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Week 4: Summer Term
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ROSES 2014



Lancaster 183.5 - 142.5 York

#WEARELANCASTER

SCAN coverage including match reports and photos inside, p. 12 - 36

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EDITORIAL



Rachel May Quin
Editor

It is safe to say that it is with great pleasure as 2013/2014's SCAN Editor to publish a headline that announces Lancaster as the winners of the 50th Roses tournament, in our 50th year of existence. Though Roses weekend was now just over a week ago, myself and the SCAN team have kept the Roses spirit alive as we prepare this special Roses edition with our coverage of the weekend. It was a fantastic one for all involved; not only am I bursting with pride for my University and all the teams that trained so hard to give sterling performances and contribute at this year's

competition, I am also beyond proud of every single SCAN reporter and photographer that ran around like headless chickens covering as many matches as possible, taking beautiful high-quality photos and blogging for Roses Live – and yet didn't utter a word of complaint because they were loving being a part of it.

Student media worked impossibly hard over Roses weekend to highlight the stunning success of every team and individual that took part in Roses and it gives me real joy to say that we – from the stewards and the LUSU staff that were on call over the weekend to the sport players – are Lancaster.

To this end, I'm proud to be at the head of this issue of SCAN. I hope that you all cherish it as much as I will, and whilst we've poured our heart and souls into getting this issue of SCAN as perfect as possible (to the point where I've prioritised designing and editing this issue over an incredibly important course work deadline, shhh), we are only human.

We've endeavoured to include as many match reports and photographs as possible, dedicating a whopping 19 pages to Roses coverage, and have checked the accuracy of our reports so many times we've got red eyes from staring at the computer screen. If you spot any mistakes, or you can't find the match report for your fixture, feel free to check online to see if

it was published there or contact us so that we can publish a clarification. Let's keep our sense of community and Roses spirit alive by avoiding a free-for-all on Overheard at Lancaster.

We've not just got the Red Rose on the brain this issue, we've also included an – albeit bite size – Carolynne section and our usual Comment articles, which can be found towards the back end of the paper.

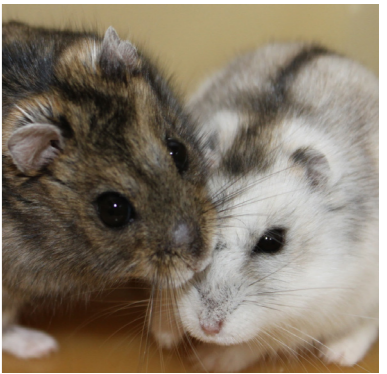
I'm sure you're all as pleased as I am to hear that UCU voted to accept the two percent pay rise and cancel the marking boycott – it's good to see that a compromise was reached without unduly affecting students. I also have a lot of respect for the people that voted to take the pay rise and avoid the boycott, as although a pay rise is fantastic news and goes some way to easing the cost of living for lecturers, it's undoubtable that in a few years we'll be in this position again.

In SCAN-related news, we'll be holding our Annual General Meeting this Wednesday at 6pm, and I'm very excited to see who will be running to take over my job for next year (2014/2015). The SCAN Editor elections will be taking place and I have to say, I'm mildly surprised and really pleased that there are other students out there willing to do this job – it may well be fantastic experience but it's also something that will demand a lot of your time. Good luck to everybody running, I look forward to announcing my

successor in the Week 6 issue as we start to handover. I'll also save my sappy overview of the year for the Week 8 issue.

Finally, on my list of happy bits of news that I've been scrap-booking since my last Editorial, I've very excited about SCAN collaborating with the University on our upcoming 50th anniversary special edition. It's something that we've been talking about in SCAN HQ since the middle of last term, after seeing a wonderful issue put together in 2004. It's also a great time to get involved and immortalise yourselves in celebration of the University.

My cute animal of the week this time is inspired by a video I saw recently which featured a big ginger hamster being fed tiny burritos. I tried really hard to find out if there was a particular animal associated with Lancaster, to no avail. Enjoy!



Rachel. x

IN THIS SCAN

News

Lancaster victorious over York at 50th annual Roses tournament	4
Mental Health Awareness & Ex-VC awarded honorary degree	5
Lancaster hailed in The Times & York win University Challenge	6
Industrial action comes to an end as marking boycott cancelled	7
NUS survey & LUSU hails "fastest selling Grad Ball ever!"	9
Fylde free exam-time breakfast & University's Death Cafe	10
Roses conundrum: Octopush & Societies benefit from Roses	11

Sport

Women's Basketball secure Roses glory for Lancaster	12
LUDanS enjoy victory & Valiant win for College Select netball	13
Valiant performance at the fencing as York snatch points	14
Victory for men's football 2nds & Women's volleyball lose out	15
Swimming: Lancs men's claim the win & Cricket 2nds	16
Bombers sink Centurions & Lancs lacrosse end 10 year curse	17
Women's basketball: Photo by Jay Theis	18 & 19
LURU 1sts & Frisbee: Lancaster Fish v York Ultimate	20
Mixed tennis success & Women's footie 1sts run rampant	21
Hat-trick for Red Roses netball & Double whammy for pool	22
Tense 2-2 draw in Roses stadium opener	23
Mixed day for Lancs table tennis & Hockey 2nds defeated	24
Powerful performance from the Cats & Women's tennis	25
Women's Football 1sts: Photo by George Allard	26 & 27
York win indoor hockey & Lancaster karate performance	28
Men's hockey 1sts victory & Fylde Bs compound York misery	29
Women's cricket, Lancs College Select pool win & Lacrosse	30
Lancaster football 3rds & County A's cruise to Roses victory	31
Rugby 3rds smash York & Women's hockey 2nds defeat	32

Lancs miss out in the pool & Women's squash success	33
Hockey 1sts victory & Trampolinists edge York in close encounter	34
Netball College Select success & Women's Hockey 3rds draw	35

Carolynne

Carolynne & Photo of the Week	38
The 67th Cannes Film Festival & Culture News	39
Lancaster Fine Art Degree Show: Artist Profiles	40 & 41
McBusted @ Liverpool Echo & Mean Girls: 10 years on	42
Flashback: The Kinks & You need to know...	43
How to: Survive a festival & Top tips to ace that job interview	45
'Before you graduate' bucket list	46
SCAN Mogshot	47
My fashion heroine: Ellie Goulding & Fashion-0-Meter	49
Beach holiday essentials & Accessories update	50
Men's fashion: Style & substance without the label	51
The subtle art of decoding a text	53
Signs that you're still a child at heart & Healthy food combos	54
Places you should visit: Andalusia, Spain	55

Comment

Are we becoming a nation of renters?	57
We should be glad that fewer students are binge-drinking	58
Quarter-life crisis & Prejudice against househusbands?	59
Head to head: Are fears about immigration fueled by racism?	60
Is teaching the hardest job there is?	61
Christianity does not dictate our moral code	62
Postscript.	63
Back page photo of Roses logo: Sammie Caine	64

To all the athletes who brought their 'A' Game.
To all the supporters who wore red with pride and cheered on our teams.
To those who volunteered morning through to night ...

THANK YOU ... WE DID IT!



I AM LANCASTER

#Roses2014 #IamLancaster



LANCASTER UNIVERSITY



Lancaster victorious over York at the 50th annual Roses tournament

Danny Gallagher

The eagerly awaited 50th anniversary of the Roses tournament got off to spectacular fashion late on Friday evening, as an ensemble of varied entertainment engaged the amassing crowds within a packed and energy-filled stadium.

In the lead up to the opening event of men's Football, the centre stage was taken by an array of acts, beginning with the Lancaster University brass band providing a booming background with their takes upon classic numbers as the spectators began to arrive in their droves. Setting the atmosphere nicely, the Lancaster cheerleaders soon followed, performing their well-rehearsed routine seemingly unperturbed by the chill of the late spring air.

As the sea of red began to fully formulate in the standing section upon the hill, the Lancaster University Magic and Illusion Society took to the field to further stoke up the heat of the atmosphere; quite literally with their fire tossing act illuminating the stadium. The crowd watched on intently as batons of fire pirouetted through the air before falling majestically back into the grasps of the performers.

As the applause was still ringing for the Magic and Illusion society, the final act saw a selection of girls comprising the Lancaster LUDanS society enter the fray before the main spectacle. Expertly synchronised moves were carried out with impeccable timing as the impressively choreographed routine played out in front of approximately 3,000 spectating students.

The LUDanS girls withdrew to cheers of appreciation as the university footballers took to the stage, the accompaniment of Pavarotti's iconic Nessun Dorma rendition booming out and hyping up the intensity tenfold. A dazzling pyrotechnic display along with fireworks exploding into the evening sky signalled to all that the semi-centennial Roses was well and truly upon us.

Following a weekend of passion, at times frustration and ultimately joy, Lancaster entered

the closing ceremony as landslide victors with the score proudly standing at 183.5 to York's 142.5. The closing proceedings, equally as engaging as Friday's opener, led with opening sentiments from both universities, with Lancaster Chancellor and Vice-Chancellor Sir Chris Bonington and Mark Smith offering their thanks and congratulations to all involved respectively, before handing over to York counterpart, vice-chancellor Koen Lamberts.

Music and entertainment were provided to accompany the festivities, with musicians from the University Brass Quintet performing a fantastic cover of Muse's hit 'Time is Running Out' in collaboration with Jess French, promptly followed by the Lancaster University Hip-Hop Society who dazzled the students and academics alike with an energetic, fast flowing piece.

LUSU VP (Activities) Emily Pollitt closed with words of thanks for all involved over a magnificent weekend of sport, before individual trophies were distributed to the triumphant teams.

Finally, and the event that all had been waiting for, Sir Chris Bonington stepped forward along with Emily Pollitt to hoist aloft the Roses trophy. A rapturous applause and chants of Lancaster filled the air as Queen's 'We Are The Champions' reigned over the speakers, a backing track of which no iconic victory would be complete without.

From start to finish, the tournament lived up to every ounce of the spectacle of which it was billed. A sweet home victory enjoyed by all, from freshers to seasoned University old-timers, Roses 2014 will certainly be one that lives long in the memory.

VP (Activities) Emily Pollitt raising the James Carter trophy at the closing ceremony
Photo by Lucy Lamb.



LUSU launches Mental Health Awareness Week after new counsellors are secured

 Nathalie Farrugia
Deputy News Editor

In Week 4, LUSU Gives will be hosting 'Mental Health Awareness Week' at Lancaster University. The event, which takes place from Monday to Sunday, runs in conjunction with the national Mental Health Awareness week hosted by the Mental Health Foundation. The Week follows a sustained effort by LUSU to secure more counsellors for students.

CCO Charity Mia Scott said the idea for Mental Health Awareness Week came from when LUSU Gives ran their first 'Time to Talk' event back in February.

She said "It was just clear that there was a high demand for people wanting to talk and do more about mental health".

LUSU Gives have decided to combine the foundation's themes from the last seven years into one week. Monday's theme is 'Friendship vs Loneliness', Tuesday: 'Impact on Sleep', and

Wednesday: 'Let's Get Physical'. This is followed by 'Anger and Mental Health', on Thursday, 'Do Good' on Friday and 'Alcohol, Drugs and Mental Health' on Saturday. The week concludes with the South West Big Chill on Sunday.

Throughout the week LUSU Gives will have a marquee set up in Alexandra Square with more information and leaflets about mental health. They will also be selling wristbands for £1, which will get students offers on various food and drinks across campus and in town. The money raised from the wristbands will be donated to the mental health charity 'Lancashire Mind' who will be hosting some events in town, and will be having drop in sessions on campus throughout the week.

The main thing Scott and the LUSU Gives exec want to achieve from the week, Scott said, is "to reduce the stigma surrounding mental health, and make people aware that it's a problem.

"We want people to know it's fine to talk about it and encourage people to talk about it because - as it has been found by the Time to Change campaign - that just talking is enough to help someone with mental health problems."

"More importantly it shows that if we're doing it, we can get the University to do it too," Fox continued. "Which means they have to come up with plans about how they're going to deal with mental health on campus. It will be good to get them keyed in on that".

The Mental Health Awareness Week events follows a sustained effort by LUSU to work with the counselling service and SPS to push the University for more counsellors. Fox confirmed to SCAN that in the next two to three weeks there will be a new full time counsellor. He said that this is good news, and shows that the University management see that mental health is an issue.

However, Fox also said "I think there's a lot more to be done, not just in the counselling service but the University's whole culture towards dealing with students who have these issues." He went on to say that "if you look at Roses and how much money the University have given for that and how important they see it - and while that's great and I obviously really support that - it would be nice to see them understand that there are other areas which could do with a larger uptake in resources.

Similarly, Scott told SCAN "I think it's amazing that we've got a new counsellor, but there's so much more we can do. Especially if Lancaster Mind are willing to do drop-in sessions for Mental Health Awareness Week. I wonder what's stopping them doing it once a week permanently." When she takes over from Fox as VP (Welfare and Community) for the 2014/2015 academic year, Scott said "I want to look into other avenues like that for people who might not necessarily need a counsellor but they can just go and ask somebody for some advice and get some leaflets."

Scott said she also felt that the Welfare officers in the college JCRs needed more thorough training, telling SCAN said that "in terms of the welfare training it was very brief this year and I think they should be given a sheet or booklet with information about all the services, so that they feel more confident that they can advise people."

For more information about what is happening throughout Mental Health Awareness Week visit the event page on Facebook.



Photo by Mae Reddaway

Ex-VC Paul Wellings to be awarded honorary degree


 Jack Perry
News Editor

The University have announced that during the summer 2014 graduation ceremonies six Honorary Degrees will be awarded. Those being awarded Honorary Degrees include Professor Paul Wellings CBE, who was Vice-Chancellor of Lancaster University 2002-2012. Other Honorary Degrees are being awarded to renowned broadcaster, poet and playwright Ian McMillan and Apple Senior Vice President Bruce Sewell. The graduation ceremonies will be taking place from July 15th until July 18th, with the Honorary Degrees awarded throughout the ceremonies.

In total six Honorary Degrees will be awarded during the ceremonies. In addition to Wellings, McMillan and Sewell, Honorary Degrees will be awarded to Lan-

caster-based novelist Carol Birch, The Chinese University of Hong Kong's Professor Zhang Jianhua, and Professor Paul Boyle, the Chief Executive of the Economic and Social Research Council.

The summer graduation ceremonies take place between July 15th and July 18th, with County and Furness Colleges' ceremonies taking place on July 15th; Grizedale and Bowland Colleges' on July 16th; Cartmel and Fylde Colleges' on July 17th; and finally concluding on July 18th with the ceremonies for Lonsdale and Pendle Colleges.

Professor Paul Wellings was Vice-Chancellor of Lancaster University between 2002 and 2012, when he left to join the University of Wollongong as their Vice-Chancellor, being succeeded at Lancaster by current Vice-Chancellor Mark E. Smith. Wellings' tenure as Lancaster's Vice-Chancellor divided opinion, and he remains a controversial figure for some of those at Lancaster. Wellings was appointed a CBE - Commander of the Most Excellent Order of the British Empire - in 2012 for services to

higher education. Wellings will be awarded his Honorary Degree on July 17th at 12pm.

Apple Senior Vice President Bruce Sewell is a Lancaster alumni, having graduated from the university with a Bachelor of Science degree in 1979. As a Senior Vice President for Apple Sewell oversees legal matters for the software giant, reporting directly to CEO Tim Cook. Sewell joined Apple in 2009, having worked for the Intel Corporation since 1995. Sewell will be awarded his Honorary Degree on July 17th at 3pm. Fellow Lancaster alumni Professor Paul Boyle and Professor Zhang Jianhua will receive their Honorary Degrees July 18th and July 16th respectively.

Ian McMillan is a poet, playwright and broadcaster, hosting the weekly show The Verb on BBC Radio 3. He will receive his Honorary Degree at 2pm on July 15th. He will be followed on the same day by Lancaster-based writer Carol Birch, who will receive her Honorary Degree on at 4:30pm. Her novels include Life in the Palace, The Frog Line and Jamrach's Menagerie.



Photo courtesy of University of Wollongong

Series of accolades for Lancaster as it makes The Times HE '100 under 50'



Jack Perry
News Editor

This term Lancaster University have won a series of awards and accolades. The accolades include climbing into the top 10 of the Times Higher Education's '100 under 50' rankings, as well as retaining the National Student Housing Survey's Best University Halls award for the fourth consecutive year.

Lancaster University's 10th place position in the Times Higher Education's '100 under 50' rankings makes it the highest UK University on the list, higher than the University of Warwick (12th place), University of Essex (22nd place) and Brunel University (29th place). The '100 under 50' rankings aims to rank the top 100 higher education institutions which are under 50 years old. The rankings intend to provide "a glimpse into the future, showcasing not those institutions with centuries of history, but the rising stars which show great potential."

In reaction to Lancaster's 10th-place position, Lancaster University's Vice-Chancellor Professor Mark E. Smith said: "This is a great result for us as we celebrate Lancaster's 50th anniversary."

"Lancaster is a dynamic, young and forward looking university which has seen incredible success in just 50 years," Smith said. "Lancaster has confirmed its place among the world's elite institutions with its consistent



Photo by Mae Reddaway

high placing in all major league tables."

Lancaster has also retained its award for the Best University Halls at the National Student Housing Survey. It is the fourth consecutive year Lancaster have won the award, this year beating runners-up Imperial College and the University of Exeter to retain the accolade. Lancaster also performed well in the National

Student Housing Survey's other awards, with the Grizedale Townhouses receiving the award for Best Learning Environment and Fylde College Residences coming runner-up in the same category. Lancaster was also one of several institutions to receive the International Accommodation Quality Mark.

In addition to the University's accolades, it has been announced

that the Faculty of Health and Medicine and the Department of Physics are to be awarded an Athena SWAN Silver award each. The Athena SWAN Silver awards are aimed at encouraging women in science and technology careers. In total there were 125 submissions for the 2014 Athena SWAN Silver awards, which will be presented at Durham University on July 10th.

The Faculty of Health and Medicine's Dr Jane Owen-Lynch said: "We're very pleased that this award has gone to the Faculty of Health and Medicine in the face of strong nationwide competition. This demonstrates the commitment of the Faculty towards advancing women's careers in STEM [Science, Technology, Engineering, Maths and Medicine]."

York win the battle of the brains at University Challenge

here this year.

Jess French
Assistant Editor

Questioning began and points were distributed fairly evenly at the start, although York were just slightly quicker on their buzzers, taking an early lead and maintaining it throughout the match. The questions were very obscure, ranging from topics such as geology to seaports, although amazingly there were not too many wrong answers to start with.

After a series of confident points from starter for ten questions, York slipped up and made a mistake with Robert Hook's first name, but Hughes was nicer than Jeremy Paxman and allowed it, with bonus questions on Shakespeare plays and characters. York confidently answered these to extend their lead further.

There was a palpable sense of relief in the room as Lancaster

struck the buzzers for the starter for ten, gaining their first points in a while, but the team were then unable to answer the first bonus question. They managed to answer the next two, adding some much needed points to their total.

Then an overconfident answer from Lancaster led to a lucky guess from York, giving them the bonus questions on French writers and artists, which they managed to answer successfully. However this did mean there were some terribly dodgy French accents all round, making language students around the room cringe inwardly.

Hughes' inner Paxman came out as he chastised the competitors for being a bit slow with an answer,

and informed the audience that they should also have known this.

Most of the audience looked very sheepish at this. The three bonus questions went to Lancaster, who got all three right, with the following three going to York who were edging further and further into the lead.

Both teams got two starter for 10 questions wrong in a row and Hughes became more and more sarcastic, asking questions at a horrendously fast rate which Lancaster were unable to keep up with, York just barely. York had a series of successful answers, getting questions right before Hughes had even finished asking the question. Lancaster tried to replicate this and fell down short, getting a starter for ten question wrong and conceding the answer

to York, who answered with more and more confidence.

Lancaster started to look almost as bemused as much of the audience as the York score started to triple Lancaster's in the final few minutes. Hughes announced bonus questions on miracles, with a slight hint of irony, and Lancaster seemed to be getting their confidence back after successful answers to those and questions on fishing, but they were unable to reach the York score when the final questions came.

York, after having the lead throughout the match, took the win with a score of 230 to Lancaster's 125, a well-deserved victory.

Industrial action comes to an end as marking boycott is called off

Henry Saker-Clark
Deputy Sport Editor

The marking boycott proposed by the UCU as the next step in their efforts to ensure adequate pay for University staff has been called off after the Union decided to settle following a pay offer from employers. UCU members took to the ballot box on Thursday, Week 2, to decide whether or not to take the two percent pay increase that was offered and call off the boycott, which would have been due to take place from Tuesday, Week 3. Of those who voted, 83.7 percent voted to accept the offer and call off the proposed industrial action.

This was expected to be the next step in a series of industrial action performed by the UCU this academic year before the offer was tabled. 52.6 percent of UCU members turned out to vote, with the Union's Higher Education Committee meeting the next day to confirm the end of the pay dispute.

UCU General Secretary Sally Hunt stated on their website, "UCU members have made it overwhelmingly clear that they wish to accept the two percent pay offer and call off the proposed marking boycott. We shall be informing universities of their decision and that the marking boycott is off. My thanks go to UCU members for their support in this dispute."

Acting Chair of the Lancaster branch of the UCU, Joe Thornberry, said that he was not surprised by the result of the ballot. "We were expecting that there would be a big majority in favour of accepting the pay offer," Thornberry told SCAN. "It was a large ballot turnout as well - 53 percent is quite big for any union ballot."

On the final settlement itself, Thornberry had mixed feelings. "You could argue that two percent is better than anyone else in the public sector has at least slightly better than the projected rise of inflation, so the decline in salaries has been altered," Thornberry said. "However, effectively over the last four or five years academic salaries have fallen by 14 percent, and that's going to be a running sore. We had the same problem with the school teachers in the 1970s and 1980s, and every year when it came to pay negotiations this was brought up... I think in 12 months' time we could be looking at trying to regain some of that ground."



Photo by Mae Reddaway

UCU representative for the Linguistics and English Language department at Lancaster, Johann Unger stated his pleasure that the UCEA put forward a respectable offer.

"It is good that UCEA have agreed to negotiate around next year's pay settlement early and have made what might be considered a reasonable offer for a single-year increase," Unger said. "It is higher than most other public sector workers are likely to get, and higher than some measures of inflation (e.g. CPI), though it still does not match the RPI inflation measure, which is arguably a better indicator of the rise in the cost of living," Unger continued.

Unger was wary that this was only a small step made by the UCEA and does not counter all of the UCU's grievances. "As it (more or less) matches inflation, it only arrests the massive real-terms decline in pay over the past 5 years, but does not even begin to reverse it," Unger told SCAN.

"And UCEA is still not willing to address the root cause of this industrial dispute, the paltry one percent offer made for this year (2013-14) and their refusal to negotiate about other issues [such as gender pay inequality or the use of zero-hour contracts] until the unions accepted the offer. Once again, we have to see this in relation to the massive pay rises enjoyed by many Vice-Chancellors and other senior management, and the surplus of over £1 billion in the sector as a whole."

While Thornberry acknowledged that progress was beginning to be made on the issue of the gender pay gap, like Unger he was frustrated at the lack of headway on the issue of zero hours contracts. "This is the major issue, particularly for many of our members who are trapped on these contracts," Thornberry told SCAN. "Lancaster University uses them a lot, except they call them flexible hours contracts rather than zero hours contracts. That is something the local branch of UCU will be fighting for."

Prior to the revised pay offer from UCEA (University and College's Association), VP (Education) Joe O'Neill emphasised his hopes that a suitable offer would be made for the staff to be satisfied and the marking boycott therefore unnecessary. "I don't want there to be a marking boycott, I want the University to encourage UCEA to offer a proper,

revised pay-deal that works out fair and just for staff at our University."

The two percent pay rise goes some way to improve the situation for University staff, who have seen their wages decrease by 13 percent in real terms over the last five years. O'Neill stressed that it was important for students to stand with their staff, many of which are students as well themselves. "There are postgraduates who teach - students who are teaching - who have absolutely abysmal working conditions, there are pay gaps based on gender, there are people who might not even make minimum wage when their work hours are added up. They are students, they are LUSU members and they deserve someone to stand by them too."

O'Neill made it clear that students should put pressure on University management rather than staff to ensure that industrial action does not further disrupt studies. He had stated University management "need to wake up to the reality that if they're charging us £9,000 a year to be here, they should be providing the service we paid for. Lecturers striking and withholding marks is not being done lightly, it's not something anybody wants, but will happen unless UCEA see sense. Our anger should be being directed to a management that sets our fees to the maximum they can and then fails to invest in and deliver our

education."

In preparation for the proposed marking boycott, the University took a series of measures to make sure that the effects to students' grades were marginal.

These included the awarding of provisional marks to students whose assessments were affected by the marking boycott. These measures will now no longer go ahead. The resolution to the conflict comes after six months of industrial action by members of the UCU, beginning with a day of industrial action in Michaelmas Term.

"On balance, I don't think we would have got this two percent without the industrial action and without the threat of the marking boycott," Thornberry told SCAN. "I think within the Union itself saying that we really should have instituted the marking boycott an awful lot earlier in this process rather than leaving it until the very last minute."

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NUS finds only one quarter of students are optimistic about their job prospects



Jack Perry
News Editor

Research by the National Union of Students (NUS) has found that only a quarter of students are optimistic about entering the world of work. The findings were the result of the Students and Work research conducted by the NUS during Lent Term.

As a result of their research, the NUS found that students and graduates are more pessimistic than optimistic about the job market, with almost four in 10 students found to be pessimistic (39 percent), while almost three in ten were optimistic (28 percent).

One aspect of the research focused on where students and graduates believed the responsibility for improving the job market lies.

The results of the research suggested employers, with 55 percent of respondents believing that "big" employers are responsible, while 33 percent believed small- and medium-sized employers were responsible. The research found that only 29 percent of respondents believed the Westminster government are responsible for improving the job market, while one third of students and graduates thought young people themselves were responsible.

Other areas covered by the survey included the politically volatile subjects of the National Minimum Wage, fair pay and zero hours contracts. The NUS found that less than two in 10 (18 percent) of students and graduates believe that the National Minimum Wage is currently set at the amount which would give people a decent standard of living. The topic of fair pay was voted the most important by respondents, with 57 percent of those who responded telling the NUS that it was very important. Meanwhile, those students currently studying in further education – as opposed to higher education – were more than three times as likely to say flexible working is very important in terms of what makes a decent job for young people (36 percent) compared to graduates (11 percent).

Internships and work experience were also considered important topics by the research.

Only one percent of respondents thought it was fair for a person to work for more than six months without pay in order to gain experience, but one in three said they would be happy to work for more than four weeks to gain work experience. Graduates and university students were more likely (26 percent and 27 percent) to think that working for free at all to gain experience is unfair compared to FE students (19 percent).

In response to the findings, the NUS has launched a new Commission for the Future of Work. The Commission, chaired by NUS President Toni Pearce, is charged with assembling a wide range of experts to consider both written evidence and oral evidence during hearings to be held in the House of Commons on Monday Week 5 and Monday Week 7. The NUS – working with The Work Foundation – will then issue a report based on the evidence.

In response to the NUS' findings, Pearce said: "While previous generations looked on the employment landscape as a land of opportunity, the next generation increasingly looks on as an abyss. It should be a wake-up call to politicians and employers that just a quarter of young people are optimistic about the jobs market."

"We are really excited to be bringing together such a fantastic breadth of commissioners to consider the action we can take together to improve the prospects of the next generation," Pearce said. "Young people are crying out for a new deal for work and our commission will lay the foundations for us to make it a reality."

A separate aspect of the NUS's research focused on students' and graduates' ability to set up their own business. 56 percent of graduate respondents said they would be willing to set up their own business or social enterprise if they were given enough support and guidance. Financial support was seen as the most desirable form of help for those willing to set up their own business or social enterprise, with 85 percent of respondents saying they would need or want such financial backing.

Overall, the NUS found that there were several headline policies which most students and graduates would like to see

implemented at a national level to help improve their prospects in the job market. The most important was the introduction of travel discounts, such as cheaper bus or rail fares. This was rated as the most popular policy suggestion that would improve the job market for young people, with 85 percent of those that responded to the survey believing it to be a good idea.

Other popular policies included the increase of the Minimum Wage, with 78 percent of respondents wanting it increased to the level of the Living Wage. 77 percent would like to see job placements available on all courses, no matter what degree scheme, while 73 percent said they would like to see a government-funded paid internship scheme.



Photo courtesy of Toni Pearce

LUSU hails "the fastest selling Grad Ball ever!"

Jasmine Chiu

The Graduation Ball organised by the LUSU will take place from 8pm on Sunday, Week 9. On Thursday, Week 2, they announced a series of headline acts for the event, including Chase & Status, Neon Jungle and Ms. Dynamite.

This year's Grad Ball is also notable for the high demand for tickets, with one LUSU officer labelling it "the fastest selling Grad Ball ever!"

LUSU have been praised for securing such high-profile acts, and much of the credit has gone to VP (Activities) Emily Pollitt – the officer responsible for Grad Ball.

Due to commitments with Roses, Pollitt was unfortunately unavailable for comment, so SCAN spoke to VP (Union Development) Laurence Pullan who said: "I know for a fact that it would have taken a huge amount of work and effort" to organise and prepare Grad Ball.

Pullan noted the difficulty in "securing such high profile acts," especially Chase & Status who have "headlined festivals in their time" and are considered by many

a "household name". Other acts that will be performing at Grad Ball include Ms. Dynamite and Neon Jungle. Pullan commended the officers and staff who were involved in planning the entertainment part of the Grad Ball.

The high-

Although he told SCAN that in the past, the Union has outsourced ticket-selling to external companies for events such as Extravaganza, which add a premium on top of the ticket prices – however the Union wanted to keep ticket prices as low as possible, especially by including Purple Card deals which can get "up to £15 off" tickets. Similar deals are available to Purple Card holders looking to buy attire and book hotel rooms near the venue.

This is the second year for the Grad Ball to be held in the Blackpool Tower Ballroom, which has previously been used as a venue to host BBC's Strictly Come Dancing. Tickets are still on sale and cost £45.50 for Purple Card holders and £54.50 for those without.



Photo by Lucy Lamb

profile acts may have been responsible for the high demand for Grad Ball tickets, something Pullan was keen to comment on, labelling this year's Ball "the fastest selling Grad Ball ever!" In terms of queues for tickets, Pullan said

Fylde College provides free breakfast for their students during exam period



Jack Perry
News Editor

a bigger spread than I expected; I've never had pancakes with berries on an ordinary weekday so I was thrilled!

"Plus I could go straight to my lecture after it so it was pretty convenient. I will definitely be going along next week – anything to sleep in."

The Fylde College JCR maintain that "Breakfast is the most important meal of the day and we are bringing it to you so you all have the edge when it comes to your work!"

The "Fylde Breakfast" is exclusively for Fylde students, and is one of several exam-related JCR events, which includes the South-West Big Chill, organised by Cartmel College and incorporated into LUSU's events for Mental Health Awareness Week by LUSU Gives. Such events are one aspect of the extraordinary measures which take place during the exam period. The exam period of summer term 2013 saw the library open for 24 hours a day for the first time, in a successful trial period which led to the library being open for 24 hours a day permanently.

An annual exam-time ritual familiar to Lancaster students is the quiet period, enforced by the University to ensure that disturbances to examinations, revision and private study are kept at a minimum. The quiet period began on April 23rd, one week before exams began, and continues until Wednesday Week 9. The quiet period applies to all of the colleges, as well as to any other venue close to examination rooms, residential or study

accommodation. The University has said that no noisy activities can take place on campus, with the exceptions to this being the Sports Centre, or the Great Hall Complex in extraordinary circumstances. All colleges or societies wishing to organise events during the Quiet Period

have to seek special permission from the relevant College Dean, the University Dean or the Head of Student Registry. The University has said that any unnecessary noise during the quiet period carries hefty fines and will be enforced by the Deanery.



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University holds Death Cafe



Jack Perry
News Editor

Sean Hughes. Rigby, a Research Associate at the Observatory, told the University that "the name Death Café is startling at first but it certainly promotes discussion."

"This is a project designed to get people talking about death with the intention of helping them make the most of their lives," Rigby, who has been a palliative care nurse for 20 years, said. "[We also aim] to ensure that others around them are aware of their wishes and preferences."

Fellow organiser Hughes is a Research Associate who has a background in hospice social work and bereavement care. He told the University: "This is a very sensitive area but we hope people will be curious about it and that it will stimulate questions and make people think."

"When death is not discussed it can cause all sorts of problems when people don't actually know what their relatives want," Hughes said. "This is an open forum. It is definitely not about counselling or bereavement support, nor is it linked to any religious perspective or research project."

Death Cafes have been run in Hackney, Chester and at the Royal Festival Hall in the UK. They were

founded by Jon Underwood, who is supporting the Lancaster University event, and are based on the Swiss-style "Cafe Mortels." Lancaster University's Death Café project was intended to launch during summer term of the 2012-2013 academic year, but was postponed.

The Lancaster University International Observatory on End of Life Care was established in 2003, and is currently led by Professor Sheila Payne, the President of the European Association for Palliative Care, and Dr Catherine Walshe.

The Death Café will be held on Tuesday, Week 4, from 11.30am to 1.30pm in the foyer of the Furness Building.

Attendance is free of charge, but donations towards running costs are apparently welcome.

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The Roses conundrum: Octopush



Photo by Liz Colvin

Iain Beddow
Sport Editor



were quite similar to my own, she too was fairly intrigued about this relatively new sport, she until recently had never heard of, she told SCAN "it's just something I stumbled across on the internet one day, and I was like, this is so weird. I want to try this, so I set it up."

With Lancaster's society forming in January of this year, they can be considered in their infancy and fairly new to competitive action, compared to their York rivals, who were established in 2006 – and have wanted to compete at Roses ever since.

Colvin spoke to SCAN after their maiden competitive match at Roses "having only been introduced to the sport in January, the Lancaster team fought hard but York's experience earned them the win. They've told us it wasn't easy though and Lancaster successfully prevented them from scoring several times whilst also making them defend pretty hard." She went on to say: "Despite losing to York, we gained valuable experience, and look forward to taking them on again next year with more experience behind our pushers."

The 0-12 scoreline doesn't really give a fair representation of how the Octopush team have developed in such a short space of time this year. Judge them competitively on the next few Roses once they themselves learn the game and become a stronger unit.

For more information join their Facebook group – where more information regarding joining the group, with recommended taster days being offered to new recruits to test the water – is available.

Campaigning societies benefit from Roses spirit

Sam Smallridge
Comment Editor



Away from the sport on Roses weekend two societies used the opportunity to raise awareness of student campaigns. The LG-BTQ* association were a constant presence outside the Sports Centre over the weekend, obtaining signatures for a pledge to support the NUS 'Out in Sport' Campaign. The aim of the campaign is to "foster an environment where people from all walks of life feel comfortable signing up to sports teams during Freshers' Week and beyond". The campaign initially gained prominence during the Sochi Winter Olympics earlier this year but the LGBTQ* association thought it was important to bring back the campaign given the array of sports on display.

The 652 people that put their names to the pledge, which in its entirety was "I pledge to make sports respectful and inclusive to everybody", more than vindicated the decision to bring back the campaign. You could sign the pledge online as well, although the bulk of signatures collected were from spectators and participants during the Roses weekend.

Alice Tooms, who spent the weekend collecting signatures for the campaign, said that Lancaster wasn't a university that was rife with homophobia, however it was still important to raise awareness for the campaign. She said that



Photo by Alice Tooms

LUSU and in particular Emily Pollitt, VP (Activities), "have been fantastic" in helping the campaign and they felt fortunate to get such a prominent space, next to the media hub and score centre. Tooms also commented that the reception from the sports teams was very positive, with many of them signing the pledge and posing for photographs with the Pride flag. She also said it was Kate Rollinson who initially came up with the idea to promote the campaign during Roses. Credit too should go to the shrewdness of the person who decided to hold the 'I AM LANCASTER' foam fingers hostage on the Sunday, ensuring that those who wanted a last item of Roses memorabilia signed the pledge, which gained further support for the already popular campaign.

The Lancaster and York Marrow societies also used Roses as an opportunity to recruit more people to the stem cell register.

The two societies engaged in a competition as to which Marrow group could get the most people to sign up in the week Roses was held. People from Lancaster Marrow went to training sessions for many different sports teams and meetings for other societies in the week trying to recruit as many people as possible. They visited

the Men's Football, the Gospel Choir and Furness JCR amongst many other groups. As well as that, the society, which became a branch of LUSU Gives this year, had a stall for all people to sign up on the Saturday of Roses.

This was an extension of the 'Fit to Spit' campaign which is a national campaign led by the national Marrow charity Anthony Nolan. It stresses that all people can donate their bone marrow and that you don't have to be fit to spit. In the competition too Lancaster beat York convincingly with Lancaster gaining 70 potential donors while the York group received 33.

Charlotte Hughes, Vice President of Lancaster Marrow, said that she was very happy with beating York but more importantly with the amount of people they managed to sign up collectively. Hughes also said "it was quite nerve-wracking going to the different sports teams and talking to them about the society and what we do. But most of them listened intently and some even signed up to the register straightaway". Lancaster Marrow also hopes that the competition can continue for every Roses which means that it could even make it on to the schedule next year and maybe even become an event worth points in the future.

Given the expansion we have seen in Roses and the success in this campaign it would be foolish to rule that out. Both these campaigns have helped highlight the way any student can participate in Roses and the way the tournament can help make a difference on and off the sports field.

Sport

 Sports Editors: Erik Apter & Iain Beddow [✉ scan.sports@lusu.co.uk](mailto:scan.sports@lusu.co.uk)

Women's Basketball secure Roses glory for Lancaster in exhilarating match

FINAL SCORE:
 Lancaster 62 - 27 York

 Iain Beddow
 Sport Editor

Following the men's late drama earlier in the morning, the women's basketball side were hoping to amend the men's loss and gain four points for Lancaster at Roses. The ladies have won near enough everything they could this year, remaining unbeaten in the league, only losing to Premier North opposition in the BUCS cup. Lancaster have developed into a team which can be regarded as one of the best in the country, meaning York were in for a tough match, if they wanted to replicate their men's performance on Roses Sunday.

Lancaster women were promoted into the Premier North division and York's were relegated into the 3a BUCS league this year, making for a gulf of four divisions between the two universities, and sure enough, that gap in quality proved too much for York on this occasion.

Led by Captain Damla Tonuk and guided astutely by Coach Matt Covre, the match began with a slow start as nerves perhaps submerged the players. York took an early lead in the opening minutes of the encounter but were soon pegged back after Nicki Poulson got Lancaster's first few points on the board, following a delightful layup. With less than a minute on the timer, of the first quarter, Lancaster were up 11-10, only needing to hold the ball and see out the remaining few seconds to go into the second quarter with the lead. However, much to the fury of Lancaster's coach, the team lost possession ending with York breaking clear and scoring at the other end - 11-12 the first quarter ended.

This would be the last time York held the lead, as Tonuk opened the second quarter with the first of two three pointers she would see drop. This shot became the



Photo by Jay Theis

turning point of a match which saw Lancaster continue to move clear of their York rivals. In fact, York didn't reply until the third quarter as Lancaster's superiority became established.

Tonuk was brilliant all game, leading with real panache and easily one of the best players on the court. Her drives to the basket left York in a mess, who could not deal with her. Tonuk's combination play with Claudia Tse was excellent, the teams defence too, was great, particularly Nazli Kayalp who added some crucial interceptions to the cause.

In truth this was a real team performance, the speed of Lancaster's transition from defence to attack was superb, they dominated all over the court, and

by the end of the third quarter they had reached an unassailable lead, 39-18.

With the ladies winning emphatically, news reached the sports hall, that if they held their lead, Lancaster would secure the 50th Roses - as the four points on offer would surpass the 163.5 points total.

The atmosphere around the court was electric, a packed audience would bear witness to a Lancaster overall win, and the noise levels grew to spur the team on to victory. The team soaked up the atmosphere of the buzzing Lancastrian crowd and took the full time score to an incredible 62-27; as York fumbled helplessly under Lancaster's onslaught.

On the sound of the buzzer, the court was flooded with players and fans celebrating the team's achievement and the Roses victory. For a lot of the players on court, this would be their final game for the university, which led to a stream of tears and emotional hugging, as the magnitude of the occasion sunk in.

The women's basketball have

been a shining light of the University's sporting excellence over the past few years, a group which have knitted together strongly and truly deserved this crowning glory.

Speaking to Captain Tonuk after the game, she commented: "It was a tough game but we played well, we're all really proud to play for the uni and we proved that by winning a difficult match".

Coach Covre described the match as "the biggest match of their lives", and boy did they rise to the occasion.

LUDanS enjoy victory in Roses Dancesport

FINAL SCORE:
 Lancaster 4 - 1 York

 Jessica French
 Assistant Editor

Lancaster took the four points available in Dancesport in a fantastic sweep for LUDanS, who have gone from strength to strength this year, including multiple wins in national competitions and an outstanding dance show in March. The afternoon was an incredible display of the variety of dancing talent at Lancaster University, with guest performances from the Indian Society, Cheerleading Society, and Hip-Hop Society, alongside York's very tough competition. The Lancaster societies performed extremely well, showing exactly why they deserved to be there.

The crowd was huge, and incredibly supportive of all the dancers, although there was a

much larger Lancaster contingent who cheered loudly whenever Lancaster performed well.

There were five categories: tap, ballet, jazz, contemporary, and street.

The tap routines turned out to be incredibly close, York with a dance inspired by the homeless, and Lancaster with a more traditional jazzy tap number. Both performances were very enthusiastic and tight, Lancaster continuing on gamely despite a dancer losing her hat halfway through. York ended up taking the win by 274 points, narrowly beating Lancaster by three points.

York performed a very traditional ballet routine, using classical music, and it did not go down quite so well with the

crowd, although they applauded all the same. Lancaster's routine



Photo by George Allard

went down much better, with all the girls almost perfectly in sync, and they took the points easily.

The standout routine of the day was Lancaster's jazz routine, a clear winner against York's. York had an audition inspired routine, very fitting for dancers, but it just could not compete with Lancaster's flawless jazz, gaining the best crowd response of the afternoon, and effortlessly winning the section.

Possibly the best section of the day was the contemporary category. York's routine tackled the issue of domestic violence, using their male dancers to perform tricky lifts and with very impressive choreography, however

unluckily for them LUDanS were more than up to the challenge, performing a striking routine in blindfolds, symbolising the blind. Lancaster won in this, although it could have gone either way.

The final routine of the day, concluding an amazing afternoon of dance, was Lancaster's Mean Girls street routine that they had performed the day before at the Roses opening ceremony. It was a confident and strong performance, bolstered by the highly enthusiastic crowd, and it was a clear winner against York's efforts.

The outgoing president of LUDanS, Siana French, was delighted with the result, saying "I'm so proud of everyone on the team, they deserved this and it's amazing to see all of our hard work this year pay off! We also want to say a huge thank you to everyone who came to watch because that crowd was incredible and partly to thank for our win because the cheers really spurred us on! All round an amazing competition and what a way to finish my year as president!"

With four wins for Lancaster compared to York's one win in tap, it was a solid and well-deserved victory for LUDanS, which can only top off their year of excellent achievements all round.

Valiant win for Lancaster's College Select netball

FINAL SCORE:
 Lancaster 29 - 23 York

 Heidi Nagaitis
 Fashion Editor

On Friday, Week 2, Lancaster University College select netball team triumphed in a closely-fought match against their York rivals, winning 29-23. The ten woman team, made up of Lancaster's finest college netball players, upped their weekly training to daily sessions in order to prepare for the match which is renowned for its competitive action. York University, who were defeated in their last game at Lancaster, came prepared with 13 players. Their tactic was to keep the positions rotating to ensure play remained strong throughout the game.

The game started quickly with both teams eager to score the first goal.

Lancaster pulled through with two goals in quick succession from Gabi Wilson, securing the team the early lead.

Another goal from Lancaster was met with York's first as both teams appeared to settle into the game. The first quarter saw very fast play with both York and Lancaster capitalising on their opponent's mistakes, however Lancaster maintained the lead throughout. Consistent shooting from Gabi Wilson and Emily Firth ensured Lancaster's efforts were not in vain, yet alarmingly York began to creep back into the game, with a goal's difference between the two teams.

Second quarter saw some new players switched onto the pitch, bringing fresh legs to the game. As centre, Hannah Cakebread among others, added new vitality to the team, maintaining the pace and keeping Lancaster on par with York, even during a tense few minutes where both teams were level. Lancaster soon pulled away, securing more goals and turning York's centres around to their advantage. Defence in this quarter was tight with Beth Fletcher and Sophie Millington holding the already faltering York players at bay. Shooting in the D became difficult for the York Goal Shooter and Goal Attack, who became heavily reliant on their centre third players. This slowed down the game, helping Lancaster to maintain a healthy lead.

During the third quarter, York attempted to push back, causing Lancaster to concede a couple of goals. However, the girls turned it around, closely marking York players and pushing the ball forward. Their efforts were rewarded with a number of great, long shots from Emily Firth,

securing Lancaster a 22-17 lead at the end of third quarter.

Throughout, the game had been a close one, with York continuing to fight what was, ultimately, a losing battle. Lancaster immediately took the lead with goals in quick succession from Gabi Wilson, taking their total to 27-19. However, in the final minutes York's defence improved, stopping a number of goals due to pressure from the goal keeper. This allowed the York team to score four more goals. As the

whistle blew Lancaster scored their final goal, bringing their total to 29-23.

netball at this level.

The well-deserved win secured Lancaster another point in the Roses battle and again emphasised the quality of college

Megan Lovett, a fantastic player throughout the game, surviving two nasty falls, told SCAN: "We can't even begin to believe that we've won. All the girls are so pleased that our extra efforts have paid off. It's fantastic to represent Lancaster University in Roses and we can't wait to celebrate our win - after we've watched some more netball!"



Photo by Sakib Rahman

Valiant performance at the fencing as two games out of three won

FINAL SCORE:

Men's 1sts: **Lancs** 135 - 85 York
Men's 2nds: **Lancs** 124 - 93 York
Women's: **Lancs** 102 - 118 York

Ollie Orton

Roses 2014 promised much for the Lancaster Fencing club. After the men's team successfully claimed promotion into the BUCS North Premier Division and the women's team completed a positive season, narrowly missing out on promotion as well, the stage was set for Roses glory. The men's sabre team in particular, comprised of John Simmons, Pat Jennings and Jonny Spicer had blown away other universities throughout the course of the year – they were hoping that such success would be replicated in Roses.

Many of the sizeable crowd that had gathered at LICA had never witnessed fencing before, and credit must be given to both the referee and the members of Lancaster Fencing Club who explained the sport in detail before the games began. The walk-on music and a giant scoreboard raised supporter interaction and created some great entertainment – before the sport even began, the crowd was alive and looked forward to what they hoped would be another Lancaster victory.

The day began with both York and Lancaster's second teams battling it out to take victory and the two Roses points on offer. Lancaster began positively, with Siphthorpe and Haslam fencing well to give Lancaster the early lead in the foil. York then battled back ferociously with Grabowy, who performed well throughout the day, taking a bout 12-1 to give York the lead. After Chan safely negotiated his bout, York won the foil and took the lead in the match with the score at 45-34.

York continued to dominate in the early stage of the épée, racing into a 65-44 lead in the match. With York turning the screw, George Broadbent of Lancaster came to the piste with a great deal of work to do. After scoring a couple of early hits, the crowd really got behind him and drove him on – after a monumental effort, Broadbent scored 14 points in a single bout and brought Lancaster to within two points of York in the weapon. Harry Scholefield then continued the fine work of Broadbent, claiming 10 points in his bout and, after scoring 24 points in the final two



Photo by Roma Panganiban

bouts, Lancaster took the épée 45-43. This left the score 87-79 to York with just one weapon, sabre, remaining. Much to the delight of the crowd, the sabre team picked up where the épée had finished, scoring 3 whitewashes to leave the score at a resounding 15-0 in the weapon. Team captain Wai Yu and Paul Ashcroft in particular were fencing superbly, and in no time at all Lancaster wrapped up the match, claiming a categorical 124-93 win in the match. After the match, captain Wai Yu paid tribute to the crowd and his teammates, saying "I am very proud of my team mates. The reaction of the crowd was fantastic and made the victory even sweeter". It was a very impressive performance from Lancaster seconds, and meant that they took the two Roses points available.

Soon after, the men's team took to the piste. For them, a win was worth four points in Roses, and the intensity from both sides in the early stages made it clear how much a win would mean. Lancaster's Simmons, Jennings and Bell-Bradford made a solid start in the foil to take the score to 25-19. The crowd was soon silenced by a superb performance from Cornwell of York – he won his bout 8-5 to bring York to within 3 points of Lancaster. After some attritional fencing in the seventh and eighth bouts which

resulted in them being timed out, York had taken the lead 38-34 with McLean demonstrating some good technique. Jennings, however, then displayed why he is considered such a talented fencer – after intense pressure, he took 11 points from the final bout and Lancaster snatched victory in the foil by 45-44. The roar from both Jennings and the crowd was a great snapshot of the passion Roses competition can invoke – it also meant that Lancaster were in the driving seat.

The early stages of the épée were extremely tense – both sides wanted to avoid flamboyant fencing which could potentially allow the other to open up a lead. After good play from Synadino of York, the pressure was on Anywl to deliver in his bout and bring Lancaster back into the lead. He duly delivered, fencing beautifully to give Lancaster a vital 5 point lead in the match. Jennings consolidated this with another great bout, before Parry battled well to give Lancaster the lead by 9 points. Although Synadino attempted to fight back, scoring 7 points in his bout, the momentum was firmly with the Lancaster men, and they duly took the épée by 45-35, giving them an overall lead of 90-79 in the match.

Spicer, Jennings and Simmons typically came shooting out of the blocks, cruising to a 30-6

lead in the sabre. The crowd was cheering every hit made by the trio and, with the victory now secured, the Lancaster men began to enjoy themselves, producing some exciting fencing to win the match 135-85. It was a hugely professional performance, and won them a vital four Roses points. Sabre team member Jonny Spicer was understandably delighted when he spoke to SCAN straight after the game, saying "I feel ecstatic. I've been training for this for a long time so to not only win but to win so convincingly is amazing". Club Captain John Simmons thanked the crowd for their support, before confirming that he was delighted with the team's performance.

The women were up next, hoping to continue the fine work from Lancaster and bring home another 4 points. York took the early advantage in the épée, with Forsyth and Hennerberg combining to give their team a commanding 35-25 lead. Once again though, Lancaster fought back, with Xu taking 11 points in a high quality bout to bring the score to 40-36. It wasn't quite enough though, as York took the first weapon by 45-40. Into the foil, and York began to exert some pressure onto Lancaster – Maddalena in particular fencing well to take the score to 70-52 overall. Lancaster were unable to defend against this, and

succumbed in the weapon by a categorical 45-17. Despite this, both the Lancaster crowd and team remained buoyant – the crowd roused themselves to give Lancaster a push towards claiming another victory. Claire Starr started brilliantly, winning her bout 9-0 to take the weapon score in the sabre to 15-10. With great support from Osborne, Lancaster raced into a 30-22 lead in the weapon. Osborne then took a bout by 5-0, sparking great celebrations in the Lancaster camp. Despite the momentum gained by this, Lancaster were unable to turn the tide in the overall match standings, eventually falling narrowly short at 118-102 in the match. The quality of their fencing in the sabre in particular was very impressive, and there are many positives to build on for Roses 2015. Credit must also go to the York women who performed well to claim their fencing club four valuable Roses points.

Thus concluded a fantastic day of high-quality Roses sport – the future for Lancaster fencing looks exceptionally bright: with the men in the Premier Division next year, and the women looking to push on from their second place finish this year, it is safe to assume that the overall quality of fencing will continue to improve from its already high level. Roses 2015 cannot come soon enough.

Comfortable victory for Lancaster men's football seconds

FINAL SCORE:

Lancaster 3 - 0 York

Henry Saker-Clark Deputy Sport Editor

Following the first team's dramatic draw against York the seconds came out and proved their ability, beating York's seconds in a comfortable 3-0 win. A tight and fraught first half finished goalless but Lancaster made their dominance count later on, punishing some York errors to be the victors on this occasion.

The match was tight and scrappy from the beginning but led to good chances for both teams. York looked likely to score early on as their 15 ran in and chipped Needham in the Lancaster goal, but he happily watched the right-hand post save him as it bounced away to safety. Soon after, Lancaster thought they had a goal of their own through a superbly taken effort from Iberson-Hurst, but the offside flag was rightly raised to cancel what would have been the opener.

Lancaster maintained their pressure on the York goal however, and almost fluked the first goal in the tie; Tom Etherington slogged a long ball towards the York penalty area from 40 yards but saw his overhit ball crash against the York crossbar. Just before half-time York were handed a good opportunity via a dubiously given free-kick from a good position, but saw a point-blank header fly a foot wide of the post. The first half finished with neither side on top.

Lancaster opened up the match, playing with more pace and moving away from the scrappy play of the first half and it paid dividends. A dangerous long throw from Henry Stratford saw York unable to clear their lines, leading it to be controlled by a York arm before a penalty was rightly given. Cameron Olsen stood up and buried the penalty in the bottom right corner to give Lancaster a 1-0 lead.

Soon after, Lancaster doubled their lead through Iberson-Hurst, after his long range effort took a wicked deflection to fly over the York goalkeeper. York still looked to find a way

chance from ten yards, cracking his shot against crossbar.

Lancaster capitalised on their opportunities and were soon 3-0 up after an excellent acrobatic volley from Etherington put York in Lancaster's grasp. York were not dead yet though, and it took an extraordinary save from Needham, pushing a York shot onto the bar to retain Lancaster's clean sheet and victory. It was a solid performance all round, and after they opened the scoring in the second half, victory for Lancaster never really looked in doubt.

Henry Stratford spoke to SCAN about his team's comfortable victory; "I thought it was a great final match to end my university football days. In both the firsts and seconds there are a lot of third years, for whom this was their last opportunity to don the university crest, and I thought both teams put in great performances to finish it all off." He stressed the influence of the buzzing atmos-

phere and performance of the first team on Friday. "After watching the 2-2 draw on Friday, with that incredible atmosphere, all of the seconds were really pumped up for the game the following day. Again, it was a great atmosphere, with plenty of people watching which I think really helped spur on the team."

Stratford was keen to stress some of the superb performances that brought Lancaster victory – "Max Sahn... was the fulcrum of the team. Perhaps the best performances though came from the defence and our goalkeeper 'Noddy' Needham. Keeping clean sheets is never easy, particularly in these types of matches, so it was an impressive achievement."

Lastly Stratford commended the team as a whole, and saw this excellent performance as the perfect way to end a successful season. "As a final thing to say, I am really proud to have represented LUMFC over the last 3 years. There is an inclusive, honest, hard-working, fun environment that has bred a hungry squad that I am sure will go from strength to strength under the new captains for next year: Tom Etherington and Kehinde Bali. I urge anyone who wants to play good football and enjoy some good nights out to try out next year."



Photo by George Allard

back into the match but were unable to take their chances on the few occasions they broke through a solid Lancaster defence; York's 10 missed a good

Lancaster Women's Volleyball lose out in three sets

FINAL SCORE:

Lancaster 0 - 3 York

Nathalie Farrugia Deputy News Editor



Photo by Jay Theis

Despite a 3-0 loss, Lancaster's Women's Volleyball team played well in a hard fought match against the York side, with the first and second sets being very close. Unfortunately, the final set saw Lancaster's team spirit drop a little, allowing for a York victory.

Both teams started the first set very strongly, and it was close up until the end. Lancaster lost a few unfortunate points to the net, however the serving from the team was strong throughout, especially from the captain Irene Louca. While York led the set, Lancaster grew in confidence

in the second half of it and their score reflected this. However, although it was a close call up until the end, York secured a win with a score of 25 points to 21.

It was a confident start from Lancaster in the second set, with some strong defence from Tang Dom. Half way through the set, when the teams took a time out, Lancaster were winning 12 points to York's 10. However, after the time out York slowly started to catch up with Lancaster, who lost a few points to the net. Both York's team and their supporters became more vocal at this stage, however Lancaster were still the stronger team throughout the set. As the set progressed the York players became more desperate to catch up and their defence grew stronger. At 24-17 to Lancaster, the crowd expected an easy win for the home side, with them only needing one more point to win the set. Unfortunately, York came back fighting and scored 9 straight points to win the second set 26-24. York's strongest players Gibson-Smith and Albino helped to secure this win with their strong defence and spikes throughout.

After a disappointing defeat, Lancaster seemed to have lost

their team spirit in the third set and it was clear from the way they were playing – York had secured 5 straight points and Lancaster called a time out. There was a powerful pep talk from the Team's coach, who was heard telling the team they needed to focus. Her speech seemed to have worked and Lancaster came back from being five points down to securing 10 straight points make the score 10-5. However, this was a close game and York caught up, scoring 11 straight points to take the score to 16-10 to the away team. While Lancaster were fighting back towards the end of the set and the score was getting closer, it was sadly not enough to win the set. The home side lost the third set by 25 points to 18 giving York a 3-0 victory overall.

Lancaster player Julia Czapli ska at the end of the game stated the loss was a real shame for the team: "We had one of our main middles injured in yesterday's mixed game and I think we would've played much better had she been here." She went on to say that "The girls did really well this year in the league and came third, but it's a shame because yesterday's men's and mixed games won."



Women's Basketball: Photo by Jay Theis.

Hat-trick for the Red Rose's netball teams in astounding performance

FINAL SCORES:

1sts: **Lancs** 48 - 21 York
2nds: **Lancs** 31 - 29 York
3rd: **Lancs** 21 - 13 York

Casper Law

No sport coaches would have had a happier Roses weekend than Abby Pridmore, the coach of the three ladies' netball teams. All of her teams – firsts, seconds and thirds – managed to beat York by 48:21, 31:29 and 21:13 respectively. The firsts team dominated the whole match with a very strong attack; nobody from York was able to stop Katie Adam from scoring at will under the net. Lancaster took advantage of York's poor form in the first quarter and led 9:3 at the close of the first 15 minutes. The Red Rose continued their strong performance in the remaining quarters of the game. Remarkably they were only two points away from scoring 50 points in the 50th Anniversary of the Roses which would have meant a score rate of a goal every 1.2 minutes.

Clearly, the Red Rose had better attack and defensive performances in the game which

were crucial to their victory over the York's firsts netball team. Pridmore believed that Anya Shahnazari's performance in the game was the key to their victory and she deserved to be the player of the match.

The second team didn't win as comfortably as the firsts, but they still managed to win by a deficit of two points over York. Pridmore expected a win before the game as she believed that her team trained really hard before Roses, telling SCAN: "The team are getting better and better and the girls should be in good form". The White Rose proved they were a tough force, but Lancaster managed to lead after the first half with the score tightly positioned at 20-16. The fourth quarter was the closest quarter in their Roses competition as it allowed York to come back strongly and nearly steal the game from Lancaster's hands.

The strong attacking force and good connection among the players were the vital elements behind the victory over York. Despite the fact that the team was under pressure during the final minutes of the game, the players showed their calmness and determination to stop York from scoring. At the end, their mental ability won them the game and contributed to winning a crucial two points in Roses.

The third team started the university level competition with a win over York at the Sports Centre thanks to a 34-23 vic-



Photo by Sakib Rahman

tory. Both sides failed to establish a strong hold of the game, as the score bounced between the two teams at the end of the first quarter. Pridmore believed that an excellent defence and reliable attack won her team the game with ease toward the end.

Mandy Carter and Hannah Leeson were in top form during the whole game. Their solid performances led the team to victory with a double-digit winning margin at the end. Although York managed to come back strongly at the latter part of the game, they

never provided any real threat to Lancaster. At the end, the Red Rose celebrated the win and also one of their member's birthdays.

The umpires' effort should not be shadowed by the players' marvellous performances. Lizzie Holland, one of the umpires believed that being an umpire in the Roses was not a difficult task as both sides respected her authority even though the order of the crowd was a bit chaotic. The Lancaster netball team managed to win all their games thanks to the effort by their coach, Abby Pridmore,

who was managing the team on the sideline of the court. Her effort brought her an unforgettable weekend at the Roses. It is now time for the Red Rose to keep their form and prepare for next year's BUCS league and Roses. It will be a very difficult tournament for them as they will have to play away in Yorkshire and carry a lot of expectations from the supporters. Saying that, this weekend they have shown their qualities and proved they are more than capable of completing another hat trick next year.

Double whammy win for Lancaster pool players

FINAL SCORE:

Men's: **Lancs** 6 - 3 York
Women's: **Lancs** 5 - 4 York

Lawrence Cook

arker House Farm received a good crowd for the Roses Pool, a great spectacle with the men's and women's side by side on Friday evening. Lancaster, captained by Steph Laba, Mike Logan and Matthew Counce, fielded two very competitive sides. Ben Caborn played first for the men and went 1-0 up, but defaulted on the black in the second frame and slipped to a somewhat unlucky 2-1 defeat.

In the second game, Pendle captain Ciaran Roach was given very little chance at the table and to the crowd's dismay, York

took a 2-0 lead. Meanwhile on the ladies' table, Sophie Lau played a faultless first game to put Lancaster into the lead, before Fylde's Harriet Edwards and Arielle Planchette were both beaten to give York the lead on both tables.

Grizedale's Alex Smith was next up for the men and in a close game, managed to find the edge and put the red rose back on track in the match. His good work was followed by Danny Lowe who displayed some good tactical play and tied the game up at 2-2.

Pendle fresher Filsan Tarsey made her Roses debut with a convincing first frame win, and after a slight wobble to lose the second, she walked through the third to tie the ladies match – doubling in the black while snookered, to leave both games tantalisingly poised at 2-2. By this point, the crowd was becoming increasingly boisterous with both games closely fought.

Lancaster had contrasting fortunes in the 5th games, as Pendle's Gemma Pollock showed

good potting ability, as she full table doubled her last red to leave her on the black in enigmatic style. On the other table Adam Hobbs was soundly beaten as York took the lead in the men's game. From here, Lancaster's women took the initiative.

Molly Chambers – after walking on to Molly's Chambers by Kings of Leon – put the girls in front. Captain Steph Laba was beaten by easily York's best potter, but Graduate College's Hayat Kara played very well to seal the victory for Lancaster in the eighth game, later solidified by vice-captain Charlotte Baker to leave an impressive final score of Lancaster 6, York 3.

Co-captain Matt Counce, representative of England students, won his match convincingly to tie the men's game up at 3-3 and the stage was set for captain Mike Logan. Pendle As vice-captain and England International, he reached the semi-finals of the BUCS men's singles and in his final Roses, looked to be on top

form. In the first frame, York broke, and after a series of good pots, controversially fouled by touching a ball with his finger. Enter Logan, with seven balls on the table cleared up with the first visit, leaving the black over the pocket, which he potted with his second visit amid chants of "you need a miracle" from the Lancaster supporters.

In the second frame Logan was disappointed not to pot off the break, but with the crowd behind him, he gave his opponent little chance. The York player was clearly rattled and Mike Logan took the frame easily to the joy of the crowd to put Lancaster in command. Next to the table was Dean Stoker, in the eighth game of the match. It appeared the pressure got a little too much though and after some lazy shots from both players, York managed to tie the game at 4-4.

By this point, it had passed midnight, and we were into the sixth hour of pool. Chris Kirby displayed some lovely tactical play to ease into his match and

take the first frame, to leave Lancaster one frame away from the win. However, it wouldn't be so easy, after a second long tactical frame, Kirby missed a simple black after a small clearance and handed York the frame.

After nearly seven hours of high intensity pool, it all came down to one frame.

Kirby started emphatically and dominated with a lovely clearance. Unluckily, he didn't have a potting angle on the black, yet nearly fluked it while his opponent still had seven balls left on the table. He did leave it in the jaws, and smothered the York player out of the frame to win for Lancaster, final score: Lancaster 5, York 4.

Tense 2-2 draw in Roses stadium opener

FINAL SCORE:

Lancaster 2 - 2 York

Iain Beddow Sport Editor

Lancaster men's firsts drew 2-2 at the death against a resilient York side, who came from behind on both occasions to take a share of the spoils in the opening football fixture of Roses.

As Greg Ruddins-Stow (Lancaster) and James Davies (York) led the teams down from the changing rooms onto the pitch, they were greeted by a slightly out-of-place rendition of Nessun Dorma, while the obligatory pyrotechnics and handshakes ensued as kick-off drew ever nearer. The 3,000 strong, sea of red gave rapturous applause to both teams as they prepared to start the game.

For large periods of the first half, the tenacious Arron Martindale, playing on the left wing, quickly showed what a threat he can be, giving the York right back, Guy Bowden, a horrendous time out there. Martindale provided the cutting edge and promise which was somewhat lacking from both sides in the opening half as the

nerves of the occasion overcame many.

It was clear that Lancaster hoped to exploit the speed and trickiness of Martindale and Callum Douglas who both provided a well-used out-ball on either flank. On multiple occasions Martindale profited from cutting inside offering the ball in the middle or shooting on one occasion – just going over.

The first ten minutes were relatively even, as both sides hoped to get a foothold in the game. A ball from the dependable left back Alex Williams, saw striker Rob Turner expertly guide his header into the York net, only for the flag to be raised and the goal disallowed.

The opener came soon after the disallowed goal, predictably from the attacking threat of Lancaster's wide men. This time Douglas ran on to a high long ball which entered the penalty area, Douglas challenged with York's keeper, Luke Bradley, and was able to just head the ball goalward over the oncoming goalkeeper. The result saw Bradley clatter into Douglas, missing the ball and giving referee Elliott Swallow no choice but to point to the spot. Penalty Lancaster, and a booking for the exuberant goalkeeper.

With hope and anticipation generating a nervous atmosphere around the ground, striker Turner stepped up and powerfully dispatched his penalty down

the middle of the net – just too powerful for the flailing York keeper. 1-0 Lancaster and the crowd erupted with jubilation.

The remainder of the half boiled down a little, as both sides failed to get a stronger grip on the game. A number of scrappy tackles in and around the centre circle led to numerous needless fouls being given away by both sides. Callum Skinner, Lancaster's number 4, on one occasion recklessly dived in nastily on Conor McCoy, rightfully receiving a yellow card after ending the game for the York left winger.

The second half began, much like the first finished, with no real opportunities to speak of.

York however were gradually growing into the game, pressurising Lancaster's back line for the first time. The usually trustworthy goalkeeper Pieree Aguillon had looked shaky on a few occasions in the first half, and flapped at a cross from the right wing, the ball landed at the feet of York's captain Davies, who gladly converted to make it 1-1 and York were back in it.

With the crowd silenced, in

part due to the bitterly cold conditions, Lancaster needed some inspiration to get themselves back in the game, as York were attacking well, particularly down Lancaster's left hand side.

Lancaster never really settled into their preferred style of play, opting instead to play long balls to their wide men, or for striker Turner to hold up. By not getting Jack Stelling on the ball in the middle, they missed the opportunity to exploit an effective aspect of their play. Stelling could have been the catalyst to unlock York's defense via his movement off the front men, offering a different option to the style Lancaster adopted.

However, it was the long ball that fortuitously put Lancaster back in the lead. A diagonal pass from Tom Rudnick was perfectly weighted for substitute Jamie Lovatt, unmarked by the York defence; appealing for offside. Lovatt latched on to the through ball with a great run, putting himself one-on-one against Bradley. He calmly slotted past the York keeper, keeping his composure to put Lancaster back in front. Once more the crowd rose to their feet, as players rushed to celebrate with the euphoric Lovatt.

With their noses in front, Lancaster failed to establish their dominance on the game, dropping their defence ever deeper and inviting York pressure. Aguillon

was frequently called into service, saving well from some strong York attacks. As the game entered its final moments, Lancaster were staring at a Roses victory, only for a lapse in concentration from their defence, as a combination of failed clearances and weak tackles allowed York's Davies to square it to the striker Bew, who sent York's fans into delirium with a well-crafted equaliser.

Lancaster had the victory in the palm of their hands, only to throw it away in the dying minutes.

Attacking central midfielder Jack Stelling spoke of the difficult playing conditions telling SCAN: "the pitch was a bit bobbly which was a bit unsettling given the nerves of the players. For some reason it had lots of sandy areas on it. Obviously we can't simply blame the pitch; we didn't play the quality of football we're capable of."

Lancaster's Captain Ruskins-Stow was disappointed with the result but told SCAN "it was probably a fair outcome" making sure to commend the crowd who were "exceptional and they really helped us all out on the pitch."



Photo by George Allard

Mixed day for Lancaster in the table tennis

FINAL SCORE:

1sts: **Lancs** 6 - 10 York
2nds: **Lancs** 13 - 3 York
3rds: **Lancs** 15 - 1 York

Henry Saker-Clark
Deputy Sport Editor

A strong York outfit edged a tight and tense encounter in the table tennis first team match, winning 10-6 despite a spirited Lancaster team pushing them all the way. Lancaster picked up two points through a 13-3 drubbing of York in the seconds team fixture as well as a dominant victory for the third team, despite no points being up for grabs. Lancaster's first team were a few points from taking York to a decider but were unable to stop York from taking all four points.

Lancaster's top ranked players, Collins and Tyson, each won their opening fixtures but York's top two players were equal to their efforts, bringing the tie to 2-2 early on. Alex Tyson had another comfortable victory against Hoffman of York, putting Lancaster firsts ahead 3-2. Xiao Collins was quick to repeat Tyson's feat, winning his own match to give Lancaster the advantage once more. Yet Dingfan, Chen and Rowan were faced with tough opponents to continue Lancaster's winning record, each losing out to York to bring the teams level at 4-4.

Halfway through the tie the two teams were completely even, going into what were likely to be the deciding fixtures. The top



Photo by Mazran Esro

two ranked players for each team faced each other, as did the two lower ranked, meaning it was harder to predict how these fixtures might go. Collins fought hard against Hammarback of York but was unable to prevail, suffering a 3-1 defeat to give York a narrow lead. The first team suffered another defeat as York's star player Isaac Beaver scraped past a spirited Alex Tyson, to give York the advantage 6-4. Chen and Campbell however managed to overturn the York advantage, winning each of their matches in fine fashion and taking the score 6-6.

With four matches left all was

still to play for, but York made the first advances, with Beaver putting in another disciplined display to beat Collins 3-1. York kept their winning form going as Hammarback retained his unbeaten record, winning against Tyson 3-1. With the tie at 8-6, Lancaster needed two victories to take the match to 8-8 and a deciding match. Both Chen and Campbell went behind early on, Chen 2-1 and Campbell 2-0, but each came back strongly to take their matches to deciding sets. They could not hang on though, Chen losing 15-13 in his deciding set and Campbell losing 12-10, missing out on a decider by a

whisker.

The defeat felt by the first was soothed by the dominant display of Lancaster's second and third teams. The second team gained an early lead, 5-0 in front at one point and didn't let it out of their grasp, taking the tie to 13-3 after some excellent performances from the likes of Summer Guan. Lancaster's Collins commended the performance of the whole Lancaster team: "This year, the second and third team won their matches, but unfortunately we couldn't continue their success in the first team. However I still feel optimistic about the result, going into the match we all knew that

York had a very strong team and I think everyone in the team performed to the best of their ability."

Despite the firsts' loss, team spirit was high and it did little to hinder the electric atmosphere. Collins felt it important to stress the roles played by both the Lancaster players and their support. "I'd like to thank and congratulate all of the players for their great performances on Saturday and throughout the year. Also I'd like to thank everyone that came down to support, having a crowd of people to cheer and support the players really made this Roses so special."

Men's hockey seconds graciously defeated

FINAL SCORE:

Lancaster 1 - 3 York

James Benson

Lancaster University Men's Hockey Club (LUMHC) seconds followed directly on from their female club mates on Saturday afternoon, though they were unable to seize a win against the visiting York side. Alex Harding, the home team's captain, opted for an attacking 4-1-2-3 formation as he sought to seal a third consecutive Roses victory.

In a high intensity opening period, both sides shared possession equally, though it was the away team that created the

first real opening. A rasping shot flashed across David Callaghan's goal was the best chance of a frenetic first five minutes. Carlos Costa soon had a chance to add to his season total, though LUMHC seconds' top goal scorer fired wide after a free hit broke to him inside the D.

The end-to-end nature of the match continued for much of the opening 20 minutes, with both teams attacking and defending in equal measure.

It was the White Rose XI that

took the lead though, with a low shot swept in at the back post after a cross from the right wing.

Approaching the 35 minute mark, the home side found it difficult to deal with York's growing dominance and could not make the most of possession in advanced positions. A defensive slip almost let in the visitors to double their lead, but Callaghan's awareness meant he was soon out to divert the ball away from goal.

A series of York short corners came to nothing on the brink of half time and despite being 1-0 down at the break, Harding will have rightly believed victory was well within his team's grasp.

Moments after play resumed though, the Lancaster side found themselves 2-0 down as the visitors quickly found their rhythm once again. In similar fashion to their opener, York added a second, much to the delight of their supporters on

the side line that had swelled in number as the day went on.

Both sides were temporarily reduced to 10 men early in the second half after an off the ball incident between Lancaster right back James Bushby and York's left winger. The home side's defensive vulnerability was hence increased and the away team pushed on, with a shot from a short corner narrowly missing Callaghan's goal.

Lancaster gave themselves a lifeline late in the second half though, as wide player Alex Tam scrambled in after York failed to clear the ball in the aftermath of a short corner. A renewed optimism was apparent amongst the home team, although this was to be short lived as York restored their two goal advantage soon afterwards.

Making the most of the opportunity presented at a short corner, the visitors rounded off a

well worked move with a goal and added a fourth from the next set piece, though it was disallowed after a foul on the Lancaster defender.

Seeming dispirited and on the brink of defeat, Lancaster stepped off and, but for the York forward's loss of footing, could have found themselves facing a three goal deficit come full time.

In the final moments, the visitors stood firm and secured the win, adding two points to the collective total.

Post-match Harding remarked to SCAN: "I can't fault the effort of the squad, we had a game plan in mind and we stuck to it to the best of our ability... I'm proud of the boys for the way we bounced back after their second goal, to show the desire and determination to get back into the fixture, at 2-1 it could have gone either way", as well as congratulating York on their win.

Powerful performance from the Cats ensures comfortable win

FINAL SCORE:

Lancaster 27 - 8 York

Sam Smallridge
Comment Editor

Following on immediately from the rugby thirds the seconds took to the pitch and provided a win just as emphatic as their predecessors. The match began with a frantic pace as both teams struggled to hold onto possession, making uncharacteristic errors, a product of the culmination of the anticipation which so often builds up around matches in Roses. However after ten minutes and the game's pace had an inevitably reduced and Lancaster began to make positive steps further forward. After practically camping a few metres outside the York try line the Red Rose made a breakthrough. A scrum lead to a break which saw a burst of pace from Fly-half Henri Bideau who raced past his opponents to the far left side of the pitch and opened the scoring with the first try of the match. Bideau however could not score the subsequent conversion, understandable given the acute angle he was presented with.

Despite Lancaster taking the lead they kept the pressure on York who seemed unable to carve

a promising opportunity for a try for themselves. After much possession for Lancaster a well-crafted try was disallowed after the referee had ruled there had been a forward pass in amongst the quick build up. Any disappointment Lancaster might have suffered was soon gone however as a line out played short resulted in Tight-Head prop Jake Hawkins powering through the York line and scoring Lancaster's second try of the day. Bideau, when presented with another tight angle failed again to score from the conversion. However with Lancaster leading 10-0 it appeared irrelevant. It appeared that the hard work from the comprehensive training which took place in the Easter holidays was paying off, as a few minutes later following another line out Lancaster scored again in the same position in the pitch and with Jake Hawkins scoring his second of the match. This, the last action before half-time, put Lancaster 15-0 as Bideau again struggled with the subsequent conversion then showing his frustration at the profligacy in his kicking.

Immediately after the break York scored a penalty to give them their first points in the match. The game also became a closer contest as York began to repel Lancaster from their try line. Much of the match was played on the half way mark of the pitch. York had their best chance for a try in the match when a quick move



Photo by David Barrett

down the left flank was thwarted as a player dropped the ball when attempting to break across the Lancaster try line. Soon after that play was halted for a couple of minutes following a very physical clash between two players. After their penalty York continued to push on with their full-back, Rob Pryor making a number of powerful runs which may have opened up some defences but Lancaster's proved solid and intelligent as it continued to rebuff any promising York attacks. Af-

ter soaking up the pressure from York, Lancaster struck again as Open-side flanker James Rowan scored a try, on the far left-hand side of the field after a now characteristic powerful surge from the Lancaster Cats. It was a deserved try from Rowan who had been throwing himself into tackles uninhibited all match, which had helped unsteady many York players.

As the clock was ticking and a Lancaster win was feeling even more inevitable, Lancaster burst through to score another try down

the middle of the pitch. The centrality of the try meant that Henri Bideau, whose kicking outside of conversions had been exemplary, was given an easier opportunity to convert and he did so with ease. After the match captain Wes Hallam said that all the training had been worth it and the feeling of winning was immense. Given the score line and the performance by the Cats it was hard to disagree that the whole team deserved the immense feeling at the very least.

York singles the difference in women's tennis

FINAL SCORE:

Lancaster 4 - 5 York

Julia Molloy
Comment Editor

Despite a promising start from Lancaster's women's tennis team, the York girls pipped them to the post for a Roses victory. York won by five matches to four after three doubles and six singles matches.

The day started well for the Lancaster team, even though the clouds were gathering overhead.

The matches began a little later than the planned 12.30pm start, but Lancaster were not fazed as they daubed red stripes on their cheeks and began to warm up.

Olivia Marshall and Laura Mermet were the first to finish their doubles match, beating the York pair 6-1 6-3. Marshall was particularly upbeat, saying: "It was a great match. There were some moments where we didn't play our best, but we got the important points where we needed too."

Laura Mermet added: "It was a fun match. There was a lot of volleying." Both Marshall and Mermet praised the York team for the gracious way in which they reacted to their opening defeat.

In the second doubles match, Captain Krista Ozolina and her partner Harriet Comley played the match of the day, beating a solid York pair 6-7 (9-11) 6-4 13-11. It was a battle from the beginning for the reds, with a constant exchange of breaks of serve, some frustrating points, and some close line-calls for the

reds. The York team were slow to start, crying out and deploring their own serves, but after edging the first set tiebreak the match became a tightly fought affair.

The players were on court for so long that instead of the usual third set, they decided to play a tiebreak to decide the winner. Fortunately, Ozolina and Comley pulled through after a couple of double faults from both sides and some hard-hitting ground strokes from Ozolina.

The captain was clearly elated after the match: "It was really intense, both teams played well. We were just luckier on the points that mattered."

Yet despite a promising start for the reds, the York women's team

picked up the pace and began to outstrip Lancaster. A tough match for the final doubles pair Jemma Cardy and Maddy Ward led to a loss of 2-6 2-6, and despite two wins in the singles for Lancaster, York picked up four wins to take them to the final score and a Roses victory.

The York team were certainly calm and collected when it came to their groundstrokes in the singles, and the support from the sidelines was in their favour. Despite the "I Am Lancaster" banner in the sky, the final four singles matches - involving Krista Ozolina, Harriet Comley, Laura Mermet, and Sofija Dolgova - all went in York's favour.

Speaking after her doubles loss, Jemma Cardy said: "We enjoyed it, but I don't think the score reflected the match. It was a long match, with lots of games going to deuce. We're disappointed." Cardy also expressed her nerves after her singles match despite winning 6-3 6-3, and it seems that the lack of supporters watching, the cloudy afternoon,

and the nerves conspired against the women's team.

Ozolina's opponent was particularly strong after a shaky start; her serve was excellent and even Ozolina's strong forehand could not contribute to a Lancaster win.

With the hope of many points coming from the tennis, the result is disappointing. The season for the women's tennis team has been excellent up to this point after coming second in the BUCS Northern 2A league, but despite coming out on top in the doubles, York really pulled away in the singles - a difference that ultimately led to a York win.



Women's Football: Photo by George Allard.

York win competitive indoor hockey firsts game

FINAL SCORE:
Lancaster 4 - 8 York

Ben Clay

Friday afternoon saw one of the main events of the day being the men's firsts indoor hockey match. The Sports Hall was packed and buzzing throughout, which to give York credit was an even split of support, actually making for a great atmosphere.

The first half saw seven goals scored between the teams, with the end to end action happening right from the first whistle.

The crazy thing was that there should have been more, both

teams having missed multiple opportunities during the course of the first period. Probably the most important missed chance was that of Lancaster's Stephen McGrath, who had a penalty flick saved by the York keeper in the sixth minute. In fairness to McGrath with the action that followed, it would be difficult to predict how big of an impact a goal at that point would have had on the rest of the game.

The final two minutes of the first half saw an amazing turn of events for the game. After 18 minutes the match was tied at 2-2 and a coming together of players in the centre of the pitch saw, after some deliberation from the two umpires, a yellow card given to Lancaster player James Perry. This meant that for the final two minutes, Lancaster would be a man down on York. Almost straight after the sin-binning, York found

the goal from a short corner, but Lancaster were not disheartened in the slightest, flying straight

fans, the team stole the ball right from York when they hit off in response, and stormed down the pitch to take the lead in the game. So in the space of just 52 seconds we saw three goals and two lead changes making it 4-3 to Lancaster, it was breathless stuff. The York team were more than glad when the first half did come to an end, who knows how many Lancaster would have managed with any longer in the game.

Following the break saw York exert pressure on Lancaster straight from the outset, pushing Lancaster back relentlessly.



Photo by Jay Theis

down the pitch and scoring from the restart. Rising again with fantastic momentum from the Lancaster home

To begin with Lancaster held on valiantly including a shot blocked on the line, but the pressure York were exerting was incessant. At times it felt like Lancaster were unable to get out of their own half, this problem was compounded when Stephen McGrath received a somewhat harsh yellow card, which meant Lancaster were again down a player in the game.

With this, York were able to get numerous short corner opportunities and because of the amount of time the ball spent in Lancaster's D, it was inevitably going to bring players together and fouls were likely to happen. Lancaster had some chances including a great dribbling run from Oliver Twist which deserved a better finish to it, and Stephen McGrath showed great control of the ball inside the D but the ball just missed the outside of the left post.

York managed to score five unanswered goals in the second half, meaning they won out 8-4 in the end and took home the two points. Despite the four goal difference in the final score, this was a close contest which was fought right until the end.

Lancaster kick ass in kumite but fall short in kata

FINAL SCORE:
Men's Kumite: Lancs 3 - 0 York
Men's Kata: Lancs 1 - 2 York
Women's Kumite: Lancs 2 - 1 York
Women's Kata: Lancs 1 - 2 York

Iain Beddow
Sport Editor

the men were up first in the kata, with Peter Skinner, Francesco Quiliconi and club President Stuart McDonald competing first. Sadly the tie was over after both Skinner and Quiliconi lost their routines to their York rivals. Although President McDonald did get Lancaster a consolation point, the men lost the men's kata 1-2.

Up next were the women who would be the same team to compete in the kumite later on. Zoe Lambrou, Samantha Peng and Amy Valach formed the Lancaster women's karate team and were vying to put Lancaster's first kata points on the board.

However, the same result occurred in the women's as Lambrou and Peng both lost their routines, only Valach, like McDonald, was able to get one over their York opposition. It was 1-2 in both kata events, meaning York would take both points heading in to the kumite.

The women went first in the kumite, as they went for revenge after losing the kata. Valach started as Lancaster meant to go on, opening a 6-0 lead over York in the first round, following some emphatic kicking. To give Lancaster victory, Lambrou headed onto the mat, starting well with a punch to the abdomen of her opponent, eventually holding out for the remaining seconds to give Lancaster their first points in the Karate. Leading 2-0 it was down to Peng to realise a whitewash in the women's kumite. Unfortunately for her



Photo by David Barrett

she struggled to deal with York's attack, being beaten easily 0-8.

With one point already in the bag, it was down to Lancaster's men to take the men's kumite to share the points with York in the karate. Lancaster were evidently fighting back, with Adam Craggs up first in the last karate event of the day. Craggs performed incredibly well, preventing York from coming back in the bout on multiple occasions, he was able to manoeuvre himself well adding ippons at crucial times to take the first bout 9-5. Mike Baxter was up next hoping to replicate Craggs' win. Baxter was able to quickly and efficiently

turn a strong defence into a vicious attack, allowing him to take his bout 8-1. With the win confirmed, Nick Obradovic was the final bout in the karate knowing that Lancaster had already won the tie. That didn't seem to phase Obradovic as he went out with the mentality of wanting nothing less than a win. Sure enough Obradovic secured a whitewash in the men's kumite, thanks in part to two stinging head kicks, to take a comfortable 8-0 victory for Lancaster.

Despite losing in the kata, Lancaster's men and women of the Karate club fought back impressively in the kumite to

share the four points on offer equally with York's karate combatants.

Speaking to Craggs after the kumite, he commented to SCAN: "It was all about rallying up after being down two points down, tops off a great year for the karate team, we really did beat them up."

Chief referee, Richard Pavsic, told SCAN after the final bouts "It was an awesome tournament, I was very pleased with the competition", the man in the middle also paid homage to the karate trainers who have trained the competitors to such a high standard.

Men's hockey firsts victorious

FINAL SCORE:
Lancaster 5 - 4 York

James Benson

Lancaster University Men's Hockey Club (LUMHC) firsts overcame their York counterparts in a nine goal, hard fought thriller to round off the weekend's hockey fixtures and an excellent season overall. Despite going in to the break 2-1 down, Adam Carr's side pulled off a stirring comeback to secure the maximum four points on offer.

In an opening period in which the home side dominated possession, it was the visitors that took an unexpected lead.

After an excellent Matt Davies save, the Red Rose team failed to clear outside of the D, and York capitalised as the ball was fired in to the abandoned goal. In spite of the setback, Lancaster remained confident on the ball and continued to string together a series of passing moves.

The equaliser came in the 20th minute after a cross was fired in from the left wing. After

Carr limped out of the contest injured, York piled the pressure on to the home side and went ahead once again five minutes later. A lofted through ball was chased by the visitor's forward and whilst Davies was first to it, it was followed up by a midfielder who stroked the ball home with consummate ease.

Approaching the break, Lancaster increasingly imposed themselves on the match and would have been level but for a fine save from the visitors' goalkeeper following a well-executed short corner routine. The home side also saw a goal disallowed from a similar set piece as they looked increasingly dangerous.

After the warnings that the pre-half time short corners had signalled, Lancaster converted one five minutes in to the second period. Captain's Player of the Year Stephen McGrath was on hand to find the back of the net from the right side of the D as the home team levelled the score at 2-2. Despite York's attempts to put themselves in front once again, Lancaster never looked like losing the game once Aaron Marchant struck to give the home side the lead and the York deficit became two moments later.

Oliver Koopman smashed in the sixth goal of the match as his team orchestrated another successful short corner scenario. With the atmosphere on the verge of fever pitch, York grabbed what looked set to be a consolation goal from a short corner. However, the two Roses teams were level once again within minutes as

the visitors scored from their next set piece. With both sides looking for what would surely be the winner, the match became one of desperation and each team had opportunities to score. A York shot was fired in to the side netting whilst Marchant missed a huge chance to securer himself a brace.

As the full time whistle approached, it looked as though

the points were set to be shared, but there was one more twist in the tale to come.

In the dying embers of the game, the home side were awarded a penalty flick after a scramble in the box saw the ball cleared illicitly by a York defender. Northern Irishman

McGrath stepped up in front of the 200 strong crowd and deftly chipped the ball in to the middle of the goal after the York goalkeeper dived to his right.

Despite the slightly fortuitous nature of the winner, the strike capped a rousing comeback that Carr will undoubtedly have been proud of. In the wake of the victory, McGrath said, "It caps off a great season for the team and a club as a whole. I would just like to thank everyone for coming down to support not just our game but the entire day."



Photo by Nadine Ong

Fylde Bs compound York's college sport misery

FINAL SCORE:
Lancaster 3 - 1 York

Iain Beddow
Sport Editor

Following Bowland's draw with Pendle on the Wednesday of Roses week, Fylde Bs learnt that they would be going to Roses.

That made for three out of a possible four College teams being represented by Fylde at Roses.

Already with a win and a draw in the bag, the onus was on Fylde's football Bs to continue the great success of Fylde's netball

the day before.

Fylde started with a strong team, despite having an equally vital match the following week, one which would crown them Champions, captain Sam Carney fielded the strongest team at his disposal.

James College were entering the fixture off the back of four games in which they had scored 22 goals, more than five each game. A reminder that Fylde's defensive partnership of Carney and Matt May would need to have full concentration to avoid James from adding to their goal tally at Roses.

The game started well for Fylde who pressed well up the pitch as their two strikers Joe Range and Bradley Garner found joy playing off the shoulder of James College's back line. Their efforts were rewarded early on in the match as Garner ran clear of James College's high line, shrugging off the closest defender and converting well past the helpless James College keeper. Fylde were 1-0 up and were good

value for their lead.

The scoreline was doubled not long later in similar fashion, as a through ball over the James College defence, was met by Range who calmly drilled the ball into the bottom corner, giving Fylde a 2-0 lead. Range was a threat for the majority of the game, as his ample footwork and speedy acceleration gave Fylde the impetus in the opening half.

Fylde's central midfield partnership of Chris Swainson and Jonny Ainscow were where Fylde showed their dominance.

Swainson threw himself about, battling hard for the Fylde cause, while Ainscow provided the calm influence allowing Fylde to keep the ball for long periods, with great success. At times Fylde's

buildup play was exceptional, pass and moving into space allowing the team not only to look good on the ball, but provide the substance of strong attacking opportunities.

Just before half time Fylde gained a free kick which resulted in their final goal of the game. Crossed in by May from the half way line, Ash Briggs was able to glance a header goalward which rustled into the back of the net, his first goal for the Bs. With Fylde now 3-0 to the good, it was hard to see James College getting back in the game as Fylde's defence coped well with any attack James offered.

The second half was a bit flat from Fylde as James gradually threatened to get themselves back in the game. Although Fylde had opportunities from substitute Jordan Merna as he ran clear as well as Danny Gallagher who was a threat all day from the left wing, the team couldn't add to the three from the first half. James did get a consolation goal, mid-way through the second half

and probably the best goal of the game. A great dribble from their central midfielder and pass to their striker ended with a shot whizzing past the Fylde keeper, 3-1.

As the final whistle blew, the reality of the match was that Fylde were never really tested.

Great performance from across the park, pushed the side forward giving James College no real chance of getting anything from the game.

Captain Carney spoke to SCAN after the game: "We only found out we were playing on Wednesday, so obviously I'm delighted we could contribute to the event and Lancaster's overall winning total. Half of us are third years, and it was a nice way to mark our last experience of Roses at University."

Stunning victory for LUWHC first team in the War of the Roses

FINAL SCORE:
Lancaster 3 - 1 York

Heidi Nagaitis
Fashion Editor

Lancaster University Women's Hockey First team secured a fantastic win over rivals York on the Saturday, Week 2, obtaining a massive four points for the Lancaster Roses total.

The competition for the Lancaster hockey club had been fierce this Roses, with the Women's third team achieving a draw and the Women's second team, having played hours before, just losing to their York opposition. After a fantastic day of Indoor Hockey wins the day before, it was clear the girls wanted to maintain their dominant position over the York Hockey Club. As the final match for LUWHC, the pressure was on the first team ladies to achieve a Roses victory on the Astros and keep the York team from claiming another win.

The ladies, captained by the formidable Tandi Eser-Rupert, started strongly, enjoying support from the Lancaster Men's Hockey Club, who seemed in good spirits during the game. With Lancaster

keeping possession of the ball throughout the match, the ladies were able to keep York on the defensive with their skilful play. The first three minutes of the match saw the Lancaster girls hammer the York defence, with three excellent shots, deflected only by swift kicks from the York goal keeper. However, a long run down the right hand side of the pitch secured York their first and only goal of the game, spurring the Lancaster First team to dig deep. Remaining calm, the ladies fought back hard with a cheeky equaliser from Claire Jamison at the end of the first half.

Throughout the game York were heavily reliant on a few key players in the centre of the pitch, allowing Lancaster to capitalise on their mistakes in both attack and defence.

The second half kicked off with comfortable play from Lancaster.

Faye Garland maintained the pace of the game, deftly navigating her way around some of York's most challenging players. This half saw York up their game, in a desperate attempt



Photo by Nadine Ong

to secure another goal, however incredible defensive play from TP Turner kept the York team at bay. The visitors secured a number of short corners, but were unable to convert, even from their close position in the D, due to some great saves by Hannah Jenkinson. Lancaster's First Team goal keeper.

Lancaster kept the pressure on, determined to score another goal. This was finally delivered by Captain Tandi Eser-Rupert who, after an incredible run down the left hand side of the pitch,

was rewarded with a penalty. The ladies captain took the tense decision in her stride, casually scoring another fantastic goal for LUWHC, giving Lancaster the necessary lead in the second half. After the penalty, York crumbled with erratic passing and some very poor shots into the Lancaster D which were easily defended. Their desperation to score an equalizer was evident and the panic that ensued allowed Lancaster to push forward, with another stunning goal at the end of the second half for the Lancaster girls.

As the final whistle blew, Lancaster ladies triumphed over their York rivals 3-1, a fantastic result for both the first team and the whole of the Lancaster University Hockey Club.

When asked about their win, Captain Tandi Eser-Rupert told SCAN, "This win is the cherry on top of a wonderful year and season for LUWHC. I honestly couldn't have asked for better play today. I am so proud of my team and the club as a whole, we'll definitely be celebrating in Sugarhouse tonight!"

Trampolinists edge York in close encounter

FINAL SCORE:
Lancaster 94 - 92.5 York

Paul Shears

Coming into the competition as red hot favourites, having only been defeated once in Roses history, Lancaster University Trampolining Club were out in force - not just in number, but in the height of their spirits. Lancaster looked dominant and confident to regain the title without even a single bounce.

However unlike most years York, high off last year's narrow win, came with loud motivation to prove

they still have a strong squad.

This proved pivotal as the first category (Novice) kicked off, as despite Lancaster's consistency, York's team produced some sharply professional routines, shifting the competition dynamic into a much tenser affair that would continue for the entire competition.

Despite first place for Lancaster in Novice by Zoe Cooke, second and third positions were held by York. Intermediate category was next, and was looking to shape up in a similar fashion, with solid performances being made

from both sides. Yet during the secondary (vol) routines, some initial lead-



Photo by Jay Theis

ers made errors, with some crashing out, plummeting their scores and re-

sulting in the top three places being won by Lancaster with a super clean routine from Victoria Farley.

This excitement seemed to enthrall the following competitors and even despite some mistakes, led Lancaster member Alice Clark to win as well as a thrilling top position wipe out from the Advanced performers led by Riana Mansfield.

Lancaster looked to be in total control, which turned out to be vital with the fierce competition of York's Elite team outnumbering Lancaster's 6 to 1. As with all top category trampolining, the line between success and failure is nail biting thin, as a huge percentage of these competitors crashed out on their routines, therefore

leading to an unpredictable and undeniably tight finish.

As York's Peter Hicks claimed the Elite title, the nervous wait for the scores to be collected and ultimately unveiled was filled by a mini-synchro competition, keeping the potentially tense atmosphere in a lighter perspective. Everyone was then gathered together and the scores were announced - 94 to Lancaster and 92.5 to York, securing all 4 points and the Roses trophy back into Lancaster's hands once more.

The key to their victory truly was in the team's consistency, which has clearly elevated from dedicated training and hard work. A tight but well deserved win for the home team.

Netball master-class as Fylde As claim inter-college Roses victory over James College

FINAL SCORE:
Lancaster 35 - 17 York

Danny Gallagher

The Fylde A netball girls carried their scintillating domestic form into the heavily anticipated Roses clash with York A-league winners James College. A packed netball court, adorned with spectators sporting their 'I am Lancaster' t-shirts, witnessed a high octane thriller which saw the Fylde girls emerge as 35-17 winners to do their bit for Lancaster in the 50th anniversary of the prestigious tournament.

The game got off at a raucous pace, with Fylde flying out of the blocks and bagging three goals courtesy of goal-shooter Kat Simkins within the first five minutes. The girls were evidently fired up for this encounter, eager to pit their abilities against York's finest. The first quarter panned out very much like it had started, with a dominant Fylde team holding possession and expertly spreading out play across the full width of the court, rightly adding to their lead and establishing

some daylight between the opposition as play came to its first break at 8-3. Coming into the second quarter, the York girls had clearly used the short interval to gather some composure as the



Photo by Sakib Rahman

team took to the court with an air of defiance. This mindset initially appeared to pay dividends as a quick spate of play saw York notch two goals in quick succession, clawing themselves back within touching distance of their Lancaster opposi-

tion. A rally cry from the Fylde captain Katie Mitton however seemed to simultaneously kick

sure and employed well-worked routines of stifling the York attacks before swiftly switching play to counter at high pace. This reassertion of power soon gifted Fylde with the fruits for their labour, with fur-

ther goals registered for Simkins before the oncoming Hannah Darwin added to the tally. The third quarter saw Fylde continue to boss the game, rotating their players intelligently in order to keep the tie fully in their

the Lancaster girls back into action and stir the crowd into frenzied support. Fylde regained their compo-

grasp. Good link-up play with Beth Cross and goal-attack Rhian Laidler saw Fylde further increase their lead, before Hannah Darwin again added to the misery for the team sporting the White Rose. An inspired passage of play from the York girls saw the Fylde defence penetrated coming into the latter stages of the penultimate quarter, with back-to-back goals posing the notion that perhaps York still had some fight left in them. Nevertheless, a defiant Fylde soon made amends and displayed a steely determination and raw ability to kill off games that has occurred so frequently throughout their domestic season.

The final quarter saw waves of Fylde possession coupled with relentless accuracy in attack. The margin continued to ever increasingly run away from a hapless James College, as the York girls appeared resigned to the fact that they would not be contributing to their university's Roses points tally. As the final whistle blew, a jubilant crowd joined the tired but ecstatic Fylde netballers in celebration. Emerging as 35-17 winners, the scoreline perfectly captured the essence of a team at the height of their form, evidencing that the Fylde girls were certainly able to rise to the occasion, play their part for Lancaster and step up to the plate on the main stage.

LUWHC thirds come to a draw in hotly contested match

FINAL SCORE:
Lancaster 1 - 1 York

Jessica French
Assistant Editor

LUWHC's thirds game came to a draw in a hotly fought contest that probably could have gone either way.

Beforehand, the LUWHC thirds coach, Callum, said that he was feeling confident after an undefeated season and a promotion in the BUCs leagues. The team have been aiming to change their perception this year, and he believes they have succeeded.

The teams could have been nervous with a rowdy crowd yelling insults at the players, but it certainly didn't show, with confident starts from both teams, the ball changing sides of the pitch rapidly. In this half of the game, York had the slight upper hand, attacking the Lancaster goal relentlessly, but the strong Lancaster defense did not allow any

goals to slip through.

The match got to half time with no goals scored despite an abundance of short corners, and both teams were looking slightly frustrated. The teams started the second half with a renewed energy, both determined to take a goal. The Lancaster supporters were thrilled to see a series of attacks on the York goal, cheering wildly and desperate to see a goal.

Finally the score changed, with Lancaster's Chloe Read scoring the first goal of the game after a good run from Nic Whiteford. The Lancaster supporters went mad, although York did not seem happy to accept this fate and worked even harder to attack the Lancaster goal.

This eventually worked in their favour after a very tense series of short corners, when York managed to squeeze in a goal very close to the end, inciting massive York cheers and bringing the score to 1-1. When the game ended minutes later, the York supporters were ecstatically happy to draw, not allowing Lancaster the win.

The Lancaster girls looked slightly disappointed by the result, although the home team can be proud of their season record



Photo by Sakib Rahman

and look forward to being promoted next year.

One of the team members, Bre Caren, had this to say: "LUWHC thirds have had an incredible season. After being undefeated

and promoted in our BUCs league there was all to play for today. After a slightly wobbly start we pulled it together and held strong for the rest of the game, only to allow one goal near the end.

York put up a good fight but after ending our match at 1-1 we still finish the year on an undefeated streak and with a team I wouldn't change for anything. Well done LUWHC thirds!"

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Photo of the Week

This week: Sammie Caine

SCAN values creativity and not just that of the verbal sort, which is why we are giving the photographers amongst you a fantastic chance to showcase your talent; every two weeks, we will be choosing the best photographic submission to feature as our *Carolynne* cover.

All you need to do is attach your photo(s) in an email to scan.photography@lusu.co.uk, along with your name and a few words about the image(s) you've chosen. Make sure you send us the best quality version of your work so it looks superb on the front page, and good luck!



SCAN Editor's Picks:

- *McBusted @ Liverpool Echo Arena*
- *Mean Girls: 10 years on*
- *Flashback: 50 years of The Kinks*
- *How to: Survive a festival*
- *'Before you graduate' bucket list*
- *My fashion heroine: Ellie Goulding*
- *Men's fashion: Style & substance without the label*
- *The subtle art of decoding a text*
- *Perfect healthy food combinations*

The 67th Cannes Film Festival



Iain Beddow
Sport Editor



Over the next two weeks, the beautiful French Riviera shall play host to one of the world's most prestigious film festivals, as Cannes opens its doors to Hollywood's elite once more.

From what was formed initially as opposition and competition to the Venice Film Festival in the 30s, Cannes has developed into a substantial beacon of influence within the film industry. The festival has become important for both art and cinema, whereby mainstream film-making conventions take a back seat and a greater appreciation for film as an art form gains greater recognition.

Cannes' highest accolade pits 18 of the finest directors from around the world, who will all be vying for the highly sought after Palme d'Or award. On this year's list, two British directing heavyweights, Mike Leigh and Ken Loach, shall form stern competition. Leigh's interesting biopic of the landscape artist JMW Turner played by Tim Spawl, Mr. Turner, will go head-to-head against Loach's final ever feature film, Jimmy's Hall which will portray Irish political activist Jimmy Gralton and the troubles he faced with deportation. Both are past winners of the golden palm in 1996 and 2006 respectively, and if either win they'd in turn become the seventh and only British multiple winner of the esteemed award.

Another biographic film featuring on the list is Foxcatcher, starring Channing Tatum as he personally searches for a Matthew McConaughey-like career transition from rom-com specialist to acclaimed actor. The film depicts the gripping tale of the American wrestling Schultz brothers focusing on the younger brother Mark's dramatic relationship with an eccentric, overly competitive coach - played by Steve Carrell. Other notable films that have made the reputed shortlist include the western Homesman which Tommy Lee Jones directs and appears in, as well as Maps

to the Stars a satirical film based on the archetypal Hollywood life, with Robert Pattinson as its lead. With over ten of the eighteen directors sharing different nationalities, it is fair to say there is a vast representation of all kinds of cultures, visions and styles on display.

While the Palme d'Or is lauded as the festival's top prize, it is important to mention that Cannes pays homage to young innovative talent too.

Giving budding directors the opportunity to establish themselves on the grandest stage is testament to the festival's celebration of contemporary film from all generations. In the Un Certain Regard section, heartthrob Ryan Gosling cuts his directorial teeth by introducing the curious 'Lost River' to audiences. Judging by recent pictures and reports, the film looks an intriguing, edgy trip into a fantasy world and gives a possible peak inside the diverse mind of the man behind the camera.

Whilst the festival may not be a great indicator of a film's future Oscar credentials - only one film has ever won both the best film Oscar and the Palme d'Or - last year's festival premiered a few which gained the Academy's praise. Inside Llewyn Davies, Nebraska and The Great Gatsby - the opener of last year's festival - all made the progression from Cannes to the Academy Award nominations. Clear evidence that those premiering probably will have some part to play in Los Angeles next year - giving us all a sneak preview of what's to come.

Cannes' off-screen activities have at times preceded the event, as the celebrity parade of extravagant after-parties, yachts and general decadence descend upon the south of France. But behind the glitz and glamour of Cannes we have here a film festival with real substance, one which undresses some of the industry's artificial frailties, allowing directors to throw caution to the wind and fulfil their artistic license to produce challenging, seminal work.

Culture Update: What's been going on?

- British Bafta winning actor Bob Hoskins died on April 29th at the age of 71. Best known for his roles in Who Framed Rodger Rabbit and The Long Good Friday, Hoskins retired in 2012 after his diagnosis with Parkinson's disease; he died peacefully in hospital following a bout of pneumonia. Dame Helen Mirren who starred alongside the actor paid tribute, describing him as "a great actor and an even greater man" whose "inimitable energy... seemed like a spectacular firework rocket just as it takes off".

- Prince and his band 3RDEYEGIRL have announced UK arena dates for this month following a series of acclaimed and intimate 'Hit and Run' shows throughout the country earlier on this week. These exclusive arena shows in Birmingham, Manchester, Glasgow and Leeds are his first since his sold out residency at The O2 London in 2007.

- The Brewery Arts Centre in Kendal is fast becoming a thriving hub for culture in our local area. Indie-rock quartet Peace are performing there on May 29th - check out our review and interview with the band in the Week 8 issue!

- The cast for Star Wars episode 7 has been announced. Mark Hamill, Harrison Ford and Carrie Fisher will return to the roles they played in the original trilogy of the 70s-80s. The film will also welcome newcomers such as Domhnall Gleeson, Daisy Ridley and Lancaster alumnus Andy Serkis.

- After 25 years at the helm of BBC 2's Newsnight, Jeremy Paxman has announced he will be leaving the show. He apparently made this decision last summer but stayed to help the show through a difficult period (after producers chose not to continue with an investigation linking Jimmy Saville to child abuse).

- The Libertines will reunite this summer for a one-off show in Hyde Park on July 5th. Pete Doherty has admitted he 'couldn't say no' to the amount of money he was offered to reform the band and perform at what will be their biggest ever UK show.

- Marvel comics have released a new Amazing Spider-Man #1, which sees him return from the grave after Doctor Octopus has been inhabiting his body. On pre-orders alone, the issue became the best-selling comic in over a decade.

Lancaster Fine Art Degree Show

Artist Profiles

Written by:
Jessica Kadel

Jennifer Watts



Jennifer Watts' work concentrates heavily on the idea of abandoned spaces. She investigates the concepts of desolation and destruction through exploring derelict buildings and the naturally worn-down objects discarded there. "Objet trouvé" is a term which comes to mind while observing Jennifer's work. Currently focusing on an abandoned warehouse, she removes structures and objects from their eerie

decaying setting and redefines them through a contemporary environment – her studio space.

A primary principle of her work is to make the inaccessible accessible, this is executed through a variety of mediums such as sculpture, photography and drawing. This synthesis of various art forms has always been significant to Jennifer who is continuously interested in exploration, her constant drive for discovery is reflected through the subject of her artwork.

Her work is also primarily rule-based and she sets herself instructions regarding which items she collects. For example, she has sketched a map of the warehouse which she uses to follow a certain number of allocated steps, this predetermined number of steps regulates which objects she works with and the meticulous strategy demonstrated through obeying such rules contrasts

the uncontrollable deterioration of the locations portrayed.

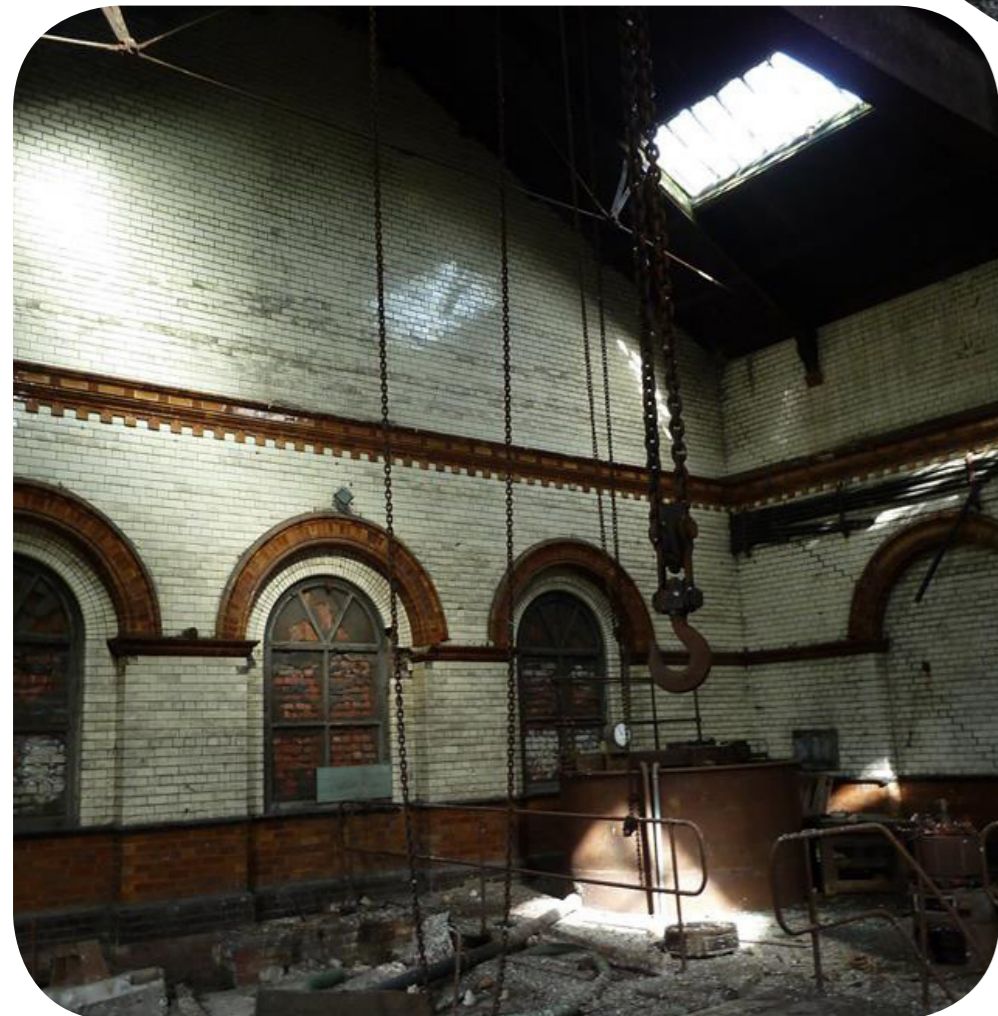
After gathering the objects, which are primarily wooden, Jennifer selects some to manipulate and some to leave intact. The modified objects are often sanded down, cut or assembled into sculptural forms which accentuate their aesthetic nature. The remaining objects

however, are left in their natural state to truly reflect the derelict atmosphere of the settings.

Jennifer reveals her dedication towards her artwork by regularly working in the environments she depicts. Working in the warehouse, which she has termed "her new studio", allows Jennifer to completely immerse herself in the subject of her work and therefore the narrative of her journey can be witnessed in the pieces she creates. Her practise reiterates the notion of destruction.

For example, a current sculpture reveals the dismantling of a window frame taken from the warehouse, this represents the juxtaposition of bringing something back to life through the act of destruction. Furthermore, the work also plays with the limitations of legal boundaries, by concentrating significantly on forbidden environments.

Jennifer's aspiration for the degree show is to transform her studio space into a laboratory, connoting ideas of the scientific exploration of her personal journey. She is considering including a map for the viewers to follow while observing the work, reflecting the rule-based concept which echoes throughout her artistic process.



Ismene King



The body is created from discarded aluminium take-away trays, which are moulded, manipulated and embossed to resemble a strong, metallic human form. The figure is also crafted from parts of copper, felt and even a glass tube of Ismene's blood to breathe life into it, revealing her commitment to her practise and evoking the sacrificial elements which several cultures attach to the human body.

One of the most interesting features of the aluminium figure is that it has no indicated sex, it exhibits both male and female genitalia to unite both genders and reference a general human body.

Ismene has always been interested in the human body and how it is perceived in different manners across the globe. Her previous work has also dealt with votives and additionally x-rays, examining the anatomical features of the human body.

For

the degree show, Ismene hopes to depict the impression of being in a temple, to fully conjure the religious elements of her work. She plans to do this by; dimming the lighting and painting the walls black, she also



Ismene King explores numerous cultural, religious and spiritual connotations through the universal entity that is the human body. She considers the human body to be the utmost centralised concept throughout the world and the instrument through which everything can be perceived. Therefore, 'what it means to be human' is the stimulus for her eccentric artwork.

Ismene studies a variety of different cultures and their diverse representations of the human body. From Chinese medical illustrations to the medieval zodiac man, believed to be a microcosm of the universe with each fragment of his body representing a certain astrological sign. She has also delved into exploring traditional Balkan costumes, Indian dance and Roman and Ancient Greek votives, discovering how cultures depict the body through movement, symbols and icons.

Votives, which are used to accompany worship in several cultures, are a significant factor in her work. She has created numerous votives for different body parts, for example embossing an eye onto aluminium, or moulding hands using la-

tex.

Primarily working in a three-dimensional form she creates 'constructions' which are often analogous to textiles. In a current sculpture she manipulates metal as if it were fabric, assembling various votives sewn together to form one universal votive of the human body.



in-

tends to exhibit the aluminium body as a central divine figure for the audience to encircle, which will be suspended from the ceiling, observing the viewers.

Review: **McBusted** @ Liverpool Echo Arena

Jane Hodgkiss

I can't deny that the January 14th 2005 was a rough time for my 11 year old self. It was the day that Busted announced they were splitting up, causing heartbreak across the country for their fans. You can imagine my delight when in November last year McFly announced they were merging with two members of Busted (Matt Willis and James Bourne) to form a 'supergroup' - McBusted. I went to see their third show in the tour in the Liverpool Echo Arena and it was amazing.

The excitement was tangible in the arena after the two support acts, Young Brando and The Three Dudes, finished their sets. Deafening screams filled the venue when the lights finally went down and the screens played the opening video. Fans watched a Back to the Future style short, taking place after the band split up in 2005. James leaves before swiftly reappearing and grabbing Matt, telling him they have to go "back to the future!". We then see the McFly boys backstage, with McBusted merchandise slowly turning to McFly merchandise as James fails to start the Delorean.

The video ends with it flying onto stage, revealing Matt and James, and McFly joining them to launch into the dynamic 'Air Hostess'. This was followed by the disco favourite 'You Said No', 'Britney' and 'Who's David', and, by this point, it was getting hard to hear the band over the audience singing along.

It wasn't until the fifth song that we heard a McFly original, with their first two singles 'Five Colours in Her Hair' and 'Obviously' showing the band really coming into its own. The set had obviously been tuned to perfection, with each of the five singers complimenting the old favourites and giving them a new edge. It wasn't until 'Sleeping With the Light On', sung by James in a single spotlight at the

front of the stage, that the importance of the merge for the fans and the band members themselves became evident. The emotion felt all around the arena really was a testament to how much Busted had been missed, and how grateful James and Matt were at the chance to perform again.

After an emotional finish, the band disappeared and another video showed, this time with the boys dressed up and describing an alien attack. A UFO-style stage then descended from the roof with the band playing 'Star Girl', 'Nerdy' and 'Room on the Third Floor'. After a crowd run back to the main stage, McBusted launched

into 'Thunderbirds Are Go!' and a cover of Jackson 5's 'I Want You Back', complete with choreographed dancing. The band then played 'Shine a Light' and 'What I Go to School For' before disappearing offstage once again.

The encore began with another video, this showing Tom Fletcher's famous wedding speech, which currently has over 13 million views on YouTube. This version was different, ending with Matt rugby tackling Tom to the ground mid-speech. The band then reappeared, with Matt wearing a wedding dress, to play 'Crashed the Wedding'. A beautiful version of 'All About You' followed, with Tom taking the centre mic and fog rolling off the stage. Three inflatable breasts then appeared above the stage, and the familiar opening of 'Year 3000' triggered the loudest screaming yet. After many classic 'Busted jumps' being thrown out and much running around, the boys eventually said their goodbyes, and jumped down a trapdoor in the stage to deafening applause and cheers.

As my friend said afterwards, "Some concerts you come out of and they were really good, and others you come out of and it was AMAZING" - this was definitely amazing. So, thank you McBusted, for allowing me to relive my childhood one more time before I graduate.



Mean Girls: 10 years on

Ebony Nash

It's been quite some time since Mean Girls hit our screens - a whole decade in fact, which for many of us means practically half our lives ago - scary stuff. Suffice to say, the actresses behind the infamous clique have taken some drastically different turns since 2004: marriages, blockbuster hits, jail sentences, rehab stints, breakdowns - cough, Lindsay, cough. With the power of hindsight, we can quite happily confirm that fetch never did happen, and alas, the question of whether Karen can sense the rain with her boob 'ESPN' will remain forever a mystery. However, we can have a little delve into the real life of the Plastics post-Mean Girls, starting with good girl gone seriously bad - Cady Heron, better known as tabloid-sensation Lindsay Lohan.

Lindsay Lohan

After the huge success that was Mean Girls, it unfortunately seemed like LiLo's career took a turn for the dull - landing a few roles in indifferently received flicks like Herbie: Fully Loaded and Just My Luck, before plummeting into a streak of rehab stints and DUI allegations that resulted in seven arrests and the cancelling of many film contracts. Most recently, she starred in her own documentary on Oprah Winfrey's channel OWN, which has received mixed

reviews and showed the starlet at her most candid. It's worth a watch - if only for a peek into her insane wardrobe. The series ended with Lindsay preparing for a new role in upcoming thriller Inconceivable - here's hoping she makes it through to filming without falling off the wagon again.

Rachael McAdams

After removing her Queen Regina



crown, Rachel's career went from strength to strength - bagging stellar roles in The Notebook and Sherlock Holmes. Unlike Lindsay, once the heat got a little too much, she got out of the kitchen - distancing from the industry for a few years after 2006, despite critics dubbing her the "next Julia Roberts". These days, McAdams is worlds apart from her role as Regina, living a simpler life in Ontario with her brother when she isn't filming, practising yoga everyday and participating in humanitarian work.

Lacey Chabert

No longer Gretchen, daughter of the inventor of toaster strudel, Lacey's public life hasn't been particularly well documented since the events of 2004. With her adopting a number of vocal roles in videogames like Sonic the Hedgehog, and even voicing a Bratz doll in the 2006 film, her acting has reverted back to being behind the curtain - did you know she voiced Meg Griffin in the first series of Family Guy? However, of the group, Chabert appears to have been the luckiest in love, marrying David Nehdar in 2013.

Amanda Seyfried

We could bet that Regina wouldn't still be calling Karen stupid if she knew her real life self would go on to an arguably better film career than all of the Plastics, following her hilarious role as the ditsy girl who fancies her own cousin. Seyfried who, alongside having the world's hardest surname to memorise, has consistently remained a big name in Hollywood, something which only seemed to explode after her first musical role in 2008's Mamma Mia. Since then, she has appeared in the megahit that was Les Misérables and 2013's Lovelace in which she shed her sweetness and light persona, depicting the life of prostitute Linda Lovelace, with a handful of films in the works.

Flashback: 50 years of The Kinks



James Hyde

On August 4th, it will be 50 years since The Kinks released You Really Got Me - the song that would come to define them and become one of the seminal rock anthems of the 20th century. The song, The Kinks' third from their debut album, is two months older than Lancaster University.

Unlike our great institution of learning, The Kinks are not still going strong.

Formed in 1963 by brothers Dave Davies and Ray Davies, The Kinks consistently struggled to achieve mainstream success, despite critically respected albums. With the exception of the aforementioned You Really Got Me which achieved widespread commercial sales both sides of the Atlantic (before achieving greater fame after Van Halen released a cover in 1978), The Kinks released a stream of mainly commercial failures, but the influence of Ray Davies' songwriting has lived on forever, with Britpop bands such as Oasis and Blur citing him as an influence.

The Kinks released several successful

singles within a couple of years of You Really Got Me, but never managed to achieve the level of stardom they could have, eventually splitting in 1996. More recently, the band's songs have been used in cinematic soundtracks such as Hot Fuzz (Village Green Preservation Society) and The Boat That Rocked (Sunny Afternoon, All Day and All of the Night), bringing their music to a new audience. For a band who later became associated with tranquil numbers such as Waterloo Sunset and Lola, the band were famed in their heyday for their notorious on-stage antics, culminating in an on-stage fight between Dave Davies and drummer Mick Avory, when Avory thought he may have killed Davies by hitting him with a stand. The Kinks ended up being banned from performing in America for four years, which possibly prevented them from reaching greater audiences - audiences which lapped up their 60's contemporaries such as The Beatles, The Rolling Stones and The Who. Whilst the aforementioned bands burned bright and long, The Kinks fizzled out towards the end of the 1960s - despite achieving unanimous acclaim for their singles Sunny Afternoon and Waterloo Sunset. The lack of penetration in the American market contributed massively to the band's decline, and it soon got to the stage that even songs that were popular in the UK did not make it big overseas. The 'troubled rock and roll band' is a cliché for a reason, and

The Kinks did follow the trend: fights between members, line-up changes, and Ray Davies attempted suicide after an acrimonious split with his wife. And, whilst the band did return to success in the early 80's, they never truly recovered. After several unsuccessful albums, the band split in 1996.

Ray Davies still does the rounds at festivals, but there has been talk of a full-blown Kinks reunion for several years.

Despite bad relations between the Davies' (think the Gallaghers and you're just about there), both the ever-present members of the band have stated that they would be prepared to write some new material and go on the road. The mere fact that Davies was invited to perform Waterloo Sunset at the Olympic Games Closing Ceremony shows just how seminal the band are. With the recent success of The Rolling Stones' reformation, who knows if The Kinks will be next? It would certainly be a huge coup for the music world. Thank you for the days - let's hope there are more to come.

You need to know...
Nick Mulvey

Andrew Sharp

I love writing this piece each issue because it gives me a chance to share an artist I've usually become obsessed with or I really think deserves to do well. Obviously the two are not mutually exclusive. This week I think you need to know Nick Mulvey, an English musician with a less than English sound that is notoriously difficult to label.

He is already Mercury nominated with his old jazz band Portico Quartet in which he played the relatively modern invention of the hang, a kind of Swiss steel drum. Nick Mulvey is now pursuing a solo career with the release of his debut full length album due May 12th, the result of three years work. The Cambridge-born singer, songwriter and multi-instrumentalist has worked tirelessly to get where he is at today. Mulvey went to study music in Havana, Cuba aged 19 under the watchful eye

of his Congolese and Cuban guitar tutors. Their teaching was formal and intense but the nights were spent jamming and socialising with students from all around the world. Returning to the UK he gained a degree in music from the School of Oriental and African Studies in London taking a particular interest in West African culture. This plethora of diverse influences are not so much interwoven into the record as much they are generously adorning every single beat. It is unashamedly a collection of his ex-

periences. Not a minute goes by without his impassioned education coming to fruition.

But it's not the songs that have been taught: it's the knowledge of these influencing cultures he has gained, the respect for his heroes he studied, the technical ability to play the songs but certainly not how to compose or manufacture them.

The new album's title, First Mind, confirms this approach with Mulvey explaining he feels the music he plays instinctively more than anything else.



The tracklist includes singles Ni-trous, Fever To Form, Cucurucu and Meet Me There, promising to be one of those warm, comforting albums you can soundtrack those more chilled out moments to. Don't get me wrong, the troubadour has his more energetic moments and rousing bridges but in the most part his delicately soothing and almost whispered voice is complemented by the poetic lyrics he professes: "The only way to hold on is to keep letting go". Add to that his relaxed Latin-style guitar playing and smooth jazz percussion, what more could you ask for? I can't remember the last time I've look forward to a new album so much. It won't be to everyone's taste but it will certainly hit the mark with a lot of alternative music fans.

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How to: Survive a festival



Jessica Kadel

I'm sure you've read every tedious festival survival guide, reminding you to pack water-proofs, sun-cream and some sort of mosquito repellent. However, as I learnt at Leeds festival back in 2011, such guides do not prepare you for the horrendous reality that can occur when combining mud, hangovers and sweaty crowds. I've experienced possibly every awkward situation that could occur at a festival, from getting thrown into a mosh pit fully-clothed and somehow escaping topless, to being hit by a can of what I really hope was just warm beer. Therefore I, the self-professed Bear Grylls of festivals, have collated a list which goes beyond the blatancy of water-proofs and helps you avoid any risk of a traumatising weekend.

1. Know your limits

No I am not referring to alcohol consumption, I'm referencing crowd location - where you stand in relation to the stage should correlate with your body size. Obviously if you're small and brittle, do not attempt to get anywhere near the front of the crowd unless you want to lose a limb. It can get surprisingly violent out there, only if you're built like a tank should you venture near the stage. Petite people - embrace being at the back and get on someone's shoulders when you inevitably can't see a thing.

2. Wellies

You'd think this would be one of the necessities that didn't need mentioning, however there's always that one person who deems themselves too hipster for appropriate footwear and thus instantaneously loses a shoe to the mud. Don't

be the person that has to walk around one-shoed for the weekend. No one is too cool for wellies. In fact, the more practical the clothing - the better, I even don the headlights that are only seen on cartoon moles.

3. Don't take a phone

Although this is probably going to be the most disregarded suggestion, taking your phone to a festival rarely ends well. If it doesn't get lost or broken, you will waste the entire weekend documenting every single event. I understand how difficult it is dragging yourself away from the addiction that is social media, but Facebook does not need another blurry photo of an indecipherable band playing miles away.

4. Know your limits.

Now I am referring to alcohol consumption. The only thing worse than waking up to vomit in your house? Waking up to vomit in your 2 man tent. Yes, it's pretty tempting to catch up with your drunken friends and join in with the festivities by downing any alcoholic beverage flung your way. But remember to pace yourself; the last thing you need while nursing the hangover headache is loud music. You have all weekend to drunkenly embarrass yourself.

5. Don't try and see everything

Undoubtedly you'll want to enjoy the whole festival experience and be able to boast about the numerous amount of bands you've seen, but you will probably be exhausted. Get some sleep and prioritise what you want to see. Maybe start by eliminating the bands you aren't familiar with, it's really awkward when someone catches you singing the wrong words to a song.

Tops tips to ace that job interview

Emily-Jayne Nicholls

Sadly, graduation is upon us. Although we can bury our heads in the sand for the near future and pretend that we don't have to worry about being a grown up, at some point or another we will all have to join the real world and attempt to become a functional member of society. So to help you prepare, the good folk of SCAN have put together some top tips to help you survive the imminent dreaded job interviews and take you one step closer to being an actual 'adult'.

Dress for the job you want

There's always a lot of discussion as to what one should wear for a job interview, especially when hideous terms such as 'smart casual' and 'business attire' are thrown around. As the saying goes, 'dress for the job you want, not the job you have.' Unless the word 'casual' is specifically mentioned, go for a suit - always go for a suit! Men you can always take your tie off and girls a suit jacket over a dress is a good idea just in case. They'd rather see you a tad over-dressed than looking like you're auditioning for TOWIE.

Have some water

When offered a drink, it seems to be a natural instinct for us Brits to politely shake our head and claim that we aren't thirsty (even if we are). This is then followed by spending the next hour eyeing up the iced water, which we do not take in case we are perceived as liars. However, in this case, take a deep breath and if they offer you a drink take it! You don't want to be gasping for breath and croaking like a frog half an hour into the interview, it doesn't quite scream 'hire me I'm capable of social interaction without choking!'

Go in for the handshake

The handshake is another awkward British social convention that can be quite traumatic. Do you put your hand out first? Do you wait for them? If you've already met are you meant to kiss them? If they go in for the kiss which way do

you turn your head? It's distressing just to write, so stick with this rule - if you talk first introduce yourself and stick your hand out confidently, then sit down politely even if an overzealous interviewer has just shattered your hand bones.

Be prepared

Not in the daunting manner that Scar sings at his army of hyenas in the Lion King, but a similar sort of sentiment. For the love of everything that is good; make sure you know your stuff, don't leave any stone unturned, research the company and everything they do, and make sure you know what job you are applying for! I interviewed for an internship within the licensing division of an entertainment company and the first task was to write all we knew about the company and only three out of 20 people survived that round!

Someone is watching



Don't be fooled if they say something along the lines of 'you aren't being marked/judged for this'. Every second of every day you are being judged, so don't call your friend giggling about the hot human resources guy or kick your shoes off whilst you wait. Be on your guard, think of it like being a ninja in a suit, you never know when the enemy are going to attack!

Trust your gut

If you get bad vibes then don't go for the job. If you can't answer the question 'why do you want the job?' with an honest enthusiastic answer, then it's probably not a good fit. Don't ignore your gut, if the people interviewing you are rude chances are the rest of the place is too and if the job sounds dull it won't magically get better upon arrival. In the words of Olivia Pope 'trust your gut because it's usually right'.

So there you have it. Good luck with interviews and becoming a functioning member of the real world. Dress smartly, do your research and break a few social conventions and you're already halfway there.

'Before you graduate' bucket list



Rebekah Hendley

As everybody tells you, university is possibly the quickest three years of your life, therefore it's time to make the most of it while you're still young and irresponsible. Here are ten essentials from the before-you-graduate bucket list that must be ticked off before the real world creeps up on you and you have to endure the responsibilities of working life.

1. Try something new

For many of us university is a once in a life time experience and although many of us wish it would last forever, it does not. You should grab each and every opportunity with two hands and push yourself to try something new while you're here. Societies and sports teams are a great way to do this, with around 170 teams and societies which cover everything from sailing to ballroom dancing - we are extremely fortunate to have a university that supports so many recreational activities. So before you graduate, you should make sure you try something you've always wanted to do, no doubt it will be a fraction of the price you would usually pay and it's also a great opportunity to make new friends. It's a win-win situation.

2. Use student discount while you've still got it

Everyone loves getting any kind of discount and the majority of us own a purple or NUS card, so why not make the

most of it? There are discounts to be had all over the place, from bagging a bargain when you're out clothes shopping, to cheap meals in many of the local pub and restaurants. I bet you never even knew half of the places which accept student discount, so make sure you look it up and get your money's worth while you still can!

3. Go to three extravs you wouldn't usually attend

Extravs are such a fun way to end the year, so whether it's your last year or your first year - make sure you get yourself tickets for three nights of fun, mayhem and madness. Final years, why not try three extravs you haven't tried before? And first years, do not miss out the more extravs - the merrier! Get all your friends involved and end the year with a three day party, it's a fab way to get everyone together before the long summer at home or graduation.

4. Eat everything in your cupboard

We're probably all guilty of buying certain foods that just sit in the back of our cupboards for the whole year and finally get binned before we move back home. So during summer term make it your mission to clean out your cupboard, but obviously don't eat something months past its sell by date! Search deep through the realms of neglected food and see what you've got hiding there before you next go shopping, then you can look for some new recipes and whip up something delicious as well as wasting less!

5. See the sights of Lancaster

Lancaster may be small, but on those rare sunny days it's a beautiful city with lots to see. You probably know where all the night clubs are, so why not have a go at exploring the city's sights during the day time? From the local museum to the castle tours for just £8, there's plenty to keep you busy. If that's not for you then why not try out one of the small local restaurants? You'll be supporting the local businesses and you never know they might even accept student discount!

6. Go out, make new friends and not remember any of their names in the morning

Admit it, in the past you've had one too many and woken up wondering what happened last night? Well here's a new game for you to play, why not make it your mission to make a new mate? We're all a bit more confident after a few drinks, so get chatty, make friends, maybe even exchange numbers. When you wake up in the morning you can look at your phone and be baffled by the new contact. Surely texting them to find out the ins and outs of the previous night will spark a few laughs!

7. Stay up all night finishing your essay

It's practically an upheld student tradition, so if you haven't already, stock up on energy drinks and junk food and work through the night to finish that essay you've had for the last five weeks. You never know, you might do your best essay writing under the looming pressure of the deadline!

8. Attend a random lecture just for the craic

Ever wondered what your mates are studying? Why not go along with them to their lecture and see what it's all about! Or even better get together with a few friends and attend the next random lecture you walk past, physics, management science or maybe even psychology... who knows what it will entail? You might even learn something useful! (Obviously prioritise your own lectures beforehand).

9. Spend a ridiculously small amount on a night out

Student life is all about budgeting; we budget on our food, we budget our time between lectures, so why not budget on a night out? Make a bet with your mate to see who can spend the least on a night out. Set yourself a budget and see who comes home with the most change. The winner is the one with the biggest hangover in the morning but still has a pocket full of cash. Remember no one looks back on their life and remembers the nights they got plenty of sleep - so go for it!

10. Graduate

Finally, make sure you do enough to graduate. It's all well and good making the most out of what is possibly some of the best years of your life, but we're not paying £9,000 a year to finish university without a degree! It's important to work hard and play hard so you can enjoy every minute of your graduation, surrounded by your new friends for life and knowing that you made the most of your time here at Lancaster.

scan Mogshot.

Photo by Byron Chin



Because cats are for life, not just for Instagram.

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My fashion heroine: *Ellie Goulding*

Georgina Jones

If the only thing you can think of when I say Ellie Goulding to you is the song 'Starry Eyed', then I implore you to go and visit her Instagram before you read this, and then maybe you'll understand my reasoning behind this article. I have a number of fashion heroines but considering the amount of screenshots of her outfits I have saved on my phone, she definitely takes the cake. However, before I talk to you about Ellie, I'll introduce myself first.

If someone were to describe my personal style in a word, I can guarantee that the one they wouldn't choose is 'girly'. Even when I was younger, I thought dresses were nice but I felt awkward wearing one, and they were reserved for only the most special occasions. I have a number of skirts in my wardrobe, but they're either tartan or monochrome. I own pinks and pastels but they're in the form of boyfriend sweaters and sports jackets. I just don't really do 'girly'. In actual fact, as I write this article I'm wearing ballet pumps for the first time in a year (it was on a random impulse), and I miss the cushy feeling of the usual Nikes that go around my feet. Nights out involve skorts, black boots and mesh tops; day-to-day and you'll find me in trainers, jeans and

a t-shirt with rolled up sleeves. So why am I bothering you with the details of my personal style? Well, it's because it's pretty simi-

article is all in thanks to her) to go and see Ellie at a private gig at Manchester's HMV in late 2012. She had her hair dyed

she dressed like that". So I started following her on Instagram, and watching her old performances on YouTube. Everything about her style intrigues me. For her own 'special occasions' such as gigs and events, she wears mostly black or white, short shorts, leather and creepers. Rehearsing and relaxing she wears the coolest oversized branded t-shirts, snapbacks and limited edition Nikes she receives as part of her sponsorship deal with them. The thing I love the most about her style is that it's the perfect mix of grungy and street-style, which looks effortless— and not just because she's famous. In essence, she wears the kind of things I wear, except at a higher cost. That having been said, she's pretty fond of Topshop and I will openly admit to purchasing a pair of leggings she owns from there. Guilty as charged.

I would never copy someone's exact style, because what's the point, you'll never be them. There have been things she's worn that I'm not the biggest fan of, but I like that, because it reminds me that I have my own style that doesn't reflect hers. The good thing about having a fashion heroine is that if I'm ever stuck for inspiration, and I'm not sure what direction I want to take my wardrobe in next, I can take a look at what she's been wearing recently and go from there.

So that's my fashion heroine in a nutshell, who's yours?



Photo by Constanza-Hormazabal

lar to my fashion heroine. Ellie Goulding epitomises, for me, this one phrase: "that is what I would wear if I had the money". I was dragged at 6am by an ex (this pink at this time, and was wearing a fluffy pink sweater with shiny black shorts and patterned tights. Her outfit was a blend of dark and sweet, and I found myself thinking "I didn't know

scan Fashion-O-Meter

Because somebody needs to keep things stylish around here...

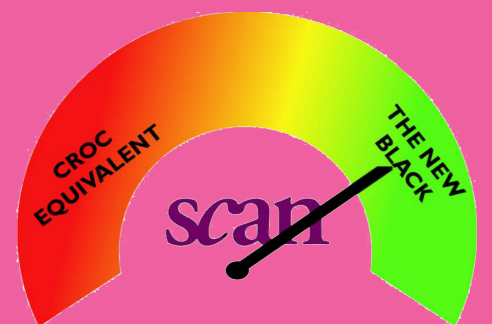
Damian Gray

The New Black

- Rihanna's Breasts: Currently gracing every high fashion magazine. If you're not a RiRi tit then I'm afraid you're off-trend.
- Star Wars 7: Is it wrong we are a little excited? Princess Leia is like an intergalactic Cara Delevingne. Or something...
- Emma Stone: WE LOVE HER. Google her lip-sync with Jimmy Fallon now.
- White Heeled Sandals: We're being specific. They will be impossible to keep clean but for the first five minutes you wear them you will look FLAWLESS.

Croc Equivalent

- Dissertation Beards: Like an undergraduate snake you've finally shed your dissertation/essay skin. Please do the same with that god damn beard. (I don't mean your girlfriend – give that time)
- iPhone Cases: Reaching new heights of tackiness. Google Jeremy Scott Fries case. (It's amaze) The iPhone is so fragile and sexy. Using a case is like putting a bin bag on a Geisha. Or something...
- Top Knots: The current on-trend men's hairstyle. We have a shaved head and by the time we grow one they'll be about as trendy as a bowl cut. Annoying.
- Ejector Seat: ITV's new Andi Peters fronted daytime quiz show. WHERE IS TIPPING POINT? WHERE IS THE CHASE? Us students can't handle change!



Beach *holiday* essentials

Chelsea Eddy

Bikini. Obviously. A bikini is essential to a beach break. Choose one that is supportive, well-fitting and makes you feel amazing. Nothing worse than spilling out of one. New Look, Next and Asos do the most affordable and well-fitted styles I've seen, but look in any high street store and you'll find a decent array of two pieces.

CC cream or BB cream. JARGON BUSTER: BB is blemish balm or beauty balm and is multi-functional in the sense that it can smooth, tone, colour correct, smooth out blemishes, age-defying, etc. etc. This one is pretty much an all-round moisturiser with added coverage. CC stands for colour correcting – this is the cream that I use as I have an uneven skin tone (I get red blotches around my nose and cheeks). Basically BB cream but focuses more on evening out skin tone. These are necessities for your holiday as you can use it both day and night and leave your pale, Lancastrian pallor foundation at home. It has SPF and has a light consistency, so your skin is protected, and doesn't feel sticky. You can use it on a night and apply with a foundation brush to achieve a higher



coverage; just pop some concealer on any heinous blemishes (I have under eye issues).

Kaftans. The perfect day to night go-to. They look amazing on their own during the day as a cover up. Then drape over a little bralet and denim shorts, or a strappy bodycon dress for the evening.

Nick Mulvey's new album releasing in May called First Mind. You may have already heard 'Curucu' – Fearne Cotton was all over it last month – but if that track is in any way a preface to the rest of his album then it's an ultimate beach playlist. I appreciate we all have different music tastes, but when you just want to chill out, I think we can all empathise with Nick. Amazing tinkling strings, great summery textures, catchy and super sweet lyrics – so so good!

I hate to sound like your mother here and I'm trying to be cool by saving you time in the hopes you

will judge me less. **Mosquito bites are the worst**, so I've heard, as I have been fortunate enough never to have had one. I accredit this to Soltan's aftersun with added mosquito repellent. I'm sorry that's not cool at all. But neither is chapped, sunburnt skin in Ibiza; getting more attention because of your undulating, inflamed skin, than your beach body you have grafted four months for. So moisturise, hydrate, and repel! All in one! Yes Soltan!

Eyewear. Ermagerd I love sunglasses. Boys and Girls! Don your aviators, your wayfarers, your cats eyes, your mirrored frames, your blue lenses, your tortoiseshells!

Boys this is for you. I now feel your boyfriend ut-that have me much - 'Chels, will you just pick out my holiday clothes? I always look s**t,' I have then been forced to venture into this neck of the woods. Daytime is easy, vintage Levi



shorts right? But it's so hard for you to look good on a night, unless you compromise on ventilation and general welfare. BUT, I think I cracked it. Now don't get me wrong, I hate chinos, but the chino-style shorts are actually very decent. You can get them in loads of colours – Jack Wills do amazing ones, so do Ralph Lauren (if you go to outlets they are considerably cheaper, like Cheshire Oaks) Topman obviously have them covered. If you just stick to plain on top and go for either lo tops, if you simply cannot justify wearing sandals, or just some plain leather sandals get my approval. Winner. TIP (more like an insistence): Make sure you roll them up just above your knee.

Manipedi. It's the only time of year I make a concerted effort to dress up my nails. According to ELLE and their 40 colours for summer (not really narrowing it down, just giving us the colour spectrum there ELLE) you have pretty much any shade to choose from. Yellows and golds for when you have built up your tan. Pastels for on your way out.

Finally the pinnacles; your friends, your family, sangria, Peroni, sea, sand, water sports, tan, parties, stars, surf: the most important things you will have already there with you.

Your on-trend accessories update



Heidi Nagaitis
Fashion Editor

As a student it's difficult to keep up with all the latest trends without finding yourself way too far in your overdraft. A great way of combatting these fiscal limitations is to keep your outfit simple whilst relying on accessories to stay on trend. If you're keen to keep your spending to a minimum, there are three must-have items this season which you'd be crazy to not spend your student loan on.

Colour Poppin': The Spring/Summer 2014 catwalks were overflowing with bejewelled trinkets and treasures in rainbow colours, styles which have already landed on the high street as simple ways to refresh your look. These new designs come in collars and chunky necklaces, and should be the focal point of any outfit. Pair with white shift style pieces and boyfriend jeans for off-duty cool. Not a fan of bright colours? Try statement collars in pastel hues, I'm a big fan of the pieces on www.chelseadoll.co.uk, a site which stocks some amazing floral bib necklaces in mint green, lilac and pastel blue for just over a tenner. Statement jewellery is a trend which isn't going anywhere, so bite the bullet and buy a simple statement piece in

blues, cream or black. I'm still wearing my collars and chains which I bought in November due to their plain style, which doesn't date your outfit.

Midi Rings: For more delicate pieces try www.shopdixi.com, a site dedicated to providing you with a plethora of intricate bits to add to your jewellery collection. My favourite items are the beautifully designed midi rings which are perfect to stack, adding a little interest to any look. From Instagram to Pinterest, stacking and midi rings have taken the fashion world by storm, so add sparkle for your fingers this season with these beauties. For a classic look, combine your rings with one of Dixi's gorgeous natural stone necklaces for the perfect festival style.

70s Hoops: Hoop earrings are the final big buy for Spring/Summer 2014, ushered in by the return of the 90s grunge trend. Spotted on so many celebs and bloggers at Coachella, hoop earrings also fit well with the seventies inspired looks which have reared their heads again this season. Size-wise, opt for significant hoops, while steering clear of Lilly Allen's moon sized hoops from her 'Smile' days. Hoops too small, you look like a housewife, hoops too big and overnight you become a circus performer. Try Mango and Zara for a grown up take on the look, otherwise throw caution to the wind and pop your mum's in, just please don't team them with corkscrew curls unless you're Solange Knowles. Girls, you have been warned.



Photo by Abbey Hendrickson

MEN'S FASHION: Style & substance without the label

Danny Gallagher

Constructing a label and distinguishing your own creative flare is one thing, but then getting people to wear your items, share your passion of the label and buy into the lifestyle and the vision of the brand is something else entirely. Perhaps this is the sole reason for major players in the fashion industry experiencing continuous prosperity with their creations, with hordes of customers remaining loyal to the labels which have held such long-standing success. It is this seemingly impenetrable prestige and tradition which shrouds the iconic brands and allows for their unwavering longevity.

Nevertheless, the tides are turning; smaller labels are making a name for themselves, emerging from the depths of anonymity as a result of passion, creativity and endearing tales surrounding their origin. It seems that now may be the age for the 'back of the car-boot' creations to stake their claim in an industry that has previously been dominated by the giants.

As a frequent viewer of high-profile YouTube vlogging channels, I was intrigued to learn of Massachusetts based brand 'Johnny Cupcakes' sported by some of the users. After some minor investigation, it appeared that brand founder, Johnny Earle, is the epitome of humble beginnings, displaying his creative talents with screen-printed t-shirts bearing his now widely recognised cupcakes and crossbones logo.

The design however is simply not what constructs the brand alone, rather the story behind it and the values it promotes.

Now widely established across the USA, Johnny Cupcakes' stores hold novelty status for being laid out as a perfect replication of a functioning bakery - the minute details even ranging as far as baking ovens containing t-shirts and savoury delicatessen

boxes which customers receive upon purchasing their apparel.

The brand has much more of an aura around it and evidently calls out to all those who do not wish to invest in a meaningless, albeit prestigious, label; to some the behind-the-scenes craftsmanship is equally as important as the instant recognition.

Other brands following this lead can be seen much closer to home, namely London based label 'Serge Denimes' as designed and produced by Oliver Proudlock and family. Whilst not as far-flung as Johnny Cupcakes with imitation bakeries, Serge Denimes shares a similar emotional presence with the stories behind their produce. A line of 'Serge' t-shirt for instance, carrying the collection name 'Rio De Janeiro '78', embodies a period of which the designer spent



travelling around Brazil,



rural finding

inspiration amongst the simple, modest and in some cases impoverished lifestyles of the people and thus immortalising this via an exquisite fashion-line, promoting vibrant colour and simplicity.

Although appearing as polar opposites, 'Johnny Cupcakes' and 'Serge Denimes' both promote what it means to immerse yourself in a brand that has a tale to tell, that incorporates style and culture and that doesn't merely wish to gain a cult following due primarily to pre-tentious preconceptions. It is these smaller labels, rising to prominence via their craftsmanship and passion to carry a tale, who are attracting a whole new wave of young, vibrant audience, allured by the creative drive and ambition to avoid the generic. Ultimately it may not catapult them to the heights of the respective fashion weeks of London, Paris and Milan - but given the innovative, bohemian and atypical lifestyles that the brands stand for.

It's likely they have everything they want right now.



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The subtle art of *decoding a text*

Richard Cowley

The English language is a cruel, cruel beast.

Steeped in metaphor and riddled with idioms, it can sometimes be an excruciating task to choose so much as a greeting to use. People will look at your "hey" and wonder to themselves why you didn't choose "hello" or "yo" or some other word to express the beginning of an interaction. And, while I can only speak for myself, sometimes you fall victim to this practice too. A seemingly innocuous statement of "it'd be nice to see you" recently sent me into full-on detective mode, questioning every single angle implied by wanting to see me. It's tricky. But there are some ways you can avoid worrying too much about what's been said.

First up, everyone speaks in their own way. You and your best friends may share certain words and phrases, but they might not be as prone to calling things "boss" as you are. A person's idiolect, as it's called, is a beautiful thing, and before

you can work out the subtle nuances of their messages to you, you have to work out how they talk to everyone in general. So don't fly off the handle if they only use two "x"s when you use three; it's just how they are.

That said, should the number of "x"s suddenly change, then you might need to start worrying. A decline of three kisses to one is evidence that you've done something wrong, while a sharp increase in kisses could mean anything. Maybe they've got a guilty conscience? Or maybe they really do just miss you as much as they say? Either way, further investigation may be required. No kisses at all is a tricky one; either something's really up or they've just forgotten to include them. I have fallen foul to this numerous times, which is why I don't bother with kisses anymore; it saves a lot of credit not having to send a separate kisses-only text.

Punctuation is another key area to look at when you're eyeing up texts suspiciously. The full stop, for example, has taken on a terrifying new purpose in the digital age. Since a lot of people now don't bother with them, anyone who does use them suddenly comes across as serious and maybe angry. Compare "I'm at the park!" with "I'm at the park." The

former implies frolics, but the latter is probably going to lead to one hell of a falling out. Question marks are usually fairly straightforward, but when you're presented with two or more of them, such as in "what???", the mood shifts

dramatically. If a smiley face follows it, then it's excitement. If not, then you're probably about to argue. Either way, the next time you speak could get interesting.

At the end of the day, though, if I were to offer one tip to follow above all the oth-

ers, it's this: communicate. If you don't understand what a person is trying to say, ask for clarification. Don't sit in your room fretting because the person you like has used a comma in place of a full stop or something equally small and probably meaningless. Nuance and subtlety is a great linguistic resource for everyone, but there are times when you just need to swallow your pride and be upfront about it. Either that, or throw too many kisses and question marks into your next text and freak them out. It's so easy to mess with people with only a few grammatical changes.

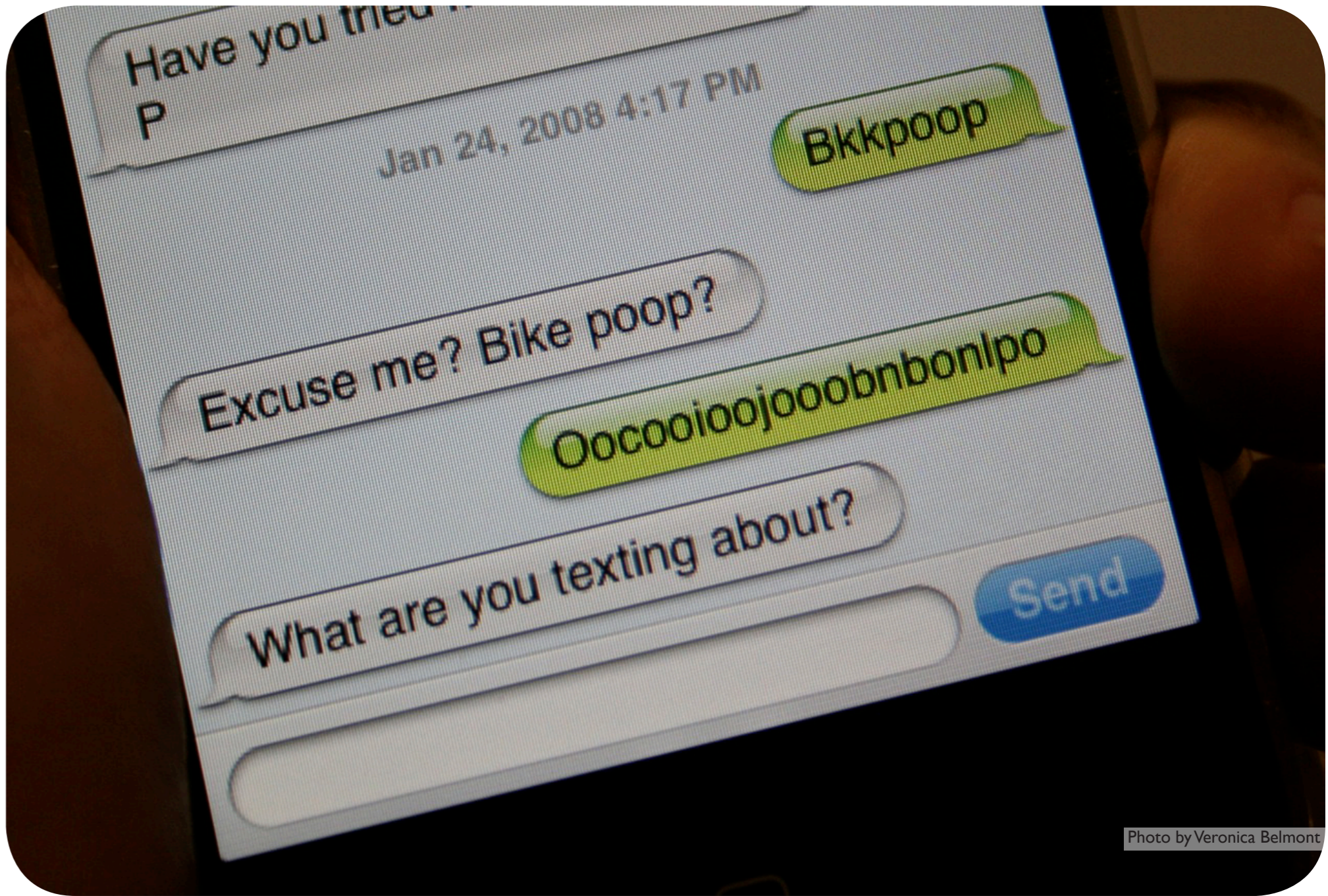


Photo by Veronica Belmont

Signs that you're still a child at heart

Hayley Schubert
Deputy Lifestyle Editor

I have purchased my own car, moved three hours away from home to come to University and rented my first flat. In my eyes this equates to being pretty grown up. Whilst I like to think I radiate maturity, there are - frequent - times when my inner big kid pops up, just to remind me that begging for a Build-A-Bear at the age of 20 is actually not very grown up at all. Here are some tell-tale signs that you may also be a child at heart.

Getting excited at the prospect of a pick 'n' mix.

A trip to the cinema becomes so much more enjoyable if a pick 'n' mix is involved. We will never learn though, our eyes widening in disbelief every single time as the cashier weighs the sweets and charges you enough to put a deposit down on a small house.

Developing the

Inability to sleep before Christmas or birthdays.

You can count sheep all you like, but the anticipation of waking up to surprises the next morning lives on as we age. I know many people who aren't impartial to an advent calendar or Easter egg hunt either.

Building a den.

Pegs, sheets and blankets never fail to prove that they are excellent building materials, perfect for both children and adults alike when needing some personal space.

Speaking of blankets, many of us like to bring home comforts with us when we

move to University, or if not a blanket, at least a teddy. Sometimes, when moving away from home, you just have to choose a teddy to keep you company when the going gets tough.

Having an irrational fear of the dentist.

The sweaty palms and butterflies in your stomach combination live on well after childhood.

Only now it is no longer acceptable to squeeze your parents' hands in panic as what sounds like a drill approaches your mouth.

Those with an uber competitive streak can nod knowingly at this one: participating in menial board games and becoming incredibly passionate about it, resulting in a temporary sulk if you hap-

pen to lose. Alternatively, playing a team game and becoming increasingly angry with that one team member who isn't taking the game as seriously as you.

Having no choice but to join in with your favourite childhood dance moves.

The Macarena and Saturday Night dance routines seem to have a hold over our bodies, our muscles twitching at the slightest sound of the Cha Cha Slide.

Secretly pretending you're on a television show. I probably won't have much dignity left after writing this, but surely I cannot be the only one who secretly pretends they're on a cookery programme as they prepare meals? Having the ability to cook a meal other than beans on toast is mature though, right?

As Woody Harrelson said, 'a grown-up is just a child with layers on'.

Whilst the university experience encourages us to mature, there's nothing wrong with embracing the child at heart that all of us are so familiar with!



Photo by Sasha Nilov

Perfect *healthy food* combinations

Anna Meng

It's exam season, so stay away from anything excessively sugary, salty or full of carbs - all of which will make you feel lethargic and heavy - and reach for these light, summery snacks instead. They'll give you the perfect energy boost during that mid-afternoon slump, helping you concentrate better and think clearer.

Nuts & Berries

Nuts are rich in omega-3, omega-6, vitamins E & B6. Not only good for your skin, these will boost your mood and help you concentrate better. If you can't afford nuts, go for the cheaper but still healthy alternative of seeds: pumpkin,

flower and flaxseeds are especially nutritious and delicious. Full of antioxidants, blackberries and blueberries are great sources of folic acid, manganese and vitamins C & K. If you're on the go, dried cranberries are more convenient as they make less of a mess.

Greek Yoghurt & Honey

Nature's sweetener, raw honey is full of antioxidants and enzymes. Use it as a substitute for regular sugar as often as possible as it provides you with more nutrients per calorie. Anti-inflammatory and anti-bacterial, it has soothing and healing properties. Mix a tablespoonful into a bowl of natural Greek yoghurt for a quick, tasty afternoon snack.

Hummus & Carrots

Ah, hummus. How do I love thee? It's always easier to buy this in-store, but it's healthier, (and potentially even more delicious as you can control exactly what goes in), to make it by yourself. All you need is chickpeas, oil, lemon, tahini, salt and pepper. Chickpeas are full of fibre, protein, manganese (used for energy production) and iron. Carrots are rich in beta-carotene and other antioxidants, which are good for the skin, cardiovas-

cular health and can potentially lower risks of cancer.

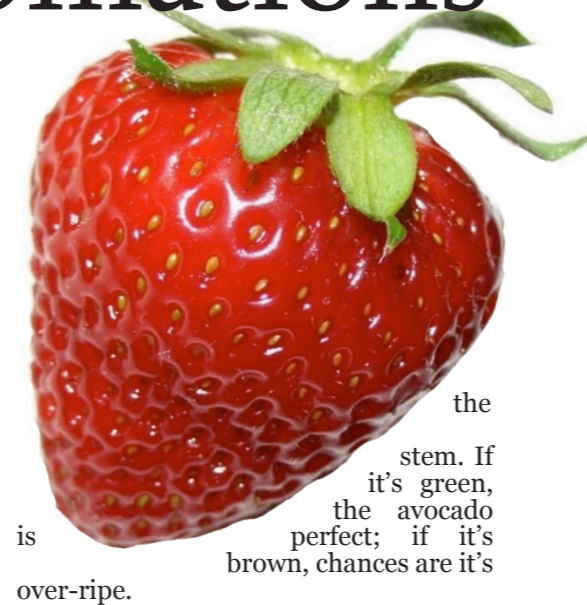
Banana & Berries

Craving something cold and sweet? Try this incredibly refreshing two minute smoothie.

Take two ripe bananas and a cup of mixed frozen berries and blend. If the consistency is too thick for your liking, add a splash of milk. Bananas help sustain blood sugar levels, meaning a constant level of energy. They're also a good source of potassium, iron and calcium. Best of all, they can make you happy: bananas are rich in tryptophan, which is converted into serotonin by your body.

Avocado & Lime

Absolutely bursting with potassium, vitamins K, B, C and E, avocados reduce the risk of diabetes and are said to help lower body weight. For a quick, nutritious snack, simply cut a ripe avocado in half, squeeze the juice of half a lime over it and sprinkle it lightly with salt and freshly ground black pepper before digging in with a spoon. A quick tip: you can tell if an avocado is ripe by looking at the dry little circle underneath



the stem. If it's green, the avocado is perfect; if it's brown, chances are it's over-ripe.

Strawberries & Mascarpone

Strawberries are fruit, so technically this still counts as a healthy recipe... right? Think traditional strawberries and cream but with a twist: the mascarpone is thicker in consistency and has more depth of flavour. British strawberries come into season at the beginning of May, so now is the perfect time to indulge. Sweet and succulent, they contain anthocyanin, which can help boost short-term memory: perfect for exams. Have this as a decadent dessert on its own or try a thin layer of mascarpone with sliced strawberries on toast.



Places you should visit: *Andalucia*, Spain



Vojtek Cemus

The summer holidays are fast-approaching and for those who fancy a new adventure or a break from the daily routine, it is time to plan your next vacation. If you are one of those who prefer more active holidays, along with discovering new cultures, here are some tips on how to combine a relaxing holiday with great sightseeing.

Andalucía, a region located in the south of Spain, is one of the places where you can enjoy almost all aspects of an ideal holiday.

It is one of the warmest and most visited communities in Spain with a coastline which stretches to almost 1,000 kilometres. Despite offering various cities to stay, Malaga and Almeria are highly recommended, since they have their own airports, which are frequented by various airline companies across Europe.

When looking for accommodation, consider if you would rather stay in a hotel directly in the town, or in a resort nearby. Despite the hustle and bustle, the cities still offer nice beaches, nightlife, shopping malls, restaurants and ease of transport to other destinations.

Both cities have their own historic centres and monuments to visit. Restaurants boast traditional Spanish cuisine and seafood, including paella, tortilla Española or tapas, which you can enjoy with a refreshing glass of Sangria. There used to be a custom in Andalucia that if you order wine or beer, you get a free plate of tapas. Unfortunately this custom is receding, unless you are in Granada where they still adhere to it.

Granada is one of the towns that is definitely worth visiting whilst exploring Spain. This city, situated quite close to Malaga and Almeria, offers great Arabic architecture from the 14th century and is an example of the jewels left from this period. The gorgeous gardens and palaces, protected by the UNESCO, are worth visiting as it is one of the best-preserved pieces of classical Arabic architecture in the world. Situated not far from here are the mountains of Sierra Nevada, including the highest peak in Spain - Mulhacen at 3,478 metres. There is even the opportunity to ski in the region during the winter months.

Moving north, you can find another beautiful city - Cordoba, which contains many historical reminders of the Arabic dominance in Spain. This city offers the spectacular mosque - Mezquita. This mosque, which was transformed for use as a Catholic church following the Reconquista, stretches across 24,000 square metres. In this city, you can also visit the



spectacular historical centre with unique architecture, the Roman bridge and other monuments.

A final place to visit is Sevilla. In this city you can visit three significant monuments - the spectacular tower Giralda, which served as a minaret for Muslims, the world's largest cathedral and the huge palace of Alcazar. Or, a city with slightly different style and architecture is Cadiz. Situated close to the Portuguese border, this historic port city almost completely surrounded by water, offers great architectural sights and the beaches of Costa de la Luz. Also, close to here you can find

Doñana National Park, a UNESCO protected wetland area, along with the home of the most famous sherry in Spain - Jerez de la Frontera.

Andalucía is a place that meets the interests of every traveller.

It offers many possibilities with high-speed comfortable trains, great cuisine, friendly people, a good nightlife, amusement attractions and monuments of historical importance known to people across the world. All in all, a great destination for everyone.

Comment

Comment Editors: Julia Molloy & Sam Smallridge ✉ scan.comment@lusu.co.uk

Are we becoming a nation of renters?

Julia Molloy
Comment Editor



New mortgage regulations have recently come into place stipulating that the lenders must ask more probing questions to ascertain the risk of the debtor. The questions are focused on regular payments that the applicant makes including gym memberships, haircuts and even regular takeaways. This is all in an effort to reduce the risk of lending money to an applicant unable to meet the mortgage payments, and to avoid another recession sparked by collapsing banks. This begs the question however, as to whether this entire process is becoming a bit too much.

The concern is that first-time buyers are finding it increasingly difficult to get onto the property ladder.

With graduate salaries remaining relatively low, increasing amounts of student debts, and more pricey essentials such as food, the reality is that young people have to wait a considerable number of years before they can begin to think about finding their own home. House prices also rose by 1.9 percent in February this year, with the average first-time buyer house coming in at £143,906. Whilst March this year may have seen the number of first-time buyers at its highest since 2007, it's still a minefield to find a mortgage that you have the capability to pay off. These stricter mortgage regulations are surely going to not only lengthen the process of getting a mortgage but also put first-time buyers in increased difficulty. Stable and safe banks are key to a better economy, but the way things are going, the UK could end up



Photo by Christopher Furlong

joining some of its European neighbours by becoming a nation of renters.

It's certainly a worry for current students, on top of everything else we have to deal with. Being an impatient person, the idea of finding myself a full-time job and a house of my own is very appealing to me at the moment – despite the fact that I still have a year left at university. However, as soon as I start looking at what my potential salary could be – provided that I miraculously find myself a job – I'll be lucky to be able to afford to feed myself, let alone find my own place. The ongoing housing boom in the UK is pricing normal graduates out of the possibility of owning a house for many years to come. The joy of my parents finally paying off their mortgage at the end of this year is slowly being

replaced by the realistic situation that something miraculous would have to happen for me or my brother, who has just graduated, to buy our own homes.

The nub of the issue is whether becoming a nation of renters would really be such a bad thing.

Very often there is a negative stigma attached to renting a house – from dodgy landlords to squalid conditions to benefit claimants not being allowed to rent. Certainly on my own estate back at home, the attitudes

towards the renters in our street are pretty poor, and the landlords aren't as efficient as you might hope. However, many European countries have renting houses as the norm. In Germany, for example, people still rent well into their 30s, and certainly don't seem to get as frustrated as some if they can't get on to the property ladder.

Continental rents haven't increased as much as they have here, and good quality homes are provided at affordable prices. In the UK, concerns have been raised over the quality of rental homes, with many pushing to change the law. The NUS in particular has been vocal about the increasingly poor conditions of student rented accommodation in relation to the rising cost of living that is squeezing out student loans.

Whilst no-one wants to be

constantly paying a landlord for the privilege of living in their rental home, renting surely isn't such a bad thing. Mortgage difficulties and a lack of available cash will push many of us to rent indefinitely, yet you can still make a place your own. Renting a home also gives you the flexibility to move, which isn't so easy to achieve once you've bought a house, and it also avoids having to scratch around for a deposit. Students should be embracing the opportunity to rent, giving us the time to find a stable job with a big enough wage and avoid the repayments. The new mortgage rules may be another hurdle to jump through, but take your time and you'll get that dream house.

I hope.

The best part
of the day
is the night!

PREVIOUS LINE-UPS

RUDIMENTAL

LABRINTH

DRUMSOUND
BASSLINE SAITH

DJ FRESH

REDLIGHT

SCOTT
MILLS

DANNY
HOWARD

LETHAL
BIZZLE

BONDAX

D.O.D

KIDNAP KID

JAMEELA
JAMIL

DJ
WIRED

beat a maxx

TheSugarhouse

TheSugarhouse

THE SUGARHOUSE



We should be glad that fewer students are binge-drinking

Daniel Snape
Deputy Comment Editor

When students are asked about our social lives by a person of a certain age, we find ourselves in a tight spot. If we admit to sloshing cheap drink every time the sun goes down, they start to think of us as reprobates and layabouts. If, on the other hand, we don't mention alcohol and try to work in a project with our favourite student society, they instantly think there must be something wrong with us.

The number of students likely to have the non-alcoholic conversation is rising.

Researchers have found that injuries caused by violence and which were treated in hospitals around England and Wales have decreased by more than 30,000 over the last year, and no more so than for young people. Professor Jonathan Shepherd, who led the study, puts the trend down to changes in drinking culture. But why would students turn their backs on alcohol? One reason given shortly after the trend began in 2001 was the ubiquity of sensible, courteous fictional characters like Hermione Granger. Certainly, some rather nerdy figures have become popular in stark contrast to the cold, confident, morose chain-smokers idolised in previous decades. Take gaming: while the board game Dungeons & Dragons was almost driven underground in the 1980s for fear that someone in a leather jacket might steal your dice and nickname you "square", the youth of today are quite prepared to watch reclusive scientists play World of Warcraft in The Big Bang Theory.

However, for popular culture

to bring about such a long trend would be very unusual. An important clue in the report comes from 2008, when the decline in violence almost goes into reverse. Something not only kick-starts the decrease again, but cuts the number of hospital-recorded violent incidents by almost a third, right up to 2013. Don't say "the state of the NHS", because when you've got shards of pint jug in your eye, you're not going to contemplate bacteraemia infection rates at your local A&E. No, the most obvious change in 2008 was the global financial crisis. This had two major consequences for students.

Financial "black holes" in the American banking sector and the subsequent stagnation lost people an awful lot of disposable income. Meanwhile, the price of alcohol has continued to rise. The first consequence, therefore, is that students can't pay for quite as many drinks.

On top of this, however, there

aren't as many students who want to.

Bear in mind that we are probably the only generation in modern history to be born into 15 years of unbroken prosperity. The downturn starting in 2007 was the first time most of us had heard of "boom and bust", and we were just about old enough to understand the implications. The credit crunch felt to us like an unrelenting pestilence, not something that comes and goes every five years. Months and months of bad news, alongside watching our friends and families having to cut back, etched into our minds a profound sense of economic insecurity. In short, we had to grow up a bit faster.

Employability is such an important gauge to the modern student that we do take everything more seriously, including alcohol. What amazes me is the reaction of that person of a certain age.

One journalist described the decrease in binge-drinking as "a bit of a shame" – we hear similar complaints from our university-educated elders about our concern for health and safety and our lacking political activism. Sure, we may not secretly manufacture gunpowder on campus in the hope of inciting a Trotskyist revolution, but at least we know who Trotsky was.

I for one am relieved that fewer students are risking their grades, friends, and livers by moderating their drinking habits. For lecturers and parents to complain that students have put down their fists and picked up their reading material sounds like a bad joke from an NUS conference. "Kids!" wrote Simon Nye, evoking the spirit of Tommy Cooper.

"You do your best to screw them up and they turn out kind and intelligent."



Photo by Christopher

Are you having a quarter-life crisis?

Sam Smallridge
Comment Editor



As the young people of Britain, we're constantly told we're in a crisis: an economic crisis, a jobs crisis, a cultural crisis. It doesn't half make university less fun. In the four years I've been here, I've lost count of the amount of people I've seen crying in the library during exam time. The conversations I've had with people stressed because they're on a borderline 2:1/2:2 is nearing 100 – and believe me, it's not because I'm a wise fountain of knowledge. Let's be honest: many of us have gone to university simply to get a degree and a job out of it. However, there is so much more to do that makes going to university more worthwhile than a coded number on a piece of paper, and it may only become clear once you leave it all behind.

If ever in doubt, you need only look at the swathes of new graduates who return at the weekend to university. They're going through what I like to call the "quarter-life crisis", nowhere near old enough to be a mid-life crisis, but instead are a reflection of the difficulties in being jettisoned into the real world. The regular returns of university alumni are an admission that, quite simply, life doesn't always get much better. My thoughts turned the quarter-life crisis



Photo by Lucy Lamb

last weekend when former students returned to Lancaster in their droves to celebrate Roses, clutching megaphones, a 12-pack of Fosters on their shoulder, and brandishing a slightly battered 'I am Lancaster' t-shirt. Similar specimens can be found at Freshers' Week, Extravs or, failing those, there's bound to be a good number in Sugar every weekend.

Who can blame them?

The real world can turn out to be a place with insecure working contracts, long hours, and even

stops you from taking a random day off work to go play football in the park. This is in stark contrast to the life enjoyed by many at university. So people retreat to their sanctuary in a bid to claw back some of the freedom they enjoyed but often took for granted. From personal experience, people who arrive back at university are likely to sit around the house all weekend in pyjamas, do the Sugar double, and drink like they did in first year (forgetting that they became much worse at handling their hangovers by third year), or get takeaway, play FIFA and watch Storage Wars all weekend. The latter combination is definitely

my preferred choice.

In amongst this ramble that has been building up in my head for the past few months, what I'm trying to say is, above all else, make sure you enjoy your time at university. I've not even begun to mention all the other, actually worthwhile possibilities that university can offer: you can learn to ballroom dance in the week, go hiking at the weekend, and do some voluntary work to help you feel good about yourself. It may sound hard at the present time – you've got exams that are probably too close together and the weather screams, "screw revision, go out and play". But like many people who have

regrets about university, your memories shouldn't be fretting in the library or checking your interactive transcript every other hour.

There is a life outside University but, to many people, it seems it's not nearly as fun as the one you've got here right now. University is what you make of it and if you don't make the most of it, you'll regret it. To people who say they can't wait to leave university, it may be worth focusing on what you've got now rather than where you will be heading. It seems, that when it comes to university, it's only after you've gone that you fully appreciate what you left behind.

Why are we so prejudiced against househusbands?

Anna Meng

Miriam González Durántez, Nick Clegg's wife, recently criticised prejudices towards men who look after their children. Interrupting Clegg's speech, which he was giving to an audience of City fathers, she addressed what she saw as an "issue of attitudes." There are many, she argued, "who still think that if a man takes care of his own children, he is less of a man." González proceeded to challenge her husband and other working fathers to "start saying, not only loudly but also proudly, that taking care of your own children and being responsible for your children does not affect your level of testosterone." Clegg and González, who works for international legal firm Dechert, shared parental leave responsibilities after the birth of

their three children.

In recent years, there has been a much-needed increase in dialogue about gender, and not without results. In the UK, there are now more women than men in higher education; at Lancaster 53 percent of students are female. Women are also successfully moving towards closing the pay gap, whilst in most U.S. cities, the number of single, childless men under 30 is just eight percent less than their female counterparts. Traditional gender roles are being transformed and it is increasingly the case that the woman takes on the "breadwinner" role.

Though, as González states, the somewhat unenlightened still see professionally successful women as "scary" and those that defend their rights as "hard," the stigma facing men in what are traditionally women's roles, especially from amongst their male peers, is far harsher. In our society, it's possible to argue that more people look at a female lawyer with admiration than a

male "househusband." Why is that?

Take the brand Dove, for example. When it was launched, brand executives found that "the name lacked macho mystique, especially when rendered in slender italics and accentuated with a stylised bird logo." Certain colours and shapes, it seems, are considered more feminine than others – blue for baby boys and pink for baby girls is gender stereotyping at its most basic and level. Yet here's the thing: by changing the colour of the logo to a more "masculine" grey and the shape of their signature soap from having rounded edges to the "manlier" square, Dove had an annual increase in sales of \$150 million dollars. The brand executives weren't wrong.

It's not just brands that do it either – clear lines are drawn even in dialogue. During a routine, stand-up comedian Simon Amstell draws attention to this. What exactly is meant by "guyliner," he asks, "as if men

don't have eyes?" Even now, women are more likely to reach for products aimed exclusively at men than men are to reaching for products targeted at women. What exactly is it about femininity that is so off-putting to men?

It's not just "slender italics" and warm, soft colours: women are consistently made vulnerable and weak. In "Killing Us Softly" Jean Kilbourne discusses the portrayal of women in media, focusing on sexual objectification – something so common that we hardly notice it any more. This is the problem. Kilbourne argues that all media works on a cumulative, subconscious level. So whenever there's a submissive, scantily clad woman in a television show or an advertisement, it's not only women that are exposed to this image of weakness but also men. The average person is exposed to thousands of these messages daily. Subconsciously, that re-enforces a negative image. It's not just in media, but in everyday interactions.

Women are still characterised as the "weaker sex" whilst men are taught things like being emotional is "feminine" and therefore bad.

So yes, González is absolutely right; we desperately need a change of attitude. But it's not just a question of changing our perception of men as carers of children; it's a need for change on a much larger scale. We need to re-examine and re-define how we look at women in order to change attitudes to femininity for both men and women. Essentially, it's what femininity is about and why it's still, despite some progress, desperately necessary.

HEAD TO HEAD:

Are fears about immigration fuelled by racism?

YES: Jonathan Eldridge

In the past week, European election campaigns have begun to move through the gears. The party vehicles have been filled with statistical and emotive petroleum, and we, the electorate, now have the unenviable task of wafting away the reeking exhaust fumes. Of course, this may be easier for some to do than others, and the primary aim of these campaigns is to intoxicate the many who are either undecided or are being swayed by the side of confused disillusionment by years of statistics, figures and misinformation.

This is not going to be an article of conciliatory understanding for UKIP, neither is this going to be an article which attempts to portray said political party with a human face.

The UK Independence Party recently revealed a series of controversial election posters, one of which features the words: "26 million people in Europe are looking for work. And whose jobs are they after?" – adjacent is a finger pointed directly at the reader. This particular one appears eerily similar to Lord Kitchener's famous WWI recruitment poster. Farage has responded with typical dismissive smugness, saying that he wasn't bothered by "ruffl[ing] a few feathers among the chattering classes." Might this be because these posters have been engineered towards people who don't have the facts to partake in any sort of fruitful discussion about Europe?

Campaigns such as these proliferate the habit of constructing prejudicial conceptions of difference. The fears of the public are bunched together and form facets of the foreigner. Tactics such as these are especially effective in a time of economic hardship – no matter what the supposed recovery suggests, life for many within society is exceedingly tough. What do people treasure most at this time? Their jobs. Who is going to take this most precious thing – the thing which ensures your immediate survival – away from you? Foreigners. This is also coupled with the chastisement of foreign workers who will accept jobs "on the cheap." Never has there been a more double-edged sword. When it suits us we praise this attribute of immigration; when it threatens us we despise it.

There are obviously euro-sceptics who are not racist, but these posters – if not explicitly racist – do contain strong overtones of racism. Remember, this is the same party which welcomed William Henwood who thought that Lenny Henry should "leave Britain" and emigrate to a "black country." Of course, individual beliefs should not be confused with collective ones. However, we should also recognise the fact that the type of people a movement attracts says a lot about the movement itself. The xenophobic tendencies of Farage and UKIP may sit well alongside a quote from Voltaire: "It is lamentable, that to be a patriot one must become the enemy of the rest of mankind."

We should not wish to isolate ourselves from the rest of Europe, or from the rest of the world, and follow the road of myopic selfishness. Farage's tendentious claim

that 75 percent of our laws are made by the EU neglects the crucial detail that, as a member, we have a considerable say in the construction of these laws. Moreover, as is worthwhile to his cause, Farage is intent on portraying this institution as one adorned with little red horns and a poker which unjustly pricks Britain's royal arse. Whilst I will concede that our rebate is smaller than our contribution, I would also appreciate that there are many EU member states which, to put it frankly, need money more than we do. There is also the question of the economic benefits of staying within the EU – a European Commission study of the single market in 2007 found that the Union's GDP was raised by 2.2 percent since the introduction of the single market in

NO: Rachel May Quin

As a person with very little political leaning and thus next to no interest in UK politics, I'm finding it impossible to ignore the upcoming European elections. It seems to me that the party on everybody's lips and the party attracting the most hate (not the Conservatives, weirdly) are UKIP and their notorious leader, Nigel Farage.

Acquaintances on Facebook are taking the time to snap pictures of UKIP leaflets being put through their doors, or posting statuses about how they've been posting them back. From what I can gather, everybody hates UKIP because UKIP is the new voice of xenophobes and closet racists.

freely enter our country as they please. If the people entering the country are bringing valuable skills or experience that we don't have – fantastic. Before coming to Lancaster, I lived near a town in Yorkshire, which people would complain was full of Polish immigrants that were 'stealing all our jobs'. Perhaps this might be annoying to have fewer jobs, but surely people coming to the UK to work hard is better than people coming here to take advantage of our free healthcare or claim benefits without giving anything back.

A fear of immigration is not a racist viewpoint, so long as you don't fear immigration simply because the immigrant in question doesn't share your religious beliefs or skin colour.

Personally, I don't see the problem with making immigration stricter in order to make sure that the right sort of people are coming to the UK, and by that I mean hard-working individuals who will be an asset to us. Australia is my case study for this argument: a society which has thrived off the Victorian criminals that we deported and banished from Britain, and a society that is also very well organised. Australia's strict immigration laws demand that if you choose to live there, you need to have several things: enough money to look after yourself, useful skills and a job to walk in to when you arrive.

By enforcing this checklist of necessities rather than allowing anybody to enter the country, I would say that Australia are doing well. I would also say that Australia has just as much religious and racial diversity as any other country.

We can't do that in the UK. Yet with the state of our economy and our struggling job market – which from a selfish point of view as a soon-to-be graduate, is a nightmare – it wouldn't hurt to be selective about who we choose to be a citizen of the UK. Unfortunately, being a part of Europe takes away our freedom to do that.

To conclude, I do not believe that fear of immigration is intrinsically linked to closet racism, and I think that there are many younger people who are afraid to talk about it for fear of being branded a racist by their peers.

UKIP might be a disgusting, racist excuse for a party – but right now they're the only ones willing to address the issue.

1992, which equates to an increase in GDP for the UK of around £25 billion.

Former Labour immigration minister Barbara Roche has launched the first cross-party campaign to denounce UKIP as racist. As Roche puts it, Farage and his party engage in "what is in effect a form of 'Euracism.'" Whilst Farage has been quick to distance his party from any comparisons with Marie Le Pen's Front National, there is a sinister and reproachable characteristic to these placards and billboards which should bring even the non-chattering classes to the same conclusion that Roche has come to. One can only hope that UKIP undergoes the same sort of decline as another once established political threat – the BNP.

Why?

Well, because they don't believe that we should be allowing as many immigrants into the country as we do. Does this really make a person racist? I don't think so.

I feel like I should put a disclaimer in here, that to present this side of the argument does not imply that I myself am an advocate of UKIP's policies, and to tar every member of UKIP with the same brush is to be narrow-minded as some of UKIP's more controversial members. Now we've straightened that out, let's continue.

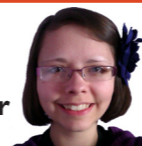
As part of the EU, we are obligated to allow other members of the Union to



Photo by RPM

Is teaching the hardest job there is?

Julia Molloy
Comment Editor



When the news came that Ann Maguire – a teacher at Corpus Christi Catholic College in Leeds – had been stabbed to death by a 15 year old pupil, the country broke out in sympathy and outrage at this tragic event. How on earth could a 15 year old have committed murder? Why was that 15 year old carrying a weapon in the first place? The news followed hot on the heels of a startling figure: 250 pupils had been caught with weapons last year in school, with many more possibly unaccounted for. Yet teaching is all too often comically deplored as an easy job, a 9am 'til 3pm day with around 14 weeks of holiday per year, and the occasional set of marking to

do.

Such an attitude simply cannot go unchallenged anymore. In fact, it is detrimental to the wider improvement of the conditions of the teaching profession. It is frightening to think that people who want to educate our future generations have little protection against quite frankly appalling individuals, whether they are carrying weapons or not. Teaching must be one of very few jobs where you can suffer verbal abuse day in, day out. My dad, a secondary school Maths teacher, frequently gets sworn at, shouted at, and called names by his students with little backup or behavioural support from his bosses. This, however, doesn't even scratch the surface – some pupils at the school have no scruples when it comes to throwing furniture around or fighting each other, and they certainly can't be trusted with compasses. Remember, this is the easy 9am 'til 3pm job.

Our child-centred society means that teachers are far more likely to be culpable than the pupils. It seems that pupils

need only assert that a teacher struck them to get said teacher at least suspended, if not sacked altogether.

Clearly there are terrible cases when teachers overstep the mark, but the vast majority wouldn't even consider hurting a pupil.

So why has it taken the death of a teacher to make us realise that so many pupils are out of control in school? When did it become commonplace to ignore any ounce of authority that teachers should have? It's not surprising that suicide rates for teachers are 40 percent higher than the average for other jobs, according to the AntiDepAware website. Teachers have virtually no

support from the general public when it comes to some members of younger generations behaving more like monkeys than students willing to learn. Even if it means putting rigorous body searches in place, even if it means having a behaviour management team at problem schools, our attitudes to teaching as a profession have to change. No job description should include daily verbal abuse and the threat of a gruesome death.

Yet even aside from the behaviour of students, teaching in itself is equally difficult. Many teachers are facing heavier and heavier teaching timetables due to staff redundancies and schools becoming academies, meaning all the preparation and admin work is being done over the weekend, in the evenings, and even early in the morning, and all for a relatively low public sector pay. An NQT (Newly Qualified Teacher) earns a measly £21,804 a year, yet if they are at a difficult school, their first year is likely to be a baptism of fire. Is it any wonder that teachers and lecturers alike are going on strike? Whilst it

may inconvenience us, when you really understand what our teachers and lecturers are being asked to do on a daily basis, it makes sense that they should be paid more, if only to cover the demoralising conditions.

On the whole, teaching as a profession is increasingly difficult, particularly at secondary school level. The pressure to control your classes, to obtain high pass marks that reflect well on league tables, and to deliver excellent lessons when Ofsted arrive is immense.

Issues of behaviour and students carrying weapons are simply not to be borne in addition to this. Something has gone sour in the British education system if some students think that taking weapons into school is an acceptable thing to do. Action needs to be taken immediately to avoid more tragic deaths such as Ann Maguire's and to control our unruly younger generations. Teaching should not be as difficult as this, and it is certainly not inspiring for potential graduates who want to go into the profession.



Photo by Matthew Paulson



Christianity does not dictate our moral code

Matt Lines

Apparently England is a Christian country, or at least that is what our beloved Prime Minister is trying to tell us and if he said it then it must be the gospel truth. For a man who once stated that his faith was “a bit like the reception for Magic FM in the Chilterns: it sort of comes and goes”, it’s a bit rich that we are now supposed to believe he is now evangelical about the place of Christianity in society – even if he maintains that he is “not that regular in attendance [at Church], and a bit vague on some of the more difficult parts of the faith.” A cynic might suggest that he is political point-scoring, attempting to appeal to the Christian middle-England whilst making sure that we all know that he is relaxed about his faith to keep the more agnostic of us on-side. Shrewd move, Mr Cameron, shrewd move.

The problem is that most British people raise a quizzical eyebrow if anyone is passionate and fanatical about anything they believe in. Try it: next time you go to a house party start promoting your beliefs in Marxism, Randism, Catholicism, Atheism – the list goes on – and see if

people love to hear your stuff or give you a distanced look and try to avoid you for the rest of the night. It’s not that we don’t like people being passionate about things, sport being a glib but bleakly true example, just don’t force your views on me. In fact, unless there’s a debate already going on, it’s best to keep them to yourself. There is no issue with the prime minister having faith, but if this evangelising continues it will have pangs of American Republicanism and all that that entails, which is just not a road we want to go down. As one commentator said in America: “If you don’t have faith and want to go into politics, you best find some, and I’m not talking about the solid-gold classic by George Michael.”

The truth is that we are, as the former Archbishop of Canterbury Rowan Williams has declared,

“post-Christian.” This is not to say that we are not Christian, but that our cultural memory and

criticism of stand-up comedians who do jokes mocking Christianity, but not, and the example is always this, Islam. Apparently it is because they fear the wrath of Islamic fanatics, or so the complainants cry. It’s not. It is simply that because Christianity is so embedded within our cultural identity, we will understand the jokes without having to do any homework, as the reference points are already there through our upbringing. For a terrific example of this, see “Stewart Lee’s anti-Islamic stand-up” on YouTube. It’s very funny.

Look around you. This is a Christian country. There are Church of England churches in every town and the Queen, on the shrapnel in your back pocket, is given her full title “Defender of the Faith and Supreme Governor of the Church of England.” The issue is that by stating this, many have

taken Cameron to mean that the people of Britain are Christian, and that is manifestly not true. As Lucy Mangan in the Guardian wrote: “I had some water poured over my head when I was a baby, but it didn’t mean much to me at the time and in the years since it hasn’t come to mean much more.” This sums up modern Christianity in Britain. Many of us, when asked whether or not we are Christian, will respond: “Well, I’ve been christened.” That’s as far as our association with the Church goes. We do have a “vague faith”, but the statistics show that the number of us who self-identify as Christian is reducing, from 72 percent on the 2001 census, to 59 percent on the 2011 census.

Mr Cameron just needs to realise that this is no bad thing and that, yes, Christianity can in his words “help people to have a moral code.” However, when over 20 bishops wrote to the Daily Mirror discussing the issue of food banks and hunger in the UK, they didn’t ask for only believers to help as though they would not know better; they appealed to “those of all faith and none, people of good conscience, to join with [them]”. Christianity does not have the monopoly on “responsibility, hard work, charity, compassion, humility, and love”, but shares these values with all of humanity.



Photo by Mae Reddaway

history have been shaped by the faith; even Richard Dawkins agrees on this one. For a case in point, look at the



Ronnie Rowlands Postscript

Rock the vote.

Caught you looking again, did I? Ahh, hello there dear reader – please don’t be shy; step once, twice and thrice into the weird and wonderful haze of Postscript, now in its 20th incarnation! There’s much to talk about, much like every other week. Lancaster won the 50th annual sports day.

By now, some of you will be aware that there’s an election happening.

Not only do we have local delegates to the EU jostling for notions (for that they merely be – notions) of power, but there are also a good few students running for University ward seats on the local council. I try not to involve myself in these things except to offer some completely impartial encouragement to actually vote, and try only to ‘punch upwards’ when taking people to task. However, since the winner of this particular election will go on to directly represent me at local Council, allow me to jot down my considerations on one Daniel Aldred, the Conservative candidate.

At least, I presume he is the Conservative candidate

– very few (if any) of his promotional materials refer to the party he represents, and admittedly I am basing the label on his rhetoric alone. Now, aside from the fact that evidence exists

of him tearing down his opposition’s posters, his own leave a lot to be desired in terms of consistency, diplomacy and basic logic. One such baffling poster takes a pretty firm stance on the marking boycott (a matter on which, as a local councillor, he has precisely Jack-Shit authority over), and bears a graph depicting the disparity between the wages of soldiers and the wages of academic staff, incorrectly asserting that all academics earn £49,190 per annum. It then ‘poignantly’ points out that soldiers lay down their lives for us, while academics do not.

I assure you, dear reader, that I am not joking.

While I have been made aware that he is, indeed, the Conservative candidate, this is the sort of thing I’d expect from the BNP. And even if this logic were eponymous with what it attempts to be, I’d use that information to call for an increase in and the unionisation of soldiers, rather than a downward convergence between the two parties.

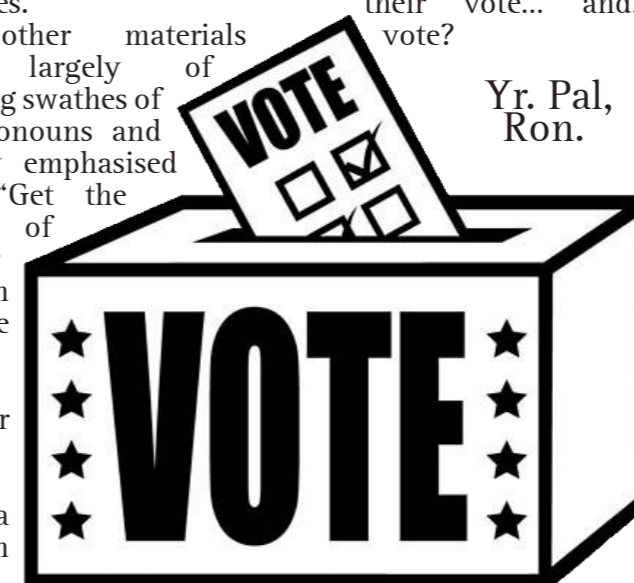
The other materials consist largely of bedazzling swathes of fonts, pronouns and randomly emphasised nouns; “Get the BUSES of Lancaster to run how the students want them for YOU” (buses being a matter on which,

as a city councillor, he has precisely Jack-Shit authority over), “Back the HARDWORKING PEOPLE of Lancaster University Ward all the way” (so long as it doesn’t involve supporting industrial action they participate in, apparently), “Work hard and fight for you, and your cause, whoever you are” (unless you’re a unionised member of staff fighting for better pay, apparently), “A step away from THE TRAFFIC LIGHTS to avoid a likely crash, a step closer to CHANGE” (Eh?), “Vote DANIEL ALDRED” (On reflection; nah).

Dearie, dearie me. It’s not often that your author comes away from writing his column feeling more confused than he did before he sought the answers.

There’s a first time for everything. Regardless – whatever your persuasion, be sure not to play into the government’s hope that students won’t vote with their vote... and... vote?

Yr. Pal,
Ron.



The two percent

Well, it appears that your author’s words of imploration that t’Unions reject their offer of a 2 percent pay increase are now wholly academic (if you’ll pardon the pun.) An overwhelming majority of UCU members voted to accept it, an outcome that is admittedly not in the least bit surprising. After all, if you’re told by your management overlords that you stand to lose months of pay for not marking students’ work submissions, you’d probably vote for an hour a day of being flogged and stretched for the remainder of your life if it presented itself as a way out. According to a break down put out by the UCU, of Lancaster University’s 396 valid votes cast, only 12.4% voted in rejection. Not the worst turnout, but by no means the best. Moreover, I would be very interested to hear the Vice Chancellor’s view on the acceptance of this offer. At the last meeting of the Senate, Professor Smith trekked great lengths to make clear his TOTAL IMPARTIALITY, and COMPLETE UNWILLINGNESS to take a side. Before adding; “I do, however, think that the 2% pay offer is highly progressive.” Mmm.

TEDx & Upworthy: Poetic Clarification

In the last issue of Postscript, your much mired author nailed, quite succinctly, his opinion on TEDx and Upworthy.com into the ground. Apparently, his explanation didn’t quite suffice for the more ardent epiphany junkies, and “what’s your beef, exactly?” was a recurrent question. Now, I could expatiate at length on the length of my ‘beef’, or I could do so through the medium of verse. As SCAN doesn’t afford me much in the way of opportunities to exhibit my dalliances with the more literary, classical modes of engagement, I feel that now is as good an opportunity as any to present my opinions poetically. Enjoy!

Upworthy

“It’s Gonna Be Tough”,
Said An Iconoclastic Student Journalist.
With Time And Dedication You’d Be Surprised
At What A Few Capitalised Words Can Achieve.
You Won’t Believe How Long It Took
For This Lone, Bilious Socialist Poet
To Pull Together An Entire Piece of Poetry
Consisting Entirely Of Upworthy Headlines
And Inspiring, Pre-Emptive Sentiments.
Just Read The Third Word Of The Final Line
And Tell Me Your Mind Isn’t Blown.
I Thought That Uplifting Bite-Size Epiphanies
Was All Society Needed To Progress
Until I read this 21 Line Poem
By A Single, Out Of Work Student.
I Never Knew It’d Take So Long
To Make A Sparse Message
Seem Somehow Interesting.
But It Was Entirely Worth It In The End.
Just Read, And Tell Me Your Heart Doesn’t Weep
For The Death Of Reading.

And Another Thing...

– The spirit of Lancaster’s 50th birthday is, indisputably, a jolly sight to see. In the LUSU shop, you’ll find a number of commemorative hoodies on sale to celebrate this most momentous of anniversaries. One particular item, a hooded top, proclaimed with great grandiosity the University’s being a proud asset of “The United Kingdom of Great Britain.” Now, I know that the flurry of patriotic pride can doubtless cause you to lose track of your accuracy, but seriously; could you get it right, please? “The United Kingdom of Great Britain and Northern Ireland”, if you please. Strange, also, to see the ellipsis of Lancaster’s much (self)-lauded global magnitude and prominence.

STI’s are given free, but so are we. Make the sensible choice.



Free Condoms

Available from the Students’ Union Front Desk and every College JCR

lusu.co.uk





Front page: Opening ceremony football, by George Allard.
Back page: Roses logo, by Sammie Caine.