be a great mistake.





## Head to head

# Should prisoners get the vote?

A recent EU ruling suggests that they should

### Yes

Sam Mace

David Cameron recently stated that prisoners under his government would never receive the vote. Last time there was a vote on this issue in 2010 he stated he found it sick that prisoners might get the vote. It is rather clear that Mr Cameron is opposed to giving the prisoners a vote and so are many others in this country, A YouGov poll in 2011 found that 67% are against giving prisoners the vote in this country. So my voice will be firmly in the minority all I am asking for is that we are simply not hypocrites on this issue of which so many are and that we use common sense and logical thinking which so many do not on this issue. Under our current laws any prisoner will not receive the vote; there isn't a boundary of offence where people can vote in prison it is restricted for everyone. Now ask the question how many of you have broken the law at some point in your lives?

If you have broken the law at some point which many of us have including me would you then restrict the vote to yourself or to me? If the answer is no then why? And please don't just mutter because you're not in prison let us not be hypocrites on this issue as it is too important to be. My position is rather clear we should give some prisoners the right to vote because regardless of the fact that they have broken the law many will hopefully one day come out of prison and become fully functioning members of society. They will vote in future elections as free men and women what makes them so different when they're in prison? We don't legislate that anyone who has ever been in prison should be denied the vote so why should we deny them the vote while inside? To me there is a logical incoherence in this position against giving prisoners the vote.

The goal of our prisons should be to try and rehabilitate people this is a clear and obvious fact. Michael Howard once stated that prison works except in our country it mis-

erably fails, we have the highest prison population in western Europe and our re-offending rates are horrific, in 2011 90% of those sentenced to a new sentence in prison had offended before. For those who believe it is inevitable that prisoners will re-offend the re-offending rate in Norway is 20% compared to a rate of around 50% in this country. If we want to rehabilitate people surely giving them a stake in society is a good place to start and what better place than to give them the vote? We saw riots last summer due to people feeling they had no stake in society, and we are making the same mistakes time and time again with our prisoners.

For those who argue that it could create a voting block where politicians would target prisons for the mass of votes this isn't the case, the votes from the prisoners would be used in the ballot that was taking place in their constituency from where they were living before they were imprisoned, so prisoners won't decide whole constituencies or the elections through block voting with prisons deciding constituencies. Some like to state that parliament is sovereign and the ECHR has no business to intervene with parliaments voting. This is entirely correct, parliament is sovereign and it has already had a vote on this issue however we will receive a fine and our standing in Europe will be damaged if we do not go forward with this measure. But why should we need the ECHR to tell us this is the right thing to do? It seems to me that we should come to this decision as it is the rational thing to do and that we're supposed to be a modern country with values that respect every individual.

I am not arguing to give the insane (who are already precluded) or mass murderers like Ian Brady a right to vote I am simply arguing that some prisoners should have the right to vote if they choose. I am arguing that there is no real reason why some prisoners shouldn't be awarded the vote and that giving them the vote can only have positive effects. What negative effect could come of daring to give prisoners the vote?

### No

Rachel Harvey  
Editor

There are places in this world where you are not allowed to vote simply for committing the crime of being a woman, not a real crime I know but the vast majority of these women are law abiding citizens that live and work under the laws of a government they do not vote for nor did they have the chance to vote for.

Realistically there are bigger issues in democracy than whether or not prisoners should be allowed to vote. However while we are on the matter I am going to argue that prisoners should not be allowed a vote in government elections, police elections or any other form of election that would direct governance or the running of a county or area.

The top and bottom of it is that prison is a place you are put because you broke the law, you have your privileges and a vast majority of rights stripped from you, and (ideally you reform your character) By committing a crime you have chosen to disregard the law which was put in to place by government so why should you have the privi-

lege on voting for the government that puts these laws into place? Yes that is right for this argument I am calling voting a privilege, largely due to statement I opened on.

I will follow this by saying prison is a place you are put because you are deemed a threat to society and quite possibly to yourself. If this is the case then why should you have the privilege of voting on things that effect society, things such as laws and governance when you are clearly not a person that understands or appreciates the severity of his or her own actions? Once you have served your time and are again deemed fit to roam freely in society then you may have the privilege of voting back.

A vote is something that is too easily taken for granted and as someone that has seen just how important every single vote is I believe it is not something we take lightly. I am not suggesting that every time we enter a voting booth we take a minute to remember the suffragettes or that every time we see someone littering we instantly question their ability to vote. I am just asking the question, if we do not trust someone to roam in society freely, someone that chooses not to follow the laws the rest of us do why should they be granted the privilege of voting on the decisions that affect us most as a society?



# Can we have our colleges back?

The colleges are in dire need of resuscitation and autonomy



**COUNTY BAR,  
NOW ONE OF THE  
OLDEST BARS ON  
CAMPUS**

Photo by Jay Theis

**Ronnie Rowlands**

The trouble one has in trying to explain to students what Lancaster University's collegiate system has lost (had taken from it) in the last ten years is that the vast majority of people who run them were not around to see their various stages of dilution. As a result, the systematic dismantling of the power of our colleges is bemoaned only by university alumni, long standing academic staff and the odd student who reads into college history.

**'Why isn't a louder, more vocal deal being made of this?'**

It's not just the recent, central takeover of the college bars that has reduced their prestige. Other changes have been minor and gradual. The redesign of campus during Paul Wellings' Vice-Chancellorship has crippled the physical layout of the colleges,

with much of our accommodation and spaces thrown alongside faculty buildings, far apart from each other and rendered indistinguishable from other buildings. Less obvious alterations include the removal of college officership from the promotion criteria of academic staff. Without so much as a raised voice from college officers, the university floated the idea of centralising the deanery system, and are currently assessing the merits of standardising college constitutions so that they all resemble one another in operation.

Why isn't a louder, more vocal deal being made of this? Why is the Pro-Vice Chancellor for Colleges and the Student Experience appointed by a university panel, rather than elected by students and staff, as was the case before 2006? And why has said Pro-VC been so unbelievably spineless that the colleges have sunk into a state whereby they are little more than a sports team badge and a poorly fulfilled promise to prospective students?

Quite simply, the idea that col-

leges are to be spoken down to by university house has been accepted as a common truth by students and officers who, through no fault of their own, are unaware of the true purpose of a college - the colleges are what they are, but few know what they were. Few people bat an eyelid at the fact that only a small number of colleges still have a physical Junior Common Room, fewer find college spaces being centrally timetabled or centrally managed (see: the bars) to be at total odds with the right to autonomy that our colleges should have.

**'It's not just the recent, central takeover of the college bars that has reduced their prestige'**

Good JCR Officers, and there aren't enough of them in my opinion, work with the limited space and power they have to surround their colleges with as much excitement and social buzz as they can, and generally in-

volve themselves in higher union politics on an individual basis. Bad JCR Officers (the ones who put their breasts up for election) see themselves as holiday reps whose sole purpose is to "make sure you all have an amaaaaaaazing time!!!!!!" Neither of these groups fully push the idea that the college should essentially be the same as a small parish, with its directions and decisions created on a communal level with all of its members. In fact, it is the lax approach to this community spirit that has lead students and officers alike to view the college as a thing that gets you pissed a few times a year - hence, college boasting comes one week a year in the form of drunken chants.

University House will talk until they're blue in the face about the 'wonder' of our collegiate system, and how it is a jewel firmly lodged in the university's crown. And yet their rhetoric has consistently failed to meet the reality of their college-affecting decisions, each of which has served to obfuscate the colleges' geographical location and importance and diminish the local, community level pastoral care they offer to students.



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# The graduate employment paradox?

Alex Harris

"What do you want to be when you grow up?" used to be a question that sparked anticipation and excitement – a sense of whimsy and wonder about the future. My answers have, at various stages through my development, been: a dinosaur, a train-driver, an astronaut, a rock star, a journalist and a human rights lawyer – an indication, perhaps, that my ambitions have somewhat mellowed over the years. And yet in this current economic climate, the latter two 'realistic' professions seem just as preposterous and unobtainable as the three fantasies and the one non-human extinct species role. When I'm now asked what I want to be, or it's modern-day, job-interview equivalent "where do you see yourself in five years time?" I feel like an explorer stranded in the Sahara desert, knowing that there's water and civilisation out there, but the hike up each sand dune is fraught with uncertainty. Equally so, as a soon-to-graduate university student – I know there's a career out there waiting for me, but like the stranded explorer, my day-to-day consists of aspiration,

fruitless graft and stilted expectations.

It wasn't always supposed to be this way. I remember receiving my unconditional offer from Lancaster University to study law, confident in the inevitability of fruitful employment afterwards. I drank the New Labour kool-aid that told us 50% of young people at University would turn the UK into a modern-day Atlantis, filled with hyper-intelligent, hyper-competent ubermenschen driving a national economy towards permanent prosperity. "An end to Tory boom-and-bust" was Gordon Brown's favourite phrase. And then came the bust.

A recent unscientific experiment by Eric Auld, a part-time lecturer in the US consisted of advertising a fairly unremarkable office job on Craig's List and awaiting responses. Within six hours 431 people had responded to the advertisement. Within 24 hours, there were 626. Of those applications; 66% had one or more degrees/certificates in higher education.

My own experience is similar. I am currently undertaking an (unpaid) internship in France, working near some of the major democratic institutions in Europe. A week or so ago, a one-month temporary position was advertised, to which I responded within

two hours of its posting. The response I received (and let me tell you, these days, a response itself is rare) was that they had already had too many applicants for the position and it was unlikely I would get the post. They were right, the job eventually ended up going to a personal friend of the person who posted the listing. When we're going back to nepotism, how is a graduate supposed to compete?

In any other era, my CV would be competitive – I graduated with a comfortable 2.1, am set for a merit if not a distinction on my masters, and I have an academic publication as well as two prizes for essay competitions under my belt. During my undergraduate years, I took on some extracurricular activities, including two editorial positions on this very newspaper. Yet, when I apply for jobs now, there's a strong sense of "you and the rest of us, mate" – a climate in which I'm not just competing against graduates with identical CVs, but experienced veterans who have been laid off due to the economic crisis and are competing for the very jobs we were promised would be ours to sow after we graduated university.

I say this not to be self-indulgent or because I desire sympathy, but because I fear my experience is not unique. Out of all the people who

graduated from my LLM class, a lucky few have unpaid internships and not a single one of us has yet found employment related to our degrees. Frequently we are told by those on the right that if we lack employment, we only have ourselves to blame, that unemployment can be directly correlated to laziness. Then why is it that laziness seems to spike around the time of a global financial collapse?

The only solution, then, is to keep trying. Just as with the famous simian thought experiment which says that if you place an infinite number of monkeys at an infinite number of typewriters, eventually one will write Hamlet, so too I hope that with a process of applications which seems infinite, eventually the probability of my receiving a job offer will approach one. However, probability on an infinite time frame still won't allow a paradoxical scenario to occur, and whilst I haven't quite approached the level of jaded listlessness to consider graduate employment a paradoxical scenario, acquiring a job for my level of education still seems as nebulous, complicated, Kafkaesque and impossible to understand as quantum theory and as abstract as Schrodinger's cat. Maybe I should have studied physics, instead.

# Beyond protest - the NUS Demo 2012

Chris Witter

On November 21st thousands of students will take to the streets of London to protest, following the callout by the NUS. In a welcome departure from the line that has long been circulating within student unions – that protest failed in 2010, and our best bet now is to cosy up with management – our student union, LUSU, plans to support this demonstration and organise transport for students.

It should be noted (and underscored) that this has only come about through the tireless efforts of activists across the country, who managed to get NUS President Liam Burns to pledge in his manifesto to organise a demonstration, and who have managed on campuses across the country to pressure their local unions. Anyone who doubts this should remember the crisis of legitimacy the NUS suffered fol-

lowing previous NUS President Aaron Porter's betrayal of the student movement. This culminated in Aaron Porter being chased through the streets of Manchester by angry students, in January 2011, into the 'protective' arms of the police (remember the police assaults Alfie Meadows; the Hilliard brothers; Tahmeena Bax), along with a host of SUs passing 'No Confidence in Aaron Porter' motions.

However, having said this, I have some sympathy with the argument that 'a protest won't solve anything.'

The first wave of demonstrations, in 2009/10, were focused on getting anti-fee rise pledges from prospective MPs in the run up to the general election; the second wave, in 2010, were focused on defeating the tuition fee-rise bill in parliament. When, on the 9<sup>th</sup> of December this was allowed to pass the student movement entered into crisis. The NUS had portrayed this vote as the key event, projecting a sense that the movement's single aim was to block the fees bill. The NUS's basic

conservatism, their self-confessedly 'spineless' inability to provide leadership, and the sectarian divisions they had established in an attempt to distance themselves from left-wing students, fed their inability to elaborate a more general critique upon which to build a more sustainable movement.

Evidently other forces were also important in defeating the 2009/10 student movement. However, the exclusive focus on parliamentary politics, on one issue (fees) and on one parliamentary vote, were serious strategic errors. For this meant that, when the bill passed, the movement felt itself to be defeated and lost much of its constituency. This experience continues to assert its presence. Some were radicalised by the experience of political betrayal and police brutality – as well as the strength and solidarity they felt in the movement. But, many were left feeling disorientated, bitter and disillusioned.

This is part of why the demo in Wednesday week 7 is so important.

It represents an overcoming of this historical experience, and a chance to rebuild and relaunch a student movement.

But, what are we fighting for this time? Some have claimed that the campaign title, 'educate, employ, empower', is vague. However, it is precisely its generality that is its strength: this is an explicitly political protest, not a single issue protest. It is about opposing the harmful effects of government austerity policies on young people's lives, and it is about demonstrating our oppositional strength and will.

A catch-line is not enough, however. What is necessary is that we – as students and young people – go beyond the one day protest to build campaigns on our campuses and in our local communities, as well as nationally and internationally, against inequality, exploitation and oppression. The national demonstration is an opportunity for us to realise our collective strength – but it is when we return home to our universities and colleges that the real work must begin.



## LETTERS

Please send any letters to [scan.assistanteditor@lusu.co.uk](mailto:scan.assistanteditor@lusu.co.uk), along with your name and college. If you would like your letter to be printed anonymously, let us know. SCAN reserves the right to edit letters for publication.

## Cider woes

Dear Editor,

Upon reading your piece on the drinks available at Furness bar I have to say I am somewhat disappointed. If your article is correct then the only cider on offer is, in fact, not true cider at all but a pear flavoured alternative. I have always found it surprising and irritating that county bar offers very little in the form of actual cider and seeing Furness follow in its footsteps worries me greatly.

Yours,  
Ali Phillips, Furness College

## In response to: 'Student officership is more than a badge of honour'

Dear Editor,

Before reading the article 'Student officership is more than a badge of honour' I fully expected to be in complete agreement with the points made, however in reality I finished reading the article with a taste of disgust instead of pride. As a student officer and a self-confessed 'college keeno', I fully agree with the need for involvement within the union, what I do not agree with is the snubbing of those who do not feel the need to be as involved.

I personally could not attend the general meeting, for reasons which are more than likely of no interest to anybody else, however I had my reasons and the article in discussion appeared to judge and critique everyone who had other commitments or their own reasons for not attending. I don't believe that just because some student officers felt it was their most important com-

mitment that evening means that all student officers have the same obligation. Furthermore, I do not actually believe that attending general meeting is a particularly key role of a student officer. Each week, student officers spend several hours doing the job they were elected to do, ranging from union council meetings to carter shield, the general meetings are specifically for the entire student body. I personally feel that it would be worse if the 200 quoracy was simply the undergraduate JCR execs. However that is only my opinion, as is the thought that it is not part of a student officer's role to lecture others and write about a personal union involvement in an attempt to guilt others.

I do agree with the sentiment behind the article just not the way it is expressed, the tone in which it is written I believe to be more detrimental to the student officer image than the lack of attendance at the general meeting. If there really is a concern about the attitude of student officers then maybe it should be addressed in a professional way instead of through writing a passive aggressive, arrogant and generalised article which undermines the genuine and valid argument at the heart of this discussion.

Charlotte Webb, County College

## For and against the NUS Demo

Dear Editor,

I think it's a disgrace that LUSU have decided that the University is supporting the demo without putting it to a vote from the students. I don't believe that we should be supporting the demo as I wholeheartedly agree with the governments cuts. You don't represent me LUSU

Yours,  
Danny Mills, Lonsdale College

Dear Editor,

I was pleased to hear that the motion was passed at Union Council for the support of the NUS march. I feel that we as students should be supported by our Students Union if we wish to air our voices about issues affecting the student population such as this. Nice one LUSU!

Les Reed, Bowland College

## Debunking the bunker

Dear Editor,

I think it is a really positive step forward that LUSU are moving out of the bunker. I find the place really unapproachable and intimidating and don't feel that I could just go in and speak to one of my FTOs should I want to. I hope that the new office space will be more open and accessible....good move LUSU!

Luke Young, Grizedale College

## Healthy eating

Dear Editor,

I feel that the University needs to look into opening healthier lunch time food options on campus. As a student I wish to eat healthier foods but find that the options on campus don't support this well enough. Bowland bar has recently started serving lunch time food but all it is is pie and chips, add this to greggs and county diner and we definitely need a healthier options! I hear talk that they're opening a sub-way, notorious for having heavily salted foods. This University needs to think more about its student's health!

Dale Stephens, Cartmel College

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# A new era begins for the boat club

**Danny Gallagher**

In the wake of a historic summer for English sport, things are moving quite rapidly in the world of University outdoor activity, no more so than Lancaster's very own boat club (LUBC). This time of year sees an intense period of planning and preparation for the upcoming regatta season, ensuring that novices are fully trained and returning seniors are in peak physical condition.

## 'Intense period of planning and preparation for the upcoming regatta season'

Following the victorious events of London 2012, whereby the nation witnessed the incredible medal hauls of team GB upon the waters of Eton Dorney, the Olympic buzz appears to have successfully lingered on as October saw one of the biggest influxes

of fresher interest in joining the University boat club in recent years.

Many changes have occurred within the boat club since the end of the last academic year regarding crew captains and personnel. Most notably however sees the appointment of last year's club captain Stu Lyons as the new head coach following graduation.

New leadership has brought a new regime, as opposed to last year where LUBC found itself competing across the length and breadth of the country, turning out for Chester 'Head of the River' one month whilst heading to London the next, this year races have been specifically tailored just to include those in the North of England on the regatta calendar. By taking this move, the club has maximised economic efficiency for the students and also provided shorter travelling periods prior to race days.

Eager to begin the competitive season, the boat club were due to kick off their racing campaign with a trip to Chester for 'Dees Head of River' in early November. However, despite hours of training and

gruelling preparation, an unfortunate spate of injuries within the crews meant LUBC had no choice but to declare themselves unavailable to race; a cruel yet unavoidable circumstance that is all too common within the world of rowing.

Nevertheless, women's captain Jess Oliver conceded that despite feeling gutted about the missed opportunity, the club should feel even more spurred on to succeed at the upcoming event, Northwich 'Head of the River Race' on the 18th November.

## 'The club has maximised economic efficiency for the students and also provided shorter travelling periods'

The race, spanning over 2350 metres will be the season's first test for LUBC and particularly the club novices to gain a taste for University

racing and identify whether their previous months of strength training and technique have paid off.

Such a distance race will require high levels of fitness and coach Stu Lyons identified this as a key target to achieve in order for the club to hold its own amongst the rest of the country's University crews, all vying for a medal finish.

Following Dees Head, LUBC will be competing in an indoor BUCS competition. Here novices will race individually in both 500 and 1000 metre sprints whilst seniors will showcase their ability in the 2000.

Whilst the boat club performed exceptionally at this event last year, coming back to campus proudly sporting four top place medals, they will be hoping for further victories this time to both signal progression and feed the growing appetite for sporting success.

There is something in the air around LUBC, a sense of excitement; the start of a new era for Lancaster University's oldest and most traditional sporting society has most certainly begun.

# Fighting fit: the boxing society

**Sean Connor**

Lancaster University boxing society is a relatively new addition to Lancaster's sports clubs but has proven to excel in the past three year with numbers always increasing and the improving of abilities of all members.

There is no requirement of experience or fitness level with the classes available to all. The trainer who is an ex-professional boxer, offers a way to get fit and also learn a form of self defence within his classes. The fitness training sessions consists of pad and bag work, abdominal workouts, skipping, circuits, strength conditioning and speed drills with the technical side of the lessons focusing more

on combinations, movement and defence.

The club also holds sparring sessions on Saturdays, enabling members to get involved with the competitive side of the sport and incorporate what has been learnt from the other sessions in a controlled but exhilarating environment. There has also been an addition of new kit purchased for this year with more presently being looked at to give an even greater range of exercises and training keeping LUB ahead of the other combat/fitness societies.

The new motivated exec are constantly looking to improve the club and support members, with future competitions well within the planning stages there is a fantastic op-

portunity to get involved and push yourself physically and mentally outside of the academic frame.

This is all ensured by training with a great atmosphere, energy levels are always high with a thumping sound system alongside the workouts to keep the liveliness of lessons at a peak, all who attend are friendly and supportive of each other.

## 'Constantly looking to improve the club and support the members'

Outside of the training themed socials are organised every fortnight

for all members, with a boxing social never being a standard tame night out the society boasts very good relationships with many of the bars in town and gains a good deal of support from them.

President of the society Matthew Whitehead stated that, "people seem to have a misconception that we are all about fighting but truthfully we just give a taste of boxing whilst getting fit at the same time, if people are looking to go a bit further we will push them harder. Most of the people that attend our sessions haven't boxed before and with record numbers we are also attracting a greater female interest".



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# Running Club pick up team gold

**Ryan Stevenson**

Lancaster University Running Club picked up a gold medal in the Lancaster Half Marathon on Sunday 4 November. The race attracted a field of over 600 runners from clubs in and around Lancashire and further afield.

Lancaster University Running Club entered eleven runners, some running the 13.1 mile distance for the first time. Amongst the eleven were Phil Robertson, Tom Roethenbaugh and Ryan Stevenson who together achieved the medals for the club in the Mens category.

The trio all ran personal bests to clinch gold. The result is remarkable considering that the three competed in the Under 20 category, yet still beat all the senior men teams to the top prize. The club even beat local rivals and race organisers Lancaster and Morecombe Athletics Club, who boast a membership size that almost doubles that of the university team.

The result came off the back of another impressive performance by the same three runners in a 5 mile

race two weeks ago in Lytham, where the team picked up Bronze medals in a competitive race.

It was Phil Robertson that brought the team home first in a brisk time of 77 minutes and 51 seconds to mark a personal best of over five minutes. The second year Law student from Liverpool was thrilled with his performance, achieving 7th position.

Tom Roethenbaugh wasn't too far behind. He completed the hilly course in 79 minutes and 48 seconds to come home in 10th position. After the race Tom remarked "that was the best race of my life". Ryan Stevenson came home in 83 minutes and 30 seconds in his first half marathon race. He will be looking to run a few more in the coming months in preparation for the London Marathon next April.

In the female category, fresh from running a mountain marathon just one week prior, Andora Perkins came eighth in a time of 94 minutes and 3 seconds; a fantastic performance considering here exertions just seven days earlier.

Other noticeable performanc-



es included new member Ryan Hewitt who came home in a time of 87 minutes and 26 seconds to position in 33rd place. Just behind him in 34th place was marathon runner Simon Couchman, running 87 minutes and 33 seconds. Vice President Matt Hamer came home in 96 minutes and 20 seconds. Gary Allister was next for the club, running 1 hour and 40 minutes

to mark a shiny new personal best.

Andy Blanshard, who also ran in a mountain marathon just a week prior, and Alexander Hollex, both completed the course in just over 1 hour and 55 minutes. Nicholas Barton enjoyed the race, doing remarkably well to finish in 2 hours and 12 minutes. Overall an excellent team performance.

# Bowland take carter shield victory

**Laurence Pullan**

A tightly contested affair in the dodgeball round of the Carter Shield proved fruitful for Fylde, Pendle and winners, Bowland college. Dodgeball, a notoriously intense and sometimes heated affair when played in the Shield, was played in much better spirit than in earlier years, where arguments have previously dominated the game. A talking point prior to the round starting was the distinct lacking presence of County and Lonsdale teams; arguably two of the largest, most engaged and most competitive colleges on campus.

The first round saw Bowland pitted against Cartmel and Pendle against Furness, with both Bowland and Pendle proving victorious. Fylde's first game was against Graduate college, who have to be commended for fielding a team. Led by Harikrishnan Kottivatil, Grad produced a thrilling display against the current Carter Shield holders, Fylde, but his valiant attempts to keep his college in the fight proved futile as admirable performances from James Sweet and Tom Skinner eventually helped grind out a result.

The second round saw Pendle and Grizedale draw after full-time, a just result for both sides who equally matched each-other. Fylde strolled to success against a lacklustre Cartmel team and Bowland easily surpassed Graduate college who again provided much entertainment for the crowd. The Grad team were a testament to their college as two undergraduate colleges were missing from the competition.

**'The first round saw Bowland pitted against Cartmel and Pendle against Furness, with both Bowland and Pendle proving victorious'**

The final round of preliminary games saw Grizedale lose to a resilient Furness team. This head-shot provided relief in what was a largely relentless display from Furness who won 2-1 overall. In the other games, Cartmel beat Graduate, and Bowland beat Fylde 2-1 after a great performance from two American students.

In the play-offs for the battle for 1st and 2nd position, Pendle beat Fylde 2-1 after heroic performances from Pendle football captain Tom Leahey and bar sports stalwart Jamie Lee. Elsewhere, Bowland easily dismantled Furness' resistance as they won 2-0. This meant the contest for 3rd and 4th position was between Fylde and Furness, a very close game that eventually left Furness defeated at the hands of a solid team display from Fylde.

The final was played between Pendle and Bowland, who finished 1st and 4th respectively in the ten-pin bowling in week 2. This meant, whatever the outcome of the game, that Pendle would retain the top spot of the Shield league so far. Bowland eventually overcame Pendle, winning 2-1 in a fittingly competitive affair. Bowland sports rep, Jerry Warren, had this to say about the result: "it was a great game from both colleges with outstanding performances from individuals on both sides. We're really pleased with our start to the Carter Shield season and hope that it continues!"

The Carter Shield has started with promise for Liz Ashworth,

VP (Activities), who will be hoping

**"It was a great game from both colleges with outstanding performances from individuals on both sides"**

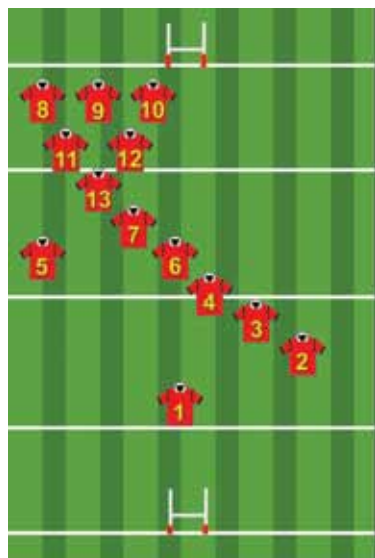
the positive start will attract more competitors and supporters alike. Hopes for the future will be that all colleges can field full teams to represent themselves, as week 6 brings Korfball which will undoubtedly be another exciting and passionate competition. Coming back to campus proudly sporting four top place medals, they will be hoping for further victories this time to both signal progression and feed the growing appetite for sporting success.



# Lancaster Lynx power to victory

Nathan O'Connor

**Lancaster Lynx - 46**  
**Manchester 2nd - 10**



1. Matthew Buckland, 2. James Russel, 3. Martin Sutton, 4. Andy Muir, 5. Matthew Gately, 6. Nathan O'Connor, 7. Jon Foulds, 8. Max Brown, 9. Peter Gatenby, 10. Adam Lacey, 11. Gareth Houghton, 12. Neil Kilgallon, 13. Mike Gibson

After a convincing victory the previous week against Bangor, Lancaster Lynx looked to continue their positive start to the season against Manchester's second team. The game started badly for Lynx as the ball was kicked out on the full straight from

kick off. The immediate set found Lynx defending their line doggedly and holding up what looked like a certain try. The Manchester pressure was maintained as a slow start from Lancaster led to several poor passes, knock-ons and cheap turnovers of possession. However, after some robust forward carries put Lynx into a strong field position, a fantastic dummy from young winger James Russell cleared his pathway to the line; the following conversion was missed.

Manchester's early pressure was rewarded just a short time later though, as the hooker crossed for Manchester's first score. The conversion was kicked leaving the Lynx trailing 4-6. Despite the Manchester fight-back, the power and size of the Lancaster forwards was far too much for the smaller visiting pack. After a repeat set was awarded on the Manchester line, a powerful run followed by a delicate offload from captain Max Brown allowed Gareth Houghton to give Lancaster the lead, missing the conversion again.

Superior Lancaster fitness began to tell as the first half progressed. After another scrum just ten metres from the Manchester line, a fine set piece play executed perfectly allowed for half back Nathan O'Connor to slip through the defence and dot down. Again though, the conversion was missed leaving Lancaster 12-6 up after 25 minutes.

Impact from the bench is often a key to success in sport and this was most definitely the case with the in-



troduction of Rob Hallas. Straight from kick off, 'Big Bob' took a drive in that resulted in many of the poor Manchester chasers being discarded of and left in a destructive wake. This appeared to galvanize the Lynx's offence with more players willing to take responsibility.

Another fresher looking to impress, Will Hedley, took the ball up in unconventional fashion- head first, resulting in a short delay which could have helped the visitors. This was not the case however, as on the stroke of half time, Andy Muir burst through leaving an easy conversion to make the half time score 18-6. The second half started as the first had left off. After some more forward domination and a swift set of handling by the backs, Martin Sutton was left with an easy try; the conversion was missed.

The half only got worse from that moment on for Manchester as further tries from Adam Lacey, Jon Foulds and Rob Hallas piled on the points for the Lynx. The points tally was also increased when the lacklustre kicking performance of Gareth Houghton came to an end with a pitiful one out of five ratio.

A consolation try was scored by Manchester after a long kick down field was not dealt with properly. However, it was to be Lancaster who had the last laugh as more strong work and a second scintillating offload from skipper Brown found man of the match O'Connor who had the easy task of falling over the line. After another successful conversion from replacement kicker O'Connor, the final score read Lancaster Lynx 46-10 Manchester 2nds.

## College sport round up

Laurence Pullan  
Sports Editor

The Carter Shield kicked off on Sunday, as coaches took six team members per college, three boys and three girls, to Preston for tenpin bowling. The victors from the first round were Pendle College as their team of six produced a solid display against the other competing colleges to take maximum points from the first round. Pendle, who were 7th last season and haven't won the Shield in over ten years, will be hoping that their positive start to the season can continue.

Elsewhere in the bar sports, week 1 saw Bowland men's darts team soundly beat County 9-0 to make an emphatic start to the season. Bowland's ladies also won, beating County 7-2. This was a bright start for the Bowland darts teams, who

will be looking to build on their positive first performance. The highlight of the second week's darts games was undoubtedly the close fought battle between Cartmel and Pendle, with Pendle eventually claiming victory 5-4 in the last game.

In the men's A pool league, Lonsdale made a blistering start against Fylde, beating them 8-1. Furness, Bowland and Cartmel also emerged victorious against Pendle, County and Grizedale respectively. The men's B league saw Fylde, Furness, County and Grizedale suffer defeat at the hands of Lonsdale, Pendle, Bowland, and Cartmel. Although early in the league, Cartmel's pool team looks a force to be reckoned with in the B league.

In the women's pool, Fylde and Furness started their season with impressive performances against Lonsdale and Pendle. Pendle, winners

of the George Wyatt cup last year, will hope that their early form will improve over the coming weeks, as Bowland, Cartmel and Furness are looking to cement themselves as title contenders early on in the season.

Elsewhere in the dominoes, the bar sport renowned for having luck play arguably a more important role than skill, has started well for Bowland and Lonsdale. Some upcoming and inevitably hard fought battles include Pendle vs. Graduate college, Lonsdale vs. Cartmel and Fylde vs. Bowland in the men's darts and pool on October 29 and October 30.

The final, but by no means least important, fixtures to comment on are the netball games. The first fixtures will see reigning and undefeated champions from last season, Fylde, face off against a stubborn County side that finished 2nd last season; while mid-table

sides Grizedale and Furness look to gain the advantage with a victory over one-another. League strugglers from last year but potential dark-horses this year, Pendle, have a tough opening game against a well organised Lonsdale side that finished 3rd in the league last season. Elsewhere Bowland look to improve on their last place finish in the league last year with a victory over Cartmel. The netball B league will see Pendle vs. Furness, Graduate vs Fylde, Grizedale vs Cartmel and County vs Bowland.

There is plenty of opportunity this year to go and support your college, so don't miss out. With bar sports looking as competitive as ever, and the football and netball leagues starting this week, each college will desperate for a fan-base to help drive them to success this year.

## SPORT

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# Red Rose represented in BUCS

## As it stands:

46th – York, 368 points  
47th – Aberystwyth, 366.5 points  
48th – UCLAN, 365 points  
49th – Lancaster, 364 points

## Vital Statistics:

Lancaster is 49th out of 149 competing institutes.

Lancaster has entered 83 teams into BUCS this year

Lancaster have won 52% of their games this season.

Lancaster has 364 points, with UCLAN and York having 364 and 368 respectively.

Lancaster came 51st last year with 529.5 points.

**Laurence Pullan**  
Sports Editor

British Universities and College Sport (BUCS) is the governing body for university sport and organises fifty sports in which students have the chance to compete against other universities and colleges in the UK. Lancaster University is one of the 149 institutes that compete in BUCS every week, fielding teams from rugby to tennis and cycling. The 2012 year has seen some promising performances so far from Lancaster's teams.

The latest Lancaster fixtures in the BUCS competition will feature the men's tennis teams pitted against Liverpool John Moores, and the women's lacrosse teams facing a tough match away at Leeds Metropolitan. Following this, Lancaster's men and women will be playing badminton against Edge Hill and UCLAN respectively; as Lancaster will also be represented in fencing, hockey and tennis. The university

currently sits in 49th place, two places above where they finished last season, so the Red Rose can be happy that so far they are performing better this year as a collective institute. Lancaster has an impressive 83 teams entered into the BUCS league programme for the 2012 – 2013 season so there are still many points to be fought for. Lancaster will be pleased to see that arguably their two fiercest rivals, UCLAN and York University, are in touching distance in the league table, with UCLAN being only one point away and York having four more points overall.

Despite Lancaster recently losing 2-12 against Manchester Metropolitan in American Football on 4 November, the crowds that gathered to support the Red Rose are testament to the attraction and passion that the BUCS competition holds with those who enjoy watching competitive inter-university sporting events.

On October 27 Jonathan Cregeen competed in the University Hill Climb Championships up the 1 mile

climb of Curbar Gap in Derbyshire. On a cold and windy but fortunately sunny day, he arrived at the headquarters for the event early in order to ride the climb before competition began. In such cold conditions, it was important to get a good warm up before competing, especially in such a short and intense event. At just after 15:00hrs it was Jonathan's chance to ride the climb for Lancaster and his recorded time was 6 minutes 10 seconds. Cregeen was clearly pleased with his performance: "I was relatively happy with my time as it was six seconds quicker than what I had set the previous year despite a tough headwind for the majority of the climb." Cregeen's time was worthy of 14th place on the day; the race eventually won by Jake Hales from the University of Bedfordshire in a time of 5 minutes 42, and the best female being Molly Weaver from Loughborough with a time of 7 minutes 17 seconds.

If you are interested in joining the Lancaster University Cycling Club,

## Liverpool served defeat by Lancaster in the tennis

**Hoi Chung (Casper) Law**  
Laurence Pullan

The men's first tennis team of Lancaster University marked their first victory of the season after a convincing 10-2 victory against the third team of Liverpool University on October 24. The windy weather was a challenging element to compete against in itself, but both sides were able to control the situation and played admirably. Amazing volleys, drop-shots and rallies did not only reflect the high physical and mental abilities of the players but also won them some crucial points in the match which included some break points and game points.

It did not take long, however, for

Lancaster to grab a foot-hold in the game and the intensity of Lancaster's overall team performance proved too much for Liverpool to contend with. The match result lifts Lancaster University to the second place of the tennis group table, holding the same points with the group leader, Keele University, who have a game in hand. The first team of Liverpool Hope University, first team of Chester University and the second team of the University of Central Lancashire complete the rest of the table in ascending order.

The group games will continue on 7 November at the Bowerham Tennis Club, where Lancaster's firsts will play against the second team of UCLAN.

