



Happy Halloween!

Student body vote to show support for UCU Strike

Jack Perry
News Editor



LUSU Council has voted in favour of supporting strike action by the University and College Union (UCU). The decision follows the news that UCU has set a date of Thursday, Week 4 (October 31st) for the strike to take place. Unison and Unite, two other unions which represent Lancaster University staff, have also voted in favour of strike action.

LUSU Council voted by an overwhelming majority in support of the unions' strikes during their meeting on October 17th. The meeting was attended by Alan Whitaker and Jason Wood, who spoke to the Council on behalf of UCU and Unison respectively.

Whitaker, the local branch chair of UCU, told the Council that the strike is due to a breakdown in negotiations with the University over staff pay. While the University has apparently offered a 1% increase in wages for members of staff, this comes after "staff over the last five years have seen their pay eroded by something like 13% in real terms" Whitaker said.

Whitaker also pointed to the number of younger members of staff who are "struggling" as a result of the decline in wages, as well as the University's use of zero-hour contracts.



Image courtesy of Yewtree

Wood, of Unison, echoed Whitaker: "the decline of wages in real terms have led our members to be balloted for strike action – 1% doesn't cut it when you've taken a 20% cut over the last five years." Unison represents around 120 Lancaster University staff members, most of whom are some of the lowest paid in the University. Its demands also include a pledge from employers that no worker in the university sector would be paid below the living wage (currently £7.45 outside London).

LUSU Council voted by an overwhelming majority in favour of supporting the strike, with only two members of the Council voting against and two abstentions. LUSU Councillor Lizzie Houghton,

who supported the motion, told the Council how important it was for the Council to show "solidarity" with the staff at the University.

As part of the motion in favour of strike action, the Union has resolved to mandate the LUSU Vice President (Campaigns and Communications) to educate students on the issues surrounding the industrial action alongside trade union representatives.

The motion also mandates the LUSU President to lobby the university to accept the pay demands of the trade unions in the University Management Advisory Group. Otherwise known as UMAG, the Group acts as an advisory body to the Vice Chancellor.

LUSU Vice President Joe

O'Neill, who proposed the motion to Union Council, told SCAN: "I'm delighted that LUSU Council have decided to vote in solidarity with the unions on campus. It reaffirms my view that this union really does value the staff that work here – lecturers, cleaners, porters, everything. I am absolutely delighted to have proposed the motion, have speakers from two of the three main unions here and for council to pass it pretty much unanimously."

Lonsdale College President Charlie Edwards, who voted against the motion, questioned the support for the strike from Lancaster staff. Whitaker said that while statistics for support for strike action from...

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Alasdair Bruce examines the legal ramifications of humiliating your ex online

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SPINE by scan

Don't forget to check out our online-exclusive content:
scan.lusu.co.uk

Editor
Rachel May Quin
scan.editor@lusu.co.uk
07455 057733

Assistant Editor
Jess French
scan.assistanteditor@lusu.co.uk

Carolynne Editors
Sophie Grace Barrett
Laura Dempster
scan.carolynne@lusu.co.uk

News Editors
Jack Perry
Steve Start
scan.news@lusu.co.uk

Comment Editors
Julia Molloy
Sam Smallridge
scan.comment@lusu.co.uk

Sports Editors
Erik Apter
Iain Beddow
scan.sports@lusu.co.uk

Features Editor
Jessica Kadel
scan.features@lusu.co.uk

Lifestyle Editor
Alice Young
scan.lifestyle@lusu.co.uk

Culture Editor
Lucy Smalley
scan.culture@lusu.co.uk

Fashion Editor
Heidi Nagaitis
scan.fashion@lusu.co.uk

Photography
Mae Reddaway
scan.photography@lusu.co.uk

Web & Mobile
Jay Theis
scan.website@lusu.co.uk

Production
Emma Cianchi
scan.production@lusu.co.uk

For publicity team:
scan.publicity@lusu.co.uk

If you would like to write for
SCAN, please contact the relevant
section editor.

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Rachel May Quin & Jack Smith

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EDITORIAL



Rachel May Quin
Editor

Hello and welcome to the lovely Week 4 edition of SCAN, complete with little orange pumpkin to honour the festivity that is Halloween. I don't know about you, but I feel like I've lost a large chunk of time down the back of the sofa – this term is absolutely flying. By the time this issue comes out, we'll all be starting to think about those looming coursework deadlines.

There's been a lot of things going on over the last two weeks, and this edition of

SCAN is full to bursting with news, Carolynn timers, sport and our lovely comment writers. In particular, this issue the Sport Editors, Erik Apter and Iain Beddow, had the wonderful idea of dedicating the majority of their section to the Breast Cancer Awareness cause, which is why the back page of the issue is pink. Also, make sure you read page 5 of this issue, where I've written an article about new information with regards to the Sugarhouse sexual assault; this time the police have included a description of the attacker so it's definitely worth having a good, long think if you were out that night and if that description rings any bells.

You may have also been checking our online content whilst you were waiting for this issue to be put together and printed, I know you were, you eager beaver – there's certainly plenty of it now that we've revamped the website.

If you have, you may have noticed our wonderful Union Council report, put together by Jack Perry – which puts a delightful, interesting spin on what can otherwise be an

extremely dull affair (if you're not that in to student politics). It's worth having a look at what your Union are doing for you, even if you don't always understand bits of it, I certainly don't.

It's also worth putting in your calendar, your diary or just the notes section of your iPhone that this Thursday, 31st October, not only do you get to don your obligatory ghoul ish costume for the year – but you won't have any lectures. This is because the University and College Union (better known as the UCU) are striking, more information about which you can find on our front page. You can show solidarity to your lecturers who are having their pensions cut by having a good long lie-in and spending extra time on your fake blood application. Or you can get in the picket line and show some active solidarity, whichever you prefer.

The other big news in the world of SCAN is that we were recently retweeted by the lovely Scouting For Girls, whom we interviewed in the last issue. That made us quite happy.

That and we've finally sorted out our membership list and you'll now receive a delightful weekly email from yours truly, every single Monday.

I've had a lot of people commenting on last week's editorial, after I share with you my discovery of the Pomsky. If you know me personally, you'll know that I'm a big fan of fluffy animals (cats especially). So I thought I'd keep the theme going. This Monday I'd like to brighten your day by sharing with you this picture of sea otters holding hands, so they don't float away in their sleep. Squeal quietly in adoration though, you wouldn't want the person sitting next to you to think you're a total weirdo.



Rachel. x

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News

News Editors: Jack Perry & Steve Start ✉ scan.news@lusu.co.uk

Lancaster University announces new international branch in Ghana

- Lancaster continues to improve its international links by opening a new campus in Accra, Ghana
- The university is looking to expand its already extensive portfolio of international teaching partnerships, with degrees currently being taught at institutions in India, Malaysia and Pakistan
- Lancaster currently claims to have over 2,000 students studying Lancaster degree programmes overseas

Josh Walker

A new Lancaster University branch campus in Ghana opened its doors to students this month after being awarded accreditation by Ghana's National Accreditation Board. It becomes the first British University branch campus in Ghana and is the only one of its kind in West Africa.

Based in the capital city, Accra, Lancaster University

Ghana is a collaboration between Lancaster University and Trans National Education Ghana Limited (TNE). The campus will accept students from across West Africa and will be committed to producing graduates who have the skills and knowledge to meet Ghana's industrial, societal and governmental needs. Mark E. Smith, Vice-Chancellor of Lancaster University, was clear about the benefits that the new campus would bring about for

Ghana: "Lancaster University Ghana will contribute to increasing the pool of internationally educated young people, ready to take their places in developing and growing the Ghanaian and wider African economy. It will join existing institutions of higher education to further enhance Ghana's reputation as an educational hub for West Africa."

Students at the campus will have the opportunity to study a wide range of subjects including management, law, international relations, computing and psychology.

There will also be various postgraduate programmes, including Lancaster's award winning Global MBA programme.

Lancaster University Ghana students will be able to spend either a semester or a full academic year at Lancaster University and can take part in the university's summer schools. They will receive the same degree certificate as they would have achieved had they studied in Lancaster, with their University transcript indicating the location of study of each module.

Teaching began on October 7th 2013 for foundation programmes and teaching. Stu-

dents will be primarily taught by local staff but Lancaster University staff will teach most modules in postgraduate programmes whilst also providing guest lectures and co-teaching with local staff on some undergraduate programmes.

Addressing prospective students, Smith said that "our new university campus in Ghana will enable you to study for a high quality degree from one of the UK's top ranked universities and offers students an outstanding learning experience, with the future career benefits of gaining a globally recognised Lancaster degree."

Speaking to University World News, Geraint Johnes, Dean of Graduate Studies, said the University considered Ghana "a hugely important investment. The potential for further development in the country – and indeed in the broader region – is vast, and Ghana is well placed to provide us with a substantial geographical footprint within Africa."

"A small intake of students is expected to start their studies later this year, and we expect substantial growth in student numbers from 2014 onwards as we broaden provision to cover a wide range of subjects across the arts, sciences, social sciences and management."

Lancaster has sought to expand its global outreach and affirm its commitment to internationalism in recent times. Lancaster degree programmes are also taught in India, Pakistan and Malaysia with plans to open a campus in China. Lancaster University Ghana is a continuation of the expansion of Lancaster's network of overseas teaching partnerships, with Smith believing that "Lancaster is highly regarded for the quality of the education it provides and our thriving alumni network of over 100,000 alumni in 148 countries worldwide are testament to the quality of our degree courses."

Lancaster's community extends far beyond the campus with research, teaching and student exchange partnerships with leading universities and institutions in 24 countries across the world."

Joel Pullan, LUSU President, was equally positive about the accreditation of Lancaster University Ghana: "I'm incredibly pleased that we have yet another international partner, and more so that this is the first British University branch campus in Ghana. This will offer many benefits to our students, giving the potential to visit and study in another continent. This very much fits within the University's Strategic Plan of being a globally significant University, and I hope that Lancaster University Ghana will offer the same high standards in teaching, learning and support as our UK campus."

Rakesh Wahi, founder of TNE, who are partnering with Lancaster University, commented that "this campus is our first education venture in West Africa and shares the group's vision of creating a network of branch campus experiences in Africa, through quality teaching, state of the art infrastructure, research led curriculum and innovation in delivery of the curriculum."



Union Council vote to show solidarity with striking academics

Continued from front page

... from Lancaster staff were not readily available, ballots taken earlier in the year suggested that there was support for strike action amongst staff at Lancaster University.

During the Council's first meeting which was held on Thursday, Week Two, Edwards also enquired about the level of disruption the strike could have on University services, putting particular emphasis on whether the library would remain open and free to use for students during the time action was taking place. In response, Wood said that decisions had not yet been taken on an individual University basis and therefore it could not be said with confidence the level of disruption students will face by industrial action.

UCU also balloted their members on whether they would support "action short of a strike", adding what Whitaker labelled a "complexity" to the events over the coming months. It is believed that if no negotiations take place

before or immediately after October 31st there may be other days of action, while from November 1st, UCU members will be advised that they should take "action short of a strike."

"Action short of a strike" means that staff will do only the minimal amount of work required within their contract and no more. Whitaker said that staff represented by the UCU will be advised to work to contract, staff "doing what they are supposed to do and nothing more." Whitaker told the Council that if this action does not result in the University making concessions to the UCU and its members by January 2014, then more serious action will be taken. Whitaker described to the Council how action will "ramp up", including staff refusing to mark work or marking work and refusing to release the marks to students.

"That is one area of the activity where the student body of Lancaster will get nervous... if that continues for a long period of time, it creates anxieties and difficulties for the

students with their degrees," Whitaker told the Council. "We hope it doesn't get to that. We have an opportunity to try to bring the employers back to the negotiating table. I'm not especially optimistic but with help from the student union body of Lancaster we can get pressure to pay on the employers to say 'get back into the negotiations.'"

"The UCU have already issued an invitation [for the University to come back to the negotiating table]... We have two weeks to resolve this without any need for action."

The University and College Union voted on Thursday October 10th in favour of strike action. 12,754 members voted in favour of strike action (61.5% of the vote) while 15,967 members (77%) voted in favour of "action short of a strike".

Of the Unison members who were balloted, 54.4% voted in favour of strike action. Members of the Unite union were balloted on October 14th, with 64% voting in favour of strike action, rejecting the employer's one per cent pay

offer, on a 28.2% turn out. In a statement released on its website, Unite said it is "urging the Universities and College Employers Association (UCEA) to return to the negotiating table with a vastly improved offer – a substantial pay rise is needed to ensure the retention of dedicated staff to keep Britain in the top 10 world university league."

Urging the Universities and College Employers Association – the body which represents and negotiates for UK Higher Education Institutions – is something which Whitaker put particular emphasis on. In a closing observation to the Council, once the motion had been passed, Whitaker said: "it would be really helpful to the situation at Lancaster if LUSU's members – and students generally – could be persuaded to email, write to the Vice-Chancellor, encouraging him to speak to UCEA to go back into negotiations. He's quite able to do that... and it would be very, very helpful."

"For those of you who were in University Council last week, the Vice-Chancellor,

when asked about whether the University could afford to pay more, I think he – perhaps somewhat embarrassed – did say "yes we can." And I think we need to move this on for the benefit of students as well as staff."

LUSU Council is the main policy-making body of the student's union. The elected membership of the Council is made up of all presidents, Vice Presidents (with one vote), Full time officers and Cross Campus Officers.

Any student can attend the meeting and question officers. Any student can submit an item for discussion at LUSU Council and LUSU actively encourages students to do so by emailing the Chair, Ronnie Rowlands. Other motions passed during the Week Two meeting of the Council include a Combating Rape Culture motion as well as several bye-law amendments.

To show solidarity, the next meeting of LUSU Council has been re-scheduled from the day of the strike, Thursday, Week 4 (31st October) to Monday, 4th November.



Police release more information about Sugarhouse sexual assault

Rachel May Quin Editor



Lancashire police have released new information on the Sugarhouse sexual assault, which took place on Tuesday of Freshers' Week, in a further appeal for witnesses to come forward. This new appeal, issued three weeks after the initial incident, includes new information – detailing the exact events and including a description of the attacker provided by the victim.

An email circulated to all members of the university states: "Around 12:30am on Tuesday 1st October (early hours of Monday night/ Tuesday morning), the 18-year-old-student was confronted by a man as she left a toilet cubicle in The Sugarhouse [the official LUSU nightclub] and was pushed back inside where she was raped". The woman has described her attacker as a

white male, about 6 feet tall, with blonde hair and was aged between 18 and 30 years old. She told police that he was wearing "a light coloured short-sleeved top with no collar, but he may also have been wearing a long sleeved shirt or jacket and darker trousers".

Detective Chief Inspector Andy Gilbert has stated that they plan to continue working on the case in order to find the person responsible. "This would have been a very busy evening and was just one of the Freshers' events being held that week. It was open to County, Lonsdale and Graduate students...", Gilbert is quoted as saying.

However, despite The Sugarhouse being primarily a student nightclub, Gilbert added that "I cannot guarantee that the wider public did not have access to the Sugarhouse so my appeal goes out to

anyone who was out [in Lancaster] that night".

The Detective Chief Inspector has revealed that the offence was committed between approximately 12:30am and 12:45am, saying: "I want people to reflect on who they were out with that night.... Did anyone in your group leave you at that time and say they were going to the toilet? Did anyone matching the description leave the venue suddenly? Do you know of anyone who had sex in the club that night or have you heard anyone bragging? If anyone can help with these questions or has any information, I'd appeal [for] them to contact us".

The message sent out to students also stated that officers are keen to speak to the man captured on this CCTV image, along with other potential witnesses – including a second year female student, believed to be studying Law at Lancaster University, who allegedly spoke to the victim



moments before the attack.

Finally, Gilbert stated that "We are continuing to support the young woman who has suffered a particularly distressing ordeal and once again I would like to assure people that sexual assaults of

this nature are rare".

Anybody with information can contact the police on 101, quoting log number 0028 of 1 October, or can call Crimestoppers anonymously on 0800 555 111. No personal details will be taken.

Departmental rep elections pilot scheme heralds start of online voting

Henry Saker-Clark

The beginning of Week 2, Michaelmas term, saw this year's departmental student representative elections take place.

This yearly process has undergone significant change this year. For the first time an online system has been piloted in two departments, History and Marketing, in order to make the nomination and electing process more efficient. VP Education Joe O'Neill described the pilot as being "very successful", and suggested a possible continuation of the system. Through the system just under 50 nominations for departmental reps were made.

O'Neill also described how LUSU have been trying to help improve the manner in which

department reps are trained in order to utilize the system fully. "This year we are bringing in a system of faculty-based, focused training for reps very early on – something that didn't happen last year – and then providing continual development opportunities throughout the year."

O'Neill told SCAN that:

"Last year, the Student's Union dropped the ball with regards to academic representation"

– this years' piloted scheme being an attempt to improve in this area.

In an interview with SCAN, Caroline Arnold, Cross-Campus Officer for Education, emphasised the importance of department representatives. "Effective reps make a real impact on their department when they consult students well, have strong voices in departmental meetings and when they seek to negotiate and co-operate, working with departments," Arnold told SCAN. "Most departments welcome student input but don't always utilize department reps well enough."

Faculty Representative for the Faculty of Arts and Social Sciences (FASS), Theodore Sheehy, agreed. "Departments want to listen to students voices and hear their views, as the student satisfaction is something that they are keen in maintaining at a high level

as is effects their admissions, with NSS results a huge impact on league tables" Sheehy told SCAN.

Arnold also highlighted the problem in engaging students to elect their representatives.

"I think we've done really well raising awareness of the department rep system among Freshers", Arnold stated. "But we still have work to do among second and third years," a problem which she said cannot simply be improved by the application of an online process. According to Arnold,

the piloted system has seen "a large number of nominations for the undergraduate reps but we still have a way to go with raising the profile of post-graduate department reps to encourage more nominations."

O'Neill also commented on the success of the department rep conference. The conference took place during the Lent Term of the 2012/13 academic year, and was greeted with a mixed reception. "I will be reviewing the department rep conference that happened last year and assessing its merits, but it's likely we will try it again" O'Neill told SCAN.

"I feel that this year is broadly a year of consolidation and rebuilding."

Full statistics for departmental student representatives will become available within the next few weeks.

The apparent need for counselling at Lancaster rises by 127 percent

Jack Perry
News Editor



It has been revealed that the number of Lancaster University students seeking counselling has risen by 127% in the last four years. An article for The Guardian newspaper revealed that Lancaster has seen the second largest rise of students seeking counselling during this period, coming second only to the University of Glasgow.

The figures indicate that 365 more students were seeking counselling in 2011/12 than were in 2009/10 (Lancaster is anomalous in The Guardian's survey in that there is no recorded figure for the 2008/09 academic year). The survey shows that 286 students were seeking counselling in 2009/10; 525 in 2010/11 and 651 in 2011/12.

Several members of staff have suggested that the rise in the number of students seeking the University's counselling service is linked to the closure and dismantling of several of the student support networks, which took place during the summer of 2010 and into the 2010/11 academic year. The closures took place under the Vice-Chancellorship of Professor Paul Wellings. This included the dismantling of the Student Learning Development Centre and the closure of the Nurse's Unit.

The Student Learning Development Centre offered academic support to students, such as those with learning difficulties. The decision to dismantle the Centre took place at the end of the 2009/10 academic year. The Nurse's Unit provided a confidential service to students with regards their wellbeing, and closed in the autumn of 2010. On November 30 2010, SCAN reported that 200 Lancaster University students protested against the changes.

The University, however, was keen to point out that Lancaster's counselling



Courtesy of Lancaster Nightline

services have improved over the three years since the 2010 dismantling, pointing to the University's decision to increase the number of appointments available to students. The University also said that it had made the service more accessible, pointing to "new and better premises, new technology and the introduction of a self-referral form which can be completed and submitted at any time of day or night."

Tom Finnigan, the Head of the University's Student Based Services, who presided over the closure of the Nurse's Unit and the subsequent changes to the counselling services, was unavailable for comment.

While the increase in the number of students seeking counselling is markedly greater than most other universities, figures collected by The Guardian indicate that the overall number of students seeking counselling is a lot greater in other institutions,

with Glasgow, York, Oxford, Cambridge, Manchester and Bristol – amongst others – having a noticeably higher overall number of students seeking counselling than Lancaster.

In a statement released to SCAN, the University said: "we are very pleased that students and staff who need to access our services are doing so. While the demand has increased the numbers are still low compared to many other institutions, such as York, Durham and Warwick. We think this is because of our network of support – which at Lancaster includes college advisors, academic tutors, student based services and the Students' Union – helps students at a much earlier stage."

The University also said that external factors such as long waiting lists for NHS services can also increase demand for University services. The national figures show

that 2 in every 100 UK students sought counselling services in 2012. An NUS report on mental illness this month revealed that 20% of UK students currently in university consider themselves to have a mental health problem. The research also said that 20% of students considered themselves to have a mental health problem, and 13% had suicidal thoughts.

When approached about the issue, Tom Fox, VP Welfare, told SCAN that "One of the biggest problems we face as a University (and as a country) is our attitudes to Mental Health and the provisions we have for those suffering from these kind of issues." He continued to say that currently "it all comes down to funds" and that there needs to be "a serious discussion with the relevant individuals in the University about how we can improve the budget of the wellbeing service".

There have been added fears that the removal of phones

from university halls of residences may have an impact on the way in which students can contact free listening service, Nightline. When asked about this potential problem, Fox replied "We are working with Nightline on how they can establish new ways to help individuals who need someone to listen to them."

The research and improvement into the e-listening instant messaging Nightline service has proved to be encouraging and could provide a more ideal environment for individuals who may feel that they cannot vocalise their issues.

When asked about the caller charges that are now experienced when contacting Nightline, Fox responded that the University was "looking into ways that the service could become a free-phone one, but at the moment these are all ideas that need to be fleshed out and looked into."

Grizedale comes out top as colleges go head-to-head in business challenge

Josh Walker

Around 40 students took part in a Battle of the Colleges business challenge on Sunday, Week One. Organised in college teams, competitors had to consider some common everyday needs before designing a new product or service that would address those needs. They then pitched their ideas to a 'Dragon's Den' style panel. The winners, a team from Grizedale College, received a box of chocolates and will now go on to represent the University in a national Technology Challenge, run by Barclays.

The Battle of the Colleges formed part of College Spirit Week and was organised by Lancaster University's careers team. Lyndsey Egerton, Enterprise and Work Related Learning Advisor, spoke to SCAN and said she hoped students taking part "have great fun doing something differ-

ent" and "pick up some really important core skills that employers really look for... such as teamwork, managing time, negotiation, communication [and] presentation."

The winning team now goes through to a national competition, the Technology Challenge, where they will represent Lancaster University. This Challenge will give them more time to develop a prototype application and supporting project proposal before presenting their idea to a panel. They will work with business mentors who will support them during the delivery of the task and will receive feedback. All Technology Challenge participants will receive a certificate that can go towards their CV as well as valuable feedback, with prizes and work experience opportunities with BBC FutureMedia and Barclays Technology Centre available for the overall national win-

ners.

"If students take part in things like this today then it gives them something very different to talk to companies about" Egerton said. "That will definitely make them stand out from the crowd. It's a really great way to practice in such a safe environment and get the skills that you need."

The competitors SCAN spoke to were in agreement. One competitor felt it was an opportunity "to do presentations and practice their entrepreneurial skills" as well work in a team and network. Others spoke of the enjoyment they got from taking part and competing as a college in something different – "you don't often get the opportunity to be on 'Dragon's Den'", one competitor commented.

Many graduate schemes run similar tasks as part of their application process, and Egerton believes that events

such as the Battle of the Colleges are a "great chance to explore a similar type of role or assessment which is used by a lot of different companies."

Egerton told SCAN that similar events have been run over past two years in Cartmel, but Pendle was chosen this time to give other colleges the chance to host this sort of event, and also because of Pendle bar's

availability after a crisis last year which meant Pendle bar would remain closed for the vast majority of the week to students unless an event was taking place.

David Miller, VP Events for Pendle, hopes the event will boost the number of people using Pendle bar and showcase the different types of events that can be hosted at Pendle.



Careers Service launches new online portal - TARGETConnect

Markéta Lapácková

The University Careers services have launched a new web-based system, displaying all the employability-related events and opportunities in one portal, accessible via a single login.

TARGETConnect is intended to replace the previous Prospects website. According to the Head of Careers, Mark Diggles, the Prospects site had many flaws in reliability and functionality. For example, sending emails from events to many recipients was impossible. Diggles said the system would often "simply freeze and do nothing".

TARGETConnect creates a single space which allows the Base, LUSU and the Management School to publicise all the jobs, internships, workshops and lectures available to students. In the past, students

had to find part-time jobs via LUSU's job shop, graduate jobs via Base, and events mainly via their faculties. With TARGETConnect, all those notifications are made accessible in just one place. Only voluntary work is so far not included in this database of offered experience.

Diggles suggested that the new system had several advantages, including easier information management; the possibilities of events booking; recording interaction with students and queries; and finally the single login used both for Student Portal and the TARGETConnect website. Speaking to SCAN, Diggles revealed his ambition that in the future TARGETConnect could be used to support students abroad. "It just makes things simpler," he added. "It gives us and our students opportunities that didn't exist with Prospects."

Despite Diggles' optimism, the opinions on TARGETConnect vary. A first year English Language student told SCAN that while searching for TARGETConnect to gain a part-time job, she accidentally logged onto TARGETjobs, the graduate-jobs-only website, instead. She found the similar names misleading, and the links to the required website unclear.

"It is so confusing. I have no idea how to find a job there," admitted another TARGETConnect user who has just begun his third year of study at Lancaster. "It is showing me engineering jobs at London and that sort of stuff. The Jobshop always displayed simply all the jobs available on and off campus."

In an interview with SCAN, LUSU Vice President Joe O'Neill (@FTjOe) had a somewhat mixed opinion: "The old Jobshop was all-in-

all just an old fashioned jobs board. Employers advertised, candidates applied and essentially that was that. The TARGETConnect system, whilst far from perfect, at least allows the careers service to track candidates from a pool and offer support... I'm optimistic that TARGETConnect is an improvement upon previous years, but share the views of some students that its interface itself may be somewhat more complicated than the previous jobshop system..."

To access TARGETConnect, log onto the Student Portal, and click on the Careers option. From there, you can select Jobs, Internships, and Placements. The site requires that users first specify what sort of opportunity they are looking for, then they select their location. In addition, it is possible to establish business area or salary required. While giving an overview of the jobs

on offer, the user has to search before finding the job they want.

TARGET is a management software developed in conjunction with GTI and AGCAS (Association of Graduate Careers Advisory Services). GTI is Europe's leading media company in graduate recruitment operating under the brand TARGET (TARGETjobs, TARGETcourses etc.) GTI attends various careers fairs, and it hands out hundreds of thousands publications promoting jobs for students, as well as holding competitions for its users. AGCAS is a professional body for careers experts working with graduates. It conducts a research on graduate labour market and delivers training and support. It creates a focal point for University Careers Services. TARGET, then, is their joint brand under which they operate together.

Investigation: Wi-Fi issues in accommodation

Students across campus face issues with Wi-Fi connection, as University search for cause

Dan Allen

An email has been sent to Lancaster students acknowledging difficulties with the Wi-Fi on campus. In the email, ISS state the issues may be caused by personal routers interfering with the university's Wi-Fi system.

The email goes on to urge students who do have personal routers to disconnect them, as this "will help ISS to work out whether these devices are the causes of the current problems." The final point of the email gives advice to students who are unsure if their device may be a problem, telling them to contact ResNet for clarification.

A joint statement from ISS and accommodation said, "Over the past week or so there have been a small number of reports of Wi-Fi service problems in some rooms on campus and ISS staff are working to ensure that coverage is available for everyone. We are also aware that personal Wi-Fi routers or devices are being operated in individual rooms which may interfere with the University system. As everyone should be able to use the campus-wide Wi-Fi network, students have therefore been asked to remove any personal access point or Wi-Fi device in their rooms."

The statement also explained that "eduroam", the campus wide network, should now "be available in all residences." This means that, after work was completed this summer, all students should have Wi-Fi access in their rooms. This is seen as an important development due to the prominence of smart phones, tablets and other portable devices for students on campus.

A small number of students have complained about Wi-Fi problems in their accommodation. Information SCAN received states that those experiencing problems should contact the ISS service desk and reiterated that those with personal routers should disconnect them. ISS themselves stated that hard work is being

done behind the scenes to help those currently experiencing issues.

LUSU President, Joel Pullan, told SCAN: "We are looking into it [problems with the Wi-Fi] right now. What I desperately need is students' feedback as to whether their Wi-Fi is working, because only when we have the evidence can we take it to the university." He went on to say that a joint effort is needed to see whether "students are getting the Wi-Fi they are paying for." Relating to this, LUSU have created a "Wi-Fi Project" which will involve college presidents seeing if the service in their colleges is good enough.

Pullan wanted to affirm that the University were aware of the problem. "D-floor know about it and I'm going to make sure they keep thinking about it" he told SCAN.

In a SCAN online poll, only 24% of respondents said that they were completely happy with the Wi-Fi in their accommodation. 29% of respondents replied that they have experienced serious problems with their Wi-Fi or have been unable to connect to the Wi-Fi at all. A further 47% said that they had experienced some problems while trying to connect to the Wi-Fi.

SCAN has received some further responses from student residents on campus about the current service. Lancaster student Danny Orr criticised the current service's quality saying: "It's very temperamental, sometimes it works and sometimes it doesn't. It's not reliable enough." Matt Cooke, another student, echoed his sentiment, saying that even when the service is working, "streaming music and videos can be slow." Another concern was raised by student Rob Low about moving around his accommodation, saying the Wi-Fi service is, "poor in the kitchen."

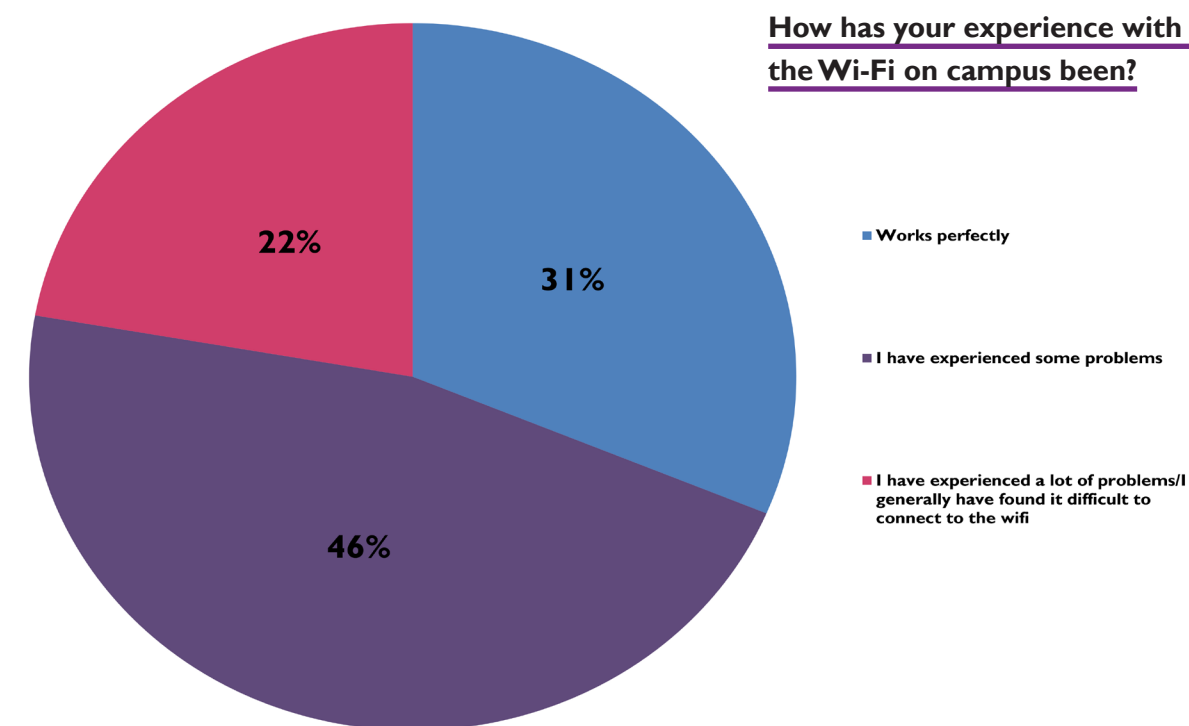
No difficulties in the recent project installing the Wi-Fi have been reported, meaning the personal router interference is thought to be the only cause of the problems at



Photo by Mae Reddaway

this point. ISS was unable to confirm this until the current routers operated by students have been disconnected and an evaluation of whether the service improves can be made.

Find our live polls and cast your vote: scan.lusu.co.uk



Vice President Welfare Tom Fox passes 'Everyday Sexism' motion

Rachel May Quin
Editor



Tom Fox, VP Welfare, recently presented a motion to council with regards to combatting rape culture – an issue investigated in the Freshers' Week edition (September 30th, 2013) of SCAN. The motion was seconded by LUSU Councillor and postgraduate student, Lizzie Houghton.

"While we are one of the safest campuses in the UK, Lancaster isn't exempt from the corrosive undercurrent of rape culture. Whether walking down the Spine or scrolling through Facebook, these kinds of behaviours clearly exist".

Rape culture is described as including a range of negative, misogynistic behaviours involving victim-blaming, sexual objectification and trivialisation of sexual violence; which ultimately attempts to normalise these behaviours. The motion that was taken to council intended

to openly condemn and attack rape culture, reaffirming that there is no place for such views at Lancaster University. In a Union Council report, written by SCAN News Editor Jack Perry, it was stated that the motion was passed "by a considerable majority", despite some officers asking for clarification regarding some of the terms used within the motion.

The motion comes after complaints made during Freshers' week by members of the student body, as JCR officers were accused of failing to follow the 'Everyday Sexism' policy, announced by the Full Time Officer Team on September 24th.

The article posted on the LUSU website prior to Freshers' Week stated: "Our College JCRs, from Welfare Officers to Presidents, are all aware that sexism will not be tolerated at Lancaster University, and therefore throughout Freshers' Week will be enforcing that ethos during events and social gatherings between students. On top of that, the vast number of Freshers' Reps who will be guiding our new students throughout

their first week at University are also being reminded that inappropriate and offensive chants/actions will lead to disciplinary procedures from either the Union or the College, and because of the roles they play we will depend on them when it comes to ensuring that students feel comfortable during this week."

Despite this, one officer went so far as to publicly make derogatory comments in the form of a college chant on a social networking website, and was quickly reprimanded by fellow students. With regards to the need for a rape culture motion to be presented to LUSU Council Fox stated, "I don't believe this is something we can ignore and, unlike previous years, we will be actively campaigning to educate people on why they are wrong, and encouraging them to stop."

"Ultimately, we've got to be in this for the long-haul and that means a motion that mandates Union officers to get into action and brings it into policy... If we're going to do something about this, we need to make sure it's not a one year fad".



Management School to host national business competition

Markéta Lapácková

Lancaster University Management School (LUMS) is to hold the UK's largest student business competition. The annual contest FLUX is now running for the seventh time with the purpose to promote entrepreneurship and to link education and work. Lancaster University has won the license to host FLUX for the next three years.

"Having competed in FLUX two years ago, representing Lancaster University in London I know just how important and prestigious this event is," said LUSU President Joel Pullan. "To have it at our

University this year is a brilliant opportunity to showcase Lancaster, the Management School and the campus. The competition is fantastic for networking with others, and for giving you the skills to become more employable."

This fast-paced competition will take place in April 2014. So far, 60 universities from all over the country have expressed their interest.

The contest is open to any degree, any course and any year of study. Students need to manifest excellent teamwork, leadership, time management and presentation skills to complete the task and to impress in the pitching.

Participants will form teams of six. They will have less than 31 hours to develop a solution for a business challenge. Around 40 expert organizations, including members of LUMS itself, will provide them with advice. At the end, a committee of business experts will pick the winner. However, not only the strategy itself, but more importantly the strategy-

development will get judged. The prize for the winner has not been decided yet – last year it was £500 for the leading team.

"This competition, which sees the best student business minds putting their skills to the test, is the most prestigious contest of its type and it is a real coup for Lancaster University to host it for the next three years," Lyndsey Egerton, the University's FLUX co-ordinator, told SCAN.

"Lancaster University has a strong reputation of working closely with businesses of all sizes to provide real-world impact and contribute to growth in the regional and

national economy," Egerton added. "The FLUX competition compliments the university's excellence in business engagement and will help develop the careers prospects of the next generation of entrepreneurs and business leaders."

The competition is organized by the Working Knowledge Group. On its website, the Group presents itself as a "...passionate social enterprise providing opportunities for young people in further education to excel and be spotted by the employers... we help to prepare the next generation for the world of work...".

Chinese banking officials visit Lancaster Management School

Dan Allen
An All China Youth Federation organised delegation, made up of Chinese banking and financial officials, have visited Lancaster University Management school for a 10 day management development programme.



High-profile speakers head to Lancaster for public debates

Jasmine Chiu
The Lancaster Debating Union has organised a series of External Debates, inviting notable speakers, ranging from lecturers and teachers to politicians, activists and columnists from the respected field of the motion, to debate on contentious, controversial issues related to politics, history and current affairs.
On Thursday, week one, the first External Debate in this academic year, on the motion “This House Regrets the Legacy of Margaret Thatcher”, was launched. A second debate – entitled “This House Believes That The Coalition Government Has Done More Harm Than Good To Education” – followed on Thursday, week 3.
Guest speakers at these events have ranged from peers to lecturers, with the latter of the two debates featuring opinions from Lancaster and Fleetwood MP Eric Ollerenshaw, as well as representatives from the National Union of Teachers; the Campaign for State Education pressure group; and the Office for Standards in Education, Children’s Services and Skills.
Dr. Mark Garnett, Senior Lecturer of British Politics at Lancaster University, who debated as one of the Proposition side speakers in the Union’s first debate, expressed that he was “strongly in favour” of these kinds of public debate in the university. “Some people seem to think that [Lancaster is] located on the road to nowhere... the more invitations to outside speakers the better” Dr. Garnett told SCAN.
In response to why he joined the External Debate in the first place, Dr. Garnett replied, “I was asked to participate by the Debating Union’s President [and] ‘The Legacy of Margaret Thatcher’, broadly speaking, has been the central topic of my research. So in any case the invitation would have been hard to resist.”
Luke Parchment, President of the Debating Union, discussed the reason for hosting public debates, “It was time for the Debating Union to try and emulate societies in other universities by becoming the centre of political discussion at Lancaster and we think the public debates help to achieve that.” When asked about his thoughts on the overall success of the first External Debate, he expressed that “with almost 200 people attending, our speakers having a good time and most people intending to come to the next one”, he rated it as “very successful”.
The Debating Union will continue to host External Debates in the coming two months, from October to December, with pronounced speakers discussing topics related to politics and religion. The third External Debate will be on 7th November on the motion: “This House Condemns The Use Of Drones By The USA,” with outstanding speakers ranging from veterans of the Iraq and Afghanistan marine to a lecturer of Global Politics and an alumnus working for Stop the War Coalition. There will also be Internal Debates held in the upcoming two months, where competitive debaters of the university will debate on hot topics.



Photo by Mae Reddaway

Students claim to #boycottsugar as prices appear to increase

Markéta Lapácková
The entrance fee to the Lancaster Student Union’s club, The Sugarhouse, has increased to £6.00. The price rise caused a wave of discontent among students, and resulted in a twitter campaign called “#boycottsugar”. LUSU have emphasised that the price rise has in fact been introduced to solve problems with the Sugarhouse which were a source of previous student complaint.
LUSU VP Union Development Laurence Pullan added “The Sugarhouse are trying to encourage our students to forward plan and buy tickets online.”
LUSU President Joel Pullan told SCAN: “There is the perception that Sugarhouse have unfairly increased prices, when in fact for the most part, they have not.
“What the new Sugarhouse ticketing system will require however is the forward planning to buy online e-tickets. If students have a purple card and buy e-tickets the cost will be exactly the same. The price rises occur if you are a student (or +1) without a purple card, who has not purchased an e-ticket, and arrives after the e-ticket queue closes at 11.30pm.”
LUSU VP Union Development Laurence Pullan added “The Sugarhouse are trying to encourage our students to forward plan and buy tickets online.”
LUSU therefore suggest that students plan ahead before setting out for The Sugarhouse. Many of them have, however, voiced the opinion that going out is something you don’t usually schedule.
“It is the other way around,” one first year student told SCAN. “Usually you plan not to go out, and then you end up going anyway.”
Pullan said that the positive implications of the rise were twofold: to alleviate the main issue raised by student feedback on queuing times and also to ensure that regular Sugarhouse attendees can receive rewards for their commitment to the venue. “The data we collect from e-ticket purchases can be used to thank our students,” Pullan told SCAN.
Solving issues regarding queuing was something that LUSU also want to emphasise with this change: “if people buy tickets online they will not be financially penalised and indeed will help to alleviate the main concern with the venue – the queues!” Pullan said.
Joel Pullan added: “...having an e-ticket system addresses the number one complaint about Sugarhouse, the queuing times. Removing the money handling process of paying on the door will significantly reduce queue times, something I feel on balance outweighs the perceived cons of the ticket restructure...”
The “#boycottsugar” campaign began on October 16th and has grown steady pace since then.
One of the students involved posted on the day of the campaign’s inception: “£6 for Sugar is such a joke though, it’s at least double everywhere else! Guess we won’t be going anymore.”
The goal for some members of the campaign is to avoid going to the Sugarhouse until 3rd of January in protest against the change in price.
In response to the discontent among students, Laurence Pullan concluded: “hopefully people will realise this is a change for the positive and is not meant to be a financially aggressive move. It is to, inevitably, try and benefit our students, as student feedback and input is what drives our organisation. As always, I’m happy for people to contact me about the services we offer, and will always strive to represent students as best I can.”



LANCASTER UNIVERSITY AND LUSU JOINT HOUSING TALKS FOR 2014/15

Bowland
George Fox LT1
Monday 28th October

Lonsdale
George Fox LT1
Tuesday 29th October

All talks start at 6pm

Fylde & Cartmel
George Fox LT1
Friday 1st November

County
George Fox LT1
Monday 4th November

Pendle
George Fox LT1
Tuesday 5th November

Furness and Grizedale
George Fox LT1
Friday 8th November

lancaster.ac.uk/accommodation

lusu.co.uk/living



Morecambe student nightclub ‘The Carleton’ rebrands as ‘C2’



Rachel May Quinn
Editor

Popular Morecambe-based student nightclub, the Carleton, which closed its doors to Lancaster students in March 2012 is reopening and rebranding as C2 this month. In an article written back in March 2012, the previous owner Stewart Aimson was quoted as claiming one of the major reasons for the closure of Morecambe club was the introduction of a Wednesday student night, Jinxed, at the official Lancaster University Student Union Club, The Sugarhouse – and the lack of interest which followed

thereafter with regards to The Carleton. Aimson was also quoted in a local newspaper that the number of students coming to The Carleton had “hit an all-time low of zero”.

New manager Ryan Angelis told SCAN that the response to C2 had been “overwhelming”, and that he felt the Carleton needed a “kick start with new ideas”. Angelis stated that the new name, C2, comes as a decision to give the club fresh start, as there were “good and bad” connotations with the name Carleton which he hoped the rebrand would eliminate. Angelis also made it clear that C2 reopening would

hopefully be more than just something for students



to celebrate, with non-student events apparently selling

out tickets. He added that he hoped the reopening of the club would “bring Morecambe back to life” and enhance local networks by reintroducing Lancaster University into the community.

In celebration of its revival, Angelis told SCAN that the Halloween party, being held on Wednesday 30th October (Week 4), would be the “party of all parties”. However, the older Lancaster students may well find many of aspects of C2 familiar, as Angelis stated that “the club as it stands does not need a massive refurb”. It seems the only major change to the club will be the new purple logo, emblazoned

on its front doors. C2 is also hoping to hold other big events, with ‘AURA Fridays’ recently being announced on the nightclub’s Facebook page. One post claimed that the new Friday theme would include a reality TV personality from Geordie Shore, with an expected “1200+ turnout” and “Aura girls galore”.

C2’s Facebook page claims that buses will be running to and from C2 on Wednesday, Week 4, for the Halloween party, with NUS cards required for entry.

The reaction of the student body is clear, with one student claiming “I’ve been waiting 2 years for this status”, and another saying “Will you have any napkins or tissues nearby so I can mop up the tears of joy flooding from my eyes as I set foot back inside?”.

County wins the ‘Best College’ vote during College Spirit Week

Emiy Clayton

LUSU has announced that County College is officially the most popular college as voted by students. County College was elected the ‘Best College’ as part of College Spirit Week, with such an election being the first of its kind.

Students were encouraged to go online to rank all nine colleges from their favourite to their least favourite. The voting was closed at 5pm on Friday, Week Two, when County was announced the most popular of the nine colleges. Grizedale College followed in second place, with Pendle College coming in third place.

Alex Alawode, the president of The County College was more than happy with his college’s victory: “We truly go out of our way to get our college involved in so many different activities and opportunities, so I think it is fair to say that we are constantly showing love for our college”.

“The majority of people

choose Lancaster University based on the fact that we are made up of individual colleges who each have an individual identity” Alawode told SCAN. “It is therefore important that we all go out of our way to make sure that each college retains its sense of identity and show off its unity. Each college is like one big family really”.

The election for the Best College was one of the many activities and showcases organised as part of Lancaster University’s first ever College Spirit Week. The campaign, which was organised by LUSU, lasted the duration of Week Two and aimed to stir a stronger sense of cohesion and belonging within the colleges. The election, as part of this campaign, gave students an opportunity to honour their own college as well commend other colleges, while also creating competition between colleges.

County College is the largest of the nine Lancaster University colleges.



Lancaster graduate succeeds in winning ‘Young Achiever’ award

Tom Webster

Sabrina Ihaddaden, Chair of the Postgraduate Board 2012/13, picks up Young Achiever Award at the Na-

tional Management and Leadership Awards, hosted by the Chartered Management Institute on 10 October in London.

Ihaddaden, who studied for an MSc in Mechatronic Systems Engineering at Lancas-

ter, told SCAN that she was “amazed” when she found she had reached the final and even more so after having won the award. “I feel extremely proud and honoured to represent Lancaster University, the Graduate College, but also the Engineering department. My experience as the Chair of the PG Board has been extremely enriching and nothing would have been achieved without the PG Board members teamwork,” Ihaddaden told SCAN.

The Lancaster Graduate, who is now currently working as a Developing Engineer for Bombardier Transportation UK, was nominated for the award by Claire Povah, the Graduate College Principal at Lancaster University, during the summer of 2013.

Povah stated that Ihaddaden is “inspirational and embodies the enthusiasm and dynamism of Lancaster University’s student body and to have this recognised by this national award is amazing.” She went on to say how inspiring this could be for everyone, in particular to young women aspiring to “lead and manage”.

“LUSU are incredibly proud that a student officer has won the Young Achiever of the Year Award 2013.”

Joe Pullan, LUSU President, wanted to reinforce how proud the Students’ Union is of Ihaddaden, for having

achieved the award and how grateful that everyone is for her dedication and commitment to the Graduate College. “She has vastly improved the student experience for Graduate College by running initiatives that engage and involve her fellow students. She has represented and listened to the views of her college and should be commended as a fantastic leader.”

Ihaddaden now works for Bombardier Transportation UK, which manufactures trains and planes.

Now in its fourth year, the annual NML awards acknowledge those with outstanding achievement in management and leadership, whether you are an SME (small and medium-sized enterprises), third sector, public or private organisation.



“I can never be grateful enough for everything that Lancaster has brought me! It has been an amazing experience that I will never forget!”

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LUSU

The scan archives

Taking a look back into Lancaster's history

28th October 1974

No. 1 this week: Ken Booth - Everything I Own

Playgroup 'Bankrupt'

The Playgroup at present owes the University about £1700 and since it only has £100 in its bank account, clearly it will not be able to pay it back.

By the end of next term, the deficit will be about £2500. SRC Admin. discussed with Meg Probyn, the chairman of the Playgroup Committee and agreed to recommend to SRC abd Federation that it take up this case with urgency. As a result, the following motion was passed at Thursday's meeting:

"SRC notes the dire financial situation of the University Playgroup. SRC reaffirms its belief that the playgroup is the university's financial and moral responsibility and demands that it immediately take this responsibility and provide the necessary finance in order that free playgroup and creche facilities be available for all students, academic and ancillary staff on campus."

At present it is financed totally from charges made to parents at the rate of 12p per hour for the playgroup and 17p per hour for the creche (ages 0-2). Some money is also raised by the organisers through jumble sales etc. For students, 30% of their fees are paid by SRC, and in most cases, the Colleges make up the remaining 70%.

Whatever the increase in staff wages (which are abysmally low - most of the staff are on the same salary as cleaners) the increase in attendance fees would be totally unacceptable.

The policy of NUS is that it is the duty of all universities and colleges to provide facilities for children of those who work in their institutions.

The playgroup has repeatedly been told that in the present 'financial crisis', the university simply can't afford it. And yet it was able to find several thousand pounds to underwrite a book commemorating the British Association for the Advancement of Science to be held at Lancaster next year.

The University must be pressed to view the Playgroup as a priority item, and not something which can be expected to pay for itself - it is a community service, and as such must be totally supported from University funds.

Out In the Cold

Much concern has been expressed about the situation of first years (and other students) living in Morecambe - particularly centring around accommodation and transport problems. In an attempt to gain some first-hand accounts, two of the SCAN team drove out to Morecambe at 7.00 a.m. last Thursday morning.

Our first encounter was with a group of first years whose landlady had told them the previous night 'you can get out and you can pay the whole

term's rent whether you go or stay'. Luckily they had been able to get rooms on campus, having complained to Mrs. Simpson, the Accommodation Officer, about their living conditions; and they knew that whatever their landlady may feel about it being 'law' to pay a full term's rent if you leave half way through had no standing whatsoever.

The following quotes give some idea of the sub-standard facilities they had to suffer: 'There were two in this one

room, and they had no wardrobe. She (the landlady) said that she would erect a wardrobe except that there'd be no room to move.'

'We had one key between five of us.'

'She said by law we were only allowed out to 12.00 two nights a week!'

'There's no proper study facilities - I think most people suffer that.'

To top all of this, they said that they had to pay 12p to have a bath!!



Can You Dig It?

By now most students will have got into the routine of University life enough to want to get out of it again, if only for a while. If your interests happen to lie with such diverse subjects as history, geography, economic history, archaeology then you might be interested in what I have to say. If you like walking the countryside, beautiful scenery, nature in the autumn, winter and spring, then read on. If you would like to acquaint yourself with the Lancaster area, discover out the way pubs, read on. On another tack, if you don't mind being stuck in the middle of nowhere one Sunday when the heavens open up and soak you to the skin etc. ... If it's adventure you want, this too, can be provided by courtesy of the Lune Valley Archaeologi-

cal Survey. The purpose of this project is to make a complete record of all sites of archaeological interest in the Lune Valley, from whatever period to whatever period. This is a long term study, and this year, and especially this term, we intend to concentrate on the area lying immediately north of Lancaster. What we need before the project can get off the ground (or rather into it) are volunteers prepared to give up a day or a weekend, regularly or otherwise, to walk the fields and report on any visible remains, in the form of earthworks, objects turned by the plough etc. This will be followed up by aerial photography, and return trips to survey, draw and photograph sites.

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LUSU

Carolynne
Culture, Features, Fashion & Lifestyle



Carolynne



Sophie Barrett
Carolynne Editor

Happy Halloween readers!

Carolynne is always about selecting a spicy recipe of celebrated arts, culture, fashions and lifestyle stories, and in this issue we have some festive treats in store.

Carolynne is special – it is dedicated to both celebrating the creative talent of Lancaster’s students, and also educating its readers and encouraging contemplation of the wider world. We aim to challenge perceptions of art, theatre and fashion, and allow students to both express opinions and be influenced. We review shows and exhibitions, revel in both recent and historical fashion moments, share tips on achieving a healthy and work/play balanced lifestyle, and also encourage students to express what most interests them, in our features section. This magazine is for students who are strong, creative, and want to celebrate the culture of the university and the outside world.



Photo by Jazmin Scarlett

Therefore, we have decided to push forward our creative mantra further, and introduce an exciting new element to the design of Carolynne. It is now up to you, our readers, to design our Carolynne front cover! We are aware that there is an exceptional amount of talent at the University, and we have a body of strong artists and photographers. We are looking to introduce the ‘Photo of the Week’ – a photo selected from those who send forward their unique photograph, to grace our front cover.

Not only is our design hotting up, but also in this issue ‘Lifestyle’ has a focus on dating and relationships. We debated why the topic of relationships seems so popular right now, and believed that it had a lot to do with Freshers. Whether you are coming to university already in a (now long-distance) relationship, or you are here single and ready to mingle, relationships are certainly put under strain during this period – when weeks of nights out, or periods of missing one another are acutely affecting the dynamics. In my article in ‘Lifestyle’, I have expressed as earnestly as possible that it is important to try and relieve yourself of as many pressures as possible, and often this starts with relationship labels. ‘In a relationship with _____’, ‘Single’ or ‘It’s complicated’ are odd, definitive terms to have summarising your social networking page. If labels such as these are stressful, pressurising, or difficult, then there is no harm in avoiding the word ‘relationship’, as long as you are straight and clear with the person with whom you are involved.

In Fashion, Steph Massheder explores the best winter coat purchases of the season – an absolute staple buy for Lancaster inhabitants to brave the bitter winds. On a more serious note, as a sort of follow up of our Freshers’ week news - Jack Perry’s story on the prohibition of porn magazines on campus, 30th September 2013 - we have Abigail Davies investigating the campaign to end page 3. She examines supporting and opposing views, to question just how potentially harmful page 3 can be sociologically. Carolynne never shies away from controversial or student-affecting issues. We are well aware that nationally, some students fund their fees by working as a page 3 models, whilst there are those who find the material and content grossly offensive, objectifying, out-dated and outmoded in a society that ought to be increasingly aware of feminist opinion. We also examine opinions claiming that page 3 is not socially harmful, but simply a ‘fantasy.’

In all, this promises to be an exciting issue, covering a broad spectrum of issues, interests and creative outputs.

Have a wonderful
Halloween everyone!



Photo of the Week

This week: Jazmin Scarlett

SCAN values creativity and not just that of the verbal sort, which is why we are giving the photographers amongst you a fantastic chance to showcase your talent; every two weeks, we will be choosing the best photographic submission to feature as our Carolynne cover.

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Remembering Rembrandt

With the grand re-opening of the prestigious Rijksmuseum earlier on this year and the recent anniversary of Rembrandt’s death, Benjamin Brown takes a trip to Amsterdam to take a look of the work of this precocious Old Master and discusses his legacy and fame in relation to his famous painting The Night Watch.

Benjamin Brown

As one of the shining beacons in the cultural landscape of the Netherlands, Baroque master Rembrandt Harmenszoon van Rijn is celebrated not only in the country of his origin but all over the world. With this in mind it is therefore little wonder that the show stopping star attraction of Amsterdam’s newly reopened Rijksmuseum is Rembrandt’s virtuoso masterpiece The Night Watch (1642).

Dominating the room both in terms of its size and also its sheer presence the piece dwarfs all other works in its vicinity. Like a black hole the painting almost seems to suck all the life-force that is around it, drawing one deep into its chiaroscuro milieu. The painting takes the form of a group portrait of militiamen and is officially titled The Company of Captain Banning Cocq. It is generally accepted that the painting portrays the company in the process of setting out on a march, and this dynamic crystallising of such a fleeting moment is uncannily relational to the effect that photography achieves; the painting’s unrehearsed spontaneous nature can be regarded as highly visionary in its abandonment of the static and the uniform for the fluid and the free-form. The group are presented not as a well oiled, well drilled company but as a rabble. Instead of cohesion there is fragmentation, and it is this fragmentary quality that makes it seem so very modern.

Just as it may be seen to share traits with the medium of photography, The Night Watch may also be seen to chime with cinema in terms of its stylistic manipulations of light. In cinema generally, and in particular Hollywood, it is common practice to use studio lighting for means of a greater control over the image and

to achieve a certain dramatic effect. Film Noir is a good example of this as these films employ stark lighting which juxtaposes against areas of darkness, and this creates the same sort of effect as elicited with the chiaroscuro arrangement in the painting.

Old Hollywood also frequently employed ‘star lighting’, meaning a technique whereby a more central character would often be illuminated with a high key light which resulted in there being a certain glow to the frame, whilst the more peripheral characters however are presented in a more muted and understated light to mark their being of lesser importance. This same selectiveness to the lighting scheme is also at work in The Night Watch, as some men’s faces are thrown into more light than others; there is one girl for instance who is depicted in a bleached glow that seems to strike a parallel with the as mentioned star lighting of Hollywood cinema. It is such a frivolous handling of the subject matter coupled with the uncannily cinematic shaping of light that makes The Night Watch truly Avant-garde.

As a result of the work’s enduring appeal it has been subject to multiple and multifarious reproductions, becoming a genuinely transnational image.

One of the first of these reproductions is an oil painting by Gerritt Lundens, a meticulous rendering that actually hangs right alongside the original. Dated from

only slightly later than the original it was clearly painted by the human hand. However, despite this distinctly corporeal quality it arguably lacks any true degree of authenticity. As the philosopher Walter Benjamin remarked in his landmark essay The Work of Art in the Age of Mechanical Reproduction, ‘the whole sphere of authenticity is outside technical... reproducibility. Confronted with its manual reproduction, which was usually branded as a forgery, the original preserved all its authority’. In this instance the ‘forgery’ is that of Lundens’ painting, whose presence next to The Night Watch has as much of a sense of imposition and weightiness as a garden shrub would do if placed alongside a Giant Redwood.

This process of reproduction also serves to endanger the very nature of the original work entirely when considering mechanical reproduction and the medium of photography. The Night Watch is a painting which has been seemingly endlessly replicated photographically, often for the purpose of being printed in books. What is arguably lacking in these replications is any ‘aura’, as it is Benjamin’s belief that ‘that which withers in the age of mechanical reproductions is the aura of the work of art’. What was noticeable was that many people when looking at the painting in the museum were looking through a lens, perhaps in an attempt to ‘capture’ the work for themselves permanently. However, this process of a capturing and preserving of the painting that the camera seemingly facilitates may actually be regarded as superficial as according to Benjamin: ‘By making many reproductions it substitutes a plurality of copies for a unique existence’.

With the manual reproduction by Lundens however it could be argued that there is still a degree

of uniqueness to the work as it is in actuality a copy of the pieces state at its very inception. As the painting’s caption explains, The Night Watch was trimmed down for means of transit to Amsterdam Town hall and the cut strips were not preserved, and therefore in one sense in restoring the original composition of The Night Watch it is perversely almost more authentic and illuminating than the cropped original.

What is being alluded to here is that this process of reproduction needn’t result in a cheap, ersatz rendering of the original, rather with the correct sort of appropriation a trace element of the work’s ‘aura’ or essence can in fact be maintained and celebrated.

This sense of celebration is displayed with the site specific phenomenon of a flash mob performance that acted out The Night Watch in a shopping centre, and it is a shining example of re-situating the work outside of the gallery confines both in a bid to democratise and enliven the painting for a wider audience. This flash mob event was staged to coincide with the promotion of the Rijksmuseum’s reopening, and it is just such ostentatious cause célèbre events that will personally ensure that the aura of Rembrandt’s masterpiece shall not wither and die but instead continue to burn brightly for centuries to come.

Culture Update: What’s been going on?

- The musical production of Disney’s The Lion King is set to become the most successful Broadway show of all time. Since its first preview back in October 1997 the show has nearly made \$1 billion based on box office sales in New York alone.

- Light up Lancaster is happening this week, and is an event not to be missed! This free four day festival put together by the Lancaster Arts Partners ends in a spectacular fireworks display on the 2nd November at the castle, and promises to be a magical extravaganza.

- New Zealander Eleanor Catton, recent recipient of the Booker Prize, has made history twice – as not only as the youngest ever winner of the prize but as the writer of the longest winning novel (her ‘gold rush murder mystery’ The Luminaries is 832 pages long).

- British graffiti artist and wonderfully labelled ‘genius of the obvious’ Banksy has recently released a new sculpture in New York – a statue of Ronald McDonald having his shoes being shined by a real-life shoeshine boy...Don’t get me started.

Album Review: Panic! At The Disco



Rachel May Quin
Editor



Panic! At The Disco, an American rock band from Las Vegas formed in 2004, briefly known for deciding to eliminate their ‘I’ exclamation point – which failed miserably – and perhaps also known as one of the ‘emo rock’ bands of the 2000s. Well, they’re still going strong as a trio despite many line-up changes, and they currently consist of lead singer Brendon Urie, drummer Spencer Smith and bass guitarist Dallan Weekes. Whilst not

quite on par with ‘Vices and Virtues’ in my opinion, which was released in 2011, new album ‘Too Weird To Live Too Rare To Die’ is a fine example of Panic!’s ability to constantly adapt and grow as a band. It might even be suggested that they’ve taken a leaf out of their friends Fall Out Boy’s book, with their more chart-friendly approach to music. In fact, after the departure of Ross and Walker, Urie was quoted as saying he wanted to take a more ‘pop’ approach to music – which is clearly evident in this latest creation.

The two tracks released before the album, ‘Miss. Jackson’ and ‘This Is Gospel’, have been relatively successful in the charts, and were definitely lodged in my brain almost immediately. Although I’ll admit, when I saw they’d released a song called ‘Miss. Jackson’, a little part of me hoped they’d decided to do a cover of Outkast. Sadly not, but ‘Miss. Jackson’ is certainly catchy and led to my boyfriend, a closet hipster and convert to the P!ATD cause, humming it around the house for days.

Admittedly, some tracks on the album sound like they belong in some terrible European song competition (just kidding,

I love Eurovision)

– but to me that’s always been a part of Panic!’s charm. For example ‘Nicotine’, despite having a ridiculously cheesy thumping club vibe going on, has some amazing lyrics and is definitely bettered by Urie drawingl “cause your love’s a fucking drag”. ‘Vegas Lights’ as well, probably influenced by the band members experiences growing up in Nevada, is one of my favourite songs on the new album for reasons that I can’t quite explain. Perhaps it’s the idea that villains like to take a mini-break at the weekend to Vegas.

‘Girls/Girls/Boys’ is another interesting track that I didn’t expect to like, but it has a certain sexy edge, as well as probably being quite popular due to its lyric “girls love girls and boys, and love is not a choice”. Perhaps it’s the sultry bass, or Urie’s dulcet tones that makes the track ooze sex appeal, who knows, and who cares? Lead singer Brendon Urie has had his sexuality questioned for years, until he recently tied the knot to secret long-term girlfriend Sarah Orzechowski. However, before then, it was not uncommon for P!ATD fans to write an awful lot of fan fiction about Urie and band mate Ryan Ross – who allegedly left under suspicious circumstances.

Anyway, Girls/Girls/Boys is one

of those songs that will have you singing it for days, and includes the raunchy treat of Urie paying homage to rapper D’Angelo, by oiling up and parading naked in the video. I heartily recommend it.

Overall, Too Weird To Live Too Rare To Die is a winner for me, on all accounts. The only things I dislike about the album is that there aren’t more tracks. I also can’t help but feel that the band have become extremely Urie-centric, with the other two members taking a bit of a back seat. However, the man is beautiful, so there’s really not much to complain about.

My only regret is that I didn’t bother to buy tickets for their UK tour this autumn/winter, a regret I will simply have to live with.

In conclusion, some music snobs and irritating ‘true’ fans might call Panic!’s adjusted sound “selling out”, I prefer to think of it as the band choosing to leave behind their days of questionable eyeliner and grow up a little. We all have to do it sometime after all.

Although don’t expect me to go deleting ‘Lying Is The Most Girl A Fun Can Have Without Taking Her Clothes Off’ from my iTunes any time soon.

Evening Entertainment from Mars



Simon James
Deputy Culture Editor

I recently went to see Bruno Mars take his “Moonshine Jungle” tour to Manchester, supporting his latest album Unorthodox Jukebox.

What’s a Moonshine Jungle? Don’t know, but it’s bloody brilliant whatever it is.

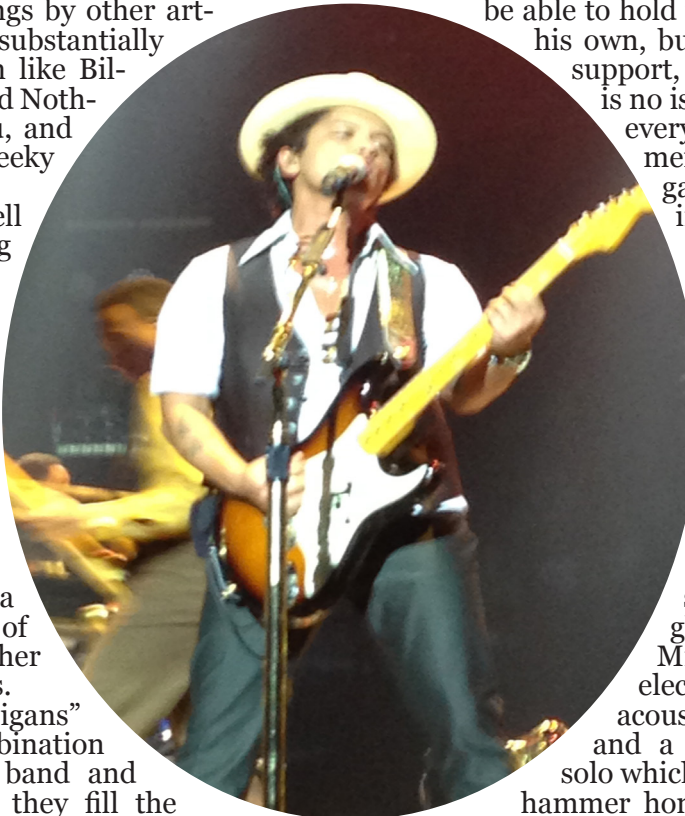
Mars’s vocal performance is second-to-none. A contemporary combination of Michael Jackson and Elvis Presley, Mars is a par with Michael Bublé, who up until now was the best live vocalist I’ve seen. He hits every note perfectly, but plays around with some of the lines as a constant reminder: “This is live music. I’ve not pre-recorded this. Look how good I am.” The set list itself is perfect. He does all his best songs

(which, it turns out, is the majority of his two extremely consistent albums), songs by other artists he has substantially featured in like Billionaire and Nothin’ On You, and the odd cheeky cover.

As well as being musically on-the-money, the show really is visually engaging. Blasts of smoke, golden confetti, huge gorilla heads, and of course, other performers. “The Hooligans” are a combination of Mars’s band and dancers – they fill the music out with solid harmonies, but also perform quite brilliant

choreographed dances, which Mars leads of course. He would probably be able to hold the stage on his own, but with their support, there really is no issue keeping every audience member engaged, even in such huge venues.

So he’s a great singer, a great dancer, what else can he do? (As if that wasn’t enough). The Moonshine Jungle tour sees Mr Mars play electric guitar, acoustic guitar, and a huge drum solo which really does hammer home that this man is more than a singer: he’s a musician. I have to say that I



was slightly disappointed we didn’t see him take to the piano as he does on the video for When I Was Your Man (especially considering you can’t have listened to the radio for more than twenty minutes this year without having heard it), but this was one minor complaint that soon got lost in a night of quality music and absolute entertainment. This was the first time I have queued up early to get near the front and I have to say it made it a lot more enjoyable than most of the gigs I’ve been to – I didn’t have to look at the screens once and was so close to Mars I could count the beads of sweat on his head (not that there were many).

Bruno Mars is one of the only artists in the mainstream charts that I actually enjoy listening to and the Moonshine Jungle tour really did reinforce how brilliant his songs are and how talented he is.

I am even more confident now that he has a successful future ahead of him, and I look forward to seeing what comes next.

Culture Clash: Horror Films

Classic Horror

Modern Horror

Dessita Petrova

As my mood for carving pumpkins and fancy dress parties starts slowly to settle in my list of horror movies to watch on Halloween has remained unaltered for an alarmingly long time, and most of these are old classics. In the battle between old and new the latter is certainly losing – what has happened to good horror?

What makes classic horror films so effective and so much better than more recent releases is that they are clearly responses to what was happening in the real world; harrowing events such as World War I, The Great Depression, World War II, and the Holocaust caused universal unease and provided a powerful backdrop to the fictional events in horror.

In the 1920’s the monster in horror movies was the mutilated person who had returned from the war – isolated and despised by society for its body defects, and later on something more was added to the characteristics of the outcast: an inward monstrosity, for example in The Phantom of the Opera (1925). The gothic period is considered to have laid the foundations of horror, interestingly combining love story and terror (for example Dracula, 1931). There seems to be a lot of sense in the way horror film monsters acted back then, their inward ugliness a result of the cruelty and bitterness of man, displayed in the story of Frankenstein.

I believe that the turning point in the horror movie industry is Alfred Hitchcock’s Psycho (1960), which set the boundaries for a whole new type of horror and undoubtedly influenced later films in this genre. It introduced a new face of the monster – the sympathetic and quiet person who “wouldn’t even harm a fly”, exceeded all other movies produced at the time in shock value, and pushed at the limits of onscreen violence. The movie upset the audience to a new level and put forward the idea that things are not always what they seem.

Movies from 1970 and onwards brought the naked ugliness of violence to the fore. They were reflection of the anxieties within society and taught the audience that evil was unpredictable and most of all, unstoppable (for example in Halloween 1978, and The Texas Chainsaw Massacre in 1974). The ‘bad guy’ could be the recently moved in neighbour next door, or the kind shop assistant

in the store. Some of these movies represented the shattered American Dream and the brutality of the past that could not be escaped and came back to haunt people. (The Amityville Horror 1979, Poltergeist 1982, The Fog 1980). The ‘slasher’ movies of the 80’s produced some of the most iconic movie villains of all time – Jason Voorhees, Freddy Krueger and Michael Myers, each of them having an entire different background and drive for killing that provided some truly formidable story lines.

It seems to me that the number of actual good horror movies made in recent years has dropped significantly. Admittedly, there are examples of great horrors, such as SAW, which undoubtedly deserve a standing ovation for originality and bringing something new to the screen, but unfortunately, since the start of the new millennium, Hollywood has rushed to recreate the old in order to make a profit without a lot of creativity and effort. It looks as if sequels and remakes are released every weekend, all of them dependent on the popularity of the original. Most contemporary horror films rely a lot on ‘jump moments’, gore or special movie effects, rather than the kind of suspense that messes with your mind. They make the mistake of not engaging the audience and not letting people step back, think and look for the answer themselves. Has the kind of horror that makes you check under the bed or turn on all the lights before you go to sleep disappeared completely?

From a different perspective, maybe this might not be due to directors’ lack of creativity. Maybe it is me, you, the audience, who have been over-exposed to violence. Is the terror around us in the real world more disturbing than the one depicted on screen?

Either way I am still going to re-watch my list of horror movies this Halloween, hoping that next year it will have some new additions.

Rachel May Quin

As a 90s kid and a person that was made to watch horror films from a very young age, thanks to a tormentor of an older brother, I find classic horror films somewhat lacklustre. Perhaps this is because the modern generation has become somewhat immune to what I personally feel are somewhat ‘quaint’ horror films. In a world of CGI and mind-boggling special effects, classic horror films of yore seem to pale in comparison, and things that horrified our ancestors now barely evoke a scream.

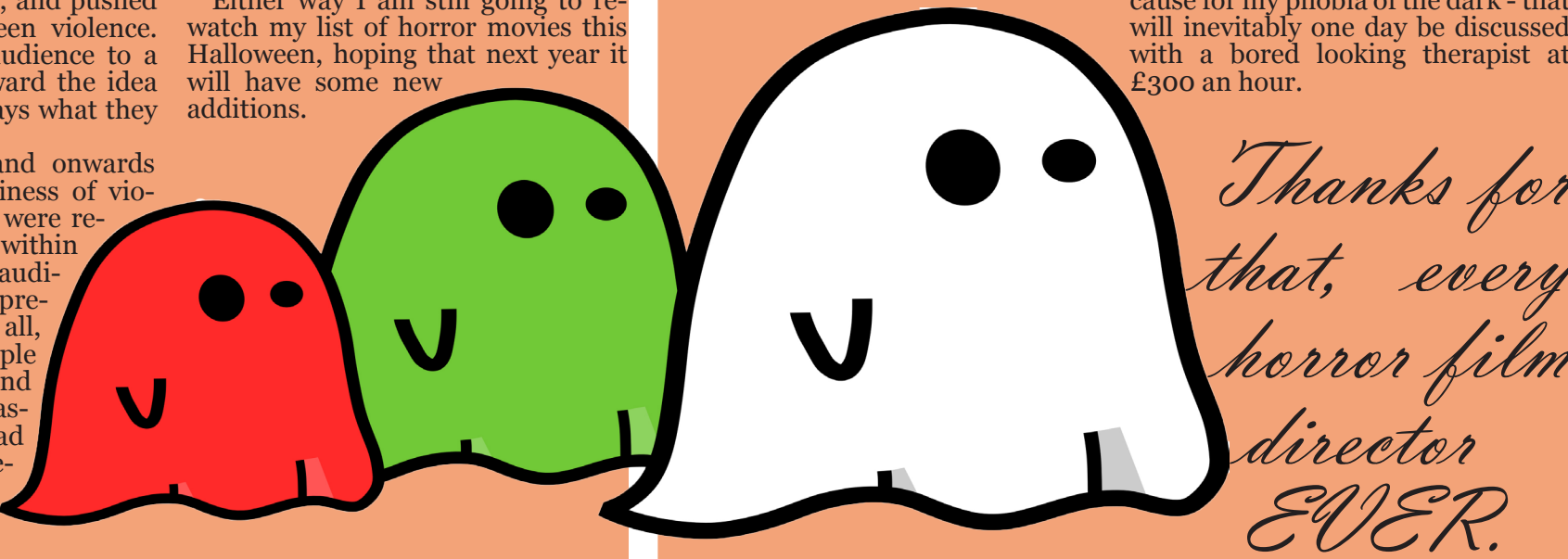
For example, vampires. Come on now. Who is seriously scared of vampires these days now that Twilight has turned them all into glittery irritating, hopeless romantics? Dracula may well be a little more sinister, but most of the time the idea of a vampire attempting to scare me is downright ludicrous. I’d probably be too busy trying to gaze into his eyes and see if his eyes are a lovely, warm butterscotch as Meyer so eloquently describes it.

Further to this, I personally find myself terrified by horror films that portray realistic scenarios. For example, Saw. Now, whilst your chances of being kidnapped and tormented by a tiny clown puppet on a bike are probably relatively slim, you can never be quite sure. The problem with modern day horror is, what if some psychopath IS influenced by a slasher flick and decides to re-enact it in his basement? You all know you’ve secretly watched Human Centipede 2. That stuff is terrifying. What’s worse, all the Saw scenarios inevitably end in someone’s grisly demise – there are jawbones and torn out veins all over the place. If that doesn’t keep you awake at night, I don’t know what will.

Another sort of horror that really tend to frighten me are ones that involve mysterious paranormal activities. In short, I love a good ghost, and not the Patrick Swayze kind. The Others, with leading lady Nicole Kidman, is one of the first horror films I ever saw; I won’t ruin the ending for you but safe to say it was jumpy, AND it blew my mind. Two birds with one stone. I’m also a fan of Paranormal Activity, since watching it I try to stay as far away from stairs when I’m sleeping as possible. The Ring made it virtually impossible for me to answer an unknown caller and gave me a grave fear of TV static – if a TV is fuzzy and making a horribly crackly noise, by first instinct to run.

I guess one of the only classic horrors I truly adore is the Omen trilogy, and even then the CGI in the modern remakes is so much better. After all, I can’t really take a church spire spearing a man to death seriously when it, quite frankly, looks plain old ridiculous. And dogs, really? Are we really going to be scared of some sinister looking Rottweilers? I don’t think so, classic horror. If anything, classic horror films trying to convince me that a dog is scary raises questions of stereotyping poor dog breeds that are harmless when cared for properly – an argument for another section of SCAN, perhaps.

Anyway, my point is that for me, modern horror will always win. A sign of a good horror film for me is one that will keep you awake all night wondering if there’s an restless spirit haunting your bleeping fire alarm (I actually just need to change the battery, but whatever), or taking great care whenever you look behind a door (because god forbid that mutilated corpse from The Ring is lurking there). All in all, modern horror will probably the underlying cause for my phobia of the dark - that will inevitably one day be discussed with a bored looking therapist at £300 an hour.



Eight **glaring** omissions from the 2013 Mercury Prize nominations

Andrew Sharp

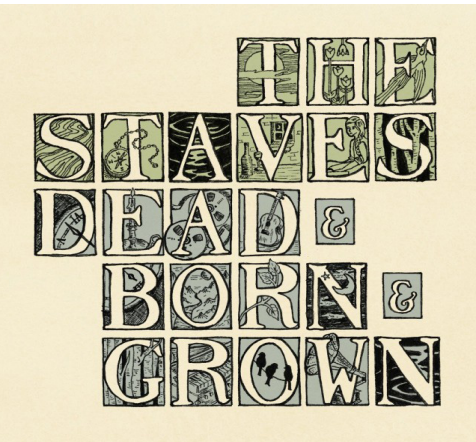
The Mercury Prize 2013 was open to albums released by British or Irish artists between September 11th 2012 and September 9th 2013. The shortlist was announced in early September with the award ceremony on October 30th. But who missed out? Here's a look at eight glaring omissions.

Biffy Clyro - Opposites
(28th January 2013)



The Reading and Leeds headliners finally had their moment of glory, topping the album chart at the sixth attempt. A two part concept album, 'The Land at the End of Our Toes' and 'The Sand at the Core of Our Bones' are opposites, hence the title. The former is a reflection on difficulties encountered during life whilst the latter looks at the hopes for the future. With 20 tracks the judges had a lot to consider from the Scots who admit nothing was off limits. They tried "a wide array of sound sources like bagpipes, kazoos, mariachi band, tap dancing, church organ, tubular bells and the sound of the band's beards being scratched".

The Staves - Dead & Born & Grown
(12th November 2012)



These three sisters are ludicrously underrated. They have some of the most spine tingling harmonies you will ever hear and the degree to which they know each other's strengths and weaknesses, through virtue of being sisters, is evident in their tight and flawless performances. Although

they've lacked strong publicity and regular radio play they had 15 minutes of fame earlier this year, taking to Glastonbury's iconic Pyramid Stage with Mumford & Sons, alongside The Vaccines, First Aid Kit and Vampire Weekend for the epic finale and have also had notable support slots with The Civil Wars and Bon Iver.

Kodaline - In A Perfect World
(14th June 2013)



Kodaline have a reputation for storytelling, somewhat helped by their music videos. Even without them the songs speak to listeners. I first heard the Irish quartet last November and have watched them have a string of respectable charts performances including a #3 album as well as singles High Hopes, Love Like This and All I Want – the video to which has surpassed 4.6m YouTube views. Their beautifully crafted melodies and carefully placed vocals haven't pleased everyone scoring 54/100 on Metacritic but for me the whole thing from start to finish is sublime and deserved of a nomination.

Public Service Broadcasting - Inform, Educate, Entertain
(6th May 2013)



With the mantra 'Inform, Educate, Entertain', PSB have gained a cult following. This corduroy-clad duo of guitarist and all round string player J.Willgoose Esq. and drummer, pianist and general electronic man Wigglesworth, sample old public information films, archive footage and propaganda material to fit around their own instrumentation. Unfortunately the Mercury judges, who usually praise and reward innovation, left them out of the running. The videos are aesthetically pleasing and fashionably patriotic, with many harking back to British glory days such as Spitfire or Everest, yet the geek chic and retro vibe make it enthralling for a contemporary market.

London Grammar - If You Wait
(9th September 2013)

Only released two days before the announcement, this trio who formed at Nottingham University in 2009, topped betting charts leading many to question if the favourites list was just picked at random. It would have been foolish to cast them aside as they were the 'most blogged about artist of the year' according to hype machine. With tracks like the hard-hitting Strong and Wasting My Young Years it's easy to see why. The band centres on Hannah Reid who doesn't hide the fact that many of the songs she writes have deep, personal connotations.

The 1975 - The 1975
(2nd September 2013)



Only released the week of the shortlist announcement, The 1975 were the talk of the industry months before. The Manchester pop rockers have an eclectic funk, managing to engage fans with a modern take on

an 80s style. Chocolate, Sex and The City proved they can write hooks but the album showed another side, dispensing with the lackadaisical bravado in favour of a more serious and reflective nature like piano ballad and album closer Is There Somebody Who Can Watch You. They openly narrate experiences of sex, drugs, fear, death, and anything else people grapple with whilst growing up.

Daughter - If You Leave
(18th March 2013)



Another highly anticipated debut, If You Leave is by solo project turned indie-folk trio Daughter whose success is thanks partly to the almost viral success of Youth. The track proved popular following its use on numerous television shows and adverts in the last couple of years. The album finally dropped in March and contained more of the same sophistication and emotion, receiving countless positive reviews praising the sheer beauty and almost unassuming grandeur. However, the unrelenting melancholy has worked against them at times.

Peace - In Love
(25th March 2013)

The B-Town fad has taken a shine to the limelight this year with Peace and Swim Deep, the most well known, both releasing debuts and hitting the festival scene hard in 2013. Whenever you mention one the other isn't far behind. If I was to pick I'd say Peace had a better chance of making the shortlist. Although Swim Deep seem to have mastered the tropical pop bounce, Peace's songs are far more slicker, catchier and it's a more consistent album overall with anthems like Wraith, Lovesick and Follow Baby providing enough reason to edge them ahead.

Review: Romeo & Juliet

Danté Naylor

Romeo and Juliet is a play that is built upon uncontrollable passions of two teenage lovers whose parent's hegemony is not enough to stop their communion.

In Julian Fellowes' (of Downton Abbey fame) adaptation of arguably Shakespeare's most famous tragedy none of that energy was translated on to the screen.

The great director Elia Kazan was quoted as saying that at least 80% of directing is casting. In this instance, Fellowes and Carlei fell at the first hurdle and gave themselves a mountain to climb in order to salvage what was left. Simply, the casting of both Douglas Booth and Hailee Steinfeld as the 'Star cross'd lovers' was fatal. The two did not have chemistry together and the whole film suffered because of it.

Douglas Booth looked strained in his performance, as if remembering his lines was difficult enough, never mind actually giving them life. His casting looks like a desperate attempt to tap into a young audience looking for an Edward Cullen fix (in the wedding scene the look of a pale, Vampiric Edward Cullen is clearly plagiarised) and that acting ability wasn't prioritised.

This decision is even more infuriating as in 1996 Baz Luhrmann cast Leonardo DiCaprio in the role, who was just as attractive but who had the acting talent to match. Booth did not have the necessary understanding or range to adequately perform Shakespeare's

language, often leaving it stunted and completely inconsequential. His voice was monotone and his eyes dead even in supposed moments of ecstasy. Some critics often say that young actors don't quite grasp the language, but that can be excused if there is palpable emotion.

Both DiCaprio and Danes may have struggled with the complexity of language at times but they translated the raw emotion of teenage love (wild and excessive) in a more convincing manner than both Booth and Steinfeld. I couldn't think of a more appropriate line to sum up Booth's Romeo as when Friar Lawrence tells him to 'stop pouting'; during the entire duration it seemed that he was more in love with himself than he ever was with Juliet, and poor Steinfeld was just another vehicle for his narcissism.

As for Steinfeld's portrayal of Juliet, my opinion is that the role was too much for her, too soon.

After being one of many who were left pleasantly surprised by her turn in True Grit (which garnered her Oscar nomination, deservedly so), I couldn't help but feel she was overawed by the whole occasion. More often than not she rushed through the lines so quickly that they were incomprehensible, and she struggled to convince the audience that she was in any way completely infatuated with Booth's Romeo. This by all means is not all her own doing, as her task was seemingly made all the more impossible by the lack of anything palpable to latch onto and work with from Booth.

It is arguable as to whether she has the maturity to make the role her



own at only 15 years of age, but Olivia Hussey was only 16 when she played Juliet in Zeffereilli's version, and Danes only 17 in Luhrmann's. Hussey at 16 played a more sexualised and empowered Juliet than Danes but pulled it off effortlessly and Danes often reached dizzying heights of intensity in her performance, both of which will leave the bland Steinfeld struggling to be remembered. I do feel that as a young actress, Steinfeld can excel when she has strength around her but is reliant too much upon it. Unsurprisingly, I found her most convincing when Romeo had killed himself (pathetically, I may add) and she was free from the burden, but it really was too little too late.

That being said, despite the extremely thin foundation the film was built upon, there were some poignant moments and strong turns by the supporting cast. It was extremely unfortunate that Kodi Smit-McPhee's delicate performance as Benvolio was wasted in this adaptation (I'm still left pondering why he would be so much more

emotional at the prospect of Juliet's death than Romeo, but then again, I'm not surprised); Ed Westwick as a perpetually snarling Tybalt was slightly caricatured but wholly enjoyable and provided a small burst of much needed energy in his loathing of the Montagues and Paul Giamatti provided the one true emotional moment of the entire film upon his discovery of the two dead lovers.

Overall, the film was beyond disappointing and a missed opportunity.

The beautiful scenery and sumptuous settings were not utilised well enough to help alleviate the pressure on the young actors, more often than not confining them in small spaces and leaving them trapped. The editing was jarring at times and enough has been said about the acting already – an adaptation best avoided.

Sea Breeze: *An archive review*

Lucy Smalley
Culture Editor



Sea Breeze was first and foremost a performance piece set in the Winter Gardens Theatre in Morecambe – a building abandoned and frozen in time for forty years. Artists Raisin and Willow breathed new life into this abandoned building for a one time only performance in early September, influenced by the historic significance of the building to explore themes of memory and decay, and in turn discovered the captivat-

ing truths of the buildings past and evidence of decades gone by.

The exhibition at the Peter Scott Gallery is a product of their performance and findings. Through exploring this forgotten and decrepit building set between high barren landscape and the salty sea breeze, Raisin and Willow started to collect what they call ‘dust’; not just the stories that influenced their performance, but objects and ephemera that have lasted untouched since the theatre was plunged into seemingly conclusive darkness in the 70s.

The exhibition is a curious mix of objects worthy of a place in a museum and items that can only be described as rubbish. Sweet wrappers, used chewing gum, cigarette ends and ice cream scoops are wonderfully arranged and treated like art; their age indicative by the obvious contrast with contemporary packag-

ing, and the sole reason for this attached grandeur to once throwaway objects. These fragments represent the lost, the forgotten and the left behind; once meaningless litter is now worthy of a place in a display case and deemed special enough to be archived. This is a process of collecting in order to preserve. Behind the glass lie tiny clusters of dead moths found on the windowsills, feathers and bones belonging to birds that died long ago, and even a pile of dust gathered from the floors of the building. It’s strange how things so banal can turn to be so poignant when exhibited; in meticulous arrangements with miniature labels even something so completely uninteresting as a pile of dust can turn into a worthy subject for contemplation.

We seem to have an infatuation with the past; of past lives and what happened, the stories of the people

that lived and the stories of the places they lived in. The Winter Gardens Theatre was once a thriving and iconic Victorian building, with the likes of Sir Laurence Olivier and Laurel & Hardy taking to the stage. Thousands of people passed through its doors, thousands of tickets were sold and hundreds of stories were told under its spotlight, but now all that is left of this decaying building is its ties to the past. The Winter Gardens’ future is uncertain, and after being left in the dark, unused and seemingly forgotten for so long, it’s not clear whether or not the building can ever escape from the dust of its former life and start again. Maybe one day there will be a new performers walking its stage, and new audiences with their own stories that leave behind traces and memories to be forgotten and rediscovered by a new generation of strangers decades in the future.



Photos by Mae Reddaway

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“Because Boobs Aren’t News” - The campaign for no more Page 3

Abigail Davies

A campaign has been launched advocating the removal of topless women from page 3 of The Sun. First put into motion by Lucy Anne Holmes, it is now spreading across the country and making its voice heard nationwide. The campaign does not aim to remove The Sun from shelves altogether as previous (and less successful) campaigns have - instead the objective is to make the editor, David Dinsmore, take responsibility for the content of the national family newspaper.

It is a campaign that has caused some debate.

With over 120,000 signatures on its petition it is evident that the decision to alter the content of page 3 could be a wise and even profitable one. However, some people have their reservations that, as with the online pornography regulations, the campaign endeavours to commit censorship. Yet the campaign does not oppose glamour modelling or pornography, so long as it does not appear in a national newspaper. The campaign highlights that by printing such photography in a daily newspaper it normalises the objectification of women as commodities. As No More Page 3 put it, The Sun “mocks and disrespects women, and tries to teach Sun readers to do the same”. Furthering this, they add that “it’s about the appropriateness, or not, of sexual imagery in a national daily newspaper”. Page 3 is difficult to avoid when The Sun is distributed to a large amount of the population. The website page3stories.org is a platform that allows people to share their experiences of being subjected unwillingly to page 3. The stories include children who have had the newspaper “waved and pushed” in their faces and boys who have demanded they [young girls] “get their tits out like this girl.” The campaign explains that page 3 is not

only detrimental to women, but also suggests that men are objectifiers and can influence not only young girls but boys in their perceptions of

ways to sexually intimidate”. The accessibility of soft pornography in the newspaper demoralises women in the community and work

family newspaper. The leader of the opposition, Ed Miliband, spoke on BBC Radio 5 Live reasoning that he does not want his children “growing up in a country where the perception of women and young girls that they’re given is simply as sex objects” but “we have got a free press in this country and I think a ban on that is not right”. This is an idea that No More Page 3 are conscious of, and instead of targeting David Cameron to enforce the change they ask the editor of The Sun to edit the content of page 3 of his own accord.

The campaign now has an increasing amount of backing.

Seventeen student unions across the country have banned The Sun in their universities and the support is ever increasing. Lancaster University Student Union has recently asked the student population what their opinion is on The Sun’s page 3 via Your Voice. The response was mostly in favour of its removal from campus. However, some students did have their reservations that it could violate freedom of the press and expression.

The support now also reaches further than Student Unions - The Mirror have set themselves up in opposition to newspapers such as The Sun. In September the newspaper parodied The Sun by printing their own version of page 3. It included an ostensibly explicit photograph of a female with her elbows appearing from the top of a bathtub. The caption reads “#madeuthink” and “We’re not like other tabloids”.

Following the replacement of Dominic Mohan the new editor, David Dinsmore, is alleged to be taking steps to possibly alter the imagery on page 3. It is supposed that female executives have been asked to discuss what could replace the topless females on page 3. In response the campaign has said that it will not stand down until the content of page 3 is actually rectified.

environment. In spite of this argument David Cameron has refused to support the ban of page 3, claiming it is a “consumer choice”. Yet this statement appears hypocritical since Cameron is enforcing the regulation of online pornography in order to protect children but will still allow them to be exposed to page 3 of The Sun, a

what is right and wrong.

Adults too have experienced such harassment.

One female truck driver claimed that “page 3 was used in many



The history of the infamous Pendle Witches

Anna Meng

Four hundred years on, the story of the Pendle Witches still captures Lancaster every time Halloween comes around. Not all about pointy hats and riding on broomsticks, this is a story of the witch trial that made history.

The history of witch trials in England is long and bloody, and continued well into the 18th century.

At the start of the 17th century, however, King James I was on the English throne. His fear of witches gathering to conspire for treason had made him a notorious persecutor of them in Scotland. Hardly surprising, then, was the order in 1612 to every Justice of Peace in Lancashire to compile a list of those people in the area who refused to attend church. It was this that prompted the zealous Roger Nowell, Pendle’s Justice of Peace, to seriously investigate any claims of non-conformist activity.

Especially in rural England, witchcraft was both widespread and, amongst the general poor, uneducated populace, accepted. Witches like Old Demdike and Chattox, each the respective head of families whose

fates would be decided by their actions, were known as healers. They made a living by offering additional magical services like divination or making love potions, and by 1612 had already been practicing magic for nearly fifty years. Bitter rivals, their feud would come to mean the death of not only themselves, but many others.

Though accepted to some extent and certainly, in some cases, a profitable business, the superstition and fear of the people made witchcraft a dangerous profession. From Christian theology the theory emerged that to become a witch an individual had to make a pact with the devil, and furthermore, that witches did not act alone. This set the precedent for mass witch exterminations across England, which was previously unheard of.

If a neighbour fell ill, the harvest was bad, something went missing or wrong for inexplicable reasons, more often than not the cause was witchcraft.

When Alison Device, granddaughter of the witch Demdike was out walking, she met the peddler John



Law. Refusing to sell the rare and expensive metal pins she needed for spells, he suddenly stumbled and fell. So firmly rooted in her mind were the prejudices against witchcraft that she became convinced his collapse had been her doing. Feeling guilty, she visited him later to confess and apologize- only to be reported by Law’s son to Roger Nowell, who summoned both her mother Elizabeth and brother John for questioning. Seeing an opportunity to harm the Chattox family, Alison accused Old Chattox of murdering her father.

This quickly led to a second round of interrogations, at which Old Demdike and Old Chattox and the latter’s daughter, Anne Redferne were present. Both old women, by now in their eighties, deaf and blind made confessions that were to seal their fates. Demdike admitted to selling her soul to the some twenty years past, and acquiring a familiar named Tibb, whilst Chattox confessed to having her soul stolen fourteen years ago and a familiar named Fancy. Both admitted to causing several murders and casting curses, and were thus condemned to trial alongside Alison Device and Anne Redferne. This would have been the end, had it not been for one fateful day in April.

On Good Friday, Elizabeth Device organised an event at Malkin Tower, the Demdike residence. Family and

sympathetic friends attended. Ever suspicious and sensing an opportunity, Roger Nowell accused eight more of this grand convocation of witches and had them sent to Lancaster Castle for trial- among them the remaining Demdike family.

On the day of the trial, nine-year-old Jennet, the illegitimate daughter of Elizabeth Device walked into the court. Her mother let out a shriek of desperation and, by request from Jennet, was removed from the hall. Jennet climbed onto a table before calmly and articulately giving the evidence that would be the end of her own mother, brother, sister and neighbours. They were hanged the next day at Gallow’s hill.

Yet the dark legacy of the Pendle Witch trial goes far beyond Lancaster.

Both writings of the trial and Jennet’s evidence were distributed in a handbook to magistrates as far as the American colonies. In 1692, nineteen people were hanged at the Salem witch trials. Most testimony was sought from children. Ironically, Jennet was put on trial twenty-two years later- accused by a ten-year-old boy.



Trick or Treat: Do grown-ups care about Halloween anymore?

Philippa Hawley

Who doesn't love Halloween? It's the perfect excuse to watch horror films and scare ourselves silly, carve creepy faces into pumpkins, scavenge for sweets and of course, dress up. Guaranteed to be that one time of year when everyone will make some sort of effort with a costume, even that one stubborn person who always refuses to take part. On Halloween, you don't want to be the only person who hasn't joined in, that'll just make you stand out more than the psychopathic blood-stained clown who's wandering about.

As kids we tended to stick to conventional costumes with hundreds of little wicked witches flying around and that one child who puts a white bed sheet over them and says they're a ghost. Always a classic. We may look back now and think it's a silly tradition but it was fun, especially trick or

treating and getting sweets from the neighbours. However, as more and more disturbing cases appear in the news regarding children going missing and sinister things going on behind closed doors, it seems as though less and less children are going trick or treating. Some people may accuse others of being too paranoid these days, yet considering these horrible incidents it just doesn't seem sensible to go and knock on a stranger's door.

On a less serious note, when exactly is it 'too old' to still go trick or treating?

Our view of Halloween changes as we get older and suddenly we're too cool to dress up now. Some teenagers try their luck dressed in half-hearted costumes (a mask with their hood up usually) to try and get some free

sweets, but then there comes a time when we get a little bit older and actually want to do it properly. We're past the age of thinking doing it is committing social suicide and are absolutely fine wandering the streets dressed as overgrown ghouls. Not forgetting the free sweets of course. We're poor students and any opportunity to get our hands on free stuff is a good opportunity.

Halloween however is not just about trick or treating traditions, in fact it's the perfect opportunity for teenagers and students to have a great night out. We're going on nights out anyway, so we might as well go out for an actual reason. Costumes are a must for a Halloween night out, even if it's just a witches hat or devil horns to go with an ordinary outfit. More ambitious people go all out and cover themselves and their costumes in fake blood to fit the spooky theme. Back combed hair is a must to achieve that all important zombie/

witch/mummy Halloween look people tend to go for, even though it's always a nightmare to comb through the next day!

Group themes are popular now that we're older because if everyone's dressing up then you've got nothing to feel stupid about. Themes range from evil Disney characters to the Scooby Doo gang, including the Mystery Machine costume because it just comes to the point where you don't want to dress as a person anymore. Then there are those who take their costumes to the extremes, if costume is the right word to use. Everyone knows someone who does this, the typical Regina George tottering around in her 6 inch heels and little clothing.

They do this with the 'If you're dressing up, why not look good as well?' attitude.

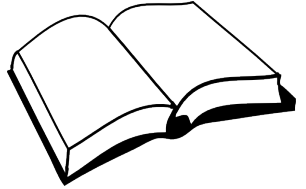
Which is totally fine, town's guaranteed to be packed with literally every person you know so it's not hard to see why people want to look good in front of everyone. But to be honest on a night like Halloween I would say it's the one night of the year when you definitely do not have to look pretty, they're kind of missing the point. Replace the short shorts with a black bin bag, shove your flat shoes on and look as gruesome as possible! It's probably going to be a better night if you're not stressing about getting fake blood on you, so join in with everyone else.

As we grow up we go through so many phases of Halloween traditions and there are certainly more to come. Including the inevitable time when the thought of going on a night out in a packed club isn't appealing anymore and you just want to sit in and watch Hocus Pocus. Or Halloweentown High, which ever. So enjoy whatever phase you're at right now before you feel like you're 'too old' for Halloween and get into the spirit of it.

Trick or treating anyone?



National Novel Writing Month



Rachel May Quin
Editor



As I've gotten older, I've started to learn that almost everybody wants to be a writer. Writing is a shared passion the world over, with absolutely everybody thinking they will be the one to write the next bestseller; so that they can live the dream and spend their days at home, drinking coffee and typing furiously at their computer. No 9am start, no boss, no bother.

Well, whilst it's certainly admirable to want to share a story with the world, so many of us lack the motivation to actually sit down and put pen to paper – or fingers to keyboard, as the modern way seems to be (speaking of which, sometimes I wake up in the night screaming at the idea of people actually handwriting thousands of words). National Novel Writing month is an attempt to break that pattern.

The point of National Novel Writing Month is to spend an entire 30 days writing your novel. It doesn't matter if it's not perfect, it doesn't matter if it's grammatically correct, and it doesn't matter if you've never written a story in

your life. As long as you have an idea, a computer, and an hour to commit to the cause, you can get involved. The aim is to break down your novel into manageable chunks of writing time, I think the goal is something like 250 words a day. 250

say 250 words is around two decent-sized paragraphs, which definitely seems achievable.

'But Rachel', I hear you ask. 'I want to write a novel but I simply have far too much coursework/studying/



words is nothing right? I probably type that much three times over each and every day in Facebook messages, texts and emails. I would

dissertation to do! Whilst I've never actually completed a National Novel Writing Month myself (don't judge me, this is only the second year

Do Lancaster students need a lecture in manners?

Markéta Lapáčeková

It happened one afternoon after a lecture essential for Freshers.

From various points on campus, students poured into the underpass creating a stampede that even "Loud bus guy" couldn't handle. The number three filled up and all of the seats were taken instantaneously. People who only caught the bus right before its door shut – like me – had to stand in the aisle, holding onto the rail and cautiously balancing the turns and bounces of the vehicle.

The red light went off and buzzed at the edge of the city. One of the students left her seat, being replaced by a middle-aged gentleman who – quite athletically – entered the bus on crutches and the ride continued.

The next stop, the bus got more crowded as an elderly lady came in. I could give you a vivid description of said woman; her skin was as delicate as autumn leaves, wrinkled deep by the demands of age, her crippling back rendered her doomed to look solely at the ground as she made

small, uncertain steps forward. Without further dramatizing the story, let me just say that she was very old and that she struggled to stay on her feet. A bus seat seemed not only a necessity to her, but an evident entitlement due to her condition. She scanned the bus expectantly, waiting for a polite stranger to make a move and give up his or her seat. However, her glances were returned by nonchalant stares from the students, none of whom bothered to get up!

The deprived woman surveyed the bus again, somewhat in despair or disbelief. The youngsters not only refused her unspoken request for a seat, but they observed her arrogantly, as if laughing in her face. "Haha, gran, what did ya expect? Go back to grave! Not our problem that you need to sit down more than us. Don't take a bus if you require special care," their faces were silently mocking her. One of the lads nearby even mumbled to his friend. For academic purposes I will transcribe his F-it all language into something like English: "Unbelievable. And she is so sure that someone will let her sit down. Who does she think she is?" Eventually after witnessing this most appalling ordeal, somebody

allowed the feeble lady to sit down. But to my dismay, out of a bus full of able bodies, it was the gentleman on the crutches! Who for the rest of his journey stood on one foot, holding the rail as if his life depended on it, while being watched by thirty or so perfectly fit teenagers.

One of the worst aspects of the scene for me, potentially, was that all those teens were my fellow students, university students!

Who are assumed to be the elite and the best of the best, which academically, perhaps they are. They can break up the components of human DNA, they can recite Shakespeare, the result of a six-line-long equation is obvious to some of them immediately. However, it was not evident to any of them that an educated and cultivated person should be remotely considerate towards others. The whole concept of higher education suddenly seemed futile in this nihilistic world of selfish

I've enrolled), if you're serious about the story you've had swimming around in your brain for goodness knows how long, I'm sure you will manage to find the time. Get up an hour earlier, stay up an hour later, or cut into your television time. I've heard a rumour that there's 24 whole hours in a day.

Another great thing about National Novel Writing Month is the community of people that get involved. They actually have support groups established all over the UK, our closest ones being the Lancaster/Cumbria group or the Manchester group. Basically, rather than sitting on your own for 30 days cursing at your computer screen and thinking that you've genuinely forgotten how to form words, you can go along and meet up with a like-minded bunch of individuals who will happily listen to you complain about NaNoWriMo, and empathise. So really, it's an opportunity to make friends.

I definitely plan to give it a go this year, if only for the sweet, sweet knowledge that by the end of the month, I might actually have a written novel to work with and edit, rather than scraps of paper covered in scribble thoughts and ideas for stories. If any of you decide to join me on my quest, give me a shout. Maybe we can form a Lancaster University support group and cry over salted caramel mochas.

creatures. Their arrogance and self-involvement over-succeeded their compassion and conscience. It made me question what kind of world do we live in? Are we socially declining in a society that is so technologically and academically advanced that basic manners become a thing of the past and we don't take other people's needs into account?

All I can hope for is that the University, rather than teaching us how to find X, determine genes, or analyse semantic structures, will in fact teach us how to behave. That as well as a degree, it will give us a bit of good old-fashioned, well needed manners.

Despite all the new information we take in daily and all the academic lessons we learn, my primary hope is that we don't forget those life lessons and basic manners our parents taught us growing up.

Finally, I also hope that by the time they graduate, those passengers will realize what idiots they were.

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Oily Magic

Sofia Spiropoulos

I want to be one of those sixty year olds who doesn't look a day over fifty. When people start guessing my age I want to be grinning smugly, shaking my head gently as they increase their estimate. I want dramatic gasps of disbelief as I announce my actual age.

I firmly believe that the secret to looking young is healthy skin, and you can never start too soon; to this end, I began searching for something simple to put on my skin, gentle enough to put on a baby's skin, while doing everything a Clinique product claims to do - this is where natural oils fit the bill.

First, let's banish a few myths.

Carrier oils do not contain fatty acids and are actually well absorbed by the skin. In fact, carrier oils such as jojoba and argan oil are a similar consistency to the sebum produced by your own skin, and actually help maintain a healthy balance of oil on your skin.

Another reason to convert to natural oils is their multitasking abilities. Carrier oils can be used to cleanse and moisturise your skin.

In addition to this, they increase shine and thickness in your hair. Carrier oils can also be used to soothe chapped lips, strengthen nails and

soften cuticles. These oils can even soothe eczema and psoriasis.

Essential oils are also surprisingly cheap: having spent just under £7 on a 230ml bottle of sweet almond oil from Holland & Barrett in July, I'm only two thirds of the way through it. With these oils, a few drops go a long way.

It's easy to use a carrier oil as a cleanser:

1. Open your pores by applying a hot flannel to your face.
2. Massage a 2p-sized amount into your skin in small circular motions
3. Use the flannel to remove the oil from your face, and rinse with cold water to finish.

Or, you can use the oil as a moisturiser: simply work a few drops of it into your face and neck.

I do have a word of warning however, these oils can cause a purging period of 2-6 weeks. The oils push the deeper impurities in your skin to the surface, causing breakouts. While this thought horrifies most, I will happily testify that the benefits far outweigh the hindrances. My skin has never felt softer, dry patches have vanished and breakouts have been reduced.

Natural oils have become my magic saviour!



Courtesy of Naomi King



Topshop

To beanie or not to beanie?

Heidi Nagaitis
Fashion Editor



For the last few years I've struggled during the winter months in Lancaster. Regardless of how many layers, scarves, and pairs of gloves you attempt to don, the ice-cold winds are always chilly, leaving you to channel the Michelin man.

The only thing to defeat Lancaster's harsh winter is a hat.

Since first year I've dabbled with a whole host of hats, all of which have embarrassed friends, amused strangers, and confused lecturers. The newest addition to my hat collection was a non-starter, with one friend telling me to 'take it off, people are laughing.' However, surprisingly, other people can successfully don a beanie, beret or something woolly and look stylish. So, after a chat with a few of my well-dressed mates, I've finally realised how to stay warm whilst not compromising on style.

For the last few years the high street has been cashing in on the fashion elite's call for hats. From fedoras to fur, they're everywhere and you almost feel obliged to buy one. Granted, the models look great in the magazines with knitted bunny ears and closh hats, but can you honestly look serious on campus in one of these knitted wonders?

Personally, the most important rule when choosing your hat is to decide what works for you.

If you can get away with a cutesy panda hat or kitten design with furry ears, good for you, wear some kitsch animal atop your crown all winter through. Unfortunately, some of us don't the 'cutesy'



Miss Selfridge

suit trend; I'm

too tall and not alternative enough to wear a giant bobble hat, let alone one covered in puppies. If you're like me, opt for something plain and versatile. This hat is to keep your head warm, not to wear for fancy dress.

If you know you'll be in and out of university on a regular basis, whether that be because you cycle to classes or just have a crazy timetable, please don't choose something with annoying ties or zips, or a hat light enough to be blown away by the wind. Holding onto books and files whilst waiting for that bus is annoying enough without the addition of a difficult hat. You have been warned.

Finally,



Topshop

make sure your hat fits.

Last winter, whilst overexcited in Topshop, I bought a Russian style fur creation. At the time it seemed sensible to impulse buy, but due to its small size I ended up looking less like Anastasia and more like Frankenstein's monster on a winter break. I'm not the shortest of girls, so the extra height really didn't help matters.

My choice these days is a plum-coloured beret, pretty and practical, however it's only worn when I'm feeling extra brave and it's really cold.

If you're after something simple and inoffensive, try a beret, but remember stay away from the traditional black design, unless your

standard uniform is a Breton top and a string of onions!

Jacobs' Last Stand: Spring/Summer 2014

Danté reviews Marc Jacobs's final show as Creative Director for Louis Vuitton, a very stylish end to his 16-year reign.

Danté Naylor

Marc Jacobs stated that his final show for Louis Vuitton was 'for the Showgirls in all of us' but with its conclusion, there was not a feeling of liberation and joy but rather the opposite. Instead of the audience simply remembering the elaborate and decadent headpieces and Edie Campbell's graffiti-covered body, we were haunted by it.

It was a spectacle that burned into the imagination

rather than bombarded the senses with the frivolity and excesses of bright colours and patterns that were more synonymous with the season's shows. It was most definitely a statement (whether Jacobs acknowledges this or not) of his tenure at the fashion house and his legacy.

The opening of the show was led by a naked Edie Campbell, covered in graffiti and bound and chained. It was a startling reveal that cannot simply be read as an interpretation

of a showgirl. The graffiti pays homage to Jacobs' utilization of Stephen

Sprouse's graf-

fiti in two separate collections in Fall 2006 and 2008. The fact that this was stencilled upon a naked form could well be Jacobs signifying his defining symbol of his legacy at the core of Louis Vuitton. The chains could well be his representation of

reminiscent of both the Vegas showgirl and African tribeswomen were adorned by most of the models. This made the girls significantly taller and more imposing; an empowered female figure navigating the stage (a metaphor of the world, signified

Jacobs's appeal to all is also clearly defined by his merging of both high fashion, high-street and a distinct comment on what it means to be 'feminine'. The show was punctuated with the inclusion of denim and sportswear, with one model in particular wearing denim jeans and military boots, another with a sports jersey.

Jacobs has set out to incorporate all aspects of femininity without discrimination, unifying all women with the one key signifier: the head-dress.

The facial expressions of all the models were also disarmingly neutral, devoid of any embellishment, which seemed fitting with theme of a unified empowered womanhood.

The show itself was concluded with one young black model walking alone. As she walked, there was the sense that Jacobs was leaving the French fashion house with a statement on the race issue at the heart of the industry.

This is just another example of Jacobs' vision of 'all of us'.



how closely tied his own legacy will be to his sixteen year tenure as chief designer.

Stephen Jones' headpieces – composed of burnt peacock-feathers – are one of the statement pieces that will forever be remembered. Awe-inspiring, gravity-defying headdresses

by the carousel, fountain and elevator around her. In this sense, Jacobs was clearly appealing to the 'showgirl in all of us'. The predominant use of black is an attempt to emphasise this statement, rather than the audience to be distracted by a whirlwind of colour and frivolity.

Achieving the perfect pout

Bryony Seager

I have to say I'm quite glad about this, as it seems to be a regular staple in my makeup bag. It's bold, bright and relatively easy to wear. Some make up experts even say that if you're pushed for time in the morning then this can be all the make up you need.

scrape away the debris that you've been told – that pale/fair means you must stick to orange-reds or that darker skin tones only suit blue-based reds; the truth is that you can pull off almost all shades.

It's all about getting the balance right.

Whilst a red lip is supposed to be bold, it is not supposed to take over your entire face. If your lip colour isn't making either your eyes or hair colour pop in contrast then it's probably not right for you. The key here is to experiment – go to your local make up store and try all the colours against your skin and colouring and find the one that does the most for your palette.

The important thing to remember is that a red lip will rarely look wrong. A few things to avoid, however: don't have one that's too shiny during the day, stick with a matte texture and add gloss at night to give your lips that extra va-va-voom.

Whether it's blue-red or true red, how do you know which one is the best for you? Well



Image by Marks and Spencer



Next rule:

Try not to go too intense – colour is good, a colour that is so complexion draining/attention holding is not. You want your lips to be noticeable, not to be the only thing noticed.

Most of all though, as with all make up, it's about finding what's right for you, being outrageous (sometimes) and looking gorgeous (all the time!).

Winter Warmers: *The best coats for Lancaster*

Steph Massheder

Want to avoid a repeat of last year's coat-related drama?

Then, this article has just jumped to first place on your never-ending 'Recommended Reading' list! Here, I dissect the current signature styles to find you the highest scoring jackets which will keep you dry, toasty, and looking bang-on-trend, this A/W!

1. The Trench Coat

The Trench Coat is synonymous with elegance, and is always on our most wanted list! However, whilst it may promise interview-worthy excellence, and a faux haute-couture to impress, it is more 'top-drawer' than standard pick; it screams post-uni sophistication as opposed to college kiddo!

2. The Parka

From the Inuk in the igloo to the postmodern punk, the fur-lined hooded Parka has yet to cut its umbilical cord with the fashion cosmos. With styles as varied as the people who wear them, this thigh-skimming coat guarantees style plus-points, as well as a fervent feeling of snug-as-a-bug-in-a-rug! Ladies, if you love your leggings, this number is the one for you!

3. The Outdoor Coat

The outdoor coat may not be the sleekest of numbers in the winter jacket stockpile, but with its water and wind-proof technologies, this insulated number is sure to keep you covered whatever the Lancastrian weather! If you want the best of both worlds – brrrilliant lightweight protection and a credible casual style, then be sure to purchase one

with taped seams and a drawstring waist. The shockcord hooded coat has never been so rockin'!

4. The Quilted Coat

Of course, waterproof outerwear has never come in a more stylish package than in the quilted coat form; and you don't need to head to Barbour to invest your term's worth of precious alcohol dollar on this smart-cas, all-purpose piece! That's right! Our high-street faves have been receiving waxed polarquits by the bucket load; so if you want a functional coat with a country inspired tag, then head on down to town ... er, NOW! My only beef with this coat is that it's more autumn-perfect wear than snowy-blizzard attire.

5. The Puffer

The puffer needs no introduction,

for this heavy-duty coat, with its vast array of smart-cas styles, has the power to complement nearly all meat-and-potato trends, including girly glamour, trusty tomboy, and ghetto badboy! And with new pieces featuring belt-ties and a taped-torso cut, the boxy bomber is definitely a thing of the past! Tip: look for styles that cut loose through the sleeves so that you can layer up when those freezing temperatures hit.

Now that you know the nuts and bolts of the autumn and winter hottest jacket trends, it's time to go and manhandle some for yourself, and pick the coat that is right for you... and only you!

History of a trend: Leather

Rhea Cairns



Image by River Island

Few people know that the humble leather jacket was born in the First World War.

First worn by the aviators as flight jackets, the tough and durable qualities of leather were perfect to protect the pilots from the

harsh conditions that they inevitably faced.

Just over ten years later, the 'Perfecto' jacket was created in thick cut leather and worn by motorcyclists to protect them from serious accidents. The decades that followed saw the leather jacket being used as a sign of rebellion: groups such as the 'Greasers' from the late 1950s used it as a way to distance themselves from mainstream society and to show that they prided themselves on disagreeing with everyone and everything.

The ladies amongst you have Yves Saint Laurent to thank for the leather jacket that you're undoubtedly wearing or buying today, as the 'Perfecto' jacket was adapted and showcased by the designer in a runway show which transformed the wardrobe essential from a tough, masculine style into a sleek silhouette which could be worn by girls too. By the 1980s the jackets were oversized and cropped, and in the later eras the style staple was adapted countless times.

However, leather didn't just stop there.

The 1980s and 1990s saw the rise of leather trousers, and today leather

is being worn in the form of skirts, shorts, t-shirts, and even pinafores and dungarees. When the leather trend reappeared on the runway in the Dior, Topshop, Unique, Vivienne Westwood and Mulberry (to name but a few) AW13 shows, bloggers and critiques were far from surprised.

But what do the students think?

With the help of a couple of friends, I've gathered some opinions on AW13's hottest trend to see if it's as popular on the runway as it is off.

Annie: 'I love leather jackets at the moment, I think that they suit everyone and they look really hot on guys! I also absolutely adore leather dresses, especially pinafore dresses; I think they're so easy to wear day or night with the use of different accessories. Leather can so easily toughen up any outfit and give an edgy and masculine look.'

Chris: 'I think leather is quite hard for a girl to get right - if a girl gets it wrong then she can end up looking like she's just stepped out of Ann Summers. For us guys I think that leather jackets are cool, they could be worn with lots of different things - but I think that's as far as it goes! Leather trousers for a guy are a definite no.'

So, that's what two of our students think - but what do you think? Is leather the best thing to happen this autumn, or should it only be worn by tough bikers on a road trip?

For now it looks like the leather trend is here to stay, so toughen up and get your rebellious side out for this season!



Image by Topshop

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The Relationship 'Labels'

Sophie Barrett
Carolynne Editor



'Relationship' is a term – a term that surrounds a couple. I want to explore the idea that the labels that come under the umbrella of this term can be pressurising, scary, or craved.

I think it's time to dispel the notion that girls sit at home, waiting by the phone and spooning Ben and Jerry's whilst pining after commitment-phobic men.

There seem to be two main threads of thought harboured by most women's magazines – that women are alpha business types, who ought focus on their careers rather than date, and the concept that women are the sex who long for the 'relationship label.' I have seen blogs try and 'make women feel better' about men who don't want to say the L word, or brand themselves as 'boyfriends.'

I want to propose a new idea, which will drop jaws amongst certain men. Sometimes, the women want the freedom to carry out a casual relationship; they shy away from the term 'girlfriend.'

Women can crave independence just as strongly as men, and the stereotype can be flipped.

There are pressures that arise during our late teens and early twenties, which I want to address:

1. When the guy that you are seeing doesn't want to deem it a

'relationship':

This is a universal truth: for some men (and women, as explored below), the word 'relationship' is terrifying. To me, University seems to be full of many, many happy couples, which is great. But for those who are single, some want to stay single. University is a time of going out, meeting people and having fun. The important thing to establish, if you are seeing a guy who doesn't want to call himself your 'boyfriend', is why. If he doesn't want to be exclusive, then you need to work out if you are okay with that.

focus on their futures, date a little, and have fun intimidate men?

No matter your sex, if you do not want to be labelled, it is a good idea to consider the reasons. If you do not want to be exclusive, and you want to date around, then you need to clarify this with your partner. As long as you are not hurting anybody, then openly multiple dating is okay, and so is not branding yourself with a 'relationship label.'

What happens if you are 'dating' but not official? Partners have the awkward interplay with one another as to whether their love life should be publicised online. Socially, whether two people are 'together' no longer seems to be deemed according to the time they publically spend together, but whether they are 'Facebook Official.'

Break-ups and Facebook do not tie nicely hand in hand. The trouble with publicising your romantic state is that if things do end, the ending is also publicised.

This is something worth thinking about before you embark on the Facebook relationship label rollercoaster. You can rest assured that if your status changes from 'In a Relationship' to 'Single', you will receive comments, inboxes and questions. Of course, questions would happen without Facebook, but they might be over the phone or in person, not all over your Facebook wall for you 800-and-something friends to see.

The social pressures that come with networking sites may relieve those worries that some of you have had when pursuing someone who steers clear of labels – someone may be avoiding a label despite liking you purely due to these Internet pressures.

Ultimately I think that labels can be avoided as long as you and your partner are agreed on the terms of your relationship. If you are together and faithful, then how does the term 'boyfriend' change a huge amount? And if you have agreed a non-exclusive or casual agreement, then as long as nobody is getting hurt, this is absolutely fine.



If he does, then maybe you need to appreciate the pressure that comes with labels (as explored under social media).

2. When a girl feels the same... Personally, I have found that some men are horrified, confused and baffled when you break the truth that you do not want a boyfriend. Some assume that you are set to be a career-obsessed spinster, or that you are automatically interested in women, or that you are a premature crazy-cat-lady. For some reason, popular culture, including the cult Bridget Jones films, have pre-labelled our sex as more than a little desperate. It is more often than not assumed that the woman craves the comfort blanket of the 'relationship' title far more keenly than the man.

Do women who want to

3. When social media sites pressurise and complicate the dynamics of dating, relationships and singleness...

As my mother has preached time and time again, "I had it easier in my day Soph. We didn't receive daily strings of texts from our partners, or have to acknowledge our love life on the Internet." It sounds like an easier time. Facebook has changed the dynamic of dating. If you add someone on Facebook, you tend to note whether or not they have a partner. For some of my male friends, if a girl who they add as a friend is single on Facebook, she is 'fair game.' If she is 'In a Relationship', then they must back off. The social media site has changed the way that you interact with others. The relationship status check acts similarly to the filters on a dating website.

Beginner's Guide to...The Sports Centre

Bryony Seager

Always told yourself that University was the place you were finally going to join the gym? Yeah, well me too. Before now I'd never been one for much exercise – I'd enjoyed the occasional team sport such as netball or hockey, but the idea of actually going for a run filled me with utter horror.

Why would anybody want to run in a big circle back to where they started and get sweaty and out of breath? Or, even worse, not actually even go anywhere on a treadmill and get sweaty and out of breath?

Then I figured it out; if you're always aware of trying to improve yourself and you've got a slight competitive edge, seeing your run time/distance/fitness improve week on week is something that can't be beaten. I joined the campus gym in late Michaelmas term last year and never looked back.

There are lots of different things the campus gym offers including; two fitness suites; a 25m pool (with

a sauna and steam room!); a variety of classes from kickboxing to spin to yoga; a studio with it's own fitness equipment; and of course the climbing wall. There is so much to do you can't possibly fit it all in, and I've had

There are also many ways you can get involved; there's the different types of membership, the benefits and prices of which I won't go into here (it's on the sports centre website!), but you can also do pay as you

bership, which allows you to have unlimited access to the gym and the pool, but means you have to pay for classes. This year I chose to upgrade because I was going to enough classes to make it economically worthwhile.

Stating the obvious, joining up to the gym has a lot of benefits.

I guess this is the case with most exercise but it gives you more energy, makes you feel better (endorphins for the win!) and of course it makes you fitter.

I was amazed at how much I began to enjoy it after I'd been going for a while; though I'm not going to lie, the first few weeks of exercise were a bit of a shock to the system!

So if you've been wondering what the brick-like black building is down by the lake – or have been wondering whether or not it's for you – go check it out! As I said, there's something for everyone and plenty of ways to test the waters before you dive in.



to pick and choose what I want to partake in – or not partake in as the case may be! I took one look at the new addition of outdoor bootcamp last term and decided that that definitely wasn't for me.

play if you feel that you can't commit to a full membership. This allows you to test lots of things out without having to feel tied down or obligated to use that £££ membership. When I started out, I started on a silver mem-

The Best Places for Dates in Lancaster

Hannah Worsley

For a small town, Lancaster has a surprising amount to offer for a date, whether it's your first date or your thousandth, and whether you're the quiet 'drinks and dinner' or the adventurous 'let's make it something to remember' type, there is definitely a little something for everyone.

But where? I hear you ask sceptically. And I hear you loud and clear. Some of the best places in Lancaster are the most hidden, and maybe that's what makes them so damn special.

First off: food. Did you know there are 162 restaurants in Lancaster? (McDonald's and KFC not included).

As a lover of anything edible, when I think of a date I think of food (and possibly a nice glass of wine if I'm feeling particularly daring). A personal favourite of mine is Oscar's which doubles as a wine bar and a bistro. Don't let last year's disaster with the stomach melting cocktail put you off; with swish modernised furnishings and a quiet atmosphere, Oscar's

can give you the environment to pull off that romantic first date without breaking the bank. The venue boasts a selection of American style food including steaks and burgers, lasagne and another menu dedicated solely to vegetarians.. And that's not even the best bit: main courses start from just £5.75!

If you're looking for something a little more casual, hidden in the middle of Lancaster Town Centre is The Music Room. With a range of teas, coffees and cakes, The Music Rooms Cafe makes for a comfortable and cheerfully cheap date. Open Monday to Saturday 10 until 5pm, the Music Rooms is the perfect place for a rendezvous without having to worry about seeing your flatmates or football team. And if that doesn't sell you, according to folk legend in Lancaster, the Arctic Monkeys loved the acoustics of the place so much; they recorded an album just upstairs.

But if, unlike me, the idea of stuffing your face in front of a potential suitor isn't a winning combination, there are plenty of adventures on your doorstep to make your date truly special.

For a date with a difference, check out Duke's. Rated #4 in Lancaster's top attractions, Duke's is a professional theatre, cinema and cafe! With showings for both films and theatri-

cal performances every night of the week, there's bound to be something that tickles your fancy. Tickets start from five pounds a person, so there's literally no excuse not to give it a go at least once!

For the more outdoorsy, there is an abundance of beautiful views and scenic walks to take your breath away.

If your idea of a perfect date is an amble through the countryside on a Sunday afternoon look no further. Lune Valley is one of the most beautiful places in England and luckily for us, starts right on the doorstep of our University! People flock from around the country to spend a day or a weekend in the lovely countryside that surrounds us- where's a more perfect place to find a peaceful afternoon or



Image courtesy of The Music Room

SPINE by scan

This summer, we've been working on a **NEW** way for you to interact with your *oldest* student media.

Have you ever picked up a copy of SCAN and thought about writing for us, then realised that you write enough essays and coursework for your subject as it is?

Do you run your own blog, or spend a lot of time browsing around websites that give you short, snappy content: like Buzzfeed, Reddit or Huffington Post?

We've invested a lot of time and effort this summer, working hard not just to redesign the paper you're holding in your hands right now, but also to redesign our website.

Find out more online.



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Lunchtime autumn festivities in
Alexandra Square 12 – 3pm:

Pumpkin Carving
prizes for best carving!

Free Seasonal
Warmers
Pumpkin soup and
spiced apple juice

Join in with live
pumpkin soup cooking
demonstration with
LU Chef

THURSDAY WEEK 4 (31ST OCTOBER)

Farmers Market in Alexandra Square
support all your favourite local
food producers.

The Herdwick @GradColl
Halloween themed night at Grad Bar
Local Ales and Ciders

LUSU

MOVEMBER

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AT LANCASTER

29TH OCTOBER Movember takes over Alexander Square

1ST NOVEMBER, 8PM PENDLE BAR-Opening Night

10TH NOVEMBER, 8PM PENDLE BAR-Movember Quiz

13TH NOVEMBER, 8PM PENDLE BAR-Movember
Pendle witch trials

21ST NOVEMBER, 8PM PENDLE BAR-Pendle Live Movember

30TH NOVEMBER, 8PM PENDLE BAR-Closing Ceremony

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The not so curious case of Cyrus: ‘Oh she’s just being Miley’

Alexander McKerrow

We’ve seen it all before and we’ll see it all again. Tweenie Disney girl turns into woman, but along the way she slips a little. It seems all too familiar, a rite of passage, but there’s a little something different about Miley Cyrus’s recent so-called downfall.

Miley is evidently going through a cathartic process in which she is rejecting what has previously defined her. It would be silly to suggest that the former pop princess somehow has a duty to continue conforming to the “butter wouldn’t melt in her mouth” stereotype. Her entire life has been about herself, the product she has been forced for years to market. In rejecting that product, she is rejecting the part of her life which has been manufactured for years. Unfortunately in doing so, she is being used to craft a newer product, the “new Miley”, a sexualised “adult” version of herself in which she flaunts herself and uses drugs, which also sells just as well as the “old Miley”.

But is what Miley is doing even that edgy? By now we are all far too familiar with her raunchy VMA performance, the Wrecking Ball video and those God-awful rent-a-sultry-pose Twitter pictures. Her actions are by no means jaw-droppingly shocking and have been done many times over.

The VMAs have been a cesspit for self-indulged celeb tomfoolery for some time, from Britz and Madge’s kiss to the Gallagher brothers’ ongoing spats. As for the Wrecking Ball video and the pictures which adorn her Twitter feed, they are just a continuation of the “red cups and sweaty bodies



everywhere”, tantalisation and faux-scandal with an ultimate end of increased record sales. If anything, the industry is exaggerating Miley’s purported crisis. After all, a good scandal pays in the music industry as we are all well aware.

Miley illuminates a wider issue: that of female exploitation by the music industry.

From Britney to Whitney, women are continually over-sexualised, under-valued and treated like commodities. As

Charlotte Church recently stated in her exceptional John Peel Lecture, stars like Miley are encouraged to reduce “female sexuality to a prize you can win”. Once you look past the grimaces and condemnation in the media, you see a fixation on Miley’s femininity. Her new-found vigour translates directly into publicity, which every ad man will tell you is always good, even when it is negative. The subjugation of Miley’s sexuality is irrelevant for most of those who make money from this business. Her happiness is incidental, so long as she brings in the dollars. Sexual exploitation is a means in this instance, a means to the end of profit.

And, let’s face it, Miley Cyrus isn’t the only daring

popstar in the industry. We only need to take a look at Rihanna’s latest explicit video Pour It Up, which commenters on YouTube have already likened to porn, to see that sexualisation is rife within the music industry.

How many scandals has Rihanna been involved in, whether it’s to do with sexualised videos, smoking, or taking cannabis, and yet she is just as popular as ever. It’s certainly a far cry from her almost cute S.O.S video. Surely this is exactly the same transformation as Miley has gone under? Why are we giving Miley Cyrus such a hard time when someone even more successful than her is still able to do what she likes? It is hard to decide on

whether Miley has taken things too far. It’s her party; she can do what she wants to. She’s certainly not going to be pop’s perennial goodie-two-shoes, but that does not excuse what the industry is doing to her.

The extortion of Miley is making a group of men very rich at the expense of a young woman’s wellbeing. Miley cannot be seen as “liberating” herself whilst she is doing so in tandem with industry interests, so let’s have a modicum of respect for a girl who is still relatively immature. It’s time that, instead of lynching the stars themselves, we take a long hard look at the music industry and its immorality when it comes to over-sexualising vulnerable women.

How far can press freedom go?



Julia Molloy
Comment Editor

The question of press freedom has been ironically splashed across the media in recent weeks following the Daily Mail's distasteful article condemning Labour leader Ed Miliband's late father as the 'Man Who Hated Britain' and the debate regarding the Royal Charter which requests independent self-regulation of the press. Whilst politicians argue that press freedom will be unaffected by the Royal Charter, members of the print media argue that such changes would be unconstitutional in countries such as the US. The issue has also come quite close to home for us at Lancaster University. Following the horrific incident of rape at the Sugarhouse, the Daily Mail decided to publish this rather tactless article which, at face value, suggests that the police

were having fun whilst the incident was occurring.

Although many of us at SCAN are clearly interested in the press and are possibly looking at a future in the industry, it is only right that we question ourselves and our actions from time to time. A free press gives us the ability to expose scandals, interrogate the University's and LUSU's decisions, and express our opinions. Yet despite this, there is a line to draw when it comes to sensitive issues. Which 'professional', in their right mind, decided it would be a good idea to combine the humorous initiative of Inspector Morph with the terrible report of a rape? Not only is this insensitive and quite frankly appalling, it just goes to show that not all members of the press carry out their business professionally, morally or even compassionately.

The Daily Mail has clearly overstepped the mark.

In addition to this, the paper has come under scrutiny after publishing this article entitled 'The Man Who Hated Britain', in reference to Ed Miliband's late father. Yet again, the Daily Mail has foregone all compassion in dealing insensitively with a sensitive issue purely to sensationalise something from decades ago.

The Mail argues that Miliband's father was a Marxist, Britain-hating man who wrote as a seventeen year old: "The Englishman is a rabid nationalist. They are perhaps the most nationalist people in the world...you sometimes want them almost to lose (the war) to show them how things are. They have the greatest contempt for the Continent...To lose their empire would be the worst possible humiliation."

Now, correct me if I'm wrong, but the majority of us have said something we regret from when we were seventeen. At the time, Miliband's father had just escaped the Nazi Holocaust and had fled to Britain, a new country with a new language and new culture to accept and assimilate.

Even the best of us would be disillusioned at first.

This is where press freedom should be taken with a pinch of salt.

If any leading politician had expressed similar views for the public domain to hear, they would have been media-lynched until they either resigned or were sacked. So why is it OK for the press to voice such views? Yes, Britain is a democratic society in which anyone can voice their opinions and be heard, but when the opinions that cause offence, could be seen as racist, sexist or homophobic, or are purported to be unethical, something has to be done. If press freedom allows such things to be published without consequences, then it needs to be reassessed. Independent self-regulation, as suggested by the Royal Charter, should hopefully bring press freedom into control without compromising our right to express our views

in this democratic society.

It is inhumane of the Daily Mail to even consider writing such misleading sensationalism, let alone publishing it for the world to see. Press freedom is a gift in our society when so many countries are still suffering from dictatorship and a lack of stable democracy, and it is frustrating for aspiring journalists, who carry out their work diligently and ethically at student newspapers, to see professionals giving the industry a bad name. Anyone interested in joining the media knows just how much of a struggle it is to even get a foot in the door, and it is angering to see professionals misuse their power. Press freedom is not something to be taken lightly.

Compassion, ethics and morality are still necessary to ensure that we never stoop to the Daily Mail's level.

The decline of the language curriculum in the UK is completely unacceptable

Hattie Webster

In the headlines this week there have been stories on the decrease in language courses on offer as a result of reduced interest. Being a language student I find this appalling. According to UCAS there has been a 40% drop in universities offering specialised modern language courses in the past 15 years, leaving just 56 institutions running such courses. It also revealed that the traditional four languages have experienced change in popularity. Where German was always the second most popular language, this has now seen a fairly significant drop and has been overtaken by Spanish. As a result, departments have shut down at universities such as Brighton, and institutions such as Goldsmiths now only offer a language alongside another course. Of course, languages such as Russian, Chinese and

Arabic are on the increase but only at "Red Brick" universities. The Guardian pointed out that UCLAN is the other post-92 university to offer Russian as a subject.

It makes me wonder why: multilingualism is so incredibly important for communication. Why are they being removed as choices from our higher education? Is this another form of colonialism? Has the English language conquered the world so much that, as a nation, we are so arrogant to think there is no necessity to master another language, or at least to attempt to? Are we enforcing it on the rest of the world? This was the impression I got whilst on my ERASMUS year.

There seems to be an international passion for the English language with the atmosphere that it's a language people 'need' to be able to speak. Don't get me wrong; this has its advantages. When you're stranded abroad

and can't quite remember how to order that steak you want, it's great that you can drop into English and people will understand you. But why should they? So many courses at Lyon University, where I studied at last year, had a compulsory language as a minor and so many students took English. Yet at the same time, the institution offered such a breadth of languages including Russian, Japanese and Mandarin as a beginners or advanced course, it made me wonder why so many people were bothered about English.

While it makes for an easier travelling experience for us, there is something incredible about being able to engage with someone in a different language. Call me geeky, but I think it's pretty amazing. Consider how long it takes at such a young age to master your mother tongue; then consider the exposure to that language you have.

Now consider how many people have some knowledge (regardless of how little or how large) of another language. And how many people have mastered more than just one additional language. To think you're better than another and not even attempt to speak their language is nothing short of ignorant and arrogant.

Perhaps this arrogance combined with the rest of the world's passion for English is the reason for England's educational system's decline in languages on offer. Even here in Lancaster, we are seeing a drop in the languages on offer. Students applying to join us in 2014 no longer have the option to learn Italian, one of the four languages offered when I applied four years ago. If we're not careful, the same thing will happen for the other languages on offer and we shall fall into the same trap as Goldsmiths. Before we know it, Lancaster will disappear into the sea of universities

who can no longer support any capacity of an education in languages. As a language student, I think this would be such a shame; one of the main advantages of the format of Part One here is the ability to start something completely new and continue to study this for the following two years. The DELC department tries hard to promote languages to freshers and offers them as ab initio (beginner level) to cater for all; and for those who don't want to study it formally the University offers a multitude of societies to support such a passion.

The French Society, German Society, Latin American Society and LULANGs which caters for French, Italian, Spanish and German – just to name a few. As a community, I think it's our responsibility to maintain this; it's far better to be one of those 56 that does offer it than just another university that can't quite handle it.

HEAD TO HEAD: Is it right that we're making so much fuss over tuition fees?

YES: Julia Molloy

Once again, the tuition fee debate has reared its ugly head. Oxford University's Vice-Chancellor, Andrew Hamilton, has declared that universities need to charge up to £16,000 a year for tuition in order to meet the 'real' cost of teaching a degree. According to the Independent, Hamilton actually won support from the Russell Group, the Director General of which stated: "Our leading institutions cannot continue to be internationally competitive, provide a first-rate teaching experience and offer generous support to disadvantaged students without access to increased funding." Hamilton wants the government and universities to address the real cost of teaching and the funding shortfall that most universities face after government cuts, whilst students and some universities argue that we shouldn't be the ones paying for it.

I know that most of you are probably sat there thinking that you're sick of hearing about tuition fees, and to a certain extent you're right. I've lost count of the number of times that the headlining educational news has concerned tuition fees over the last few years – yet there must be a reason why we all keep returning to this topic, and unfortunately for us, that reason is that tuition fees are at a preposterous level. At the moment, you're probably not feeling £27,000 in debt. The reality is, however, that one day we're going to feel ever more disadvantaged when our pay check whizzes out of our bank accounts faster than it went in. If your degree course started in 2012 and you manage to get a graduate job paying over £21,000, you will pay back 9% of your wage, plus interest, until you pay off the whole loan. 9% may not sound like a lot, but when you factor in that interest will be the equivalent of the rate of inflation (and possibly

more depending on your salary), and the cost of all your other bills and general living expenses: you'll be left with very little.

This is why it's so important that we address the issue of tuition fees. Once we leave the bubble of university life, this £27,000 lump sum is going to hit us like a slap in the face, and surely we have the right to question that as much as possible – even if the Liberal Democrats are too spineless to admit that their U-turn was wrong. Some might say that what's the point of all this debate when, in the end, it will change nothing; we're still going to be saddled with this debt when we leave university. Surely, however, we should go down fighting? The government needs to understand just how much of a life-changing decision it has made by raising tuition fees to this level, and the best arsenal that we have is words. Whether it's through debate or writing articles for Comment (hint hint), putting yourself and your opinion out there matters. Such an attitude that Hamilton, and those who have supported him, have just shows that they don't care about the students, who are at the centre of all this debacle. Yes, there are funding issues at almost every university and yes, they do need to be resolved, but other ways of doing this need to be found rather than just punishing the students who want to learn.

In the end, we are all suffering for the world's financial cock-up, and when the future generation of educated adults is at stake, we have to force that point home through persistence and repetition. Next time you're watching the news decrying the government's latest financial mess, just think about the money that is being taken away from your future. That's why this and the many hundreds of other articles about tuition fees matter.

NO: Sam Mace

University has gone through a mass expansion in this country in the last 20 years. The number of students attending has rocketed and tuition fees haven't put people off. In fact, since a small blip in the figures (caused entirely by the scaremongering of the NUS) when the rise in tuition fees were implemented, the number of students has actually risen by 9% to 446,000 for 2013. This immediately makes a laughing stock of the idea that tuition fees will put people off going to university.

As we accept the expansion in university numbers we also have to accept the fact that the funding for institutions had to be curtailed. The government in previous generations were able to fund university education for all who could go because the number was so much smaller. Under the system, the government gives universities our tuition fees which we gradually pay back over a period of time. The system is good for students as the payments are proportional to your income. If you earn over £21,000, for example, you pay back 9% of your income until the debt is paid off. If you never earn over £21,000 you will never have to repay a penny and that threshold will rise with average earnings in 2017 so it will always be based upon average earnings. Tuition fees are not like traditional debt; you cannot lose your house over them and student finance won't be sending round debt collectors to collect payment. They are essentially a graduate tax in all but name now, something which ironically the NUS had been calling for at the time of the increase in fees instead of fees. They were protesting the very thing they actually wanted.

There are far bigger problems for students to worry about rather than

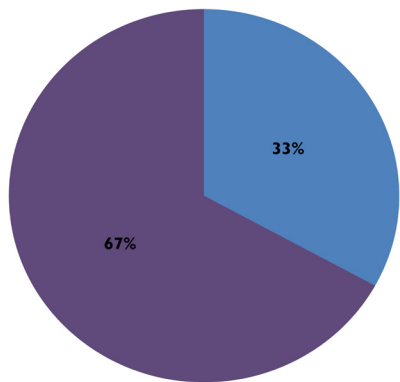
tuition fees. The maintenance loan is one of these things. Unlike tuition fees this does actually affect the student's ability to live at and attend university. While the loan has been extended massively to poorer students it has left students with parents who earn average incomes without enough finance. This, unlike tuition fees, does affect the ability for students to choose the university they want.

Accommodation costs are spiralling upwards which means many loans don't even cover the rent for rooms on campus let alone living costs. Lancaster is just one example of a university upgrading the on campus accommodation and thus the cost of it. This has led to students having to dip into their overdraft by far more than they would like to while others build up cash reserves due to the amount of funding they receive.

A second serious problem we need to worry about is the number of students who do go on to degree level. Nowadays, it is nothing particularly special to say that "I have a degree". Before it was a badge of honour, a gateway towards significantly enhanced prospects, but this is no longer the case. Whereas it still makes sense to go to university, the watering down of the entry requirements to attend an institution which offers degrees mean that attaining a degree isn't what it used to be. This again is a far bigger worry and problem than the tuition fees saga we seem to go through every year. In an ideal world tuition would be free, but unfortunately we live in the real world and as far as that goes tuition fees in their current format are a good deal for students. Instead of being deceived by big numbers we should be concentrating on the real issues such as student finance which we all suffer with and the downgrading of degrees.

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Our nation’s ‘youth bashing’ trend needs to come to an end



David Cameron’s ill-informed proposal to end social security for over 25s should be the end of the scorning of young people, but it’s a political trend that shows no sign of letting up. The unforgiving rhetoric which has characterised this government will continue for at least the next two years. Pitting different groups in society against one another is not the behaviour of a political party that’s fit to govern but that is just what the Conservative party is trying to do to win their first election for 23 years. It’s the employed vs. the unemployed, Britons vs. Migrants and perhaps most perniciously of all the young vs. everyone else. It is a well-known fact that young people’s voting turnout is poor, 44% at the last election,

compared to around 76% from over 65s. However to write this off as young people not caring is highly irresponsible from any political party, the real reasons are far deeper and more complex. Both in Parliament and the media, people have been trying to characterise youths as feckless delinquents. Every story about a Facebook party is seized and dragged out mercilessly; having the temerity to make mistakes is treated with prudish disdain, while consistent academic excellence from students just arouses disparaging comments on grade inflation and exams being too easy. Michael Gove’s decision to slam what he called grade inflation in May this year was the worst example of this brand of divisive politics. Just as students across the country who had worked, worried and sweated their arse off to pass government administered exams so they can go on and pass some more government administered exams to then do even more were sitting down, Gove was immediately belittling the achievements of young people in his characteristic nasty and malicious manner. The notion that under-25s should not have access to any social security is almost farcical and the defences of this policy have been pathetic. Some have said that children will just have to be dependent on their parents for longer and helping to keep families together, wilfully ignoring the fact that some families cannot afford to look after their children until they are 25. Others have asked why people who haven’t worked a day in their life and not paid any taxes should receive a donation from the state. They fail to recognise that Britain is not the “land of opportunity” that David Cameron described, but instead a country with 21% youth unemployment which stretches to over 1 million people under the age of 25. The opportunities to ‘earn or learn’, as David Cameron put it, are not there, so should we instead let the future of our country rot? No longer guaranteed a job when leaving education

it is, at the moment, highly unlikely that any of us will be able to take our first steps onto the housing ladder while still in our 20s, at least. Since the 1980s when Margaret Thatcher’s Right to Buy policy allowed people to buy their council homes at knock down prices the social housing stock has perished and in return house prices have soared. The average price of a house in 1980 was £20,000, now it stands at around £220,000 and rising thanks to the current government’s cynical Help to Buy policy. While Right to Buy was very popular in the 1980s we are now suffering from the consequences. 1/3 of the houses sold off in Right to Buy are now owned by private landlords, which makes a mockery of the ‘property owning democracy’ Thatcher and her Conservatives regularly touted. For many young people a life of being victims to extortionate rents and greedy landlords is not only a distinct possibility but almost certain unless something drastically changes. The personal should rarely

However unlike his distant relatives David Cameron and the Conservatives weren’t born to rule and young people need to show them this at the ballot box.

California says ‘NO’ to revenge porn

Alasdair Bruce

On October 1st the Governor of California, Jerry Brown, signed into law a bill banning ‘revenge porn’ being posted online. For those unaware, revenge porn is an ugly internet phenomenon in which nude photos or videos of another person, usually an ex-partner, are posted online without expressed consent. This of course can cause huge distress and embarrassment for the victims and is a major breach of trust between individuals. It has even led to the suicide of young people in the past, such as American teenager Amanda Todd last year. This new bill is the first proper step taken by the any Government to actively fight revenge porn, its stated intention is to make it illegal to post identifiable explicit content of a person without their expressed permission. The punishment for posting revenge porn? First time offenders can face a \$1000 fine with a potential of six months in prison, this is then extended to a \$2000 fine and up to a year in prison for repeat offenders. This, the state of California hopes, will

finally dissuade people from committing this unpleasant crime. In addition, both the state of New York and some within the Federal Government itself hope to pass even more extensive laws to deal with the problem. However, there are problems with this bill, namely that is too limited to deal with this problem and is also up for manipulation in certain cases. The wording of the bill is quite bizarre in that the offender can only be prosecuted if they both took and distributed the photos or videos. This limits the law since a large majority of revenge porn cases refer to the victim sending a photo of themselves to another person, with a false level of trust clearly in place, and then the recipient of that photo will post it online in an effort to cause distress and humiliation. The loophole in the Bill is strange in that it ignores a major part of the revenge porn culture, instead it is left fairly limited in what it can actually do. It has been argued before that sending nude photos of yourself to anyone is a very risky move, however this form of argument is a dangerous one to get into, since it leads



to victim blaming in a situation where trust was thought to have been established. Holly Jacobs of EndRevengePorn.org in particular dismisses the idea that a victim is to blame in these incidents, again using the argument that a level of trust has been established first before any pictures or videos are shared between individuals. Surely the focus should be placed on preventing anyone from being able to post any form of revenge porn online, rather than on blaming a victim. This bill does go some way in preventing this from happening, however it clearly has its limitations. In addition, there are some in the USA who claim that this bill is an infringement on the First Amendment, the right to Free Speech. The American Civil Liberties Union (ACLU)

have spoken against the bill claiming that this limits the public’s right to free speech and also has issues with the definition of ‘emotional distress’, a key factor in deciding how much of an impact pictures or videos can have on an individual. Jeff Hermes of Harvard University also points out that this bill can easily be manipulated by certain politicians who wish to keep themselves out of the public eye after certain compromising pictures appear online. Hermes uses the case of Anthony Weiner as an example, the New York congressman who had a rather ‘graphic’ photo of himself released by a 23 year old woman he had been ‘sexting’. Weiner attempted to cover this up, obviously not keen for his wife to discover his deceit and with this bill Hermes believes

that politicians such as Weiner will be able to cover up their indiscretions, in an attempt to keep public opinion positive towards them. It is clear that although this bill has some problems, it is a definite step in the right direction. The idea that stopping revenge porn is an infringement on the First Amendment is ridiculous, since it is simply a wish to prevent great distress being caused at the hands of malicious people, not a desire to curtail the free speech of the American population. Revenge porn will just continue if nothing is done, but the steps taken by the state of California, and hopefully other states as well, are hopefully sending a strong message that this hateful phenomenon will be tolerated no longer in California.

Grand Theft Auto V: It’s just a game



As I swung the wrench at a defenceless man’s kneecaps, I winced at the graphic scene that is unfurling before my eyes. But I didn’t dare look away. The torture was unrelenting, pulling out teeth, electrocution and even water boarding. To say it is uncomfortable to watch is an understatement, I was deathly silent throughout as I was made to perform these inhumane atrocities. That is precisely why Grand Theft Auto V deserves it’s adulation as a masterpiece.

The scene is enthralling, not only do you witness the monstrosities, you’re part of them. In the same way a piece of Cinema affects you, GTA can make you laugh as much as it can horrify you. That scene in particular makes you feel a little sick, just like it should. It fully warrants its seven world records and rave reviews, it’s about as close to perfect as you can get. Not everyone agrees with the widespread praise for GTA. James Delingpole of the highly moral Daily Mail stated: “The fact that this is the most popular computer game on the market should make us all shudder.” Of course GTA is ultra-violent, by its very nature that was always going to be the case, but should its success indeed worry us? For anybody who hasn’t played the game, GTA V follows the lives of three

protagonists, Michael, Trevor and Franklin. Michael De Santa is a semi-retired gangster who has a short fuse and spends a lot of his time trying to patch things up with his wandering wife and degenerate children. Franklin Clinton is a black man desperate to make a better life for himself and get out of the Ghetto. Finally, Trevor Phillips is a socio-path who has a violent temperament and a rather insatiable blood-lust. All three characters commit robberies and murders with seemingly little remorse. However it’s only when playing the main storyline that these three characters develop and in turn you develop with the characters. You feel for them, you understand them. Michael desperately wants to get out of the game, desperately wants to have a normal life with his family. Franklin

constantly bemoans his orders and performs assassinations only for the promise of a life outside the ghetto. Trevor is a revolting human being, deranged and violent, but very vulnerable from the abuse he suffered as a boy. Grand Theft Auto doesn’t pretend to be anything it isn’t. It’s success stems from the incredible world that sucks you in. It’s an awe inspiring parody of American life and the evils that corrupt it from within. It caricatures capitalism, consumerism and blame culture with dark acid wit, whilst making every part of its world as believable as our own. Like all works of art, it has its flaws. It doesn’t quite exaggerate misogyny and sexism enough to justify the use of women within the game. Prostitutes and strippers make

frequent appearances, but no female characters encountered in the game are strong and meaningful. Women to an extent are seen as disposable and weak, the one part of the game that Rockstar fails to apply its cutting criticisms. So what about Delingpole telling us to “pray that the violence on the screen doesn’t bleed into Britain’s streets” then? Well I too hope this video game doesn’t cause another period of riots amongst our youth like the ones seen in the summer of 2011, fingers crossed. Wait, they were caused by mass unemployment and an out of touch Conservative led government enraging our youth. My bad.

GTA V is a game, a bloody good game at that. Please, just enjoy it.



Ronnie Rowlands

Postscript

FAO: The Vice-Chancellor of Lancaster University. RE: **STRIKE**

Goodness gracious me, please don't sneak up on me like that! For you know full well, slinkiest of readers, that your most mired author is prone to falling into a kicking, screaming rage in the event of his being spooked in such a way. On second thought, don't worry about it so much. As it happens, yours unruly is already in a state of frenzied hollering. Why? Because our lecturers, teachers and support staff are going on strike this Thursday for reasons well explained in this issue (and the last) of SCAN, and yet I seem unable to avoid tedious conversations of odious content with individuals of little understanding. Just last week, I overheard a very angry young man explaining that he isn't paying Nine Grand Fees for his lecturers to go on strike. Oh ye of much wraith; you would almost think that your Nine Grand Fees goes directly into the pockets of your lecturers, wouldn't you? We can, however, establish in no uncertain terms that this most definitely is NOT the case, and that the on-campus unions do in fact have a legitimate complaint to make when their employers end financial year after financial year on a profitable surplus, yet choose not to reverse their cumulative decrease in pay. You may have chosen to study at Lancaster University for a number of reasons: the Collegiate system, the campus setting, the *ahem* Vibrant Night-life. You may also have been

reeled in by the promise of the best staff and academic reputation that money can buy. At the moment, Lancaster University is blessed enough to be blessed with such a reputation, but this luxury sure as hell ain't gonna stick around until the rain lets up if a better offer comes along at a different university. An investment in staff is an investment in students, and the Students' Union has recently declared its solidarity with and support for striking academics and support staff. I myself am an elected officer of said Union, as well as a sympathiser for affiliated bodies. I am mandated to support strike action and to attempt to encourage similar sympathies from the student body (although I would do so regardless of a mandate), and as such, I would politely urge the many, many tens of avid Postscript readers to write to the Vice-Chancellor and beg his indulgence on this matter. After all, the last thing any kind of potential progress within the HE sector requires is an indifferent or resentful student body to use as leverage over striking staff. I personally will not be writing privately to the Vice-Chancellor. After all, why send an email when I can communicate very publicly in a newspaper column? Anyway, if your name isn't Professor Mark E. Smith, you don't need to read past this bit if you don't want to. You're free to leave and read some of the smaller blots on

this page; I recommend the bit about the cash machines. Vice-Chancellor – many of us have read, in the University Strategy Document, of our highly ambitions aims to uphold our academic reputation. One such emphatic method of achieving this reputation is, according to our strategy, to recruit academia's crème de la crème from the top 100 Universities around the world. Ignoring, for a moment, the obvious fallacy which, nominally, ought to forbid us from recruiting our own PhD students (we are not currently in the top 100), there is of course the need to retain our staff. Given that retention and the highest standard of work is almost entirely predicated on staff satisfaction, where exactly does the strike fit into all of this? Do you intend to take the strike action; to be carried out by the UCU, UNITE and UNISON, and supported by LUSU, as a catalyser for fair and considered negotiation over staff pay? Are you willing to share your sympathies for striking staff with the Universities and College Employers Association, and to urge them to return to the negotiating table with a fairer, improved pay offer? Do let me know at Senate this Wednesday, if you're able to. That's all from me for this issue. If I don't see you all in two weeks time for the next exciting edition of Postscript:

I'll see you the picket line on Thursday, 31st October.

And another thing:

It's careers fair this Wednesday in the Great Hall, and members of Lancaster University Against Cuts (LUAC) are planning another protest against the presence of some of the less than savoury pustules masquerading as sound, upstanding businesses. Unsurprisingly, the main deserving target of protestation will be BAE Systems, a global manufacturer of high tech warfare which just happens to sponsor Lancaster University, which in return showers them with fresh faced Science and Technology students. More worrying is the frighteningly direct involvement of Lancaster University in the development of the Growing Autonomous Mission Management Applications programme (GAMMA), a project seeking to develop, amongst other things, military drones. Hell, HR is even advertising a Senior Research Associate post specifically for the project. A slither of introspection wouldn't go amiss, and as ethical individuals with sympathies for war-torn countries, we ought to challenge the substantial investment our University (which is without an ethical investment policy) pours into projects which directly contribute to the quashing of civilisations and the misery of populaces. Just for balance, I ought to represent the opposing view; that BAE Systems merely provides the tools, and that they are not responsible for how customers use their stock – an argument you might also make, with contextual alterations here and there, to defend drug dealers, human traffickers and grave robbers.

In his previous last chance to prove his little worth as a writer, your author expressed a tear-sodden farewell to Dave, Julia and Nick, now late of the County Diner parish. The farewell may have given off the impression that County Diner is no more, and in this emotional haste I neglected to mention that the establishment is now under new ownership – thankfully still independent. Postscript is delighted to welcome the presence of County Diner's new proprietors, David and Hazel, and can gladly report that the food is still cheap, cheerful, and hits the spot when it's truly asking for it. Go there.

Read more online at scan.lusu.co.uk/comment

Brightening things up

Readers (literally) cannot have failed to notice that the Natwest cash machines have been jazzed up significantly. Facilities have cast off the 20th century chic of brick and mortar, and thrown up some pretty neon lighting to illuminate the machines. I encourage all readers of SCAN to write in and offer suggestions for other unsightly, desolate structures to undergo some prettying up. Allow me to kick things off by putting forward Bowland Tower, the old LUSU building, and Grizedale Bar.

Food Fight!

As Lancaster University's commercial arm continues in its pathological obsession with condemning us to a fate worse than looking like a low-rate Arndale Centre (evidenced by the recent appearance of Subway and WHSmug), the independent outlets on campus are finding themselves more and more bullied to the brink of liquidation. Robinson's, Diggles and old County Diner succumbed to rent-hikes imposed by the dollar-eyed knackerhawks in Facilities. Meanwhile, more robust enterprises such as the vibrant hieroglyph that is Pizzetta Republic, are being pettifogged into submission by absurd regulations and restrictions. I encourage readers to write in with similar predicaments that independent businesses find themselves in, and while you all do that, I am pleased to report that commercial services are beginning to find their efforts somewhat outflanked by the indies. It is my understanding that Pizzetta are planning at least one open, live performance event for the near future. Most impressively, Wibbly Wobbly Burger Bar, situated in the immediate vicinity of Pendle and Grizedale Bars, has recently acquired an alcohol license! This is surprising news, but if rumour is to be believed, no one was as surprised (may furious!) to find this out than a very high ranking figure of authority in the department for Commercial Services. As a supporter of both the College bars and independent businesses on campus, writing this is a double edged sword whichever way I fall on it. But alas, I must urge the student body to liquidise at least some of their assets in Pizzetta, Sultan, WibWobs et al, if only to get those that would gladly see them gone to lay off a little...

Letters to the Editor & Puzzles

If you have any comments on our content or would like to write a letter to SCAN, please contact **Rachel May Quin** at the following address: ✉ scan.editor@lusu.co.uk

Dear Editor,

I am writing as a newbie to complain about something that has been really frustrating me – and from the look of my Facebook and Twitter feed, frustrating students of Lancaster in general. I am indeed, referring to that (excuse my language) shitty Stagecoach service. No matter how many times over the last couple of years I have complained to Stagecoach staff, drivers and to the apparently silent Stagecoach email inbox; the services continues to be below par. I don't care if they're offering a 'fantastic' student discount with a whole five bloody quid off their termly/two termly/useless yearly bus pass – if I had the freedom of choice to not have to travel to university via bus, I would do so. You might be reading this thinking, 'you do have another choice, why not cycle to uni and be an eco-friendly contributing member of society?'. My response to that is: not only is our campus based on top of a hill of Everest proportions, it always rains in Lancaster. So sod that. Stagecoach need to get a grip and

realise that the people using their service are not just neglected, ignored students; surely the locals are sick of this as well? Don't even get me started on the atrocious bus service during Freshers' week, which involved redirecting one of the busiest services, the 2, on a direct path to town. Which rather than proving useful and time-saving for students, led to jam-packed, sweaty buses and lots of waiting in the rain at bus shelters; as the removal of the 2 led to up to thirty minute waits, only for a forlorn 2/4 to chug up the hill and sail right past you because it's heaving with fed-up people. Where I live, the bus frequently shows up ten minutes early a peak times of the morning, when confronted the bus driver simply shrugs and says 'the timetables are only a guideline'. The whole attitude of Stagecoach and their staff – not including the surprisingly helpful folks who work in the Underpass and help to sheep-herd students onto correct buses, and no I'm not being sarcastic – seems to be 'deal with it'. If anybody feels like boycotting this shoddy service and taking a stand for students, I'm totally up for it. Perhaps

it's a useful motion that should be proposed at LUSU Council, instead of constantly bickering over LGBTQ* bye-laws.

Regards,
Infuriated by Stagecoach

Dear Editor & the SCAN team,

After reading your Editorial in the last paper (I particularly enjoyed the Pomsky – what an excellent discovery), I felt the need to tell you all what a wonderful job you are doing. Understandably, it must be hard for you all as a team of students to prepare a newspaper, manage the content and each lead your own teams of writers – for that I applaud you. It must also be hard to deal with complaints and criticism directed at you from your peers. Although the student media was bundled into a neat package of 'three for £3' this year, it becomes abundantly clear sometimes that SCAN often takes the most flack. At the end of the day, all three of the student medias are designed to be places where students can hone

their skills and try something new – in LA1:TV, students are given the chance to edit and record shows and in Bailrigg to have an hour on the airwaves. Students are not expected to be expert radio presenters or the next Steven Spielberg, and are certainly not berated for being amateurs. It seems though, that if SCAN is not perfect, people are quick to criticise. It can be hard to hear people tear apart something you work so hard on with small criticisms, as an academic of the university, I am certainly used to it. I encourage you all to recognise that the most vocal people are usually the ones who have complaints, it's extremely rare that people will take the time to email you and say: 'Hey, you've done an amazing job'. So here it is. I hope this brightens your week and encourages you all to continue working hard throughout the year. I look forward to the next issue.

Best,
Anonymous Academic.

SCAN reserves the right to edit letters chosen for publication.

Fancy yourself a master of puzzles?
Don't forget to tweet us @SCANLU and let us know if you managed to beat our SCAN puzzles.
Also, if you have any suggestions for puzzles or ideas for crosswords, we'd love to hear more about it.



1		2		3		4		5		6		7		8
9						10								
11														
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ACROSS

- 1 Advantage briefly is given to defence if one's lost ground (9)
- 6 God's ground (5)
- 9 Half-heartedly stagger back for joint (5)
- 10 Future son of God abandons earth to offer assistance to those with a faltering heart (9)
- 11 Bowled evenly, getting two rookie openers to yield ground (3,8)
- 14 Trial that may take place at 1ac, 6ac, 11, 13, 22 & 20, and 23 (4)
- 15 Make reluctant skiing instructor direct beginners back to slope (10)
- 18 Picture representing heartthrob? (10)
- 19 Goal obtained after introduction of last sub (4)
- 21 A nerve is not affected by abnormal tipping of organ (11)
- 25 English general engages veteran in Vietnam to provide material (9)
- 26 Backward boy with little education displaying inventive skill (5)
- 27 Turner Prize finally is given after endless stick (5)
- 28 In that direction weather's poor always (9)

DOWN

- 1 Pupil to pupil: I said study diplomacy! (3,7)
- 2 To leave cauliflower first of all is a waste (4,6)
- 3 Director's informed about annoying computer programs (6)
- 4 Epitomising for your information in writing (9)
- 5 Chip pan a chore when out of trim? (5)
- 6 Male bats getting no runs - he's not much use (4,4)
- 7 Dissolute sort's inclination to scrape (4)
- 8 One prince turns up in Hindu dress (4)
- 12 Vile wine regularly made awkward problem for its producer (4-6)
- 13 Directing one's course to pasture ground (10)
- 16 A ball secures victory after batting previously (2,7)
- 17 Italian motorway (part of it) leading south east (8)
- 20 See 22
- 22,20 Ground reached by river crossing (5,6)
- 23 Eggs left in ground (4)
- 24 Stupid fellow is a lump (4)

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Sport

Sports Editors: Erik Apter & Iain Beddow ✉ scan.sports@lusu.co.uk

Who should play for England?

Ben Ingham

"If you live in England for five years, it doesn't make you English." Whether or not Jack Wilshere intended to open up a debate on nationality is unknown (I'm guessing he didn't), but he has faced criticism from all over the sporting world.

Our national football team however, doesn't really have an issue with this, Wilfred Zaha (Ivory Coast) being the only footballer not born in England to play for the three lions this year. So why bring this up now?

A Belgian 18 year old playing for Manchester United, who goes by the name of Adnan Januzaj is to thank, catching the spotlight only a few weeks ago with a sensational display against Sunderland. With the player likely to stay at Old Trafford for the foreseeable future (he signed a new five year deal recently), at the end of his current contract he could be picked for England on grounds

of residency.

This one display has sent many members of the media into hyper drive, declaring him a new 'boy wonder' or 'sensation', leading to Wilshere's comments about English nationality. I however didn't get carried away as much, since a similar teenage prospect hailed as the new 'Wayne Rooney' called Jose Baxter did not quite turn out to be the sensation everyone thought he would become.

Januzaj has already had interest from Belgium to play for their national team and if he progresses like many think he will do at Old Trafford, then he owes his allegiance to Manchester, not to the place where he is born.

I would much rather have Januzaj turn out for England in the future than see him score against us in a world cup final... okay 'world cup qualifier'.

But back to Jack Wilshere. You could argue he typifies the English player of old; 'We

tackle hard, are tough on the pitch and are hard to beat'. That's all well and good but we're without a trophy since 1966.

England's cricket team (in all three formats) have turned out twelve players this year who were born overseas. That's almost 40% of the 32 different players the side have used this year.

From the South African contingent of Jonathon Trott, Nick Compton, Jade Dernbach, Craig Kieswetter, Michael Lumb and Kevin Pietersen, all the way through to Ben Stokes and Gary Ballance, (New Zealand and Zimbabwe) the cricket team is still English through and through.

Kevin Pietersen was ignored by the South African cricket authority because of the colour of his skin, so he decided to play for England as his mother was English. He still speaks with a South African accent, but would Wilshere approve of his selection if he was a footballer?

I'm sure every single one of those players mentioned is as passionate to play for England as flag bearers such as James Anderson and Graeme Swann. I'm going to Australia and watching the Ashes in November; Trott and Stokes are two players I keep a close eye on and really enjoy watching – it doesn't bother me one bit that they weren't born in England.

It's not just cricket either, almost a quarter of England's Rugby Union team this year have been born overseas, and they come from all over.

From Brad Barritt (South Africa) and Manu Tuilagi

(Samoa) to Alex Corbisiero (USA) and Matt Kvesi (Germany). I'm sure all of them can speak English, all of them will know what Eastenders is or why we find Boris Johnson so hilarious (or despicable, if you're one of those people). What's wrong with them turning out for our country? Mo Farah fled his country and inspired a generation last summer with his breath-taking double Olympic gold in London. Should we shun him as well?

I don't dislike Jack Wilshere; I think he's a very good footballer who needs to stop getting injured. But did he really think about what he was saying or the impact, when he came out with those comments?

One thing he should note: his own team of Arsenal were the first English team to field 11 foreign players in a Premier League match. That can't be good for the English game now can it Jack?

Running Club off to a flying start

Phil Robertson

Lancaster University Running Club got their season off to

a great start after claiming victory in the senior men's team race at the Green Drive 5 mile road race in Lytham St. Annes. They beat off strong

competition from a number of clubs from around the county.

Green Drive is an annual 5-mile road race, held in Lytham that doubles as the Lancashire county 5-mile road race championships. The Lancaster team couldn't compete in the County Championships due to residency rules, but that didn't stop them from scooping the team prize for the race itself.

The team were hopeful of a strong showing after a third place finish in the same event last year; some good additions to the team coupled with the improvement of existing members proved to be a vital factor in their victory.

The team were led home by Phil Robertson in 7th place (4th of the county championship runners) in a time of 27.46, with Tom Roethenbaugh 30

seconds behind in 9th place. With 2 runners in the top ten, the team were in a strong position and just needed a good performance from the next counter in order to ensure victory, and this is exactly what they got.

Florian Teichmann came 23rd in his first race for the uni in a time of 30.07 to secure what is hopefully, the first of many team prizes for the season. Special mention must go to Ryan Stevenson coming 11 seconds behind in 26th to push back the counting runners from Wesham in order to allow Lancaster to claim first.

There were a number of other creditable performances from the other individuals running on the day. Laura Sullivan was second junior female in her first race for the club, and

Claire Reloux also ran well on her debut. Dan Preston was another to have a successful debut, picking up the first junior male prize. James Gaffney, Shaun Mcgrath and Javier Elosua also ran well.

However, the performance of the day arguably belongs to Nick Barton who ran a massive personal best to come in 64th in a time of 33.14. This underlined his continued improvement and illustrated the virtues of training regularly with commitment.

Hopefully there will be more success to come, as the club embarks on a hectic schedule of races over the coming season.



Photo by David Wood

The Red Roses of Lancaster: SCAN sport editors pay tribute to women’s sports teams on campus

Iain Beddow & Erik Apter
Sport Editors

Women’s sport in Lancaster is currently dominating proceedings. The form guide doesn’t lie, and as recent results show, 6 out of the top 7 Lancaster BUCS sports teams when looking at form, are female teams. Division titles and winning records are all becoming common phrases attributed to women’s sport at Lancaster of late. Securing many division titles last year, Lancaster’s women are flying the red rose proudly above some of the North’s finest universities.

Badminton through to volleyball, women’s sport is creating a big buzz, enabling Lancaster ladies to outshine their male equivalents in some disciplines.

Last year saw women’s football, rugby union, volleyball, hockey (2nds), badminton and basketball teams all clinching league titles, finishing an illustrious year for Lancaster sport. While usually being associated with academic achievement (if the league tables are anything to go by), Lancaster women are making strong head waves in making the university a force to be reckoned with, in a sporting capacity. The last time the Lancaster Women’s Football 1sts won a league title was back in 2006; now seven years later they’ve successfully achieved the same feat by gaining promotion out of the Northern 3A division. The team’s consistent performances last year, crucially against their closest rivals Manchester 2nds, secured a well-deserved league title. Only tight defeats both home and away at the hands of UCLAN 2nds prevented an unbeaten league last year as they hope to continue their good form into this season.

As the football team progress up the sporting ladder the opposition will inevitably become trickier, shown by the team’s opening game defeat to Liverpool; 4–0. However there is still room for optimism for the ladies in red, as captain for the second year in succession Charlotte Egan confirmed, telling SCAN: “This year is undoubtedly going to be difficult, but we’ve recruited some amazing freshers, kept those who were already amazing, and with our team spirit better than ever we see no reason why we can’t challenge again.” Like the football team, the women’s volleyball team comprehensively won their league last year, remaining unbeaten throughout the 8 game league and dropping only 1 set in the process. The women’s volleyball success on the court can be put down to their strong home and away form. A heart-breaking 3–2 set loss at the hands of York at Roses proved difficult to take for the players after such an outstanding year. However the team will seek revenge at next year’s 50th anniversary on home soil hoping to make the Sports Centre the fortress it has recently become. Captain Irene Louca told SCAN, “We are extremely happy with the results from last year, apart from the unbelievably close 2–point–loss to York in the last set. As a team we worked together very well and had a great time! It will become more difficult playing against teams like Northumbria and Durham in the 1A division but we are very confident that we have built a really good team this year and are looking forward to the challenge.” Louca leads her team into the fray against Sheffield firsts before playing their first home game of the year against Manchester’s firsts this Wednesday (30th) – both Sheffield and Manchester lost their opening games, so Louca will look to capitalise aiming to start the season well. Lancaster also boast an incredibly successful women’s badminton team and this

was highlighted by their 1st’s stunning 2A league title win last season. Now, after their subsequent promotion to league 1A they sit top after one match after a fantastic 8–0 mauling of Leeds Met University. Last season’s form saw Lancaster win the 2A title in an unbeaten campaign and with 8 victories and 2 draws from 10 games, Lancaster were the dominant force in a competitive league. The league victory was made even sweeter by the disappointment of the year before as the team missed out on the title by 8 points and finished in an agonizing second place. To make the year even sweeter for the badminton girls, on top of their league triumph the team managed to get all the way to the BUCS Badminton Northern Conference Cup (Women’s) final, where they competed against Newcastle University firsts. Despite unfortunately losing a narrow game 5–3, the girls achieved a place in a major final and their cup run is clear evidence of the quality in depth that the Lancastrian team possesses. This was a marked improvement on the season before in which the team managed to only make it to the third round before a 5–3 defeat to league winners Keele. Since this season the club are an 1A league team, it’s clear the standard of sport is



Image courtesy of Robert Cannings

going to be much higher, but with a 8–0 thrashing already in the bag and a highly competitive team available at captain Sophie Campbell’s disposal, confidence will not be an issue. The badminton team will be aiming to maintain their excellent form going into their next match against Northumbria University in the Sports Centre; all hopes will be for another title-winning season. These have all been prime example of sports teams who fly the flag highest for our university.

These are all girls

who are proud to wear the red rose of Lancaster and know exactly how much it means to represent our university.

Women’s sport at Lancaster is not only vast; it also contains some of the most competitive and successful teams across the entire campus. From Volleyball to Hockey and Badminton to Rugby, it is without doubt that women’s sports teams at Lancaster are not only respected and valued, but rather good as well.

Women’s Basketball hope to build on success

Iain Beddow
Sport Editor



The Lancaster Women’s Basketball team last year picked up an unprecedented league and cup double. Defeating Leeds Carnegie 2nds in the cup 65–55 and topping the league on the last game of the season. Not only did they convincingly claim silverware but they capped off a tremendous year by destroying York at Roses too! Now in the Northern Division 1a conference they face tougher competition, shown by narrowly losing their opening fixture to Newcastle by a single point. However confidence still remains high at one of Lancaster’s most in–form teams. With games on their side, promotion to the Northern Premier Division is still a distinct possibility. Current President, Stellar Homer and Captain Damla

Tonuk both take over the reins from championship winning President Deborah Acquah who with her Captain, Vasiliki Makou led the squad to a very memorable previous year. Homer expressed the team’s desire “to be building on last year’s success in order to keep our spot as one of the top university teams in the top league!” However Homer also recognised the challenges new teams, with differing skill levels in a new league, will bring to a refreshed team. With 8 new players joining the squad, the team will have to gel swiftly if they want to continue their vein run of form. The agonising defeat to Newcastle that started the team’s season was described



Courtesy of Lancaster University Women’s Basketball Team

year they were able to see how the new team worked well and where it could improve, ultimately gaining positives from a valiant performance. The team draws on players from a wealth of countries; from areas of Mediterranean Europe to as far away as China via the USA and Uganda, this year’s collection of players unite from all corners of the globe, with one common bond; Basketball. The diverse multi–national squad are helped by an equally cultured group of coaches – Carlos Gonzalez Mota from Spain and Paul from the USA – as they look to develop an already strong team. The “old girls” – Jacky Zhang, Claudia Tse and the already mentioned Stellar Homer – bring the dedication, determination and experience from last year’s double winning team into the 2013/14 season. These players, having already established themselves within the squad, provide the much needed leadership and guidance to help new players settle into the new team. The girls’ first home game will be played on the 6th of November against the University of Central Lancashire Women’s 1sts, with the tip–off scheduled for 6:30pm in the Sports Centre. Homer expressed; “We are super excited for our first home game and hope to see as many of you there as possible, we need your support!” Lancaster’s female basketballers have every reason to build on the accolades received last year, so keep an eye out for their progress this year as the team look to win back–to–back promotions.

Lancaster Women’s Rugby Union fly the flag

Erik Apter
Sport Editor



If you were to look on the BUCS website and search Lancaster University, the top result under the form guide would undoubtedly be Lancaster

University Women’s Rugby Union firsts. Arguably the most dominant sports team at the uni, the form guide reads WWWWWW and winning is certainly something they do well. Back for a new campaign this time around, the union team are determined for more success following their comprehensive title victory last season. The dominant performance and composure shown in games provides an insight into the attitude and commitment of the players within the club, showing why exactly the team is so successful. Last season’s league form couldn’t have possibly been better. The Rugby team won all their matches and were the stand–out team in the BUCS Northern 3A league throughout as they romped home to first place. Promotion

to the 2A league was richly deserved as Ellie Sutherland’s team produced some eye–catching results, including a resounding 44–10 derby victory over UCUM. The prowess of the team is arguably best personified by their colossal 107–0 victory over Manchester Metropolitan University at home in February. Now led by new captain Bryony Rowe, the Lancaster girls will be looking to push one step further this season and embark on a successful campaign to win this new league and cement their place in league 1A amongst the other elite rugby sides. Cup success however, has eluded them in recent seasons, but the 25–12 defeat to Teeside in the 2nd round last year will only spur on the team for future successes. With their talented pool of players and good supplement of freshers this year, one can only feel confident that Lancaster can compete with anybody else in the women’s union leagues. Roses 2013 was a mixed bag for Lancaster in the women’s rugby. Despite two commanding victories in the women’s rugby sevens events, in which Lancaster well and truly put York to the sword–



Photo by Dave Barrett

The Lancaster University Women’s rugby team will be out on the field – scrums and all.

Lancaster Women’s Hockey Club still going strong

Iain Beddow
Sport Editor



Like all of the university’s sports teams, the women’s hockey club is looking to have a successful 2013/14 season and build on past achievements.

In total the club fields three women’s sides that each compete in the BUCS league and cup competitions, as well as the annual Roses tournament.

In the coming academic year, the 1sts will take part in the Northern 2A league after finishing 4th in the 2012/13 season under the captaincy of Kate Sutton. Tandi Eser-Rupert takes on the leadership role for the women’s 1sts this season as the side looks to improve on last year’s final standing and “push for promotion”.

After winning their first match of 2013/14 5–3 away to Bangor University, who Eser-Rupert cited as being “probably our strongest rivals” alongside Liverpool John Moores University, things look promising for the side. Though it would be difficult to predict how the table will look come the end of the season, hopes are high ahead of forthcoming games.

Aside from the league and cup campaigns though, Eser-Rupert stressed the importance of the Roses event next May which the Lancaster teams will “hopefully be able to win... especially because it’s the 50th anniversary and we’re at home”. The tournament’s significance has only grown over time and with next year’s event marking five decades

of the contest, Eser-Rupert clearly sees the prospect of captaining a victorious Roses hockey side as something to relish.

Meanwhile, the women’s 2nd team will be hoping for another successful campaign having been promoted from the Northern 5A league after finishing the season as winners ahead of Liverpool Hope University’s 1st team. Last season’s captain Lauren Chester, has been succeeded by Jenna Wilks, who’ll be hoping that the team can push on for further honours this year.

With the University of Cumbria’s 1sts competing in the Northern 4A league as well, the players have at least two clashes to look forward to against their closest geographical rivals this season. Elsewhere in the league, Edge Hill University’s 1sts look like another side

that could provide a stern test having finished the 2012/13 campaign in second position and have already begun the new season with a 3–0 victory.

Like the club’s 1sts, the university’s 2nds also competed in last year’s Roses competition which was held in York. Lara Ranger commented on the experience and summed up the team’s efforts, particularly in the indoor hockey, as valiant since the York side play that form of the game far more.

As well as the 1st and 2nd sides that represent the university, the fact that there is a 3rd team squad, in both the men’s and women’s clubs, indicates that

hockey is thriving in Lancaster.

Women’s 3rds captain Jess Gissing is approaching the season optimistically as the side look to compete once again in the Northern 6A league in which they finished 4th last season. “I think the season has a lot of potential this year and not just for third team but the club as a whole” said Jess, who added, “we’re looking forward to all our games this year to be honest, we were unlucky last year with a lot of cancelled and postponed matches so a bit of consistency in that sense will set us on the right track.”.

The team will be looking to build on an impressive opening day 4–0 demolition of The University Of Chester (Warrington) 1sts in their upcoming fixtures and with a “great influx of fresher’s”

boosting the squad’s options, hopes for the season are high.

On the 7th of November 2013, the women’s 3rds face the University of Cumbria away from home in the BUCS cup competition and Gissing told SCAN, “anyone that fancies coming to support us would be greatly appreciated, as that will be a very tough game and very competitive!”. Clearly the rivalry between the two universities remains as fierce as ever and any backing from the students that the club represents will be highly valued.

Evidently, the entire women’s hockey club is looking forward to what will hopefully be a successful BUCS season and victory at the 2014 Roses tournament, where the entire university will look to exert its superiority over York once again and reclaim the coveted title.



Dramatic leveller sees County snatch point

• Henry Saker-Clark commentates on the recent A league football match between County and Fylde college, which powered on despite the poor weather conditions

Henry Saker-Clark

Poor weather conditions didn’t dampen the spirits during a tense encounter between the top two teams in the A league last season. Despite taking the lead on two occasions, reigning champions Pendle were unable to hold off a resilient County side who struck back in the last 5 minutes to clinch a draw.

Heavy rain and blustering winds clearly affected play from the offset and Pendle goalie Chris James did well to recover from a slip early on. The weather however didn’t stop either team from playing attacking football; County having the first key chance 10 minutes in when attacking midfielder Jordan Gammie poked wide whilst one on one with James. Pendle were quick to reply with Thomas Mawdsley heading just over from a free kick 5 minutes later.

The first half started to cool off after a lively first 15 minutes but was brought to

life towards the end, a Pendle attack after 37 minutes saw striker Onraet–Wells through on goal but he was taken down by the onrushing Hartas after knocking the ball around him. Rightly, Pendle were awarded a penalty and it was smoothly placed in the bottom corner by James Carolan for a deserved 1–0 lead, which they preserved until the end of the first half.

County were clearly spurred on after the break, attacking from the whistle and leading to their key creative outlet Jordan Gammie being taken down in the box after turning the Pendle defender. This gave County their own opportunity to score from the spot and up stepped captain Joel Watson to coolly send Pendle’s goalkeeper the wrong way and draw themselves level.

Pendle came close to regaining the lead just five minutes later, when with his

first touch after coming on as a substitute, Pendle midfielder Jorge Ferreira powered the ball towards the top right corner from inside the box, only to see his effort rebound

the second half. With about fifteen minutes of the match remaining, a County corner fell nicely to the feet of Jordan Gammie, who struck the ball just over from ten yards out.

Pendle however, consistently replied to any County pressure, formulating in an excellent opportunity about four minutes later. A skilful pass through the County defence sent Nathan Onreat–Wells into the penalty area where he was seemingly caught by a recovering County defender, only for Pendle’s penalty appeals to be hastily quashed.

This however seemed only to spur the defending champions on, as from a set piece two minutes after the berated decision, Pendle made the scoreline 2–1 in their favour. It was a somewhat scrappy goal in which the ball had been headed off the line and rebounded against the bar in quick succession

off the upright.

Both teams kept the encounter edgy throughout, each having numerous decent chances midway through



Comfortable opening victory for the University firsts

• Sport writer and Lancaster Men’s first football player Jack Stelling assesses his teams opening fixture from his point of view on the pitch

Jack Stelling

The Lancaster Men’s first XI started their 2014 campaign with a resounding 4–1 victory over Liverpool University. The victory showed great determination and tactical astuteness and will hopefully provide a platform from which we will push for promotion this season. A Rob Turner brace, accompanied by two smart finishes from wingers’ Jamie Lovatt and Arron Martindale secured victory on a damp Wednesday afternoon.

The opening exchanges of the game were a scrappy affair. Undoubtedly, the conditions served as a major factor for this as we often conceded possession within the marshy centre circle. With players keen to state their commitment within the early minutes, the slick surface provided the idyllic opportunity for some firm slide tackles. As a result, both sides struggled to retain possession and get a foothold in the game.

Around the quarter hour mark we grew into the game as a team, gelling together to construct some promising attacking moves. It became quickly apparent that our most dangerous threat would come from wing play, as both Lovatt and Josh Donnelly troubled their opposing full-backs with quick feet and bursts of acceleration.

After a prolonged spell of pressure we finally made our breakthrough. Having doggedly won the ball in the midfield, Callum Douglas emerged with possession. Making use of his right winger Donnelly, he continued his run down the flank. Quick feet around the Liverpool penalty area saw the ball pulled back smartly to feed “The Bear” Rob Turner for his first of many in the league this year.

Within a minute however, Liverpool were level. A direct ball from kick off was sprayed in behind our defence into the path of the Liverpool winger. The early cross caught the defence by surprise and proved

too hot to handle for the big Frenchman Pier Aguilon; who opted to punch. The clearance looked to have removed any immediate danger, before it fell kindly at the feet of the Liverpool striker whose deflected shot squeezed past an unlucky Aguilon.

With plenty of time left in the first half, we sought to regain our lead and abolish any more collective lapses in concentration. As the battle continued in the centre of the park, a sharp pass from Captain Greg Rudkins–Stow moved the team up the field. Play progressed across the middle of the pitch before the ball squirted out of a ruck to the feet of Jamie Lovatt. The winger, whose desire to put goals to his name is undeniable, opted to strike the ball first time; 25 yards out. The Liverpool keeper was as surprised as anyone to see the speculative curling strike fly into the net. The goal was met with deserved celebration... although no-one was quick to emulate Jamie’s swan

dive on the boggy turf – too keen.

The second half showed a transition from the raw enthusiasm of the first 45 into a more composed level-headed display. Centre backs Sam Powell and James Attwood dealt with the numerous long balls thrown at our penalty area efficiently, allowing debutant left-back Alex Williams to move possession forwards as a counter attack. Despite allowing Liverpool the majority of possession, the defence remained resilient and we looked increasingly threatening on the break, as legs began to tire. The pace of Douglas through the middle and Martindale, as a fresh replacement on the left, was a consistent worry for Liverpool.

The third goal came on the hour mark. As the ball bounced loose in the centre, we won a foul 30 yards from goal. A quick free kick, credited to the sharp awareness from my midfield counterpart Callum Skinner, released Martindale before Liverpool had an op-

portunity to react. Martindale rounded the helpless keeper and slotted into an empty net to provide a two goal cushion. Douglas was particularly unlucky not to have a goal to show for his performance. After breaching the defensive ranks late on, the centre forward opted to lob the keeper only to see his shot rebound off the crossbar.

Rob Turner capped off a solid opening performance with a textbook turn and volley 6 yards from goal. Effective wing play from sub Domingo Pérez resulted in some frantic goalmouth action as we pushed to finish with a flourish. Having shielded the bouncing ball from his marker, Turner dispatched any remaining Liverpool hopes with a clinical finish.

Next week’s tie is an away fixture in Warrington against the University of Chester, where the team will be striving to string back-to-back results together in a bid to secure a spot at the summit of the table.

Neither team could get another goal before full time in what was a thoroughly entertaining 2–2 draw between the two favourites for the title this season.



Sport

Sports Editors: Erik Apter & Iain Beddow

✉ scan.sports@lusu.co.uk

scan Sport goes pink: Are women's sports being undervalued?

Iain Beddow
Sport Editor

This week our sport team are focusing on women in sport. October not only serves as introducing us into the cold winter but is also **Breast Cancer Awareness** month. So here at SCAN we are showcasing the crème de la crème of Lancaster's women's sport as we attempt to raise awareness to women within sport in conjunction with a great cause.

It is no secret the difference in publicity women receive in sport compared to men. Just look at the back page of any newspaper – the Women's Sport and Fitness Foundation argue as little as 5% of all media coverage is given to sportswomen. This measly figure is equally represented by the 0.5% market share of sponsorship money women allegedly receive in sport. In an age of supposed equal rights for everyone, why is it that in 2013 the substantial difference in representation between men and women in sport is still glaringly apparent?

Within most areas money rules, and in sport this is no different. Where there is the demand, money will follow soon after. Look at darts and snooker as an example – previously plagued with being known as 'pub sports', once the TV coverage had arrived and money thrown their direction; player profiles were



Image courtesy of DixieBellCupcakeCafe

duly boosted, audiences soon began filling up seats and the sports began to flourish.

Admittedly post-Olympics there has been a slight resurgence in woman's sporting coverage – to an extent. BT Sport has got behind the WTA (Women's Tennis Association) providing coverage of many tour events, the BBC have given the Women's Super League their own highlights show and newspapers such as the Indy have publicised their own support to give women the coverage they need to develop.

While you may argue, there isn't a big enough audience interested in watching

women's sport in order to justify more money to be spent on it. The more media coverage available to publicise women's sport, the larger the potential audience will be. This would undoubtedly increase interest in female sport, making more people inclined to follow. By giving women's sport a greater profile media-wise, new role models will emerge who will prove to inspire younger generations, changing attitudes while promoting active lifestyles to a younger audience too – benefits all-round.

A frequent opinion amongst the public would be that female sport just isn't held in

as high esteem compared to male sport. This is part of the problem, there shouldn't be a comparison. Too often female sports are overlooked due to people un-intentionally comparing them to male sports. Repeatedly women's skill or abilities are perhaps disregarded as they wouldn't match up to what a male counterpart may be able to do. This teamed with a certain industry sexism whereby appearance, to some, takes precedent over ability means that women are already at a disadvantage of gaining the support they deserve. In this respect outdated values to women's sport need to change

in order for it to progress further.

It is clear that media, money and attitudes all have a substantial influence on how well certain sports prosper. It is unfortunate that while there is evidence of improvement within women's sport, this sadly equates to not enough coverage or money to enable certain archaic attitudes to change.

While you may already know about the popular men's football and rugby teams, we shall strive to provide a balance of coverage throughout the year publicising as many of Lancaster's University teams as possible.

IN THIS ISSUE:

With Breast Cancer Awareness month drawing to a close, Sport Editors Erik Apter and Iain Beddow have dedicated most of the Week 4 Sport section to the broad variety of women's sports clubs here at Lancaster.